

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the 5th measure with a melodic line, marked *ff*.
- Flute:** Enters in the 5th measure with a melodic line, marked *ff*.
- 1st Clarinet in B♭:** Enters in the 5th measure with a melodic line, marked *ff*.
- 2nd & 3rd Clarinet in B♭:** Enters in the 5th measure with a melodic line, marked *ff*.
- 1st Alto Saxophone:** Enters in the 5th measure with a melodic line, marked *ff*.
- 2nd Alto Saxophone:** Enters in the 5th measure with a melodic line, marked *ff*.
- Tenor Saxophone:** Enters in the 5th measure with a melodic line, marked *ff*.
- 1st Trumpet in B♭:** Enters in the 5th measure with a melodic line, marked *ff*.
- 2nd & 3rd Trumpet in B♭:** Enters in the 5th measure with a melodic line, marked *ff*.
- 1st & 2nd Horn in F:** Enters in the 5th measure with a melodic line, marked *ff*.
- 3rd & 4th Horn in F:** Enters in the 5th measure with a melodic line, marked *ff*.
- 1st Trombone:** Enters in the 5th measure with a melodic line, marked *ff*.
- 2nd & 3rd Trombone:** Enters in the 5th measure with a melodic line, marked *ff*.
- Euphonium:** Enters in the 5th measure with a melodic line, marked *ff*.
- Tuba:** Enters in the 5th measure with a melodic line, marked *ff*.
- Snare Drum:** Enters in the 5th measure with a rhythmic pattern, marked *ff*.
- Cymbals/Bass Drum:** Enters in the 5th measure with a rhythmic pattern, marked *ff*. The Cymbals part includes a "choke" instruction in the 10th measure.

34 **D**

Picc. *f*

Fl. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

Al.Sx.1 *f*

Al.Sx.2 *f*

Ten.Sx. *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. D. *f*

Cym. BD *f*

42 **E**

Picc. **1** **2** **Fine**

Fl. 1,2

Cl. 1

Cl. 2,3

Al.Sx.1

Al.Sx.2

Ten.Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. D.

Cym. BD

G

60

Picc.

Fl. 1,2

Cl. 1

Cl. 2,3

Al.Sx.1

Al.Sx.2

Ten.Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. D.

Cym. BD

p

p

p

2nd

p

Detailed description: This page of a musical score covers measures 60 through 67. The score is for a large ensemble including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part is mostly silent. The Flutes 1 and 2, Clarinet 1, and Clarinets 2 and 3 play melodic lines with long phrases and slurs. The Alto Saxophones 1 and 2 play a rhythmic pattern starting in measure 61, marked with a piano (*p*) dynamic. The Tenor Saxophone plays a sustained note. The Trumpets 1 and 2/3 play a rhythmic pattern starting in measure 65, also marked with a piano (*p*) dynamic. The Horns 1, 2, and 3/4 play a rhythmic pattern throughout. The Trombones 1 and 2/3 play a rhythmic pattern starting in measure 65, with the 2nd Trombone part marked with a piano (*p*) dynamic. The Euphonium plays a melodic line with slurs. The Tuba plays a rhythmic pattern. The Snare Drum (S. D.) and Cymbals/BD play a rhythmic pattern throughout.

77 **I**

Picc. *mf*

Fl. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Al.Sx. 1 *mf*

Al.Sx. 2 *f*

Ten.Sx. *f* *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f* *mf*

Tba. *f* *ff*

S. D. *ff*

Cym. BD *f* *ff*

93 **K**

Picc.

Fl. 1,2

Cl. 1

Cl. 2,3

Al.Sx.1

Al.Sx.2

Ten.Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. D.

Cym. BD

p

p

p

p

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

The musical score is written for a Piccolo in 2/4 time, with a tempo of 112 beats per minute. It consists of 12 staves of music, labeled A through M. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *mf*, and *f*, and features several triplet rhythms. Rehearsal marks A through M are placed at the beginning of each staff. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction at the end of the final staff.

