Beliebte Tänze
von
JOHANN STRAUSS (VATER)
für Pianoforte zu zwei Händen
arrangirt.
Eigenthum des Verlegers.
LEIPZIG
C. F. PETERS.
H. Baumgarten del.
Lith. v. C. G. Roder, Leipzig

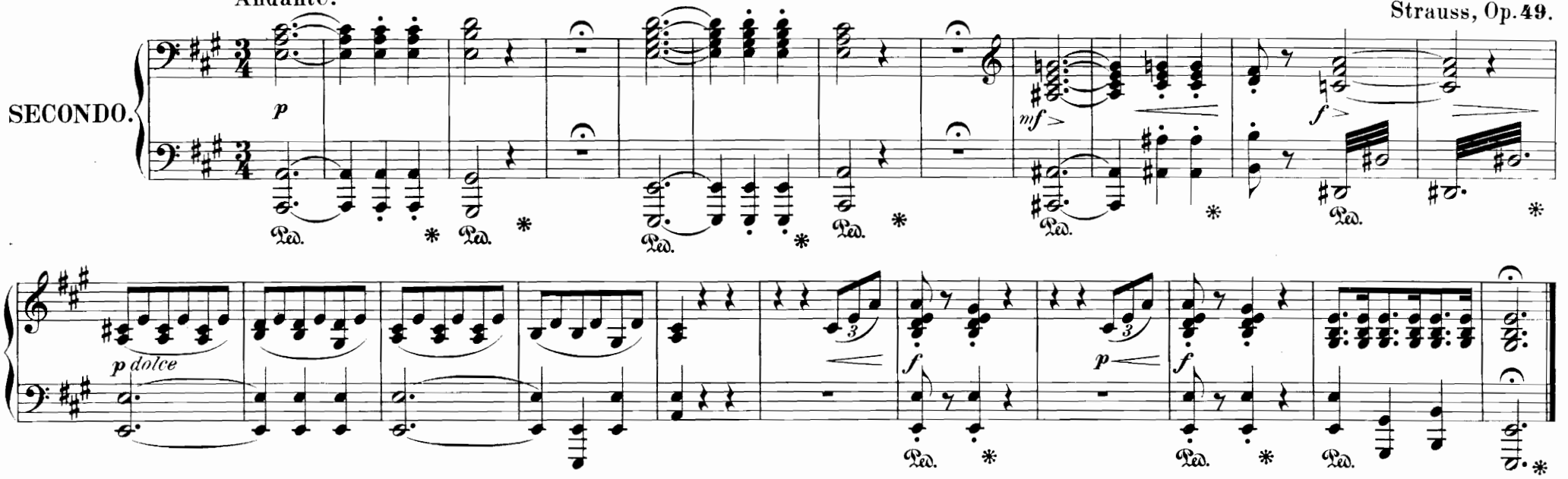
Das Leben ein Tanz.

WALZER.

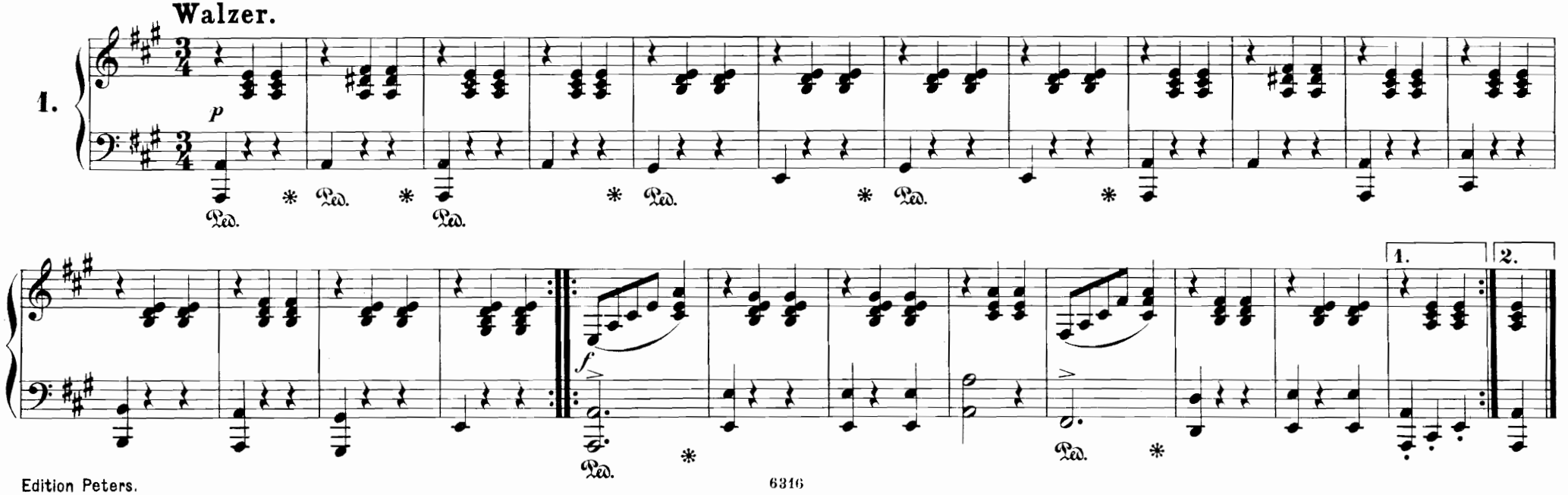
Strauss, Op. 49.

Introduction.

Andante.



Walzer.



Das Leben ein Tanz.

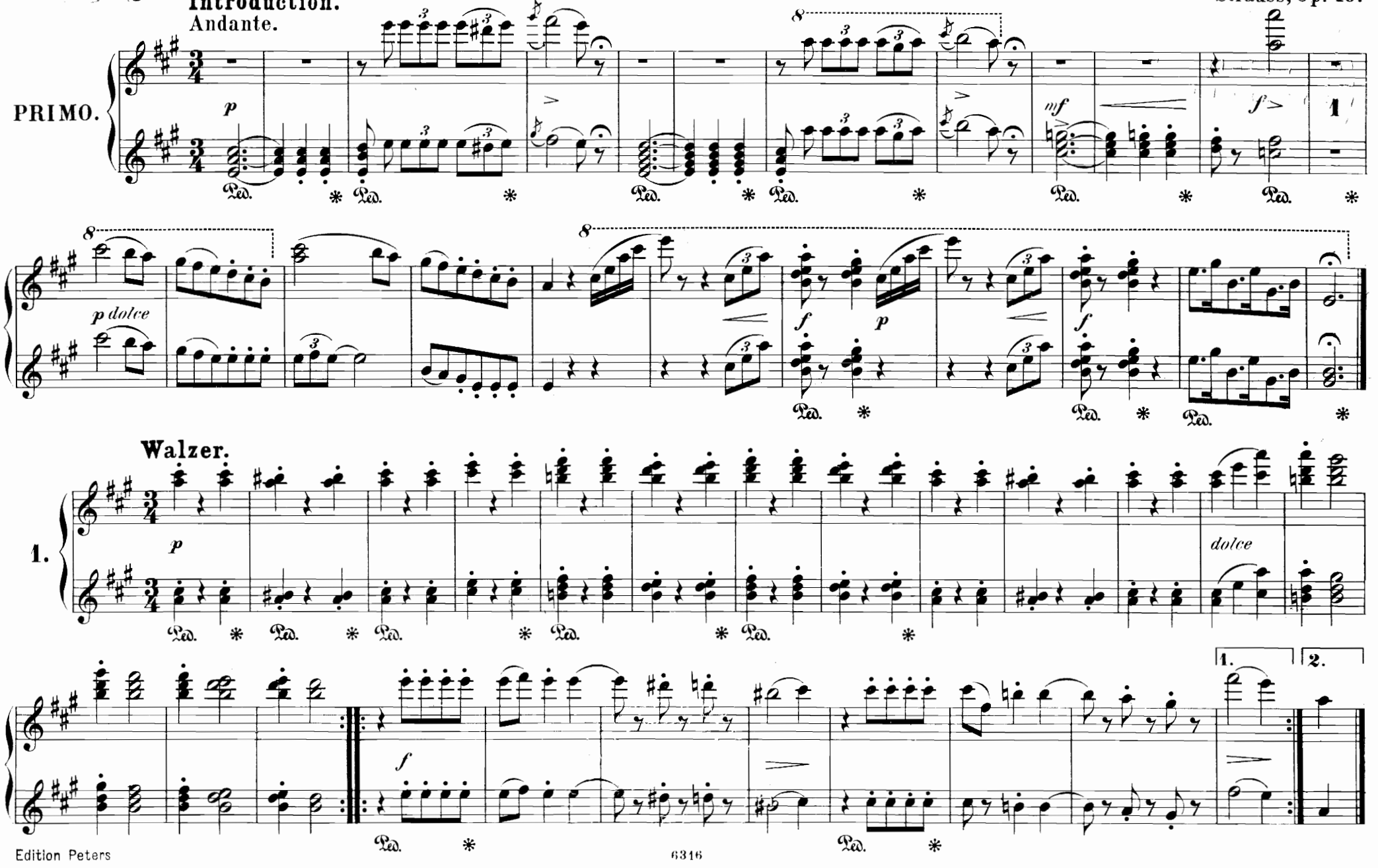
687938

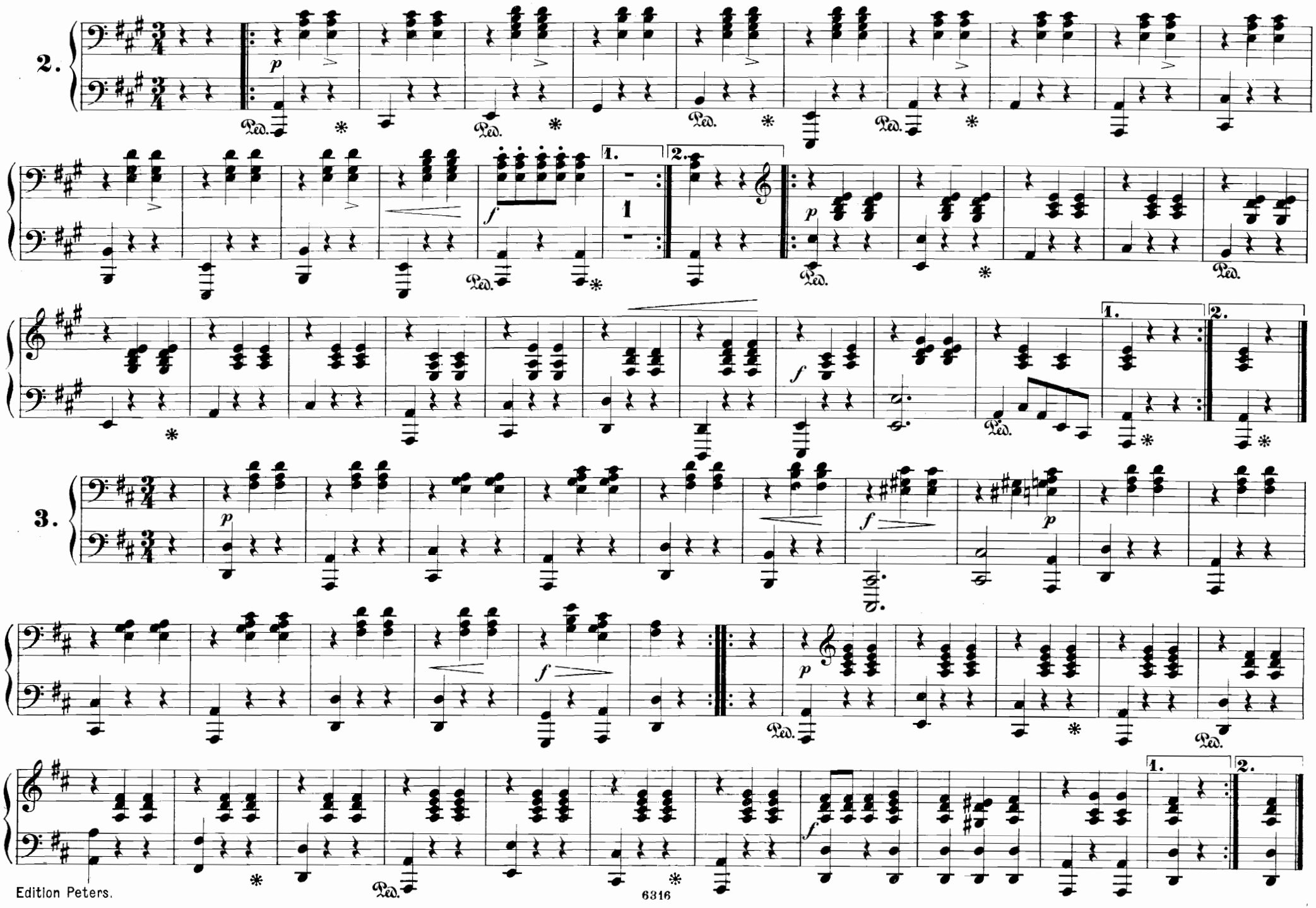
WALZER.

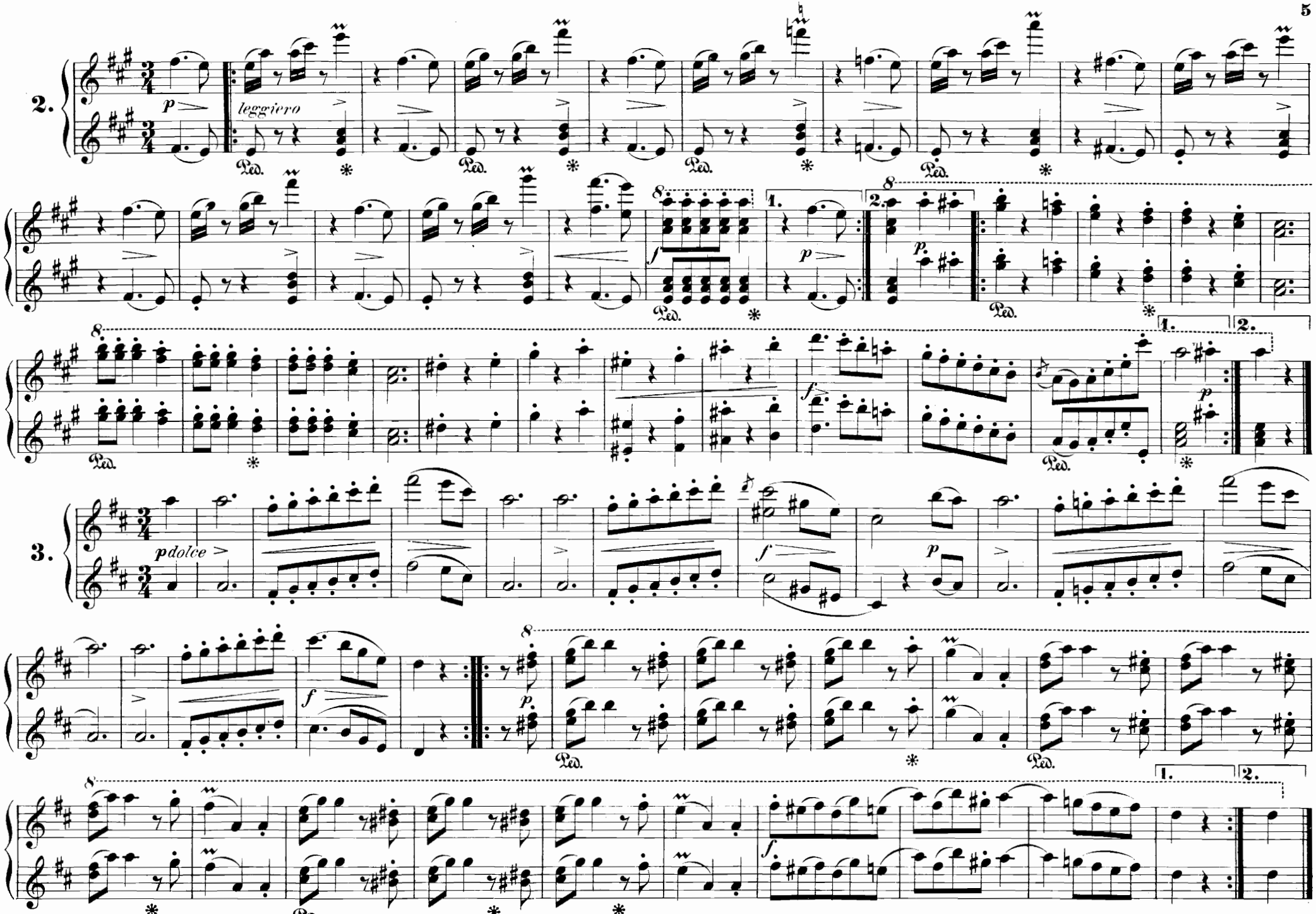
Strauss, Op. 49.

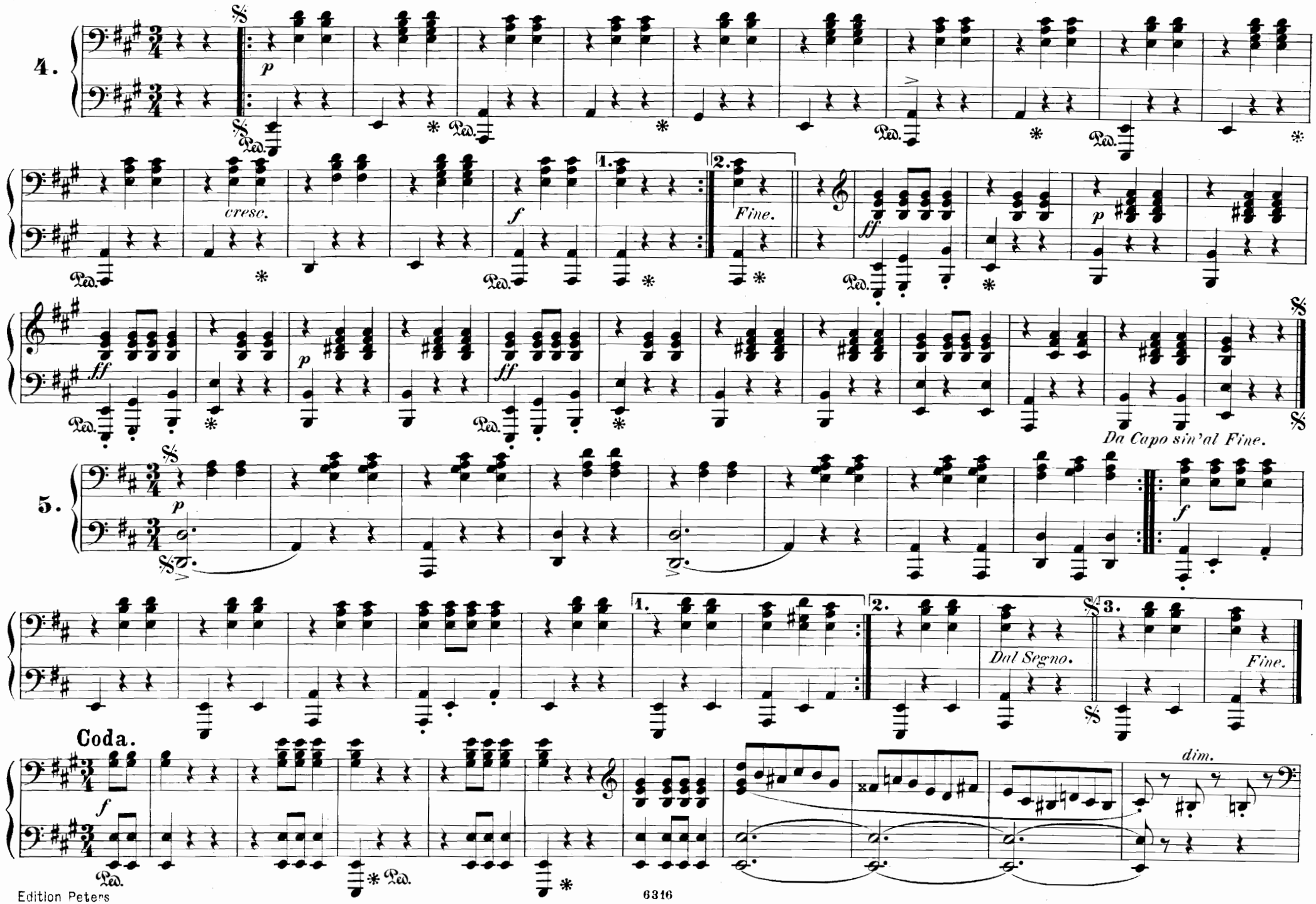
Introduction.
Andante.

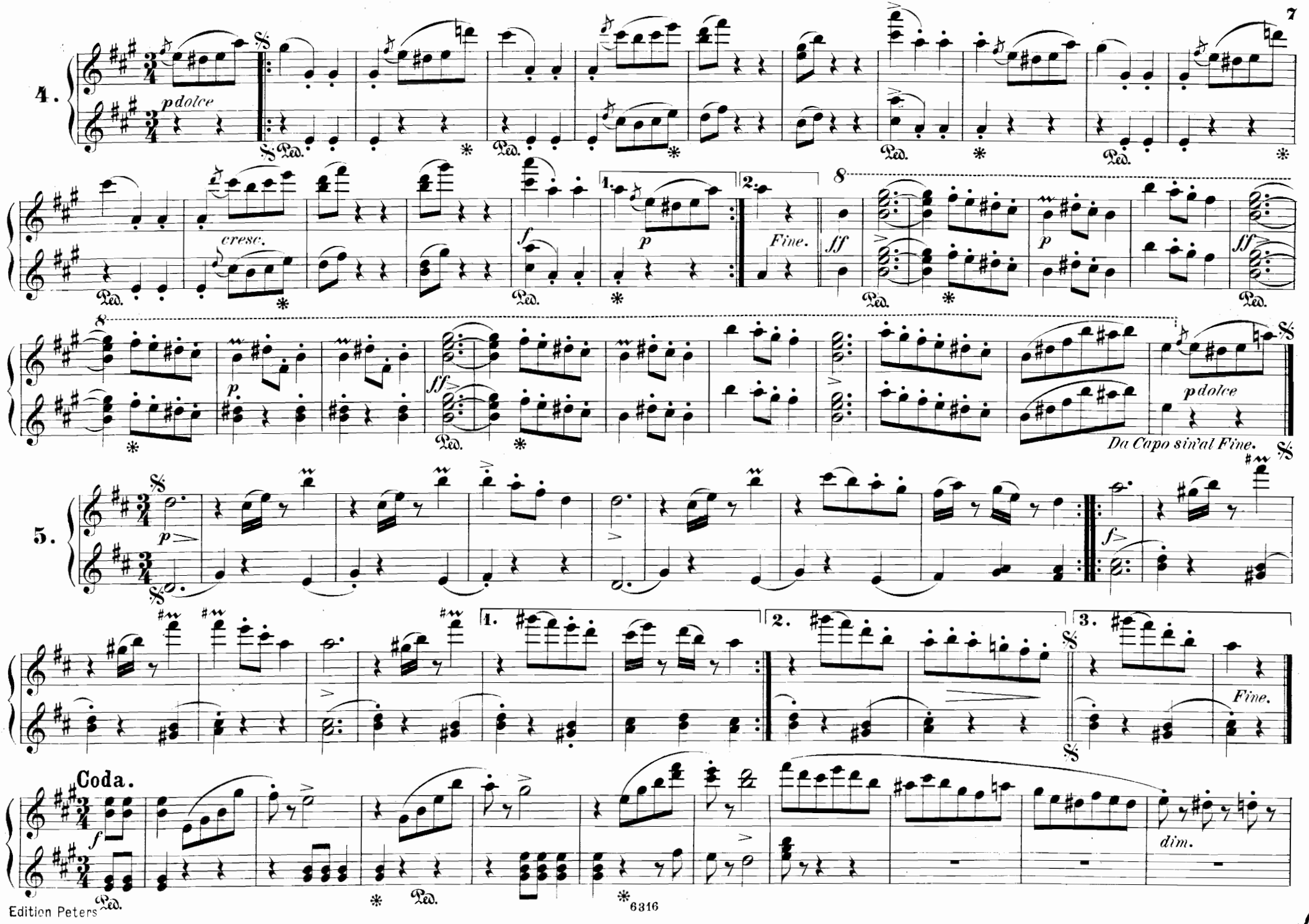
PRIMO.

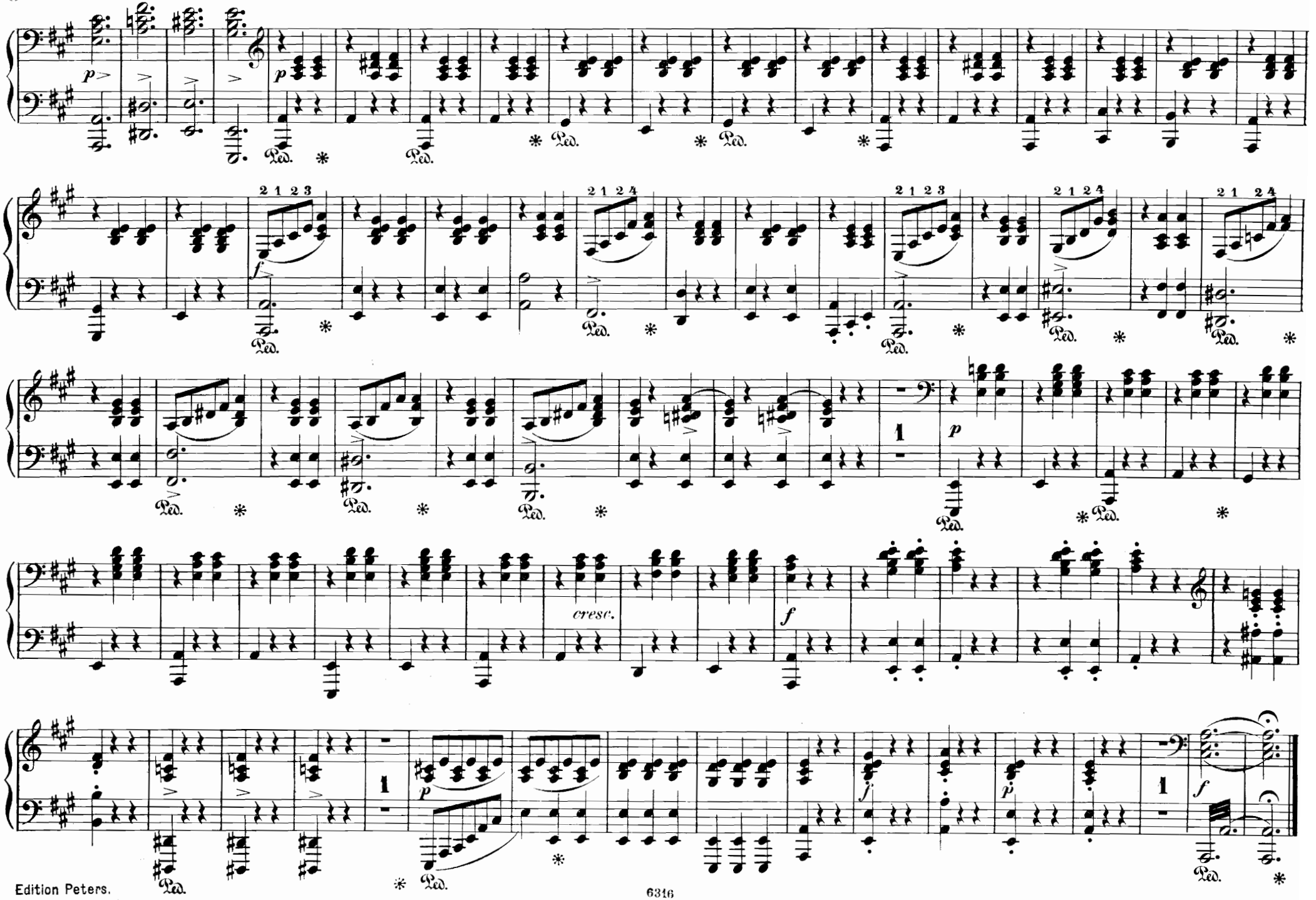


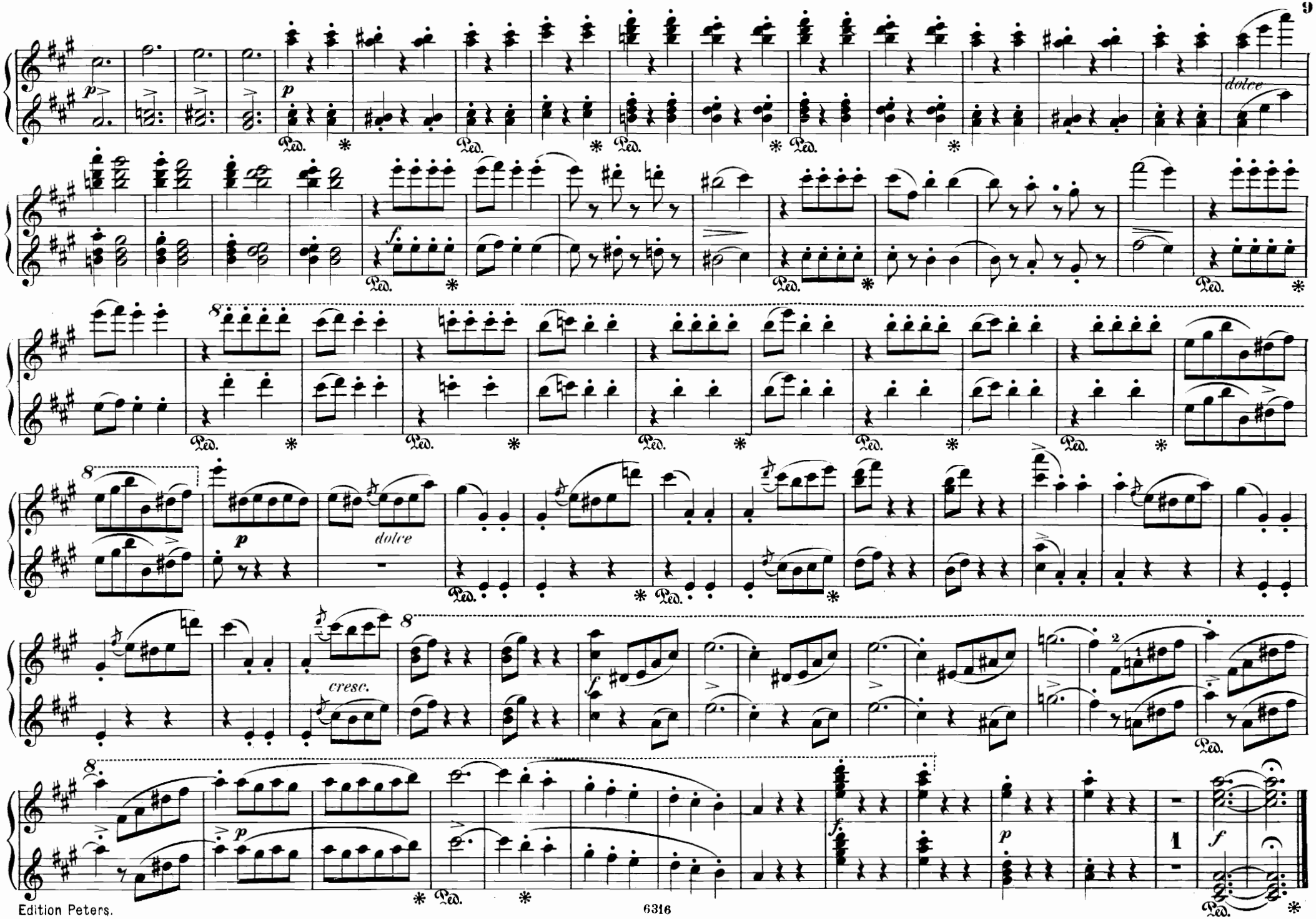

2.
3.
1.
2.
Ped.


