

WICKED
Piano/Vocal

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OPENING

[Rev. 10/7/03]

Music and Lyrics by
STEPHEN SCHWARTZ

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Maestoso

ff ten. ten.

Accel.

Rit.

ff ten. ten.

Moderato

(MONKEYS)

ff ten. ten.

Musical staff with vocal line, measures 12-14. The melody consists of eighth notes with stems pointing up, grouped in pairs. Measure 12 starts with a treble clef and a key signature of one sharp (F#). Measure 13 has a key signature change to one flat (Bb). Measure 14 has a key signature change to two flats (Bb, Eb).

Piano accompaniment for measures 12-14. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are block chords, mostly triads and dyads.

Musical staff with vocal line, measures 14-15. Measure 14 continues the eighth-note melody. Measure 15 has a key signature change to two flats (Bb, Eb) and ends with a whole note chord.

Piano accompaniment for measures 14-15. Measure 14 includes a performance instruction: *[MONKEY turns the crank....]*. The piano part features chords in both hands, with some grace notes in the right hand. Measure 15 continues the accompaniment with a whole note chord.

A Little Slower

MBC/Michelle/Jan Kathy/Kristin

Musical score for measures 16-18. The system includes a vocal line, a piano accompaniment, and a French Horn line. Measure 16 shows the vocal line with a whole note rest. Measure 17 shows the piano accompaniment with a continuous sixteenth-note pattern. Measure 18 features a vocal line with a long note and the instruction "Ahh." below it. The piano accompaniment continues with the sixteenth-note pattern. The French Horn line has a single note in measure 18.

Musical score for measures 19-20. The system includes a vocal line, a piano accompaniment, and a French Horn line. Measure 19 shows the vocal line with a whole note rest. Measure 20 features a vocal line with a long note and the instruction "aah." below it. The piano accompaniment continues with the sixteenth-note pattern. The French Horn line has a single note in measure 20.

Musical score for measures 21-23. The system includes a vocal line, a piano accompaniment, and a French Horn line. Measure 21 shows the vocal line with a whole note rest. Measure 22 features a vocal line with a long note and the instruction "Poco rit." above it. Measure 23 shows the vocal line with a whole note rest. The piano accompaniment continues with the sixteenth-note pattern. The French Horn line has a single note in measure 23.

Accel poco a poco

Musical staff with measures 24, 25, 26, and 27. The staff contains a melodic line with a fermata over measure 24 and a dashed line indicating a continuation or correction.

High Stg Trem (+Pno)

Musical staff with tremolos and piano markings. The notation includes a series of tremolos starting in measure 25, with piano markings (p) and dynamic hairpins.

Accel poco a poco

Piano accompaniment with a '(melting)' marking. The left hand features a wavy tremolo pattern, and the right hand has a melodic line with a fermata. The piece concludes with a double bar line.

Poco rit.

(♩ = ♩)

Musical staff with triplets and a 'Poco rit.' marking. The notation includes triplets in both hands and a tempo change marking. The piece concludes with a double bar line.

Moderate 2; Fanfare

Musical staff with measures 30, 31, 32, and 37. The staff contains a melodic line with a fermata over measure 37 and the word 'Good' written below the staff.

Good

Piano accompaniment for the 'Moderate 2; Fanfare' section. The left hand features a wavy tremolo pattern, and the right hand has a melodic line with a fermata. The piece concludes with a double bar line.

38 39 40 41

News! She's

42 43 44 45

Dead! The Witch of the West is dead! The

46 47 48 49

wick-ed-est witch there ev-er was, the en-e-my of all of us here in Oz is

MF Jan
Cnsty/Kathy/MBC

50 51 52 53

dead! Good

Measures 50-53. The vocal line starts with 'dead!' in measure 50 and 'Good' in measure 53. The piano accompaniment consists of chords and arpeggiated patterns. Guitar chord diagrams are provided below the piano part.

54 55 56 57

News! Good

Measures 54-57. The vocal line starts with 'News!' in measure 54 and 'Good' in measure 57. The piano accompaniment continues with chords and arpeggios. A 'gliss.' (glissando) is marked in the piano part at the end of measure 57. Guitar chord diagrams are provided below the piano part.

A Little Slower

58 59 60 61

News!

Measures 58-61. The vocal line starts with 'News!' in measure 58. The piano accompaniment consists of chords and arpeggiated patterns. Guitar chord diagrams are provided below the piano part.

SOMEBODY IN THE CROWD: Look! It's Glinda!
VARIOUS FANATICS: Is it really her? It is, it's her! Glinda! We love yeeew, Glindaaaaa!

62 63 64 65

mp

GLINDA: It's good to see me, isn't it?
[CHEERS] (go on)

66 67 68 69

GLINDA: "No need to respond -- that was rhetorical. Fellow Ozians:"

70 71 72 73

GLINDA: **Moderato**

74 75 76

Let us be glad, Let us be grate - ful, Let us re -

E^9_{sus}

77 78 79

joi - ci - fy that Good - ness could sub - due the wic - ked wor - kings of

80 81 82 83

"You - know - who!" Is - n't it nice to know

Harp?

Bm⁹/E E⁷_{sus} Bm⁷/E C#m⁷/E

84 85 86 87

that good will con - quer e - vil? The truth we all be - lieve - 'll by and

Rit.

Bm⁷/E C#m⁷/E Bm⁷/E C#m⁷/E /D /C#

Freely

88 89 90 91

by out - live a lie! For ~~AND~~ ~~AND~~

Freely

Bm⁷ D/E

Red

Rall.

92 93 94 95

news: E - ven the wic - ked - est must die!

cym. swell

Freely

96 97 98 99

Handwritten notes: "NOT THE 'HOW DEAD IS SHE?' (100)", "OK WEIRD", "102 IN THE...", "103 IN THE...", "104 IN THE...", "105 IN THE...", "A family of...", "The wickid cause of the... result...".

100 101 102 103 104 105

P (w/ gravitas)

Segue to NO ONE MOURNS THE WICKED

