

When You're Gone

AVRIL LAVIGNE

Arr. By Ludy

tempo=75

Piano

The first system of the piano introduction consists of two staves. The right hand plays a continuous eighth-note melody in G major, starting on G4 and moving up stepwise to F#5. The left hand plays a simple accompaniment of quarter notes: G2, B2, D3, and E3.

The second system continues the piano introduction. The right hand melody continues with eighth notes, ending on a quarter note G4. The left hand accompaniment continues with quarter notes, ending on a quarter note G2.

al - ways need - ed time on my own I ne - ver thought I
never felt this way before Everything that I do

The vocal entry begins in the first system. The right hand melody is in G major, starting on G4 and moving up to F#5. The left hand accompaniment consists of chords: G2-B2-D3, B2-D3-E3, and G2-B2-D3. The lyrics are: "al - ways need - ed time on my own I ne - ver thought I never felt this way before Everything that I do".

need you there on my side and the
reminds me of you

The vocal entry continues in the second system. The right hand melody is in G major, starting on G4 and moving up to F#5. The left hand accompaniment consists of chords: G2-B2-D3, B2-D3-E3, and G2-B2-D3. The lyrics are: "need you there on my side and the reminds me of you".

days feel like years when I'm a-lone and the bed where you lie
clothes you left that lied on the floor And they smell just like you

it's made up on your side When
I love the things that you do

you walk a-way I count the steps that you take do you

see how much I need you right now When you're gone

the pie - ces of my heart are miss-ing you When you're gone

the face that came to know is miss-ing to When you're gone

the words I need to hear to al - ways get me through the day

and make it o - kay I miss you I miss you

We were made for each o - their Out here for - e - ver I know we were

Yeah I know I e - ver wan - ted was for you to know Eve -

ry - thing I do I give my heart and soul

I can hard-ly breathe I need to feel you here with me When you're gone

the pie - ces of my heart are miss-ing you When you're gone

the face that came to know is miss-ing you When you're gone

the words I need to hear to al - ways get me through the day

and make it o-kay I miss you

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal melody. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The lyrics "and make it o-kay" are positioned below the first measure of the vocal line, and "I miss you" is positioned below the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

This system continues the piano accompaniment from the first system. The upper staff maintains the eighth-note melodic line, while the lower staff continues the bass line with occasional rests and sustained notes.

This system concludes the piece. The upper staff features a melodic phrase that ends with a whole rest, followed by a double bar line. The lower staff continues the bass line, also ending with a double bar line.