

A THOUSAND MILES

Words and Music by
VANESSA CARLTON

Moderately ♩ = 100

E5 F# B/D# E5 F# B/D# E5

The first system of music features a guitar part with chords E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5. The piano accompaniment is in the key of F# major and 4/4 time, starting with a mezzo-piano (mp) dynamic. The melody in the right hand consists of eighth notes, while the left hand plays a steady bass line.

F# B/D# E5 F# B/D# F#7sus

The second system continues the guitar part with chords F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and F#7sus. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

Verse:

E5 F# B/D# E5 F# B/D# E5

The verse section is marked with a repeat sign and features the same sequence of guitar chords: E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5.

1.3. Mak-in` my way _ down - town, _ walk - in` fast, _ fac - es pass _ and I`m home _ bound.
2. See additional lyrics

mf

The piano accompaniment for the verse is marked mezzo-forte (mf). It features a more active bass line with chords and a melody in the right hand that follows the vocal line.

F# B/D# E5 F# B/D#



E5 F# B/D# E5 F# B/D# E5

Star-in' blank - ly a - head, just mak-in' my way, mak - in' a way through the



F# B/D# E5 F# B/D# E5

crowd.



E2 F#7sus B(9)/D# E2 F#7sus B(9)/D#

And I need you, and I miss you,
3. And I still need you, and I still miss you.

To Coda

Chorus:

E2 7 fr F#7sus B(9)/D# E2 7 fr F# E2 7 fr F#

and now I won - der... If I could fall in -

B/D# 4 fr E2 7 fr F#

to the sky, do you think time would

B/D# 4 fr E2 7 fr F#

pass me by? 'Cause you know, I'd walk a

B/D# 4 fr E2 7 fr G#m7 4 fr F#/A# 4 fr F#

thou - sand miles if I could just see you

4

1. E5 F# B/D# 4 fr E5

to-night.

Detailed description: This system contains the first musical system. It features a vocal line with the lyrics "to-night." and a piano accompaniment. Above the vocal line, four guitar chords are indicated: E5, F#, B/D# (4 fr), and E5. Each chord is accompanied by a small guitar fretboard diagram showing the fingerings. The piano accompaniment consists of a treble and bass clef staff with various notes and rests.

2. F# B/D# 4 fr E5 E5 F# B/D# 4 fr E5

2. It's

Detailed description: This system contains the second musical system. It features a vocal line with the lyrics "2. It's" and a piano accompaniment. Above the vocal line, six guitar chords are indicated: F#, B/D# (4 fr), E5, E5, F#, B/D# (4 fr), and E5. Each chord is accompanied by a small guitar fretboard diagram. The piano accompaniment continues with similar rhythmic patterns.

F# B/D# 4 fr E5 F# B/D# 4 fr E5

Detailed description: This system contains the third musical system. It features a vocal line and a piano accompaniment. Above the vocal line, six guitar chords are indicated: F#, B/D# (4 fr), E5, F#, B/D# (4 fr), and E5. Each chord is accompanied by a small guitar fretboard diagram. The piano accompaniment continues with similar rhythmic patterns.

Bridge: F# B/D# 4 fr E5 G#m11 F#/A# 4 fr

And 1. 1.

Detailed description: This system contains the fourth musical system, which is the bridge. It features a vocal line with the lyrics "And 1. 1." and a piano accompaniment. Above the vocal line, five guitar chords are indicated: F#, B/D# (4 fr), E5, G#m11, and F#/A# (4 fr). Each chord is accompanied by a small guitar fretboard diagram. The piano accompaniment continues with similar rhythmic patterns.

Bmaj9 F#m/C# G#m11 F#m/A#

don't want it let you know I, I,

Bmaj9 F#m/C# G#m11 F#m/A#

drown in your memory. I, I,

Bmaj9 F#m/C# G#m11 F#m/A# F#sus

don't want to let this go. I, I don't.

D.S. al Coda

Coda E2 F#7sus B(9)/D# E2

and now I won

der... If I could fall in

B/D# 4 fr

E2 7 fr

F#

to the sky, do you think time would

B/D# 4 fr

E2 7 fr

F#

pass me by? 'Cause you know, I'd walk a

B/D# 4 fr

E2 7 fr

G#m7 4 fr

F#/A# 4 fr

F#

thou - sand miles if I could just see you.

E2 7fr F#

If I could fall in -

B/D# 4fr E2 7fr F#

to the sky. do you think time would

B/D# 4fr E2 7fr F#

pass me by? 'Cause you know I'd walk a

B/D# 4fr E2 7fr G#m7 4fr F#/A# 4fr F#

thou - sand miles if I could just see you.

E/G# F#/A# F#

If I could just hold you to -

E5 F# B/D# E5 F# B/D# E5

night.

F#/B B E5 F#/B F#7sus

Verse 2:
 It's always times like these when I think of you
 And wonder if you ever think of me.
 'Cause everything's so wrong and I don't belong
 Livin' in your precious memory.
 'Cause I need you,
 And I miss you,
 And I wonder...
 (To Chorus:)