2.
leggiero
3.
pdolce


4.
p
cresc.
f
1.
2.
Fine.
ff
p
ff
Da Capo sin'al Fine.
5.
p
f
1.
2.
Dal Segno.
3.
Fine.
Coda.
f
dim.
Ped.

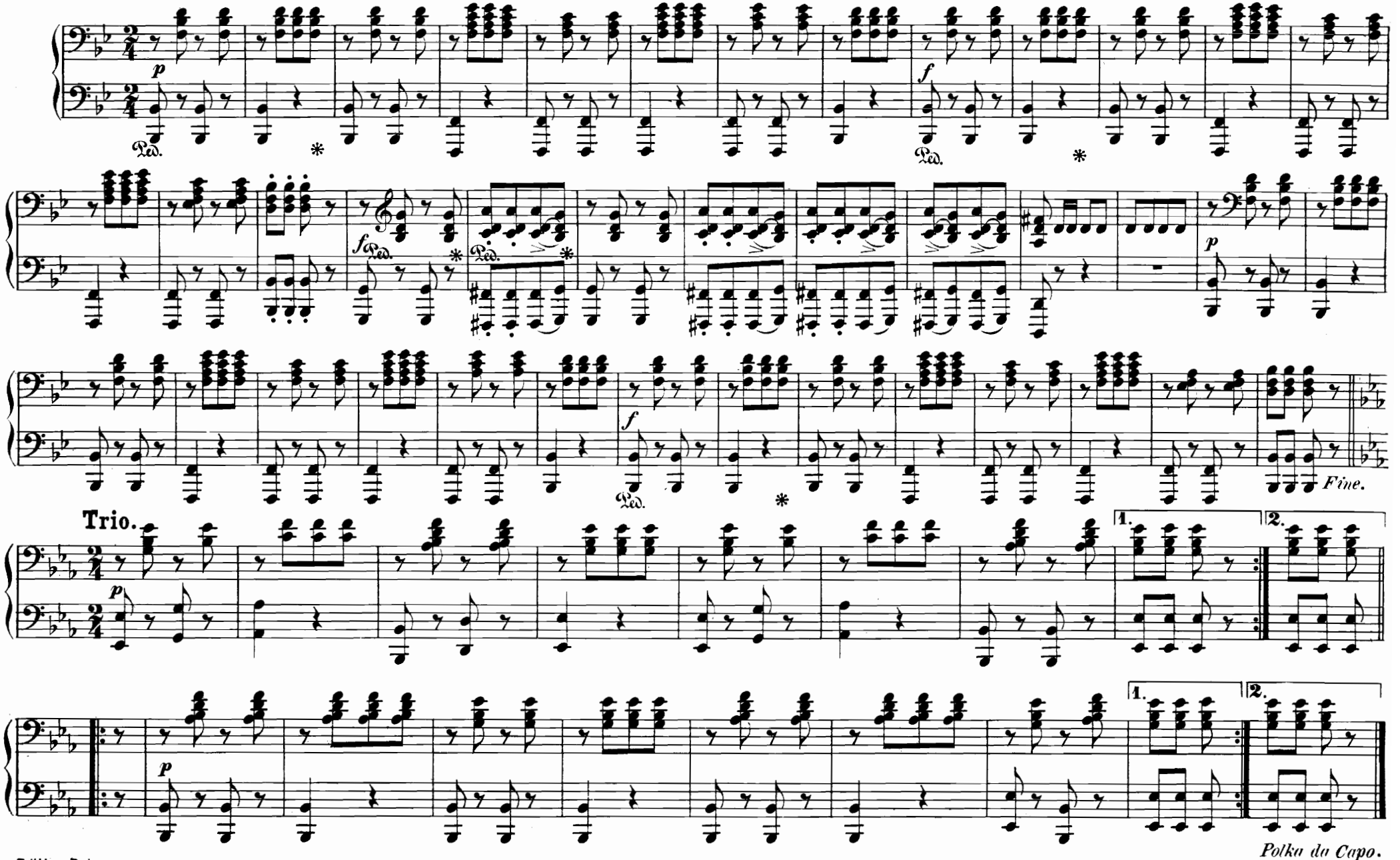

4.
pdolce
cresc.
1.
2.
Fine.
Da Capo sin'al Fine.
5.
Coda.
dim.
Ped.


p
Ped.
2 1 2 3
2 1 2 4
f
1
cresc.
Edition Peters.


p
dolce
f
8
p
dolce
cresc.
f
8
p
f
p
1
f

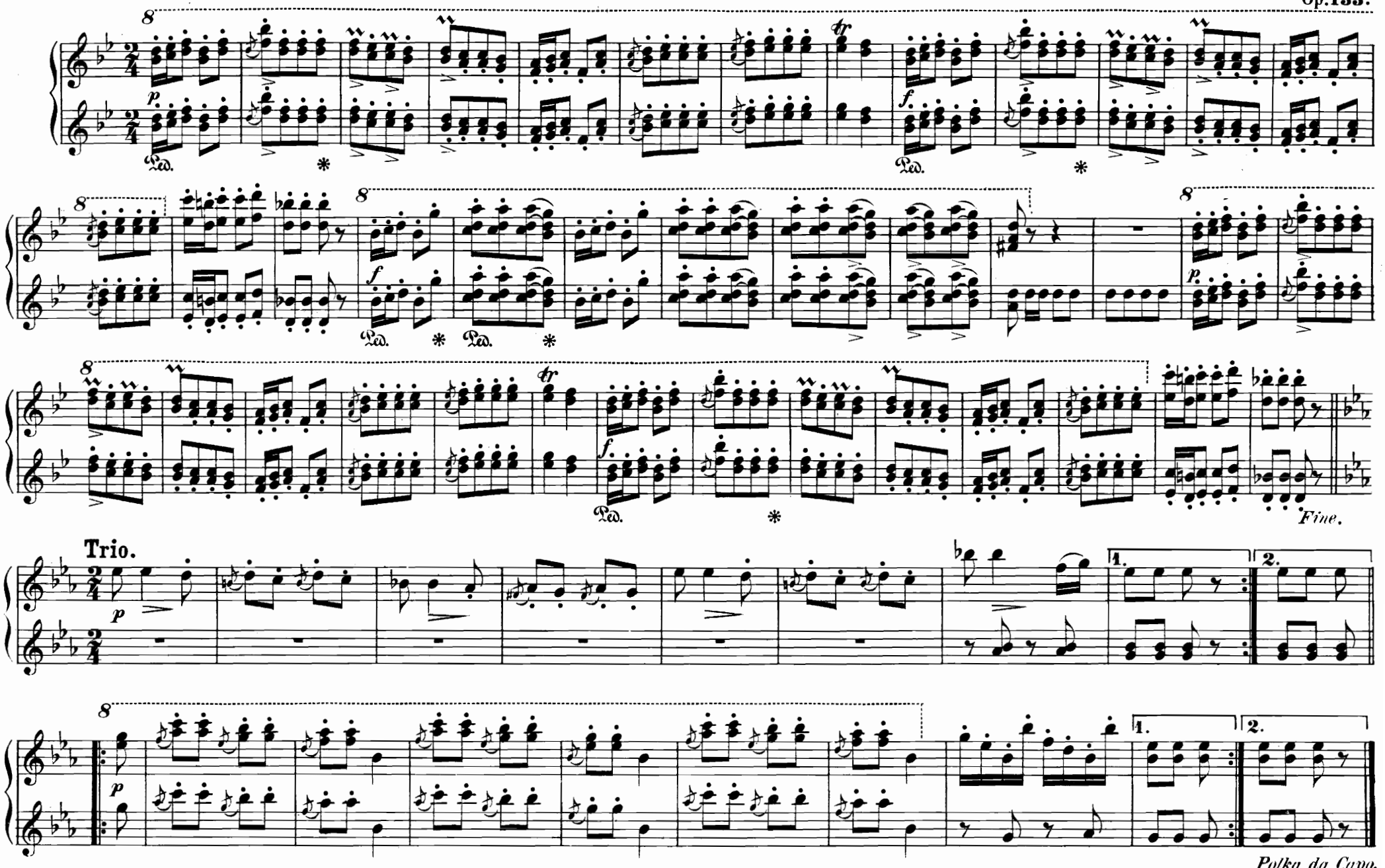
Sperl-Polka.

Op. 133.



Sperl-Polka.

Op. 133.

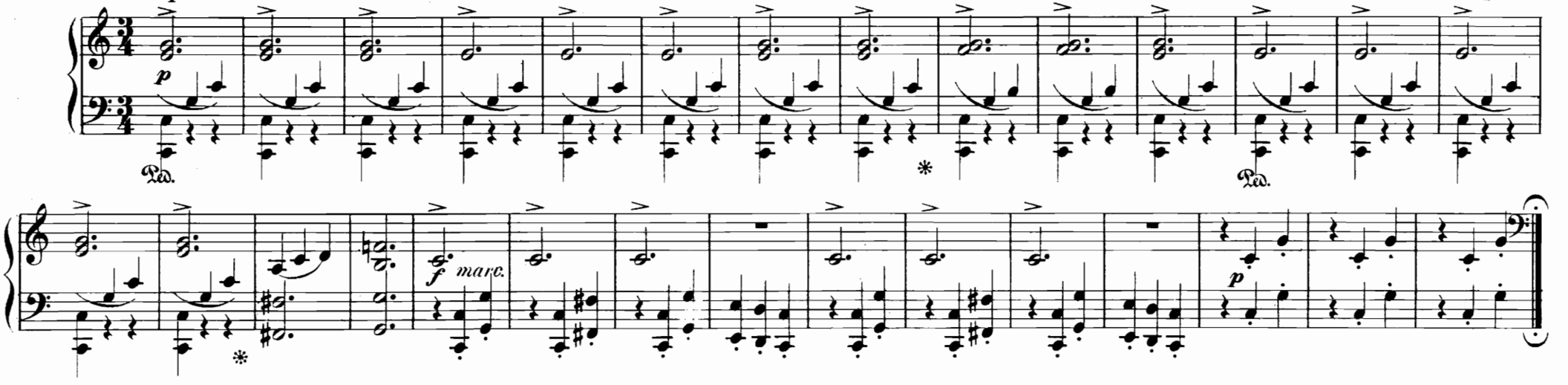


Donau-Lieder.

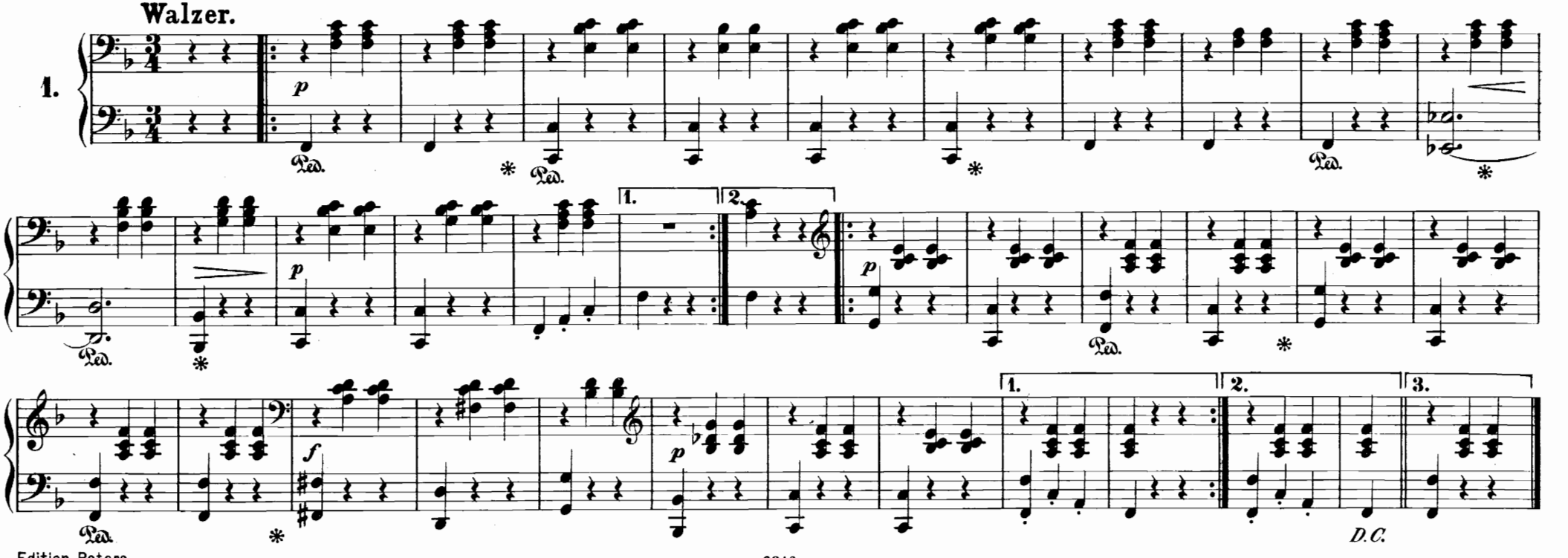
WALZER.

Introduction.
Tempo di Valse.

Op. 127.



Walzer.

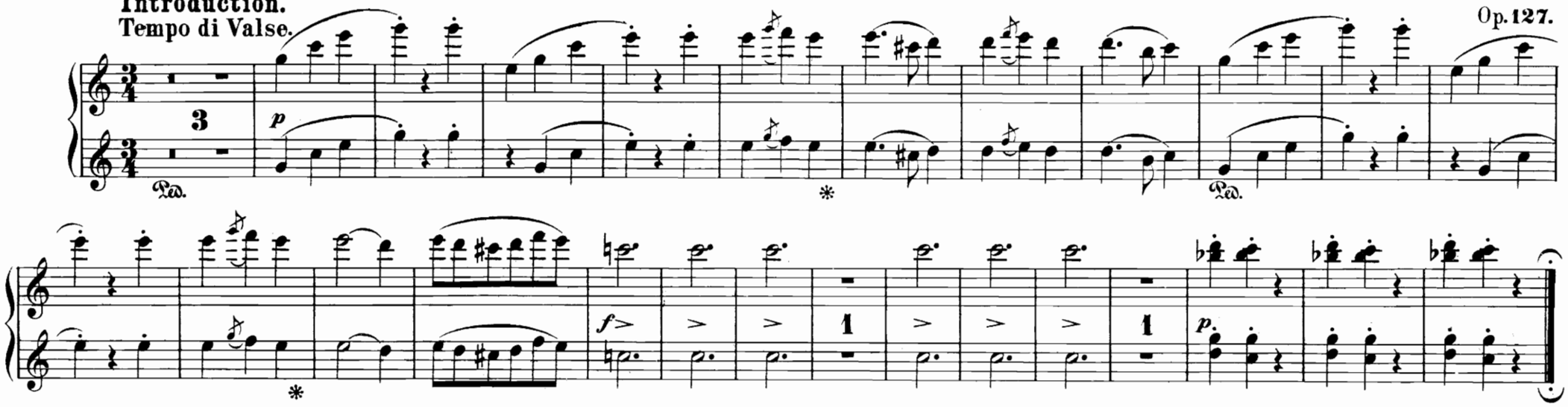


Donau-Lieder.

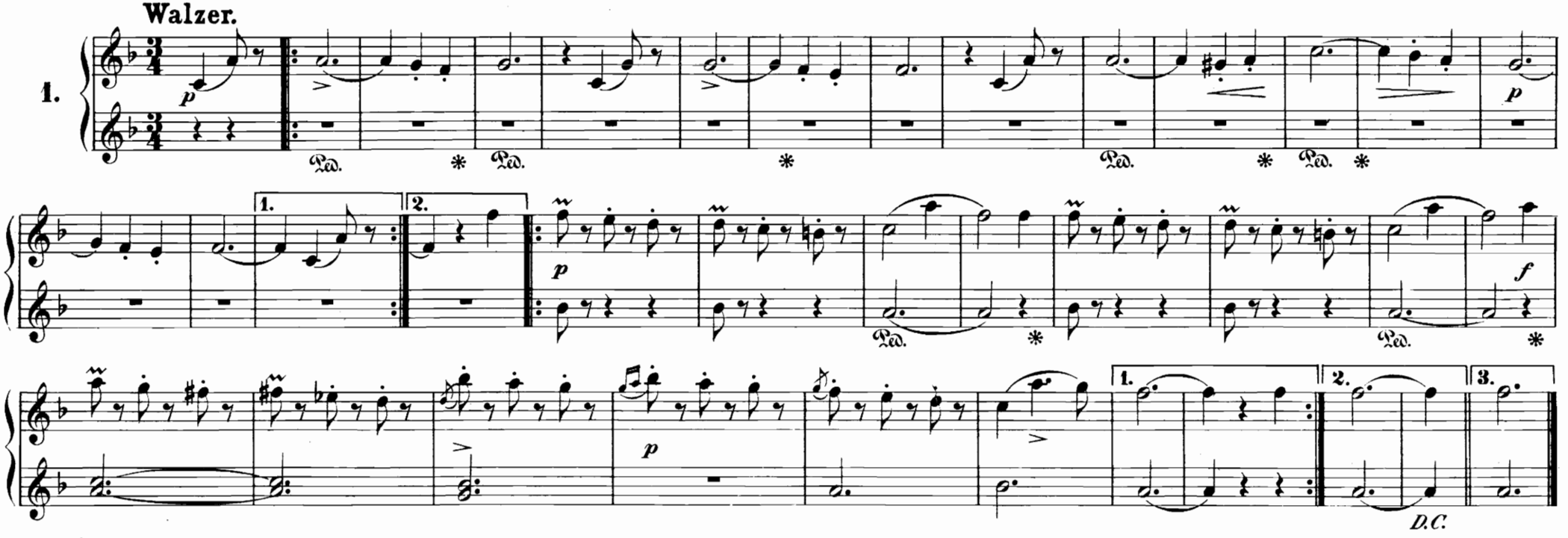
WALZER.

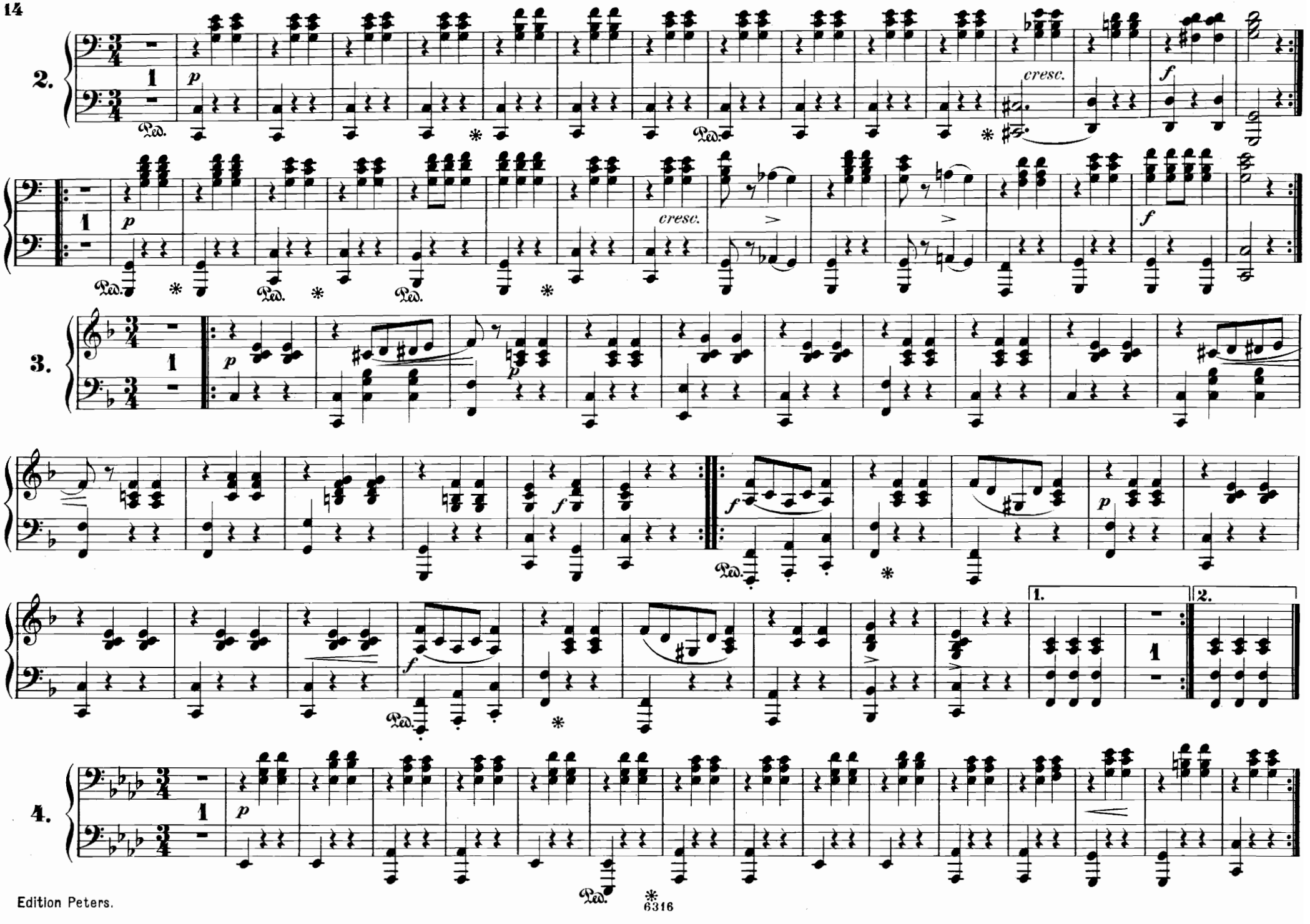
Introduction.
Tempo di Valse.

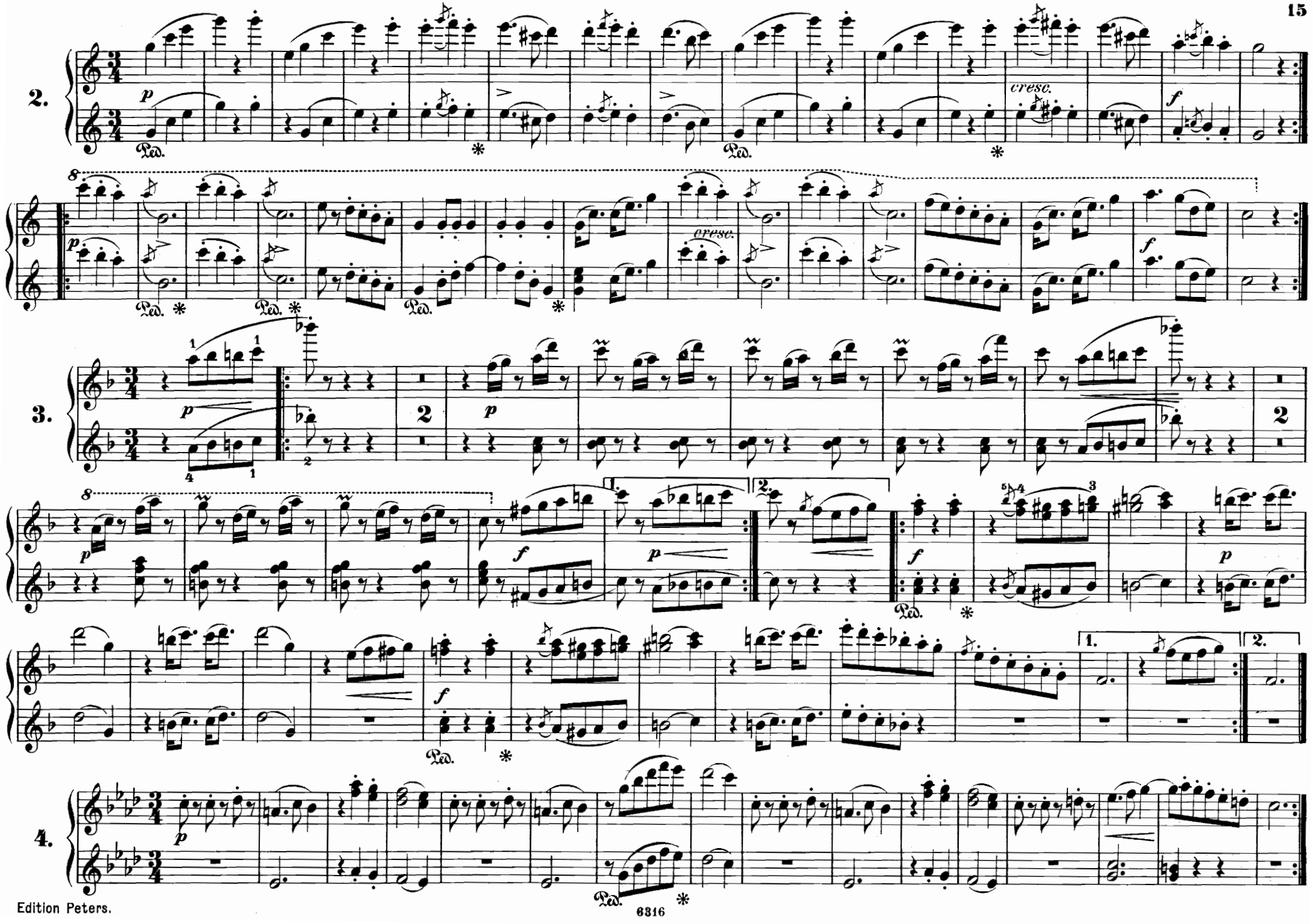
Op. 127.

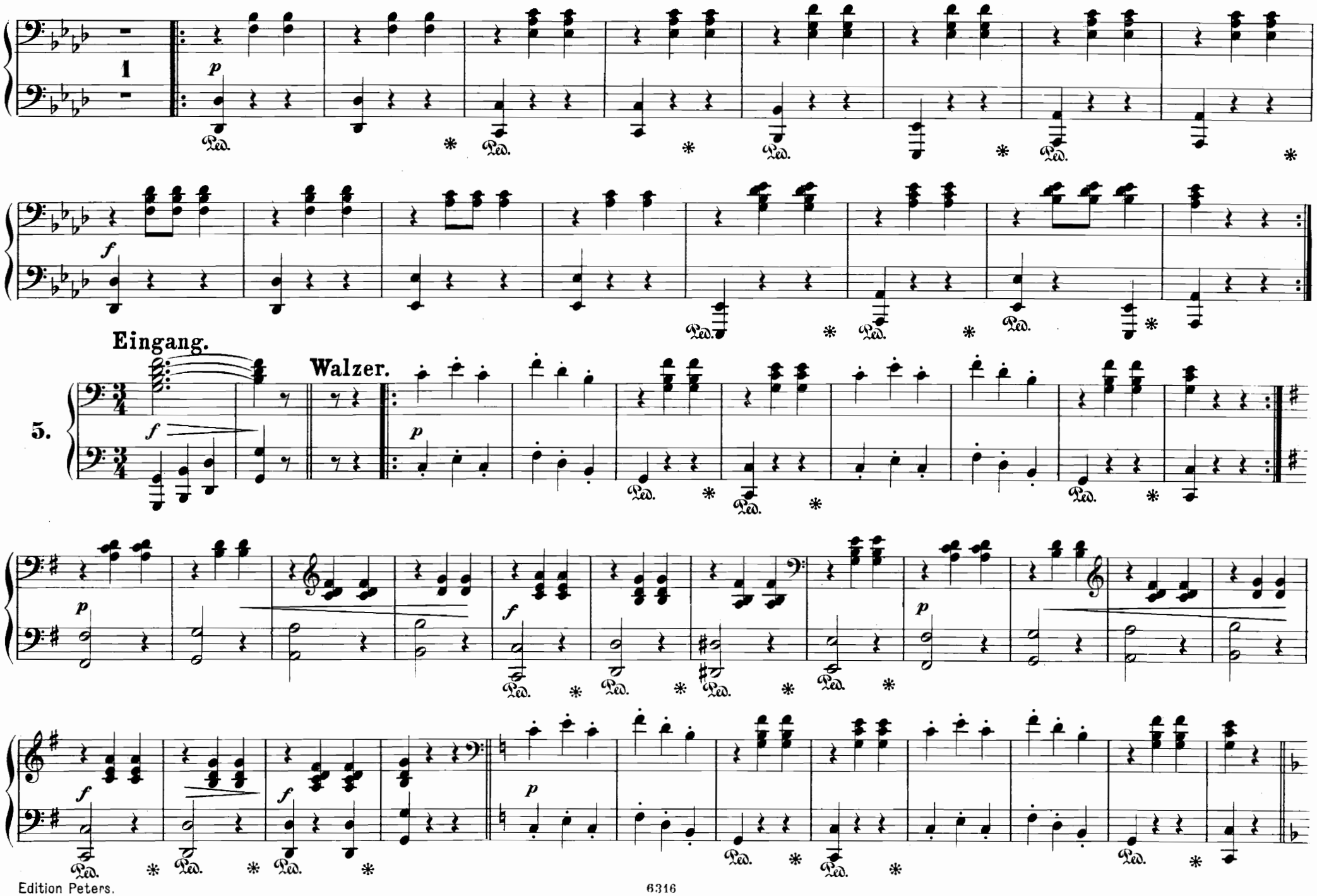


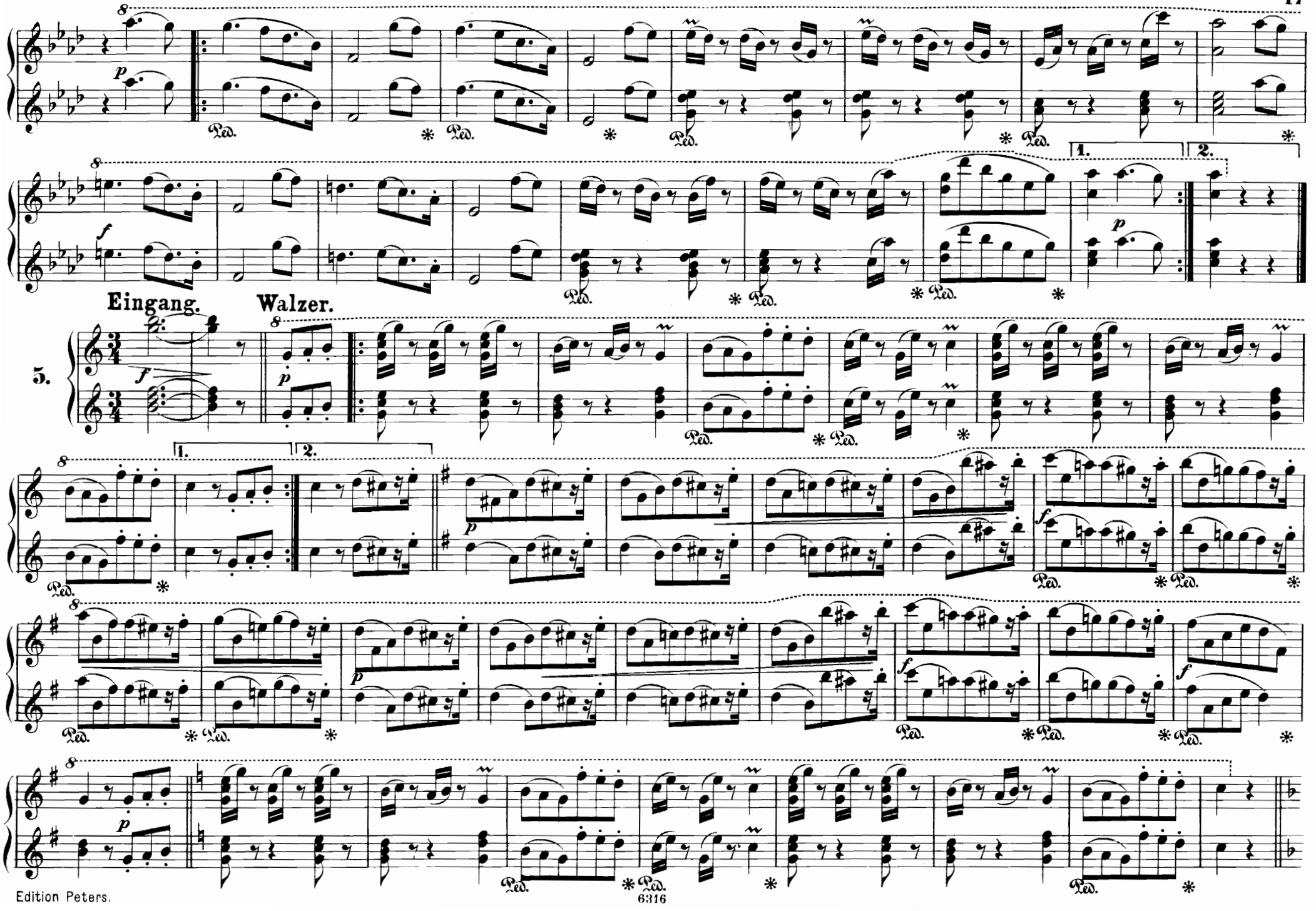
Walzer.

