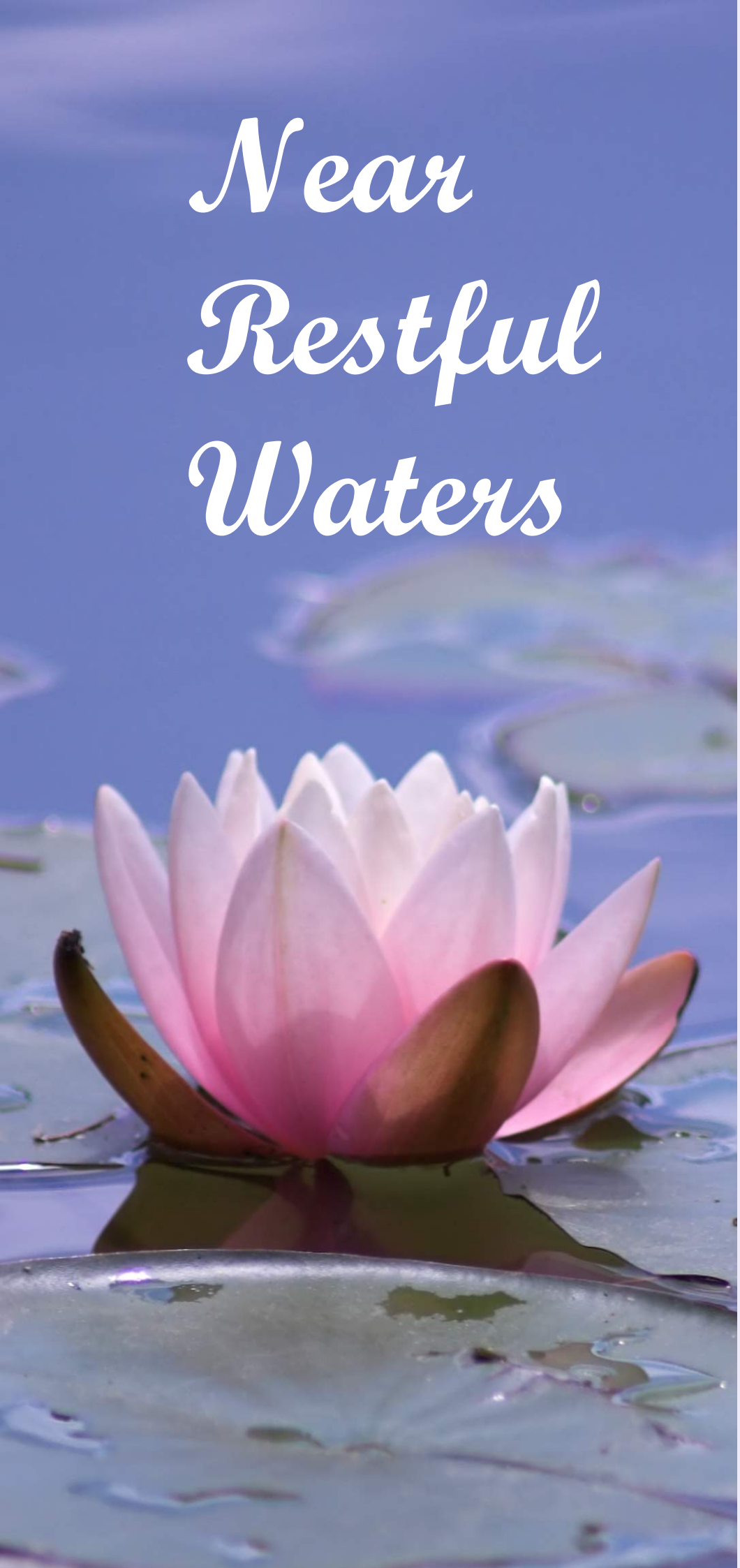


Near Restful Waters

Music for Funerals and Memorials

Contents

Abide with me - W.H.Monk ……..……4
Amazing Grace - (3 part vocal/keyboard arr.) - Traditional (arr.)……...6
And did those feet -Jerusalem- (Low Key) - H.H.Parry (arr.)……10
Aria in D - J.S. Bach……12
Arioso - J.S. Bach……16
Ave Maria – F. Schubert (Ab med voice)……18
Ave Maria – F. Schubert (Bb High Voice)……..22
Ave Maria – C. Gounod on Bach's 1st Prelude (Eb med voice) ……26
Ave Maria – C. Gounod on Bach's 1st Prelude…(F med high voice)……..……30
Ave verum corpus - W.A.Mozart……....34
I know that my Redeemer liveth - Messiah - G.F. Handel ……..38
I know that my Redeemer liveth - Messiah (Low Key) G.F.Handel (arr.)……..…..44
In Paradisum - Song of Farewell- May flights of Angels lead you into Paradise-…….50
In Paradisum (May the Angels)- Requiem –G.Fauré (arr.) ……..52
Jesu joy of man's desiring – J.S.Bach……58
Largo from "Xerxes" - by G F Handel (arr.)……..……64
Nearer my God to Thee -(Mezzo Sop or Baritone) L.Mason (arr.)……...66
Panis Angelicus - Cesar Franck……..……...70
Pie Jesu- Requiem (Medium Voice) by G. Fauré (arr.)……...….74
Pie Jesu- (Soprano) by G. Fauré……..…….77
Pieta Signore - Soprano/Tenor & keyboard - A. Stradella……...86
Pieta Signore Low Voice & keyboard - A.Stradella……...…….80
Soul of my Saviour – W. Maher (arr.)……..……92
The Holy City- (Low Key/Simplified Piano Vocal) S. Adams (arr.)……94.
The Holy City- (High Key/Simplified Piano Vocal) S. Adams (arr.)……..…101
The Lord's my Shepherd (Crimond)- Jessie Irvine (arr.)……...108
The Lord's Prayer - A.Malotte (Low Key/ Simplified piano)……...….111
The Lord's Prayer – A. Malotte (High Key/Simplified Piano)……..116
The Old Rugged Cross - George Bennard (arr.)……122

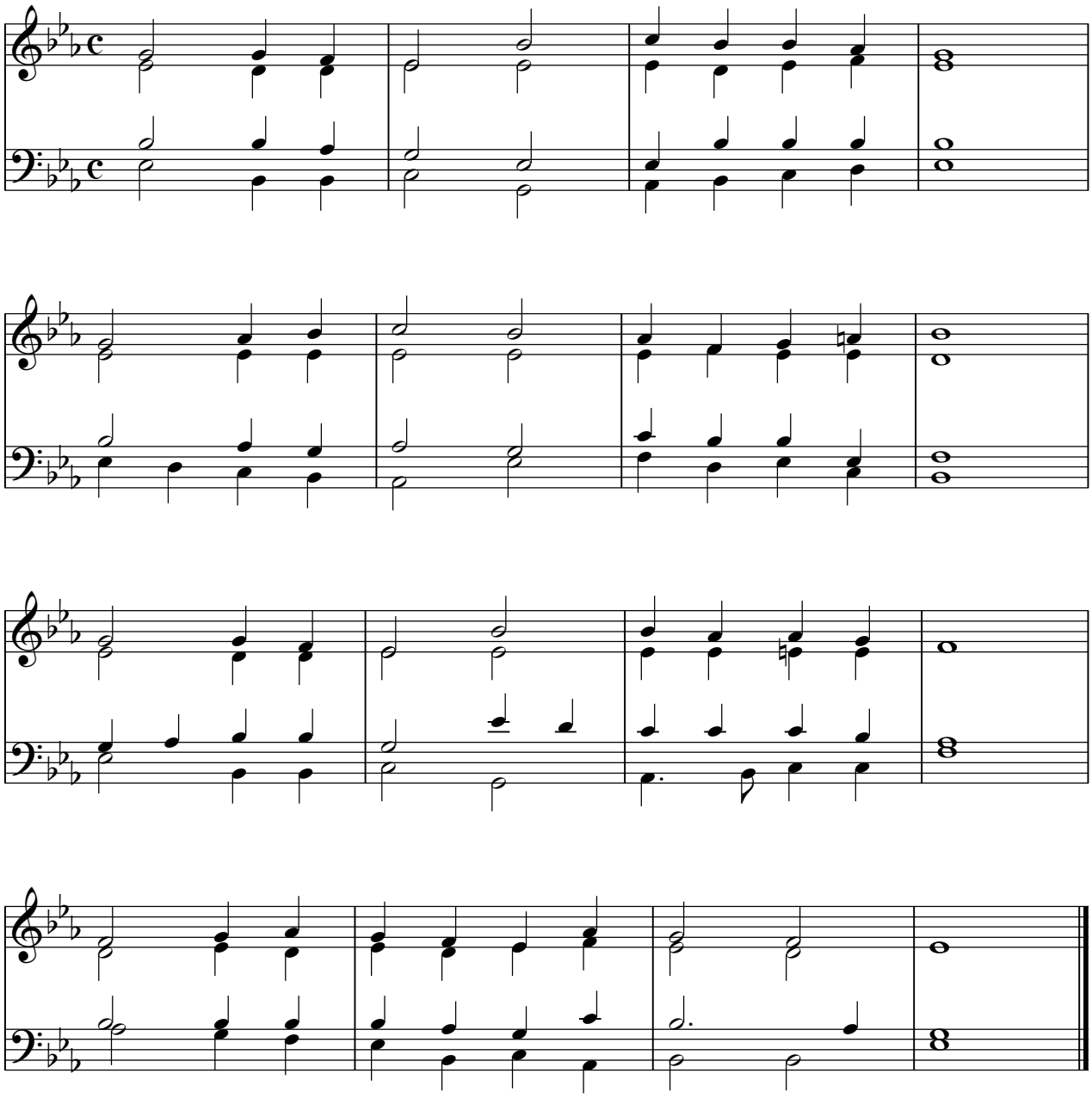
In Voce Editions

©2008

Abide with me

Eventide 10.10.10.10

W.H.Monk 1823-89



1. Abide with me; fast falls the eventide;
The darkness deepens; Lord, with me abide;
When other helpers fail, and comforts flee,
Help of the helpless, O abide with me.

2. Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away.
Change and decay in all around I see;
O thou who changest not, abide with me.

3. I need thy presence every passing hour;
What but thy grace can foil the tempter's power?
Who like thyself my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.

4. I fear no foe with thee at hand to bless;
Ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy victory?
I triumph still, if thou abide with me.

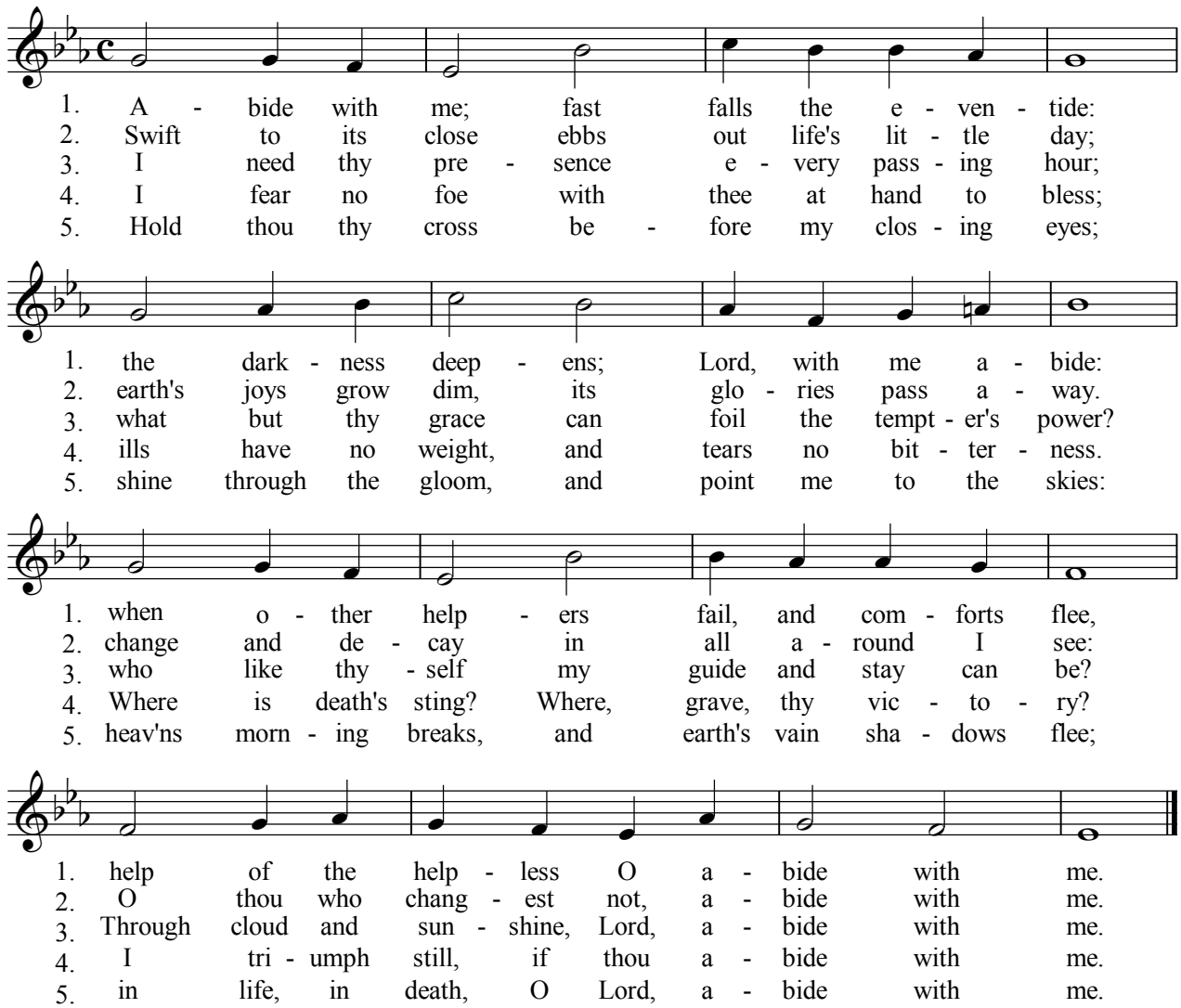
5. Hold thou thy cross before my closing eyes;
Shine through the gloom, and point me to the skies:
Heaven's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

Henry Francis Lyte 1793-1847

©2005 In Voce Editions
at www.sibeliusmusic.com

Abide with me

Eventide 10.10.10.10



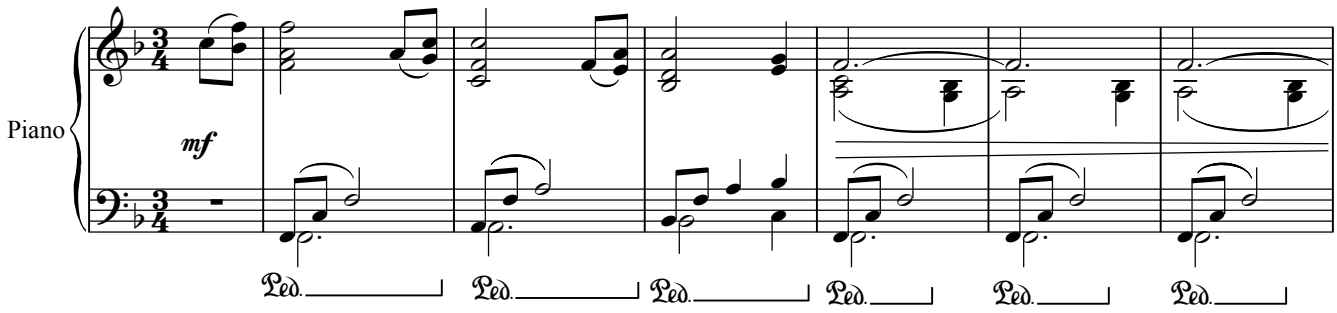
Henry Francis Lyte
1793-1847

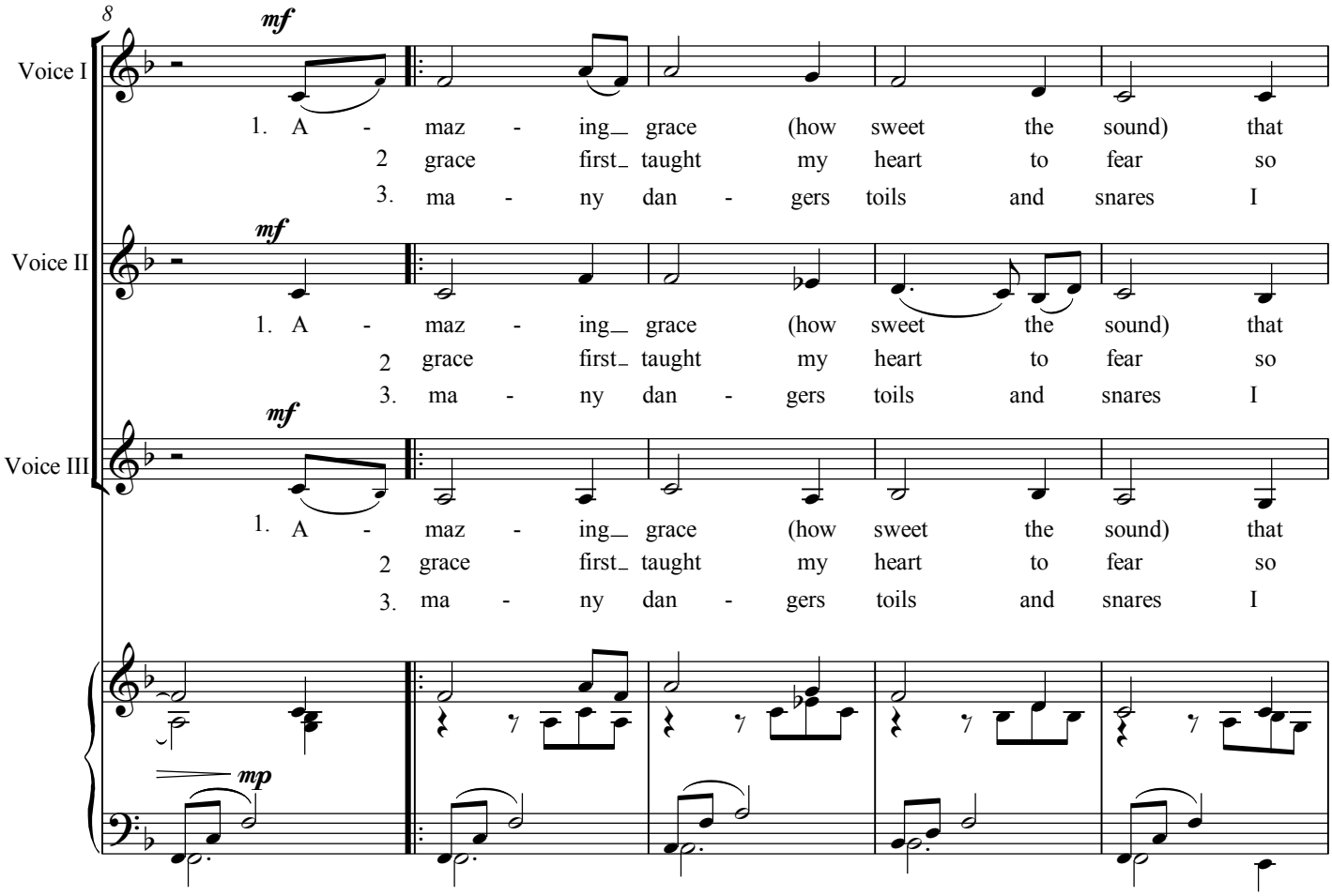
Amazing Grace

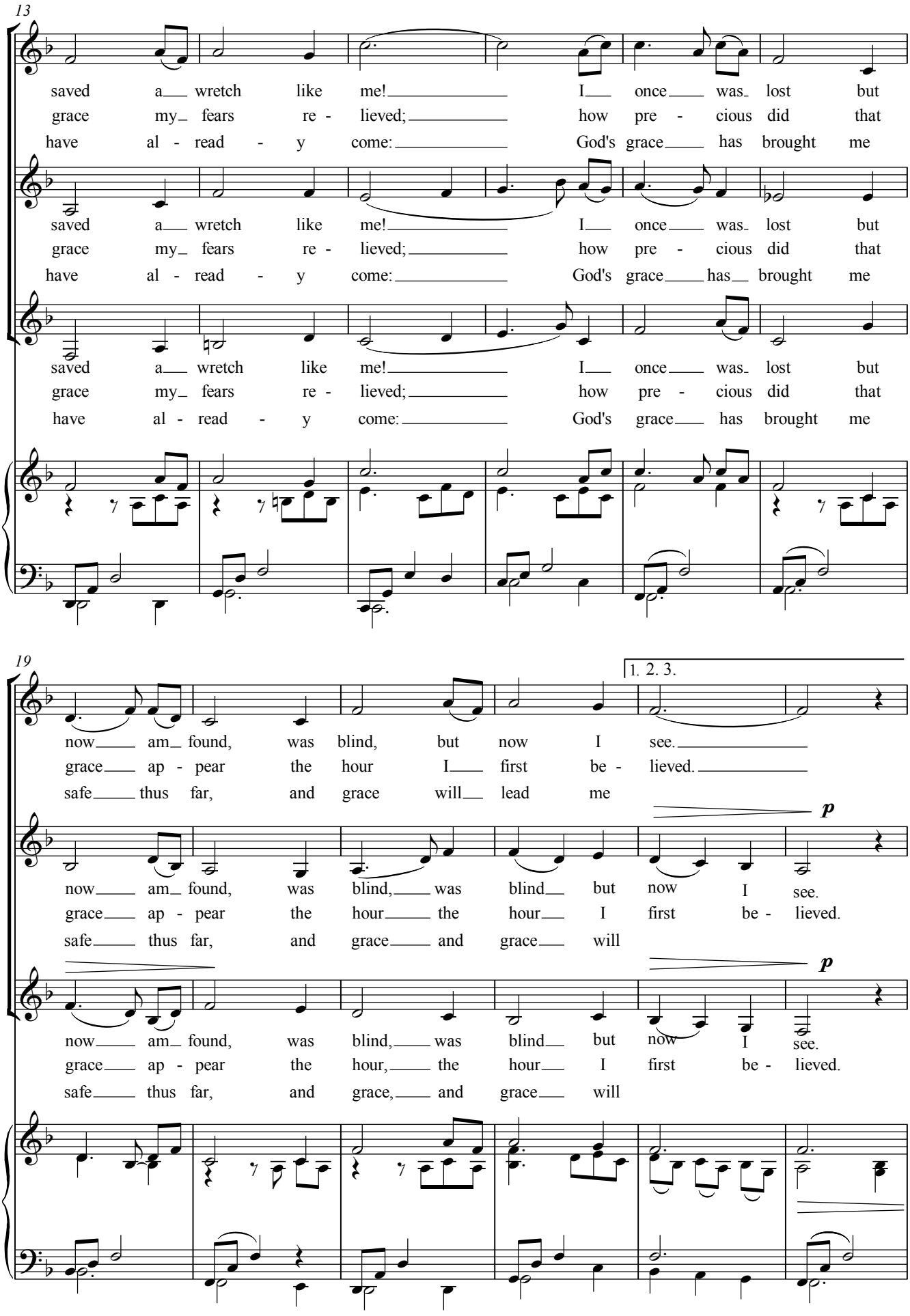
Lyrics: John Newton (1725-1807)

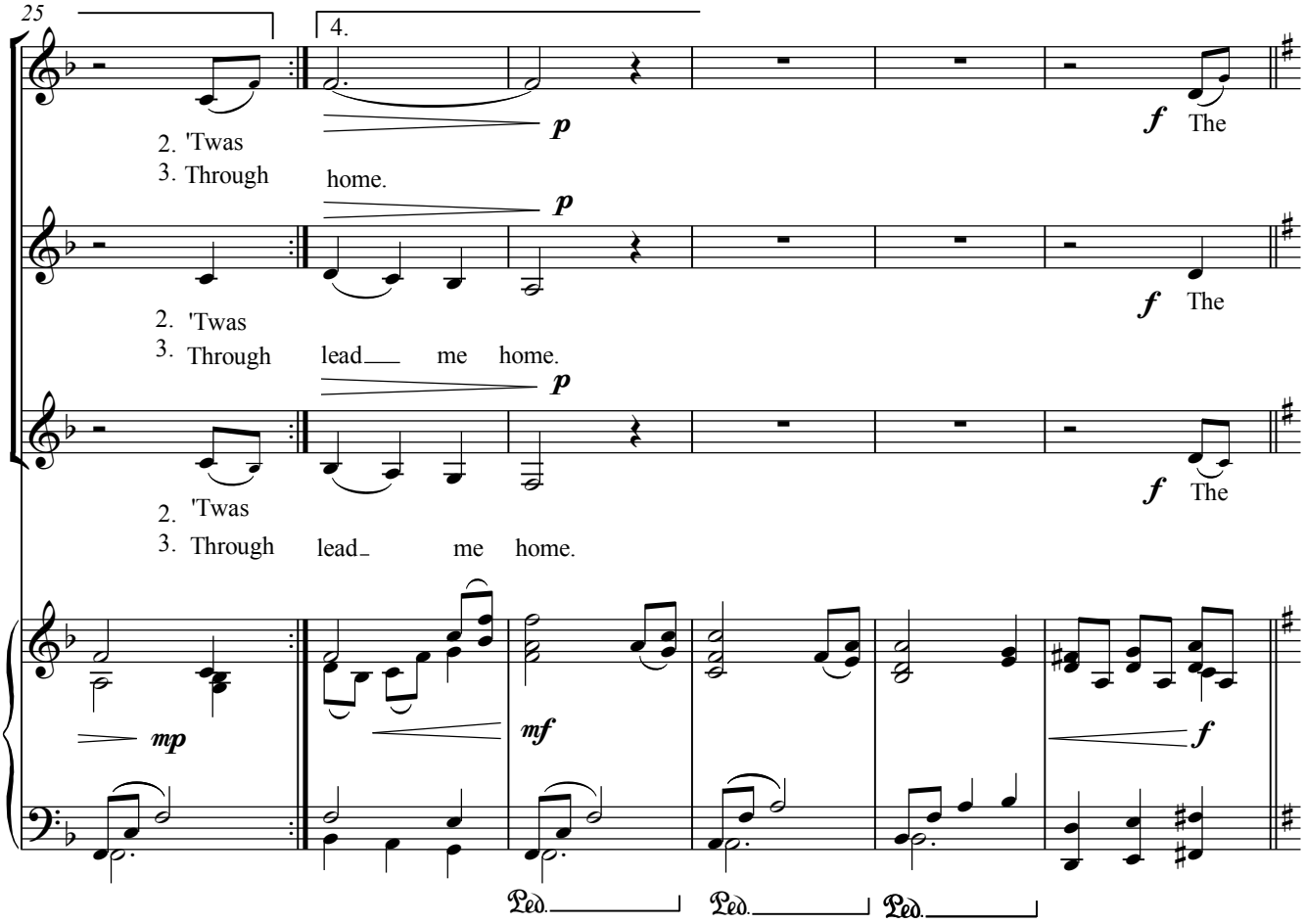
American folk hymn melody
arrangement by Bernard Kirkpatrick

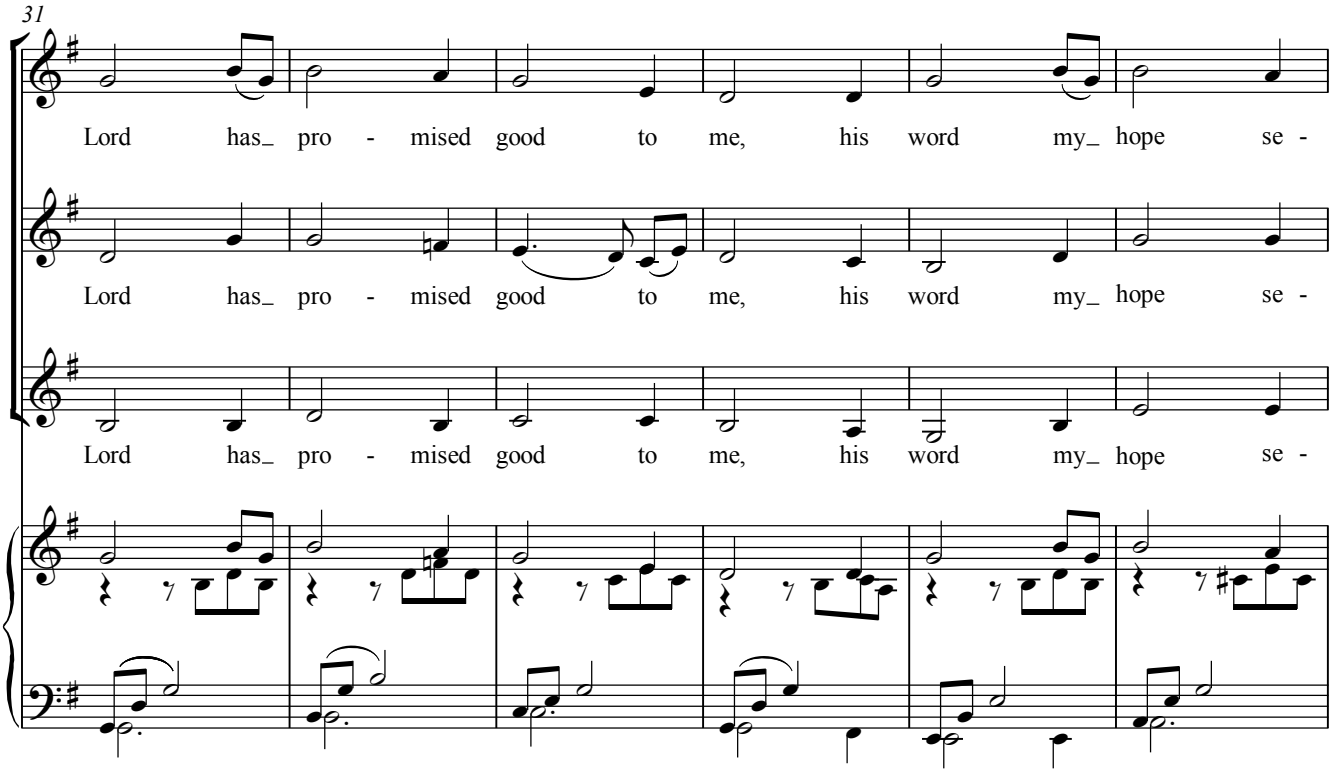
Moderato (♩=96-100)

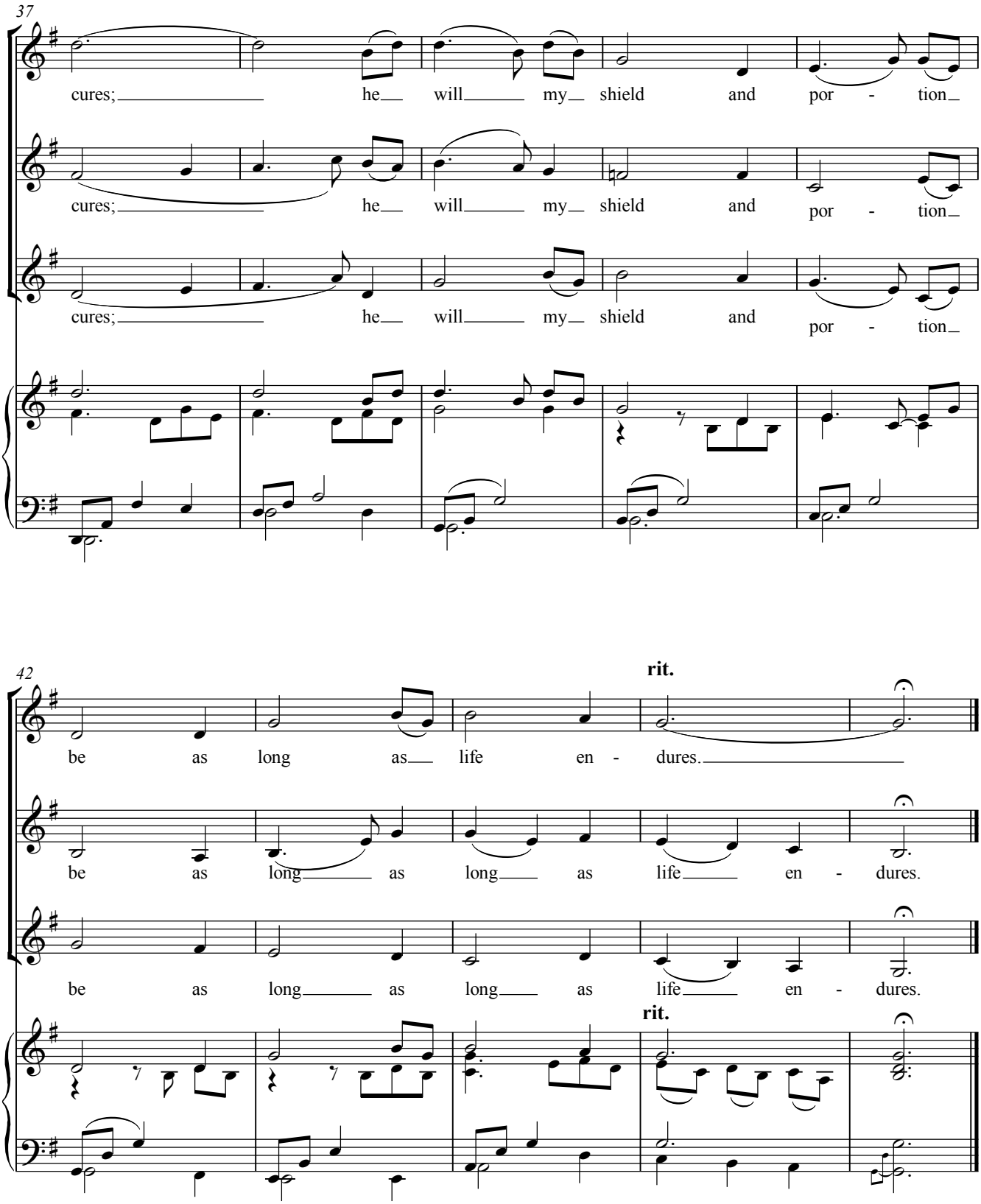





13
saved a wretch like me! I once was lost but
grace my fears re - lieved; how pre - cious did that
have al - read - y come: God's grace has brought me
saved a wretch like me! I once was lost but
grace my fears re - lieved; how pre - cious did that
have al - read - y come: God's grace has brought me
saved a wretch like me! I once was lost but
grace my fears re - lieved; how pre - cious did that
have al - read - y come: God's grace has brought me
19
1. 2. 3.
now am found, was blind, but now I see.
grace ap - pear the hour I first be - lieved.
safe thus far, and grace will lead me
p
now am found, was blind, was blind but now I see.
grace ap - pear the hour the hour I first be - lieved.
safe thus far, and grace and grace will
p
now am found, was blind, was blind but now I see.
grace ap - pear the hour, the hour I first be - lieved.
safe thus far, and grace, and grace will


25
4.
2. 'Twas
3. Through
home.
p
f The
2. 'Twas
3. Through
lead me home.
p
f The
2. 'Twas
3. Through
lead me home.
p
f The
mp
mf
f
Ped.
Ped.
Ped.


31
Lord has pro - mised good to me, his word my hope se -
Lord has pro - mised good to me, his word my hope se -
Lord has pro - mised good to me, his word my hope se -



©2005 In Voce Editions
Photocopying is illegal.
Purchase copies from http://www.sibeliusmusic.com
All Rights Reserved

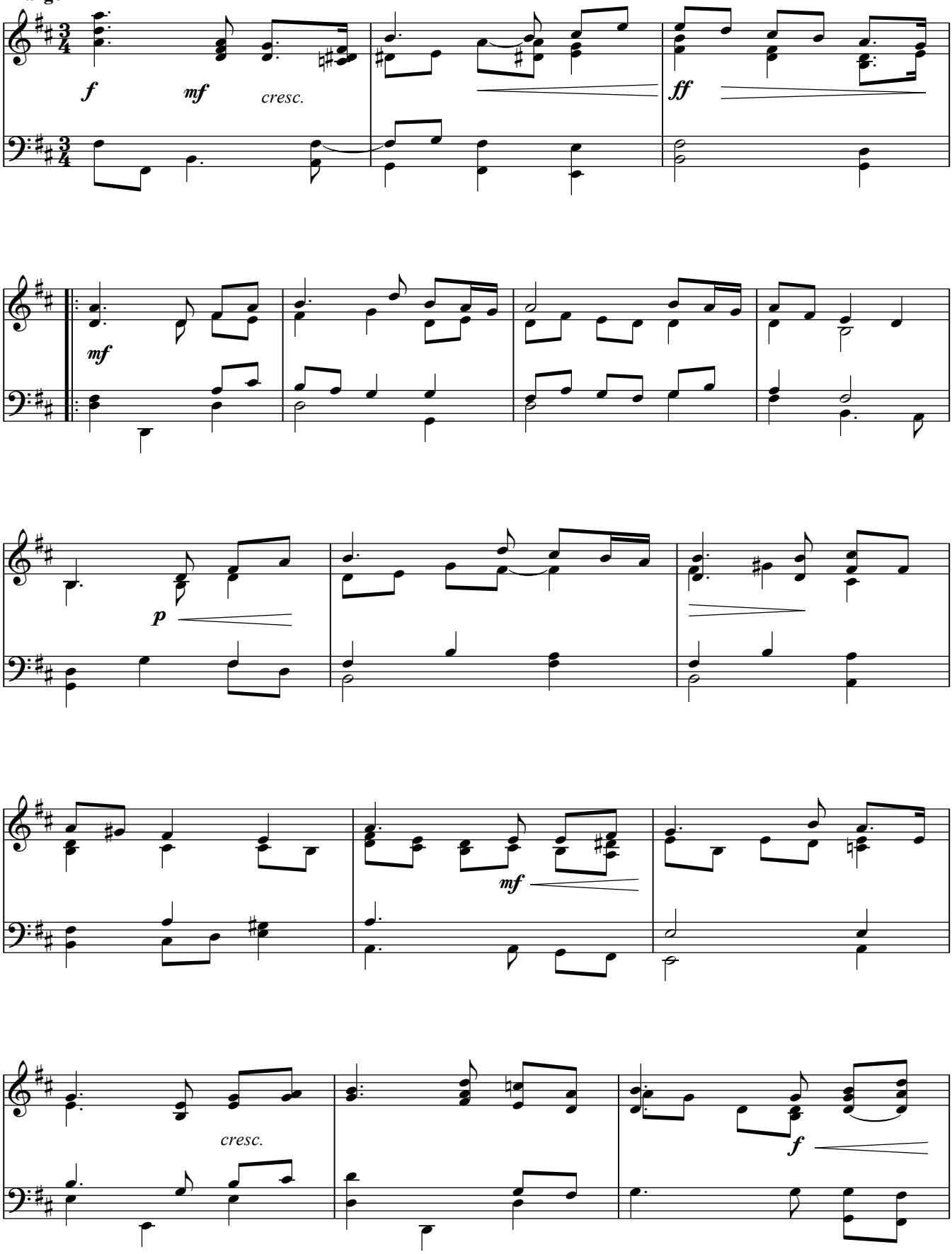
Jerusalem

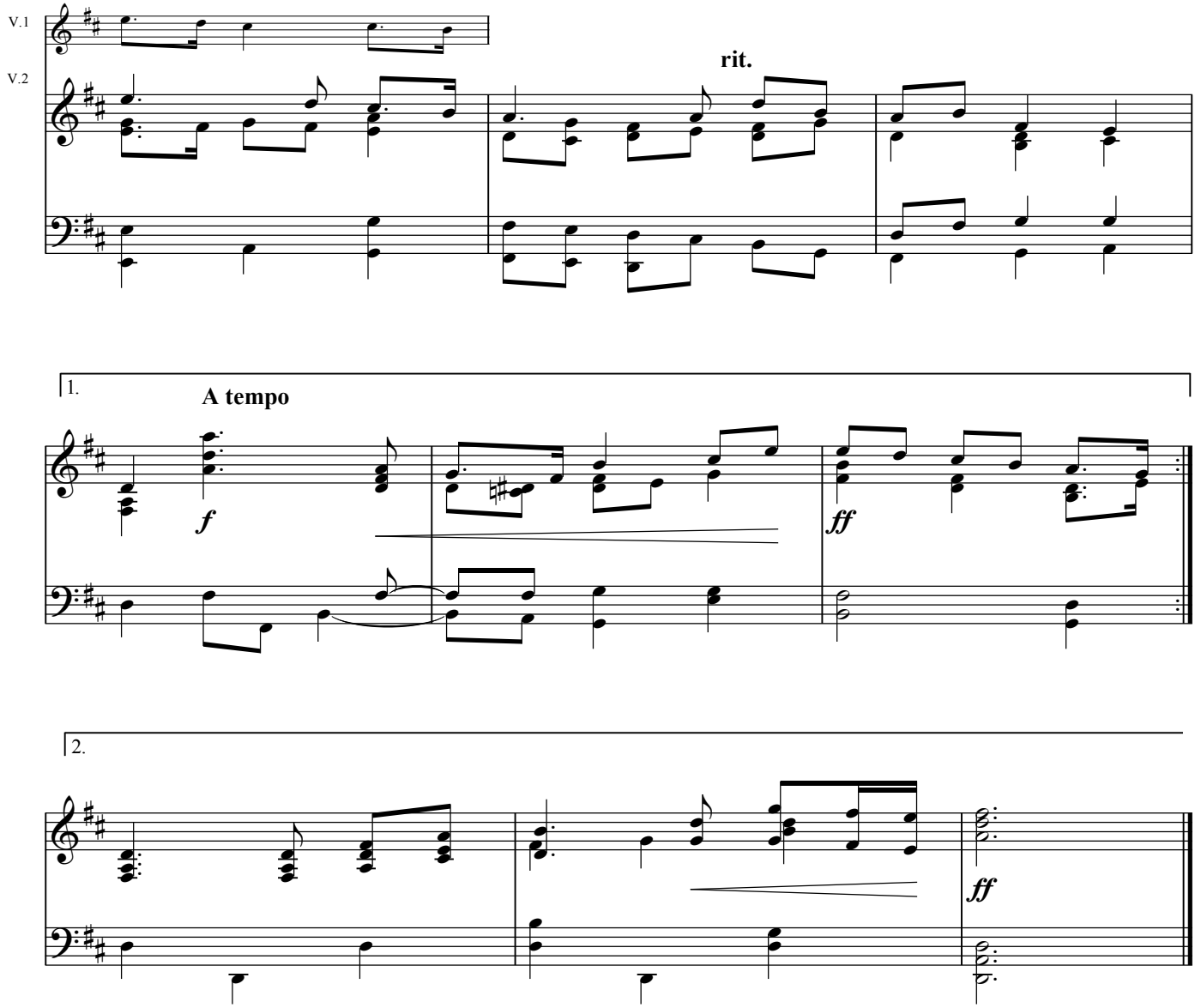
"And did those feet in ancient time"

Jerusalem DLM

C.H.H.Parry
arr. B.Kirkpatrick

Largo





1. And did those feet in ancient time
walk upon England's mountains green?
and was the holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?

2. Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental flight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

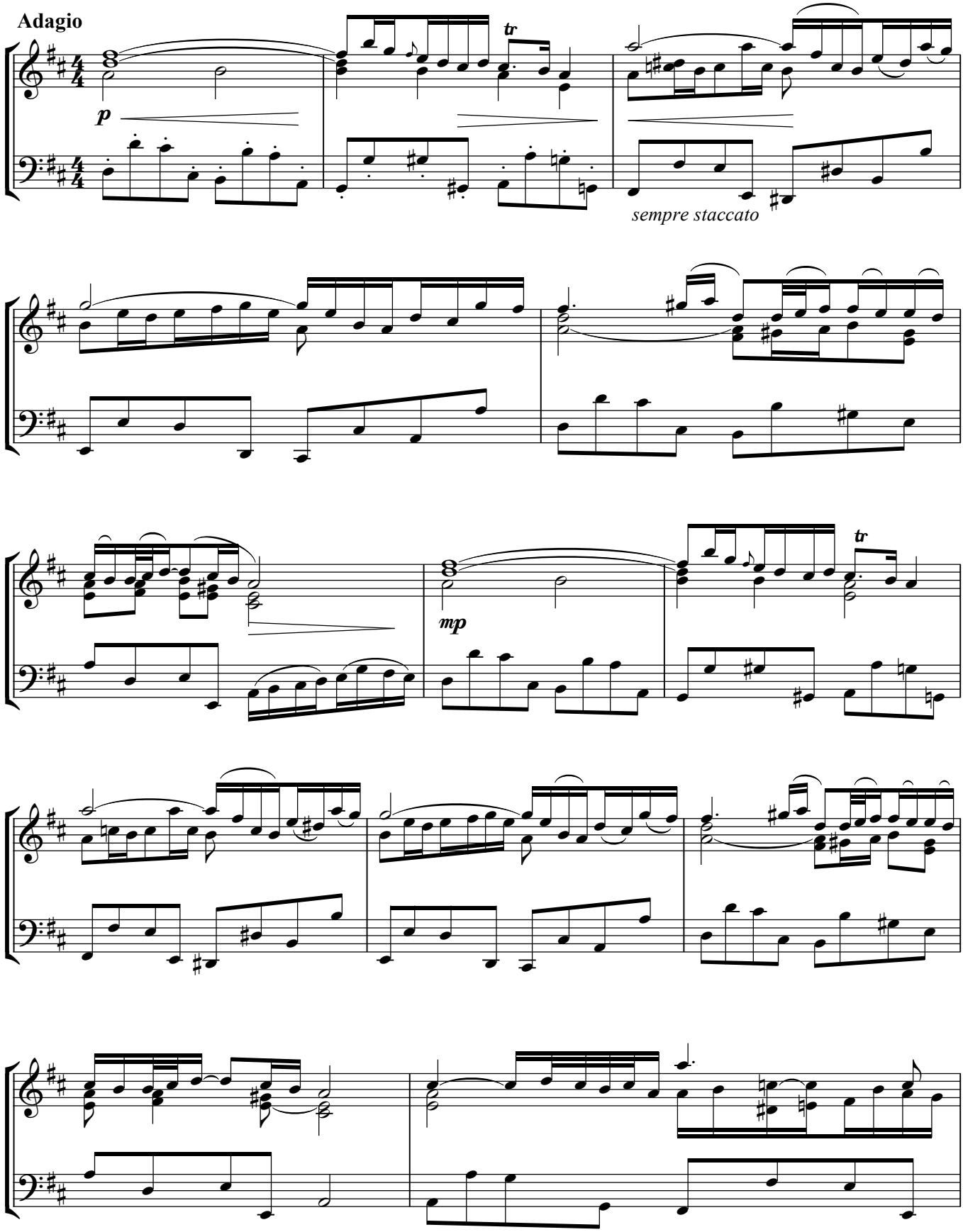
Words: William Blake (1757-1827)

©2005 Arrangement-In Voce Editions
at www.sibeliusmusic.com

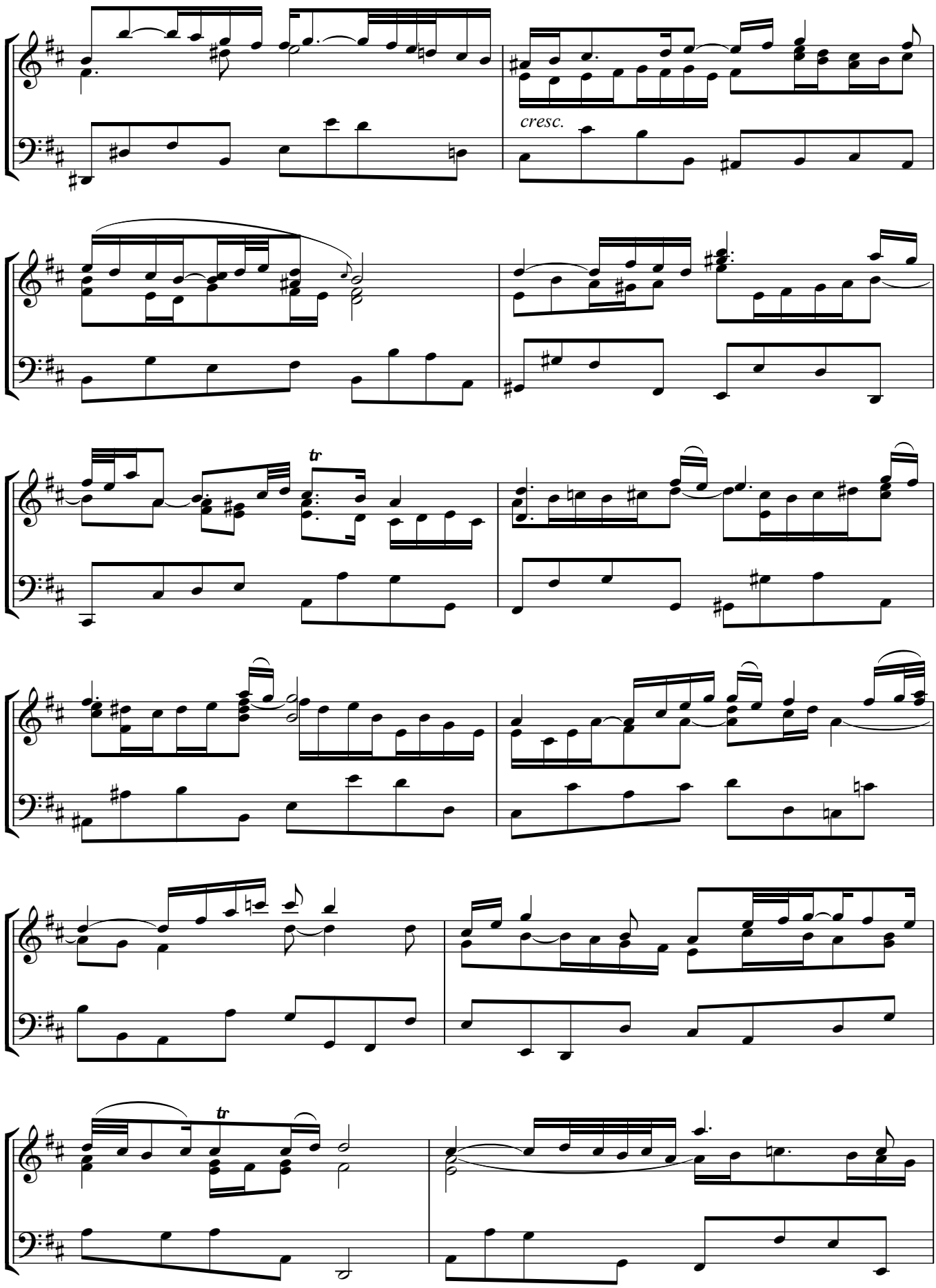
"Aria" from Orchestral Suite in D

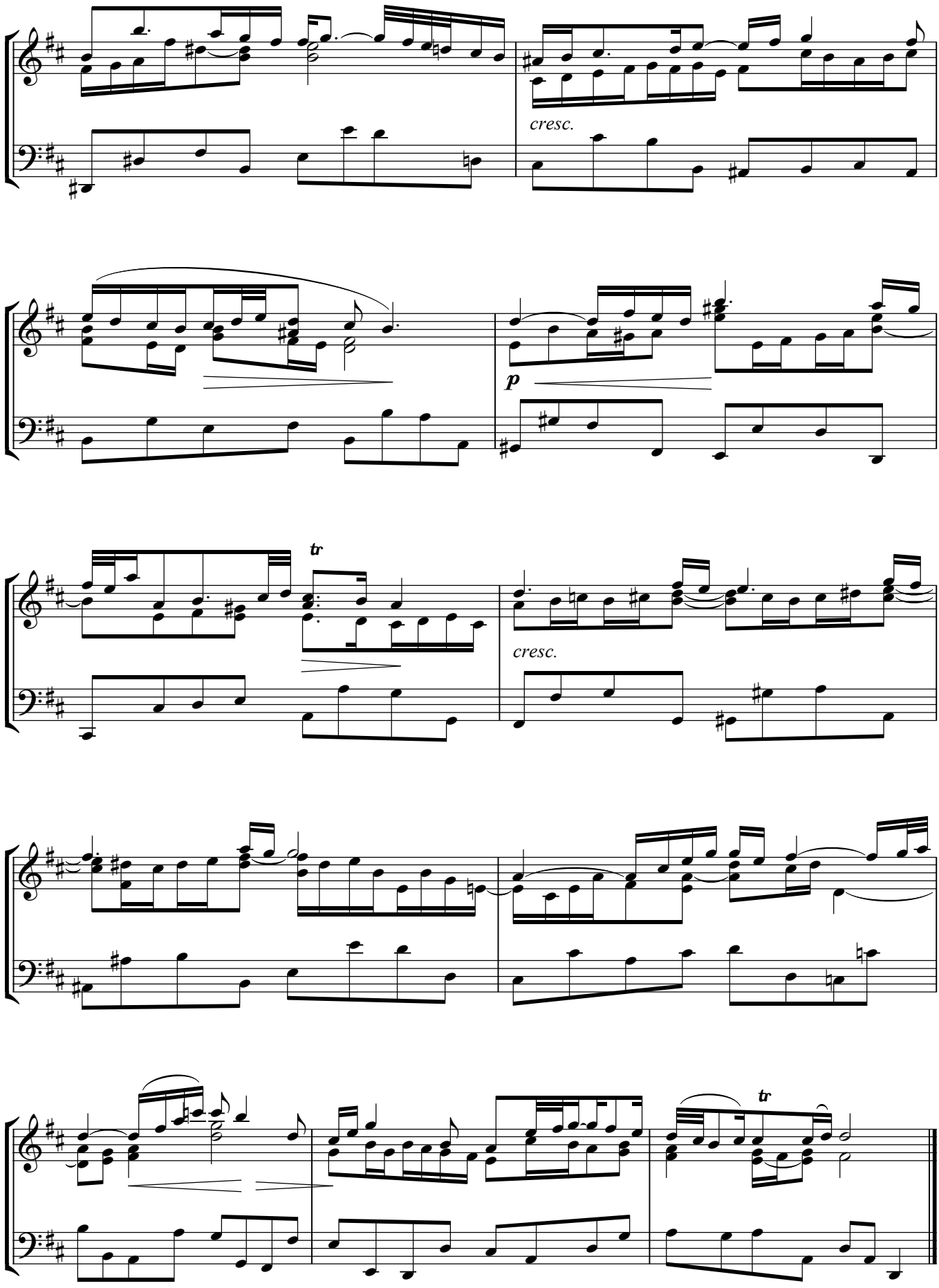
BWV 1068 (Air on the "G" string)

Johann Sebastian Bach (1685-1750)



©2005 In Voce Editions
at ww.sibeliusmusic.com


cresc.
tr
tr



©2005 In Voce Editions
at www.sibeliusmusic.com

Arioso

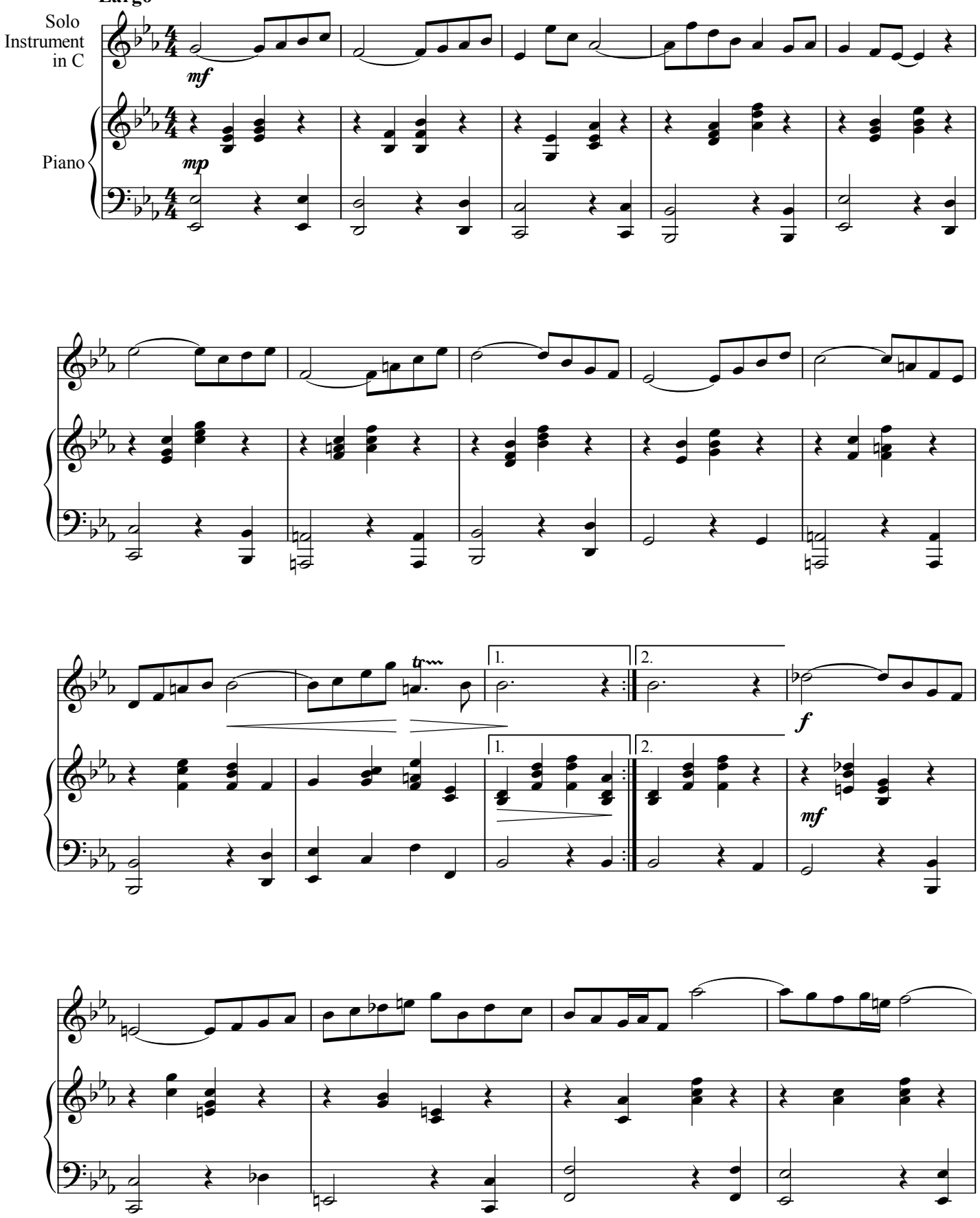
BWV 1056

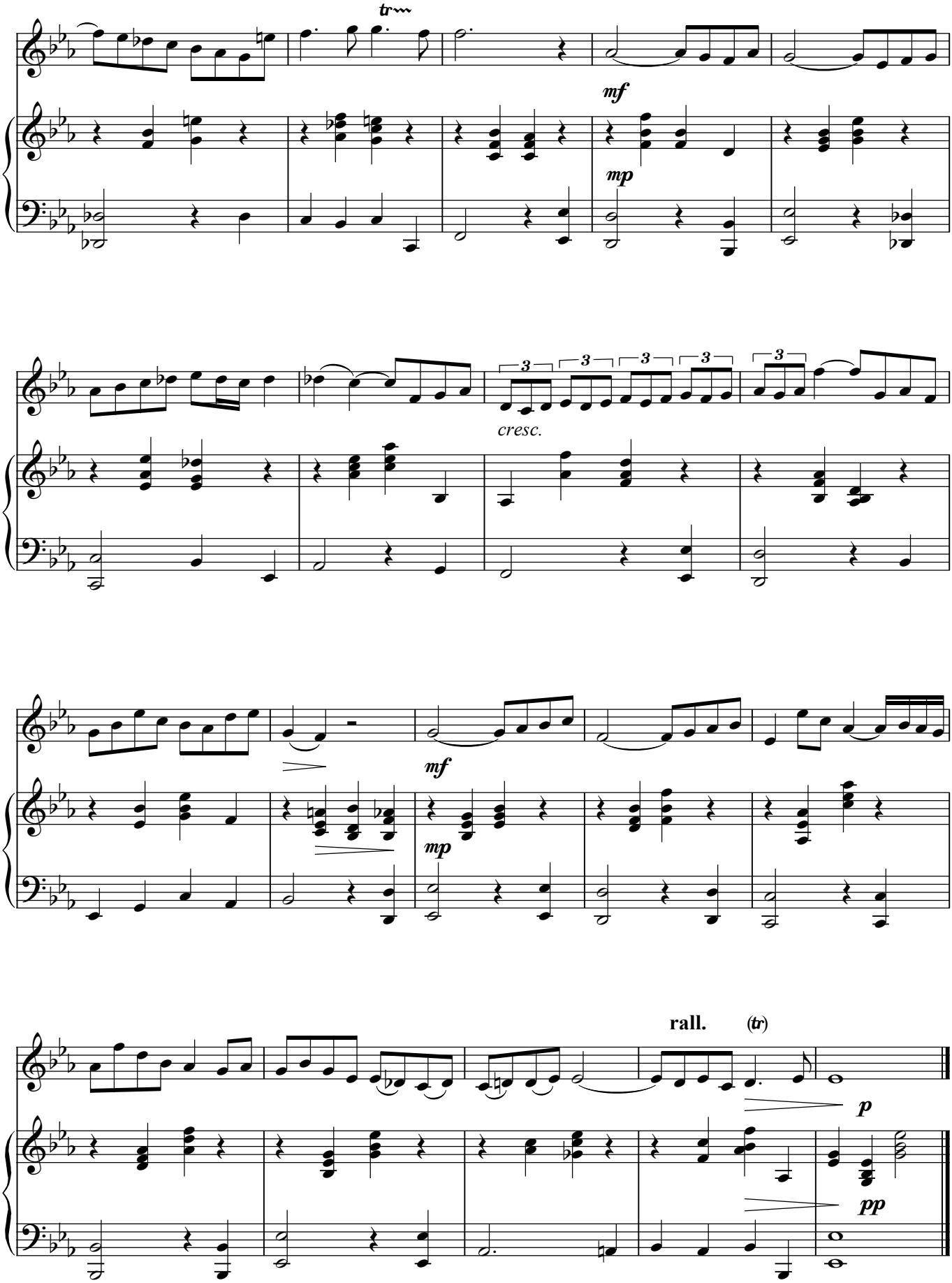
Johann Sebastian Bach (1685-1750)

Largo

Solo Instrument in C

Piano





©2005 In Voce Editions
at www.sibeliusmusic.com

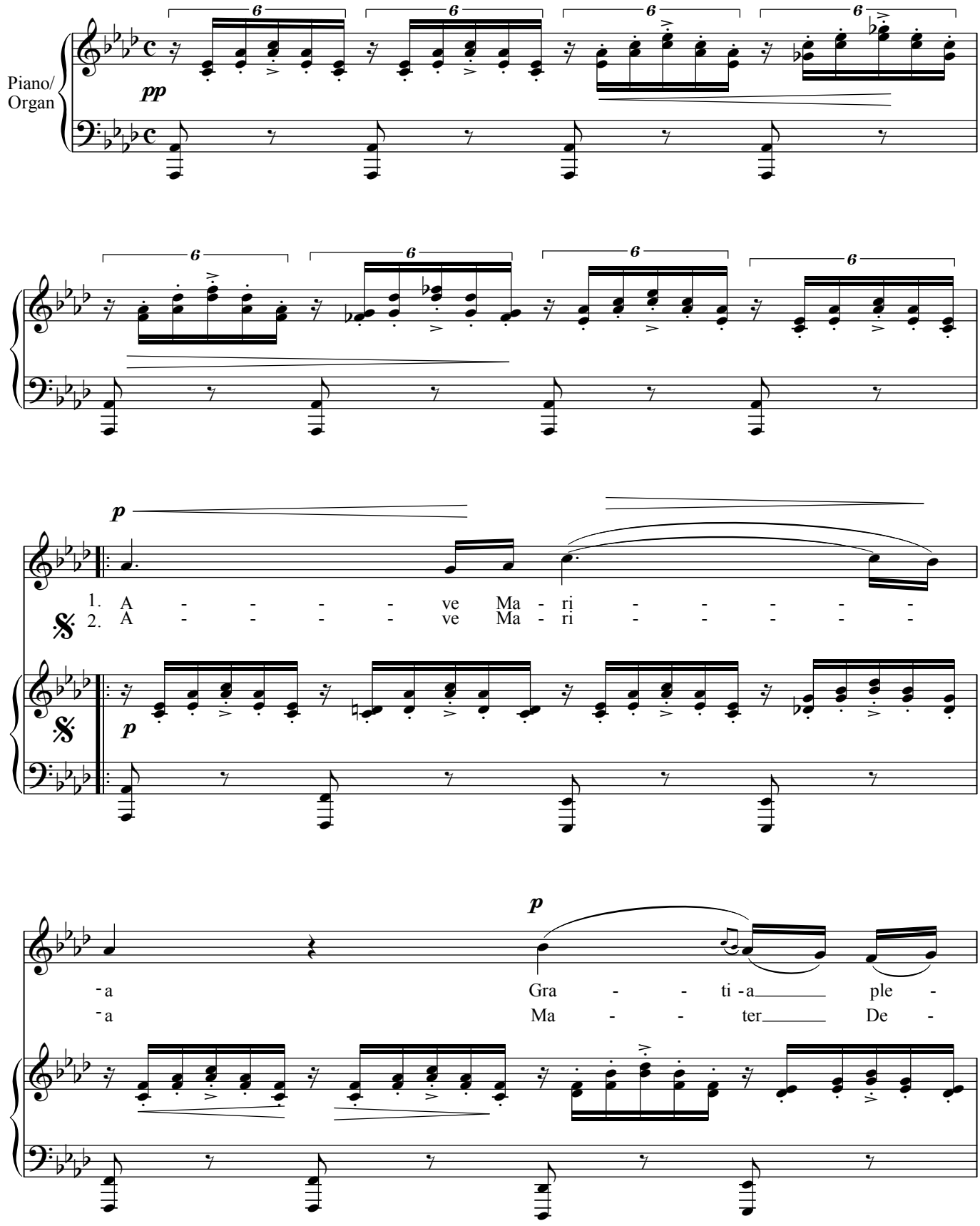
Ave Maria

(Low - medium voice)

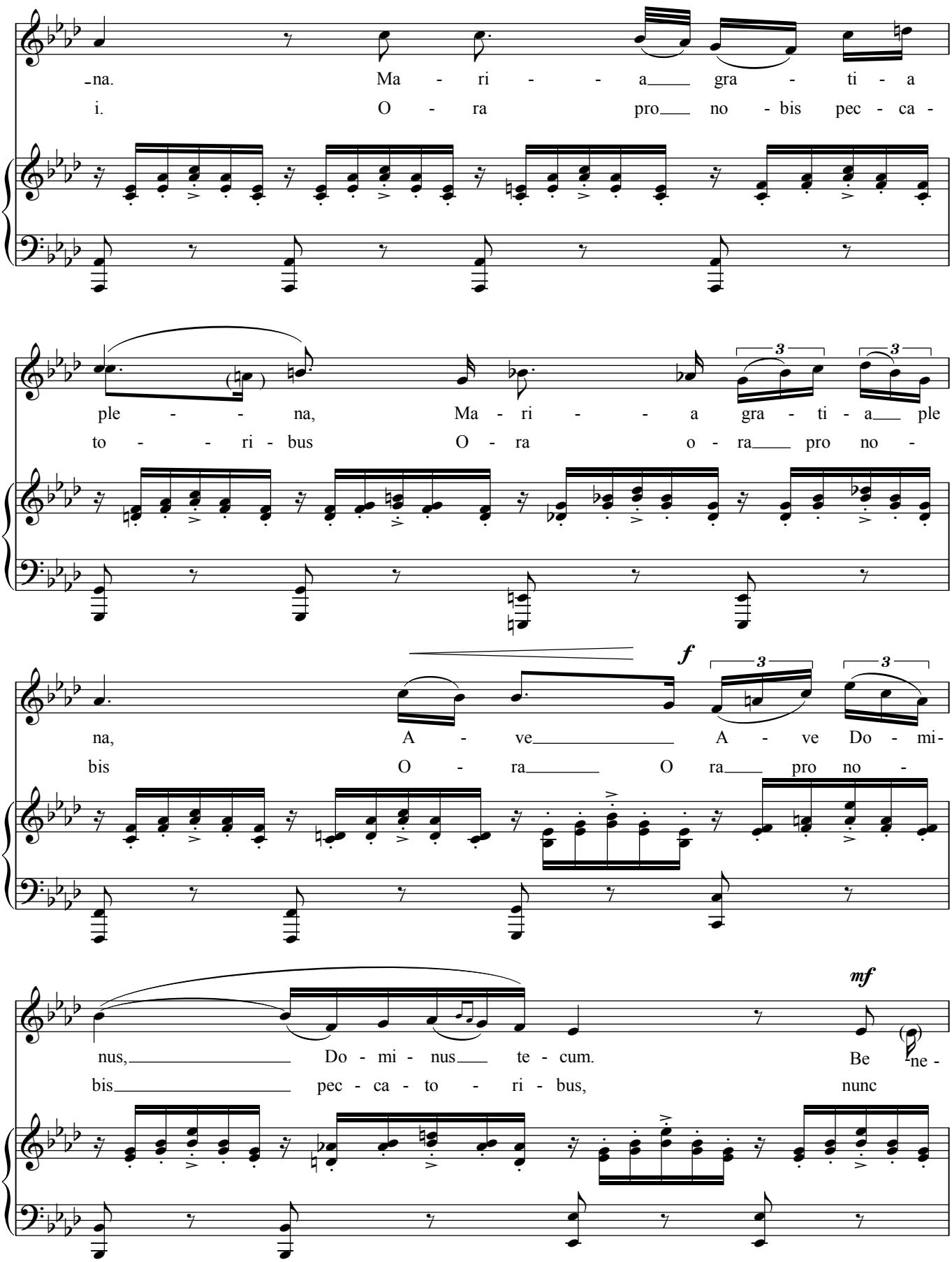
F. Schubert
Op.52

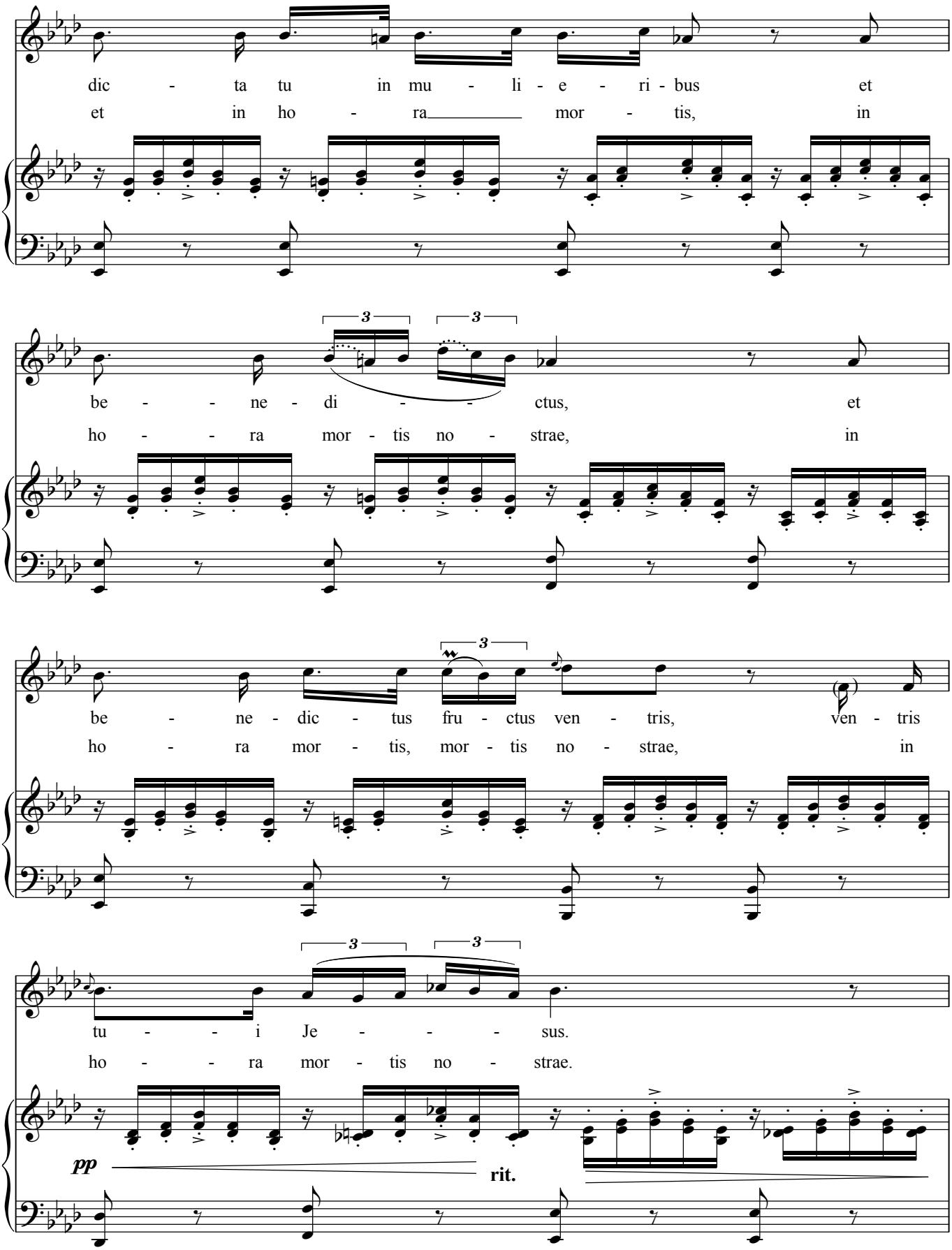
Molto lento

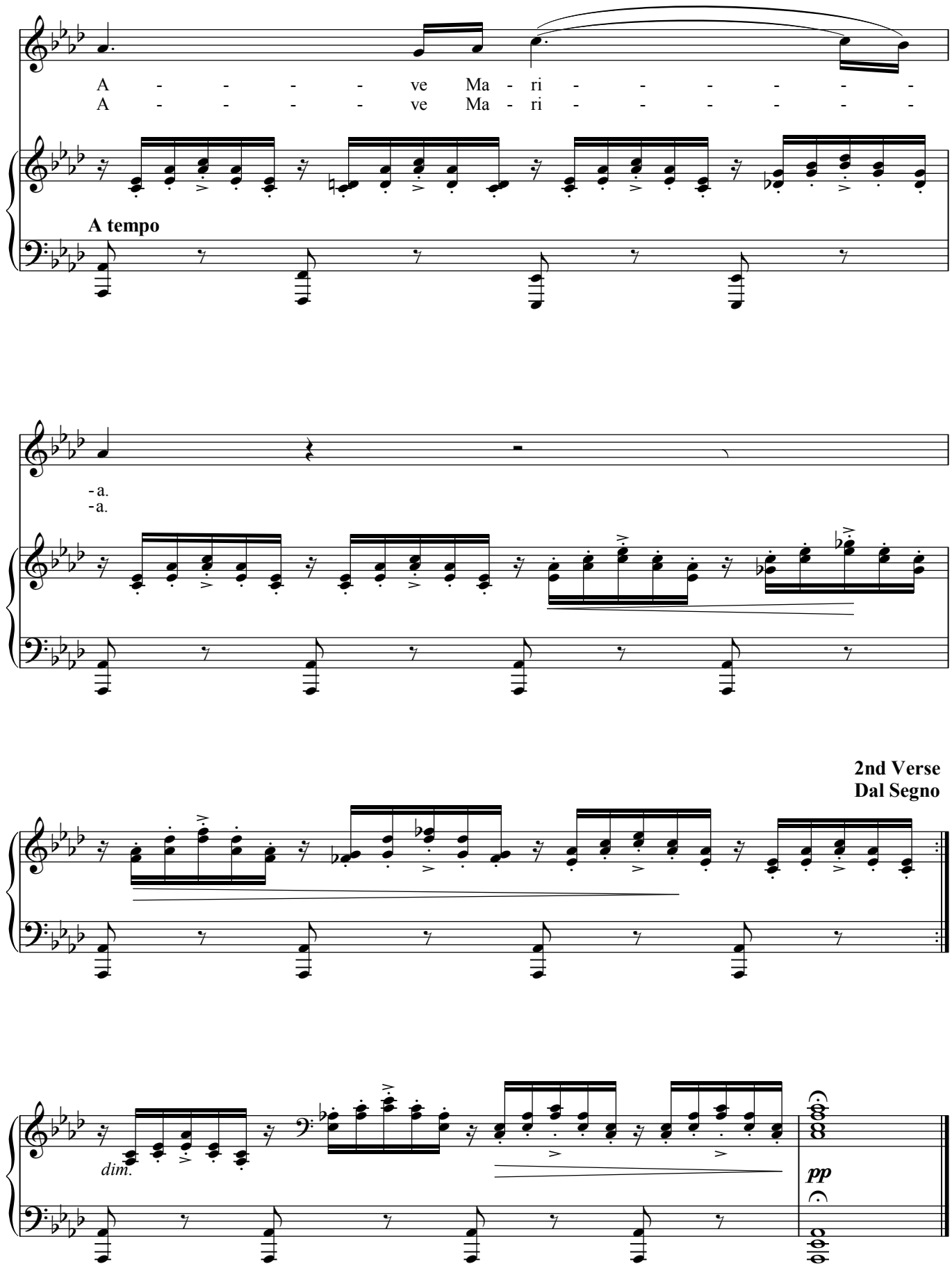
♪=66



©2004 In Voce Editions at www.sibeliusmusic.com
Visit the online catalogue for High key in Bb and Low key in G


-na. Ma - ri - - a gra - ti - a
i. O - ra pro no - bis pec - ca -
ple - - - na, Ma - ri - - a gra - ti - a ple
to - - - ri - bus O - ra o - ra pro no -
na, A - ve A - ve Do - mi-
bis O - ra O ra pro no -
nus, Do - mi - nus te - cum. Be ne -
bis pec - ca - to - ri - bus, nunc
f
mf
3
3
3
3


dic - ta tu in mu - li - e - ri - bus et
et in ho - ra mor - tis, in
be - ne - di - ctus, et
ho - ra mor - tis no - strae, in
be - ne - dic - tus fru - ctus ven - tris, ven - tris
ho - ra mor - tis, mor - tis no - strae, in
tu - i Je - sus.
ho - ra mor - tis no - strae.
pp
rit.



