

J. Strauss, Jr.

“On the Beautiful Blue Danube”

*for string quintet (or quartet)
or string orchestra*

FULL SCORE





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Cover photo:
"Waltz"

On the Beautiful Blue Danube

(An der schönen blauen Donau)

string quartet arrangement
by Fabrizio Ferrari

J.Strauss,Jr.(1825-1899)

Lento

Violin I
Violin II
Viola
Cello
Double bass

p

p

p

p

p

Detailed description: This block contains the first five measures of the string quartet arrangement. The tempo is marked 'Lento'. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Violin I part begins in measure 3 with a melody marked 'p'. The Violin II, Viola, Cello, and Double bass parts provide harmonic support, with the Cello and Double bass parts also marked 'p'.

6

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Detailed description: This block contains measures 6 through 10. The Violin I part continues its melody, with dynamics increasing from 'p' to 'mf' over the measures, indicated by 'cresc.' markings. The other instruments (Violin II, Viola, Cello, and Double bass) also show a dynamic increase from 'p' to 'mf' over the same period, also marked with 'cresc.'.

On the Beautiful Blue Danube for string quintet

12

dim.

dim.

dim.

dim.

dim.

18

dim.

dim.

dim.

dim.

dim.

23

Valse Tempo

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

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30

f *mf* *mp* *f* *mp* *f* *mp*

37

poco rit.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *dim.*

45

WALTZ No. 1

mp *p* *p* *mp* *p*

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54

Musical score for measures 54-62. The score is for a string quintet in D major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time. Measures 54-62 show a melodic line in the Violin I part, with the other instruments providing harmonic support. Dynamics include *f* (forte) starting at measure 58.

63

Musical score for measures 63-70. The score continues from measure 63. The Violin I part has a melodic line with a *ff* (fortissimo) dynamic starting at measure 65. The other instruments provide harmonic support. Dynamics include *ff* (fortissimo) starting at measure 65.

71

Musical score for measures 71-76. The score continues from measure 71. The Violin I part has a melodic line with a *p* (piano) dynamic starting at measure 75. The other instruments provide harmonic support. Dynamics include *p* (piano) starting at measure 75.

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78

Musical score for measures 78-84. The score is for a string quintet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 78-84) shows dynamics of *p* (piano) and *f* (forte). The Violin I part has accents (*v*) on measures 78, 79, 80, and 81. The Violin II part has accents on measures 80 and 81. The Viola part has accents on measures 80 and 81. The Violoncello and Double Bass parts have accents on measures 80 and 81. The score includes slurs and phrasing marks.

85

Musical score for measures 85-91. The score continues from the previous system. Dynamics of *p* and *f* are used. The Violin I part has accents on measures 85, 86, 87, 88, and 89. The Violin II part has accents on measures 87 and 88. The Viola part has accents on measures 87 and 88. The Violoncello and Double Bass parts have accents on measures 87 and 88. The score includes slurs and phrasing marks.

92

Musical score for measures 92-94. The score is divided into three measures. Measure 92 starts with a first ending bracket labeled "1." and a dynamic of *p*. Measure 93 starts with a second ending bracket labeled "2." and a dynamic of *p*. Measure 94 starts with a third ending bracket labeled "3." and a dynamic of *p*. The score includes a trill in measure 93 and a fermata in measure 94. The key signature is three sharps and the time signature is 3/4.

END

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WALTZ No. 2

99

Musical score for measures 99-105. The score is for a string quintet in 3/4 time, key of D major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The first violin part has a melodic line with slurs and accents, starting with a *p* dynamic. The second violin and viola parts provide harmonic support with chords and slurs. The cello and double bass parts have a steady bass line with slurs and accents, starting with a *mf* dynamic. The double bass part also has a *p* dynamic marking at the beginning.

106

Musical score for measures 106-110. This section continues the waltz with similar instrumentation and dynamics. The first violin part maintains its melodic role with slurs and accents. The second violin and viola parts continue their harmonic support. The cello and double bass parts maintain their steady bass line with slurs and accents.

111

Musical score for measures 111-115. This section includes first, second, and third endings. The first ending leads back to the beginning of the waltz, the second ending leads to the next strain, and the third ending leads to Waltz No. 3. The dynamics are *f* for the first ending and *mf* for the second and third endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

On the Beautiful Blue Danube for string quintet

118

dolce

p

dolce

p

p

126

pp

pp

pp

p *mf*

p *mf*

pp

from §

134

p

p

p

p

p

WALTZ No. 3

On the Beautiful Blue Danube for string quintet

142

p *cresc.* *f* *p*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* *p*

p *cresc.* *f*

1.

151 **Vivace**

p

p

p

p

p

157

p

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163

1. *p* 2. from *p* 3.

END

170 **INTRO** **WALTZ No. 4**

f *pp* *f* *pp* *f* *pp*

178

On the Beautiful Blue Danube for string quintet

186

1. 2.

p *p* *p* *p* *p*

tr *f* *sfz* *sfz* *f* *sfz*

194

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

202

1.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

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210 2. from 3.

p *f* *mf* *mp*

END *f* *mp*

219 WALTZ No. 5

mf *mf* *mf* *mf*

227

mf *mp*

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235

1. 2.