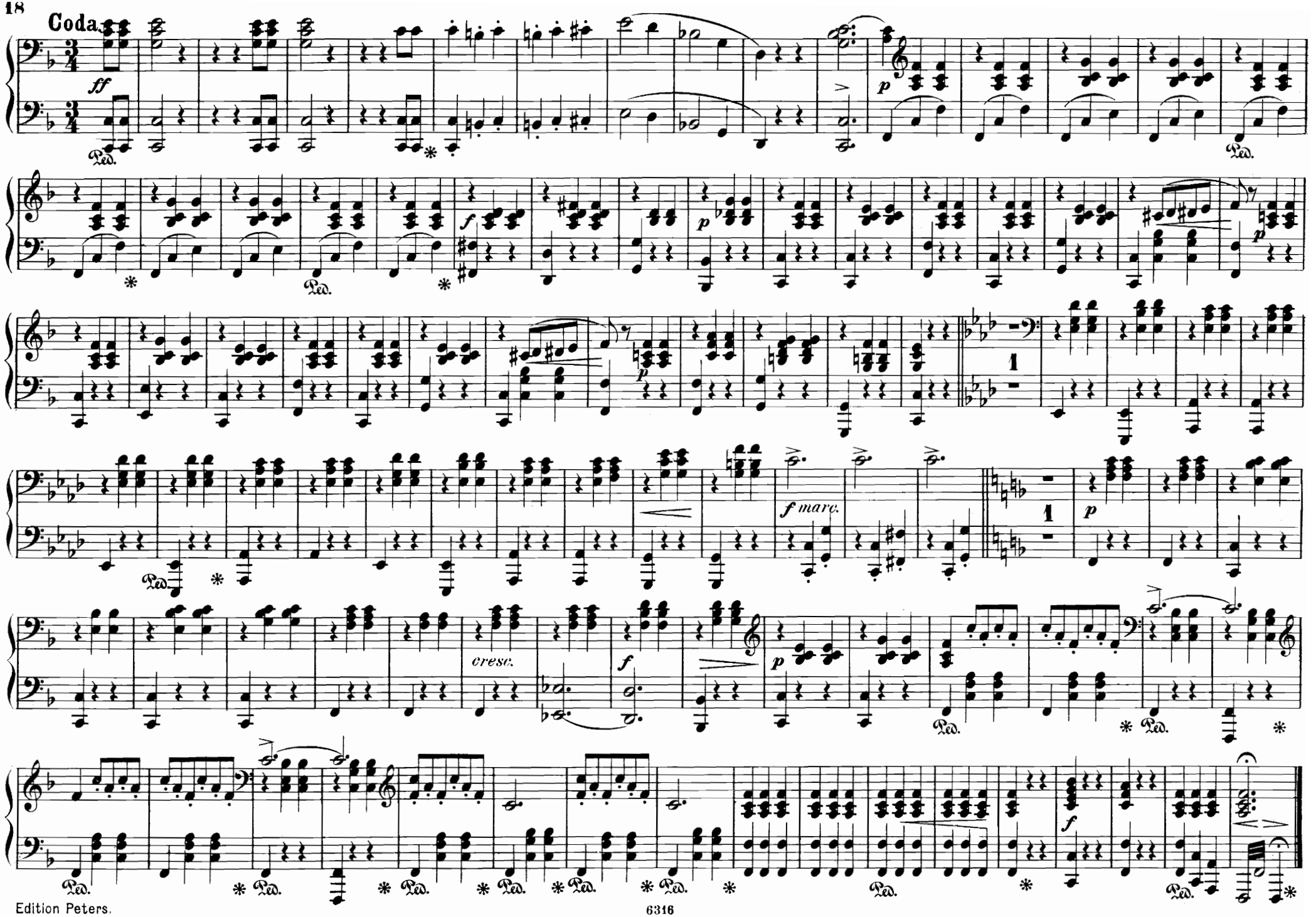


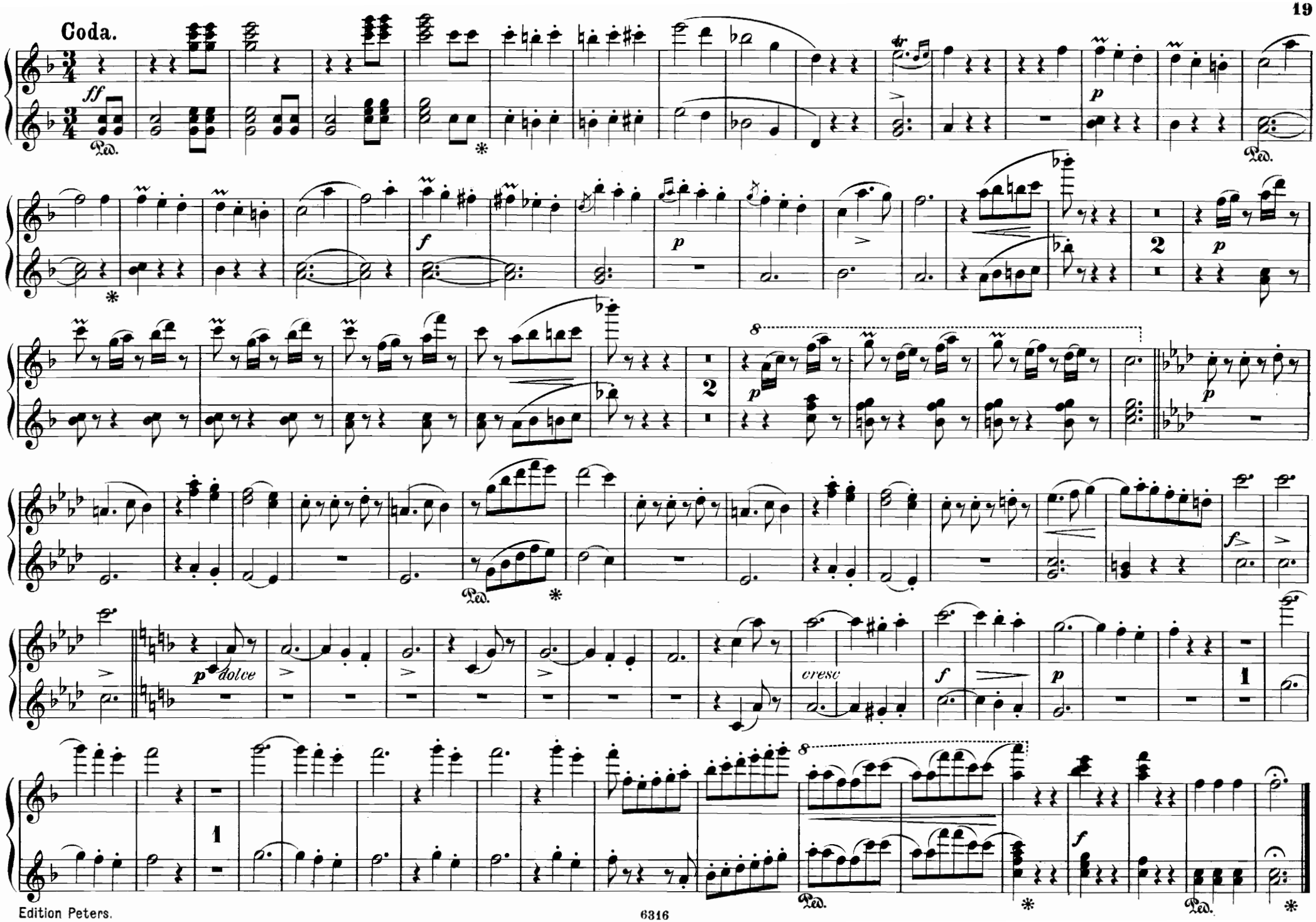

2.
3.
4.
cresc.
f
p
1.
2.


2.
3.
4.
cresc.
Ped.


1
p
Ped.
f
Eingang.
Walzer.
5.
p
f
p
f
f
p


Eingang.
Walzer.
5.

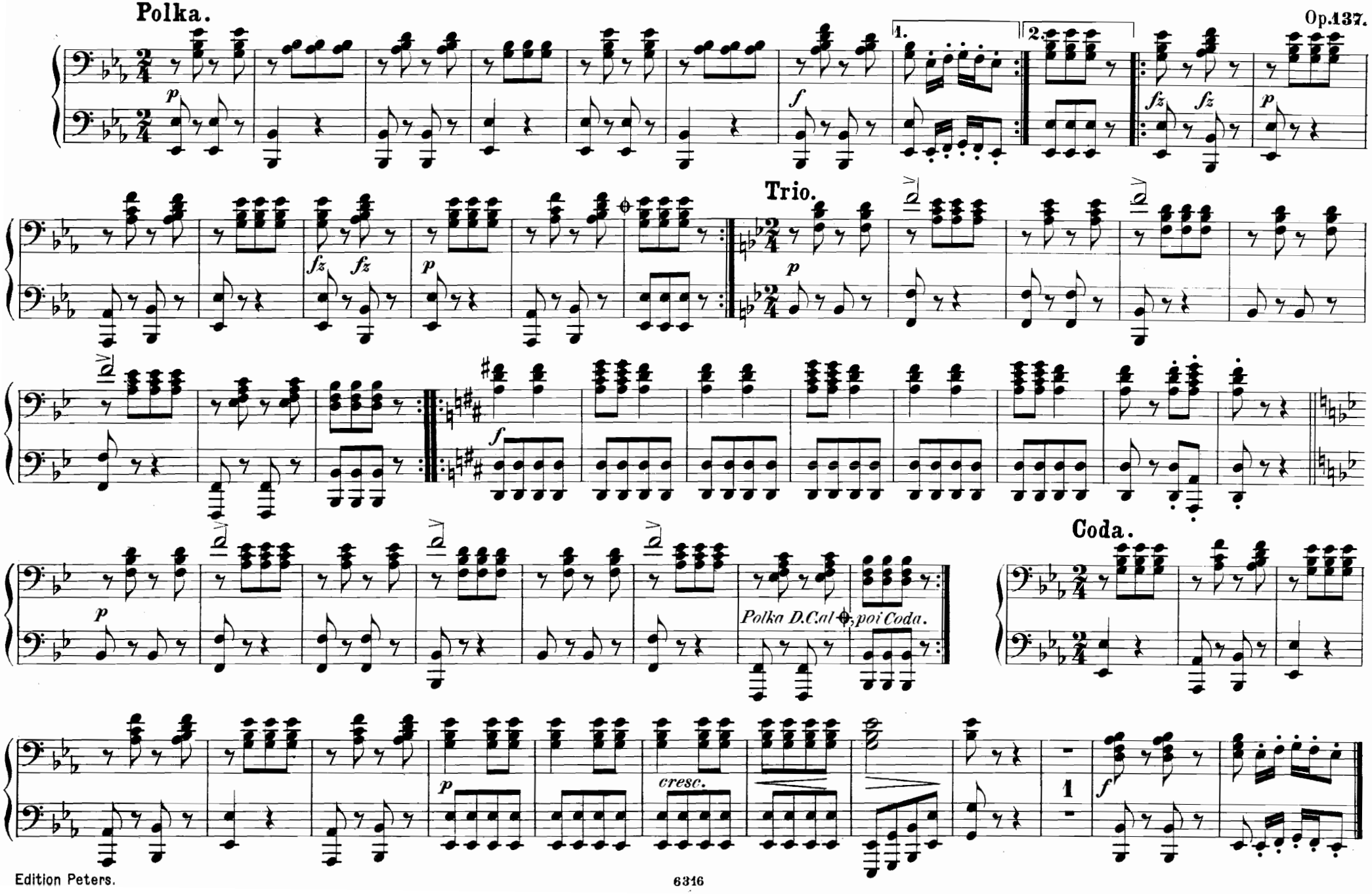

Coda.
ff
p
f
p
p
f marc.
1
1
p
cresc.
f
p
f
Ped.


Coda.
ff
Ped.
*
p
f
2
dolce
cresc
1
8

Annen-Polka.

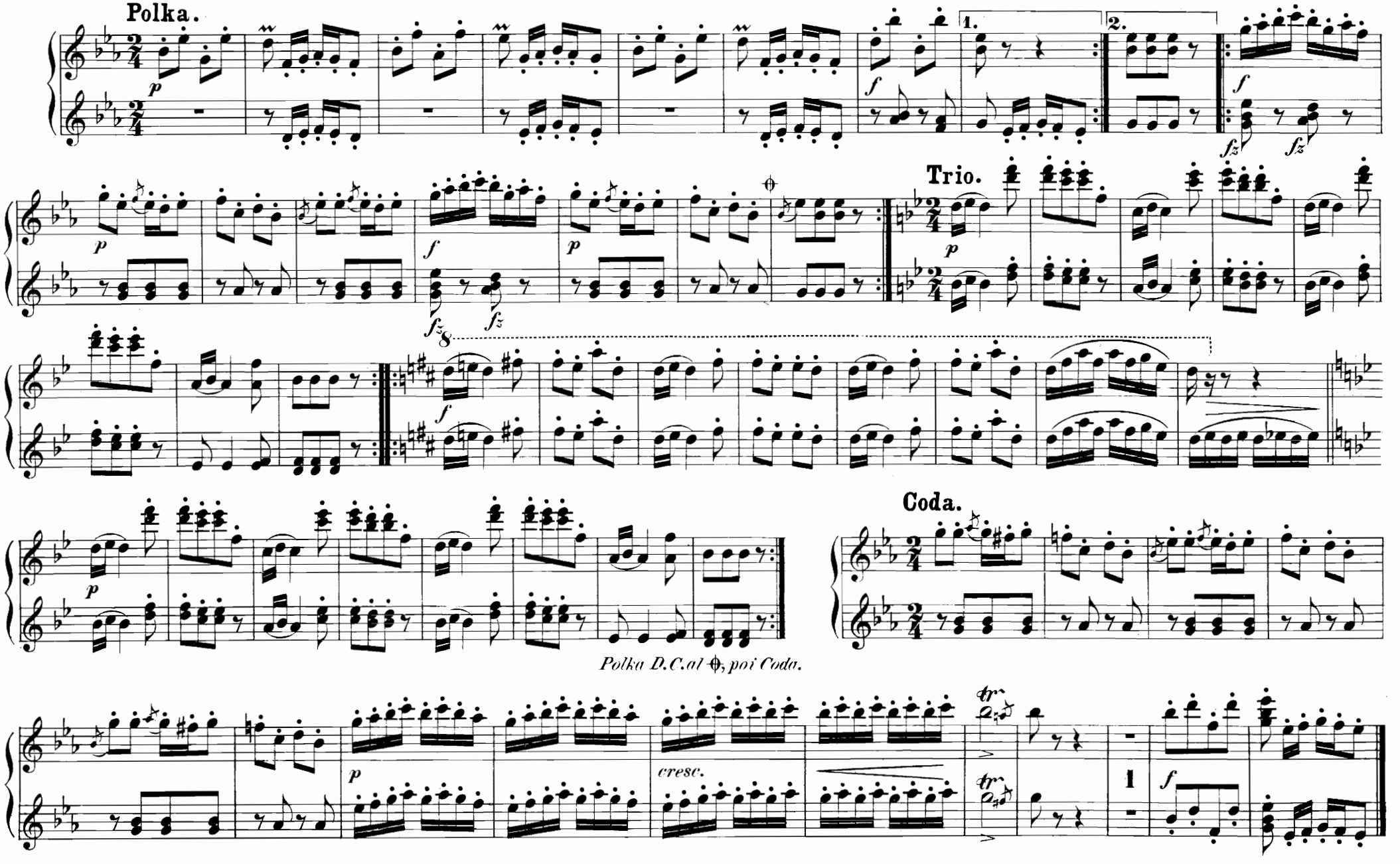
Polka.

Op. 137.



Annen-Polka.

Op. 137.



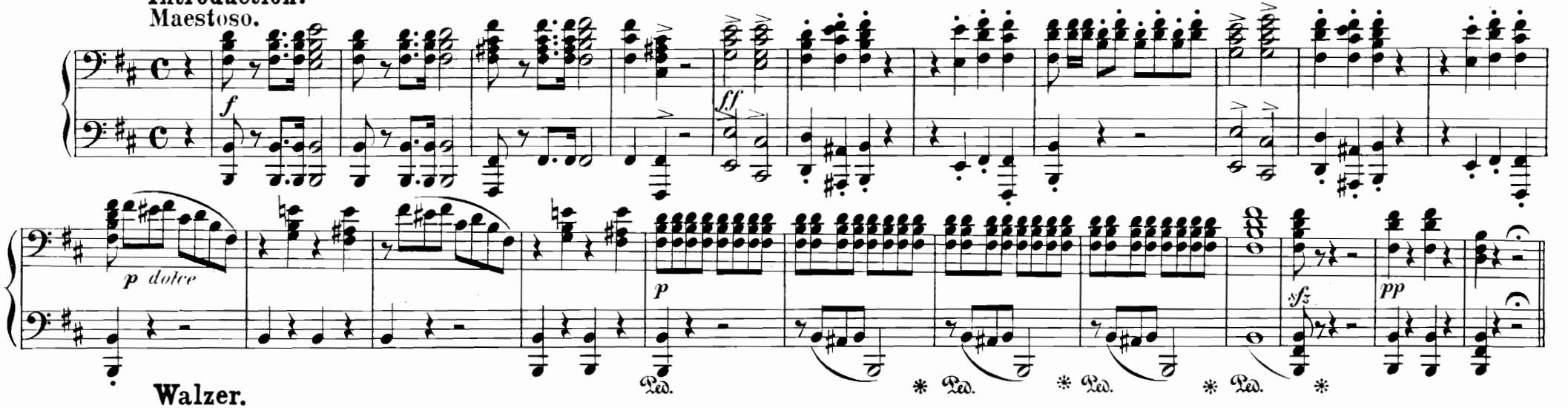
Künstlerball-Tänze.

WALZER.

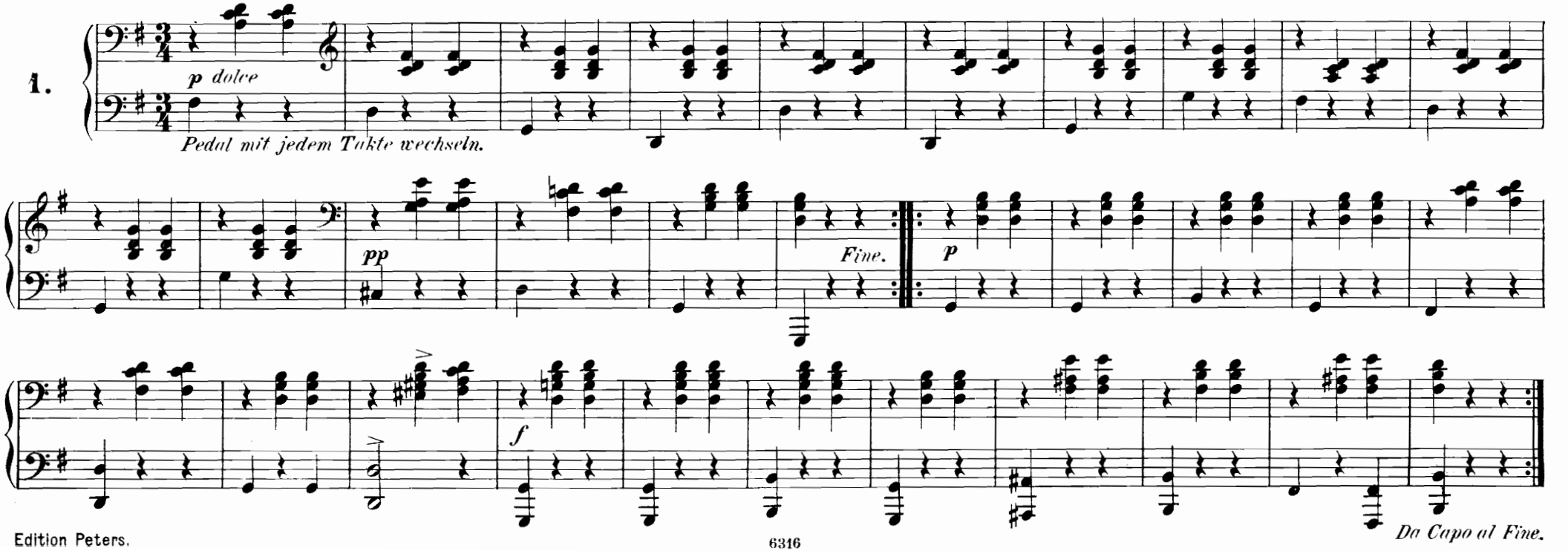
Op. 150.

Introduction.

Maestoso.



Walzer.



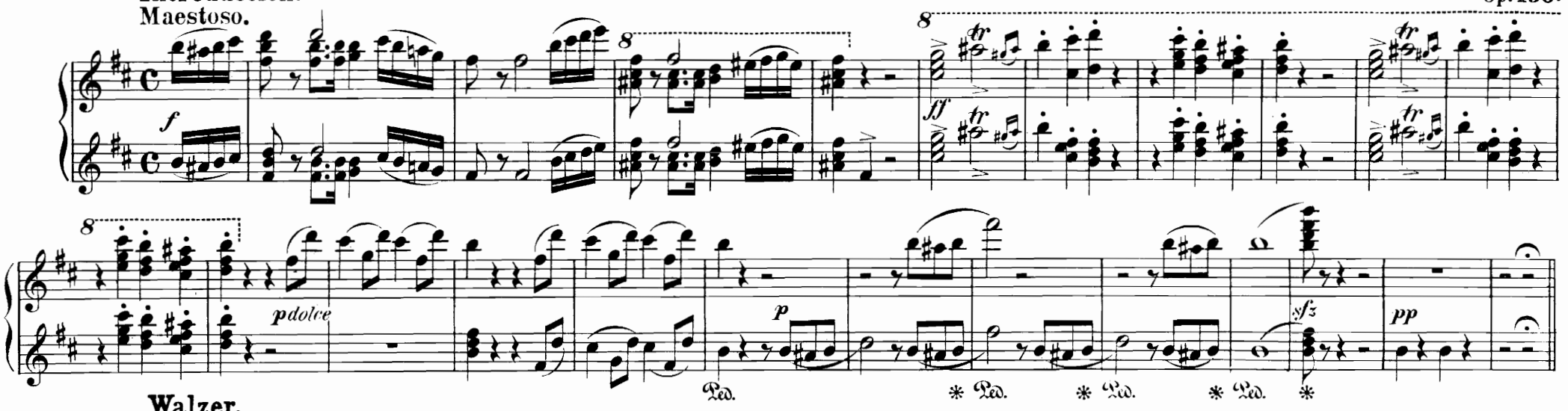
Künstlerball-Tänze.

WALZER.

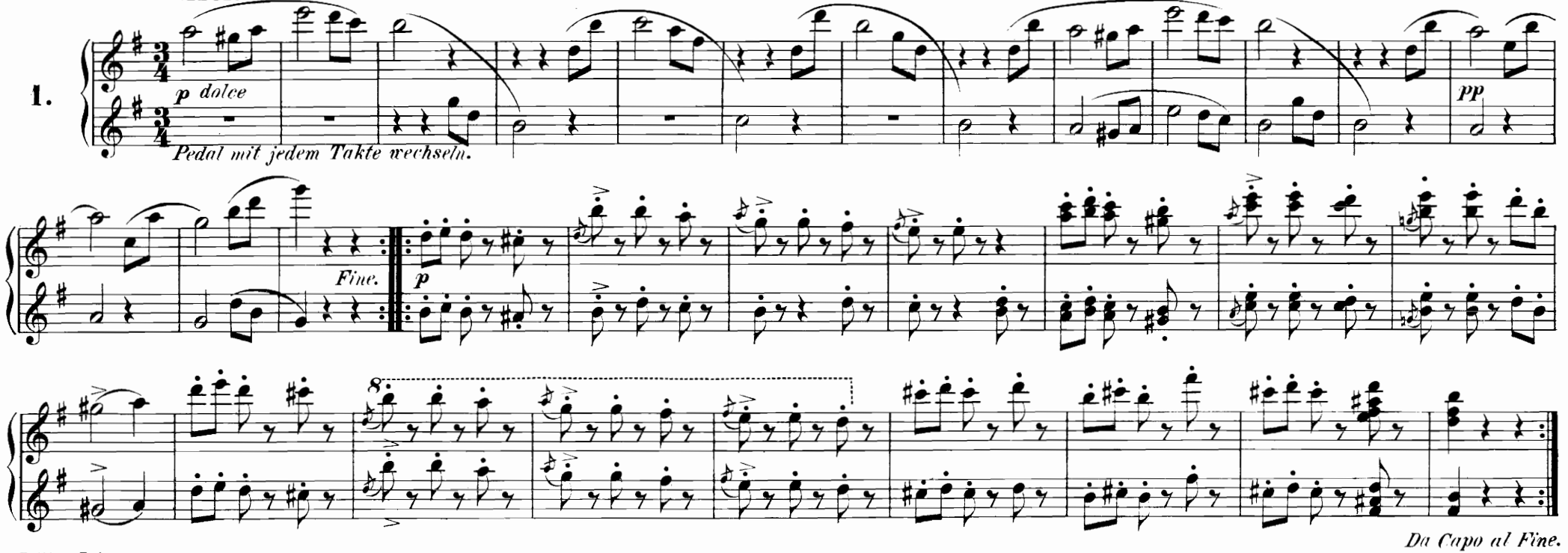
Op. 150.

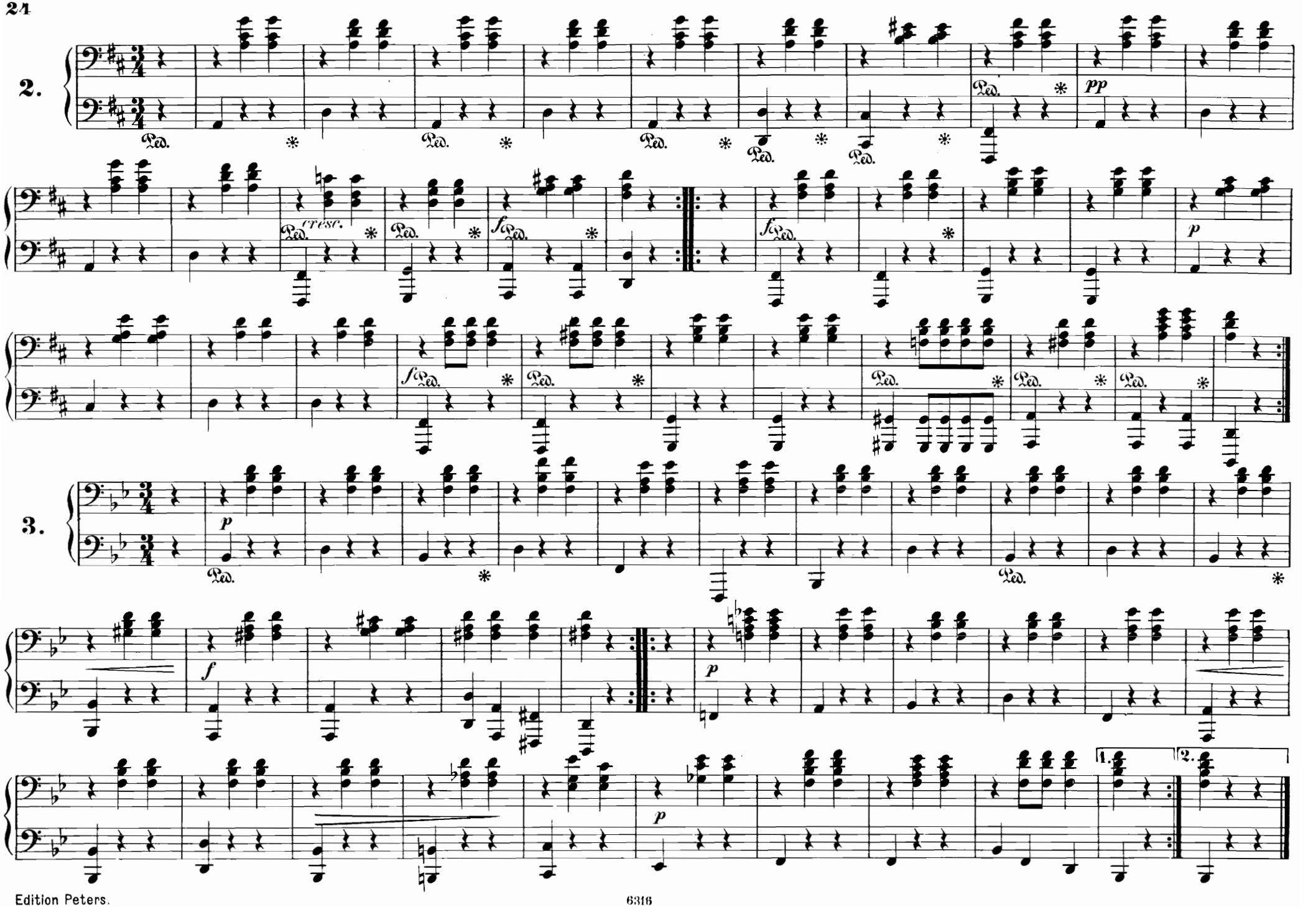
Introduction.