©2004 In Voce Editions
at www.sibeliusmusic.com

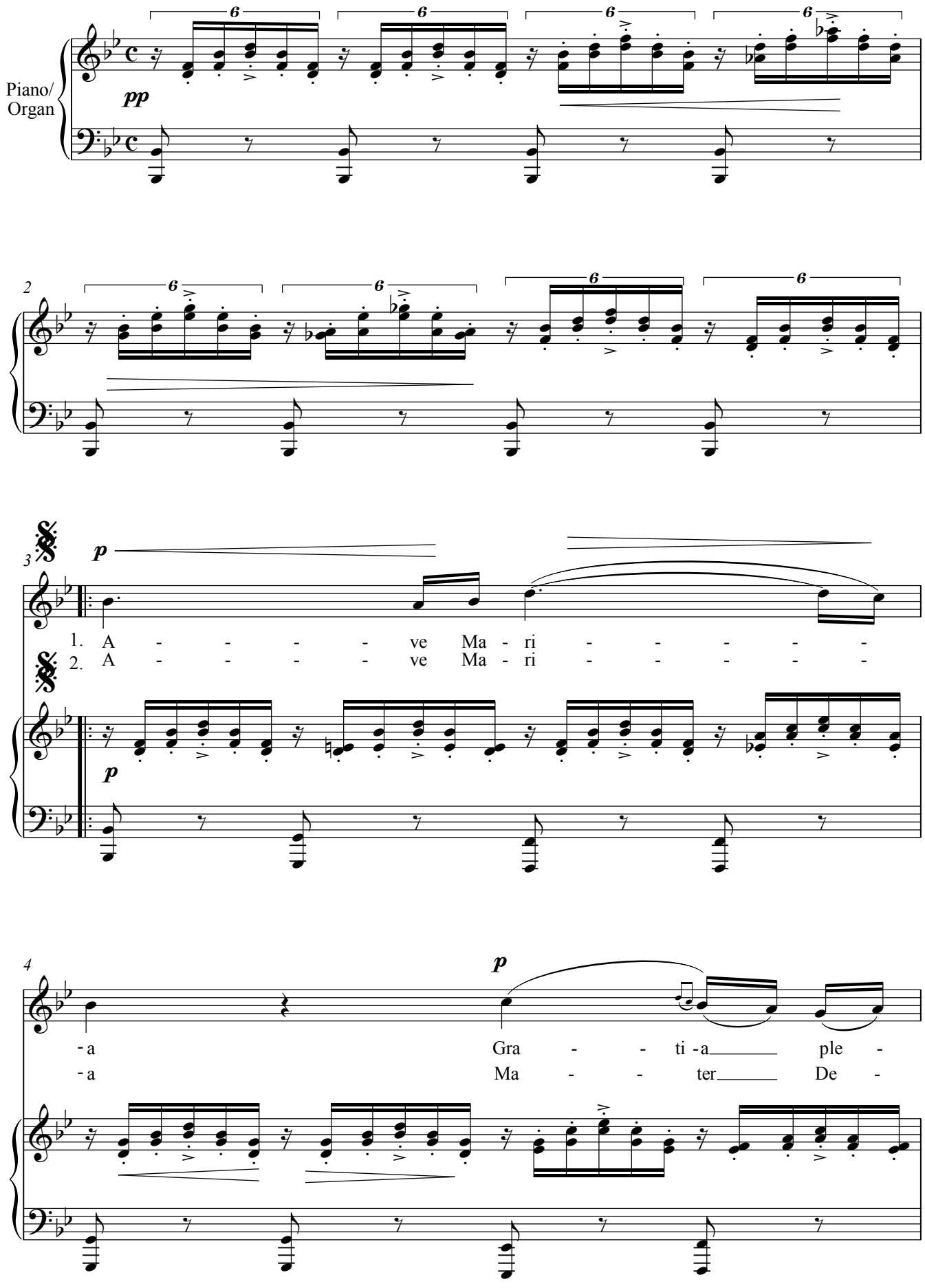
Ave Maria

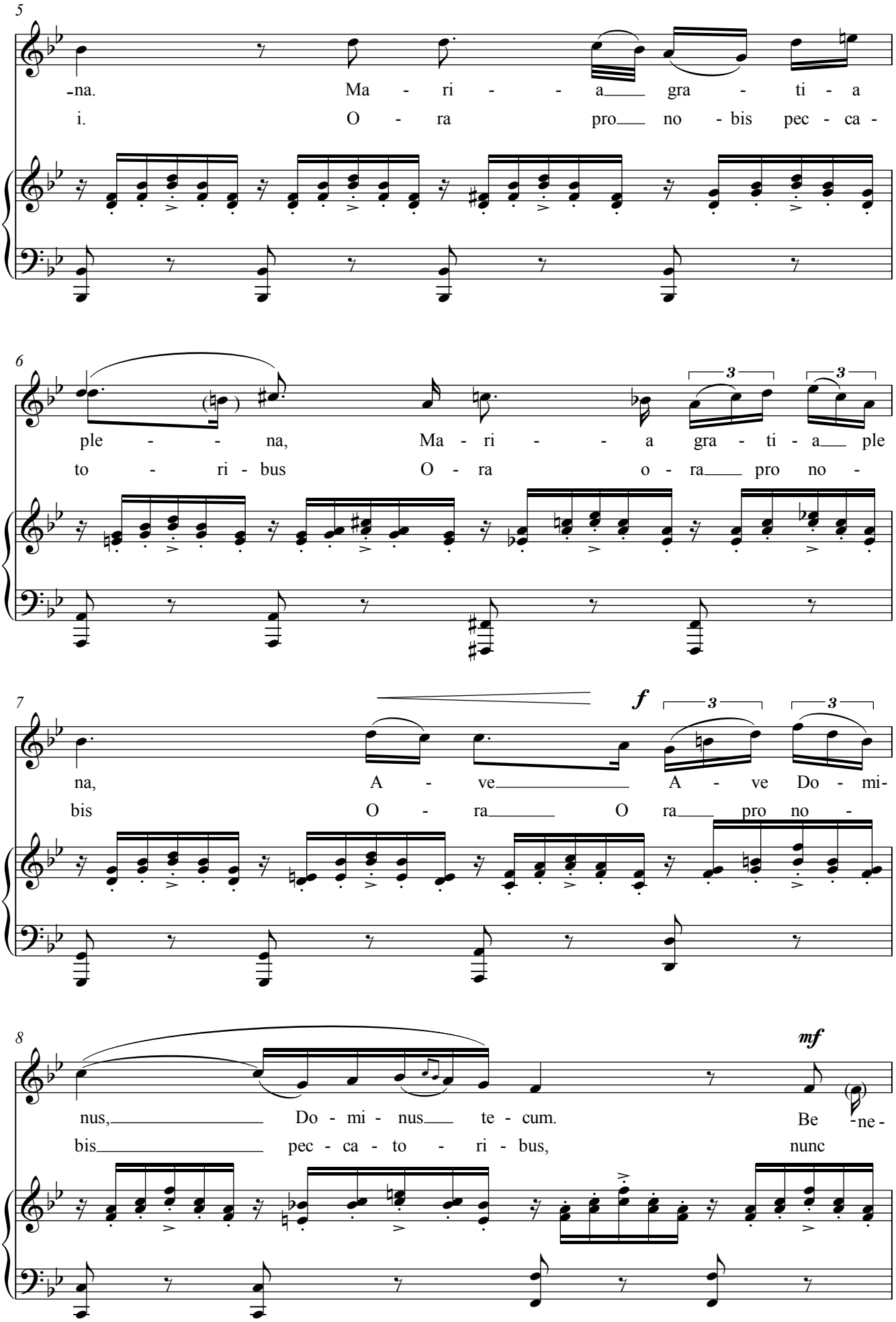
(medium - high voice)

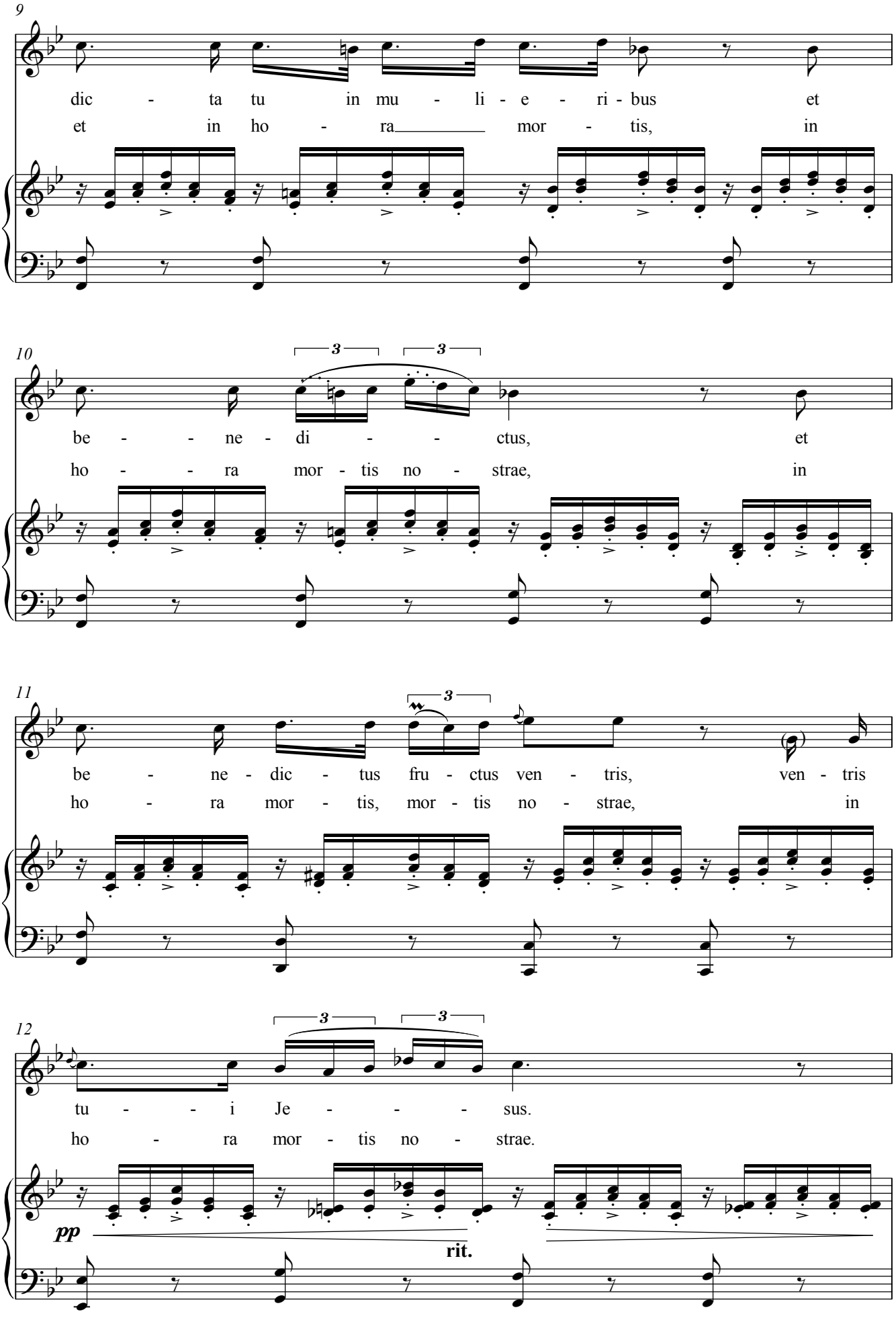
F. Schubert
Op.52

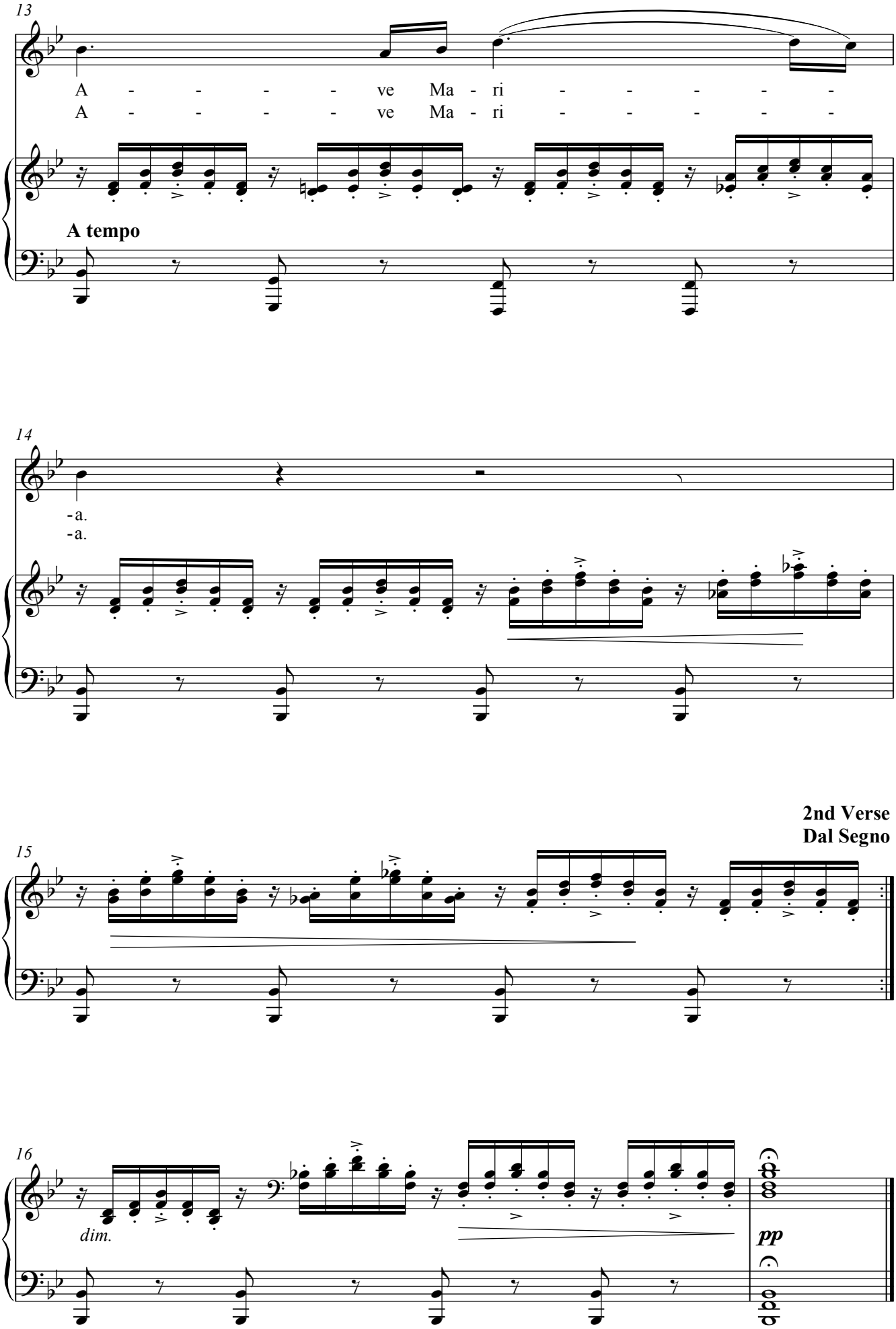
Molto lento

♪=66




5
-na. Ma - ri - - a gra - ti - a
i. O - ra pro no - bis pec - ca -
6
ple - - na, Ma - ri - - a gra - ti - a ple
to - ri - bus O - ra o - ra pro no -
7
f
na, A - ve A - ve Do - mi-
bis O - ra O ra pro no -
8
mf
nus, Do - mi - nus te - cum. Be -ne -
bis pec - ca - to - ri - bus, nunc


9
dic - ta tu in mu - li - e - ri - bus et
et in ho - ra mor - tis, in
10
3
3
be - - ne - di - - ctus, et
ho - - ra mor - tis no - strae, in
11
3
be - ne - dic - tus fru - ctus ven - tris, ven - tris
ho - ra mor - tis, mor - tis no - strae, in
12
3
3
tu - - i Je - - - sus.
ho - ra mor - tis no - strae.
pp
rit.

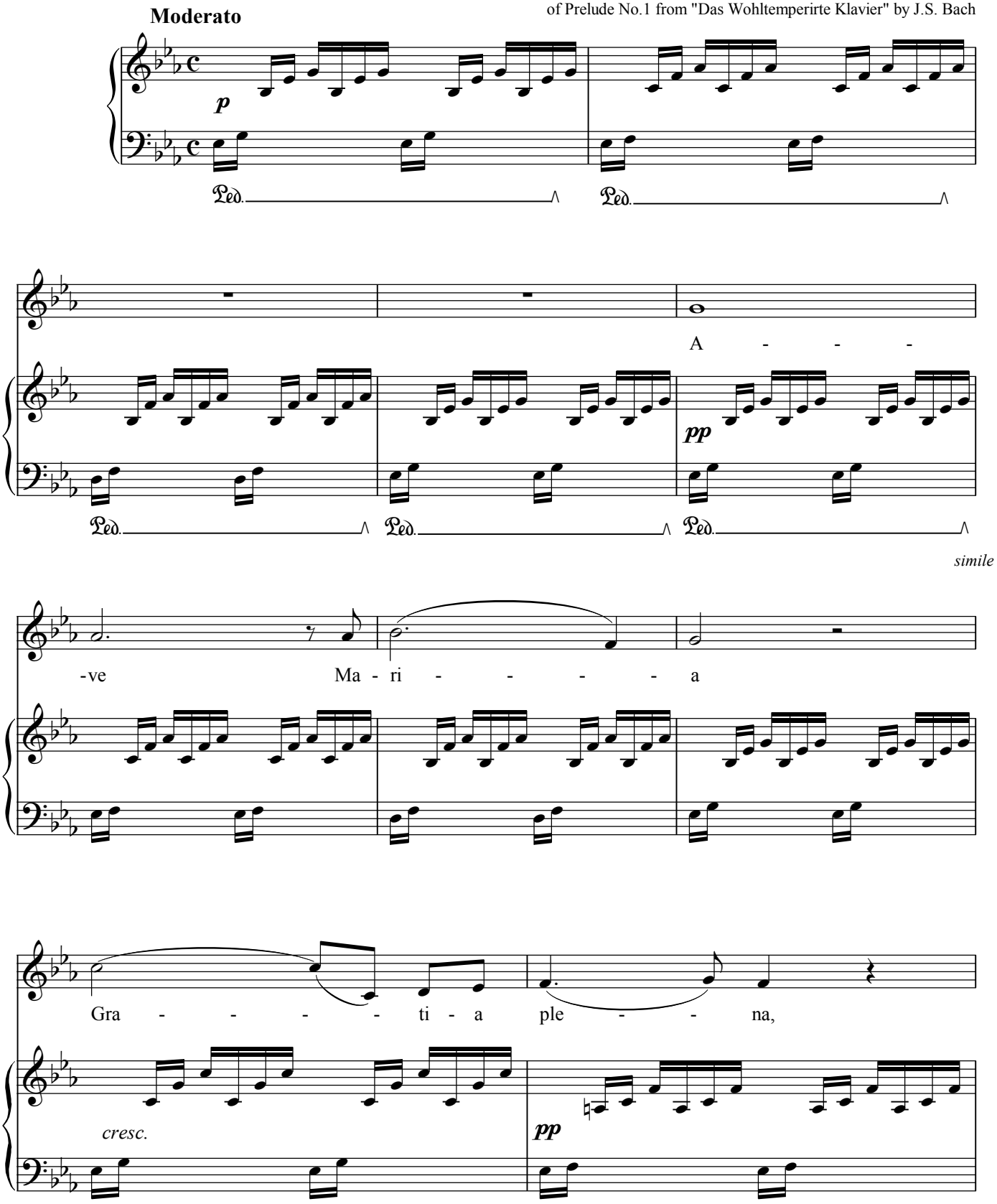


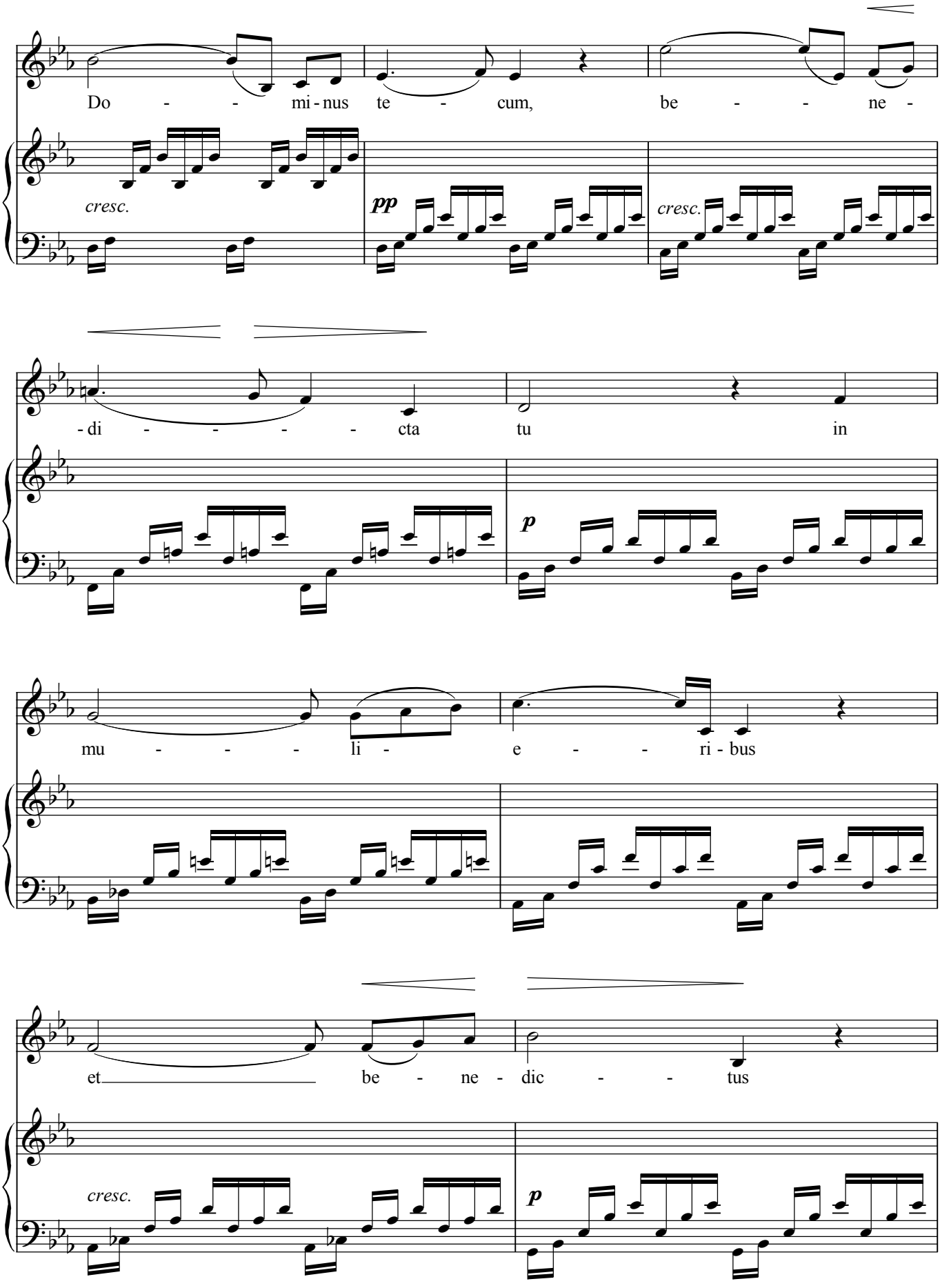
©2004 In Voce Editions
www.invoceeditions.com

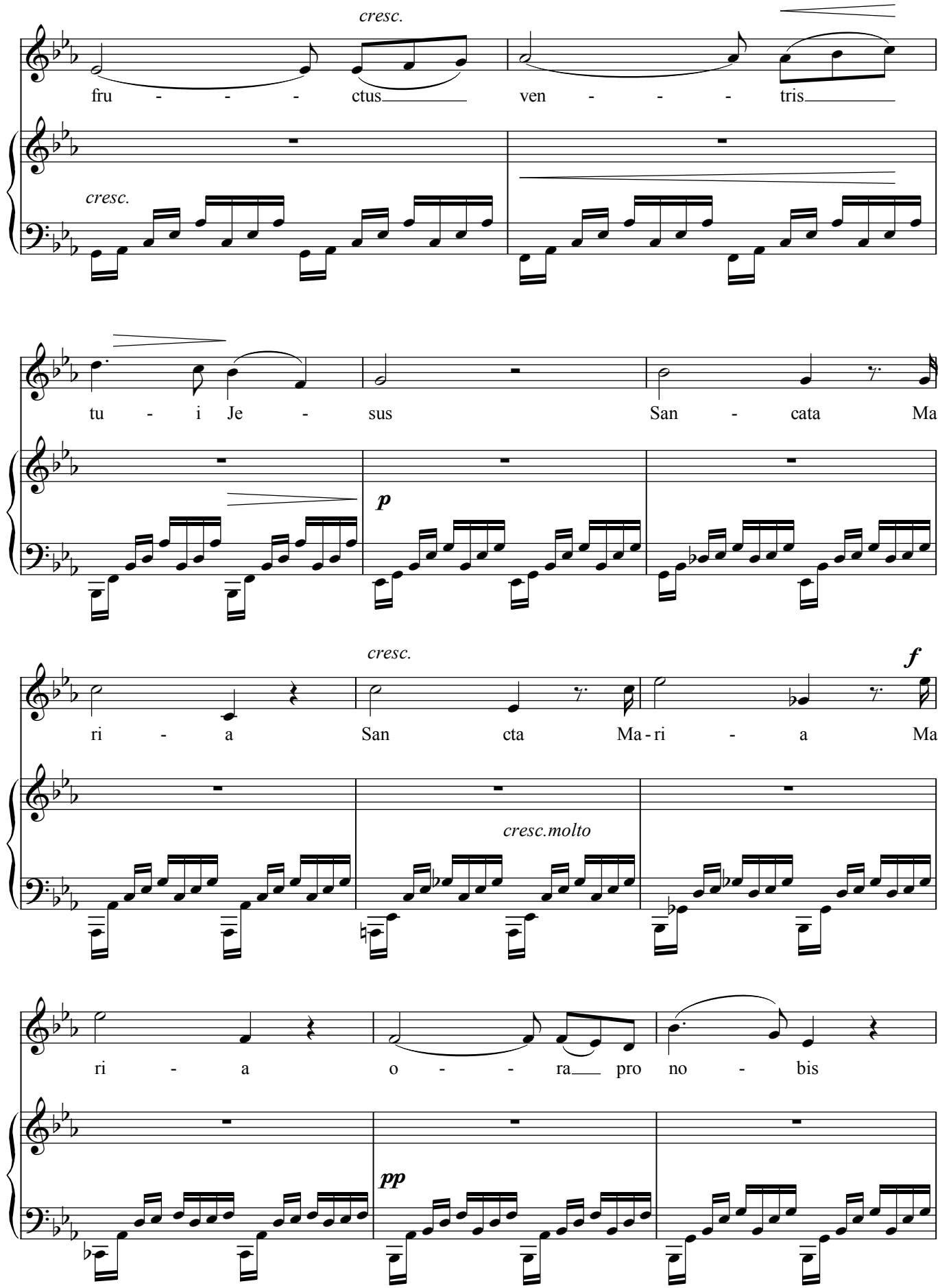
Ave Maria

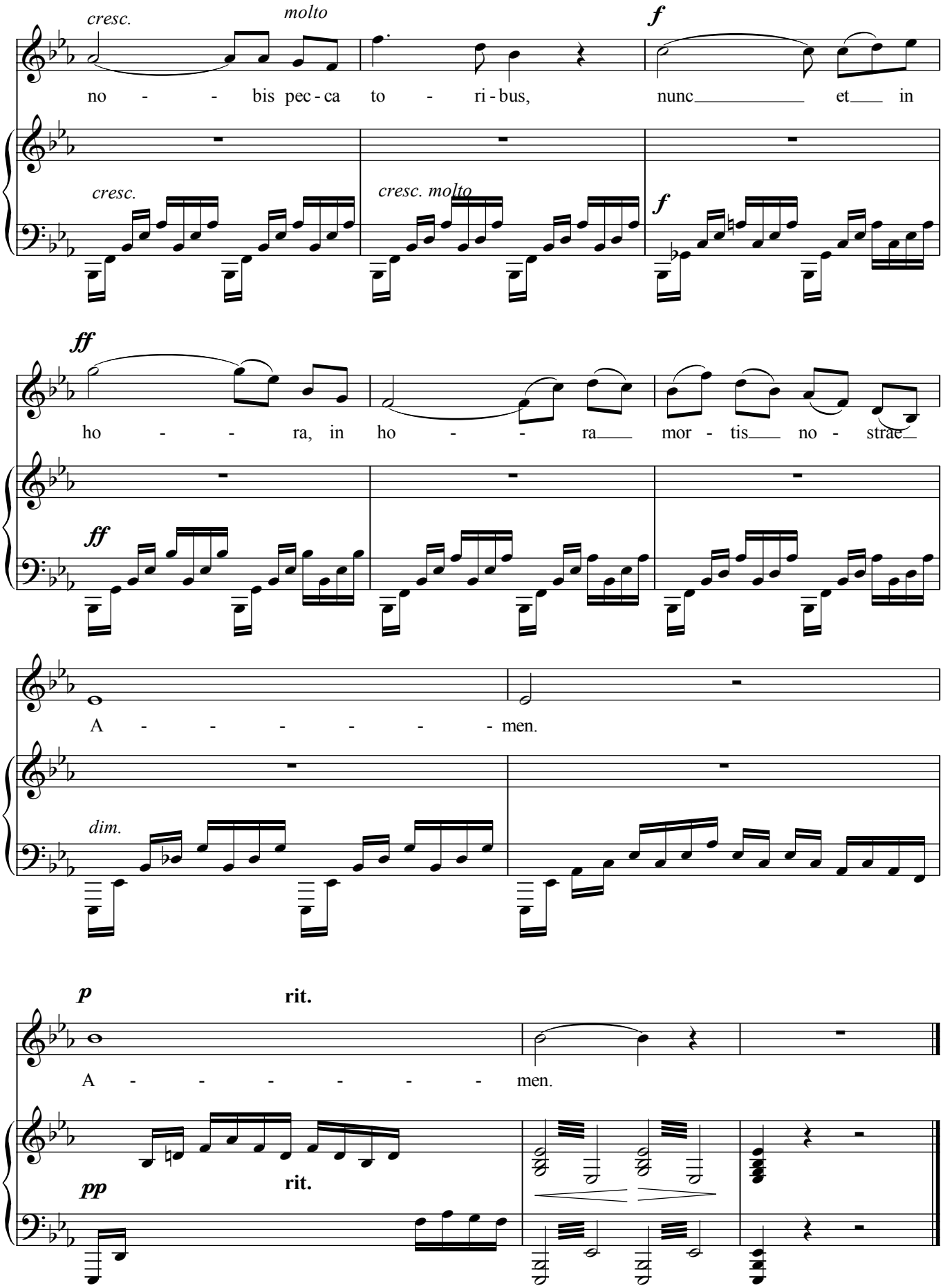
Medium Voice in E♭

Adaptation by Charles Gounod
of Prelude No.1 from "Das Wohltemperirte Klavier" by J.S. Bach




Do - - - mi - nus te - cum, be - - - ne -
cresc.
pp
cresc.
- di - - - - - cta tu in
p
mu - - - - li - e - - - ri - bus
et be - ne - dic - - - tus
cresc.
p


cresc.
fru - - - - ctus ven - - - - tris
cresc.
tu - i Je - sus San - cata Ma
p
cresc.
f
ri - a San cta Ma - ri - a Ma
cresc.molto
ri - a o - - - ra pro no - bis
pp

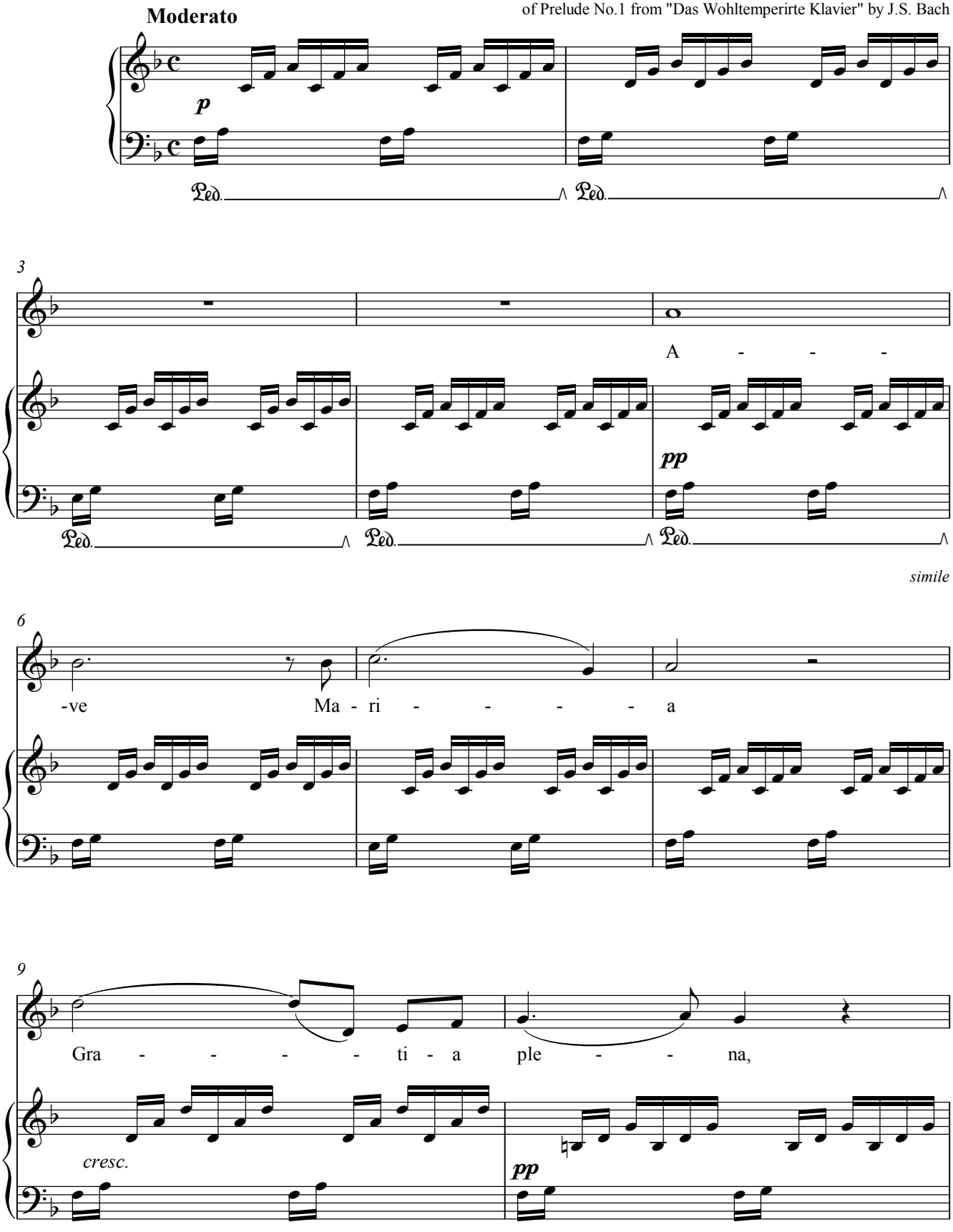


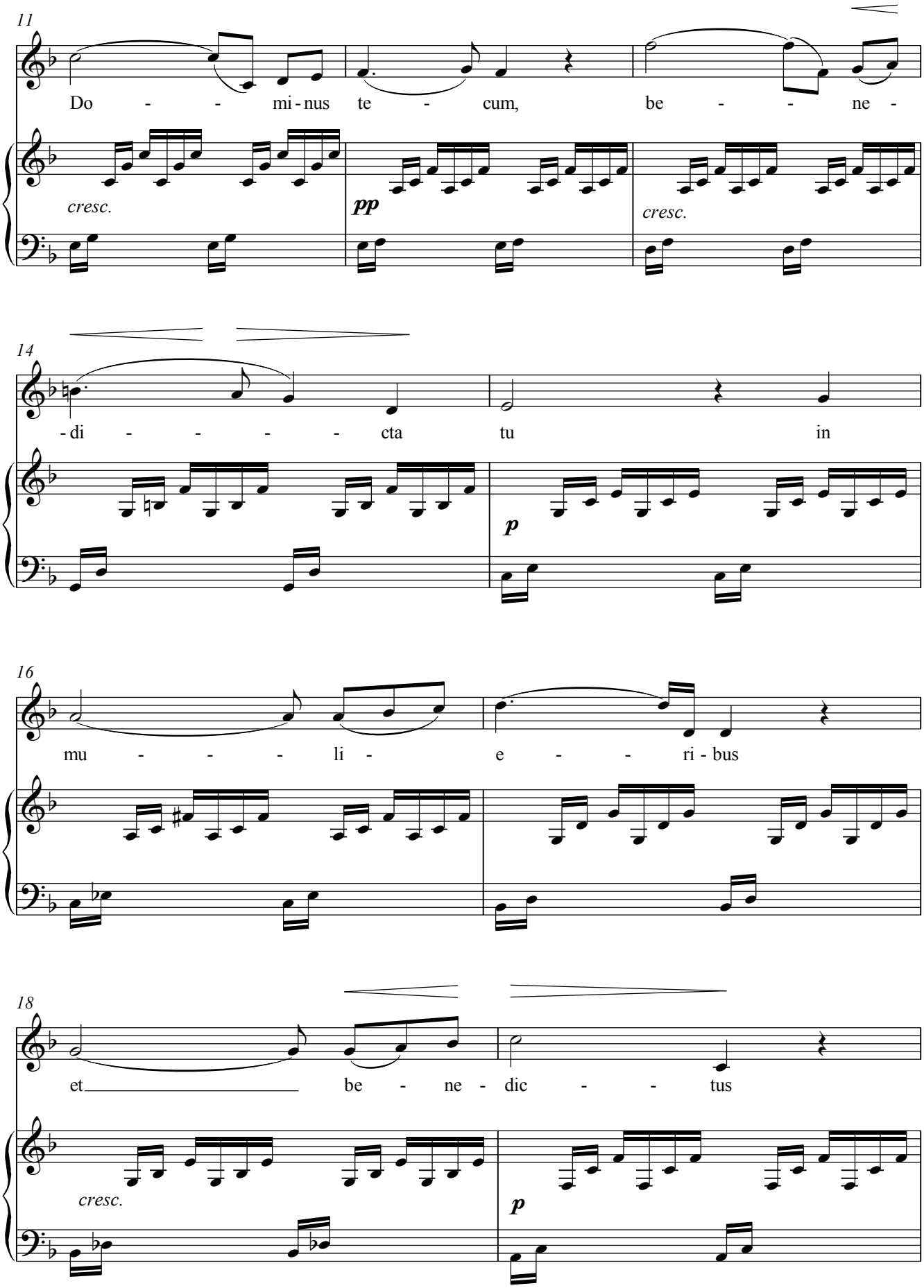
© 2005 In Voce Editions
at www.sibeliusmusic.com

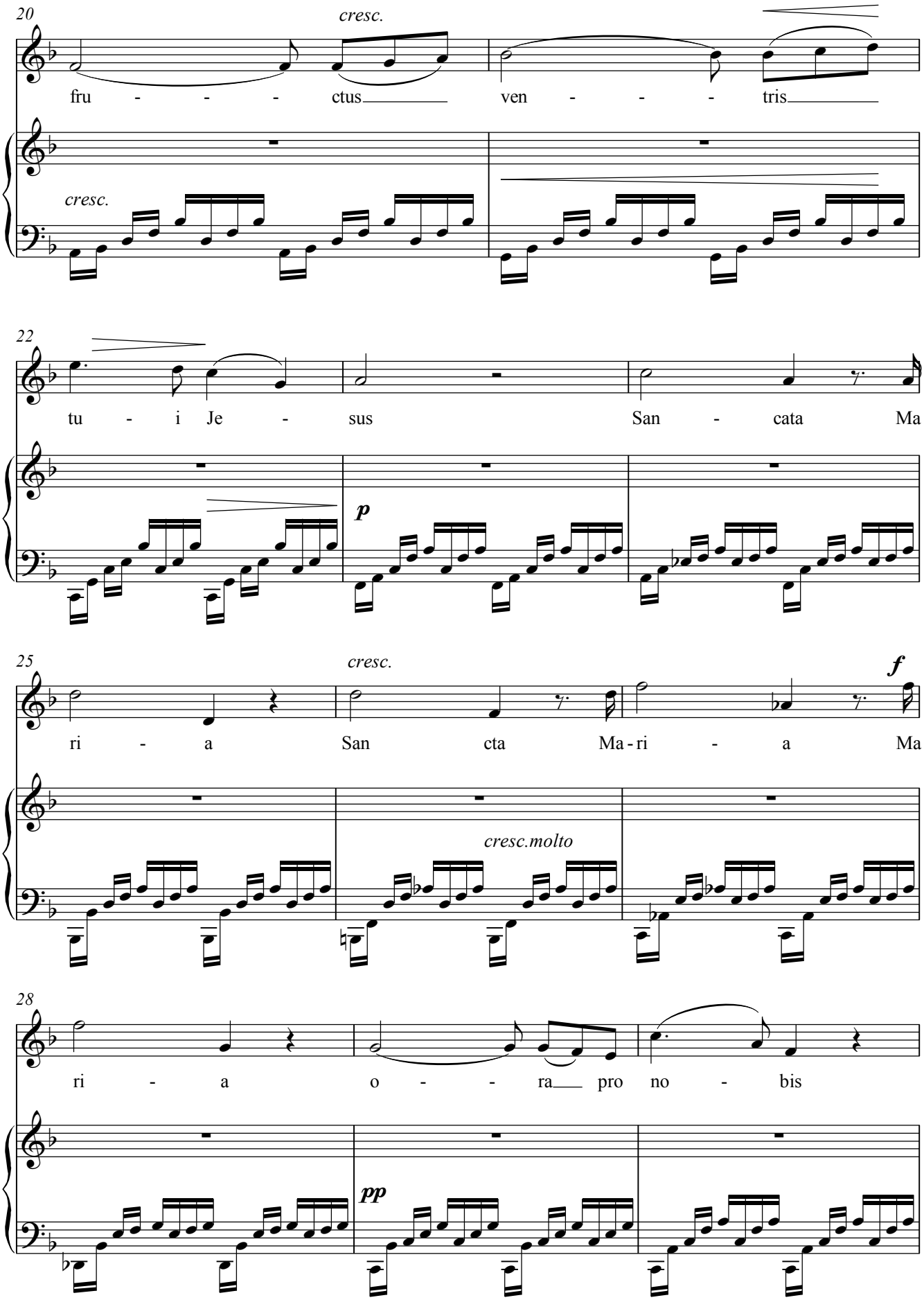
Ave Maria

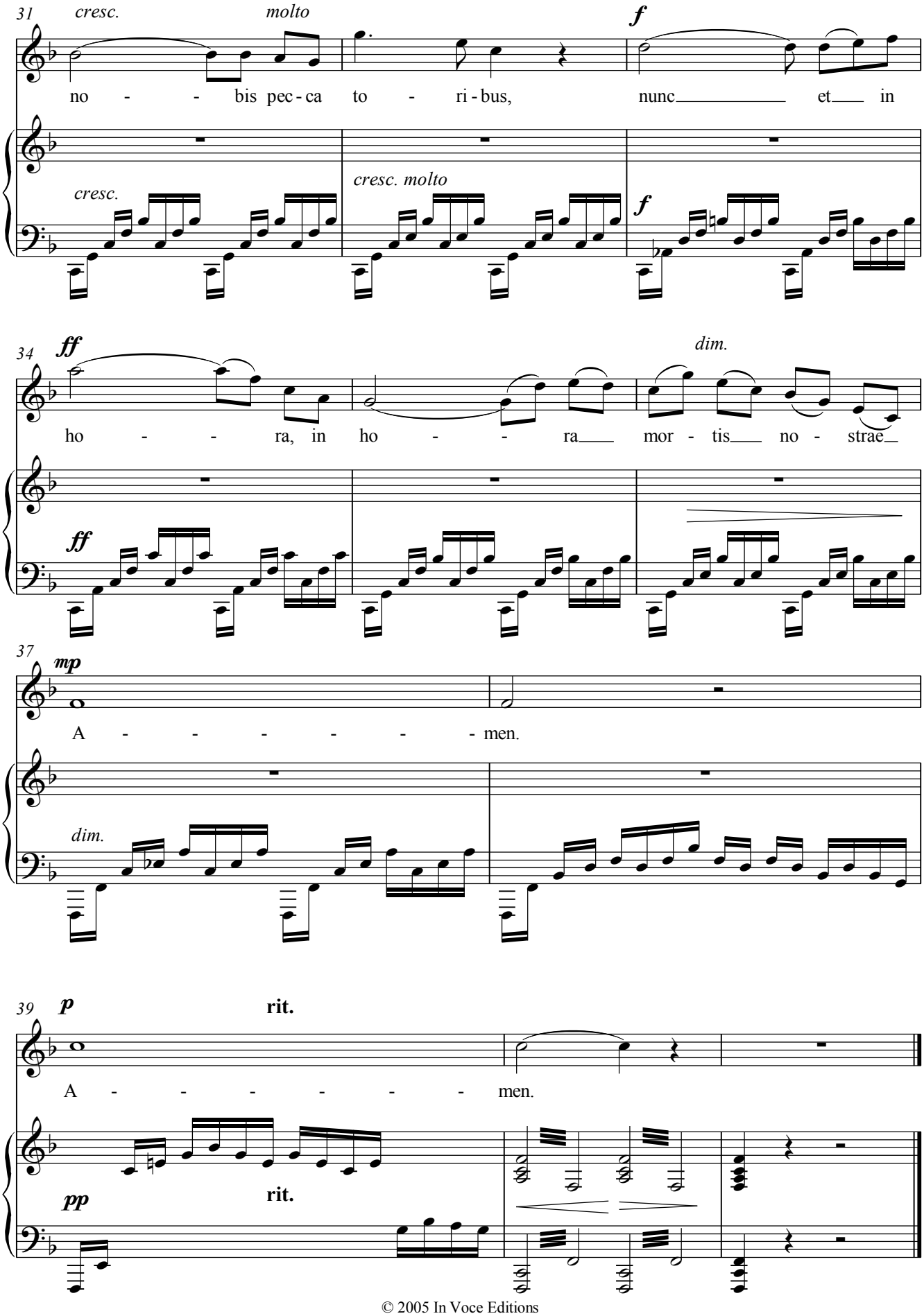
High Voice in F major

Adaptation by Charles Gounod
of Prelude No.1 from "Das Wohltemperirte Klavier" by J.S. Bach




