

Hallelujah

Leonard Cohen

Roger Emerson

Adagio (♩ = 72)

Sopran

Alt

Tenor

Bass

Solo, section or all men *mf*

I've

Piano

mf

pedal freely

3

heard there was a sec- ret chord that Dav- id played, and it pleased the Lord. But

5 *mf*
 It
mf
 It
mf
 It
mf
 It
 you don't real- ly care for mu- sic do you? It

7 *cresc.*
 goes like this, the fourth, the fifth the mi- nor fall, the ma- jor lift; the
cresc.
 goes like this, the fourth, the fifth the mi- nor fall, the ma- jor lift; the
cresc.
 goes like this, the fourth, the fifth the mi- nor fall, the ma- jor lift; the
cresc.
 goes like this, the fourth, the fifth the mi- nor fall, the ma- jor lift; the

9

baf- fled king com- pos- ing Hal- le- lu- jah. Hal- le-
 baf- fled king com- pos- ing Hal- le- lu- jah. Hal- le-
 baf- fled king com- pos- ing Hal- le- lu- jah. Hal- le-
 baf- fled king com- pos- ing Hal- le- lu- jah. Hal- le-

f *mf* *mf* *f* *mf* *f* *mf* *mf* *f* *mf*

mel. *mf*

11

lu- jah, Hal- le- lu- jah, Hal- le-
 lu- jah, Hal- le- lu- jah, Hal- le-
 lu- jah, Hal- le- lu- jah, Hal- le-
 lu- jah, Hal- le- lu- jah, Hal- le-

f *mf*

13 *mf*

lu- jah, Hal- le- lu jah. You
 lu- jah, Hal- le- lu jah.
 lu- jah, Hal- le- lu jah.
 lu- jah, Hal- le- lu jah.

16

say I took the name in vain though I don't e- ven know the name, but

18

mf

if I did, well real- ly, what's it to you? There's a

mf

There's a

mf

There's a

mf

There's a

20

cresc.-

blaze of light in ev- 'ry word it doesn- 't mat- ter what you heard, the

cresc.

blaze of light in ev- 'ry word it doesn- 't mat- ter what you heard, the

cresc.-

blaze of light in ev- 'ry word it doesn- 't mat- ter what you heard, the

cresc.-

blaze of light in ev- 'ry word it doesn- 't mat- ter what you heard, the

cresc.

22

f *mf*

ho- ly or the bro- ken Hal- le- lu- jah. Hal- le- lu- jah, Hal- le-

f *mf*

ho- ly or the bro- ken Hal- le- lu- jah. Hal- le- lu- jah, Hal- le-

8 *f* *mf*

ho- ly or the bro- ken Hal- le- lu- jah. Hal- le- lu- jah, Hal- le-

f *mf*

ho- ly or the bro- ken Hal- le- lu- jah. Hal- le- lu- jah, Hal- le-

25

lu- jah, Hal- le- lu- jah, Hal- le- lu-

lu- jah, Hal- le- lu- jah, Hal- le- lu-

8 lu- jah, Hal- le- lu- jah, Hal- le- lu-

lu- jah, Hal- le- lu- jah, Hal- le- lu-

28

mf

jah. I did my best, it was- n't much, I

mf

jah. I did my best, it was- n't much, I

mf

jah. I did my best, it was- n't much, I

div.

jah. I did my best, it was- n't much, I

mf

31

could- n't feel so I tried to touch, I've told the truth, I did- n't come to fool you. And

could- n't feel so I tried to touch, I've told the truth, I did- n't come to fool you. And

could- n't feel so I tried to touch, I've told the truth, I did- n't come to fool you. And

could- n't feel so I tried to touch, I've told the truth, I did- n't come to fool you. And

mf

34 *cresc.*

e- ven though it all went wong I'll stand be- fore the Lord of Song with *cresc.*

e- ven though it all went wong I'll stand be- fore the Lord of Song with *cresc.*

8 e- ven though it all went wong I'll stand be- fore the Lord of Song with *cresc.-*

e- ven though it all went wong I'll stand be- fore the Lord of Song with *cresc.*

36 *f*

noth- ing on my tongue but Hal- le- lu- jah. Hal- le- lu- jah, Hal- le-

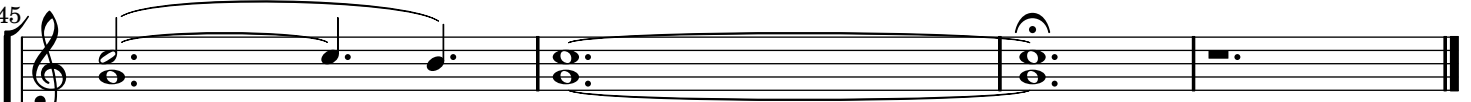
noth- ing on my tongue but Hal- le- lu- jah. Hal- le- lu- jah, Hal- le-

8 noth- ing on my tongue but Hal- le- lu- jah. Hal- le- lu- jah, Hal- le-

noth- ing on my tongue but Hal- le- lu- jah. Hal- le- lu- jah, Hal- le-

rit. e dim.

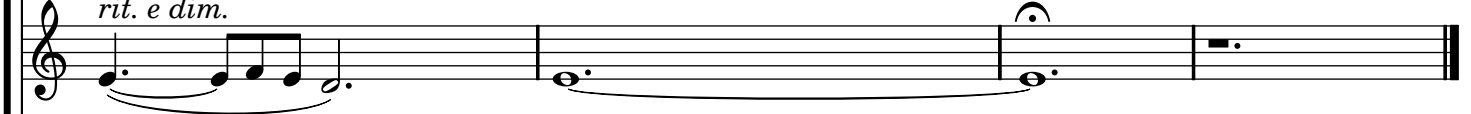
45



lu-

jah.

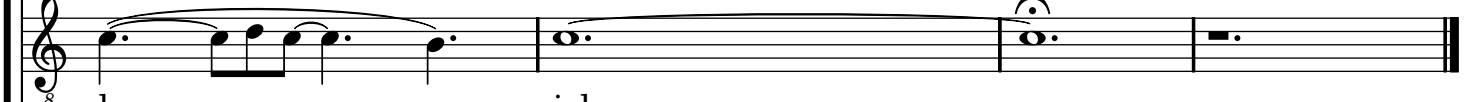
rit. e dim.



lu-

jah.

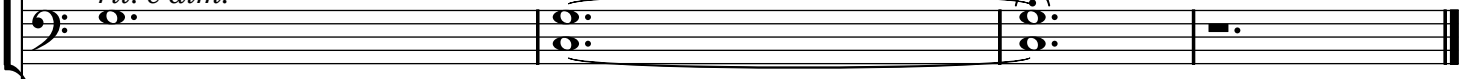
rit. e dim.



8 lu-

jah.

rit. e dim.



lu-

jah.

div.



rit. e dim.