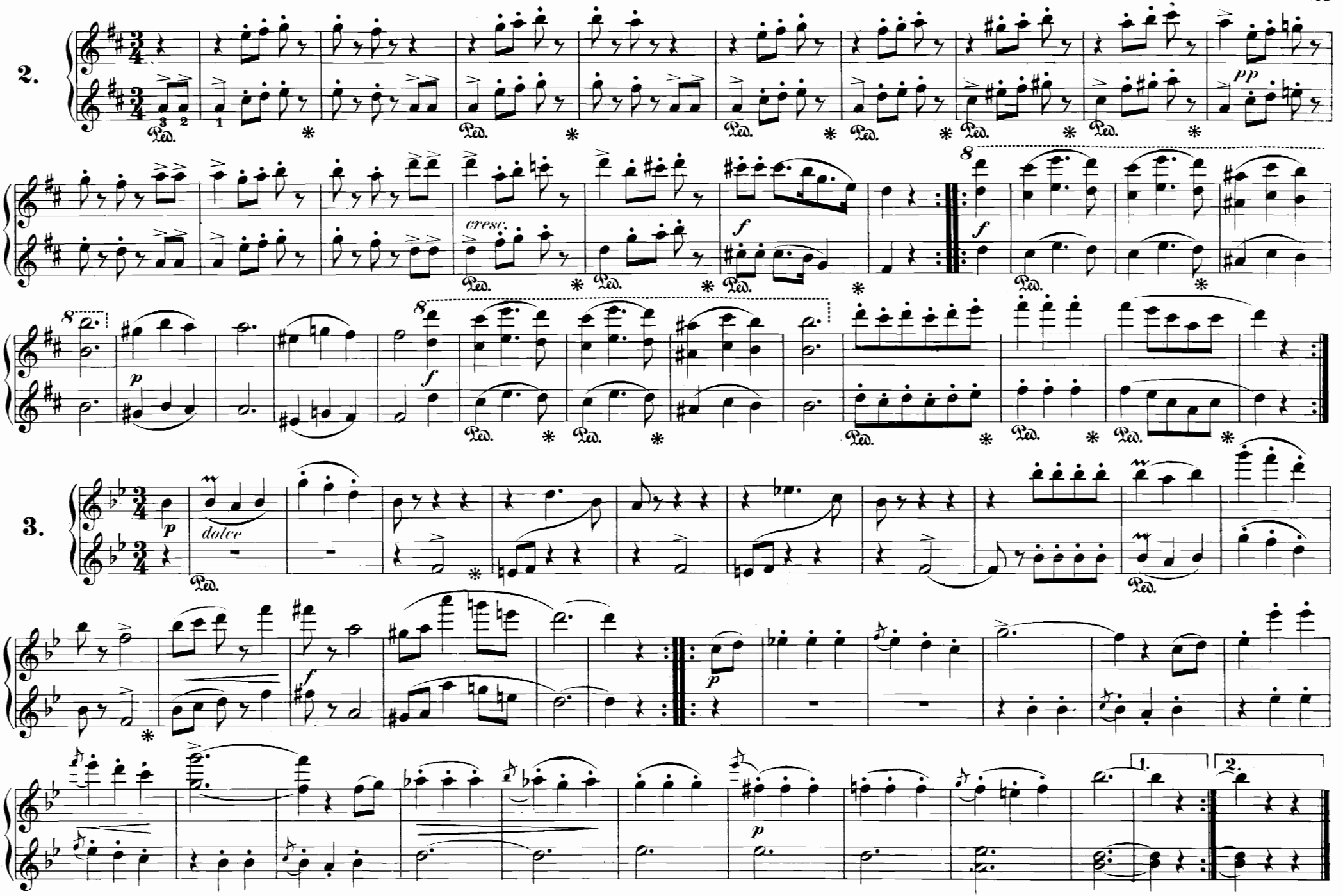
Maestoso.

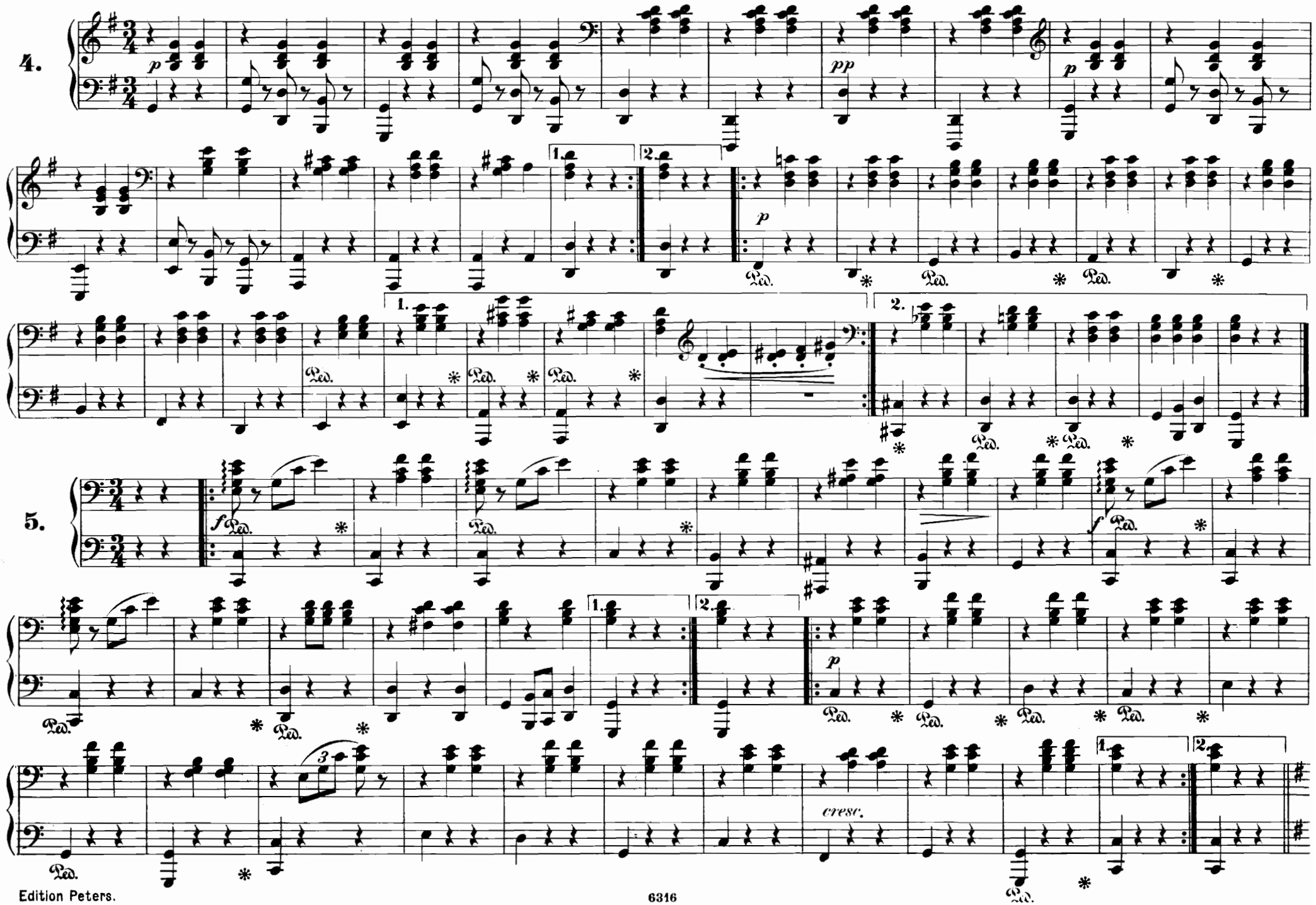


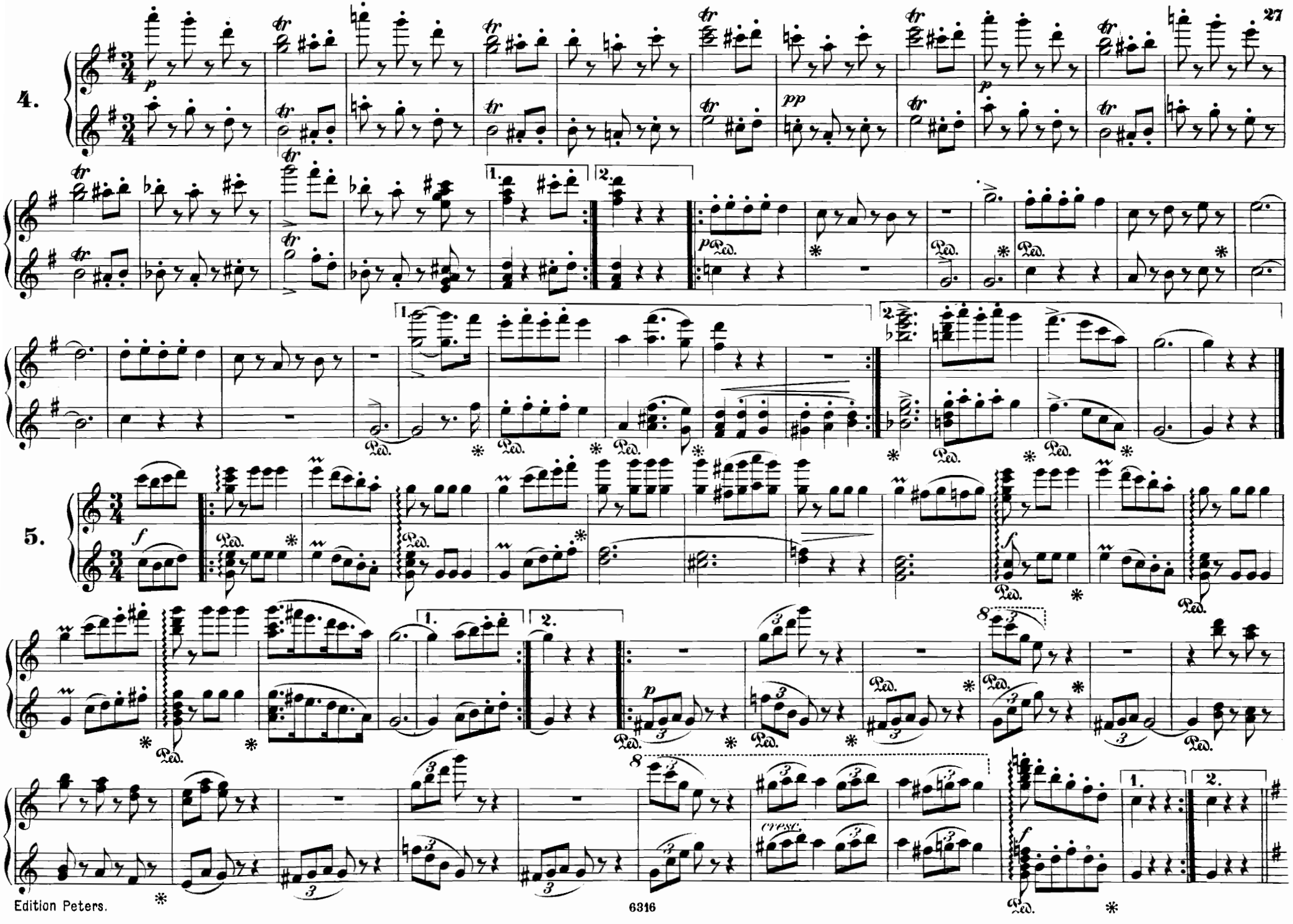
Walzer.



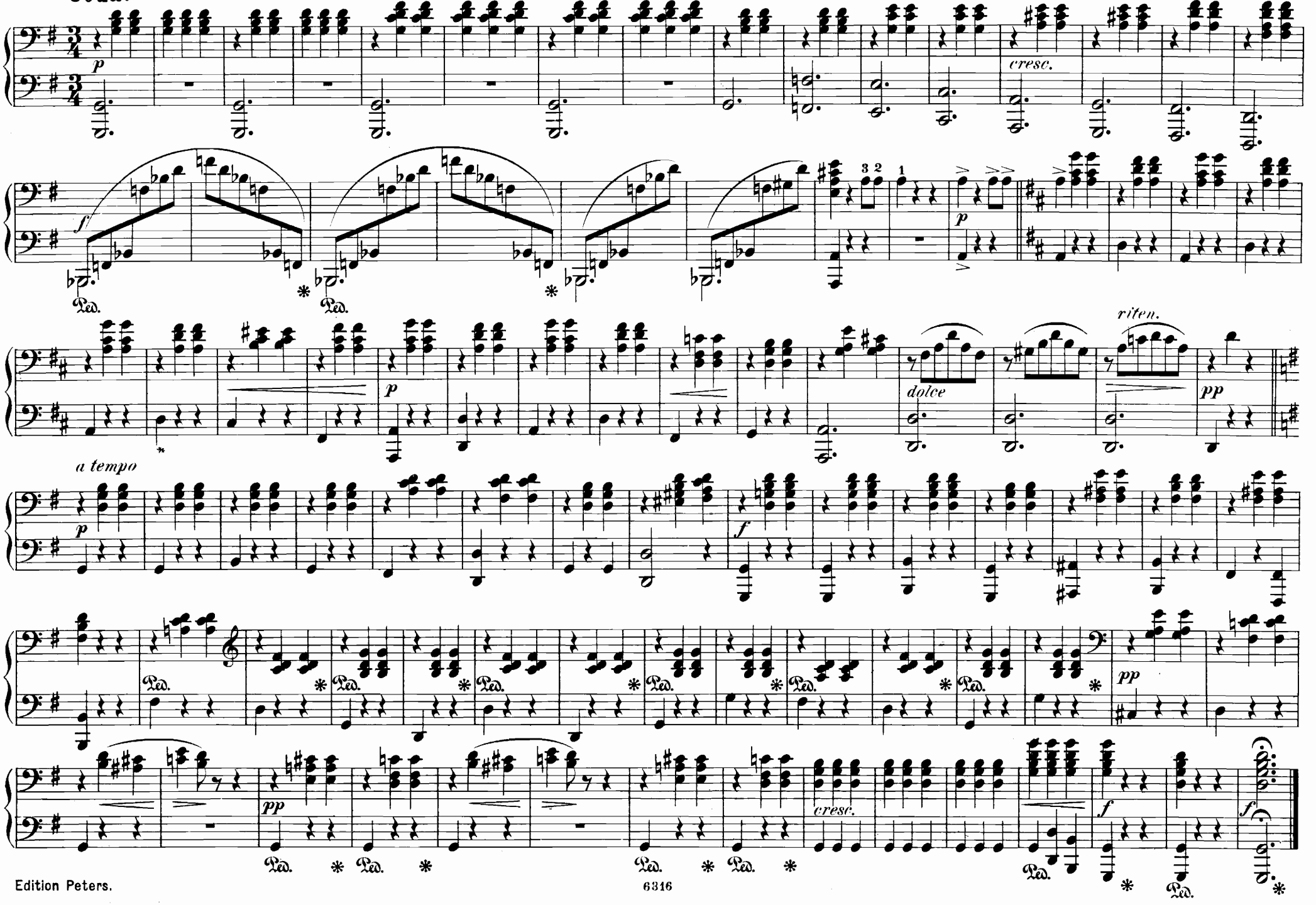

2.
Ped.
pp
cresc.
f
p
3.
1.
2.


2.
cresc.
3.
dolce

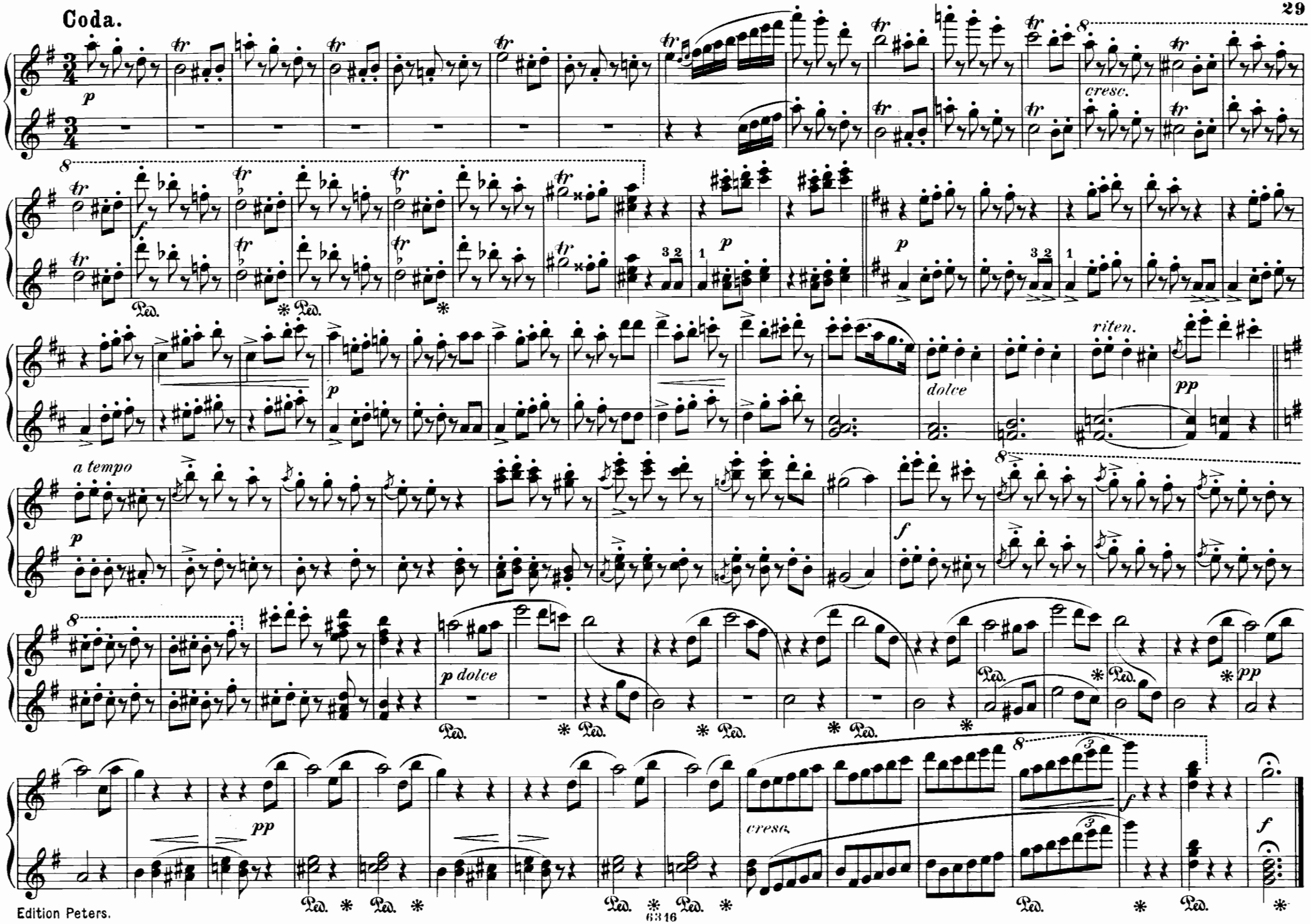

4.
5.
cresc.


4.
5.
Ped.
cresc.

Coda.

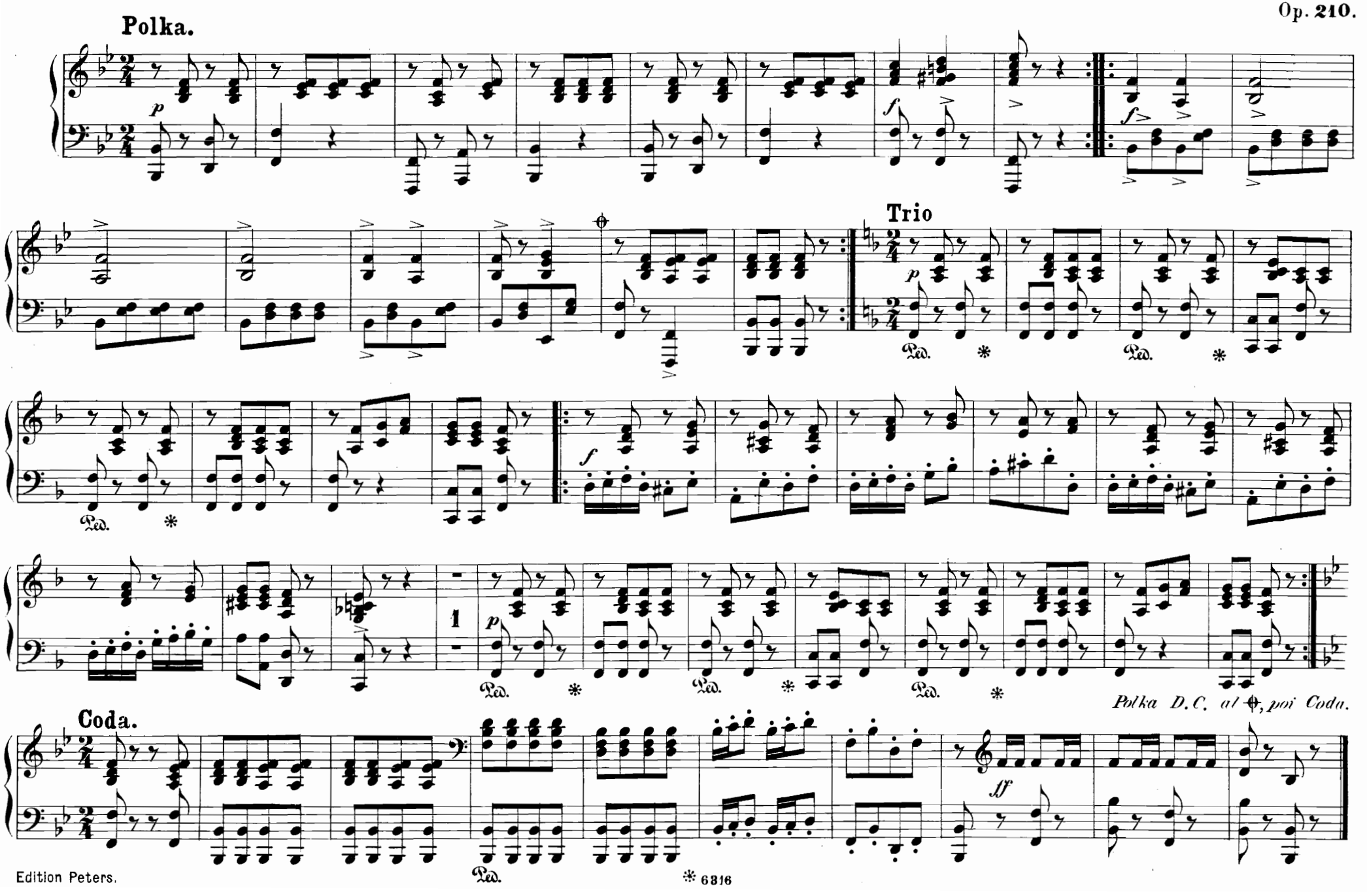


Coda.



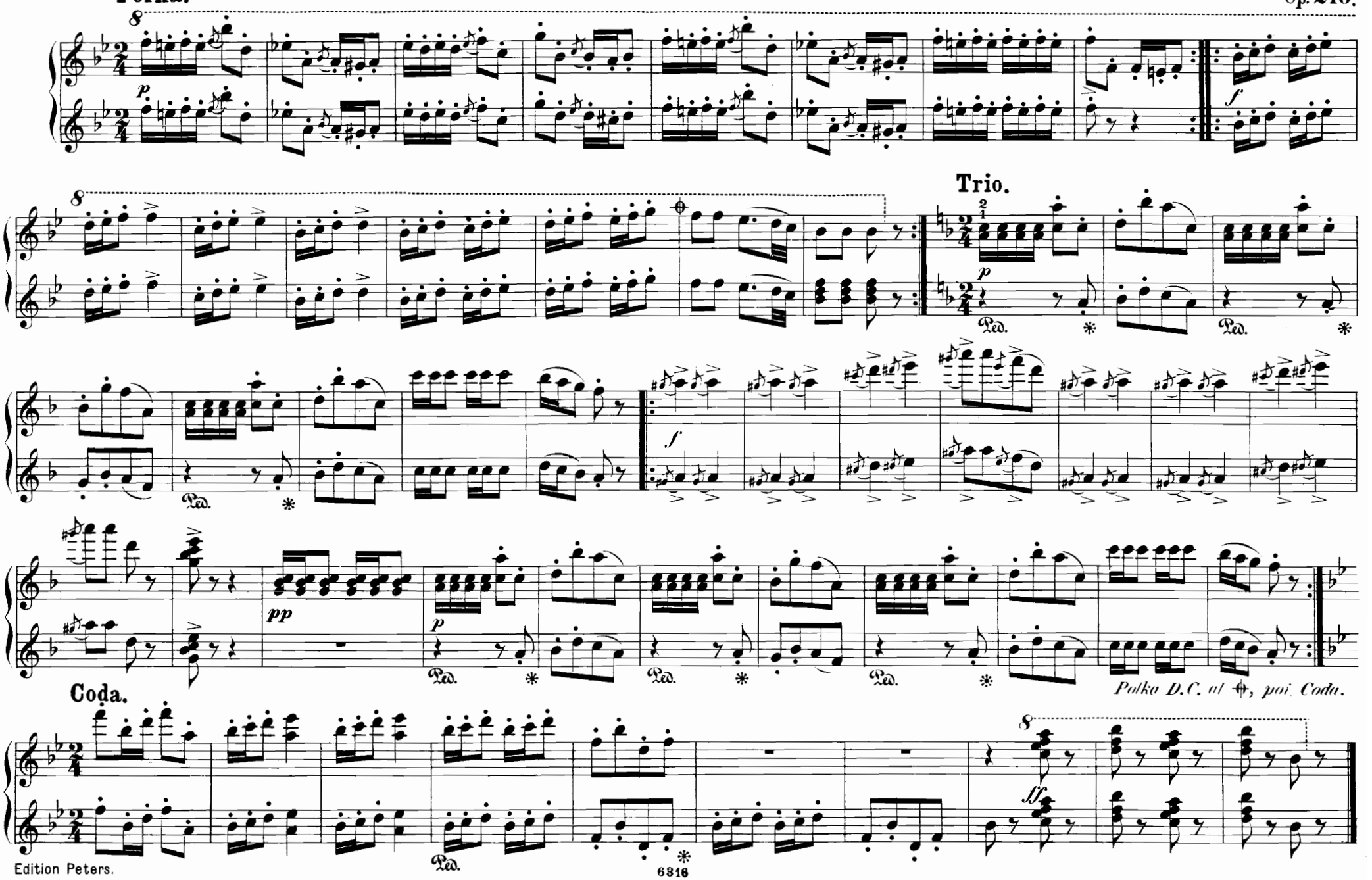
Kathinka-Polka.

Op. 210.



Kathinka-Polka.

Polka. Op. 210.

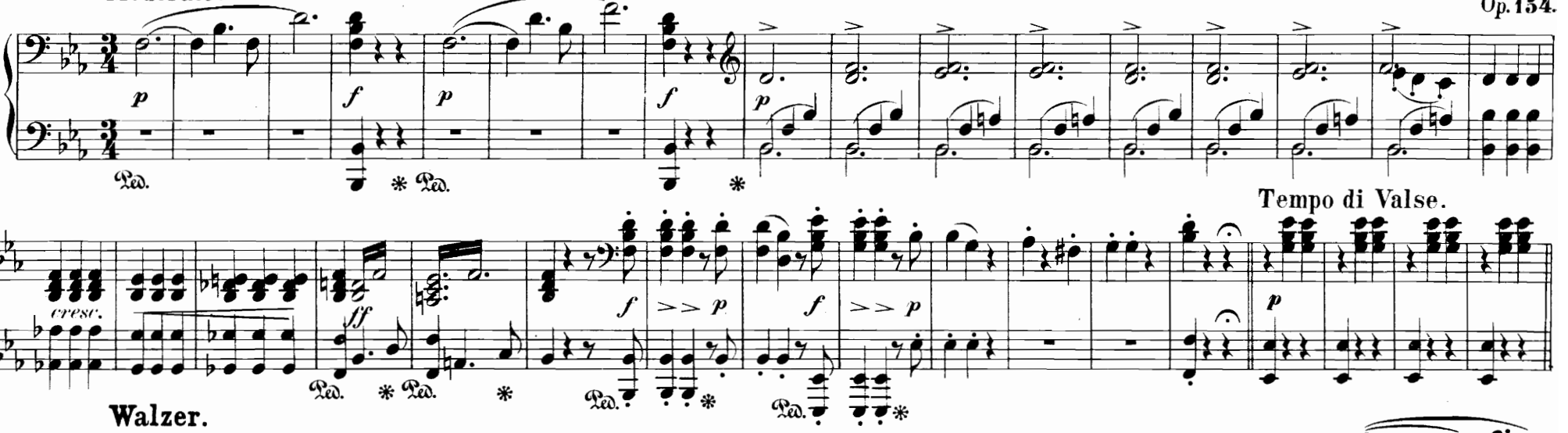


Loreley-Rheinklänge.

WALZER.

Op. 154.

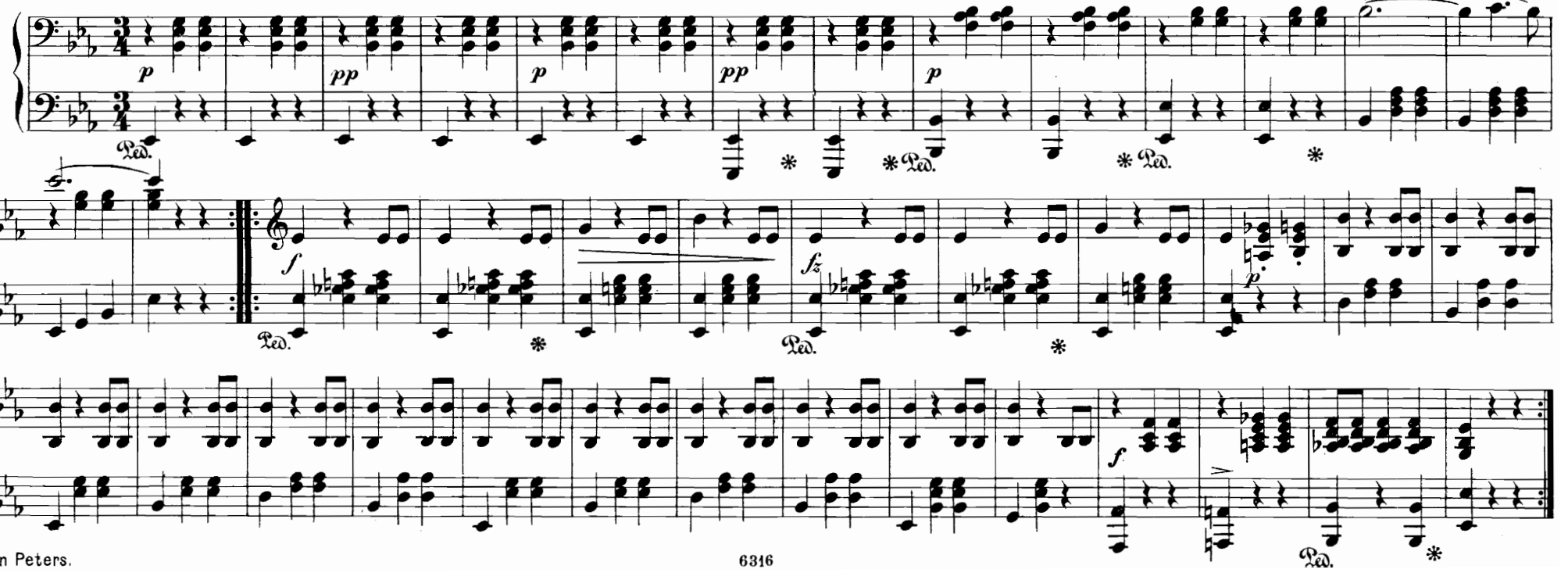
Introduction.
Moderato.



Tempo di Valse.

Walzer.

1.

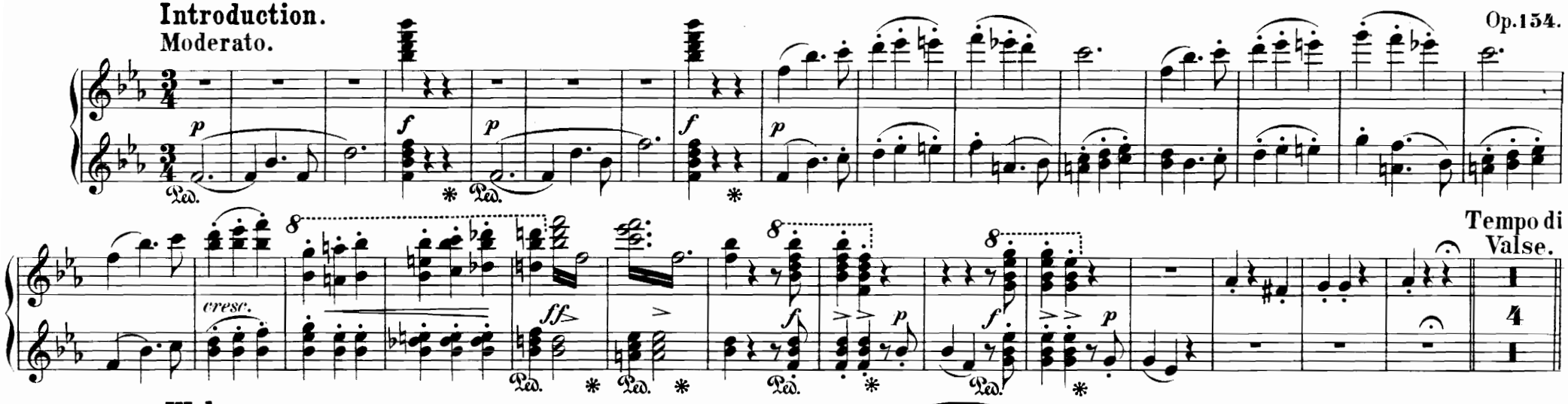


Loreley–Rheinklänge.