243

f

251

rfz

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259

2.

mf

mp

mp

mp

This system contains measures 259 through 266. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 259 begins with a first ending bracket over measures 259-266. Dynamics include *mf* in the first staff and *mp* in the other four staves. A fermata is present in measure 266.

267

This system contains measures 267 through 274. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The music continues with various rhythmic patterns and dynamics across the staves.

275

mf

This system contains measures 275 through 282. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Dynamics include *mf* in the first staff and *mf* in the fifth staff. The system concludes with a fermata in measure 282.

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Refrain No.1

284

Musical score for Refrain No. 1, measures 284-290. The score is for string quintet (Violin I, Violin II, Viola, Violoncello, and Double Bass) in D major. The first five measures (284-288) feature a melody in the Violin I part with a *mp* dynamic, supported by chords in the Violin II, Viola, and Cello parts. The Double Bass part has a simple bass line. The final measure (290) begins with a *f* dynamic and includes a *V* (Vibrato) marking.

291

Musical score for Refrain No. 1, measures 291-297. The score continues with the same instrumentation and key signature. Measures 291-295 continue the melody and accompaniment. The final two measures (296-297) feature a *f* dynamic and include *V* (Vibrato) markings in the Violin I, Violin II, and Cello parts.

298

Musical score for Refrain No. 1, measures 298-304. The score continues with the same instrumentation and key signature. Measures 298-302 feature a *mf* dynamic in the Violin I part. The final two measures (303-304) feature a *mp* dynamic in the Violin I part.

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306

Musical score for measures 306-312. The score is for a string quintet (Violin I, Violin II, Viola, Violoncello, and Double Bass) in D major. The key signature has two sharps (F# and C#). The time signature is 3/4. The dynamics range from *mf* to *f*. The first violin part has a melodic line with some grace notes and slurs. The other parts provide harmonic support with chords and moving lines.

313

Refrain No.2

Musical score for measures 313-319, labeled "Refrain No.2". The score is for a string quintet in D major. The key signature has two sharps (F# and C#). The time signature is 3/4. The dynamics range from *mp* to *mf*. The first violin part features a melodic line with slurs and accents. The other parts provide harmonic support with chords and moving lines.

320

Musical score for measures 320-326. The score is for a string quintet in D major. The key signature has two sharps (F# and C#). The time signature is 3/4. The dynamics range from *mp* to *mf*. The first violin part features a melodic line with slurs and accents. The other parts provide harmonic support with chords and moving lines.

On the Beautiful Blue Danube for string quintet

328

tr
f *cresc.* *ff*
f *cresc.* *ff*
f *cresc.* *ff*
f *cresc.* *ff*
f *cresc.* *ff*

335

f
f
f
f
f

341 **Refrain No.3**

mp
p
p
mp
p

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350

Musical score for measures 350-357. The score is for a string quintet in D major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music consists of a melodic line in the Violin I part and accompaniment in the other parts. The key signature has two sharps (F# and C#).

358

Musical score for measures 358-364. The score is for a string quintet in D major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music consists of a melodic line in the Violin I part and accompaniment in the other parts. The key signature has two sharps (F# and C#). The dynamic marking *f* (forte) is present at the beginning of the section.

365

Musical score for measures 365-371. The score is for a string quintet in D major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music consists of a melodic line in the Violin I part and accompaniment in the other parts. The key signature has two sharps (F# and C#). The dynamic marking *ff* (fortissimo) is present. There are also markings for *acc.* (accents) and *tr.* (trills) above the Violin I staff.

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373 Coda - FINALE

Musical score for measures 373-379. The score is for a string quintet in D major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music begins with a rest in measure 373. In measure 374, the Violin I part has a melodic line starting on G4, marked *mp*. The Violin II part has a chordal accompaniment starting on G4, marked *pp*. The Viola part has a chordal accompaniment starting on G3, marked *pp*. The Violoncello part has a melodic line starting on G3, marked *mp*. The Double Bass part has a chordal accompaniment starting on G2, marked *pp*. The music continues with various melodic and harmonic developments, including trills in the Violin I part in measure 379.

380

Musical score for measures 380-386. The score continues from the previous system. The Violin I part has a melodic line starting on G4, marked *tr.*. The Violin II part has a chordal accompaniment starting on G4. The Viola part has a chordal accompaniment starting on G3. The Violoncello part has a melodic line starting on G3. The Double Bass part has a chordal accompaniment starting on G2. The music continues with various melodic and harmonic developments, including trills in the Violin I part in measure 386.

387

Musical score for measures 387-393. The score continues from the previous system. The Violin I part has a melodic line starting on G4, marked *tr.*. The Violin II part has a chordal accompaniment starting on G4. The Viola part has a chordal accompaniment starting on G3. The Violoncello part has a melodic line starting on G3. The Double Bass part has a chordal accompaniment starting on G2. The music continues with various melodic and harmonic developments, including trills in the Violin I part in measure 393.

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394

Violin I
Violin II
Viola
Violoncello
Double Bass

402

p *cresc.* *f*

407

cresc. *ff* *tenuto*

