

BABE

Words and Music by
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Moderately

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately' and the dynamics are 'mf'.


The first system shows the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'Babe, I'm leav - ing, I' and 'Babe, I'm leav - ing, I'll'. The piano accompaniment continues with a similar melodic pattern. A guitar chord diagram for D6 is shown above the vocal staff.


The second system continues the vocal melody and piano accompaniment. The lyrics are 'must be on my way, say it once a - gain, the time is draw - ing near. and some-how try to smile.' The piano accompaniment features a more active bass line. Guitar chord diagrams for Em7, G/A, and A are shown above the vocal staff.



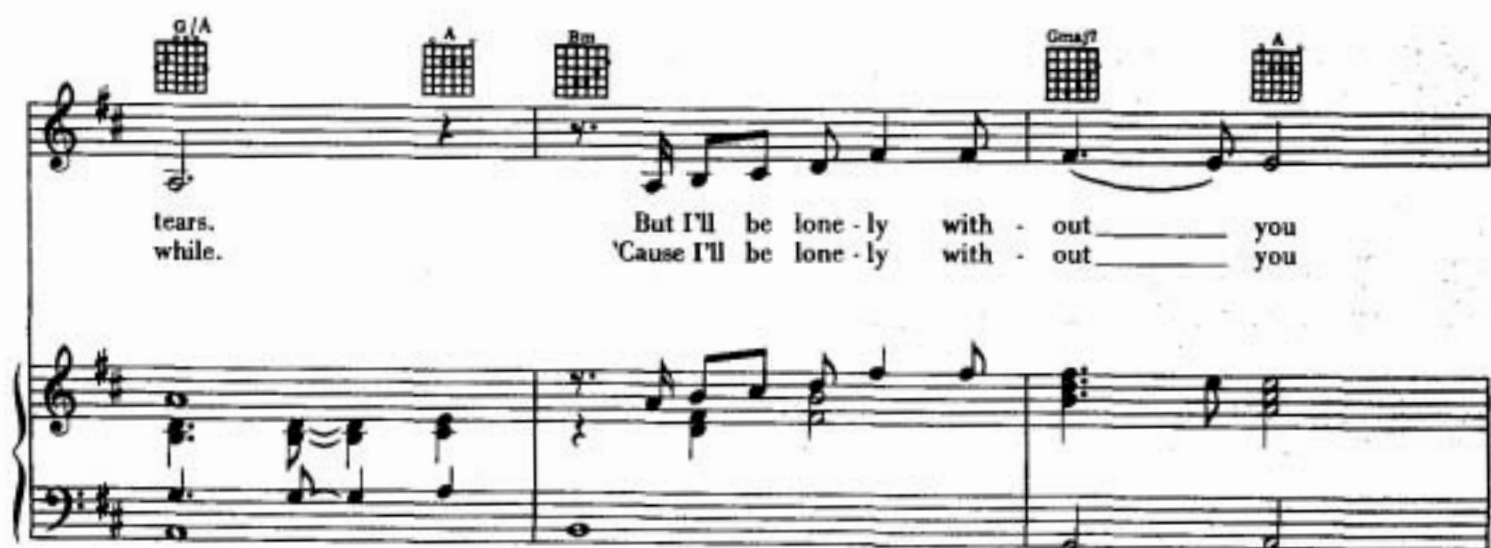

My train is go - ing, I see it in your eyes... the love, the need, your
 I know the feel - ing we're try - ing to for - get, if on - ly for a -