WALZER.

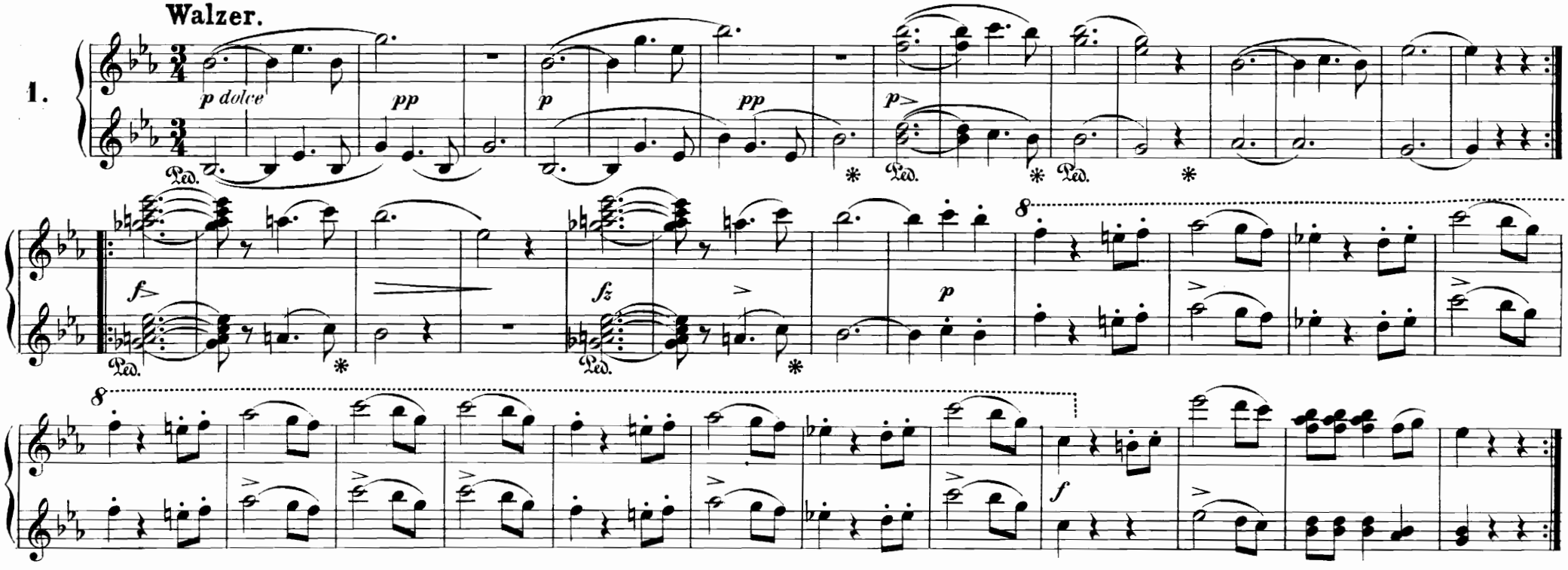
Introduction.
Moderato.

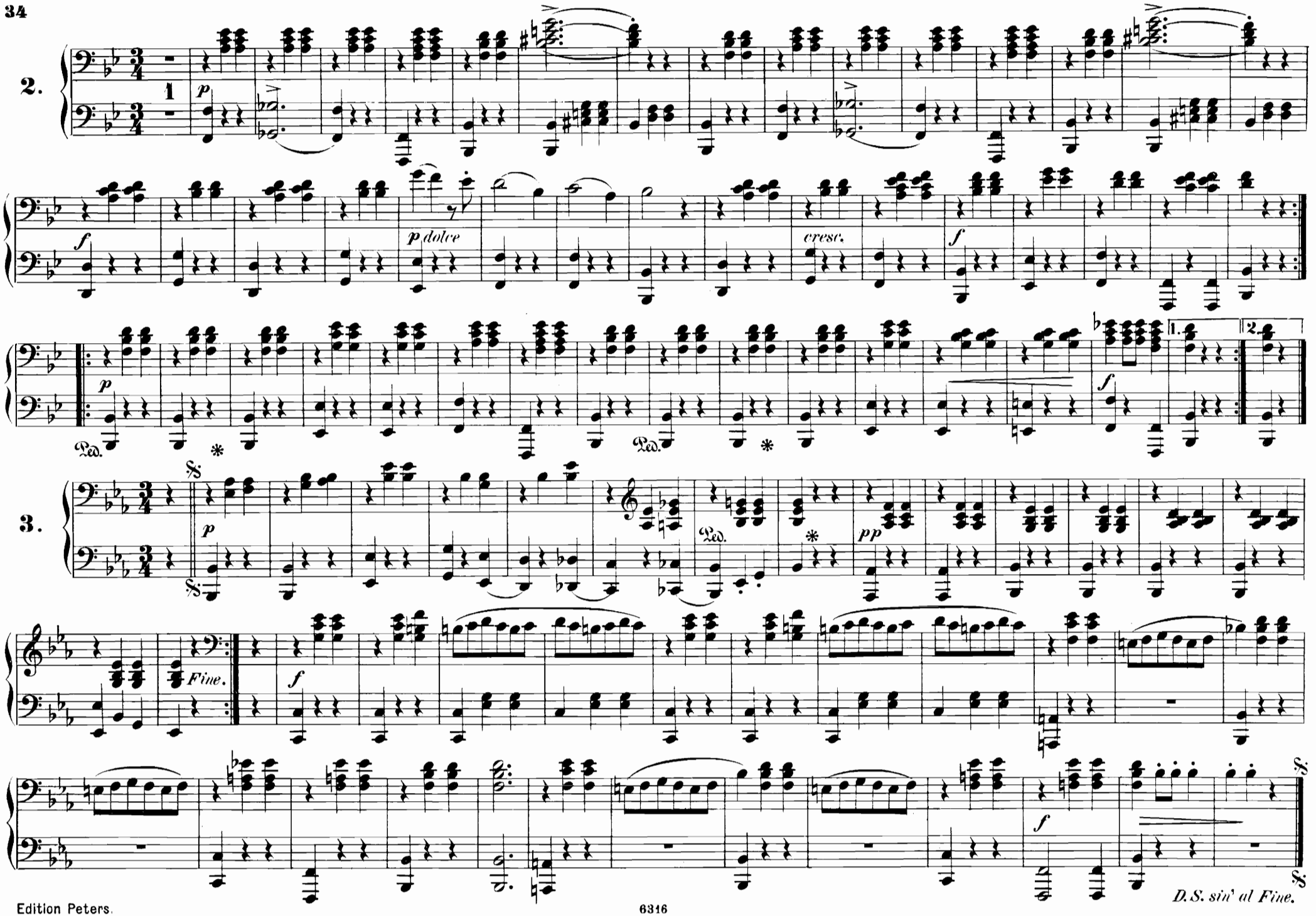
Op. 154.

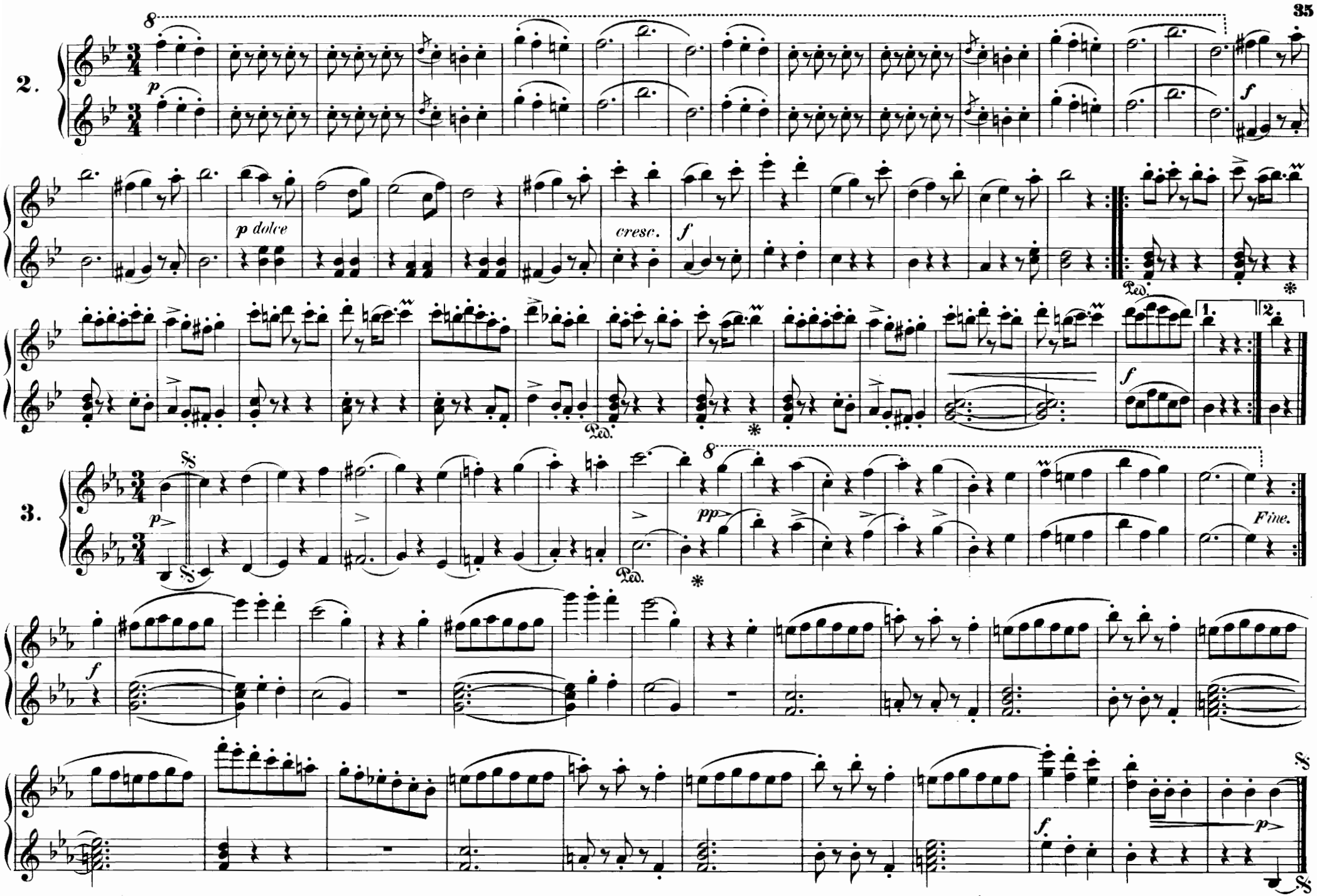


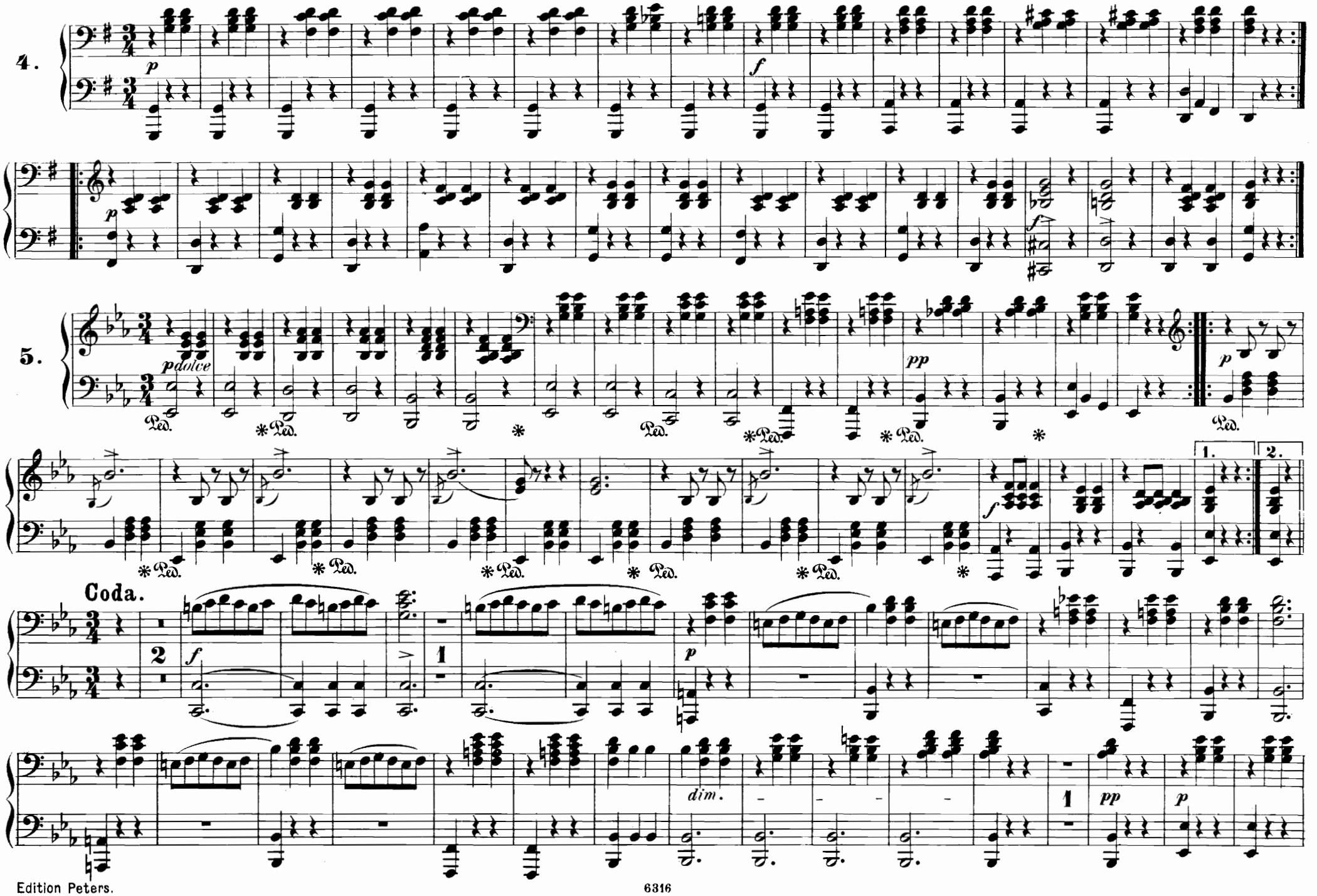
Walzer.

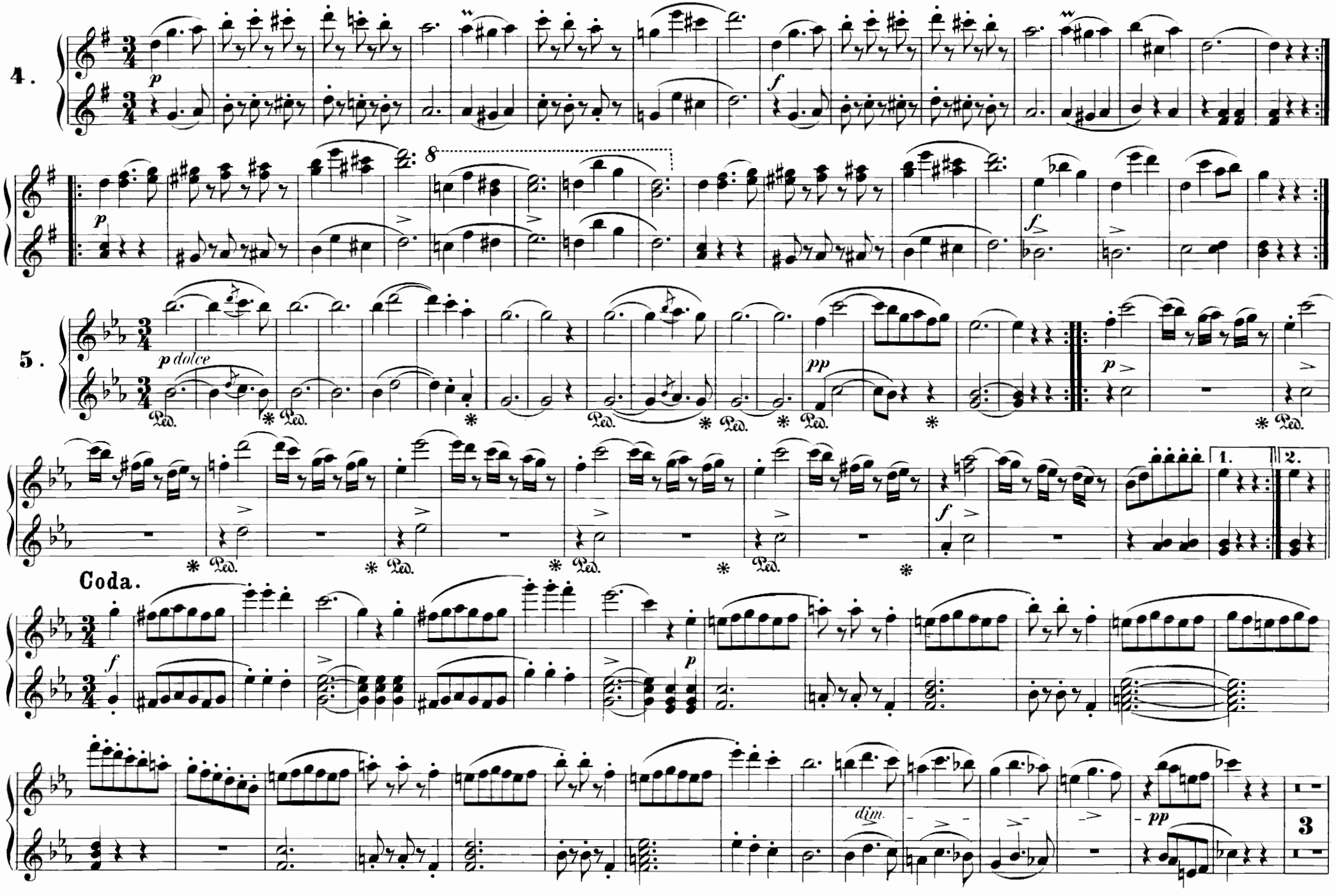
1.

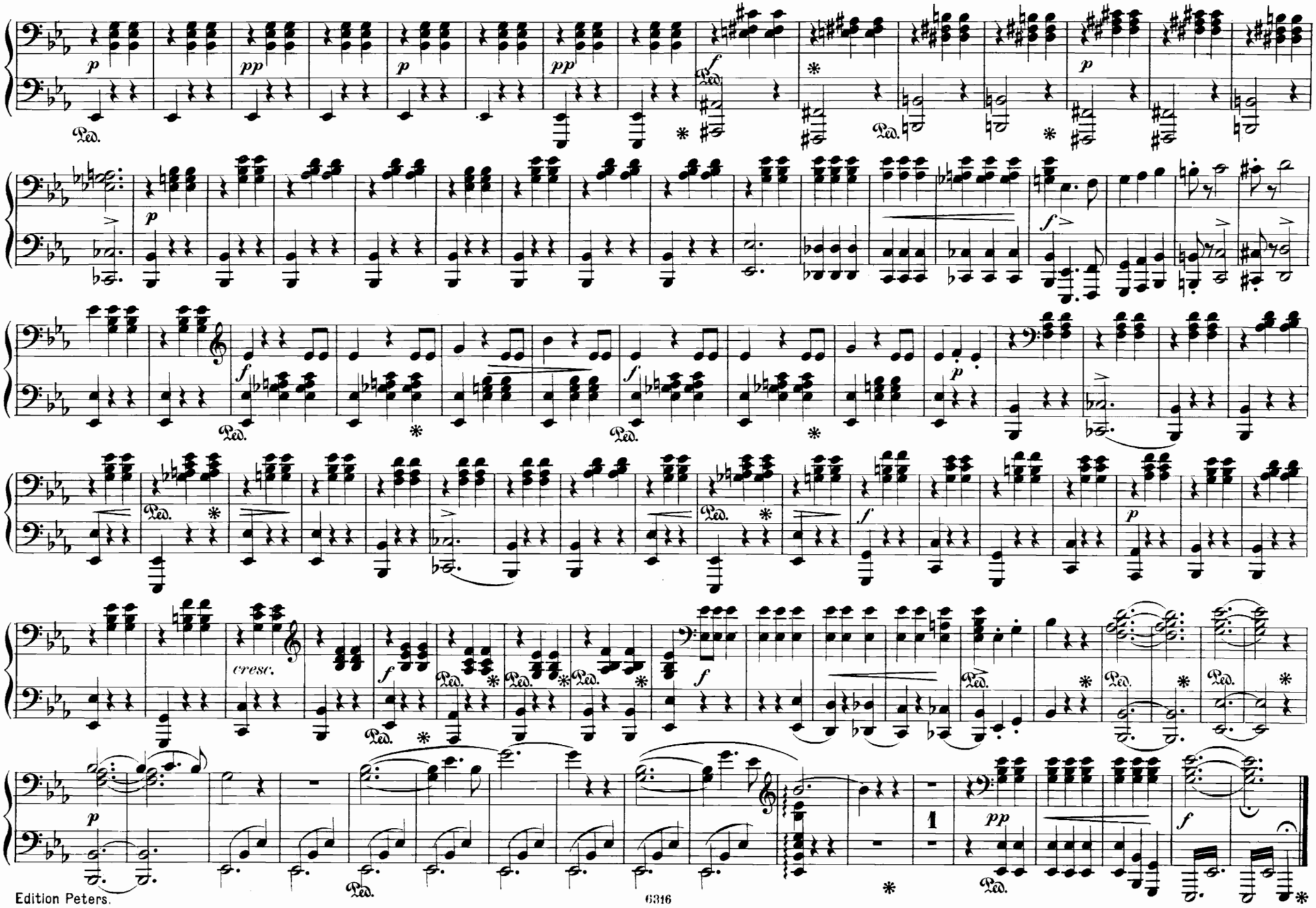


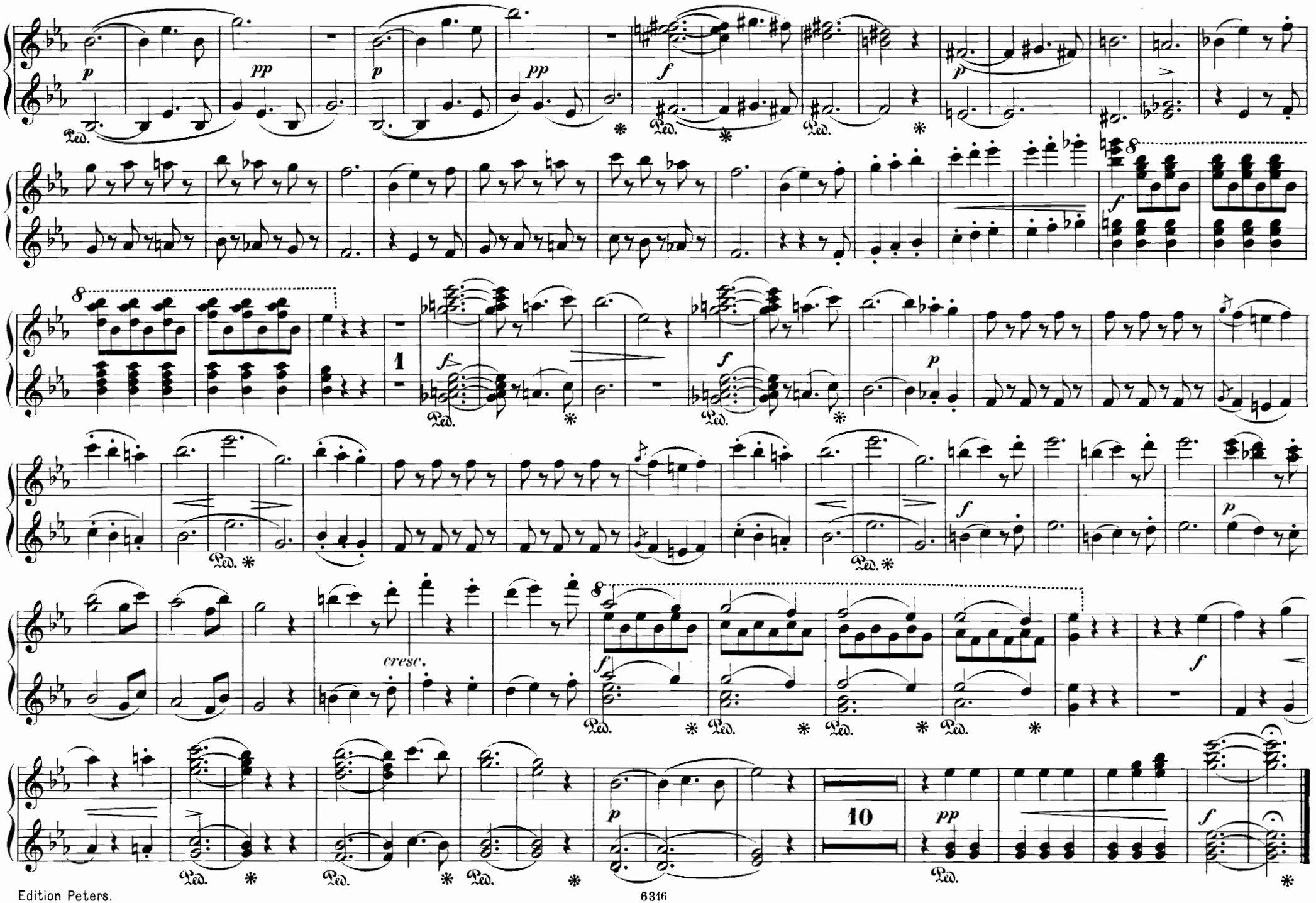

2.
p
f
p dolce
cresc.
f
Ped.
*
p
1.
2.
f
3.
p
Ped.
*
pp
Fine.
f
f
D.S. sin' al Fine.


2.
p
p dolce
cresc.
f
Ped.
*
1.
2.
3.
pp
Fine.
D. S. sin' al Fine.


4.
p
f
p
f
5.
pdolce
Ped.
pp
p
1.
2.
Coda.
2
f
1
p
dim.
1
pp
p

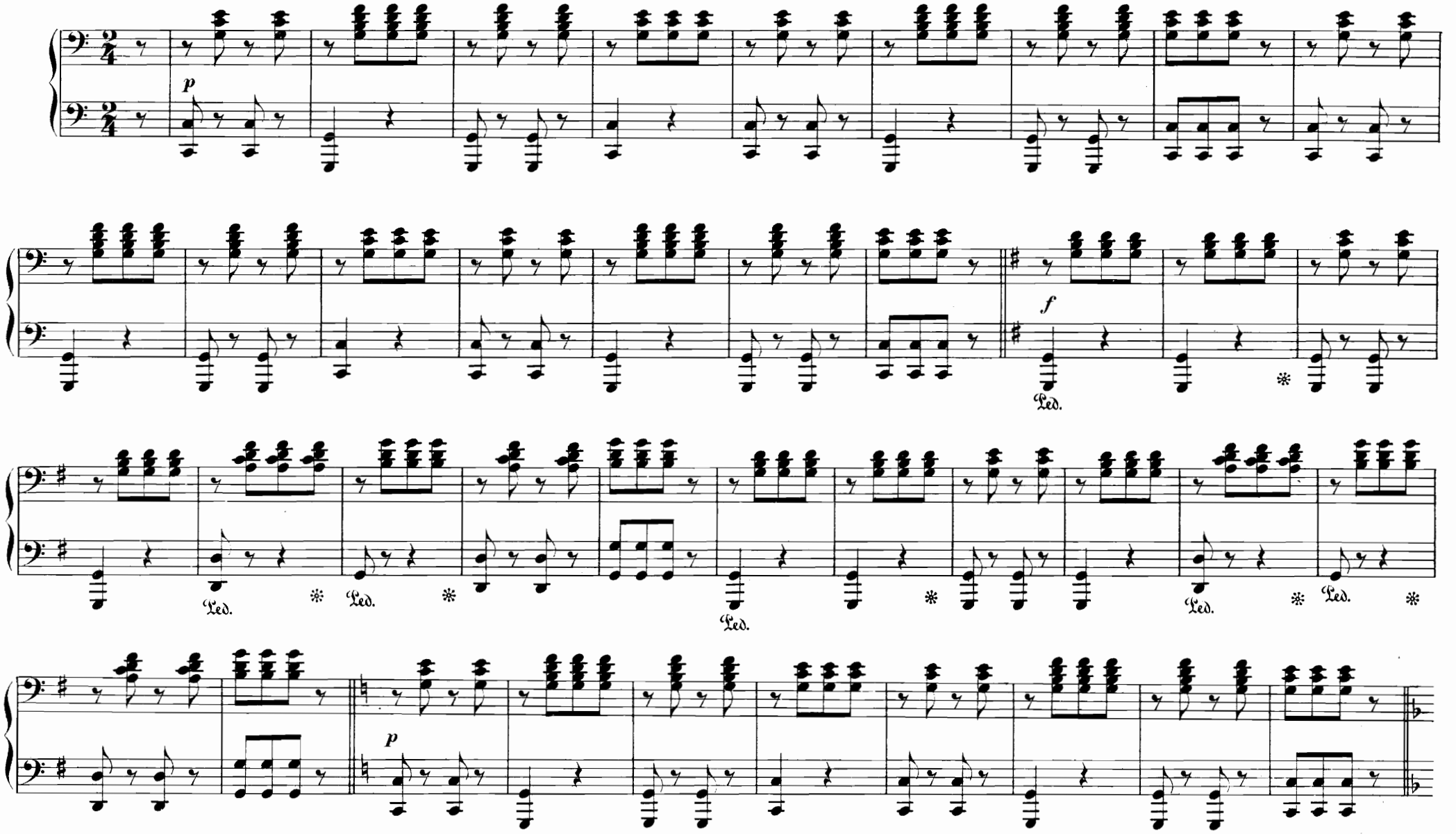

4.
5.
Coda.
dim.
1.
2.
3


p
pp
p
pp
f
Ped.
*
p
p
f
f
p
f
Ped.
*
cresc.
f
f
p
pp
f
1


p
pp
f
Ped.
*
8
1
cresc.
10

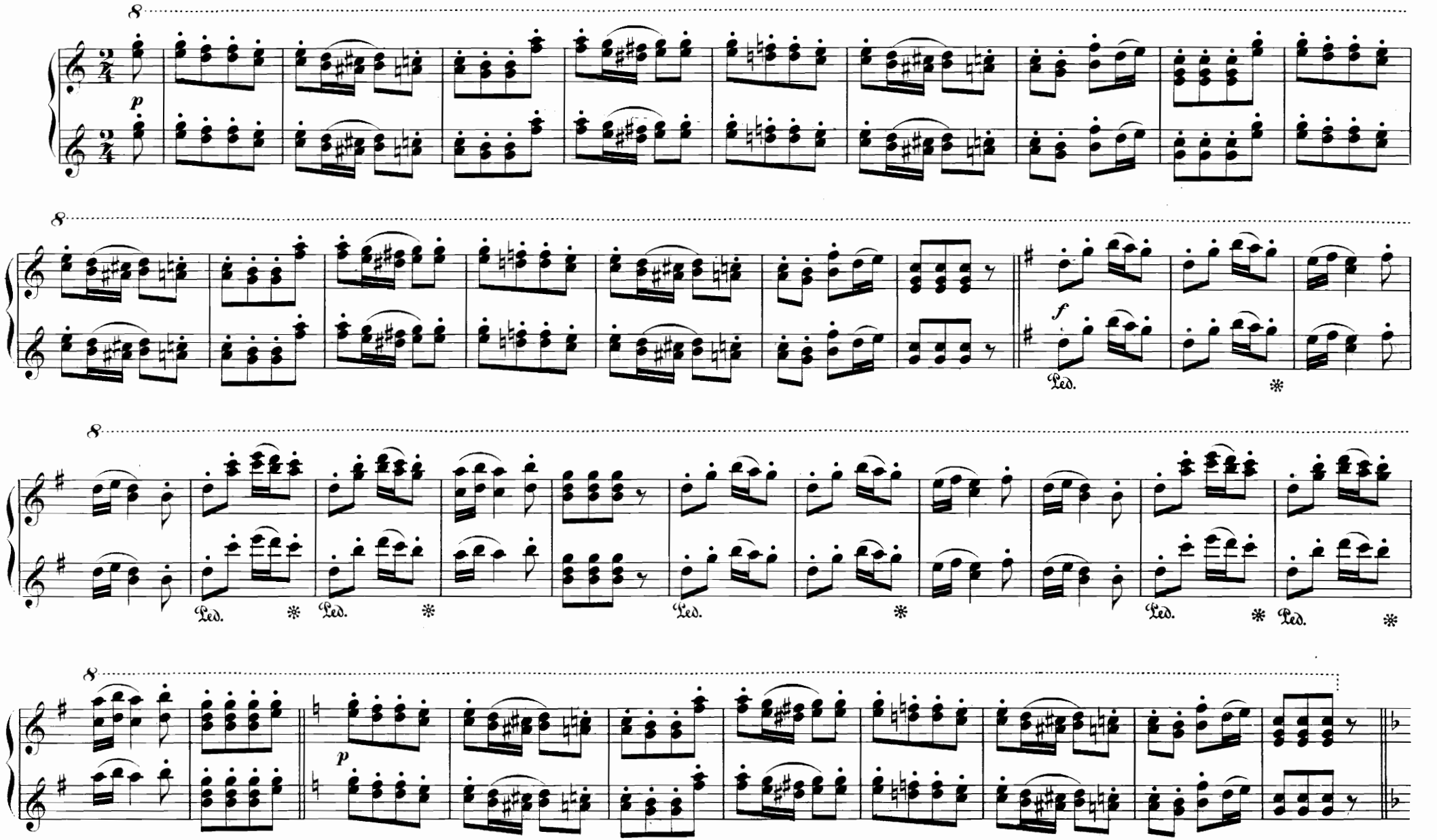
Wiener Kreuzer-Polka.