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

8^{va}

ff

4

2

9 **A**

ff

p

17 **B**

mf

3 3 3 3 3

p

25 **C**

f

3 3 3

1. 2.

p

34 **D**

f

42 **E**

1. 2.

Fine

51 **F**

p

60 **G**

69 **H**

cresc.

f

77 **I**

mf

85 **J**

93 **K**

101 **L**

cresc.

p

109 **M**

ff

D.C. al Fine

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

4 *ff*

9 **A** 4 *ff* *p*

17 **B** *mf* 3 3 3 3 3 *p*

25 **C** *f* 3 3 3 1. 2. *p*

34 **D** *f*

42 **E** 1. 2. *Fine*

51 **F** *p*

60 **G**

69 **H** *cresc.* *f*

77 **I** *mf*

85 **J**

93 **K** *p*

101 **L** *cresc.* *ff*

109 **M** *ff* **D.C. al Fine**

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

The musical score is written for 2nd and 3rd Clarinet in Bb. It consists of 11 staves of music, each beginning with a measure number in a box. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Stately march tempo' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *cresc.*. It features several section markers labeled A through M. Staff 1 starts with a 4-measure rest. Staff 9 has a 4-measure rest. Staff 17 includes a '+3rd' marking above a triplet. Staff 25 has first and second endings. Staff 34 has a *f* dynamic. Staff 42 has first and second endings and ends with 'Fine'. Staff 51 has a *p* dynamic. Staff 60 has a *p* dynamic. Staff 69 has a *cresc.* marking. Staff 77 has a *mf* dynamic. Staff 85 has a *p* dynamic. Staff 93 has a *p* dynamic. Staff 101 has a *p* dynamic. Staff 109 has a *p* dynamic and ends with 'D.C. al Fine'. The score concludes with a double bar line.

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

4

9 **A** 4 *ff*

17 **B** 3 *mf* 3 3 3 3 3

25 **C** 3 *f* 3 3 3 1. 2.

34 **D** *f*

42 **E** 1. 2. *Fine*

51 **F**- 2 2 *p*

60 **G** 2 *p*

69 **H** 2 *p mp cresc. f*

77 **I** *mf*

85 **J**

93 **K**

101 **L** *p cresc. f*

109 **M** *p cresc. f D.C. al Fine*

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

1 *ff*

9 **A** *ff*

17 **B** *mf* 3 3 3 3 3

25 **C** *f* 1. 2.

34 **D** *f*

42 **E** 1. 2. **Fine**

51 **F** *p*

60 **G** *p*

69 **H** *p* *mp cresc.*

77 **I** *f*

85 **J**

93 **K**

101 **L** *p* *cresc.*

109 **M** *ff* **D.C. al Fine**

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo ($\text{♩} = 112$)

9 **A** *ff*

17 **B** *mf* 3 3 3 3

25 **C** 3 *f* 1. 2.

34 **D** *f*

42 **E** 1. 2. *Fine*

51 **F** 2 4 *p*

60 **G** 4

69 **H** 4 *mp cresc.*

77 **I** *f* *mf*

85 **J**

93 **K**

101 **L** *p* *cresc.* *ff*

109 **M** *D.C. al Fine*

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo ($\text{♩} = 112$)

9 **A**

17 **B**

25 **C**

34 **D**

42 **E**

51 **F**

60 **G**

69 **H**

77 **I**

85 **J**

93 **K**

101 **L**

109 **M**

ff

p

mf

f

f

mp cresc.

f

mf

p

cresc.

ff

1. 2.

1. 2.

2 7

8

4

Fine

D.C. al Fine

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo ($\text{♩} = 112$)

ff

9 **A**

17 **B** +3rd 2nd p

25 **C** mf 1. 2nd 2. p

34 **D** f

42 **E** 1. 2. Fine

51 **F** 2 6 p

60 **G** 6 p

69 **H** 4 mp cresc.

77 **I**

85 **J** mf

93 **K**

101 **L** p cresc.

109 **M** ff D.C. al Fine

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

ff

9 **A**

17 **B**
p *mf*

25 **C**
p *f* 1. 2.

34 **D**
f

42 **E**
f 1. 2. **Fine**

51 **F**-
pp

60 **G**

69 **H**
cresc.