11
Do - - mi - nus te - cum, be - - ne -
cresc.
pp
cresc.
14
- di - - - - cta tu in
p
16
mu - - - li - e - - ri - bus
18
et be - ne - dic - - tus
cresc.
p

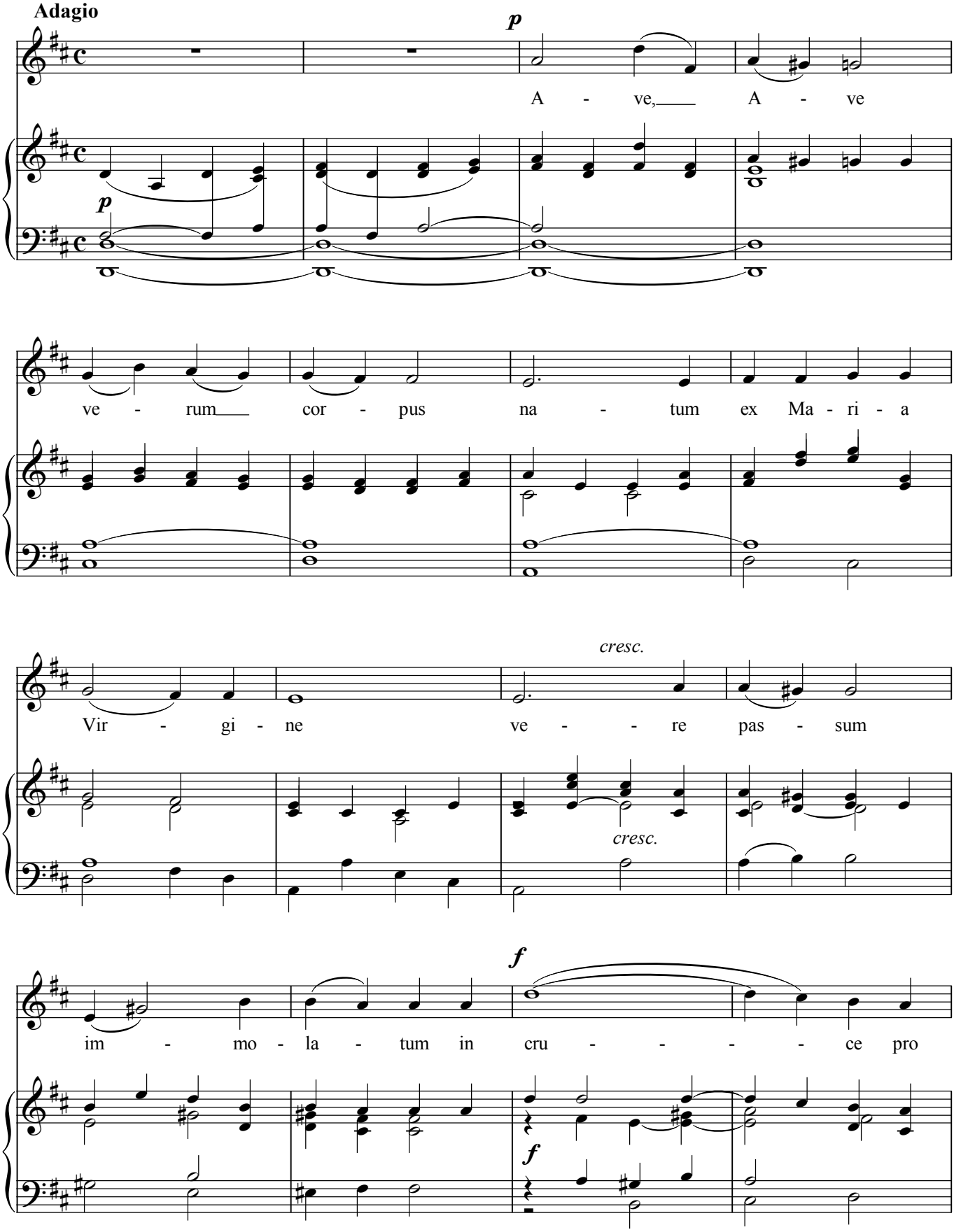

20
cresc.
fru - - - ctus ven - - - tris
cresc.
22
tu - i Je - sus San - cata Ma
p
25
cresc.
f
ri - a San cta Ma - ri - a Ma
cresc.molto
28
ri - a o - - ra pro no - bis
pp

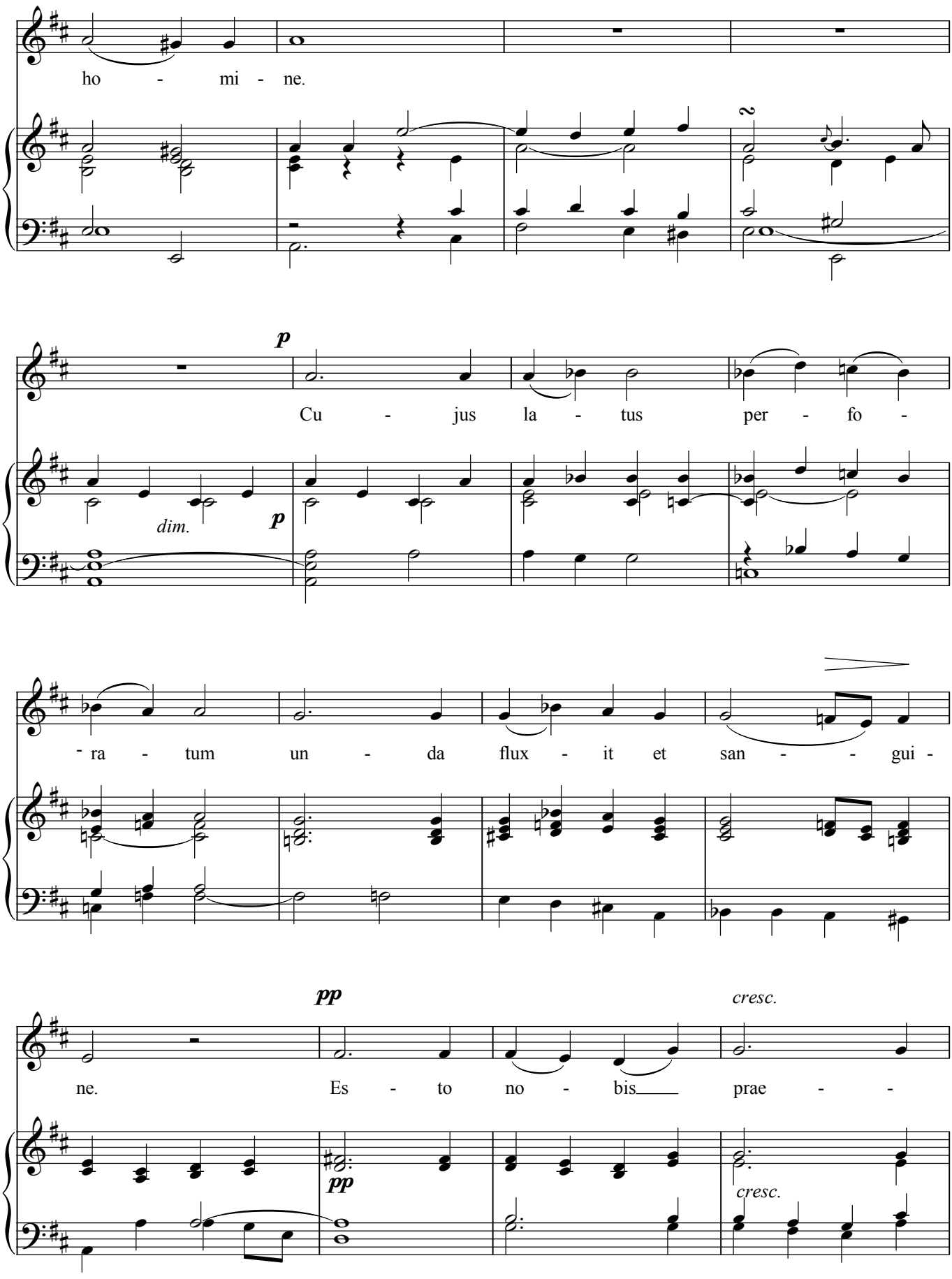


© 2005 In Voce Editions
at www.sibeliusmusic.com

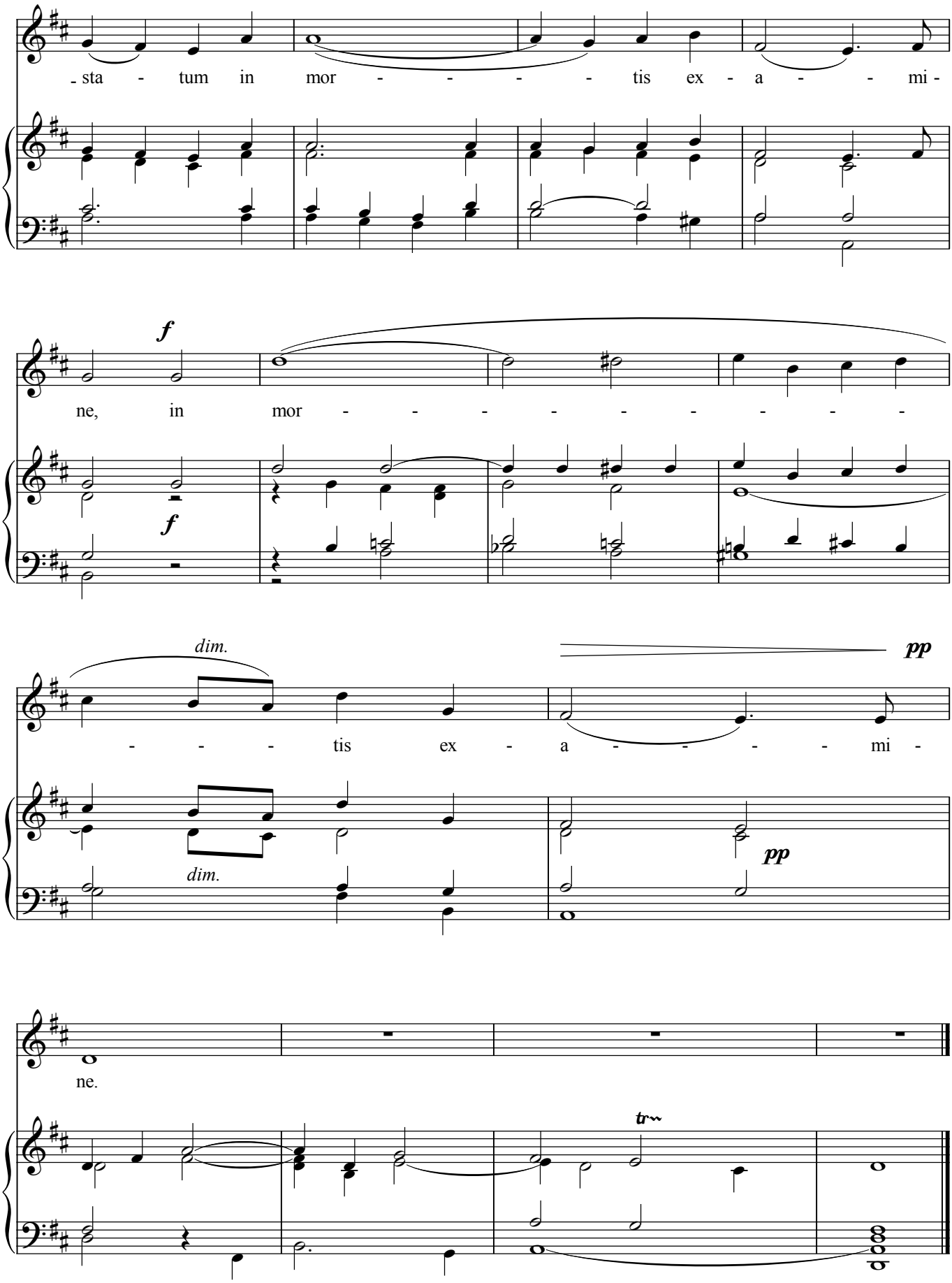
Ave verum corpus

W.A.Mozart 1756-1791





©2005 In Voce Editions
at www.sibeliusmusic.com


sta - tum in mor - - - - - tis ex - a - - mi -
f
ne, in mor - - - - - - - - -
f
dim.
pp
- - - tis ex - a - - - - mi -
dim.
pp
ne.
tr

I know that my Redeemer liveth

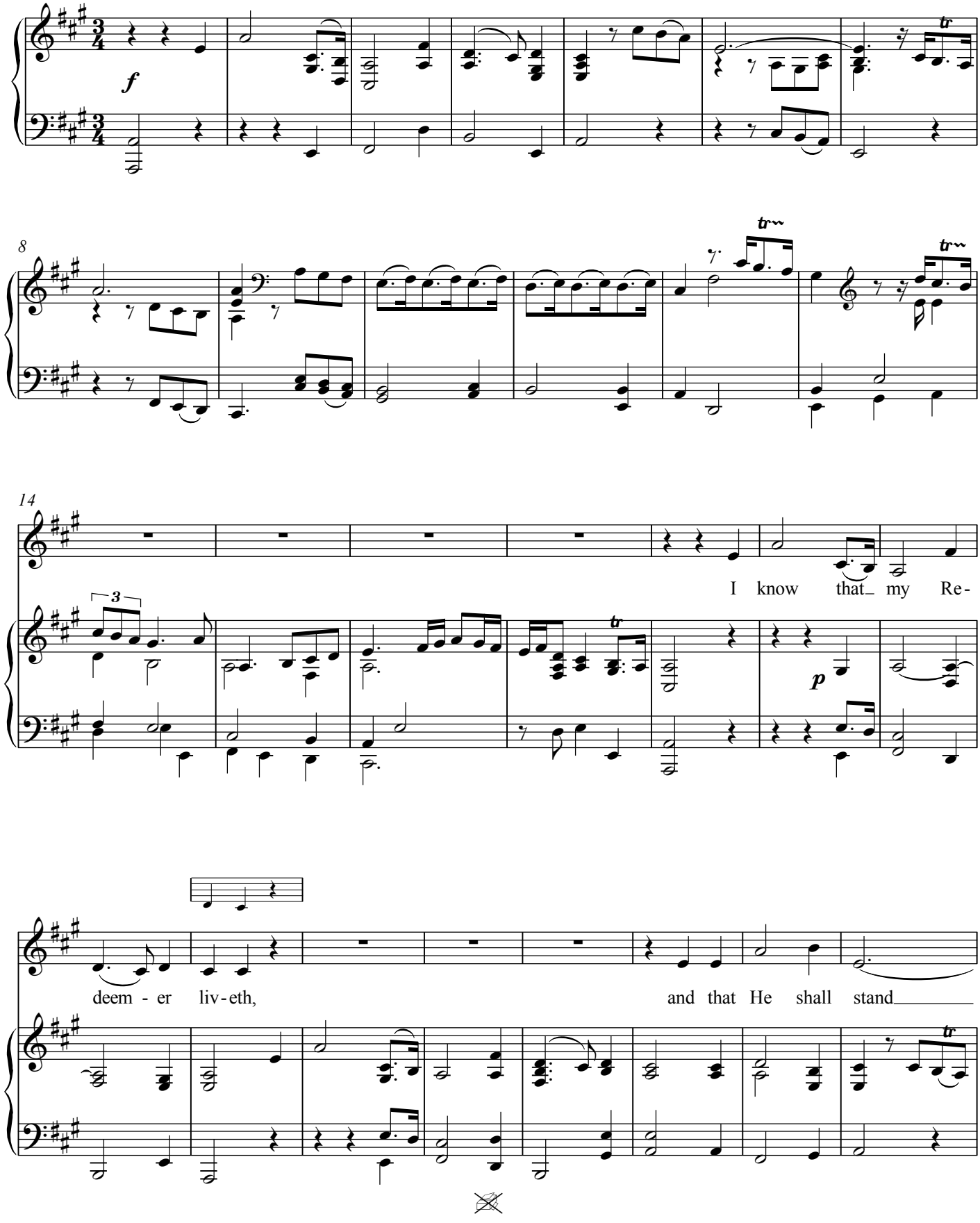
from "Messiah" - *Part the Third*

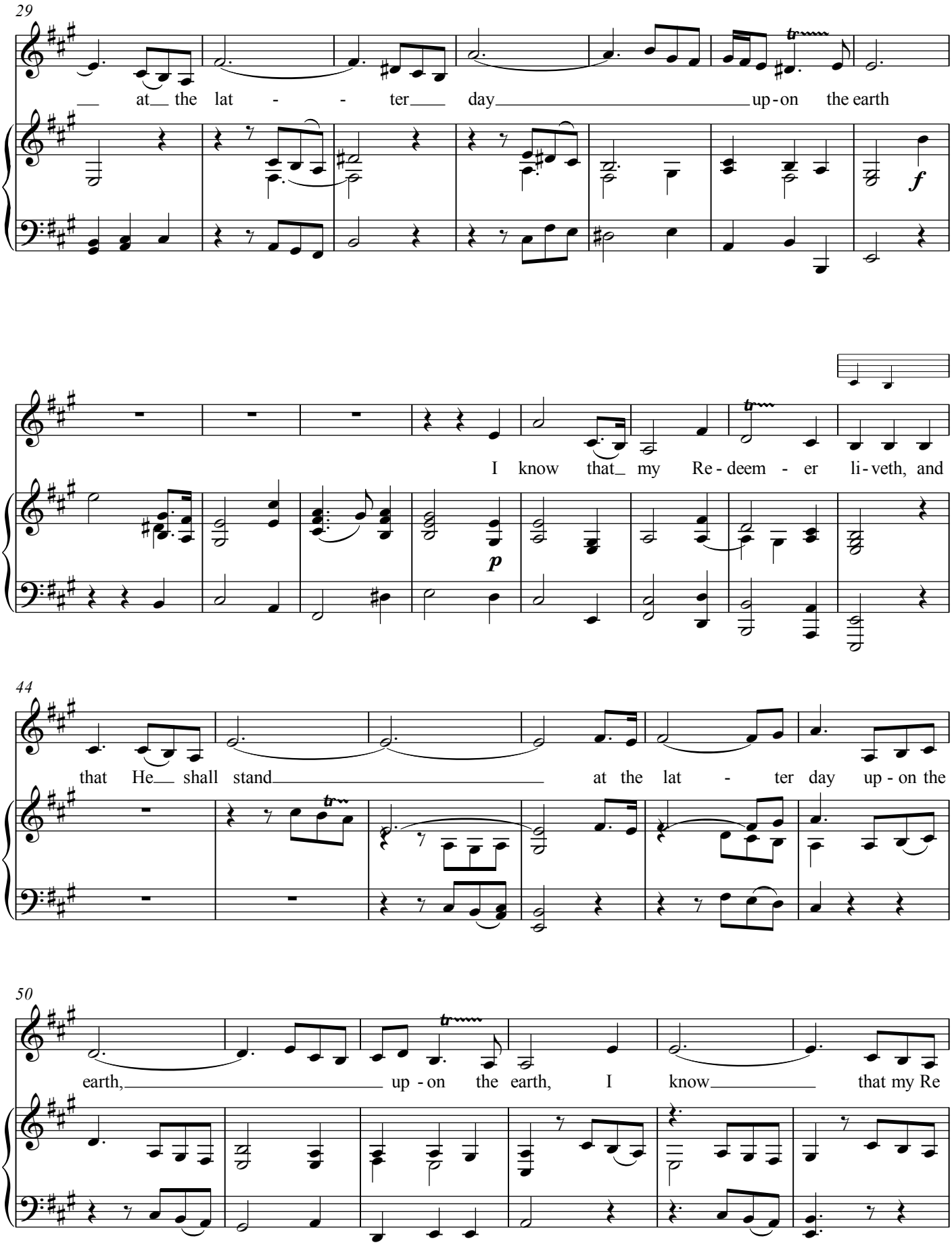
(transposed for Low Voice)

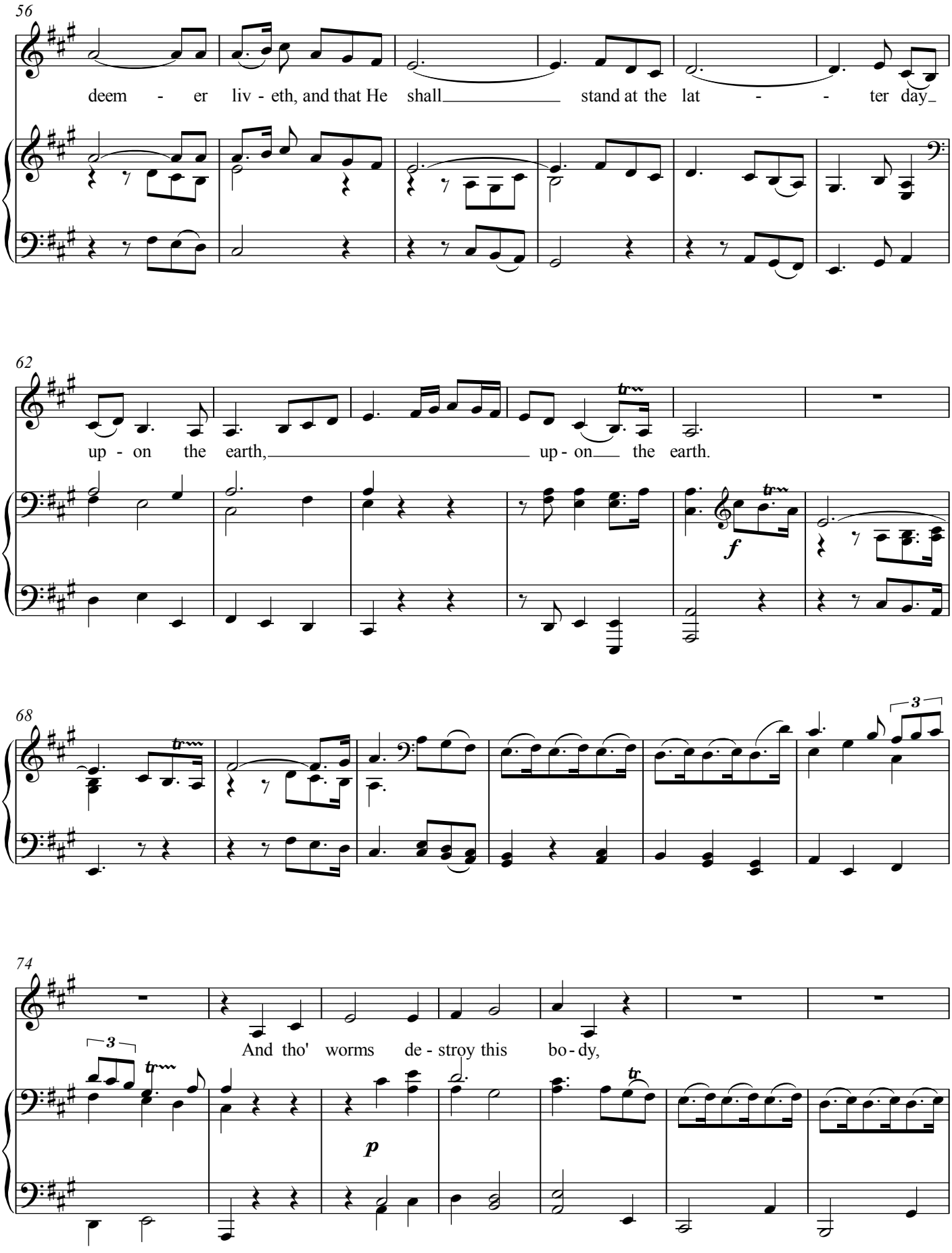
Job 19:25,26; 1 Cor 15:20

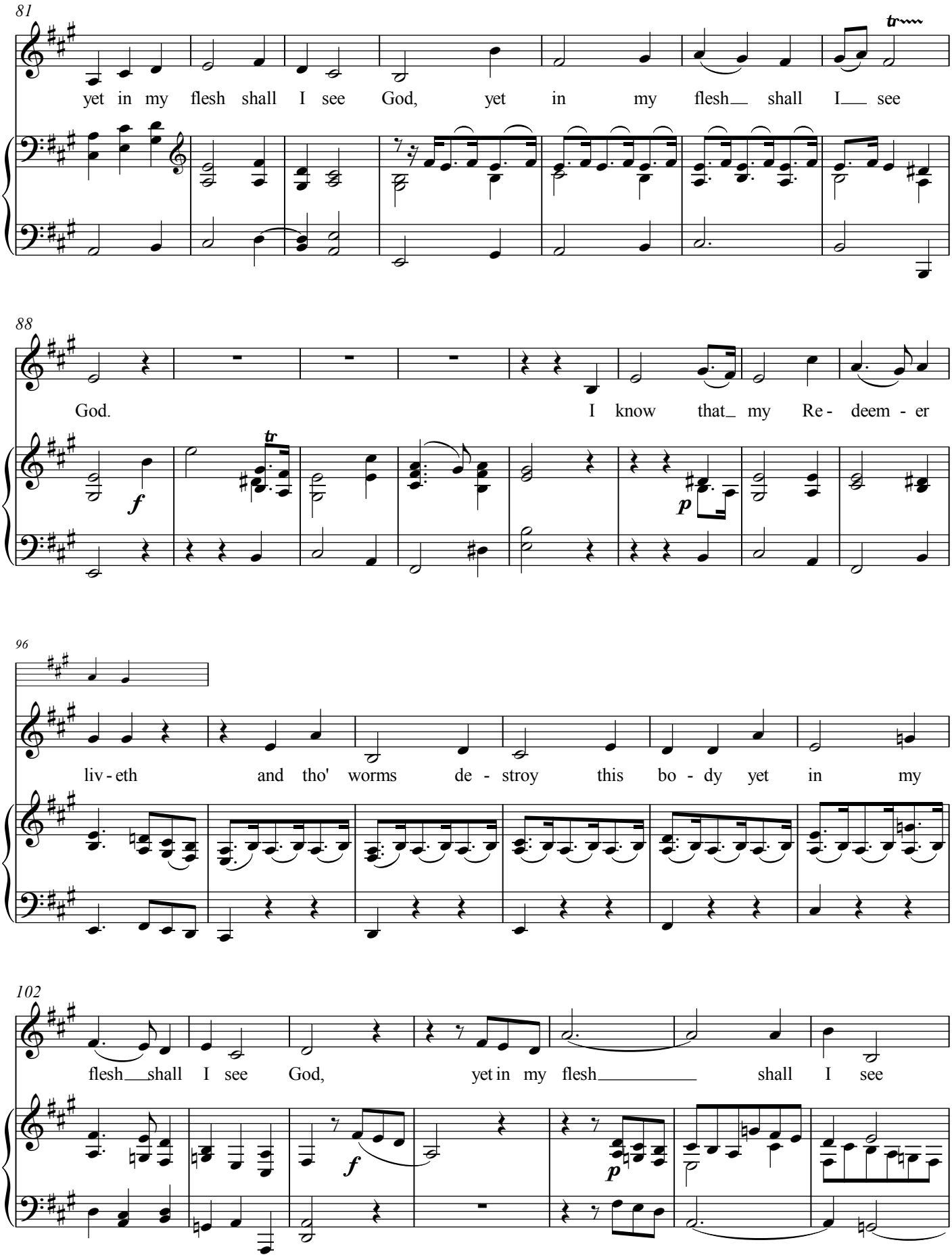
George Frideric Handel (1685-1759)

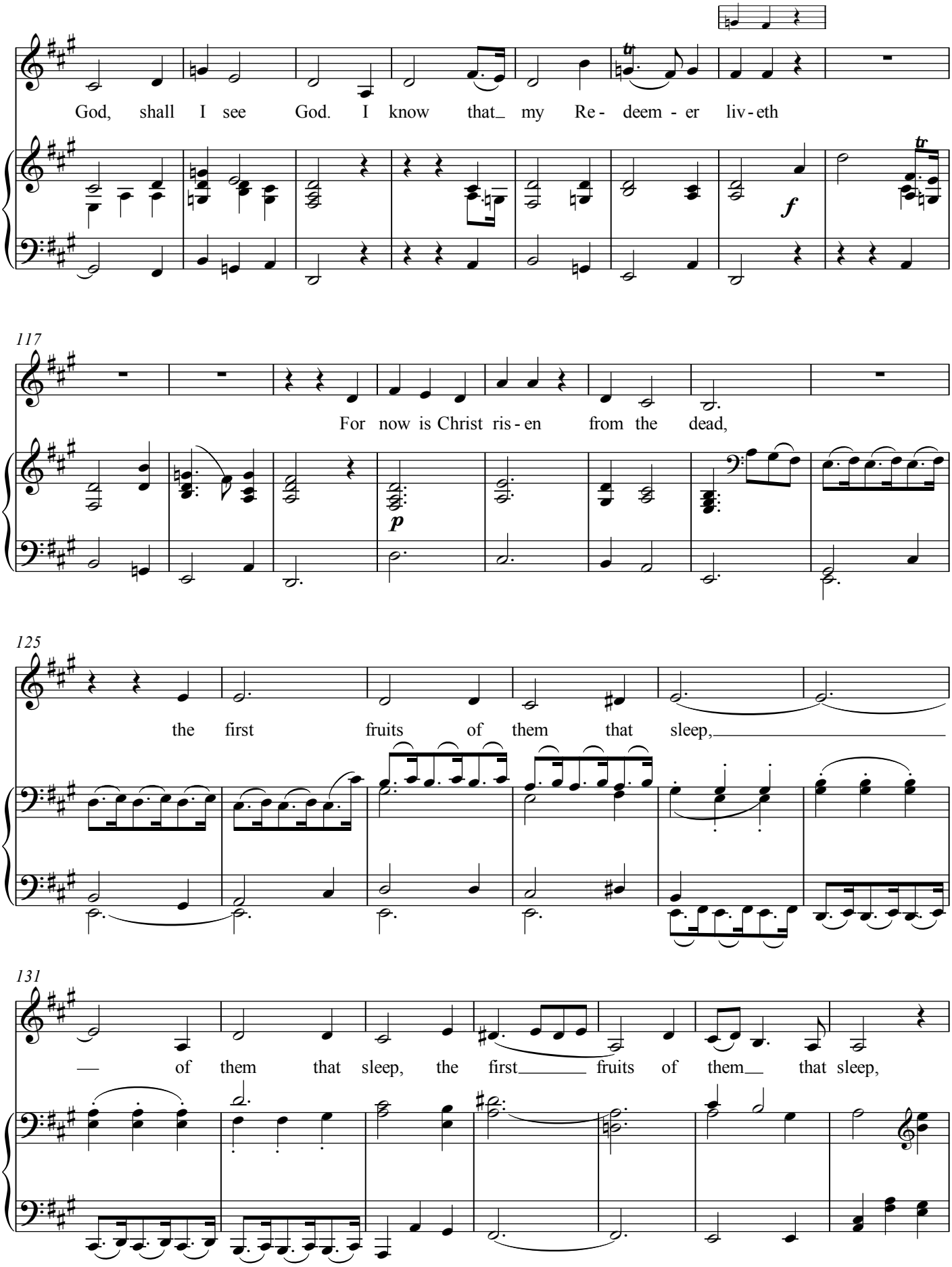
Larghetto

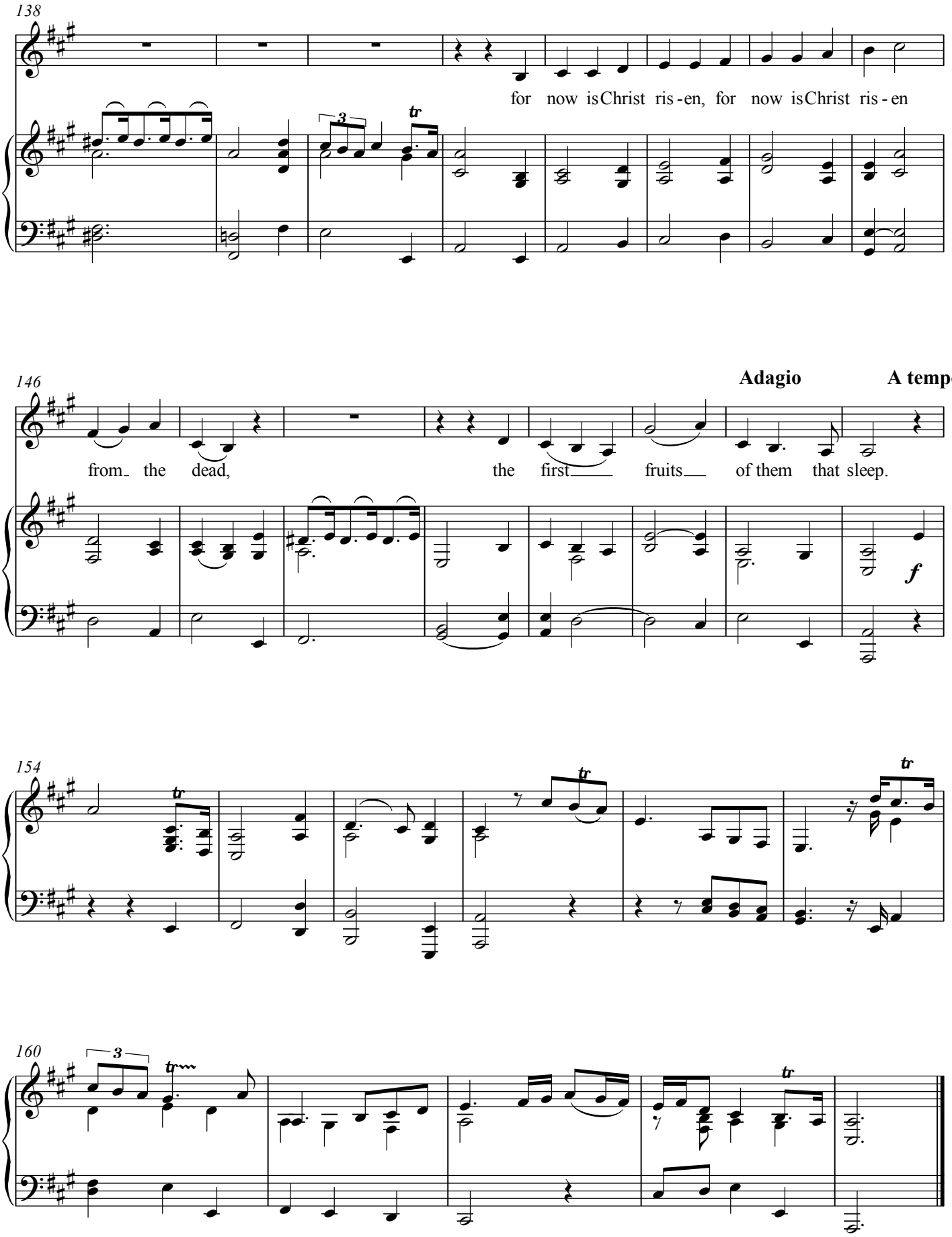



29
at the lat - - ter day up-on the earth
f
I know that my Re-deem - er li-veth, and
p
44
that He shall stand at the lat - ter day up-on the
50
earth, up-on the earth, I know that my Re


56
deem - er liv - eth, and that He shall stand at the lat - - ter day
62
up - on the earth, up - on the earth.
f
68
3
74
3
And tho' worms de - stroy this bo - dy,
p


81
yet in my flesh shall I see God, yet in my flesh shall I see
88
God. I know that my Re - deem - er
96
liv - eth and tho' worms de - stroy this bo - dy yet in my
102
flesh shall I see God, yet in my flesh shall I see


God, shall I see God. I know that my Re - deem - er liv - eth
f
117
For now is Christ ris - en from the dead,
p
125
the first fruits of them that sleep,
131
— of them that sleep, the first fruits of them that sleep,