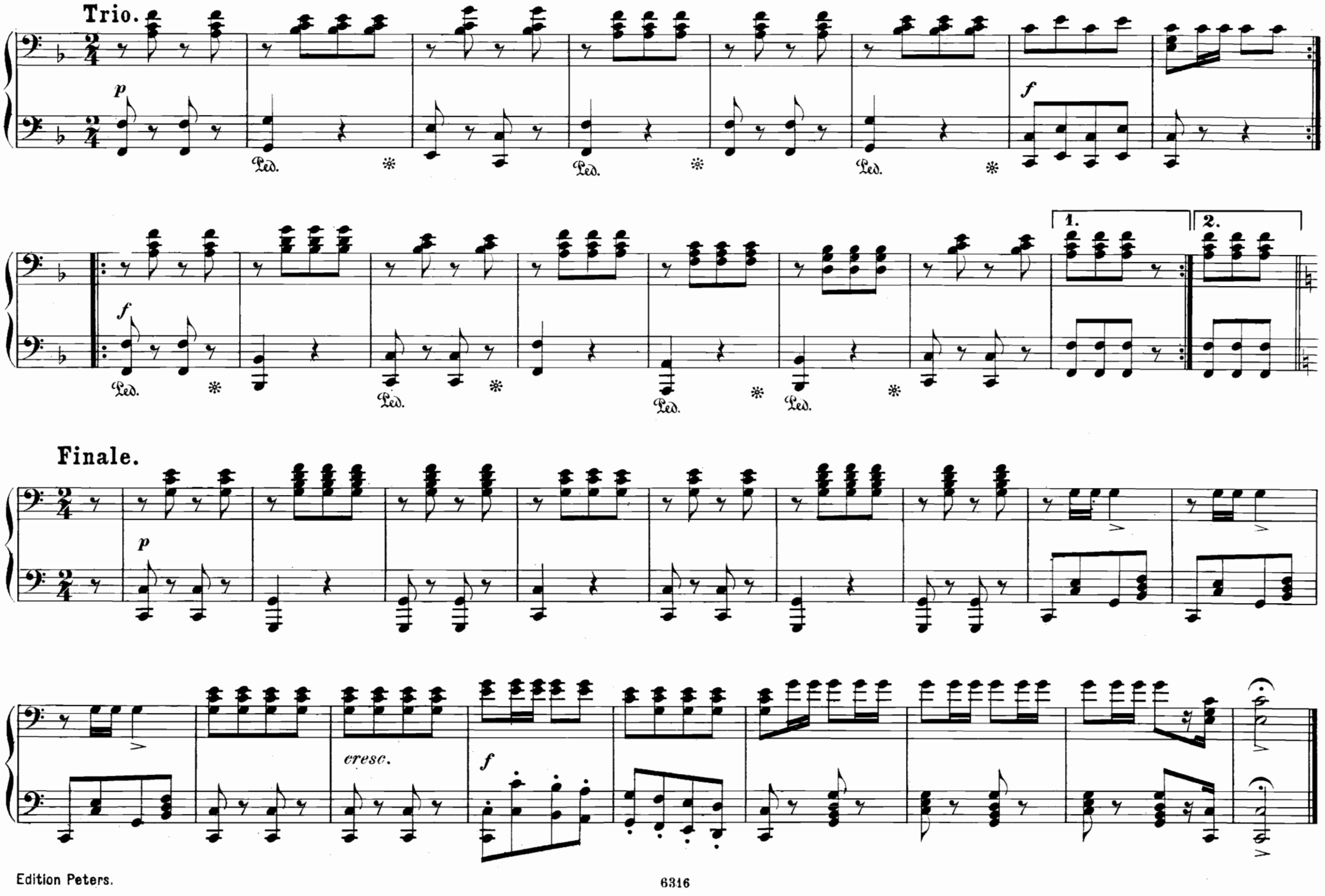
Op. 220.



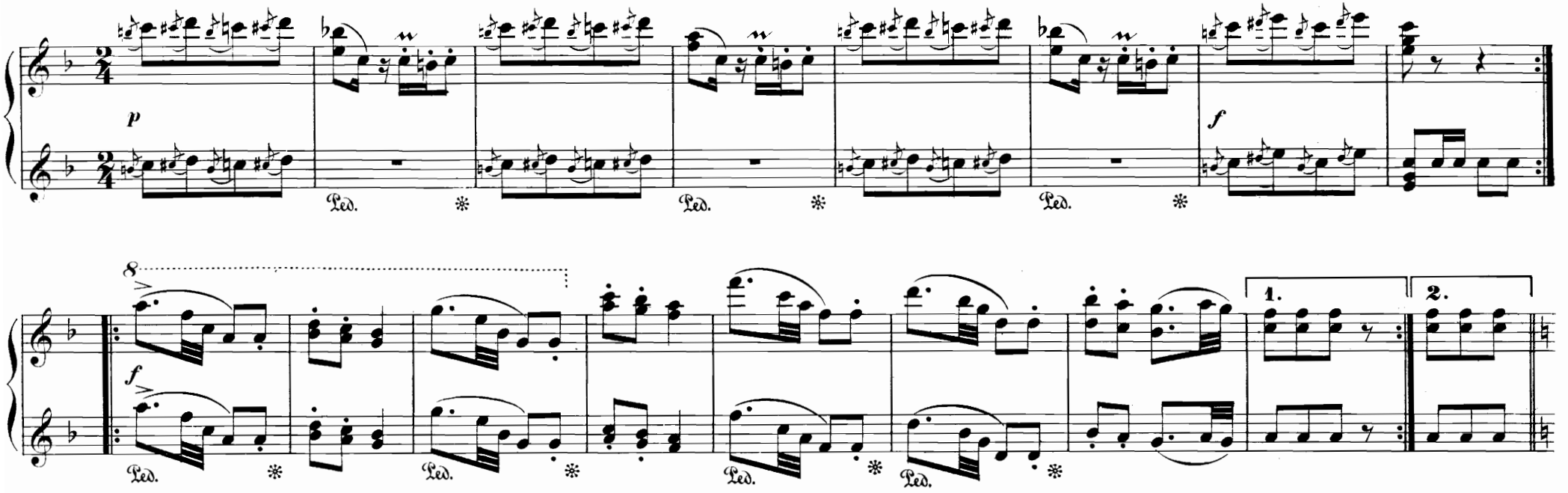
Wiener Kreuzer-Polka.

Op. 220.

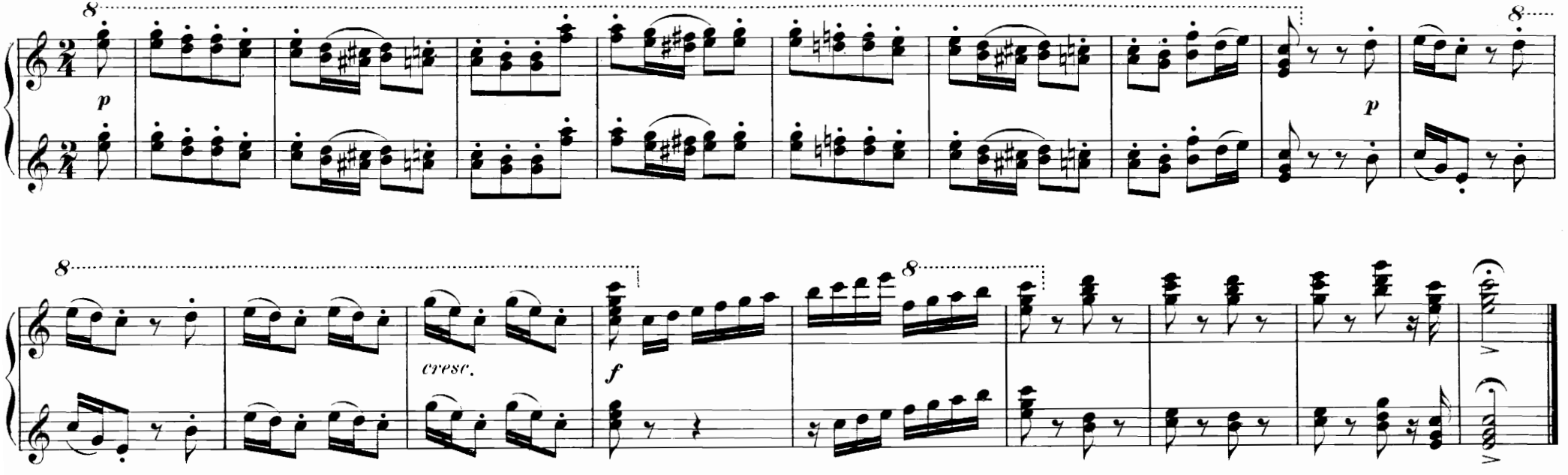



Trio.
p
Ped.
f
1.
2.
Finale.
cresc.

Trio.



Finale.



Die Schwalben.

WALZER.

Op. 208.

Introduction.

Presto.

ff

Ped.

p *pp* *mf* *pp* *riten.*

1

un poco più lento

p

Walzer.

1.

p

Ped.

f

1. 2. 3.

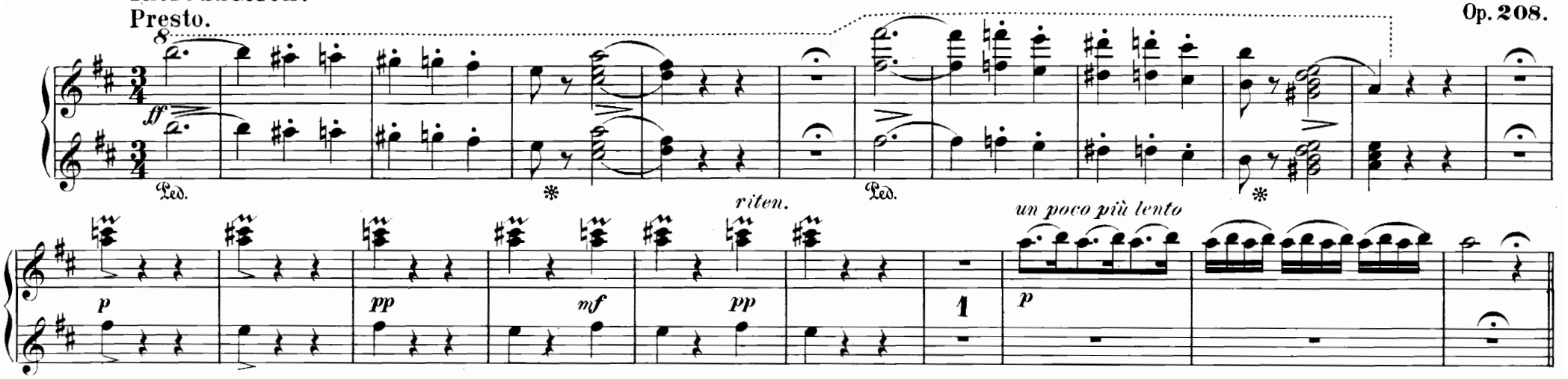
Die Schwalben.

WALZER.

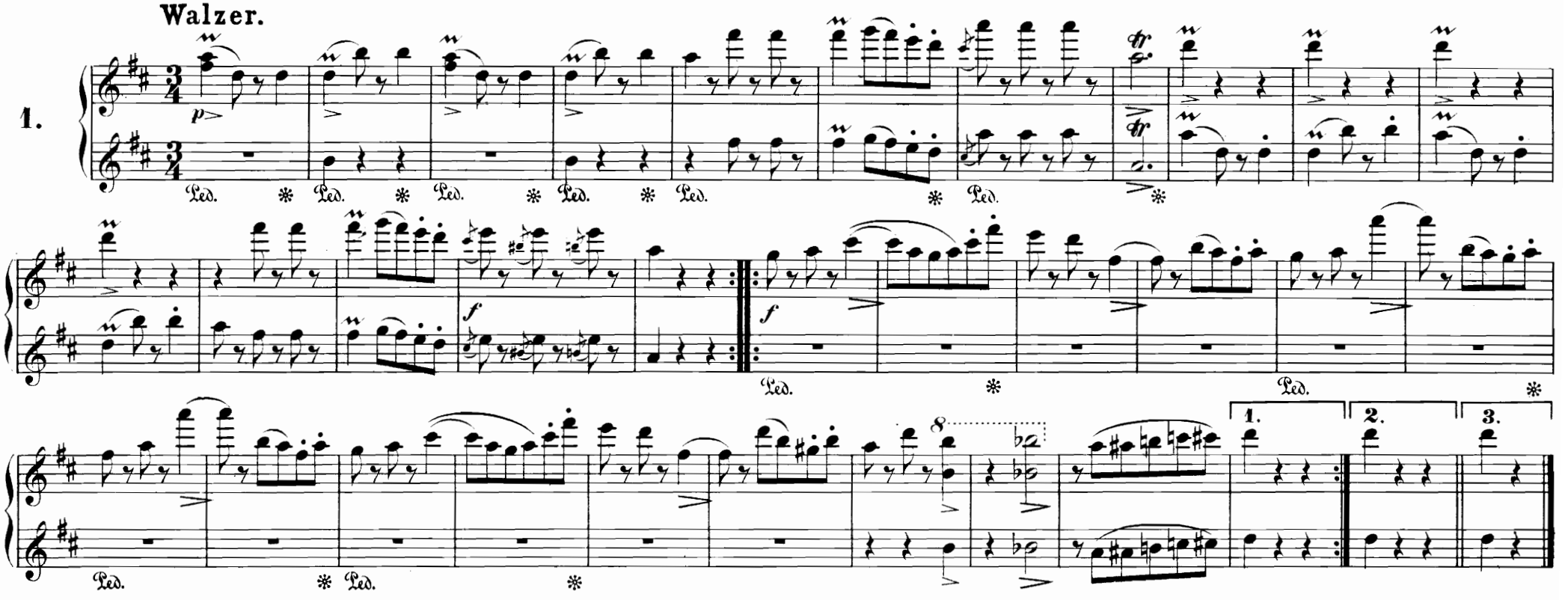
Op. 208.

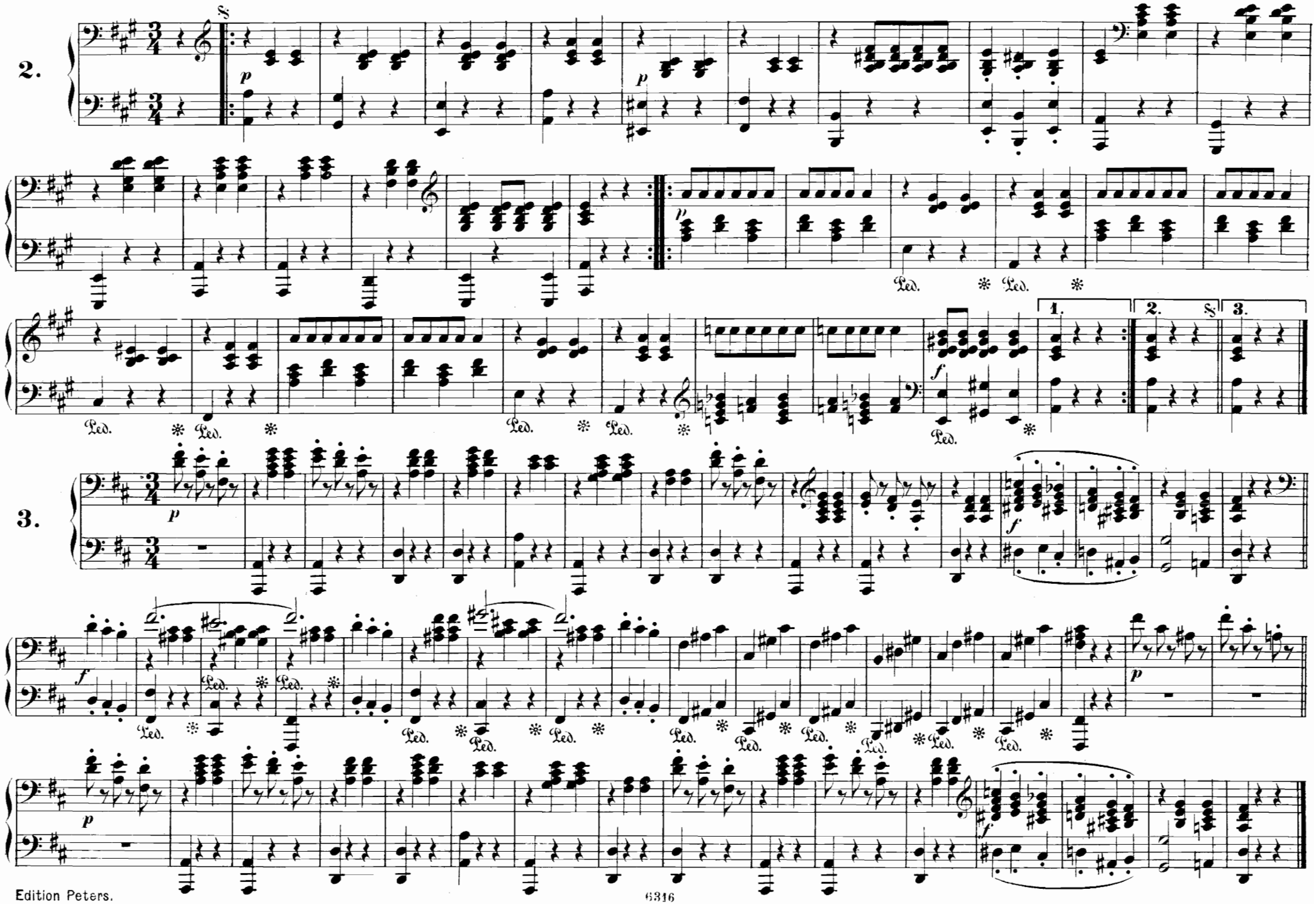
Introduction.

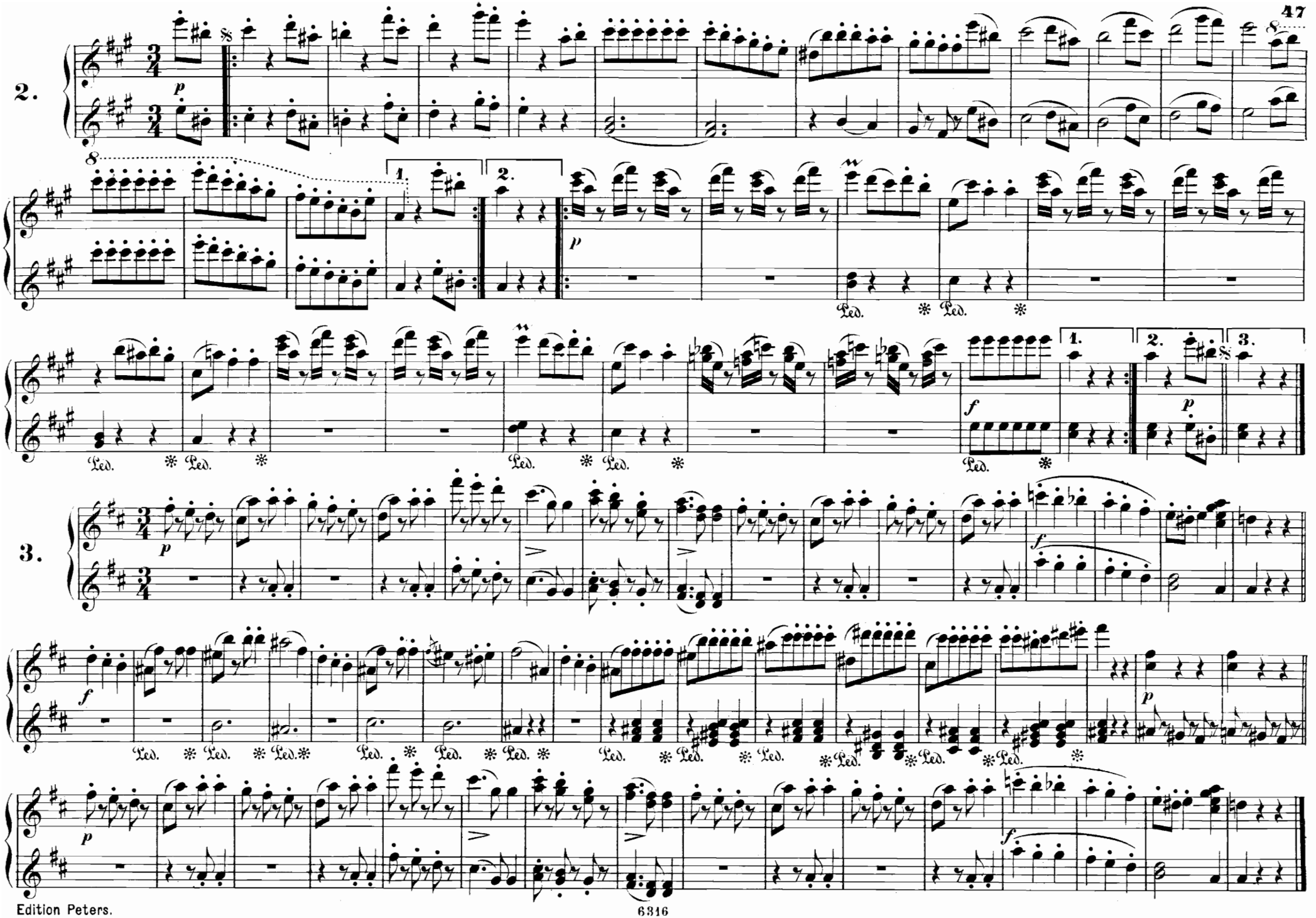
Presto.

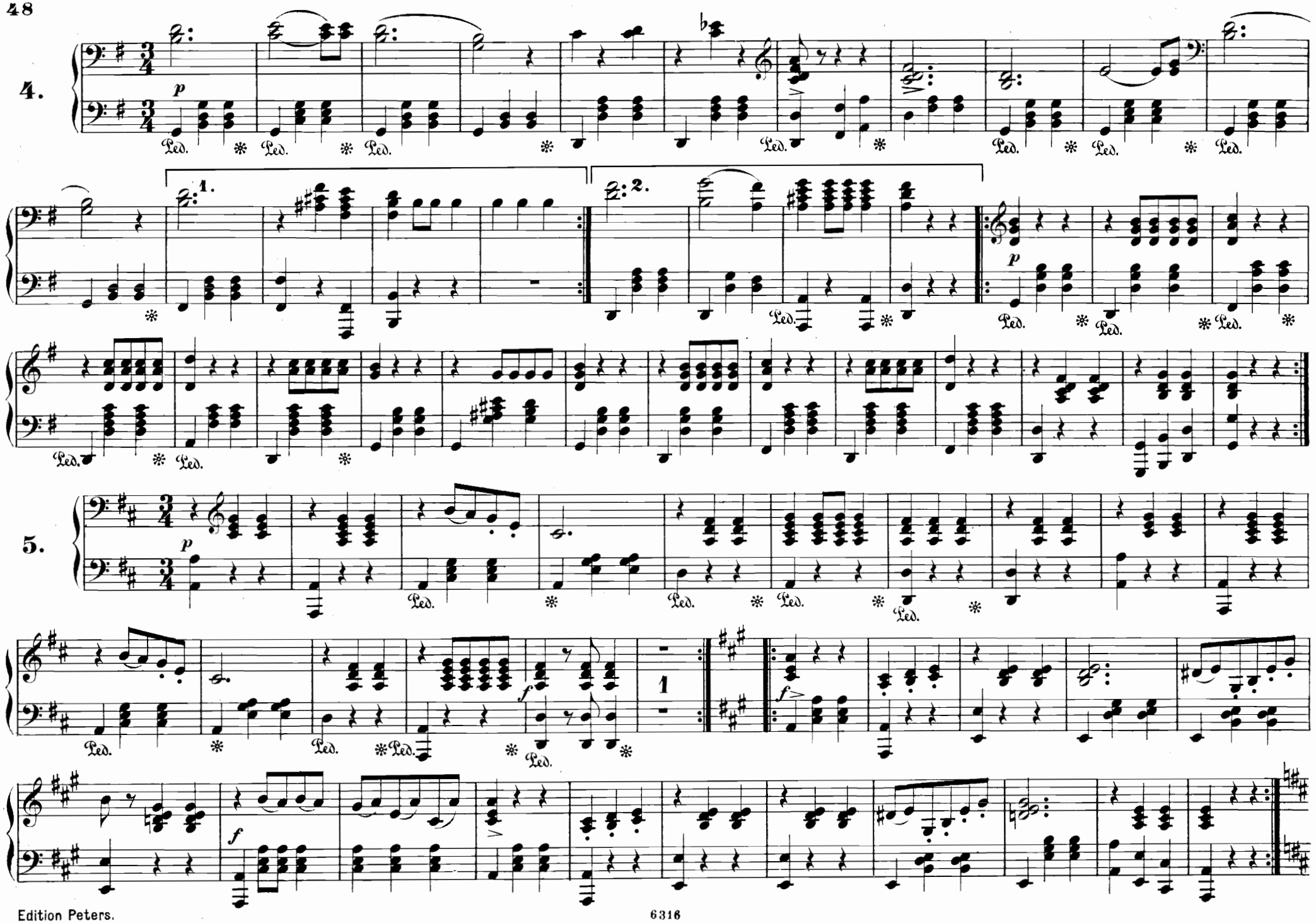


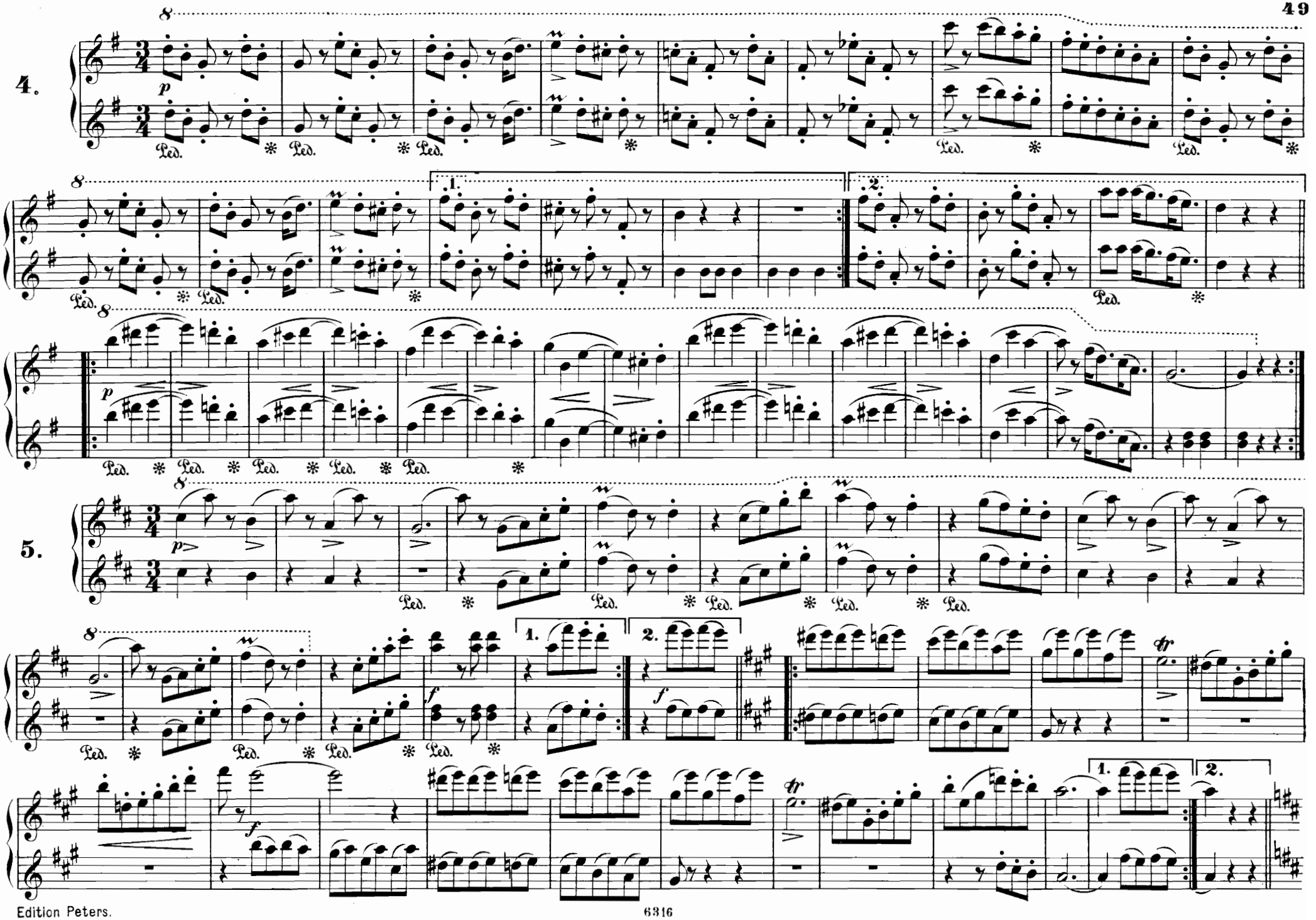
Walzer.