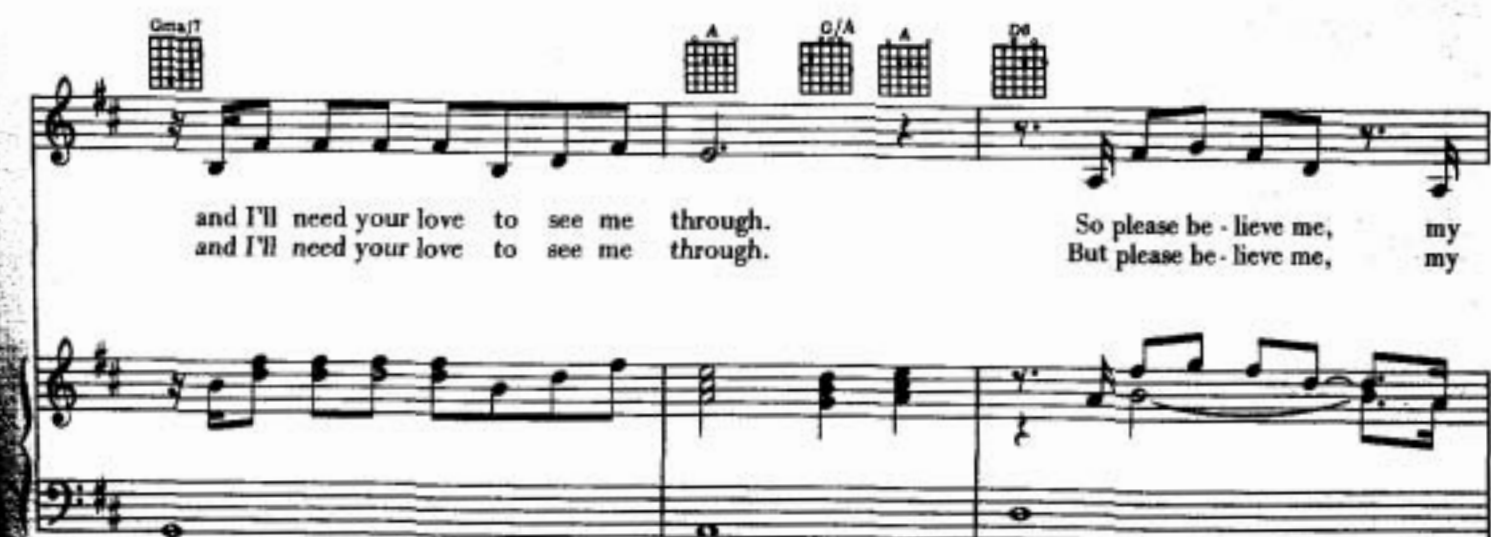



tears. But I'll be lone - ly with - out _____ you
 while. 'Cause I'll be lone - ly with - out _____ you



and I'll need your love to see me through. So please be - lieve me, my
 and I'll need your love to see me through. But please be - lieve me, my





To Coda


heart is in your hands, and I'll be miss - ing you.
 heart is in your hands, 'cause I'll be miss - ing








'Cause you know it's you, — babe, — when - ev - er I get wea - ry and I've










had e - nough, — feel like giv - ing up. — You know it's you, — babe, —



g/D Bm A Bm A

giving me the courage and the strength I need. Please believe that it's

This system contains the first three measures of the piece. The guitar part is written on a single staff with chords: G/D, Bm, A, Bm, and A. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on grand staff notation.

Gmaj7 D6

true. Babe, I love you.

This system contains the next three measures. The guitar part has chords: Gmaj7 and D6. The vocal line continues with the lyrics. The piano accompaniment features a more active right-hand part with eighth notes.

Em7 D6 G/A A

This system contains the next three measures. The guitar part has chords: Em7, D6, G/A, and A. The piano accompaniment continues with a steady bass line and a melodic right-hand part.

Bb C/Bb Bb C/Bb D/A G/A

This system contains the final three measures. The guitar part has chords: Bb, C/Bb, Bb, C/Bb, D/A, and G/A. The piano accompaniment concludes the piece with a final chord and a few notes in the bass.

This system contains the first two staves of music. The top staff is a guitar chord chart with six chords: D/A, G/A, B^b, C/B^b, B^b, and C/B^b. The middle staff is the vocal line, and the bottom staff is the piano accompaniment.

This system contains the third and fourth staves. The top staff has guitar chords: G/A, A, G/A, A, 2. G/A, and A. The middle staff has the lyrics "You know it's". The bottom staff is the piano accompaniment.

D.S. $\frac{3}{4}$ at Coda

This system contains the fifth and sixth staves. The top staff has guitar chords: D⁶, E⁹7, and D⁶. The middle staff has the lyrics "you. Babe, I love you. ____". The bottom staff is the piano accompaniment.

This system contains the seventh and eighth staves. The top staff has guitar chords: E^m7, D⁶, G/A, and D⁶. The middle staff has the lyrics "Babe, I love you. ____ Ooo babe.". The bottom staff is the piano accompaniment, with the instruction "rall." written below it.