©2005 In Voce Editions
at www.sibeliusmusic.com

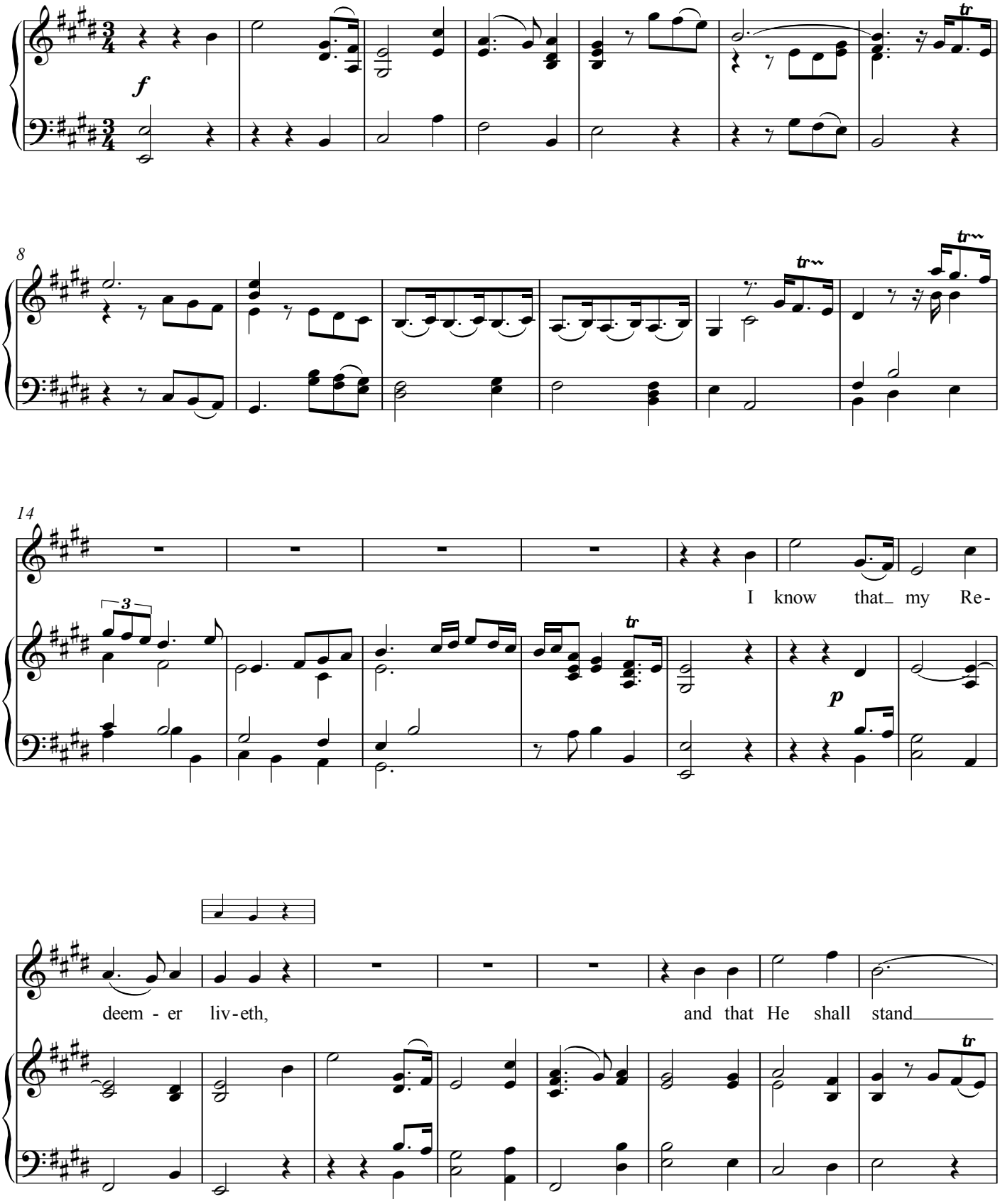
I know that my Redeemer liveth

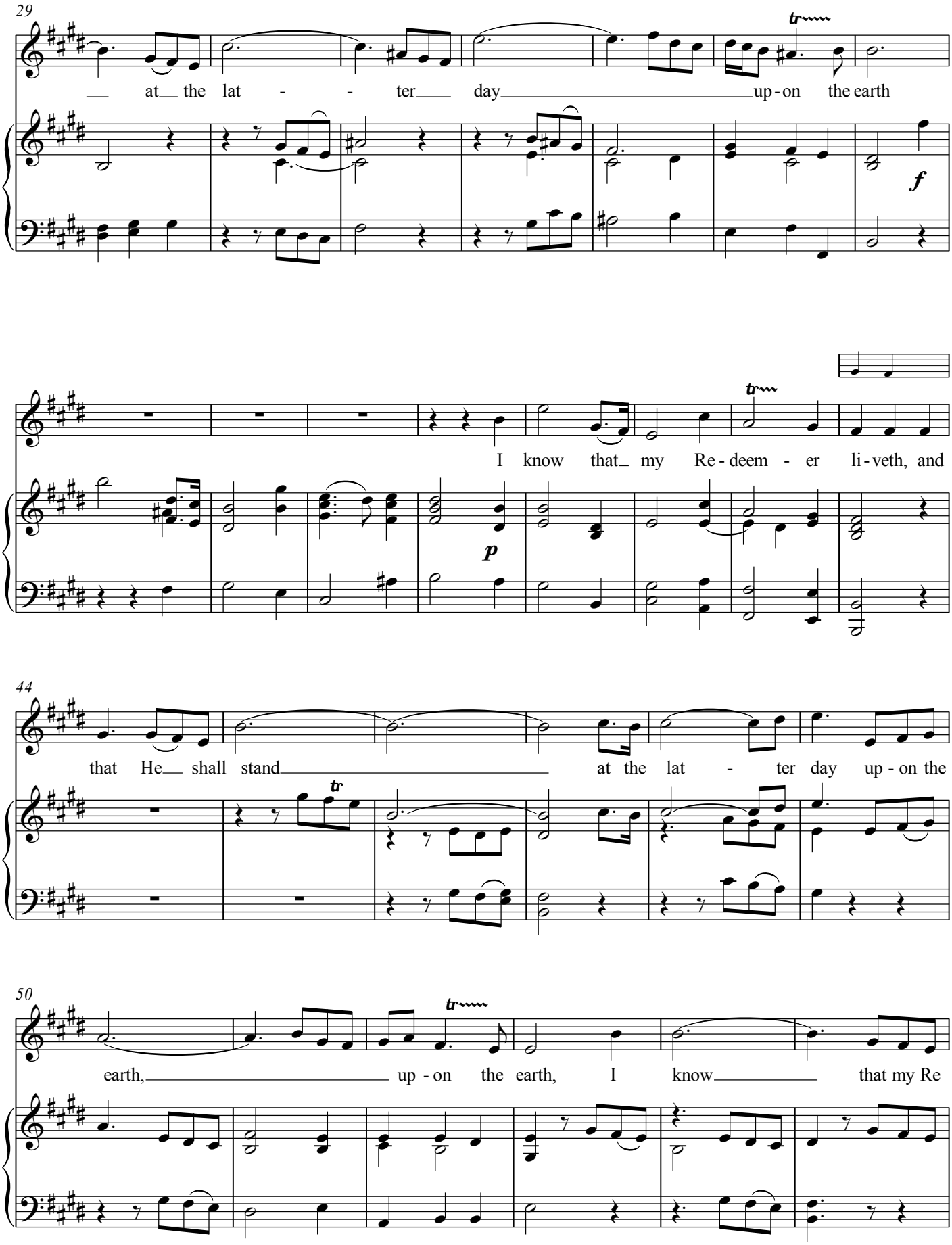
from "Messiah" - *Part the Third*

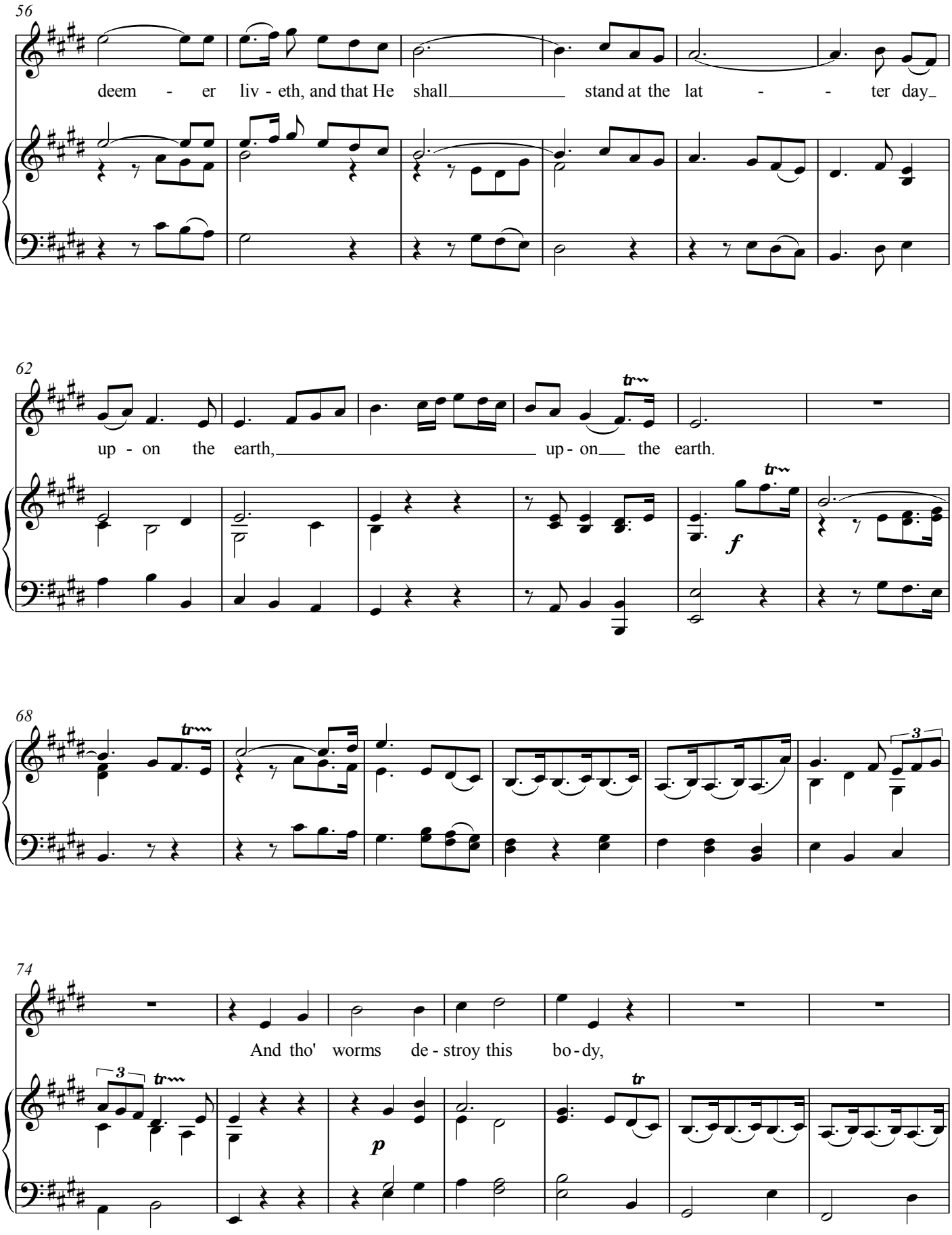
Job 19:25,26; 1 Cor 15:20

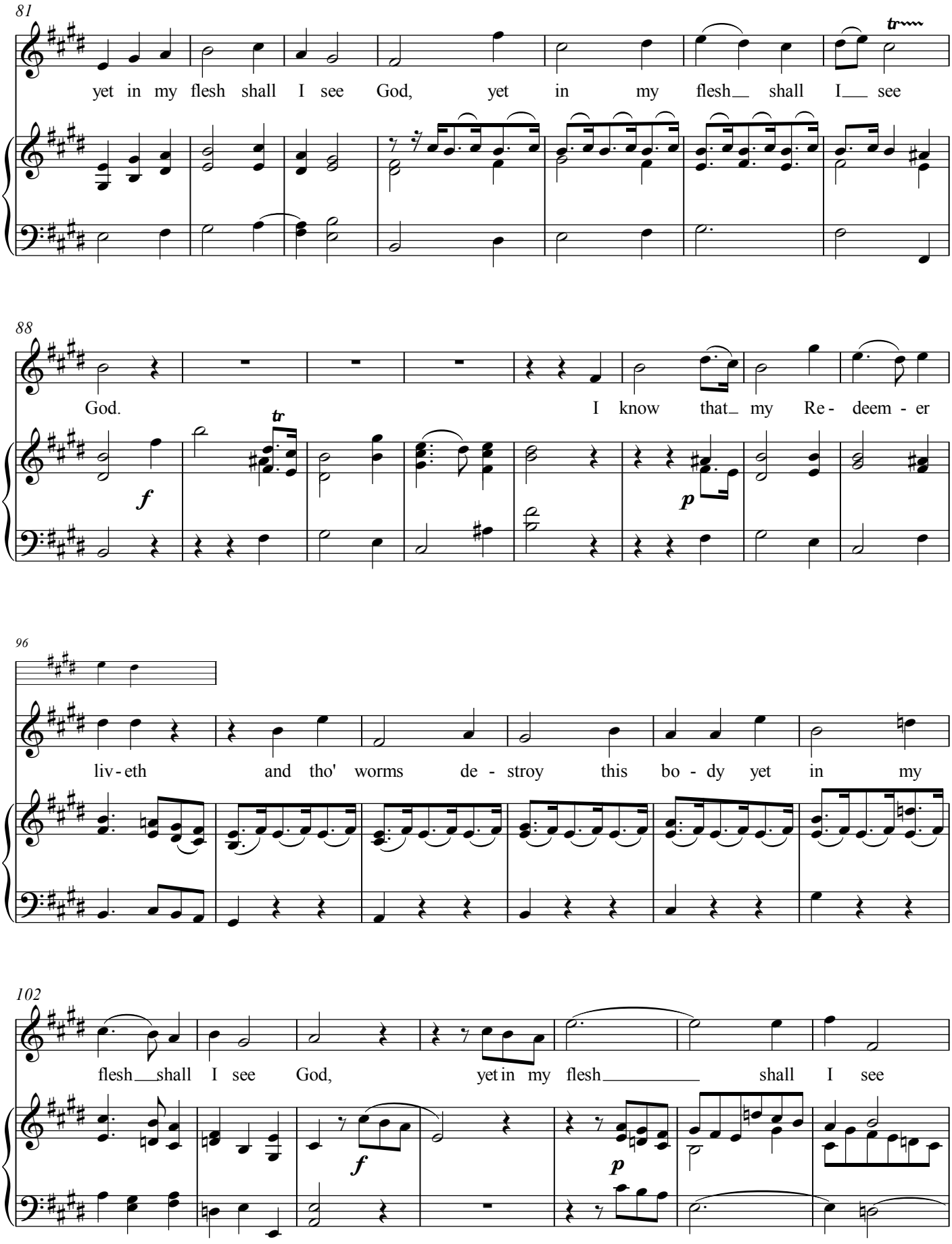
George Frideric Handel (1685-1759)

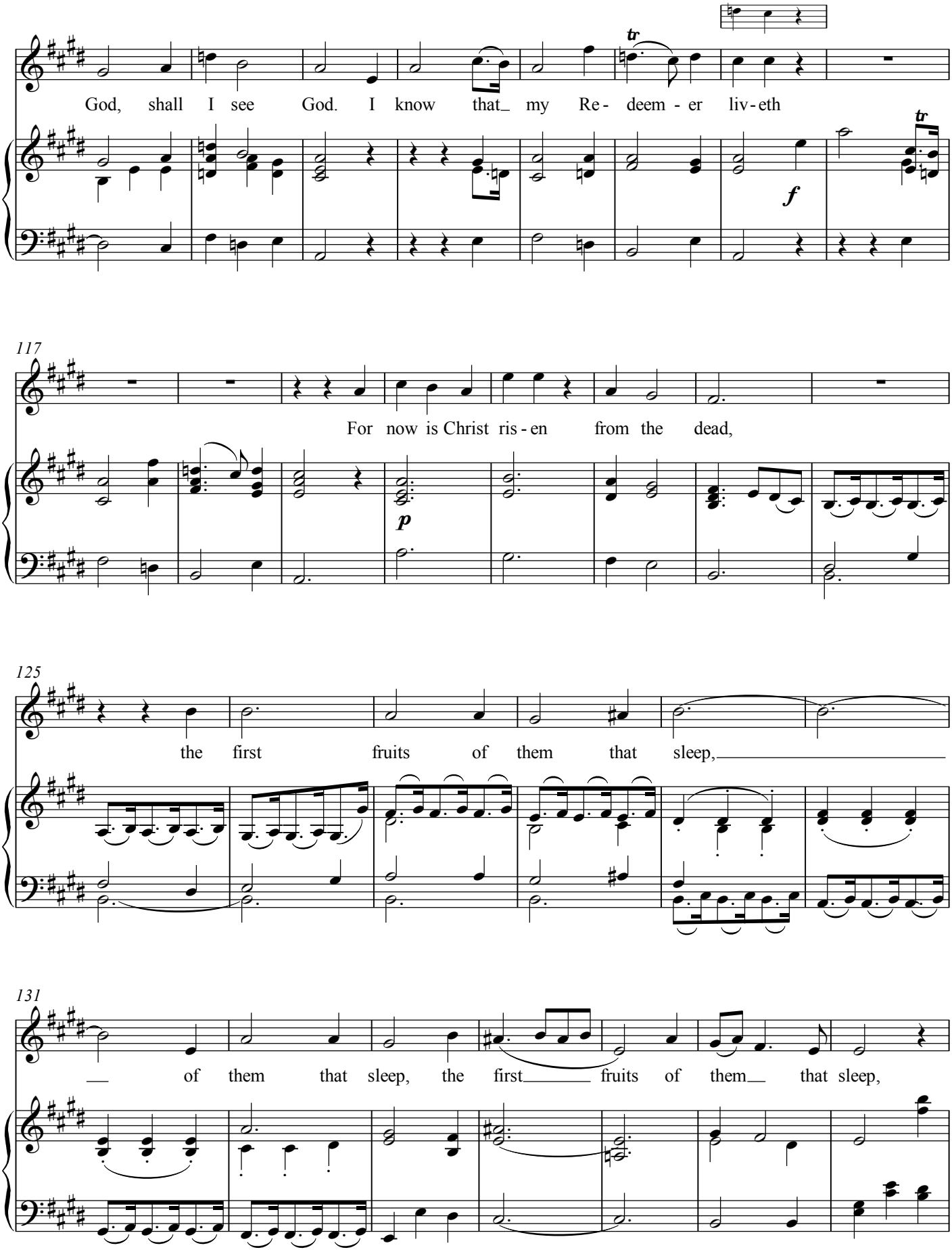
Larghetto

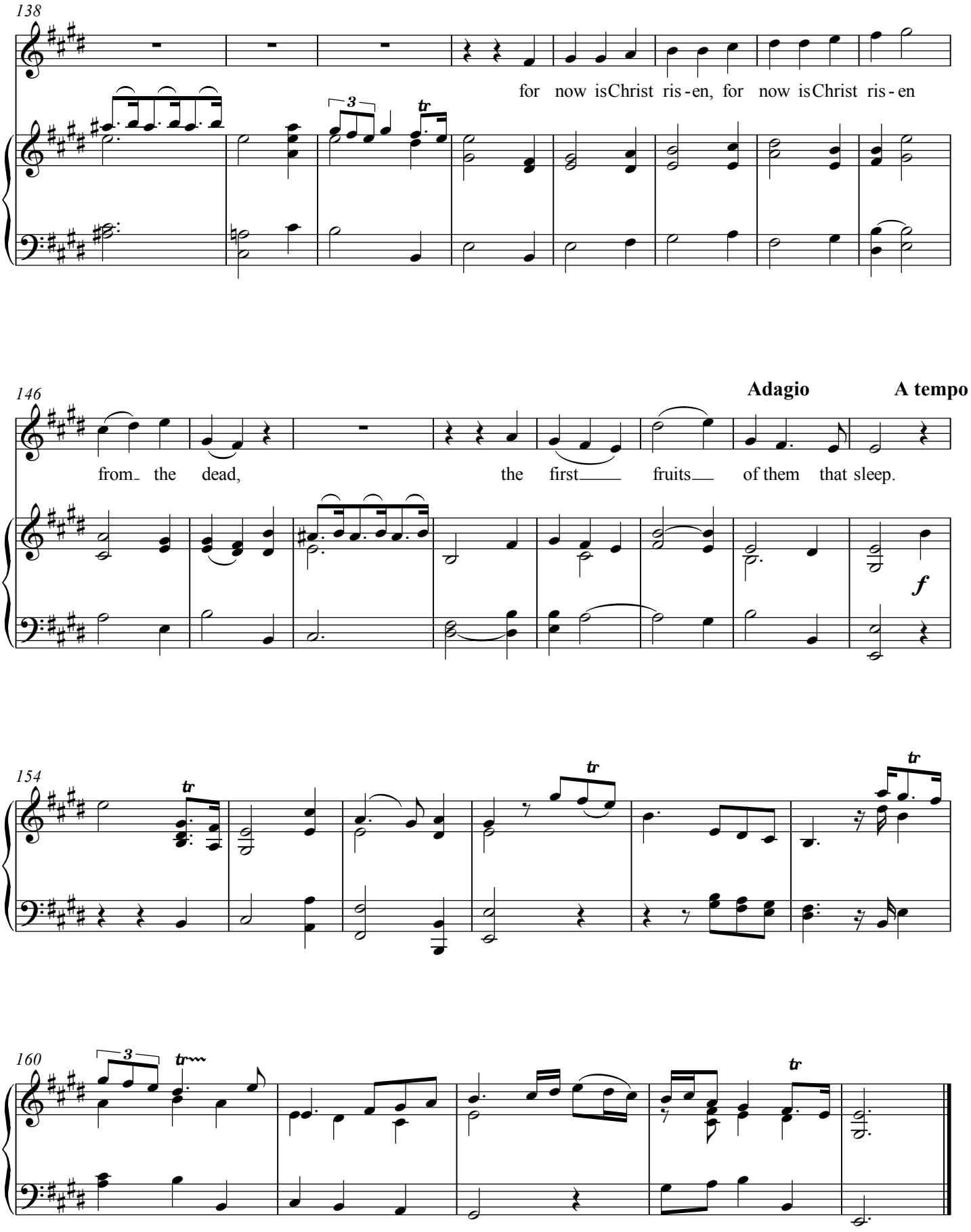



29
at the lat - - ter day up - on the earth
f
I know that my Re - deem - er li - veth, and
p
44
that He shall stand at the lat - ter day up - on the
50
earth, up - on the earth, I know that my Re


56
deem - er liv - eth, and that He shall stand at the lat - - ter day
62
up - on the earth, up - on the earth.
f
68
74
And tho' worms de - stroy this bo - dy,
p


81
yet in my flesh shall I see God, yet in my flesh shall I see
88
God. I know that my Re - deem - er
96
liv - eth and tho' worms de - stroy this bo - dy yet in my
102
flesh shall I see God, yet in my flesh shall I see


God, shall I see God. I know that my Re - deem - er liv - eth
tr
f
117
For now is Christ ris - en from the dead,
p
125
the first fruits of them that sleep,
131
of them that sleep, the first fruits of them that sleep,



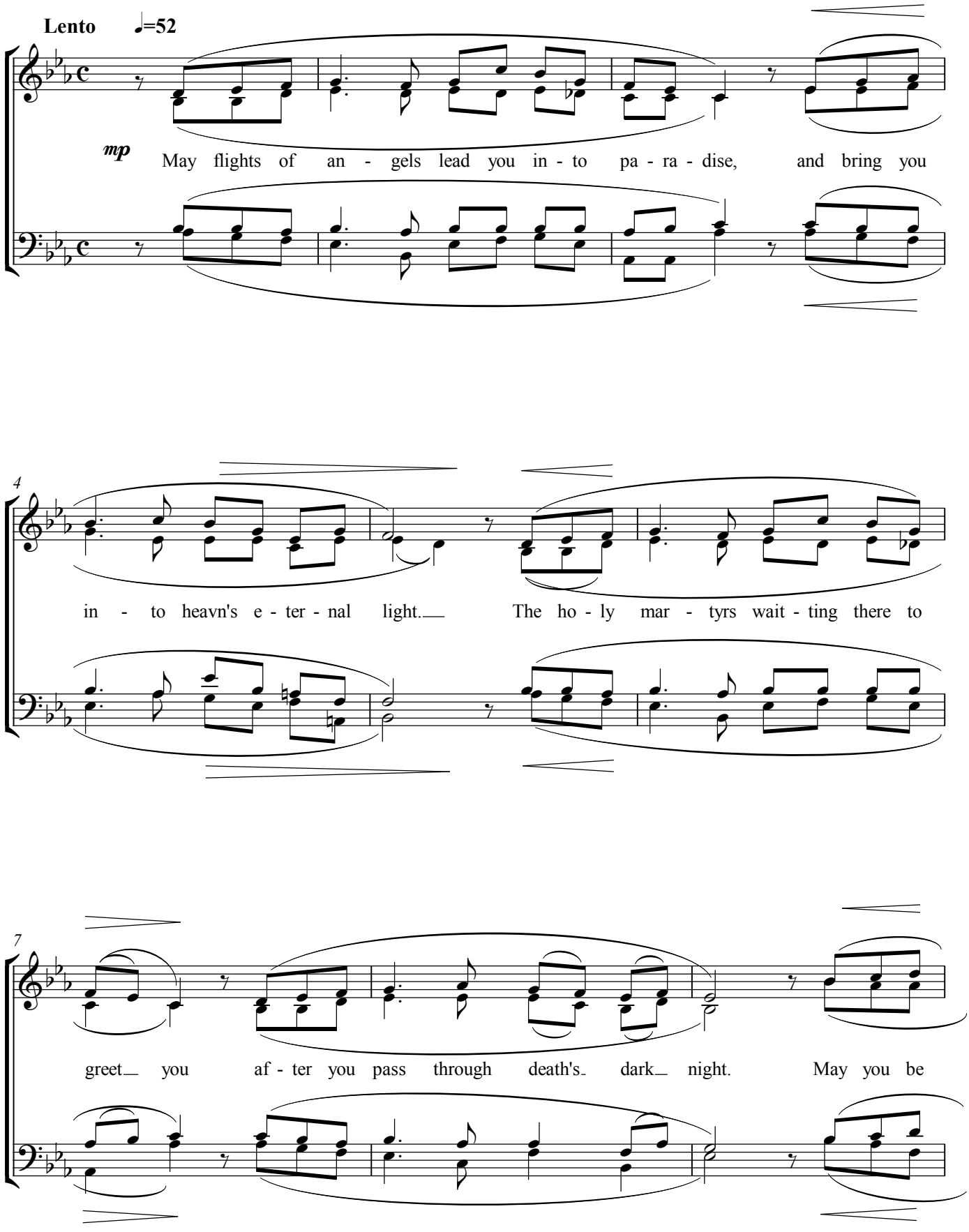
©2005 In Voce Editions
at www.sibeliusmusic.com

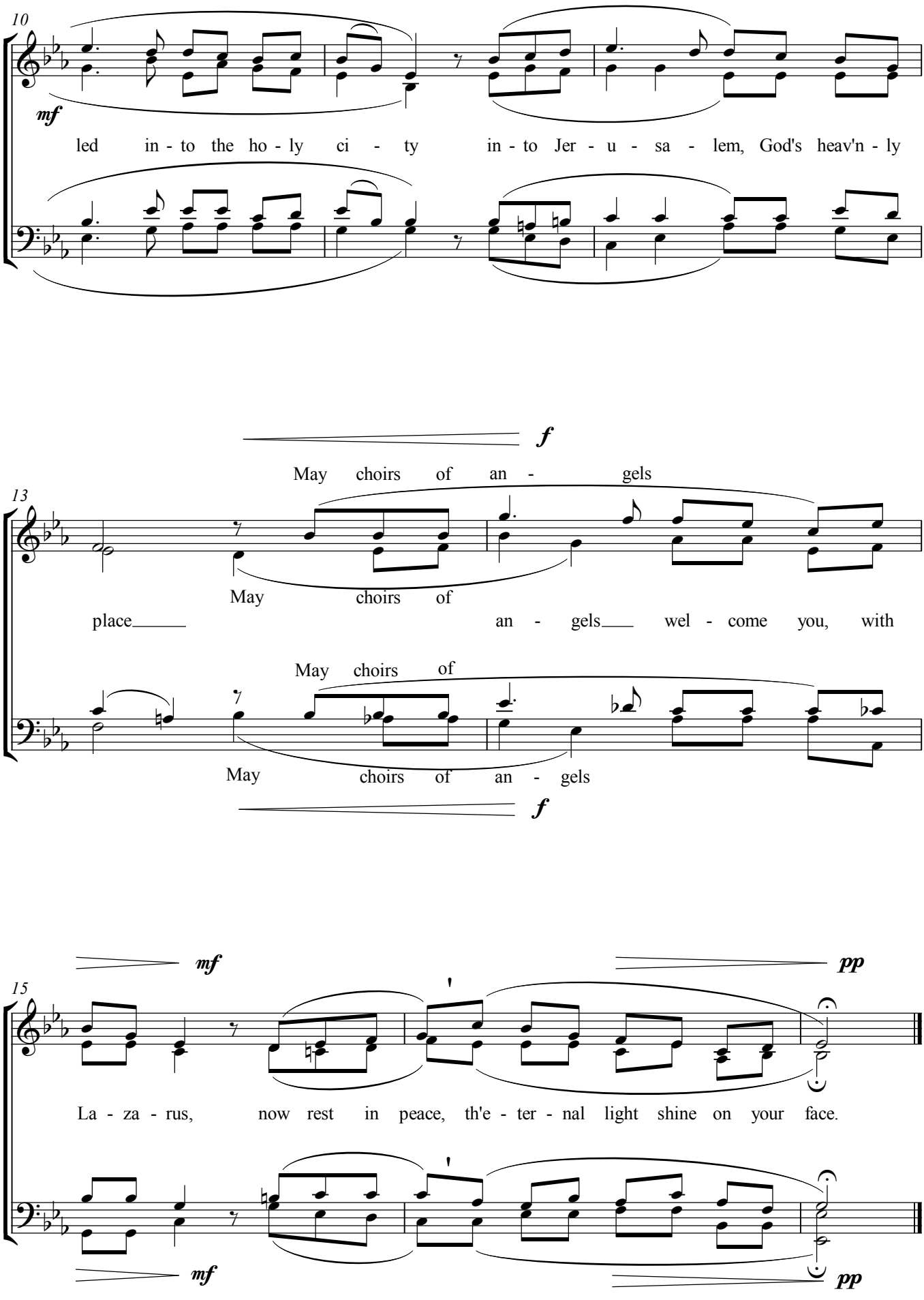
May flights of angels

set to "Londonderry Air"

Words: Paraphrase of "In Paradisum" from the Funeral Rite

Arrangement: Bernard Kirkpatrick





Text Paraphrase & Music ©2003 B Kirkpatrick (In Voce Editions)
Scores available at www.sibeliusmusic.com

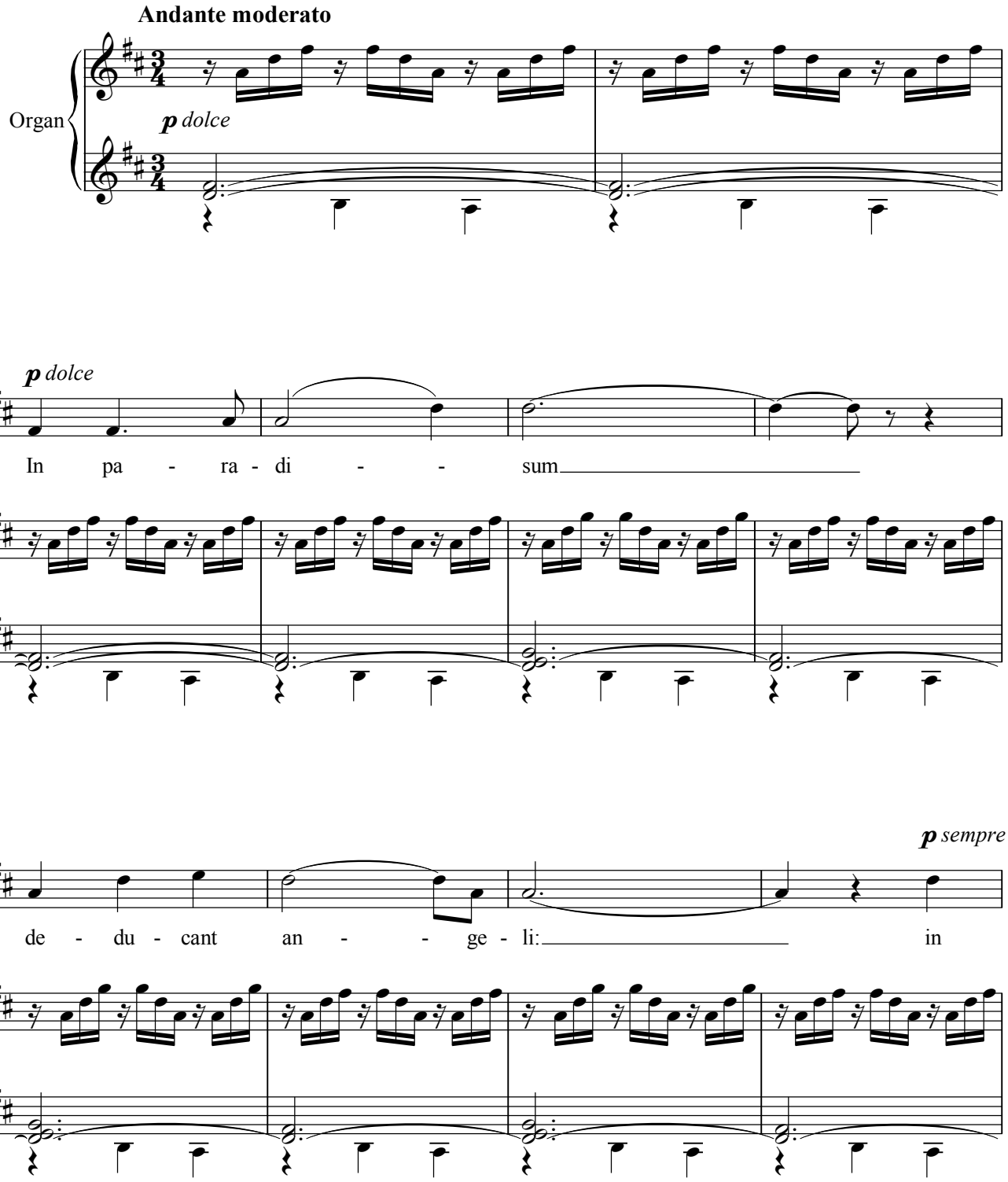
In Paradisum

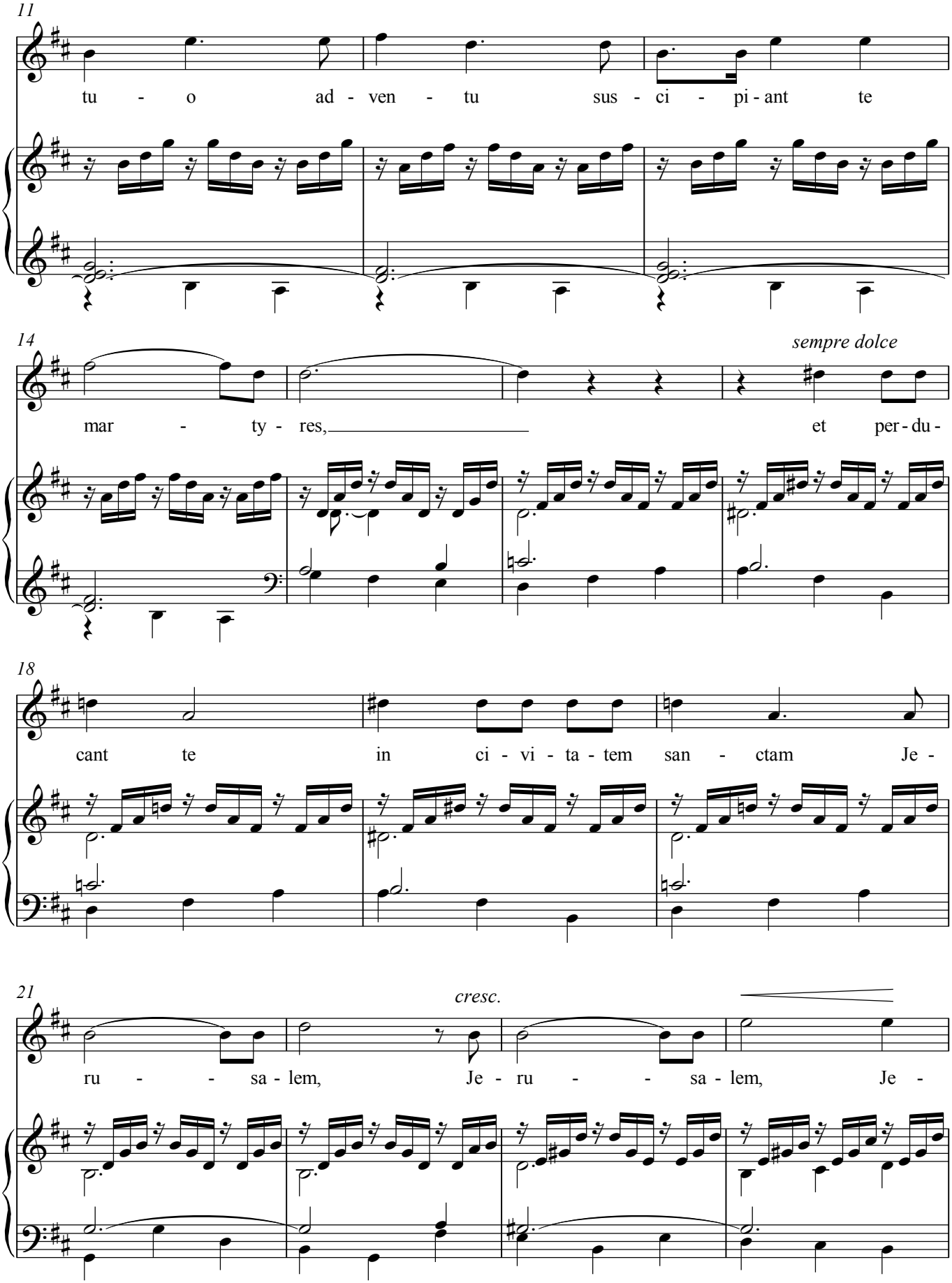
from the "Requiem"

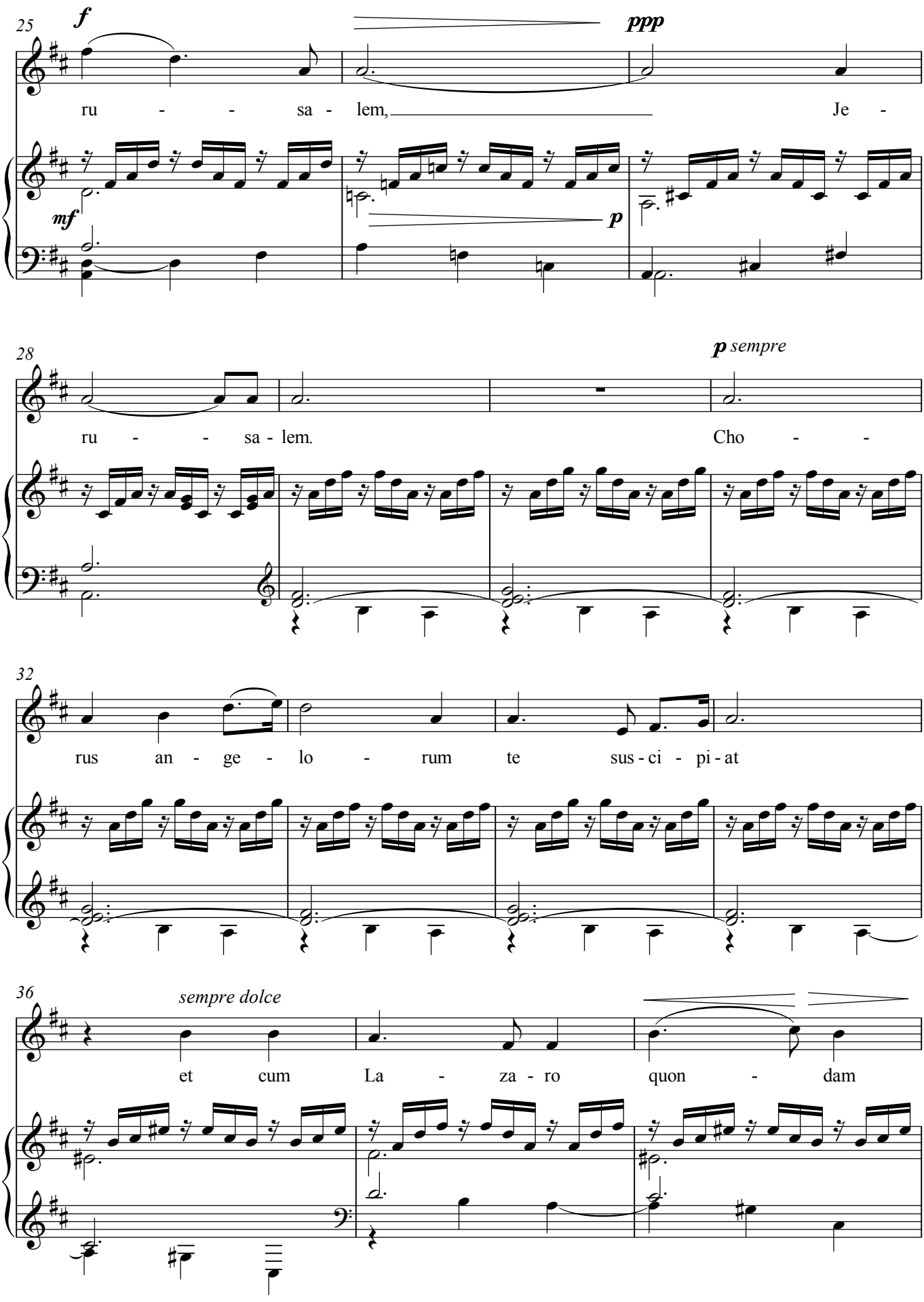
May the angels lead you into paradise: May the Martyrs greet you and lead you into the holy city, Jerusalem, May the choir of angels receive you, and with Lazarus, once a poor man, may you have eternal rest.