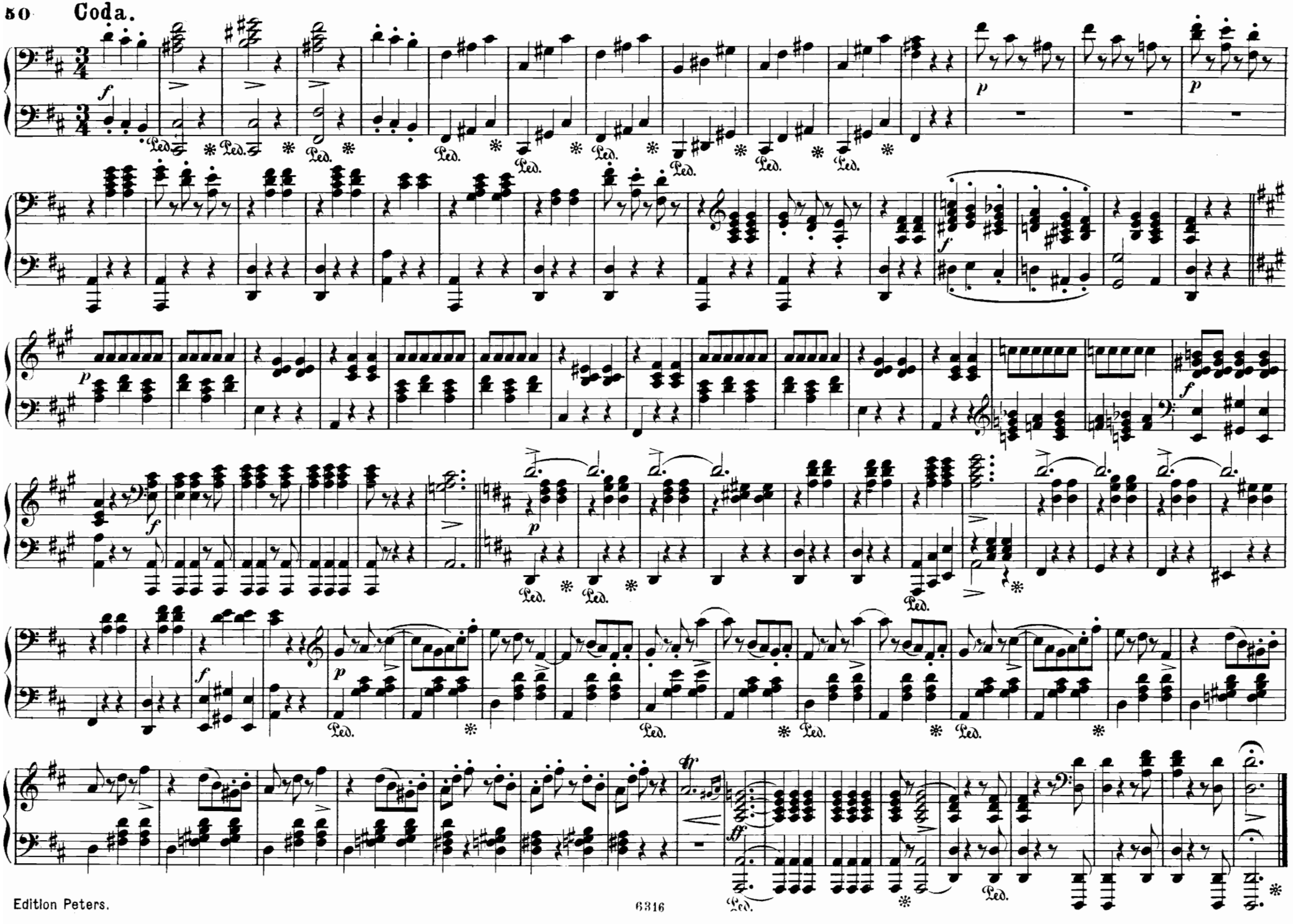

2.
3.
1.
2.
3.


2.
3.
Ped.

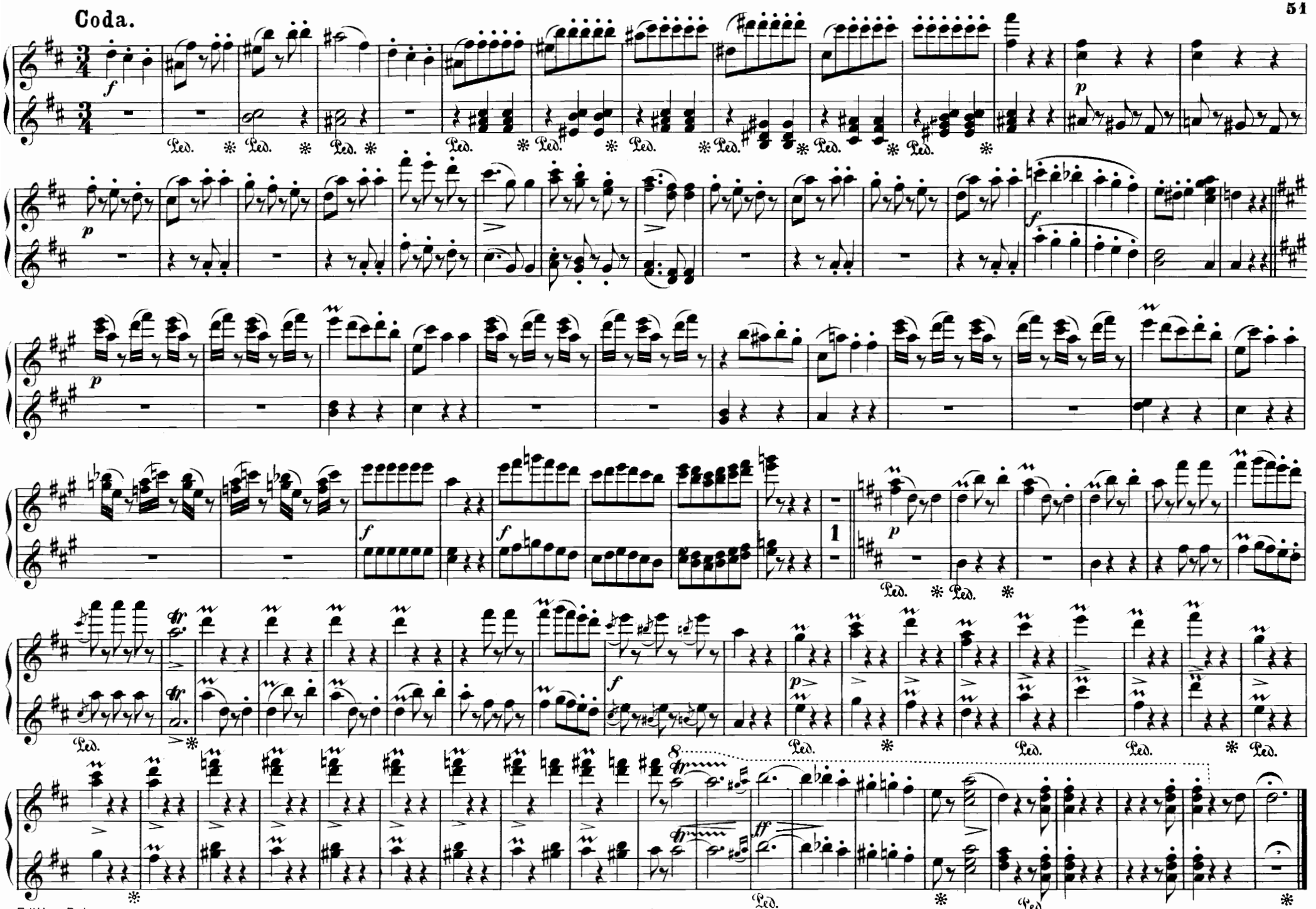

4.
1.
2.
5.
1


4.
5.
1.
2.

Coda.

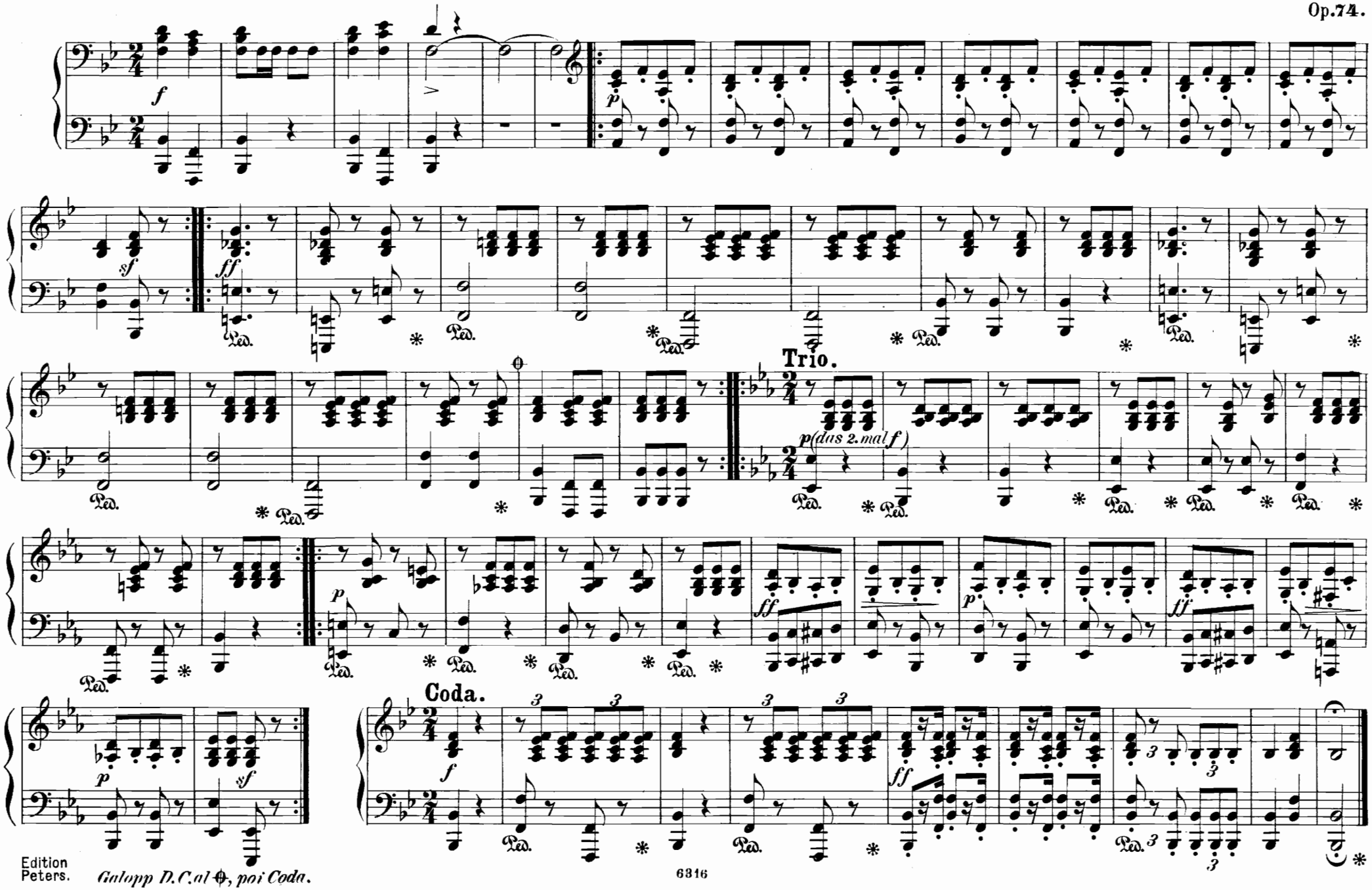


Coda.



Venetianer-Galopp.

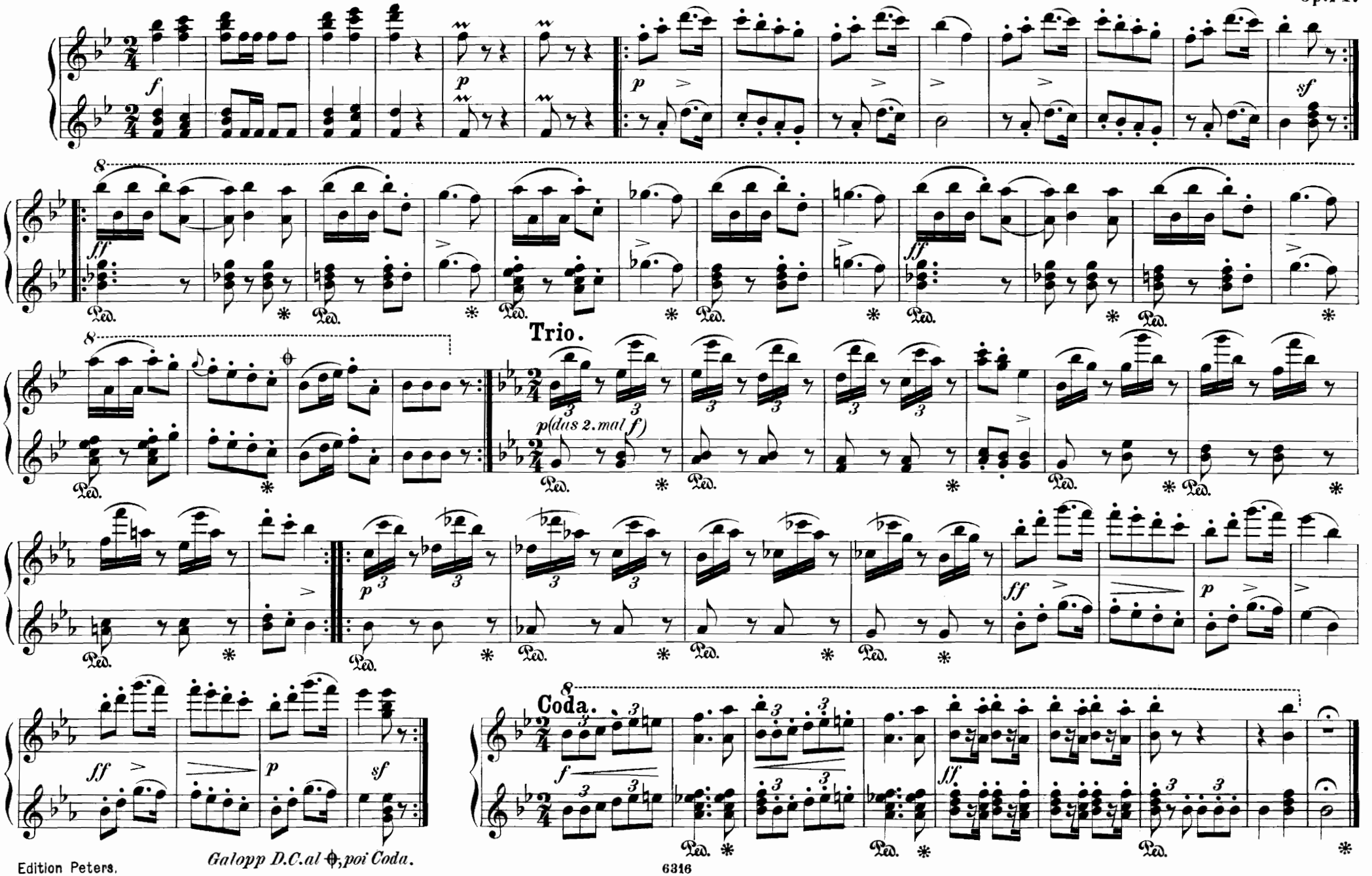
Op. 74.



Edition Peters.

Venetianer-Galopp.

Op. 74.

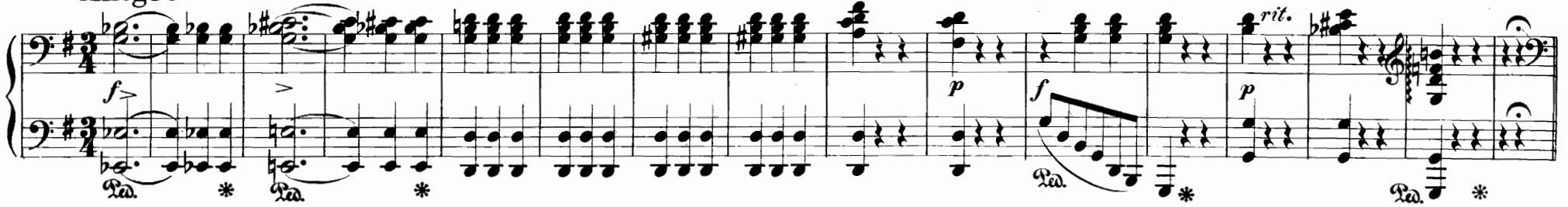


Sorgenbrecher.

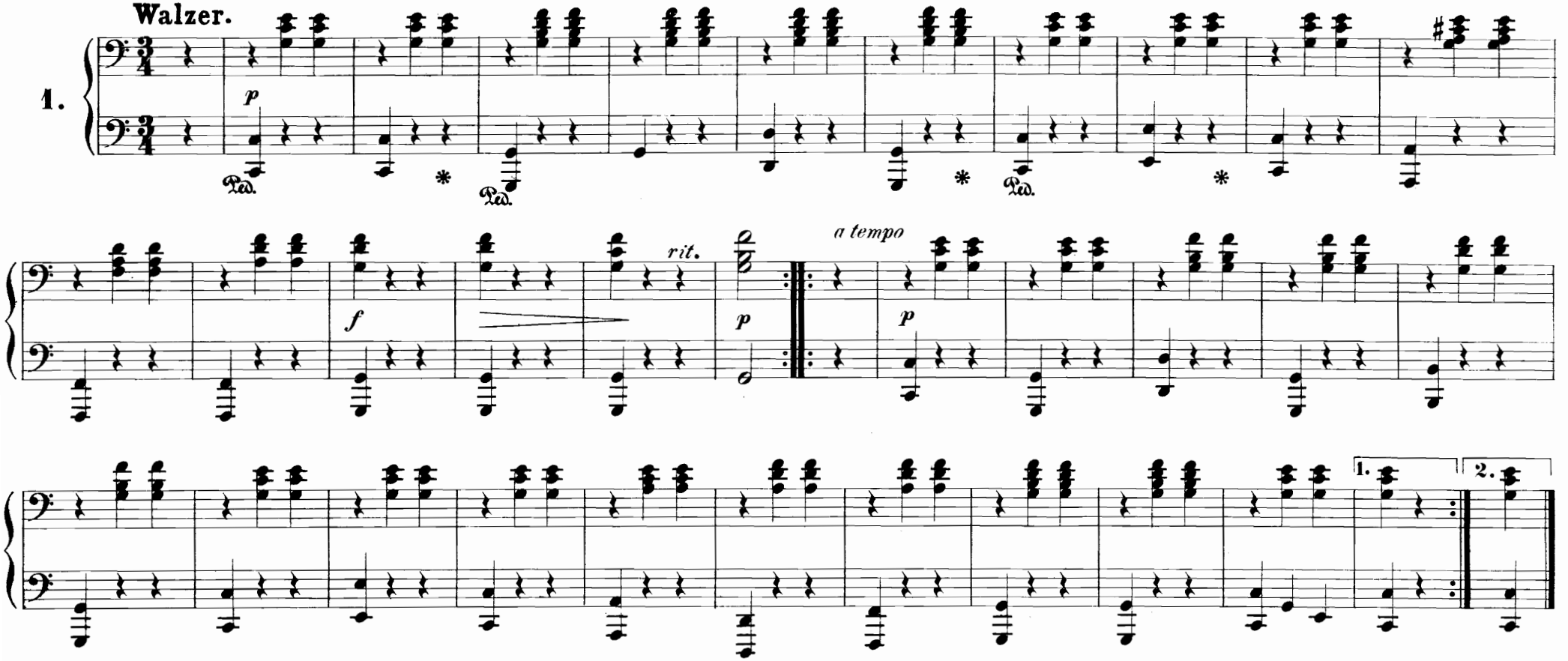
WALZER.

Introduction.
Allegro.

Op. 230.



Walzer.

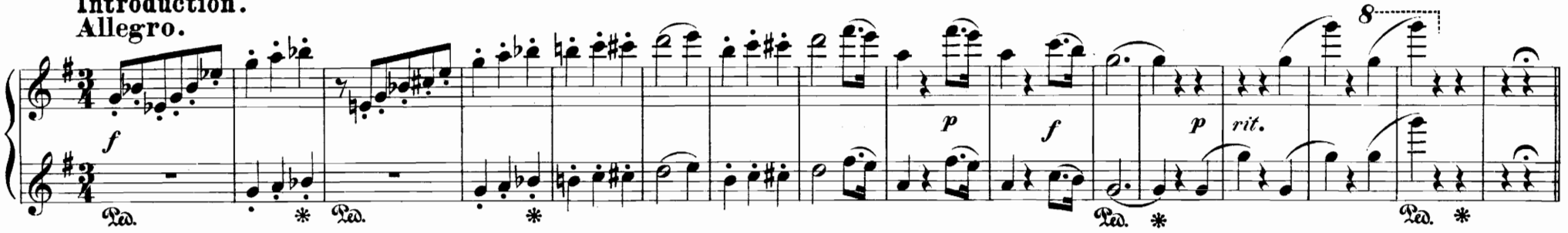


Sorgenbrecher.

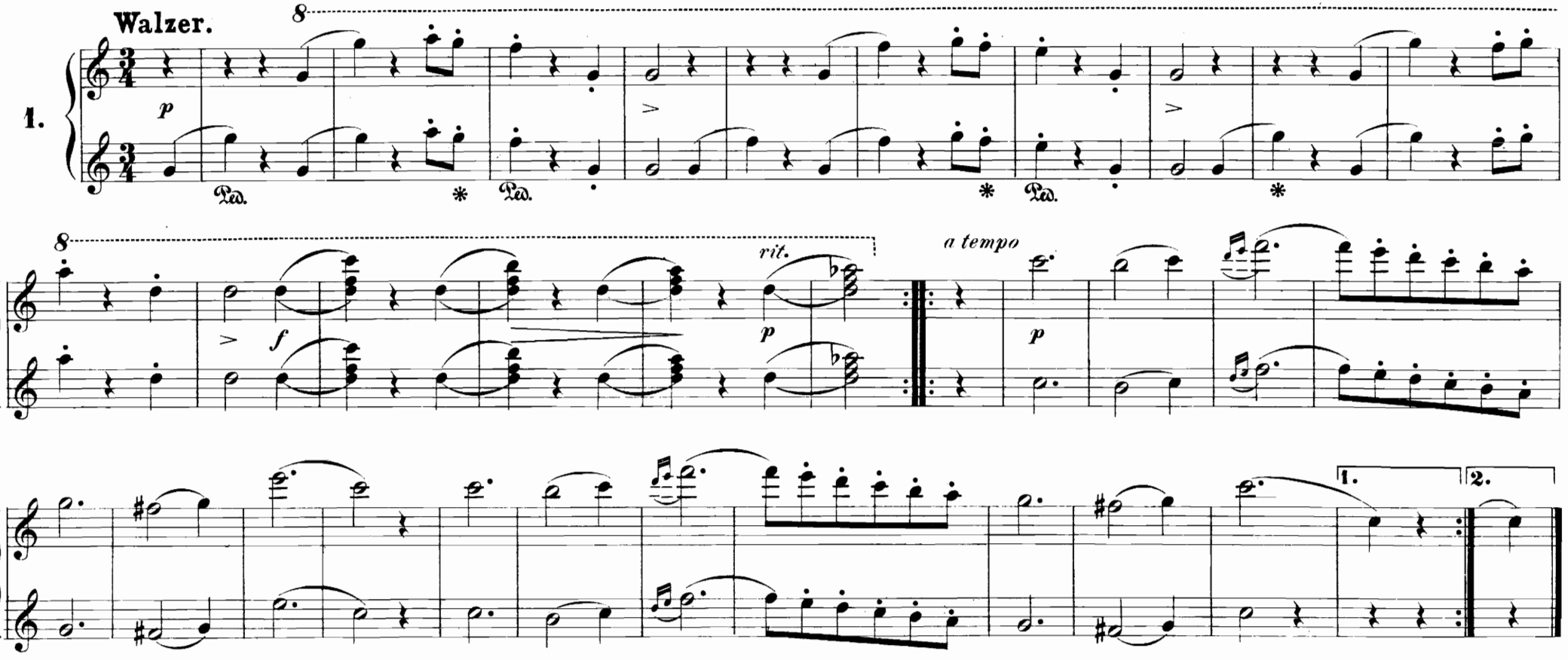
WALZER.

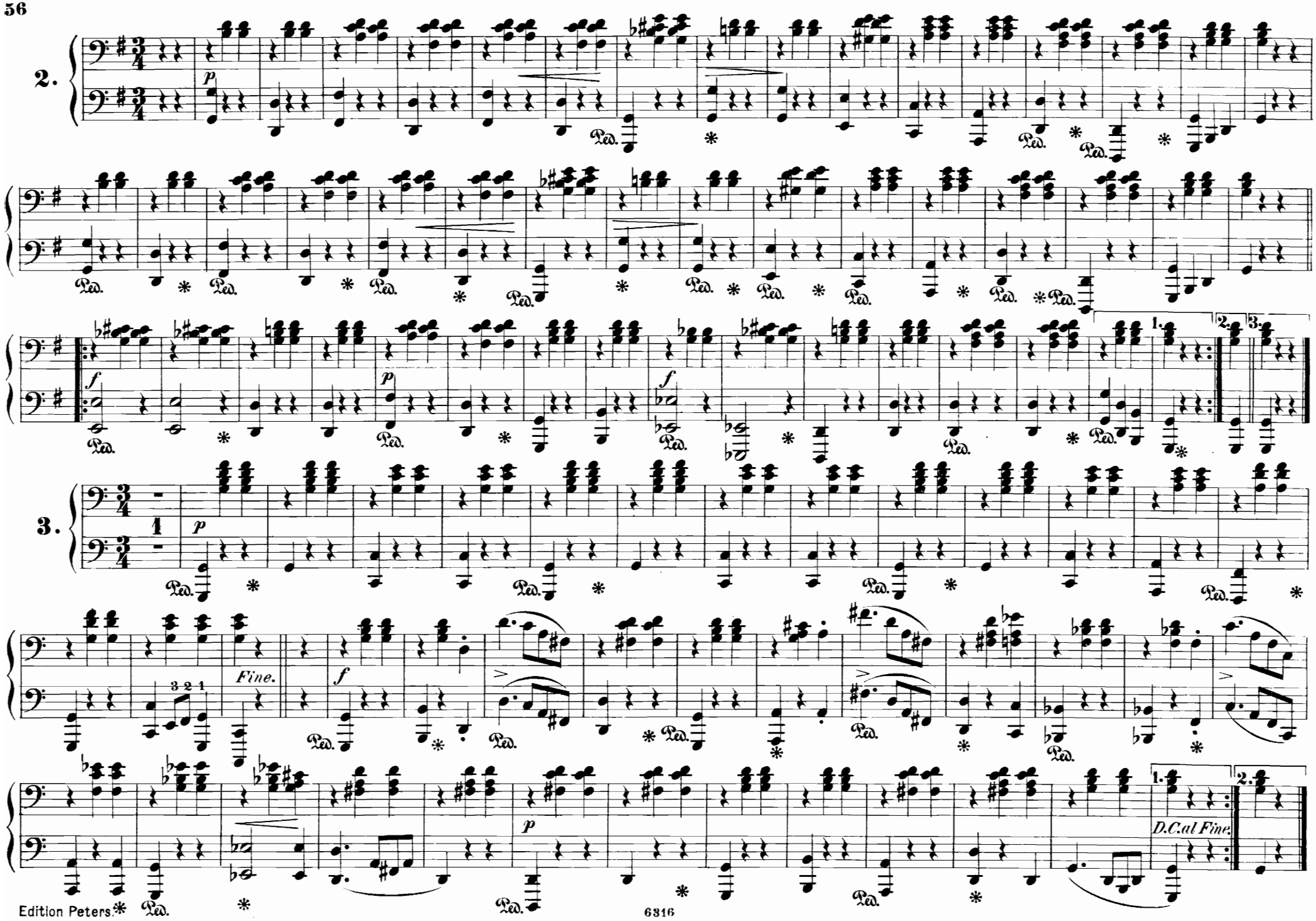
Op. 230.

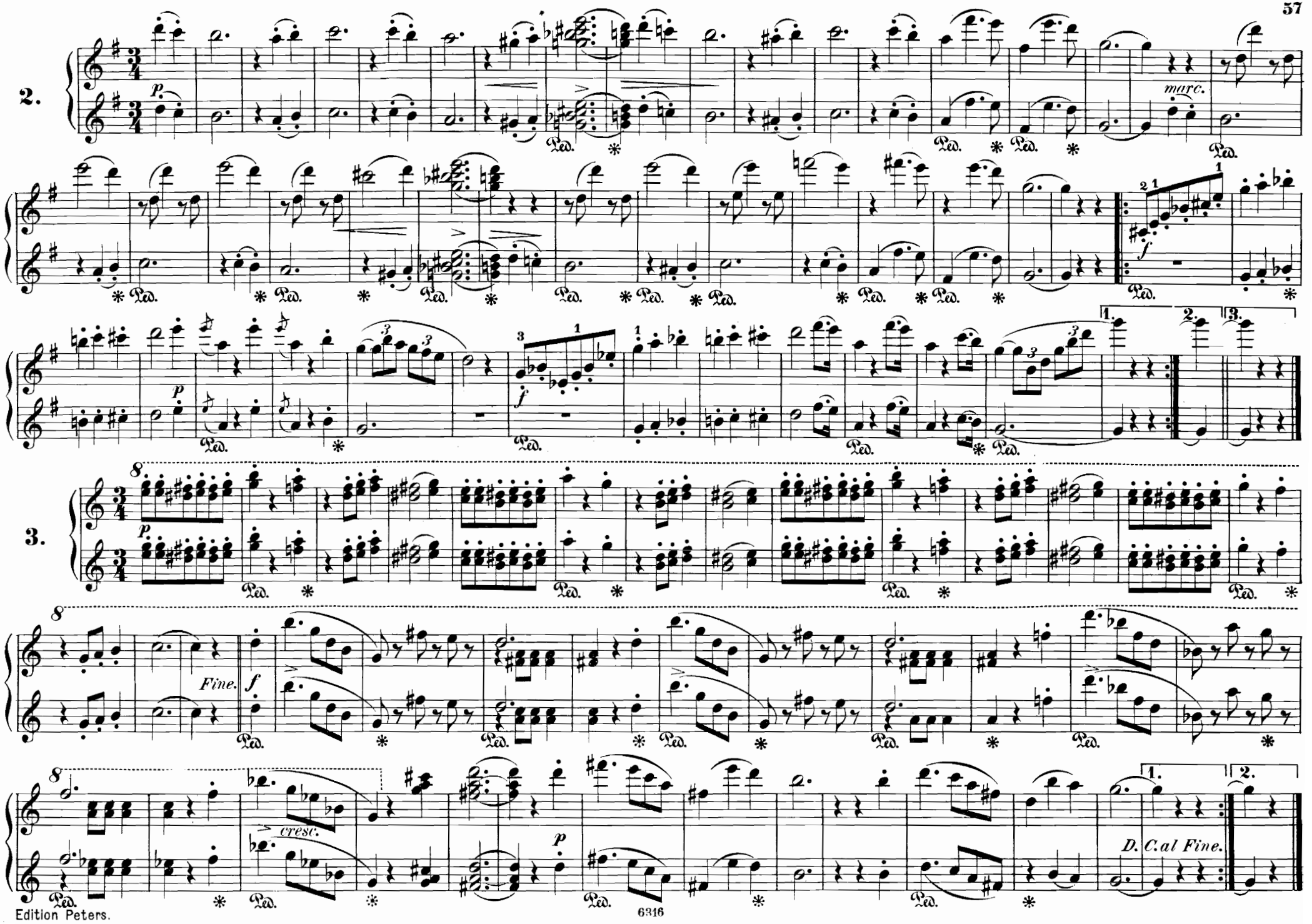
Introduction.
Allegro.