77 **I**
f

85 **J**
mf

93 **K**

101 **L**
p *cresc.*

109 **M**
ff **D.C. al Fine**

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

ff

9 **A**

17 **B**

p *mf*

25 **C**

p *f*

34 **D**

42 **E**

51 **F** 3rd *pp*

60 **G**

69 **H** +4th *cresc.*

77 **I** *f*

85 **J** *mf*

93 **K**

101 **L** *p* *cresc.*

109 **M** *ff* D.C. al Fine

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 12 systems of music, each starting with a measure number and a lettered section marker (A through M). The score includes various dynamics such as *ff*, *f*, *mf*, *fz*, *pp*, *p*, and *cresc.*. It also features repeat signs, first and second endings, and a final section marked "D.C. al Fine".

9 **A** *ff*

17 **B** *mf*

25 **C** *f* *ff*

34 **D**

42 **E** *fz* *ff* **Fine**

51 **F** *pp* *p*

60 **G** *p*

69 **H** *cresc.*

77 **I** *f*

85 **J** *mf*

93 **K**

101 **L** *p* *cresc.*

109 **M** *ff* **D.C. al Fine**

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

ff

9 **A**

17 **B** **4** *mf*

25 **C** **3** *f* 1. *ff* 2.

34 **D**

42 **E** 1. 2. **Fine**

51 **F** *pp* **6** 2nd *p*

60 **G** **6** 2nd *p*

69 **H** **4** *cresc.* **+3rd**

77 **I** *f*

85 **J** *mf*

93 **K**

101 **L** *p* *cresc.*

109 **M** *ff* **D.C. al Fine**

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

9 **A**

17 **B**

25 **C**

34 **D**

42 **E** **Fine**

51 **F**

60 **G**

69 **H**

77 **I**

85 **J**

93 **K**

101 **L**

109 **M** **D.C. al Fine**

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 112)

4

9 **A**

17 **B**

25 **C**

34 **D**

42 **E**

51 **F**

60 **G**

69 **H**

77 **I**

85 **J**

93 **K**

101 **L**

109 **M**

ff

p

mf

f

ff

pp

cresc.

f

ff

mf

p

ff

1. 2.

Fine

D.C. al Fine

UNDER THE DOUBLE EAGLE

MARCH

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Arr. by Andrew Glover

Stately march tempo (♩ = 112)

4

9 **A**

17 **B**

25 **C**

34 **D**

42 **E**

51 **F**

60 **G**

69 **H**

77 **I**

85 **J**

93 **K**

101 **L**

109 **M**

ff

ff

p

mf

p

f

f

pp

cresc.

ff

mf

cresc.

p

cresc.

1. 2.

1. 2. Fine

D.C. al Fine

UNDER THE DOUBLE EAGLE

MARCH

Josef Franz Wagner
Arr. by Andrew Glover
choke

Stately march tempo (♩ = 112)

4

The musical score is written for Cymbals and Bass Drum in 2/4 time. It consists of 11 staves, each representing a measure of music. The score is divided into sections labeled A through M. Section A (measures 9-16) starts with a 4-measure rest followed by a series of notes with accents and a forte (ff) dynamic. Section B (measures 17-24) features a piano (p) dynamic and a mezzo-forte (mf) dynamic. Section C (measures 25-33) includes a piano (p) dynamic and a forte (f) dynamic, with first and second endings. Section D (measures 34-41) is marked forte (f). Section E (measures 42-50) includes first and second endings and ends with a 'Fine' marking. Section F (measures 51-59) is marked pianissimo (pp). Section G (measures 60-68) and Section H (measures 69-76) are marked with a crescendo (cresc.). Section I (measures 77-84) is marked forte (f) and fortissimo (ff). Section J (measures 85-92) is marked forte (f). Section K (measures 93-100) is marked mezzo-forte (mf). Section L (measures 101-108) is marked piano (p) and includes a crescendo (cresc.). Section M (measures 109-116) is marked forte (ff) and ends with a 'D.C. al Fine' instruction.