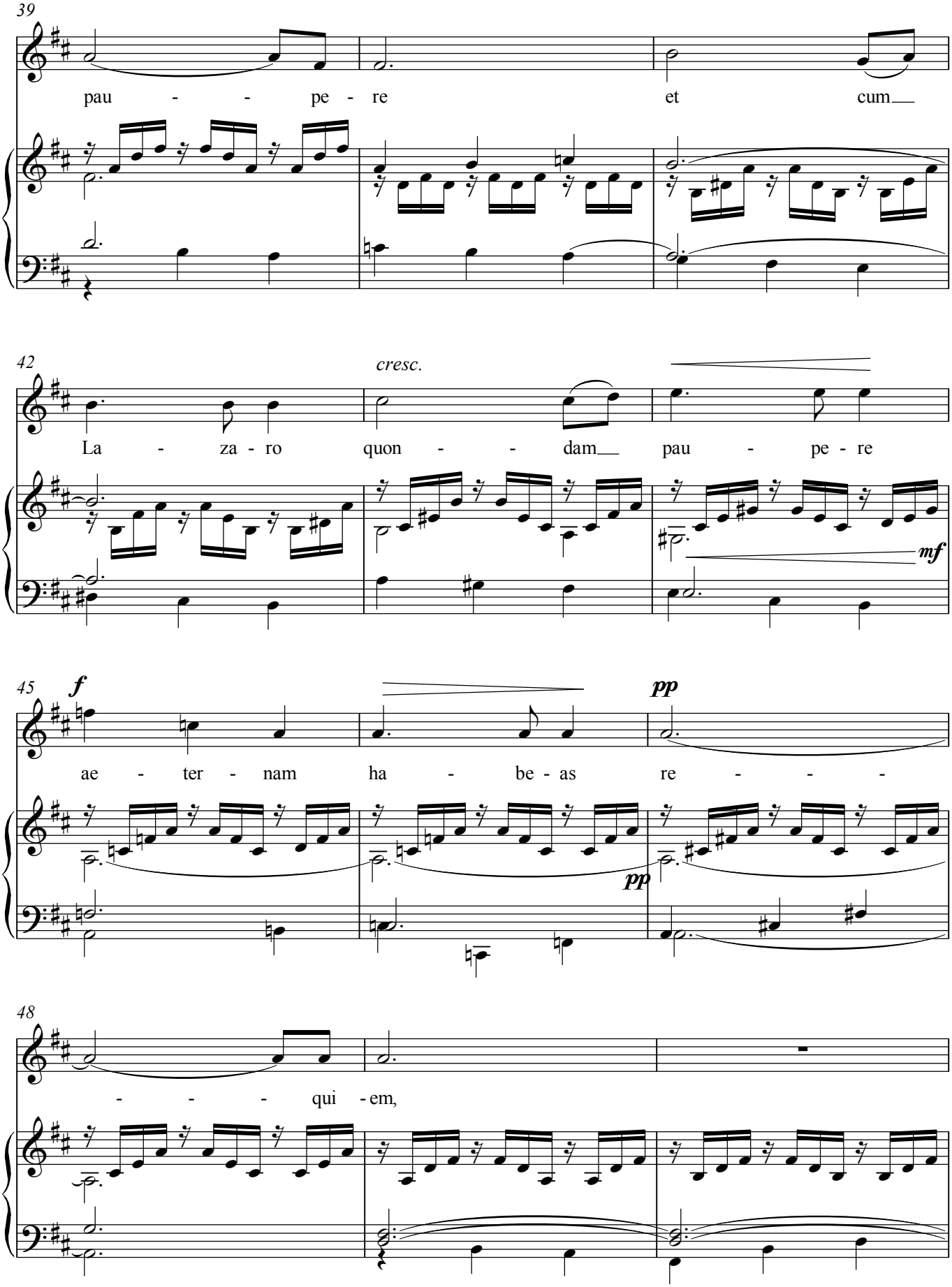
Arranged for Solo Voice

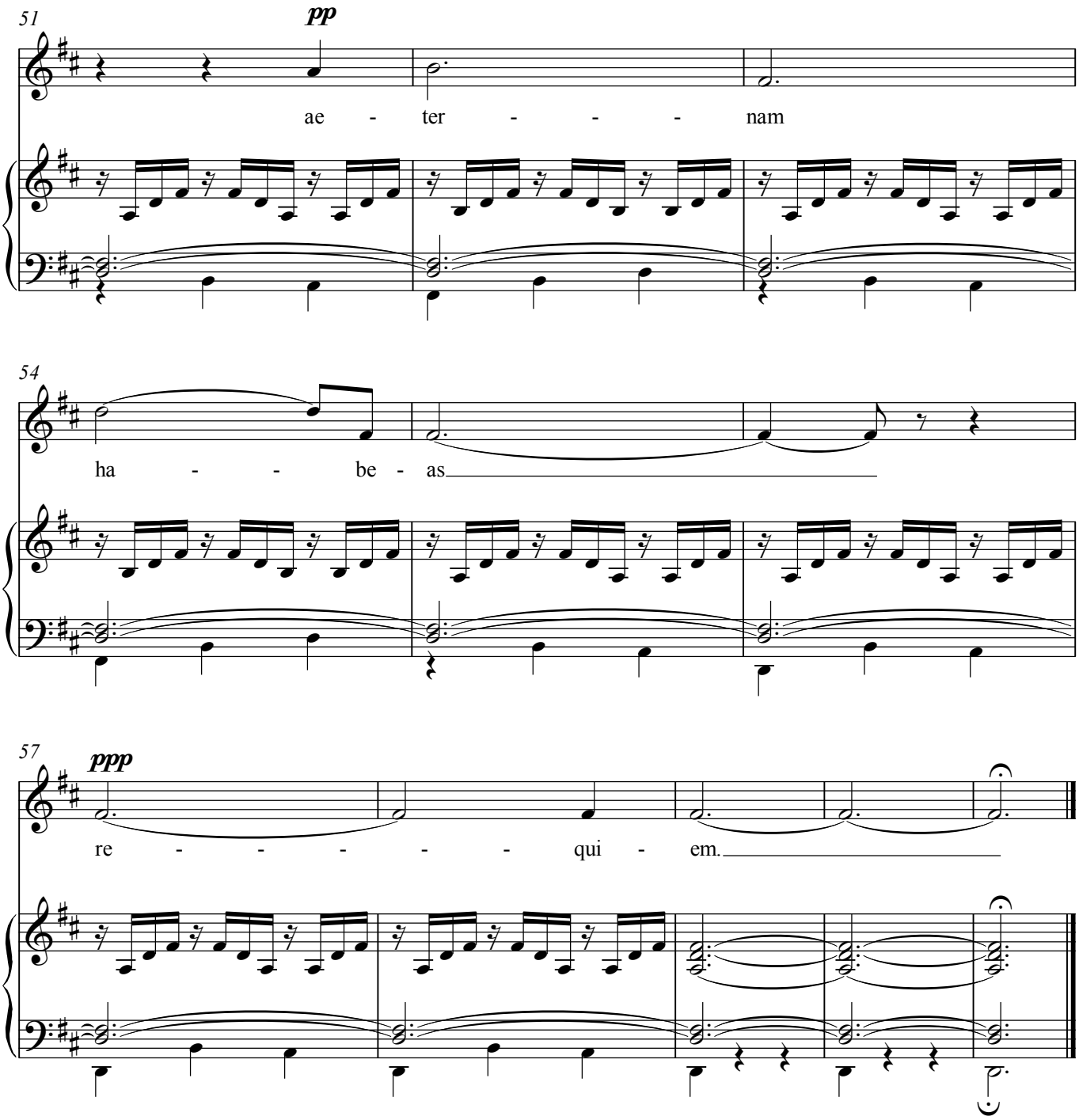
Gabriel Fauré




11
tu - o ad - ven - tu sus - ci - pi - ant te
14
sempre dolce
mar - ty - res, et per - du -
18
cant te in ci - vi - ta - tem san - ctam Je -
21
cresc.
ru - - sa - lem, Je - ru - - sa - lem, Je -


25
f
ppp
ru - - sa - lem,
Je -
mf
p
28
p sempre
ru - - sa - lem.
Cho - -
32
rus an - ge - lo - rum te sus - ci - pi - at
36
sempre dolce
et cum La - za - ro quon - dam


39
pau - - pe - re et cum
42
cresc.
La - za - ro quon - - dam pau - pe - re
mf
45
f
pp
ae - ter - nam ha - be - as re - - -
pp
48
- - - qui - em,



©2004 In Voce Editions
at www.sibeliusmusic.com

Jesu, Joy of Man's Desiring

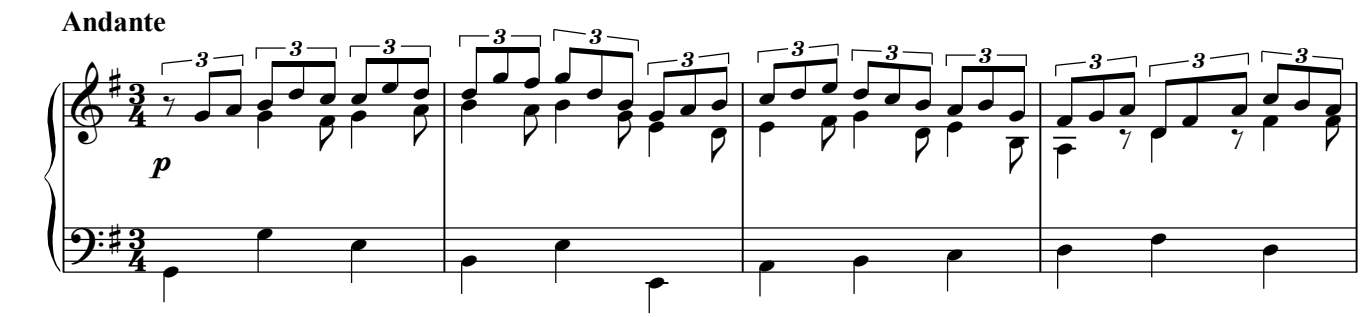
Church Cantata - BWV147 "Herz und Mund und Tat und Leben"

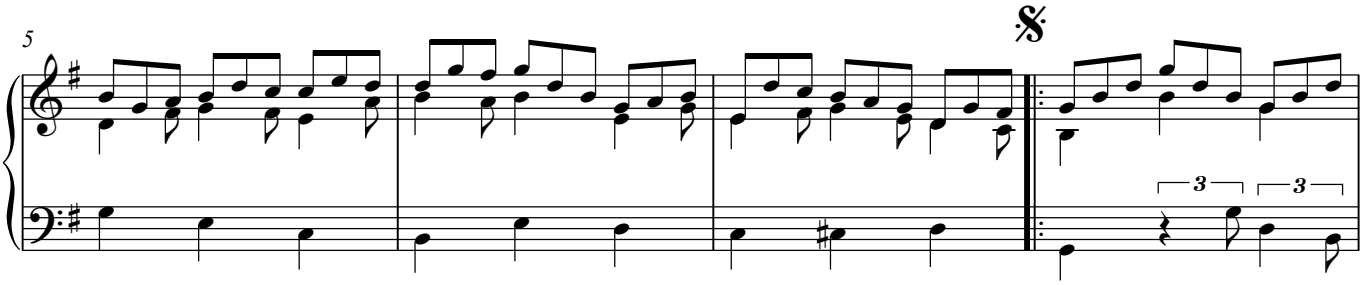
English text: Robert Bridges

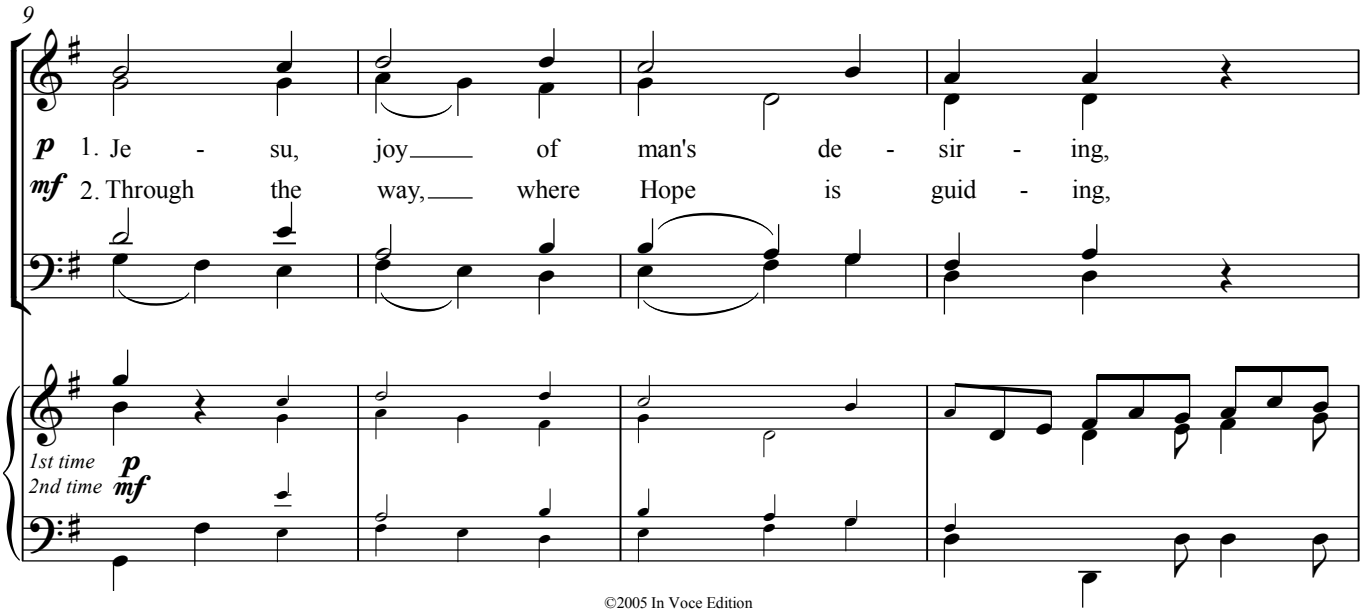
Johann Sebastian Bach (1685-1750)

Keyboard arrangement: Bernard Kirkpatrick

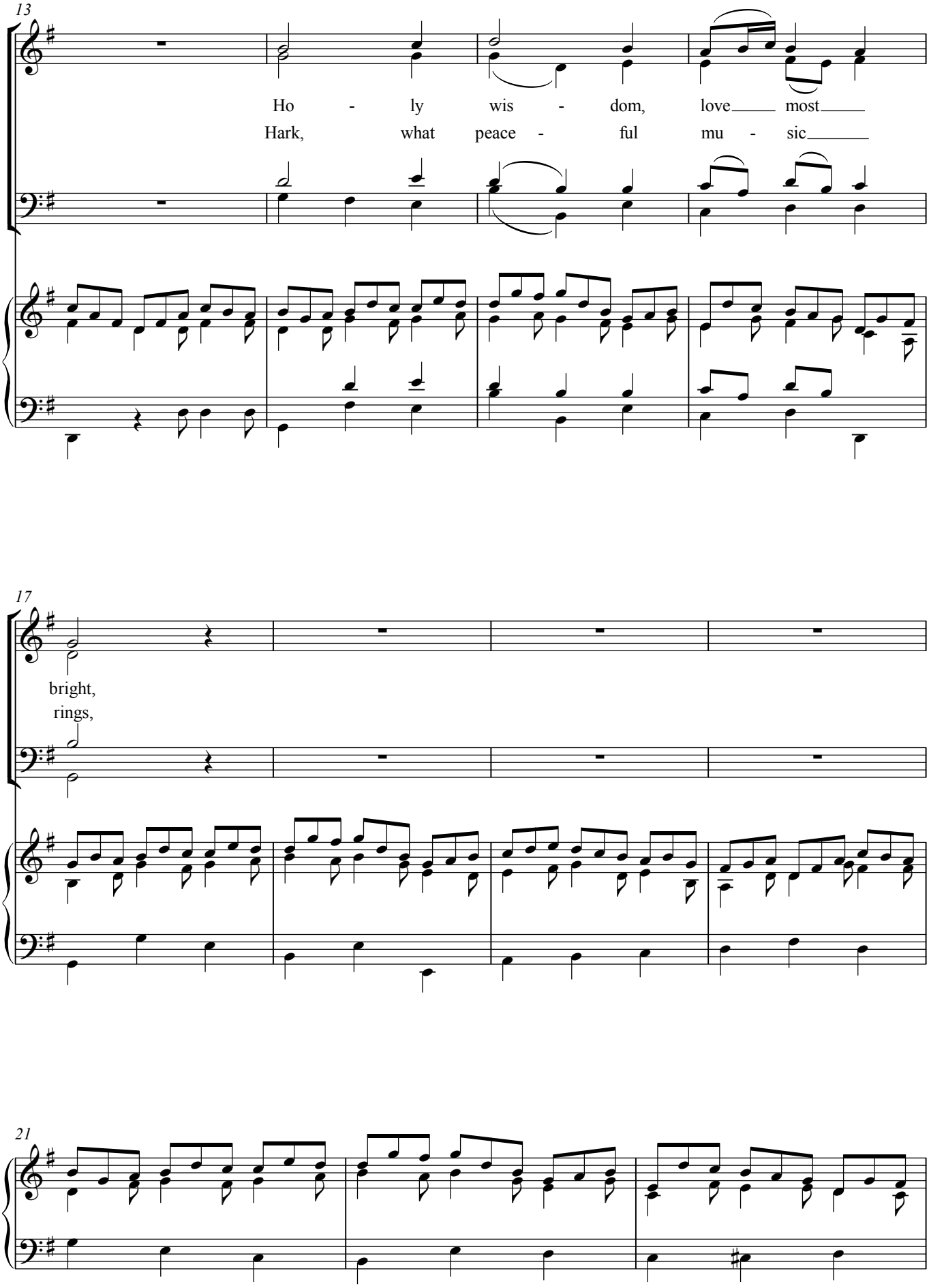
Andante

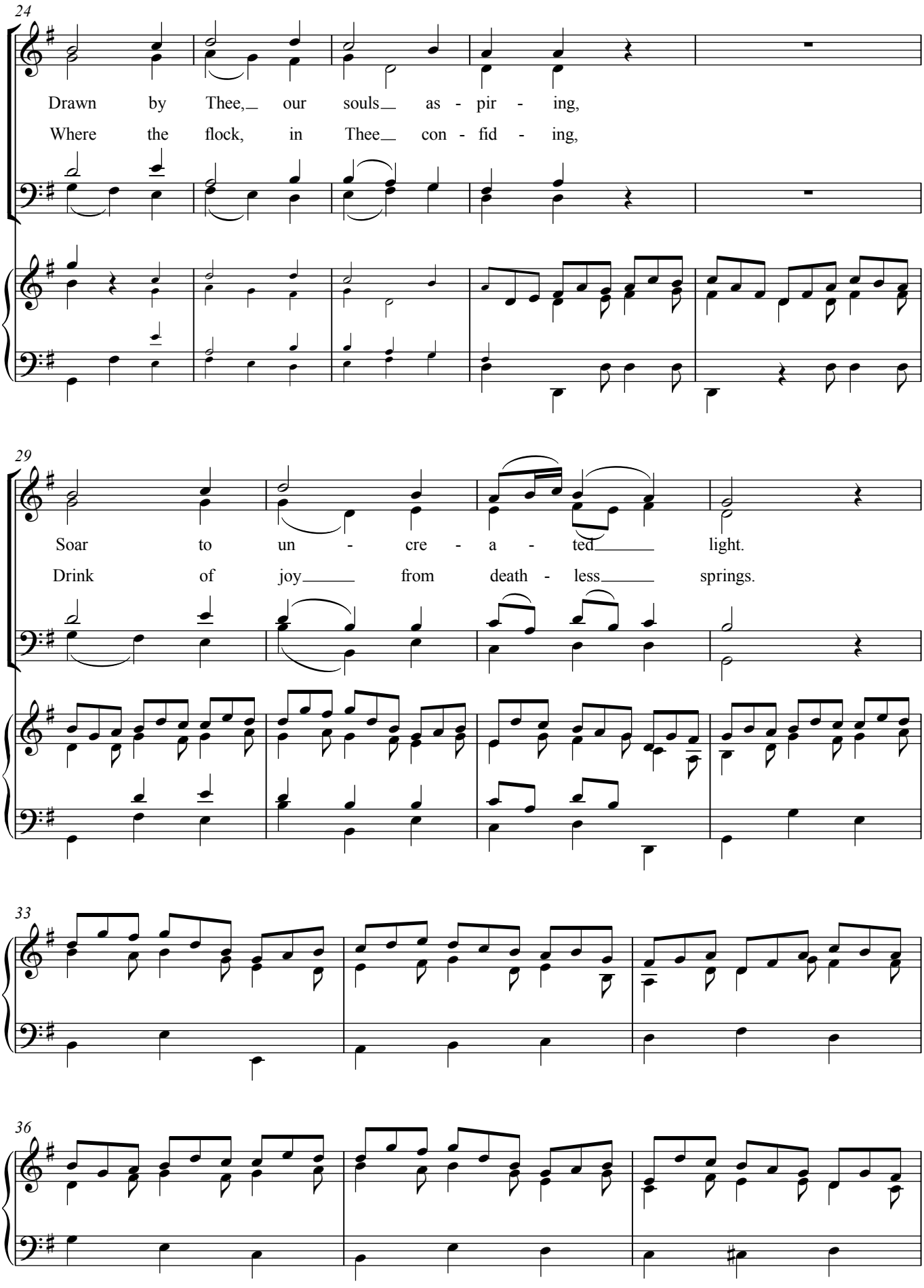


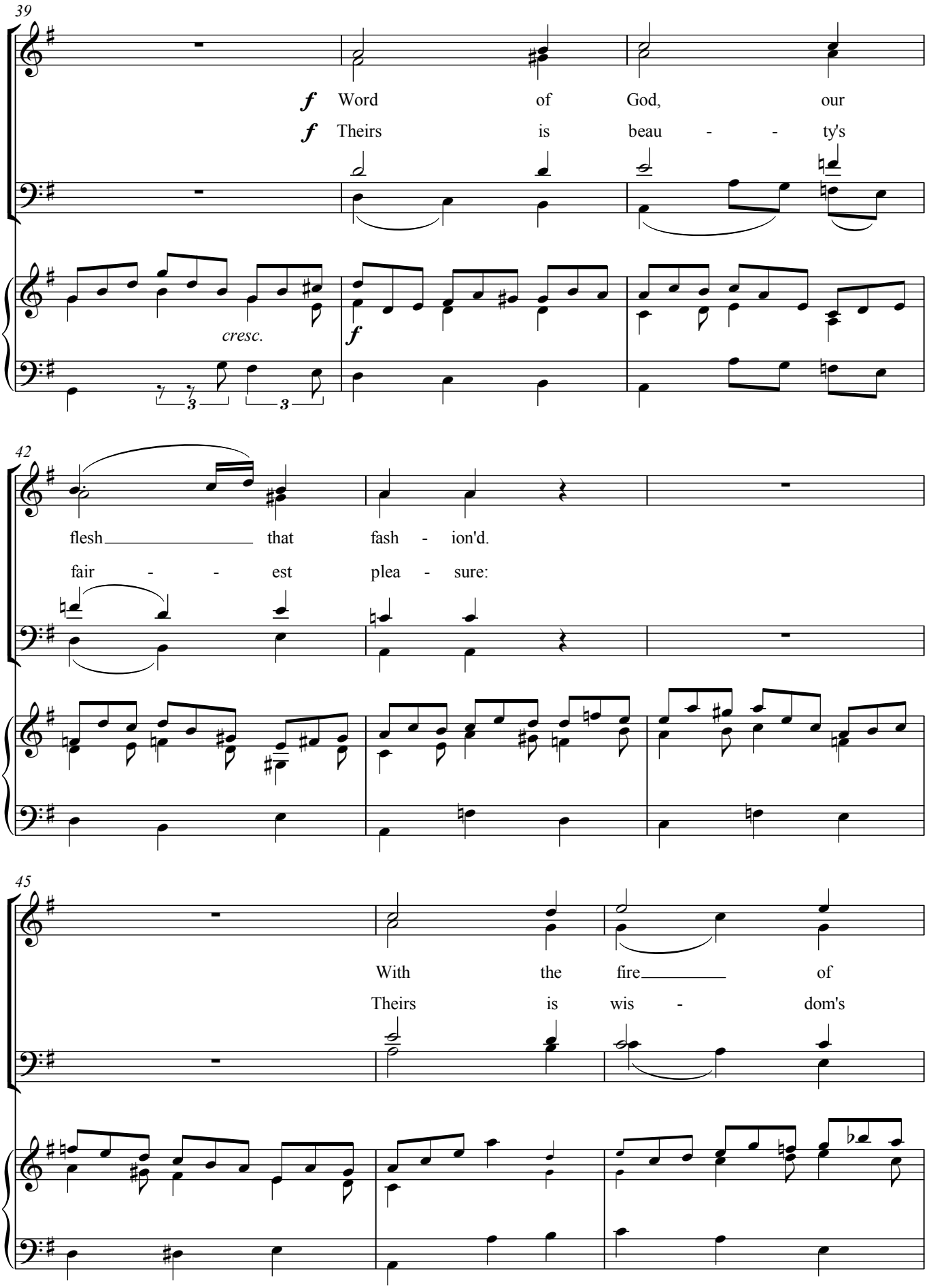


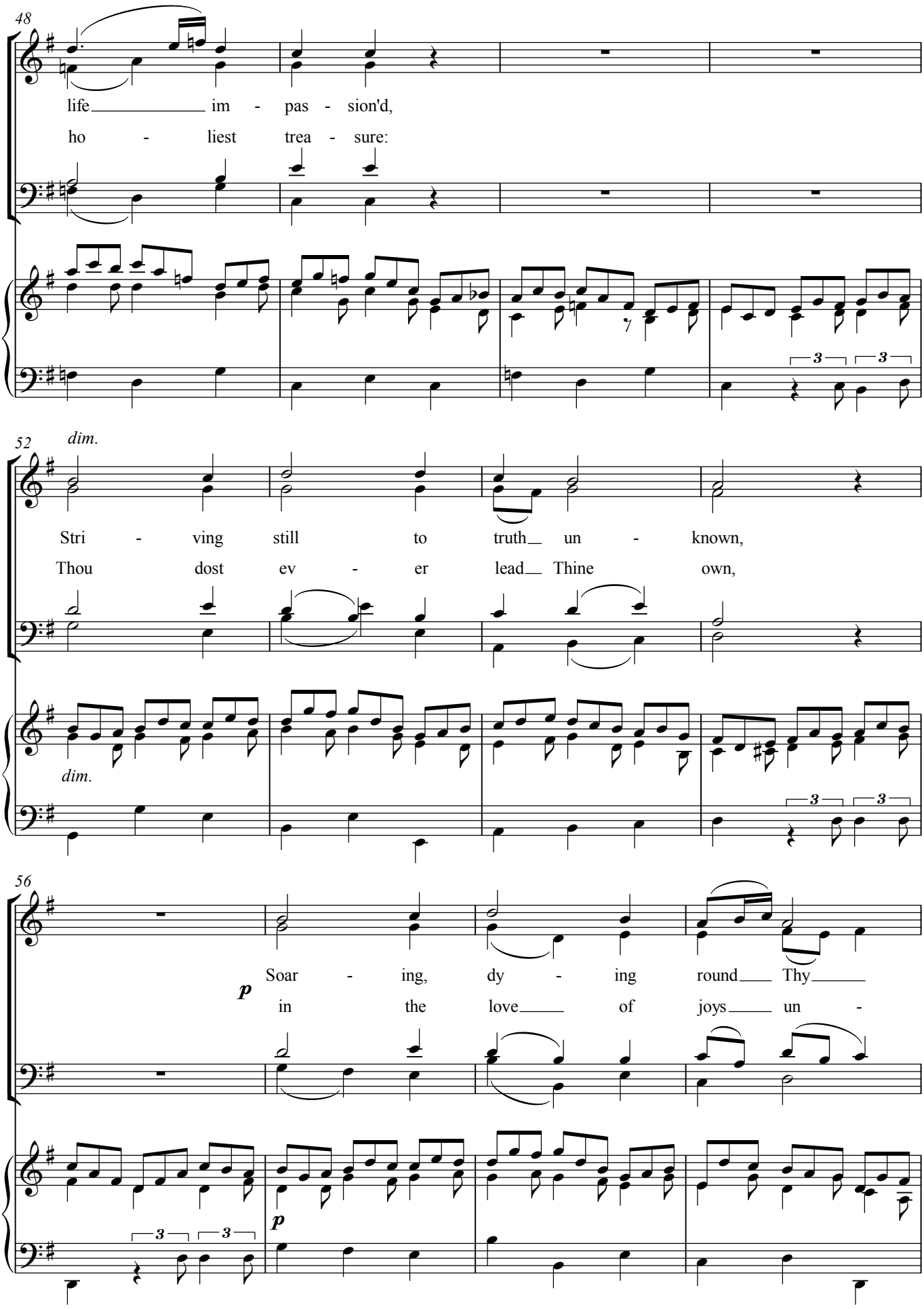


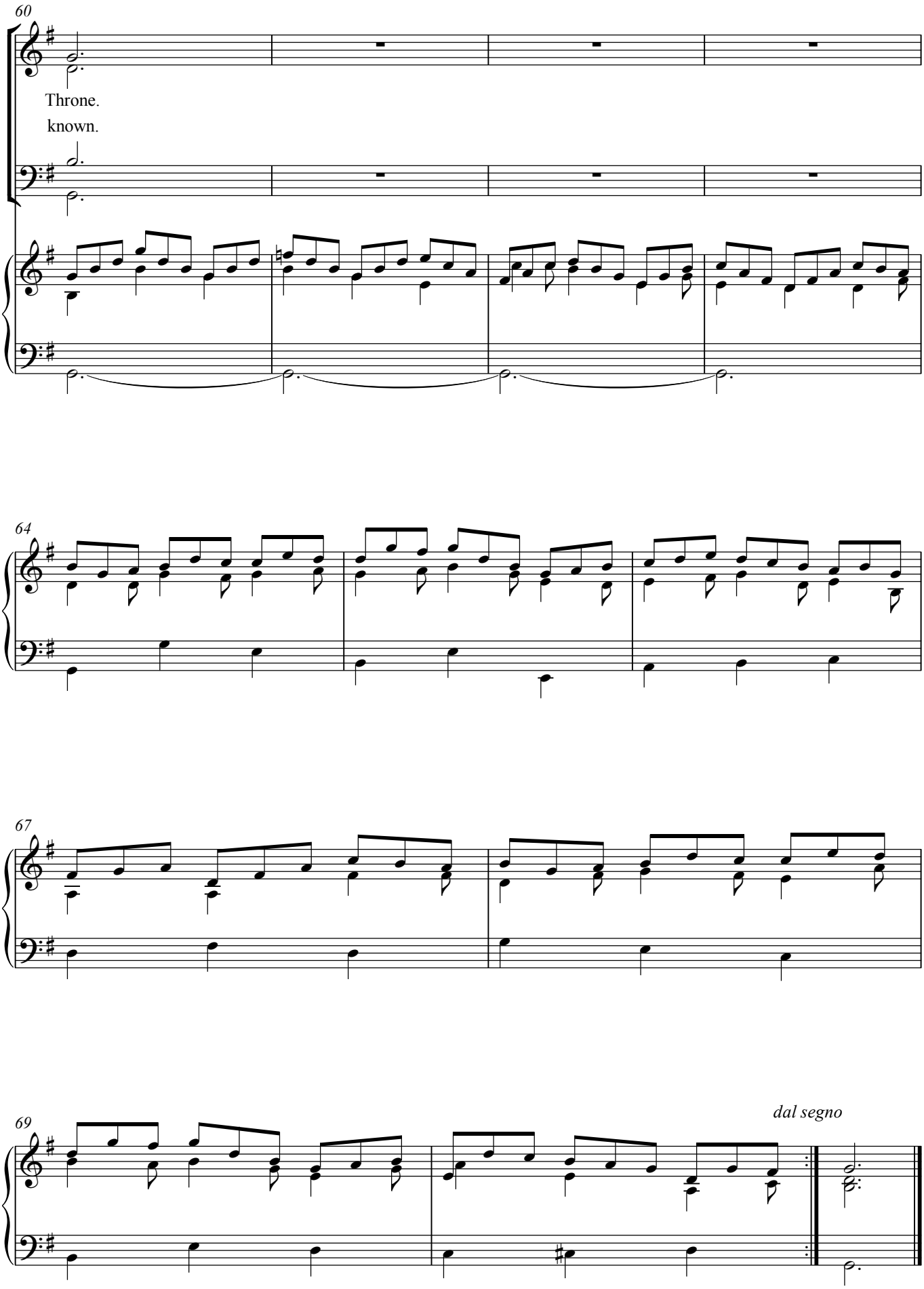
©2005 In Voce Edition
In voce Editions at www.sibeliusmusic.com


13
Ho - ly wis - dom, love most
Hark, what peace - ful mu - sic
17
bright,
rings,
21


24
Drawn by Thee, our souls as - pir - ing,
Where the flock, in Thee con - fid - ing,
29
Soar to un - cre - a - ted light.
Drink of joy from death - less springs.
33
36


39
f Word of God, our
f Theirs is beau - - ty's
cresc.
f
42
flesh that fash - ion'd.
fair - - est plea - sure:
45
With the fire of
Theirs is wis - dom's

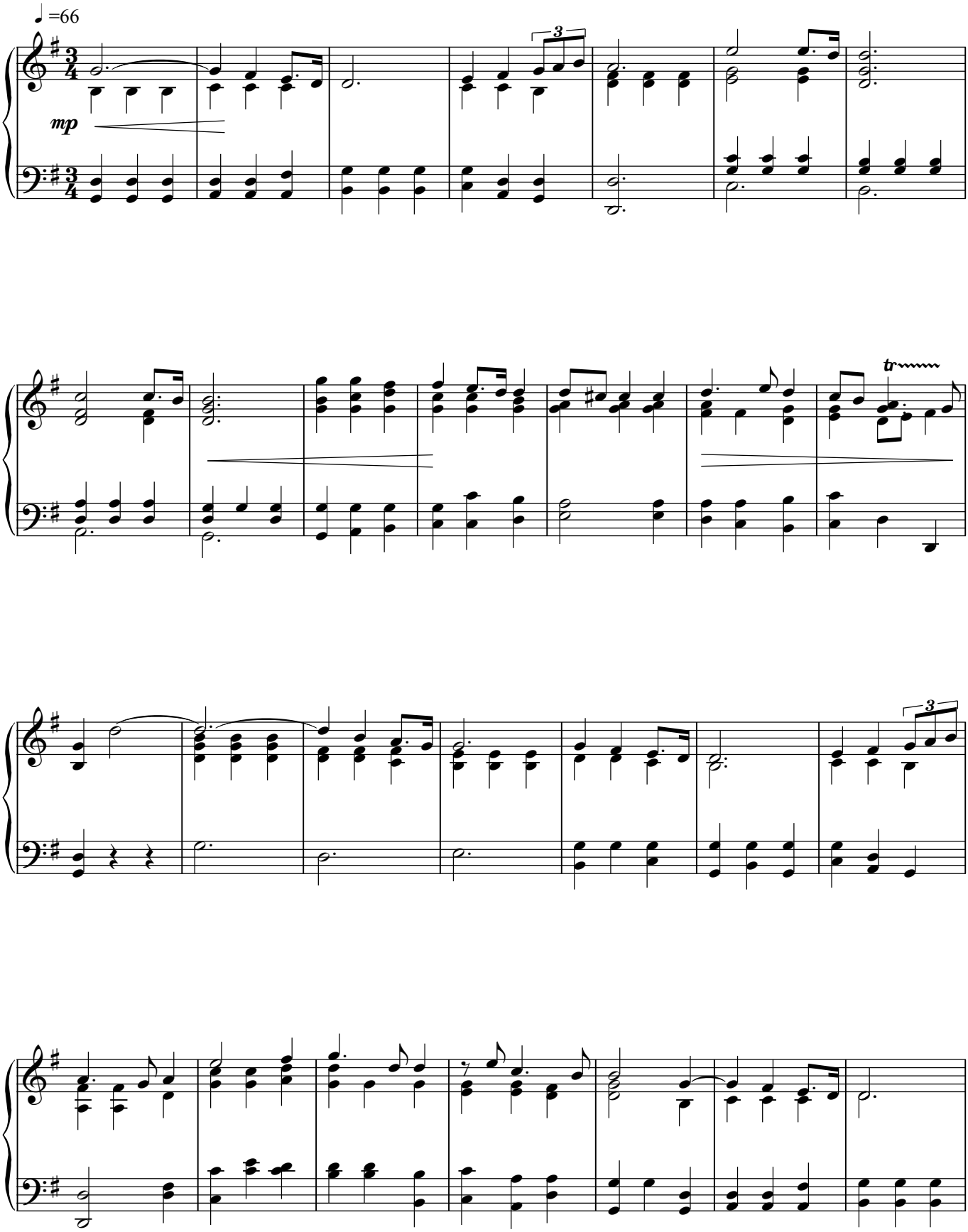

48
life im - pas - sion'd,
ho - liest trea - sure:
52
dim.
Stri - ving still to truth un - known,
Thou dost ev - er lead Thine own,
dim.
56
p
Soar - ing, dy - ing round Thy
in the love of joys un -
p

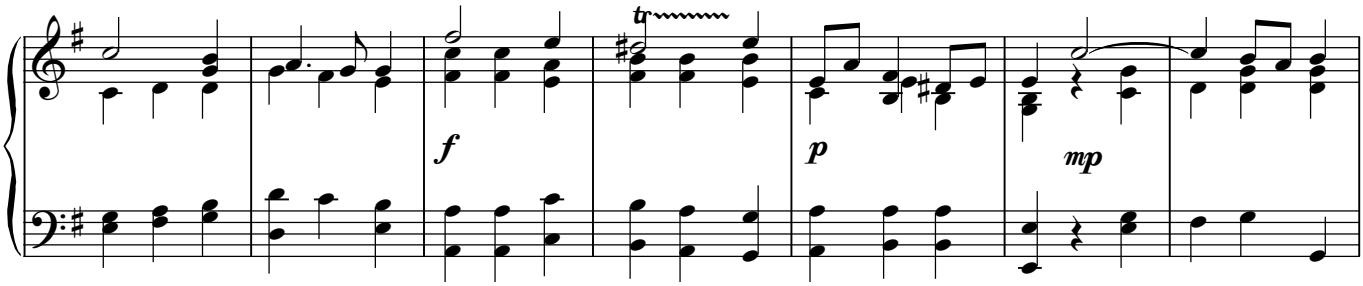

60
Throne.
known.
64
67
69
dal segno

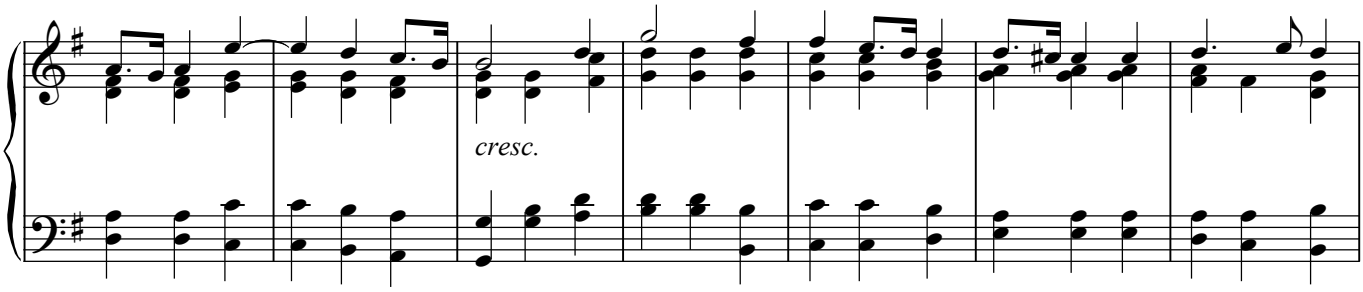
Largo

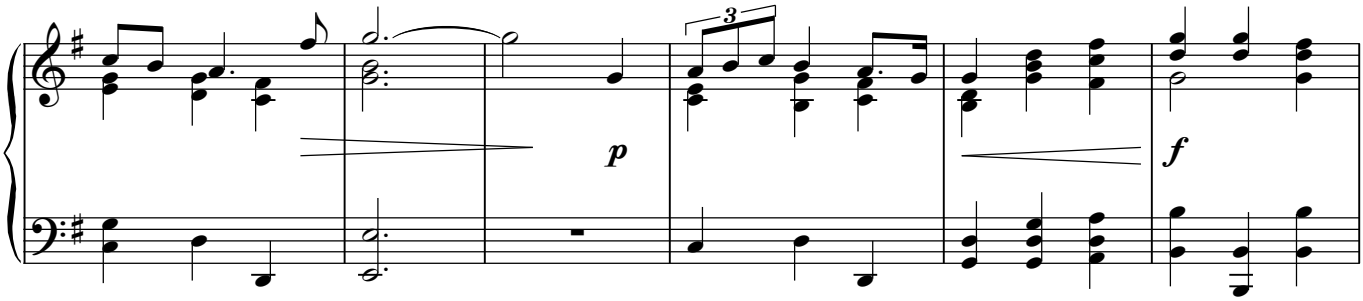
from "Xerxes"

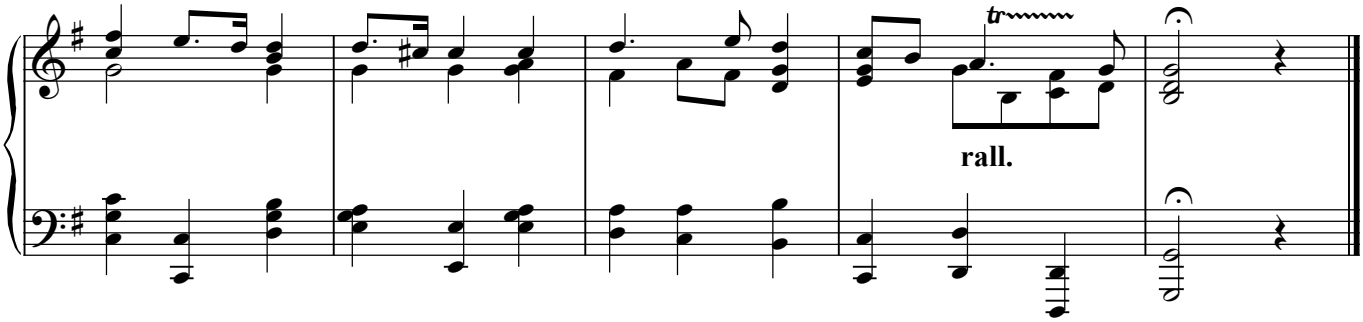
George Friderick Handel (1685-1759)











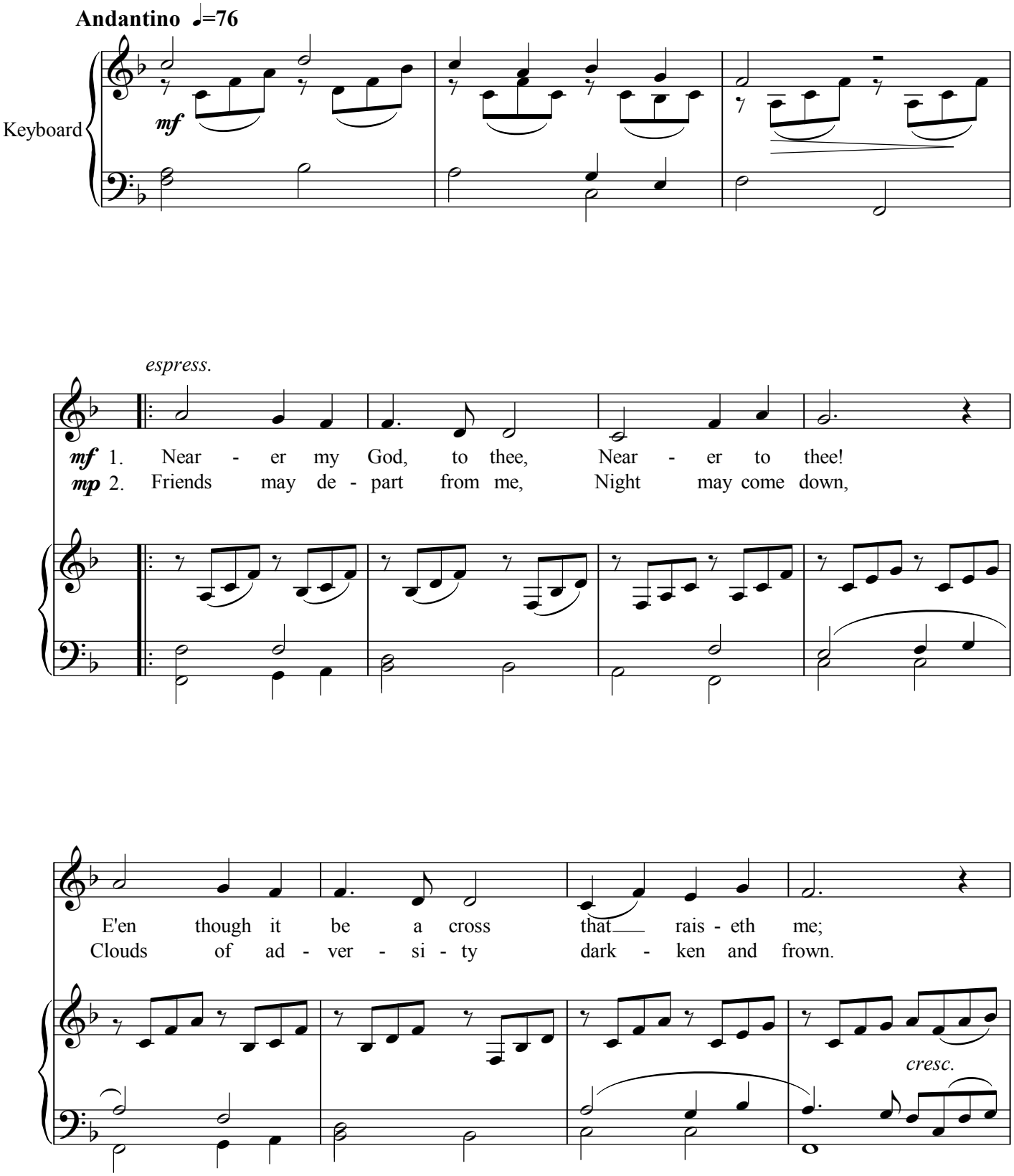
©2005 In Voce Editions
at www.sibeliusmusic.com