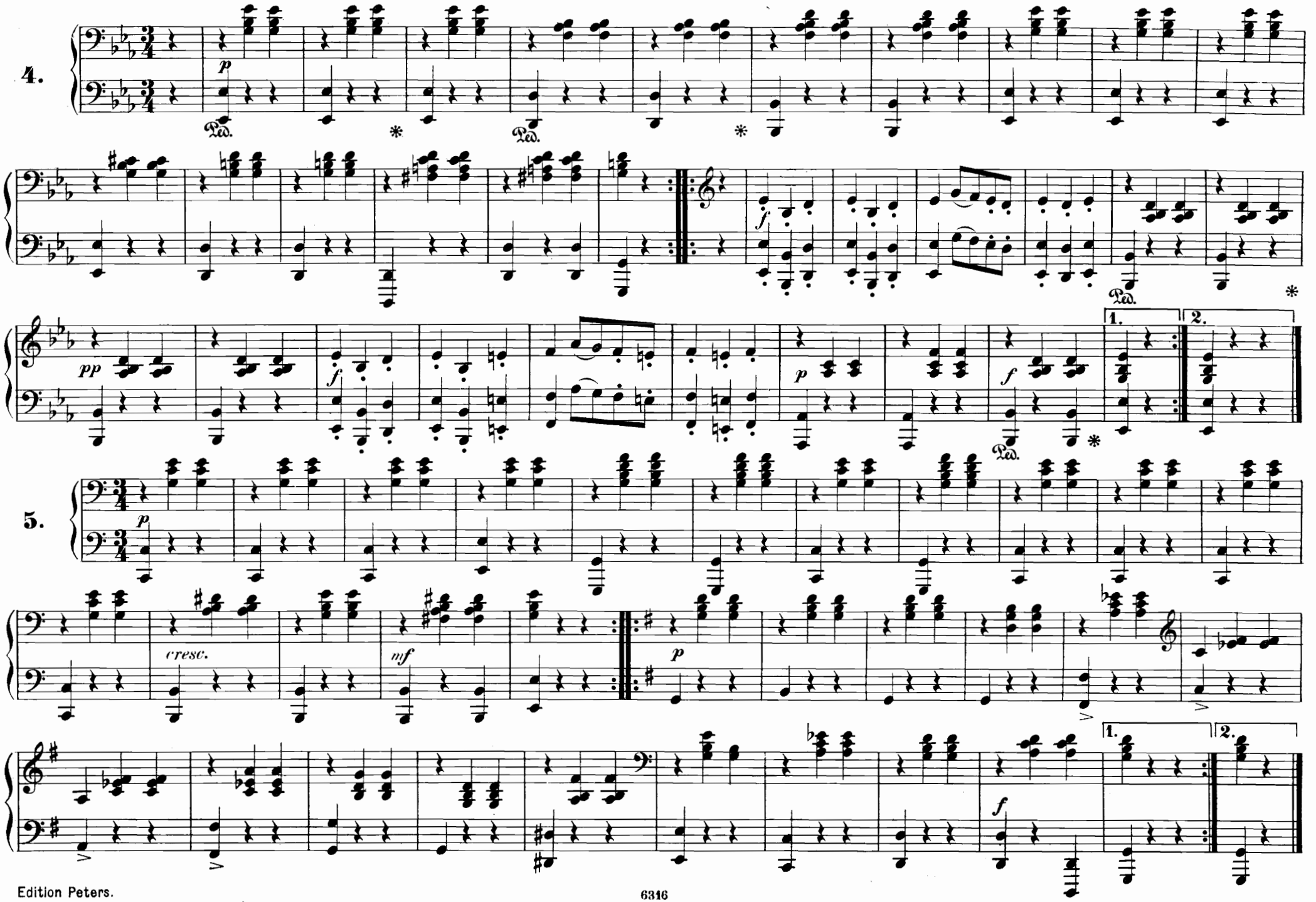


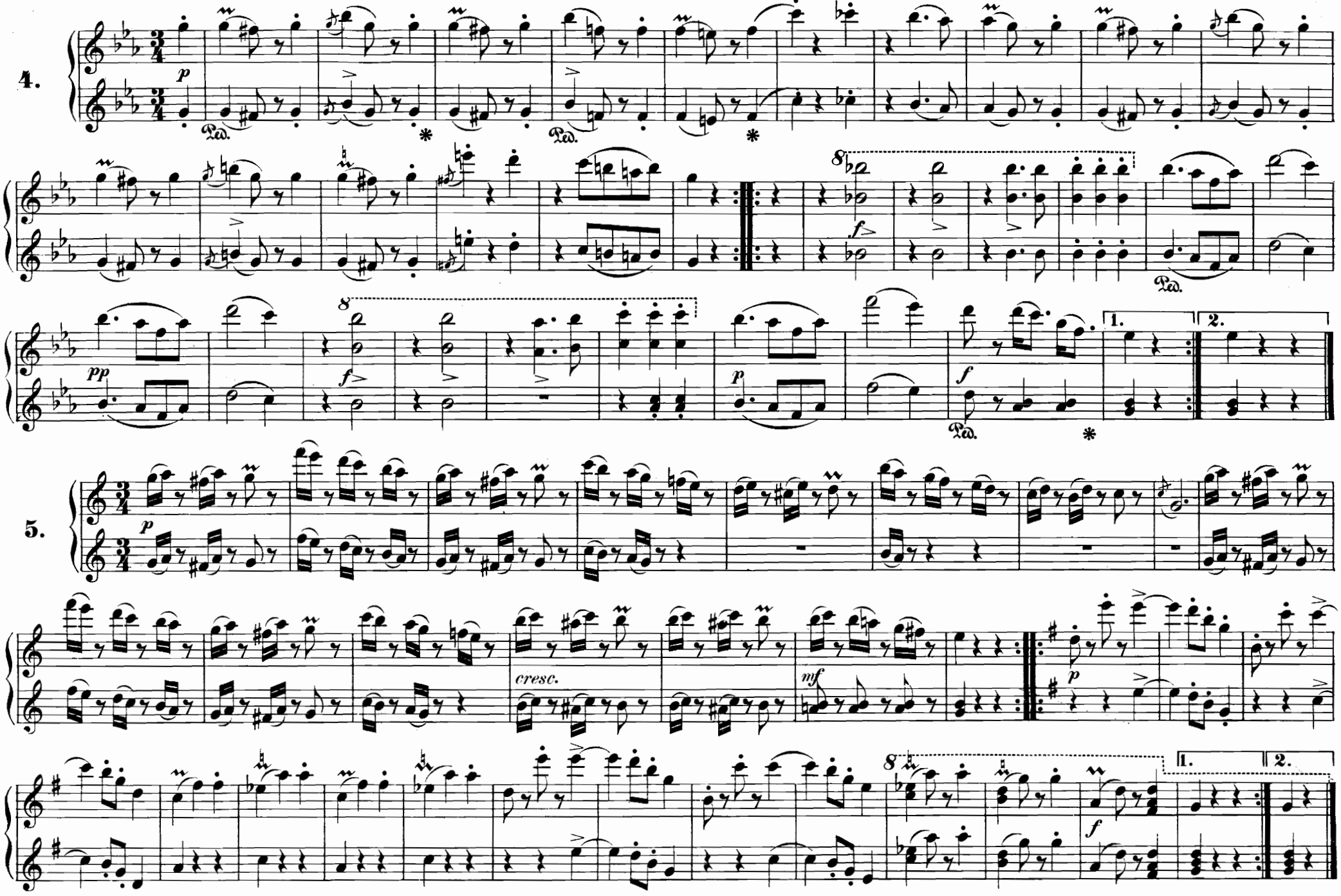
Walzer.



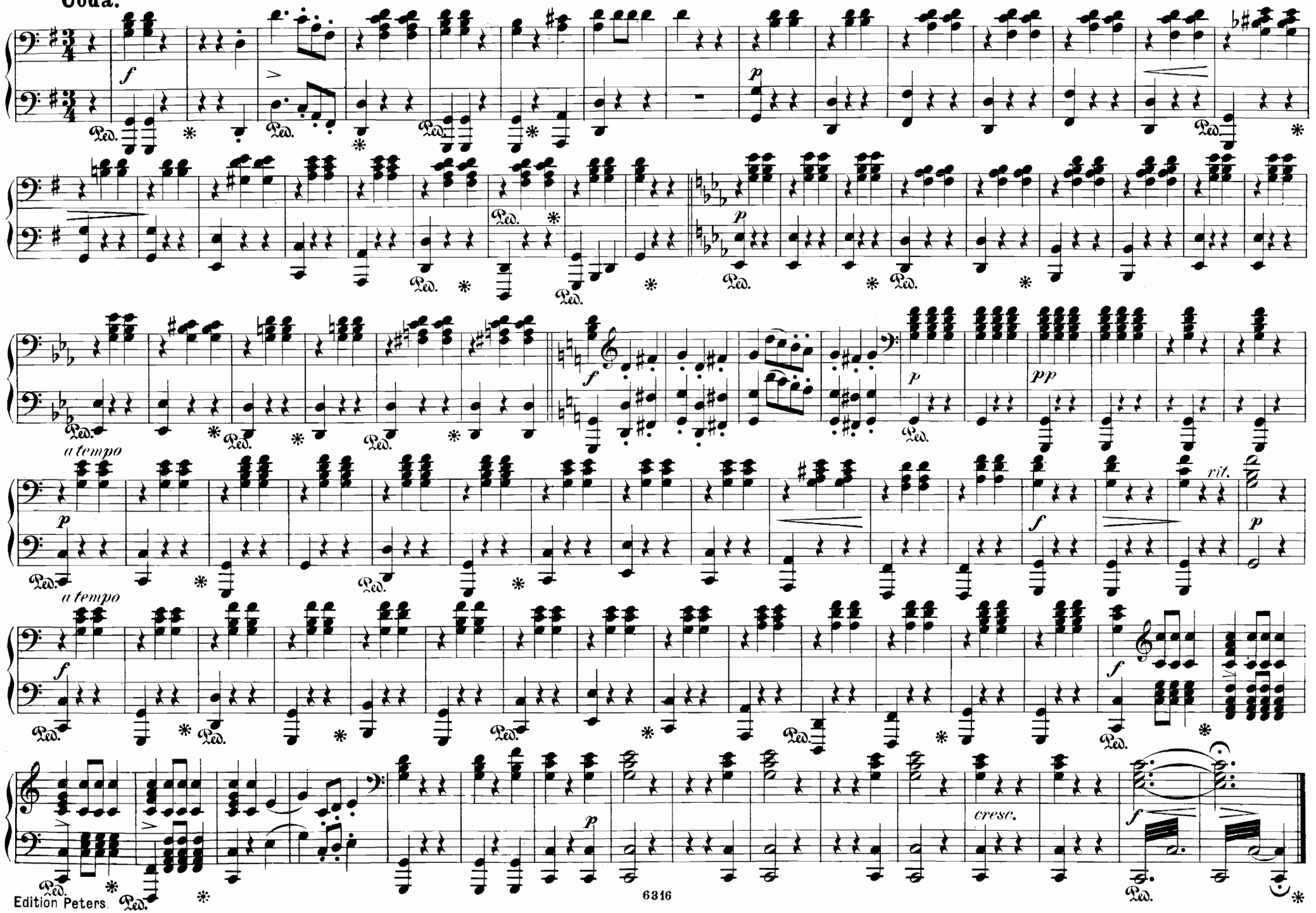

2.
3.
Fine.
D.C.al Fine.

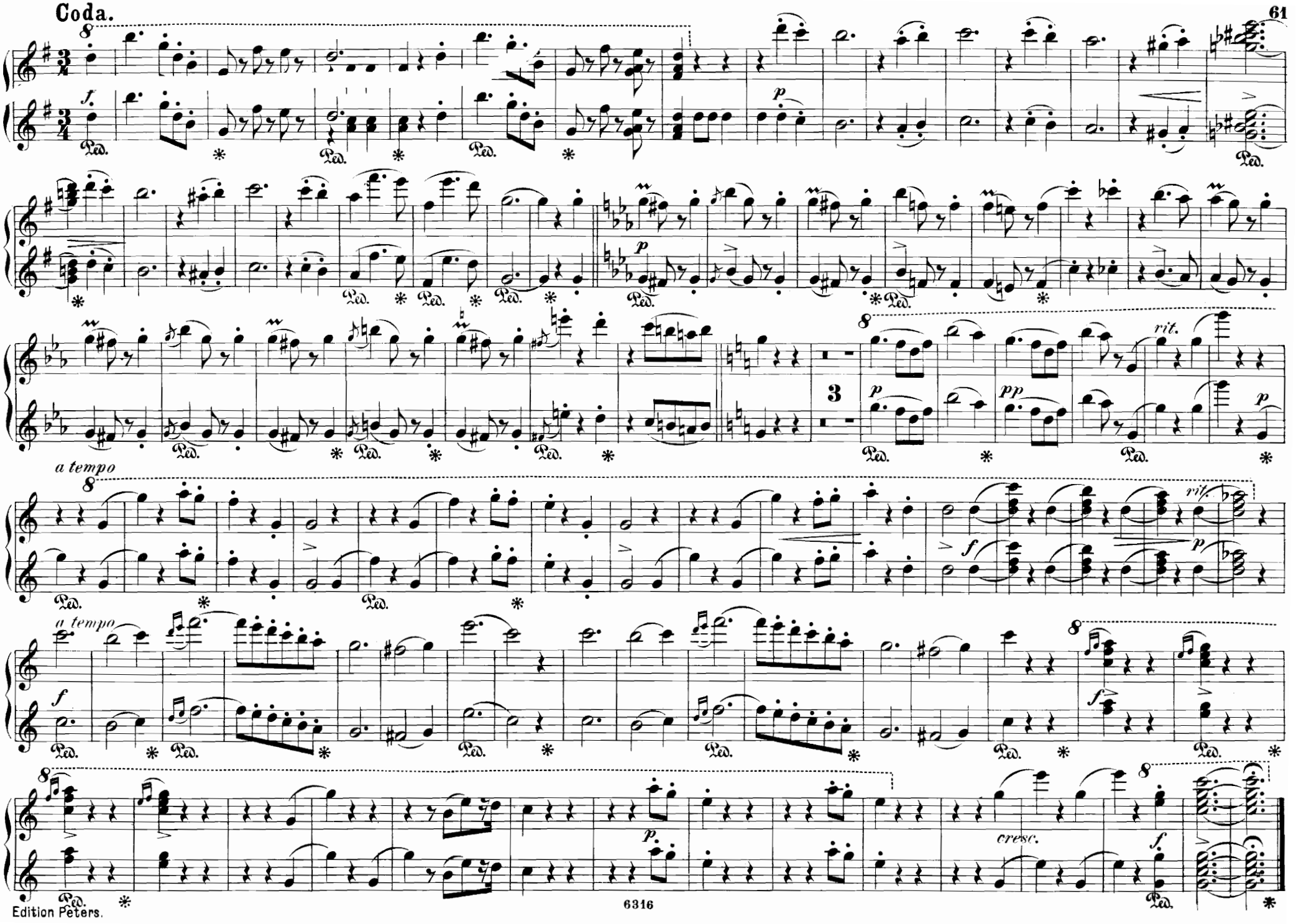

2.
3.
Fine.
D. C. al Fine.
cresc.


4.
p
Ped.
*
f
pp
1.
2.
5.
cresc.
mf


4.
p
Ped.
*
8
f
pp
1.
2.
5.
cresc.
mf

Coda.

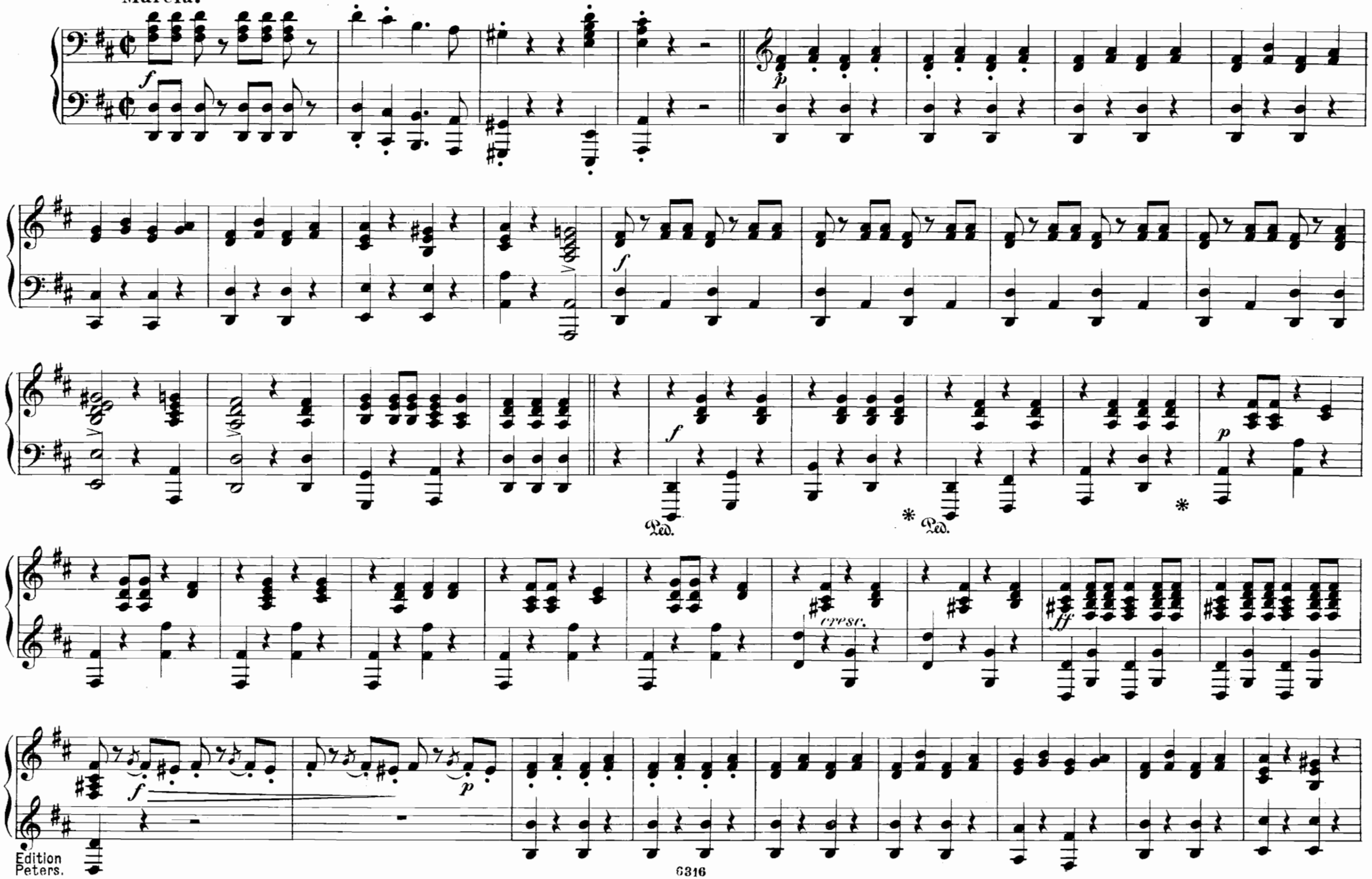



Coda.
a tempo
a tempo
rit.
cresc.

Radetzky-Marsch.

Op. 228.

Marcia.



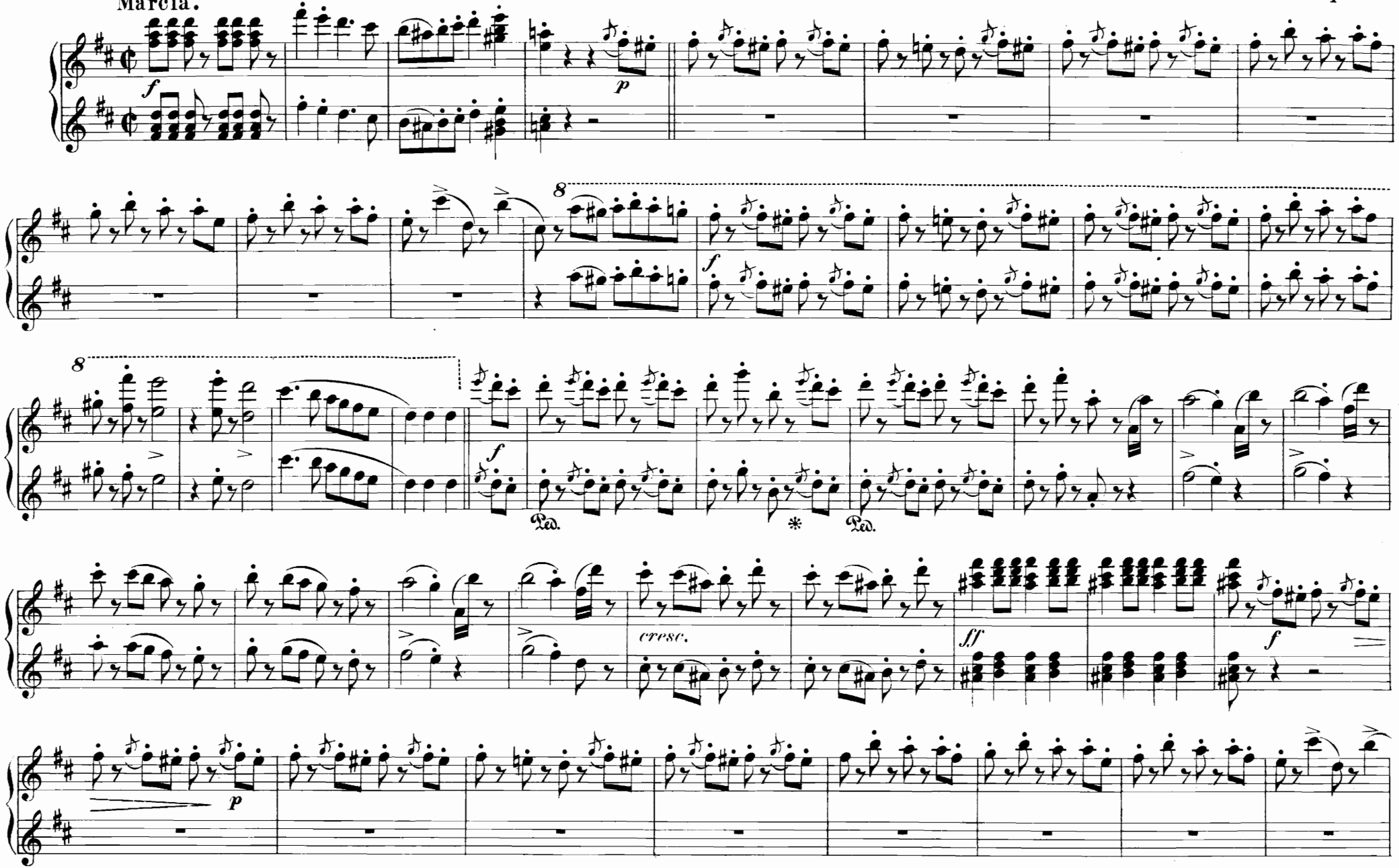
Edition Peters.

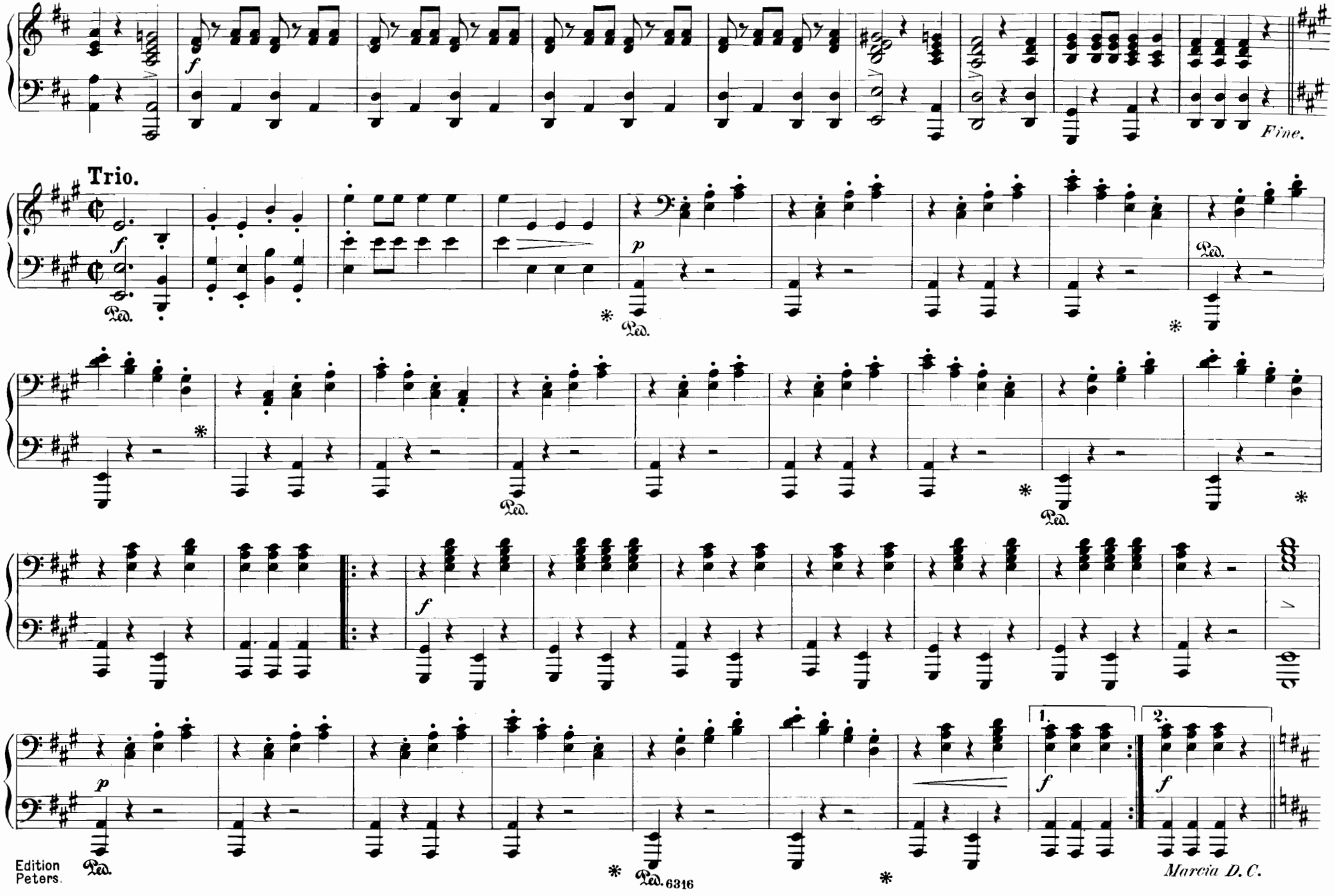
6316

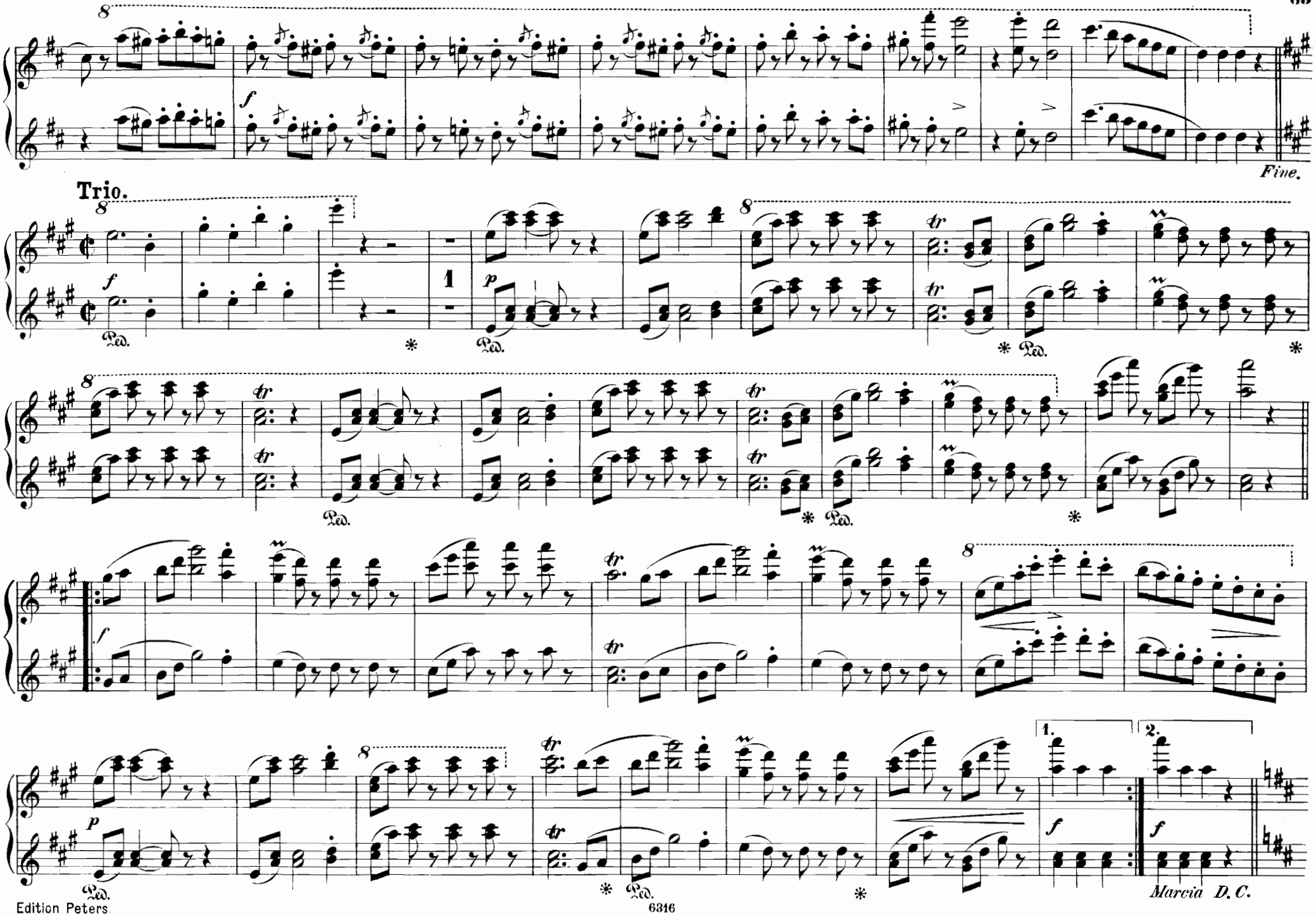
Radetzky-Marsch.

Op. 228.

Marcia.




Fine.
Trio.
Ped.
Marcia D. C.
1.
2.


Fine.
Trio.
Marcia D. C.

INHALT.

1. **Das Leben ein Tanz,** Walzer Op. **49** ..... Pag **2**
2. **Sperl-Polka** Op. **133** ..... „ **10**
3. **Donau-Lieder,** Walzer Op. **127** ..... „ **12**
4. **Annen-Polka** Op. **137** ..... „ **20**
5. **Künstler-Ball-Tänze,** Walzer Op. **150** ..... „ **22**
6. **Kathinka-Polka** Op. **210** ..... „ **30**
7. **Loreley-Rhein-Klänge,** Walzer Op. **154** ..... „ **32**
8. **Wiener Kreuzer-Polka** Op. **220** ..... „ **40**
9. **Die Schwalben,** Walzer Op. **208** ..... „ **44**
10. **Venetianer-Galopp** Op. **74** ..... „ **52**
11. **Sorgenbrecher,** Walzer Op. **230** ..... „ **54**
12. **Radetzky-Marsch** Op. **228** ..... „ **62**