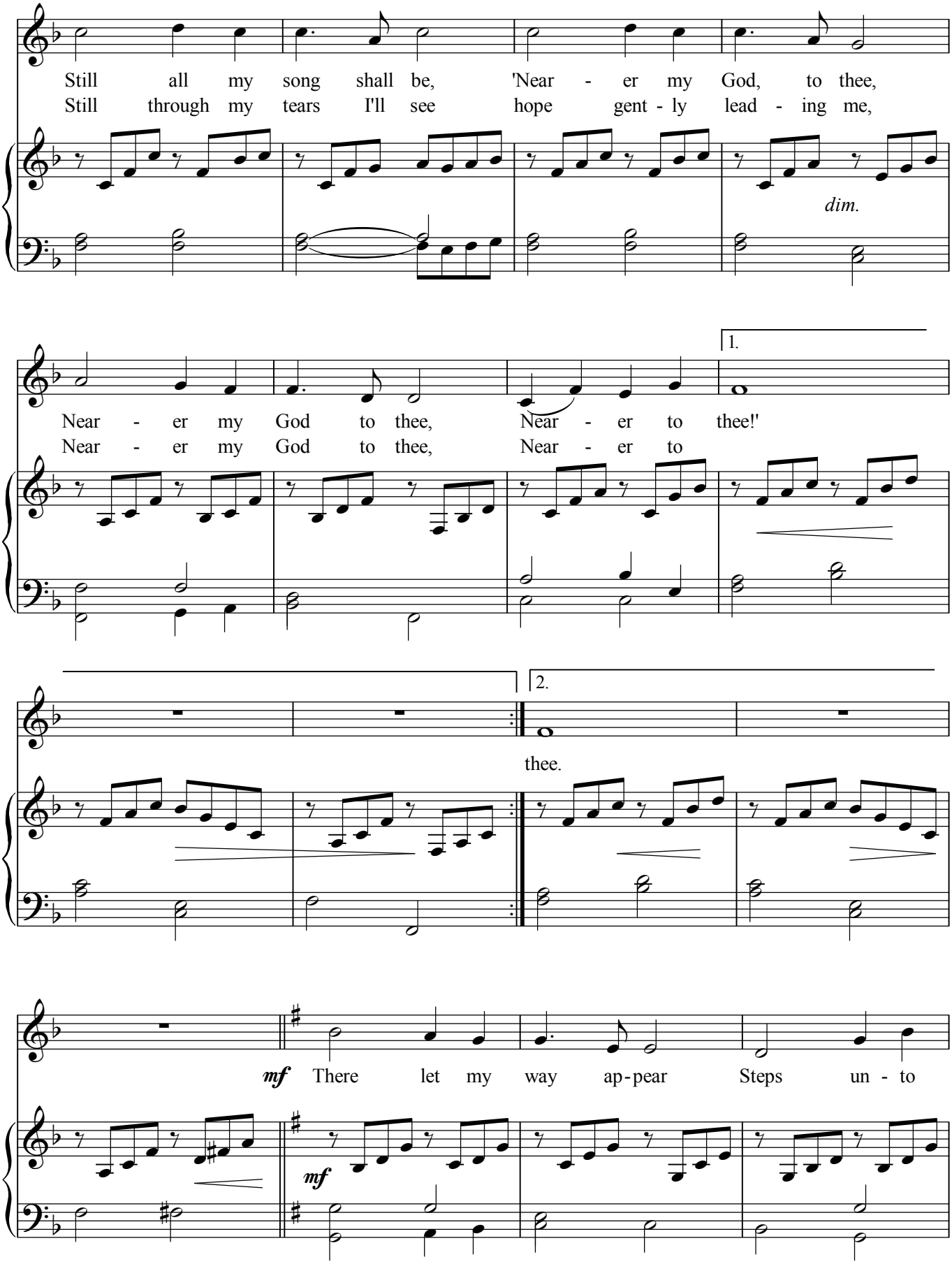
Nearer, My God, to Thee

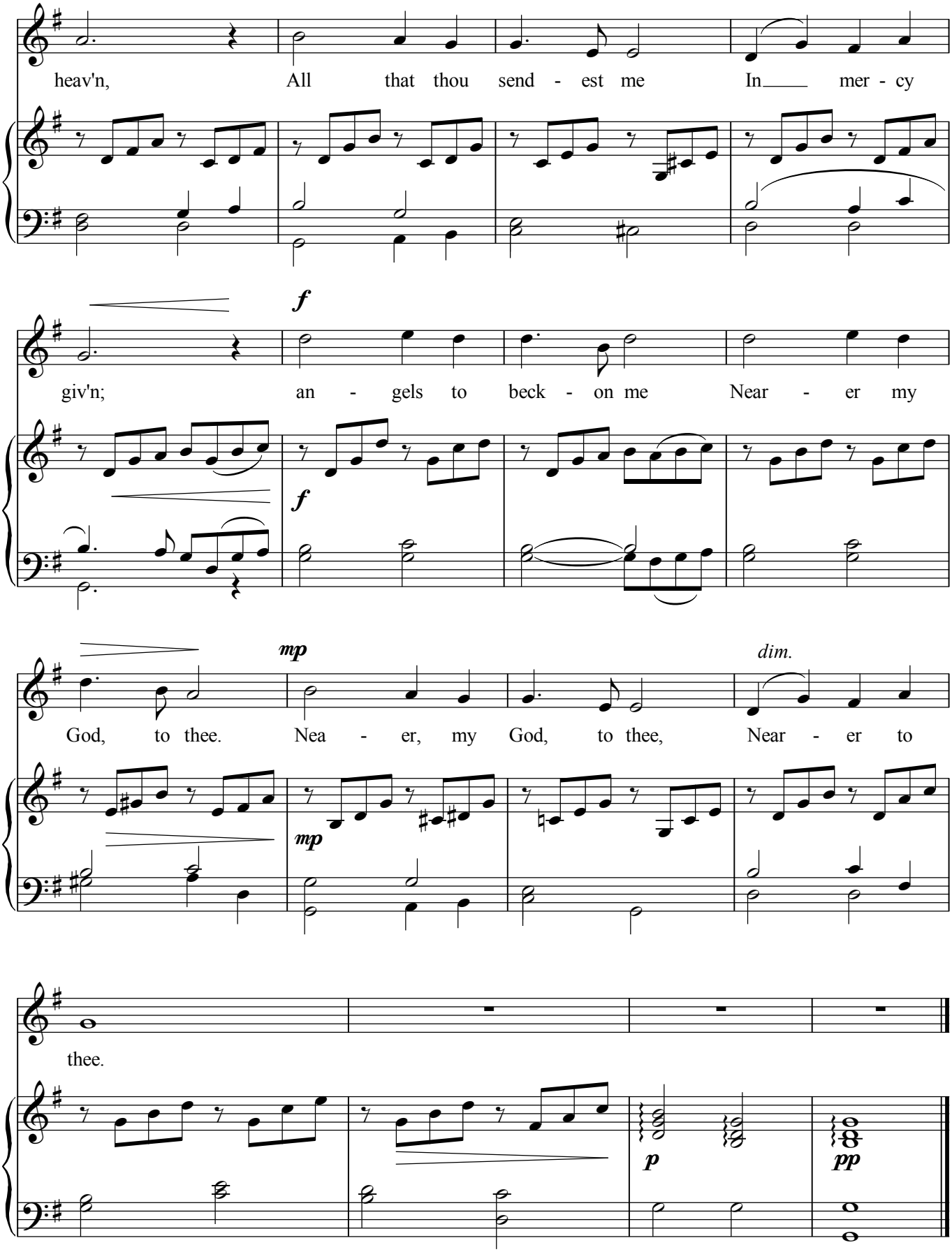
(Tune:"Excelsior" by Lowell Mason 1792-1872)

Lyrics by S.F.Adams
(altered)

Arrangement:
Bernard Kirkpatrick

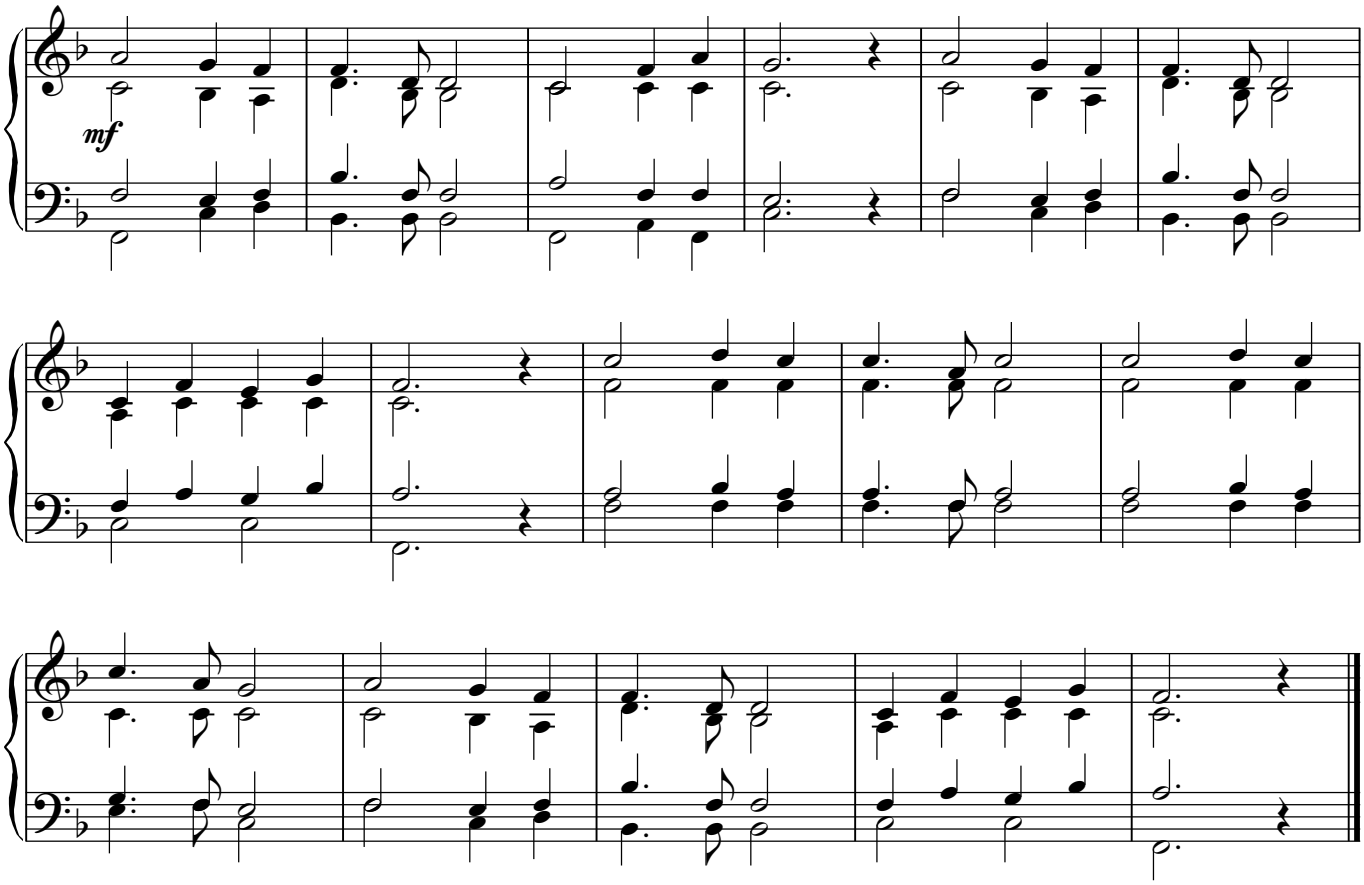



Still all my song shall be, 'Near - er my God, to thee,
Still through my tears I'll see hope gent - ly lead - ing me,
dim.
1.
Near - er my God to thee, Near - er to thee!'
Near - er my God to thee, Near - er to
2.
thee.
mf There let my way ap-pear Steps un - to
mf



©2005 B.Kirkpatrick (In Voce Editions)
at www.sibeliusmusic.com
All Rights Reserved

(Standard Hymn Version for Congregational Singing or Choir)



1. Nearer my God, to thee,
Nearer to thee!
E'en though it be a cross
that raiseth me;
Still all my song shall be,
'Nearer, my God, to thee,
Nearer, my God, to thee,
Nearer to thee!'

2. Friends may depart from me,
Night may come down,
Clouds of adversity
Darken and frown;
Still through my tears I'll see
Hope gently leading me,
nearer, my God, to thee,
Nearer to thee.

3. There let my way appear
steps unto heaven,
All that thou sendest me
In mercy giv'n
Angels to beckon me
Nearer, my God, to thee,
Nearer, my God, to thee,
Nearer to thee.

Lyrics: S.F.Adams (altered)

©2005 B.Kirkpatrick (In Voce Editions)
at www.sibeliusmusic.com
All Rights Reserved

Panis angelicus

Text: St. Thomas Aquinas

Cesar Franck
Arr. Bernard Kirkpatrick

Andante ma non troppo

Organ/
Piano

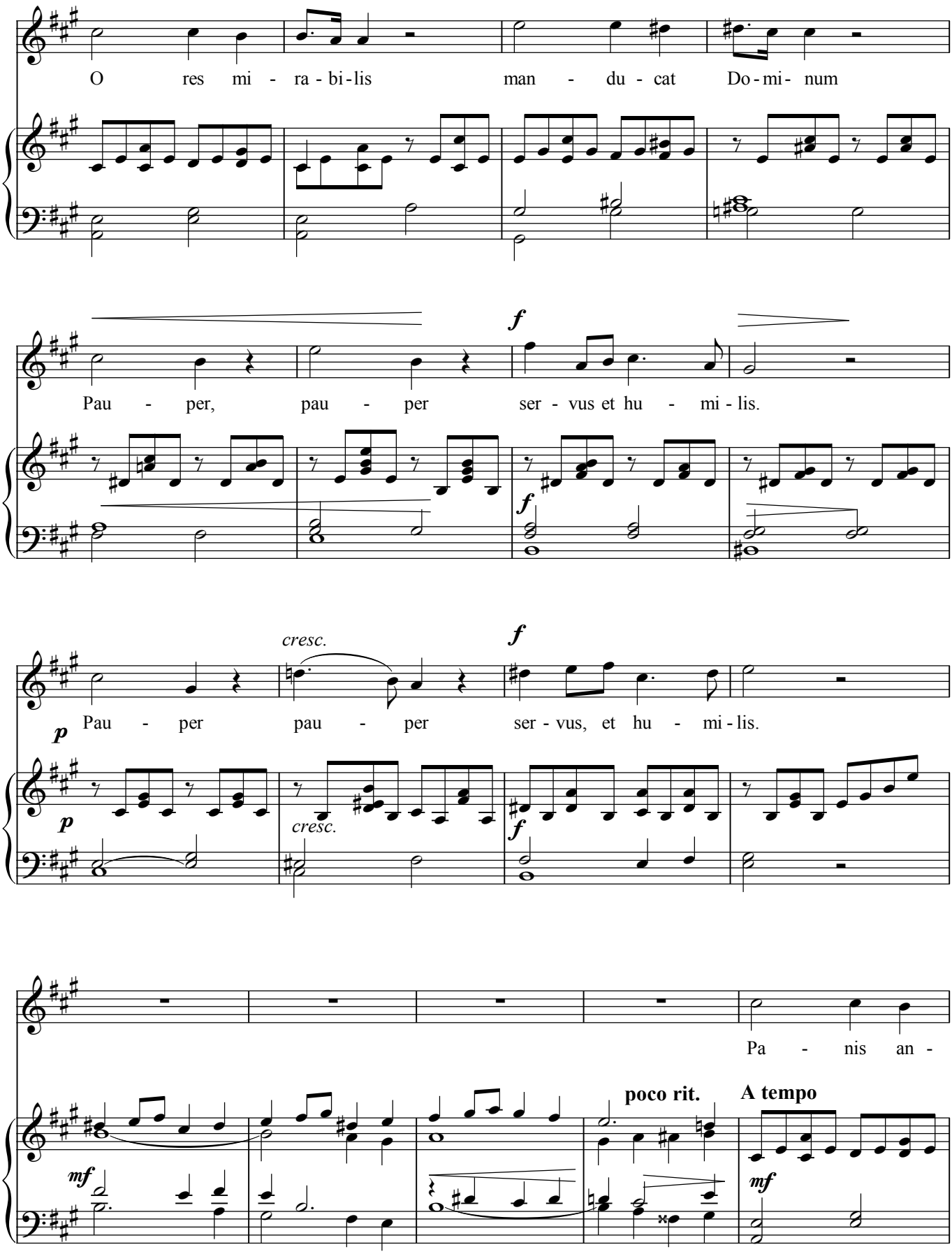
p

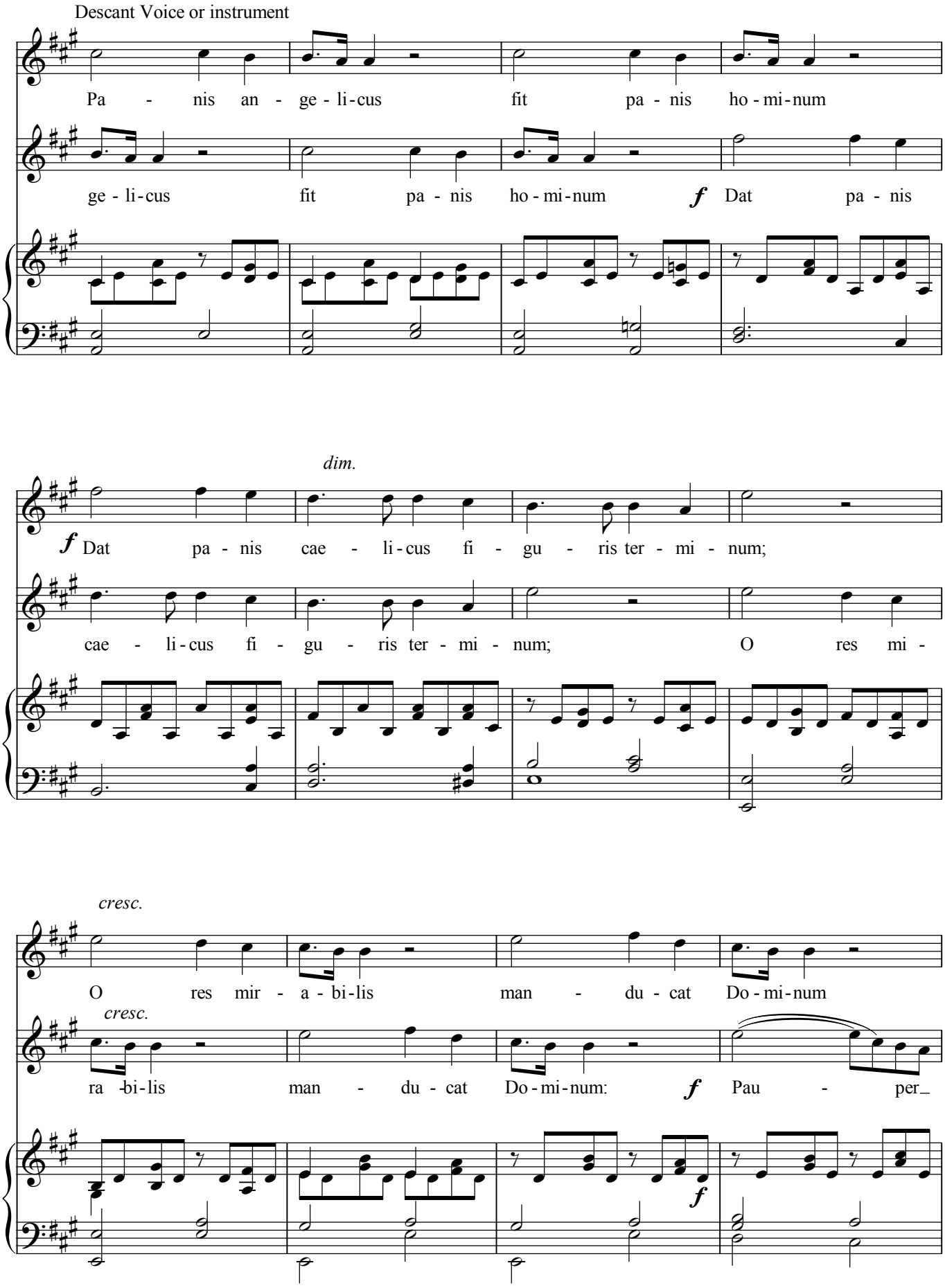
poco rall.

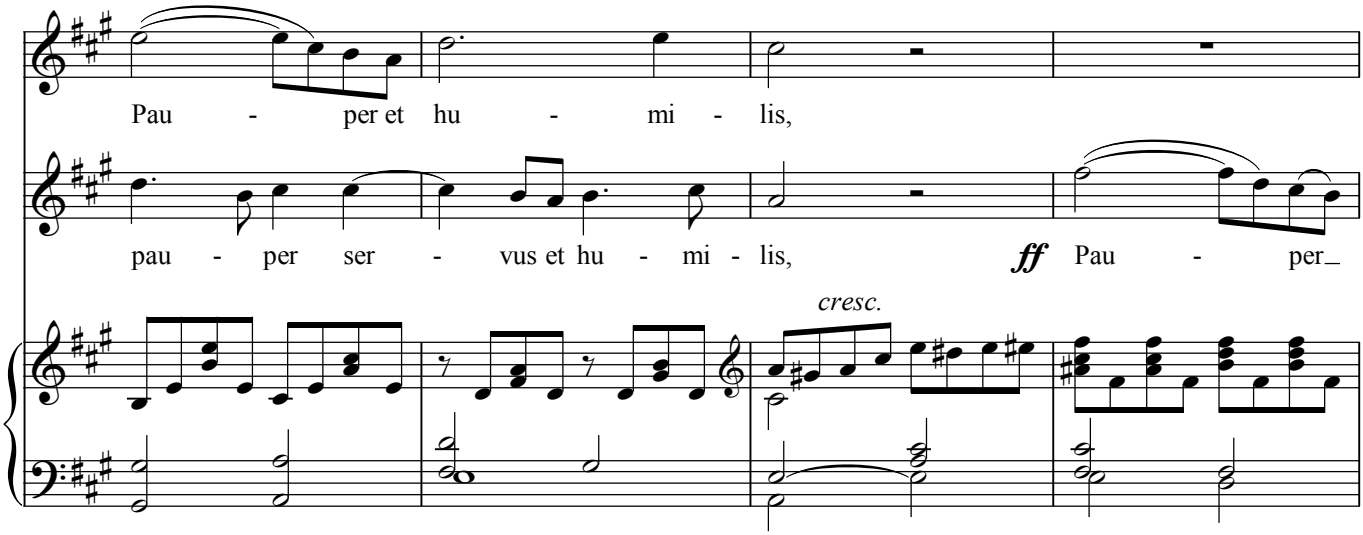
A tempo

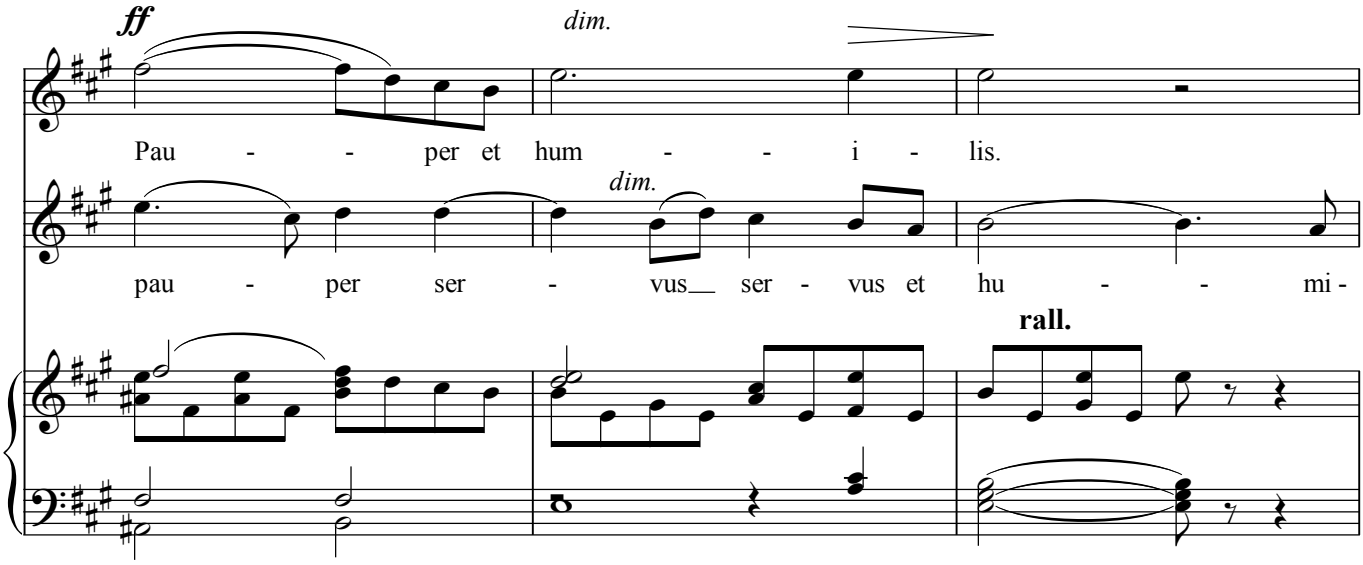
Pa - nis an - ge - li - cus fit pa - nis hom - i - num

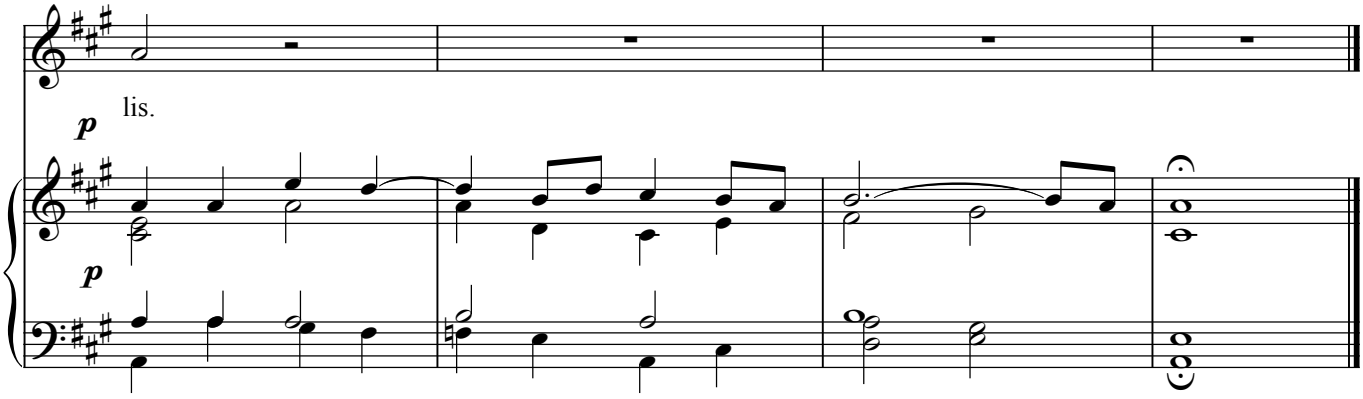
Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num;


O res mi - ra - bi - lis man - du - cat Do - mi - num
Pau - per, pau - per ser - vus et hu - mi - lis.
cresc.
Pau - per pau - per ser - vus, et hu - mi - lis.
cresc.
Pa - nis an -
poco rit.
A tempo


Descant Voice or instrument
Pa - nis an - ge - li-cus fit pa - nis ho - mi-num
ge - li-cus fit pa - nis ho - mi-num f Dat pa - nis
dim.
f Dat pa - nis cae - li-cus fi - gu - ris ter - mi - num;
cae - li-cus fi - gu - ris ter - mi - num; O res mi -
cresc.
O res mir - a - bi-lis man - du - cat Do - mi-num
cresc.
ra - bi-lis man - du - cat Do - mi-num: f Pau - per_







©2004 Bernard Kirkpatrick
In Voce Editions

Pie Jesu

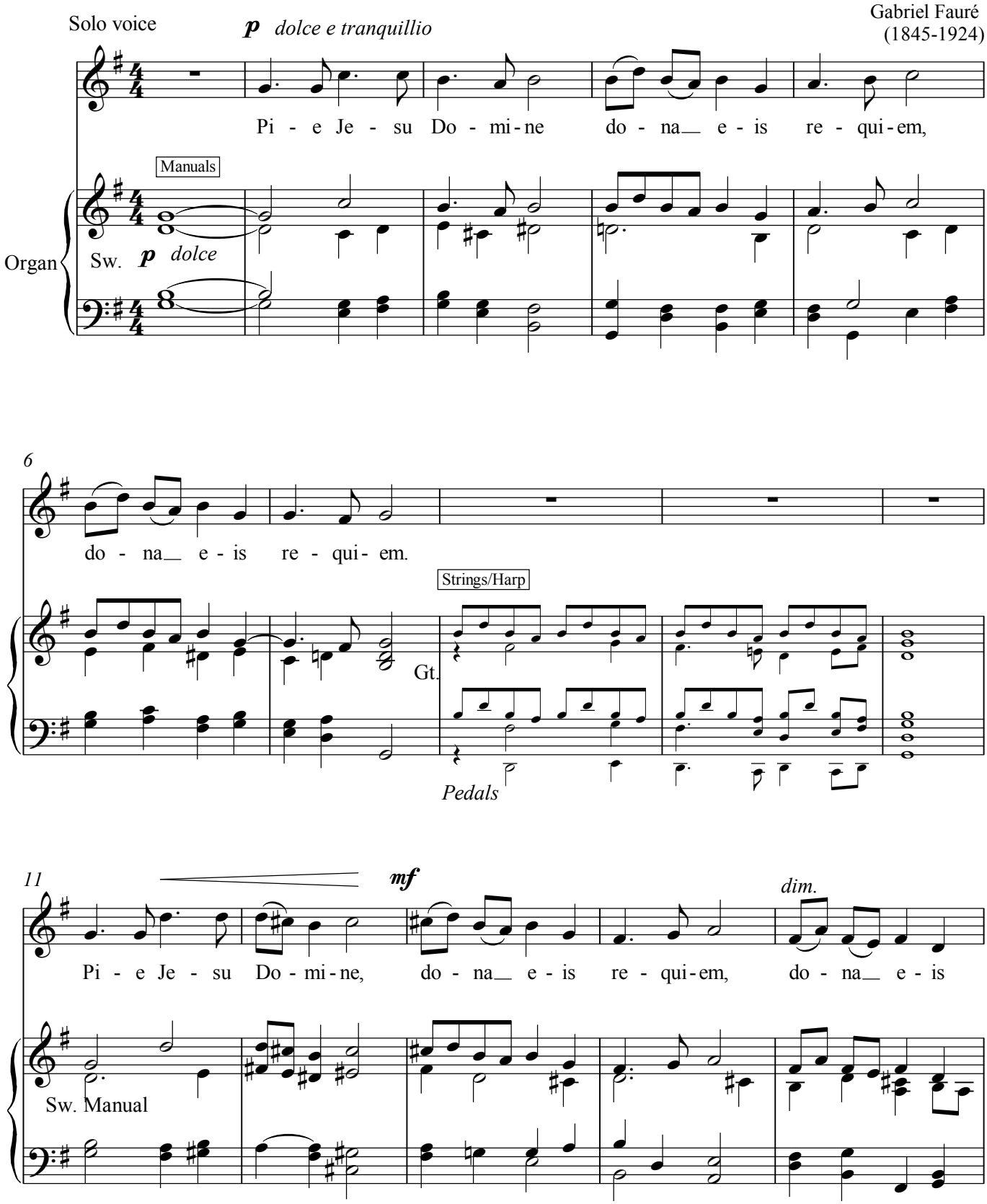
from the "Requiem"- (1893)

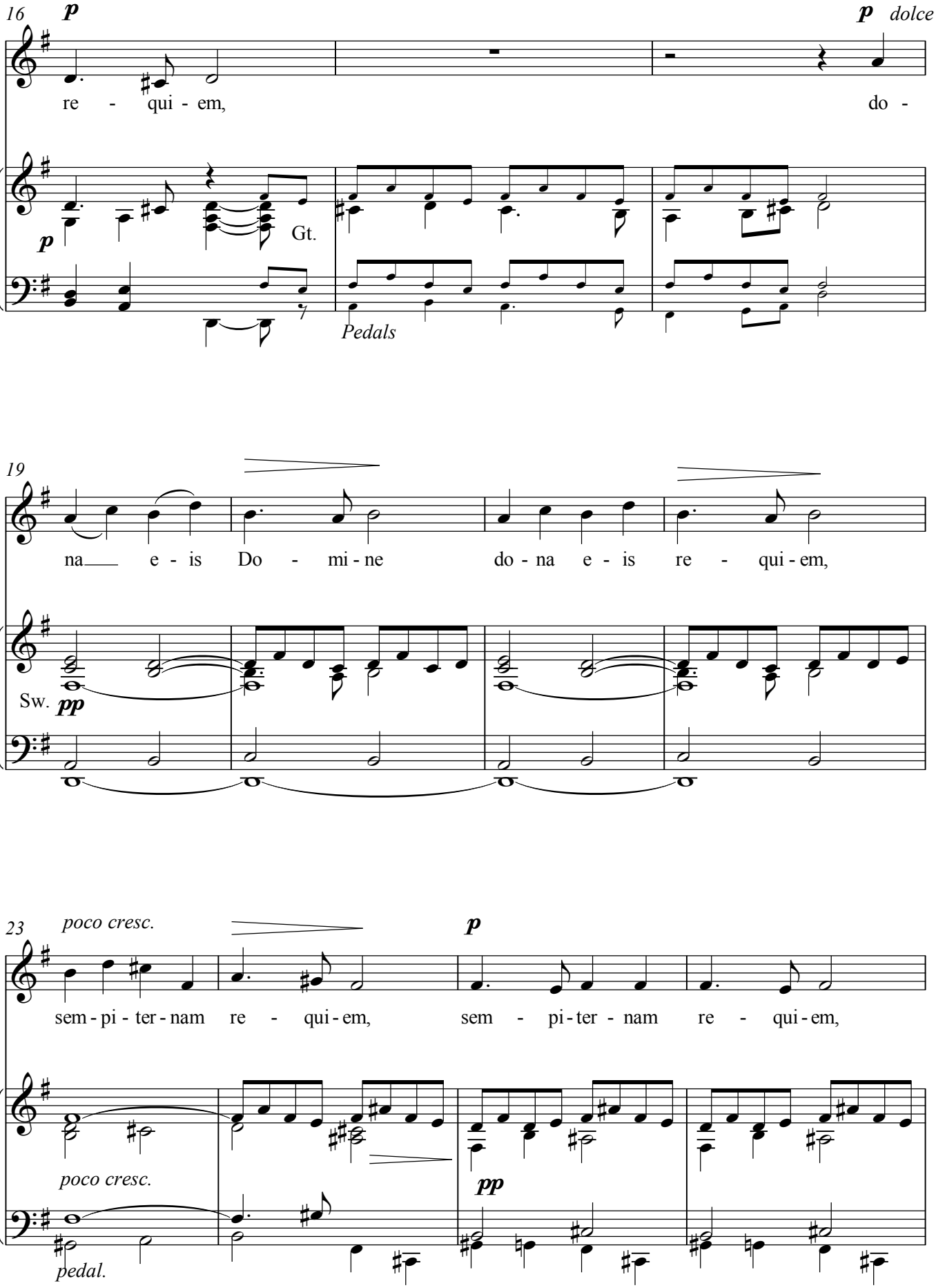
[Transposed for Medium Voice]

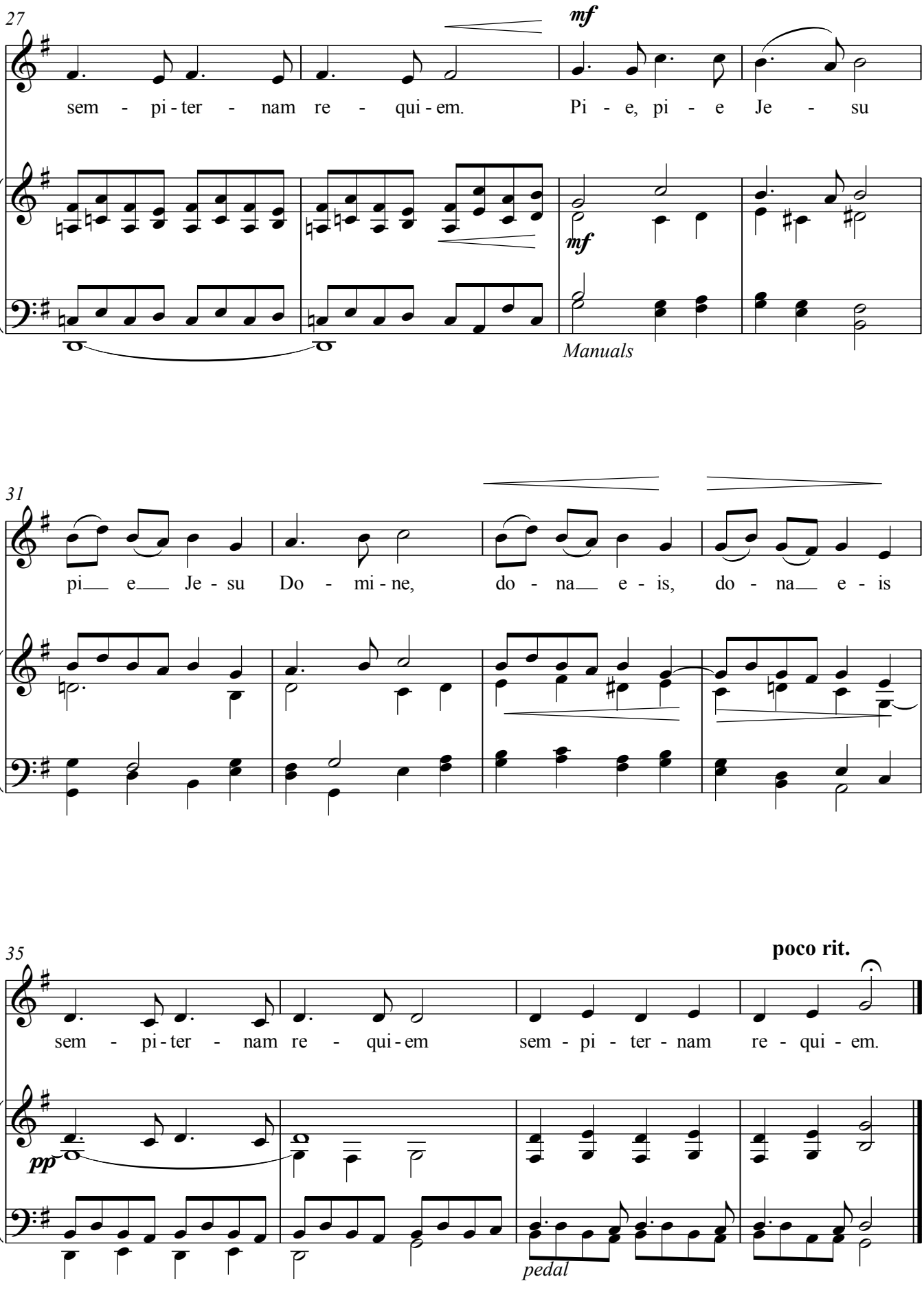
Sweet Jesus, grant them rest, grant them eternal rest.

Adagio

Gabriel Fauré
(1845-1924)




16
p
p dolce
re - qui - em,
do -
p
Gt.
Pedals
19
na e - is Do - mi - ne
do - na e - is re - qui - em,
Sw.
pp
23
poco cresc.
p
sem - pi - ter - nam re - qui - em,
sem - pi - ter - nam re - qui - em,
poco cresc.
pp
pedal.



Edition ©2005 In Voce Editions
available at www.sibeliusmusic.com

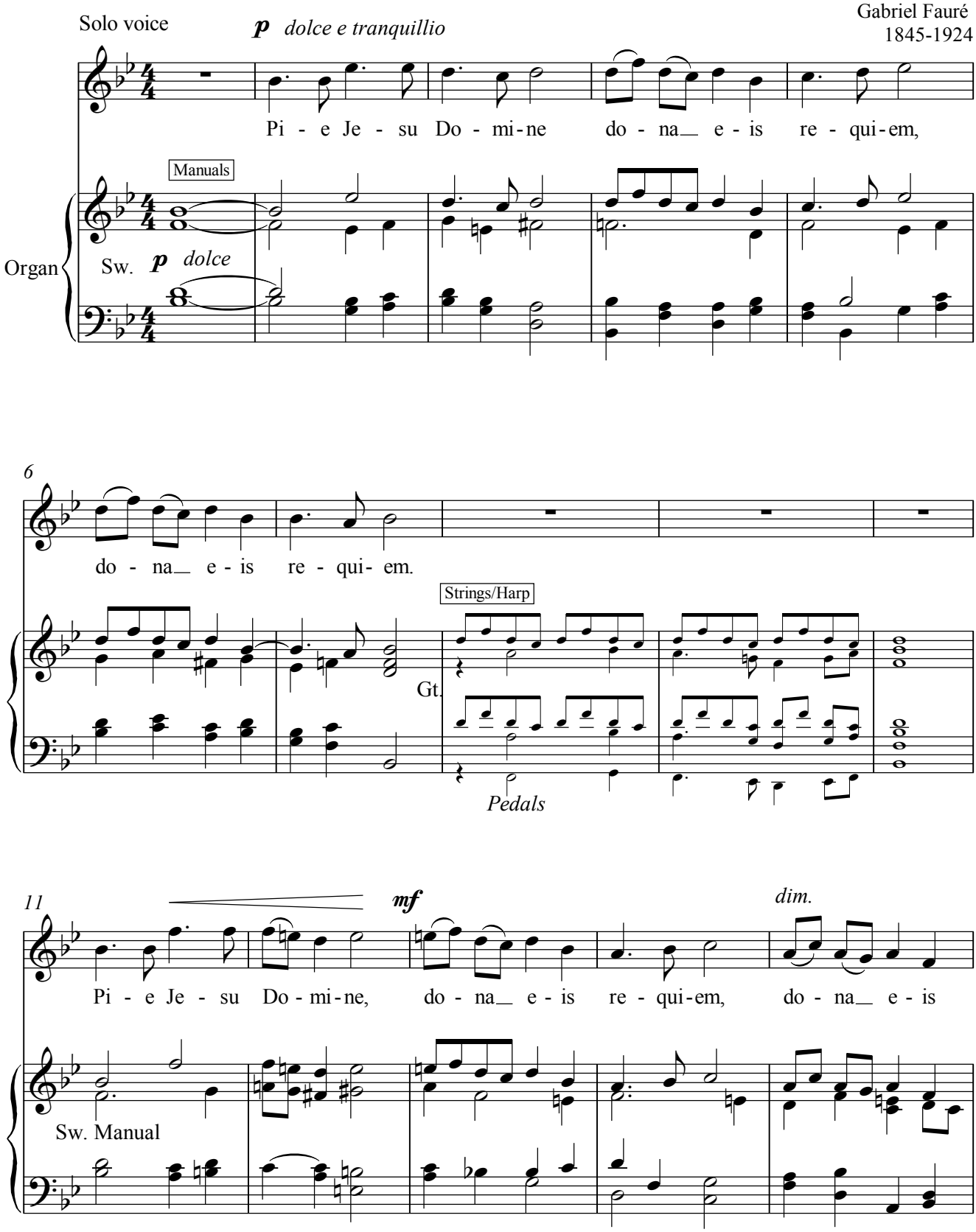
Pie Jesu

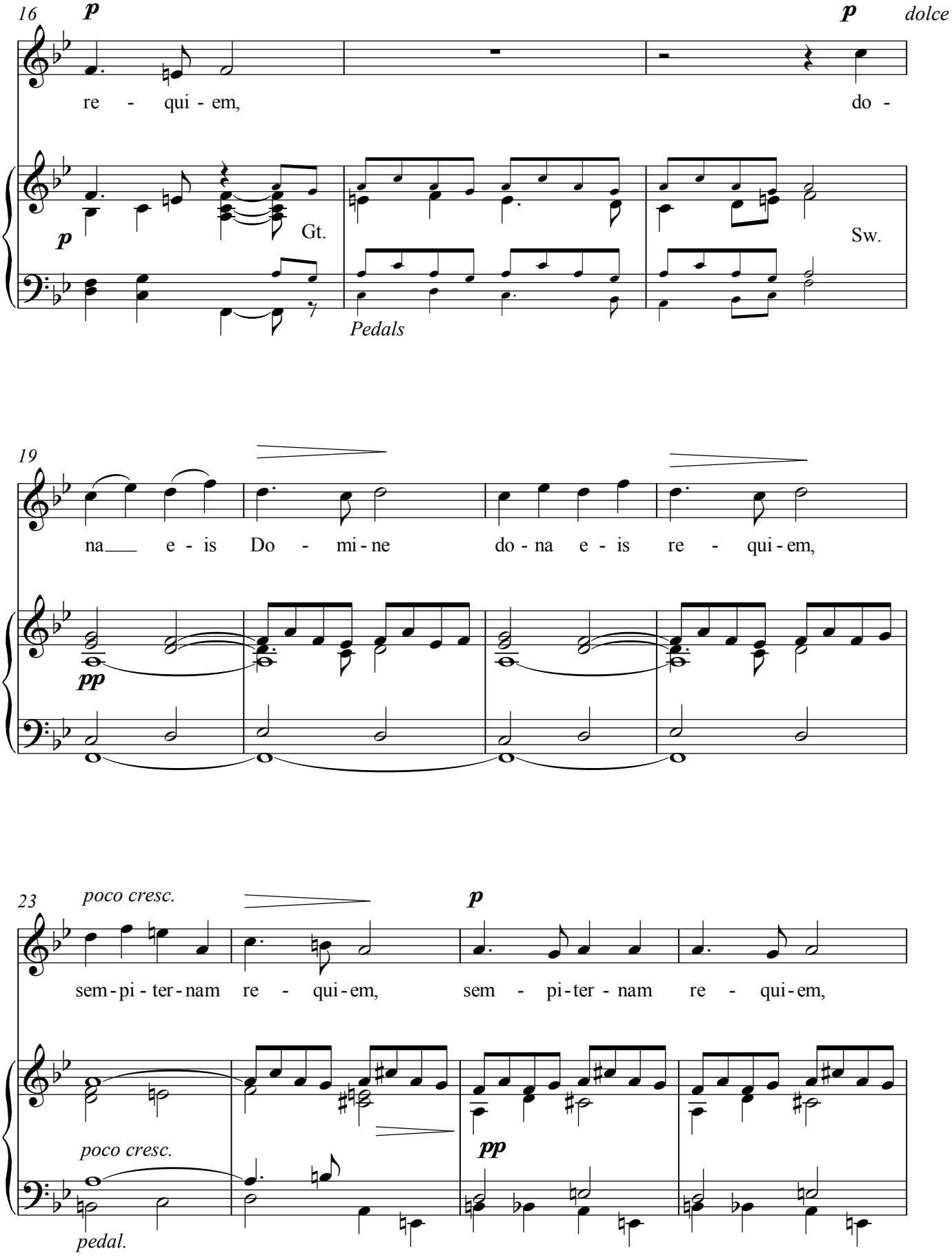
from the "Requiem" -(1893)

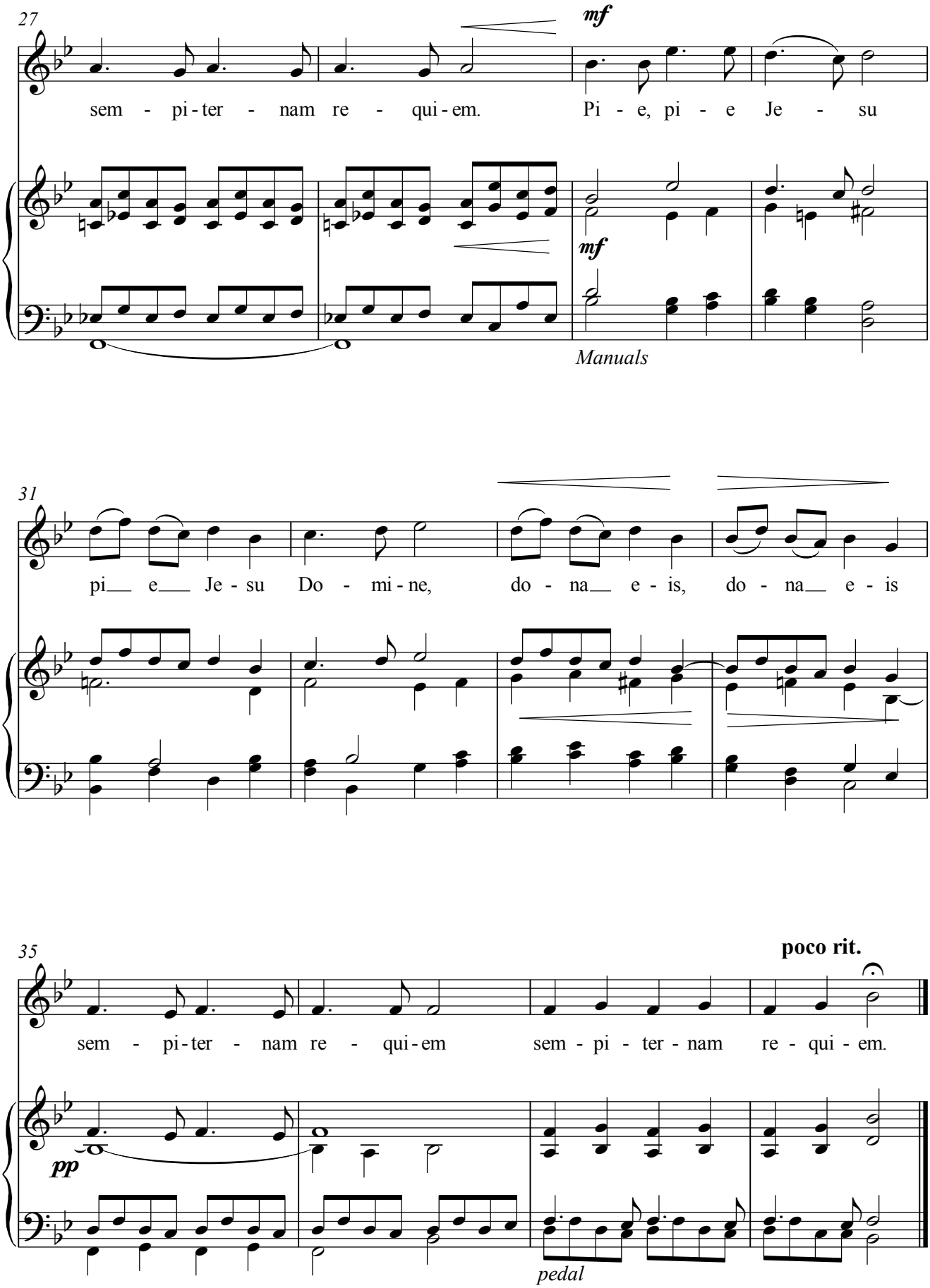
Sweet Jesus, grant them rest, grant them eternal rest.

Adagio

Gabriel Fauré
1845-1924




16
p
p
dolce
re - qui - em,
do -
Gt.
Sw.
Pedals
19
na e - is Do - mi - ne
do - na e - is re - qui - em,
pp
23
poco cresc.
p
sem - pi - ter - nam re - qui - em,
sem - pi - ter - nam re - qui - em,
poco cresc.
pp
pedal.



Edition ©2005 In Voce Editions
available at www.sibeliusmusic.com

Pietà, Signore

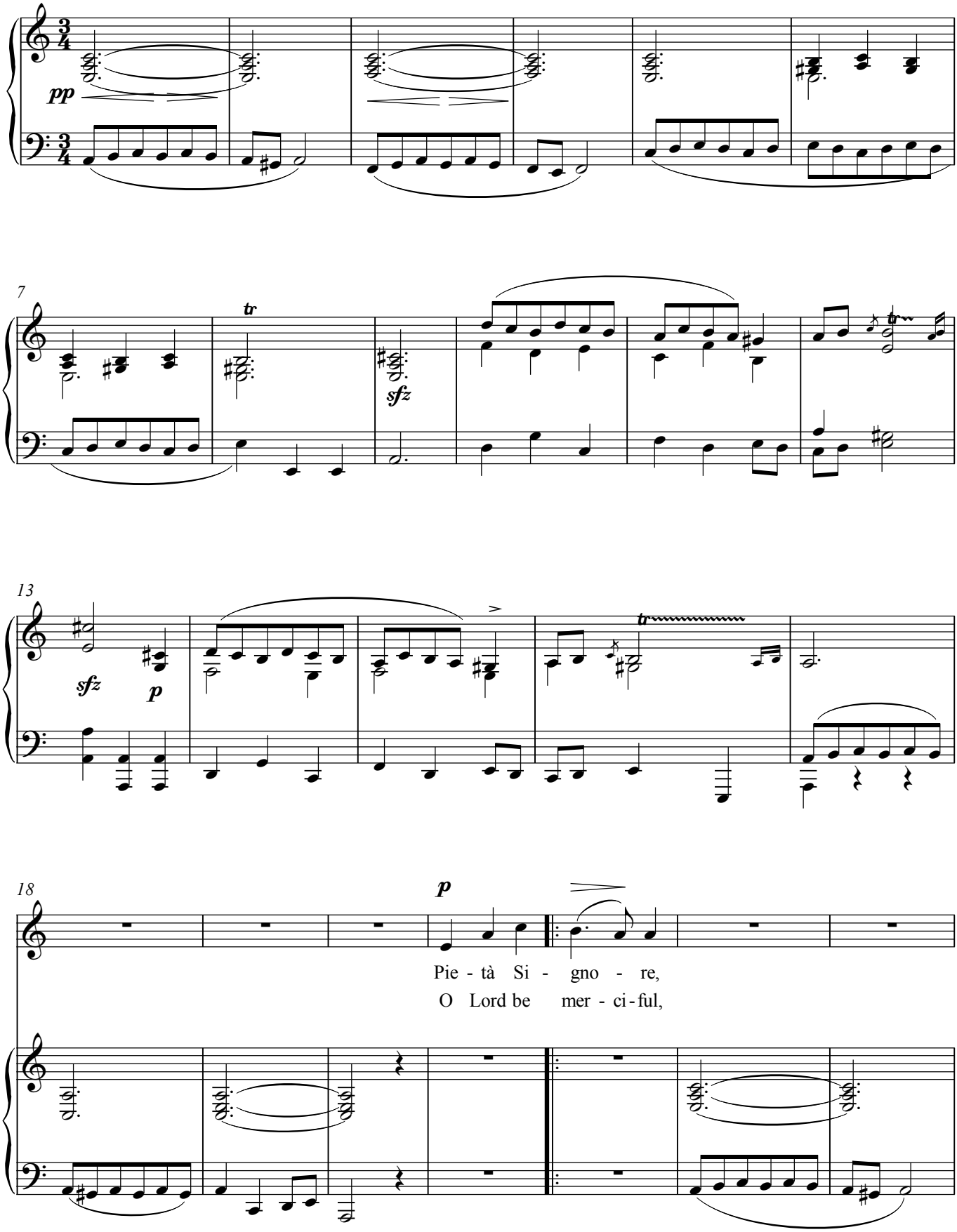
(O Lord be merciful)

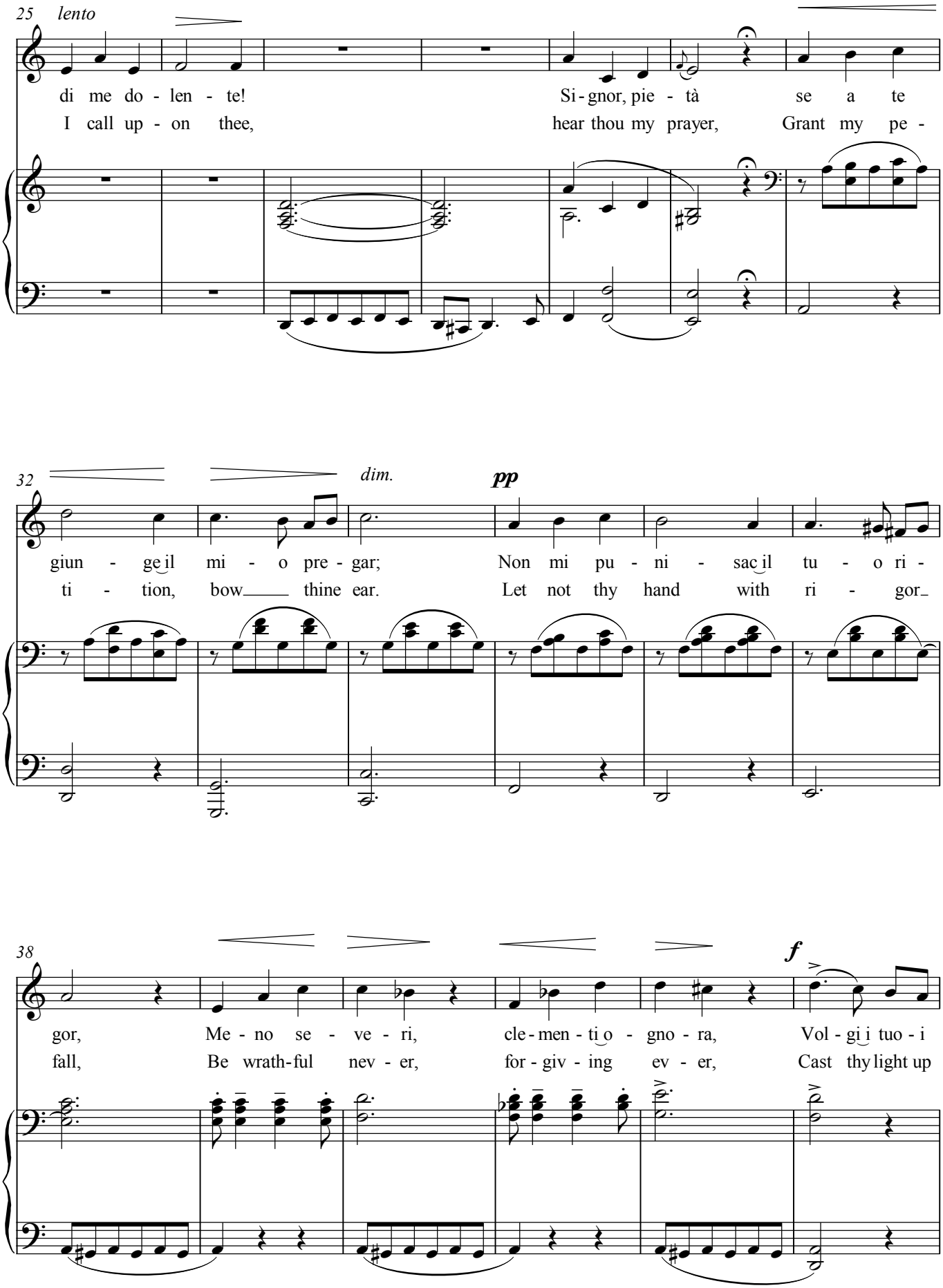
[Low key]

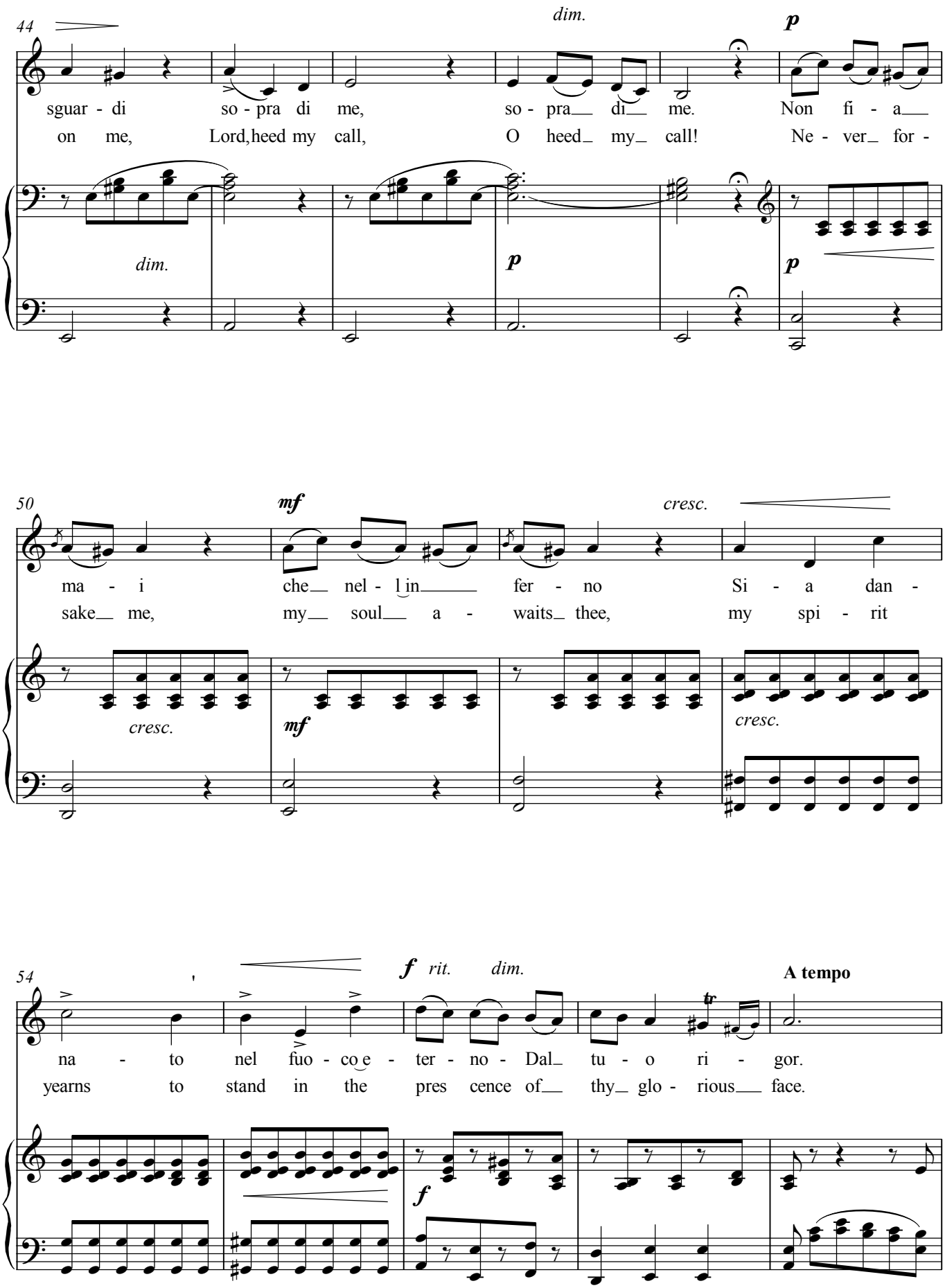
Alessandro Stradella (1642-1682)

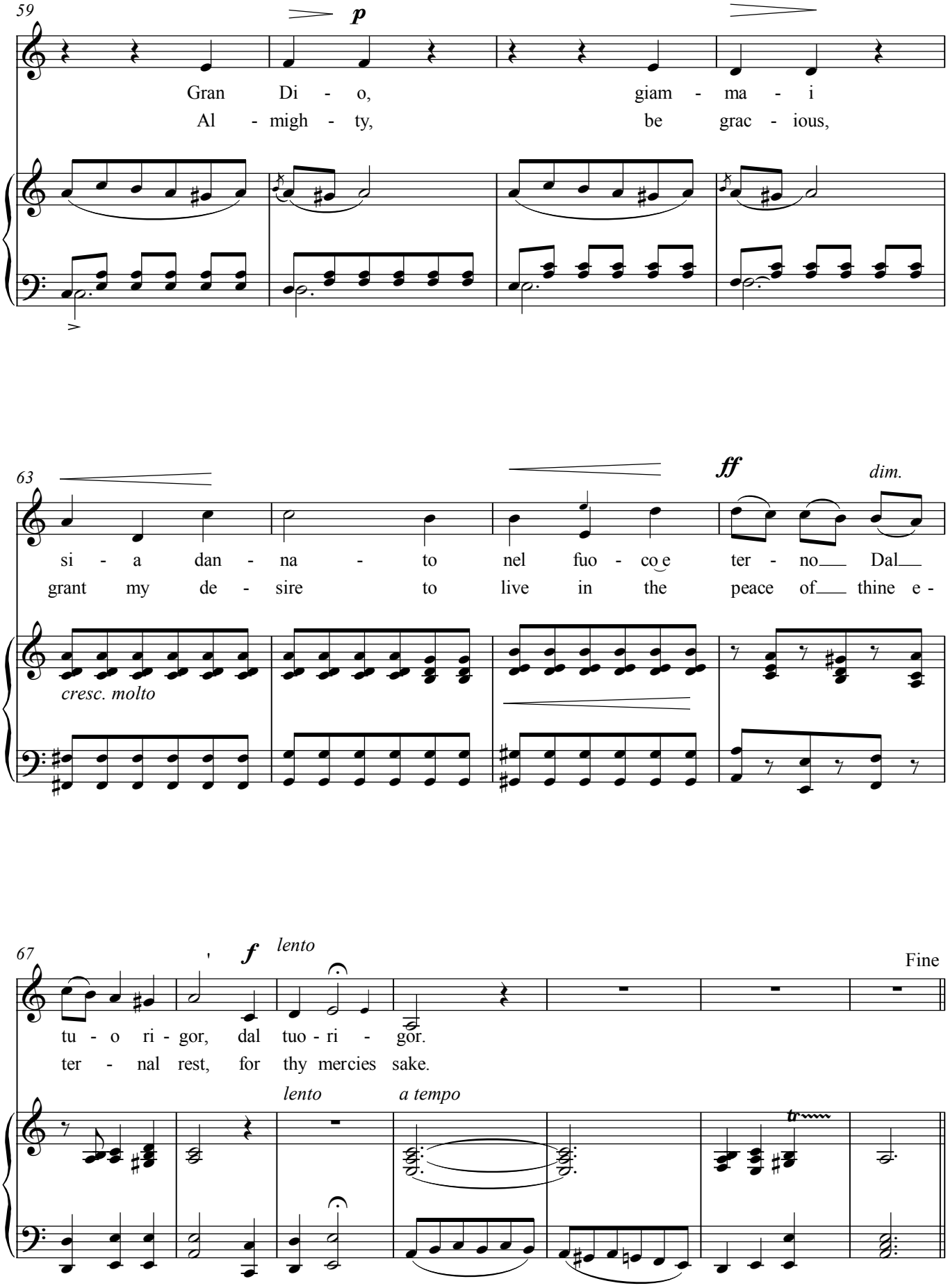
English text adapted by Bernard Kirkpatrick

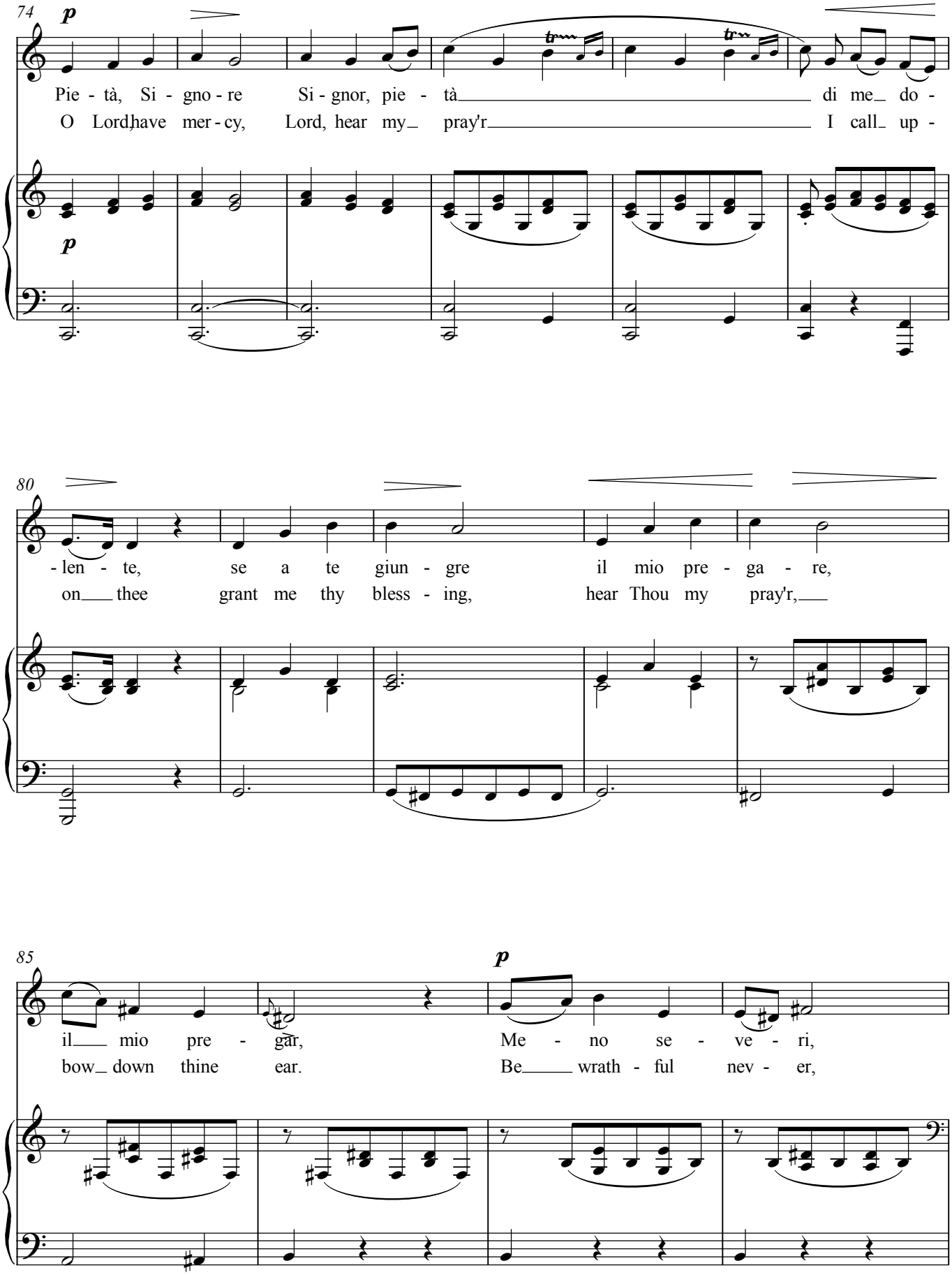
Andante

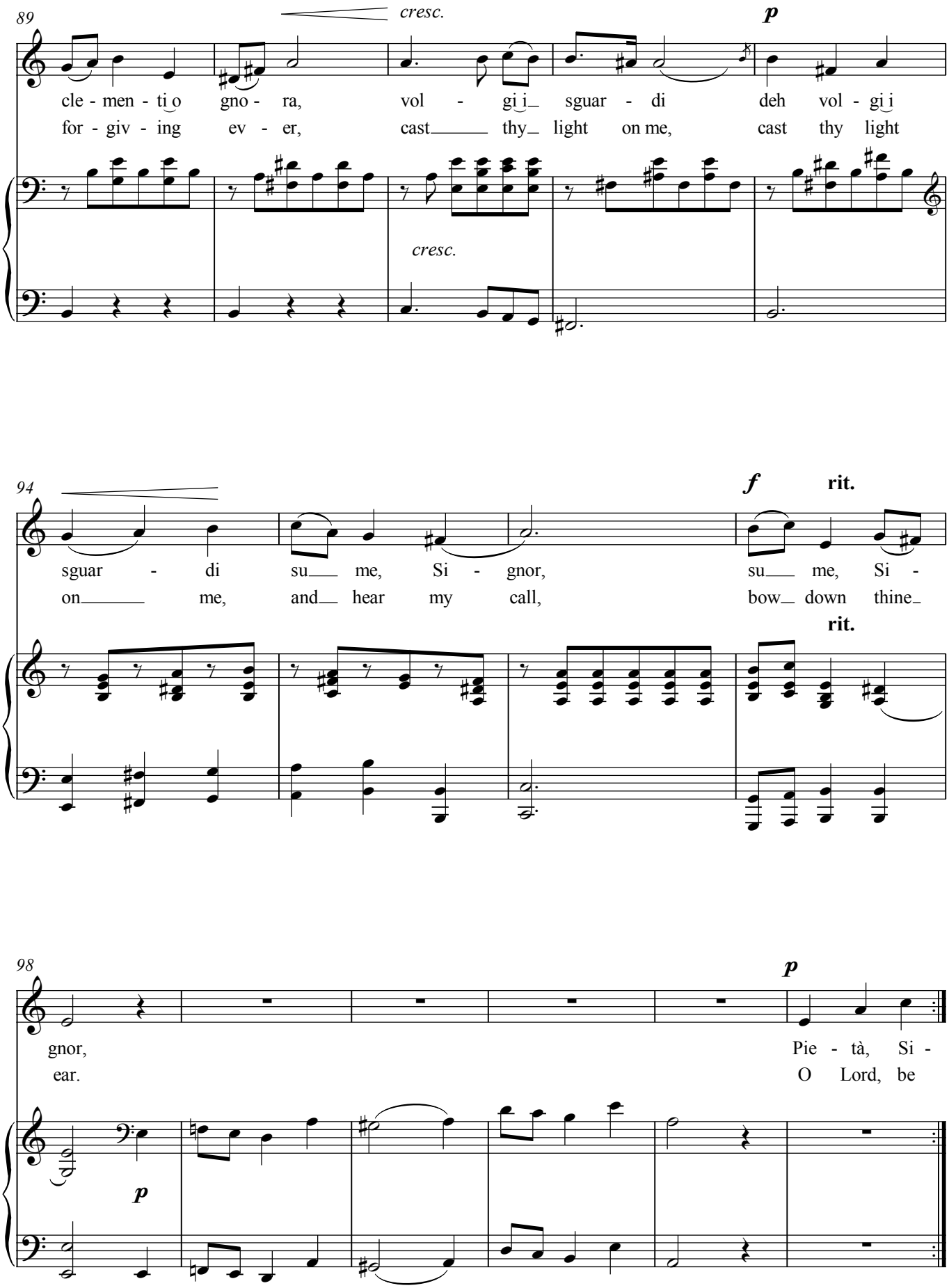



25 lento
di me do - len - te!
I call up - on thee,
Si - gnor, pie - tà
hear thou my prayer,
se a te
Grant my pe -
32
dim.
pp
giun - ge il mi - o pre - gar;
ti - tion, bow thine ear.
Non mi pu - ni - sac il tu - o ri -
Let not thy hand with ri - gor
38
f
gor,
fall,
Me - no se - ve - ri,
Be wrath-ful nev - er,
cle - men - ti o - gno - ra,
for - giv - ing ev - er,
Vol - gi i tuo - i
Cast thy light up


44
dim.
p
sguar - di so - pra di me, so - pra di me. Non fi - a
on me, Lord, heed my call, O heed my call! Ne - ver for -
dim.
p
p
50
mf
cresc.
ma - i che nel - l in fer - no Si - a dan -
sake me, my soul a - waits thee, my spi - rit
cresc.
mf
cresc.
54
f
rit.
dim.
A tempo
na - to nel fuo - co e - ter - no - Dal tu - o ri - gor.
yearns to stand in the pres cence of thy glo - rious face.
f


59
p
Gran Di - o, giam - ma - i
Al - migh - ty, be grac - ious,
63
ff
dim.
si - a dan - na - to nel fuo - co e ter - no Dal
grant my de - sire to live in the peace of thine e -
cresc. molto
67
f
lento
Fine
tu - o ri - gor, dal tuo - ri - gor.
ter - nal rest, for thy mercies sake.
lento
a tempo
tr


74
p
Pie - tà, Si - gno - re Si - gnor, pie - tà di me do -
O Lord, have mer - cy, Lord, hear my pray'r I call up -
p
80
- len - te, se a te giun - gre il mio pre - ga - re,
on thee grant me thy bless - ing, hear Thou my pray'r,
85
p
il mio pre - gar, Me - no se - ve - ri,
bow down thine ear. Be wrath - ful nev - er,



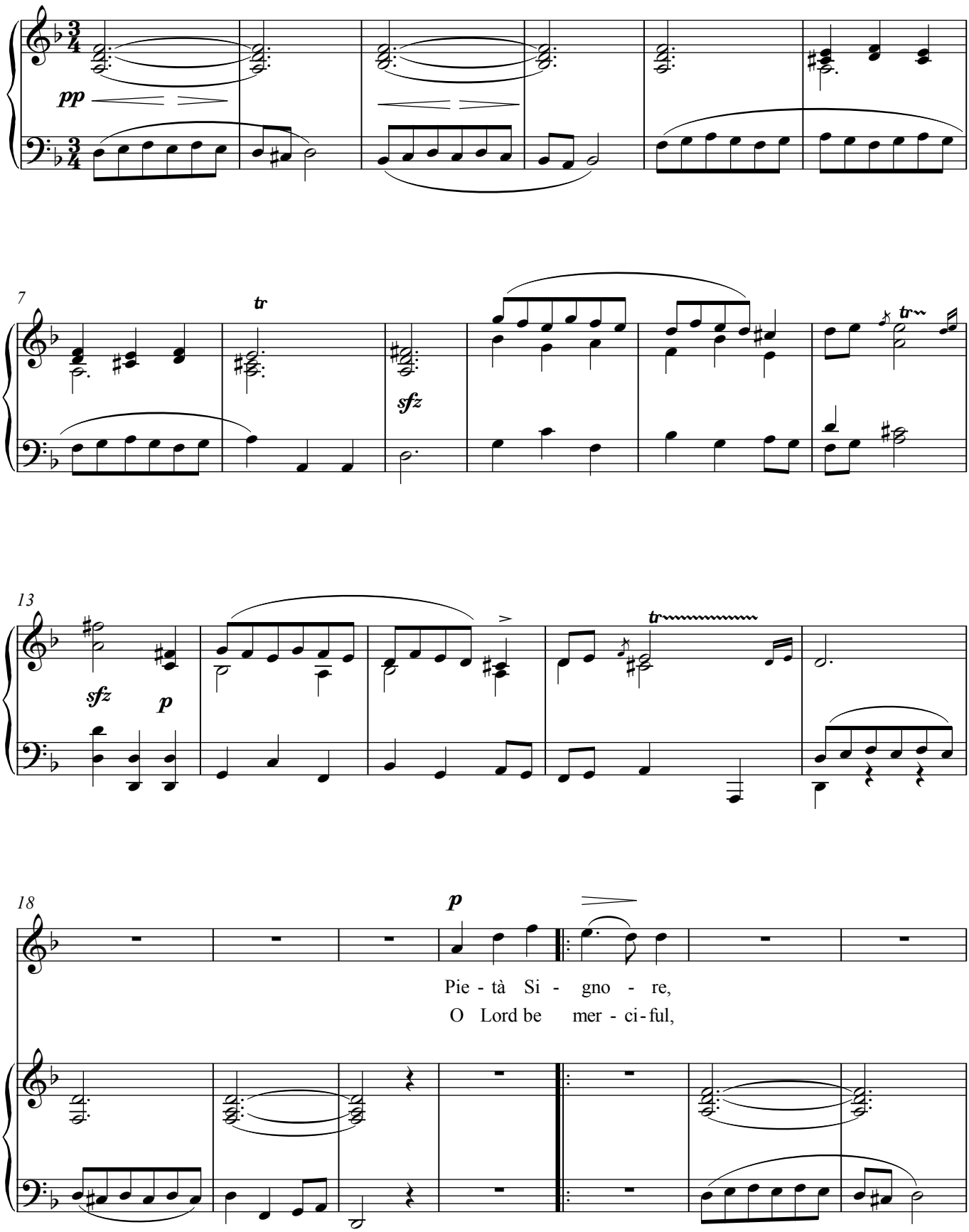
©2005 In Voce Editions
at www.sibeliusmusic.com

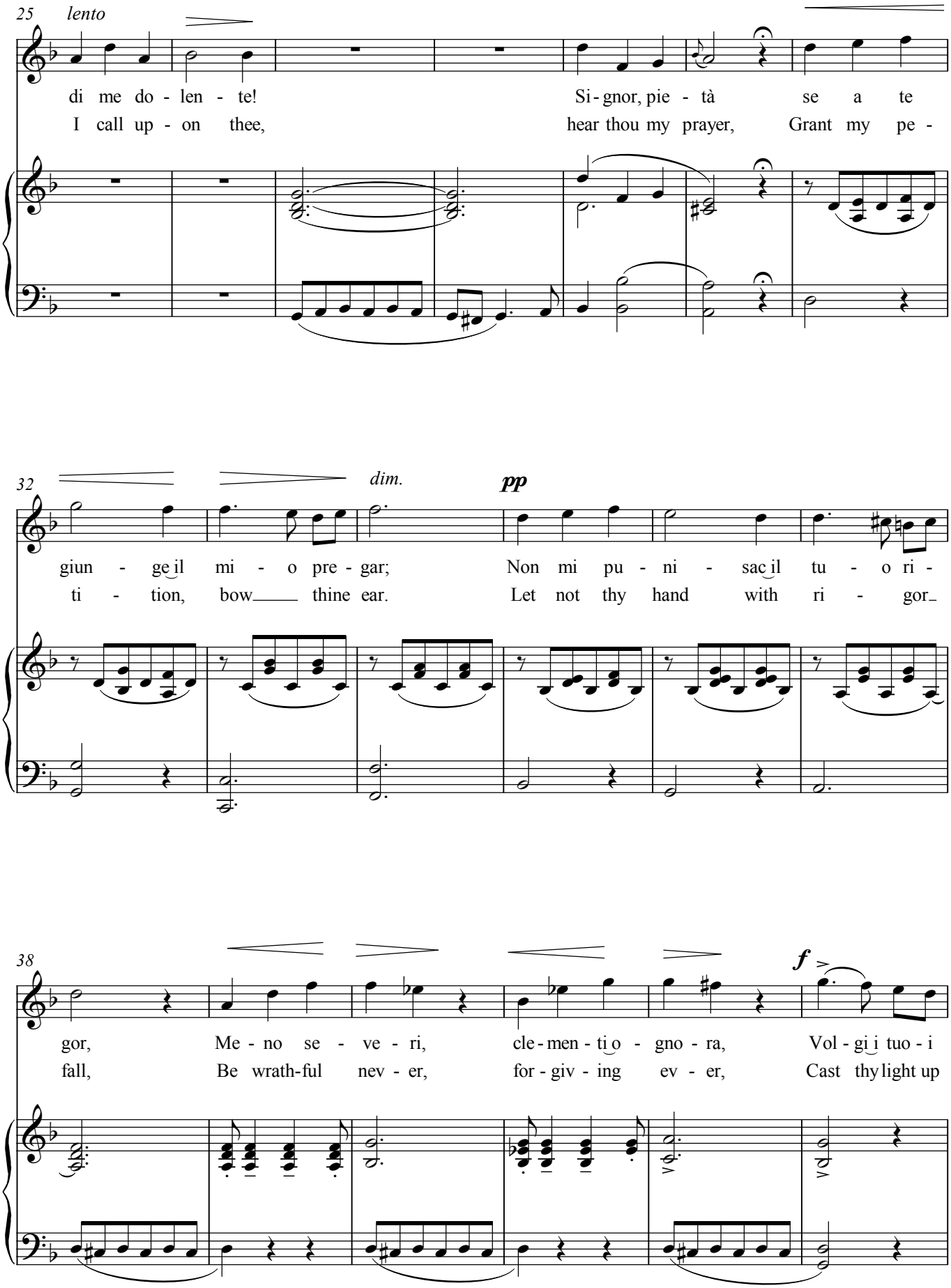
Pietà, Signore

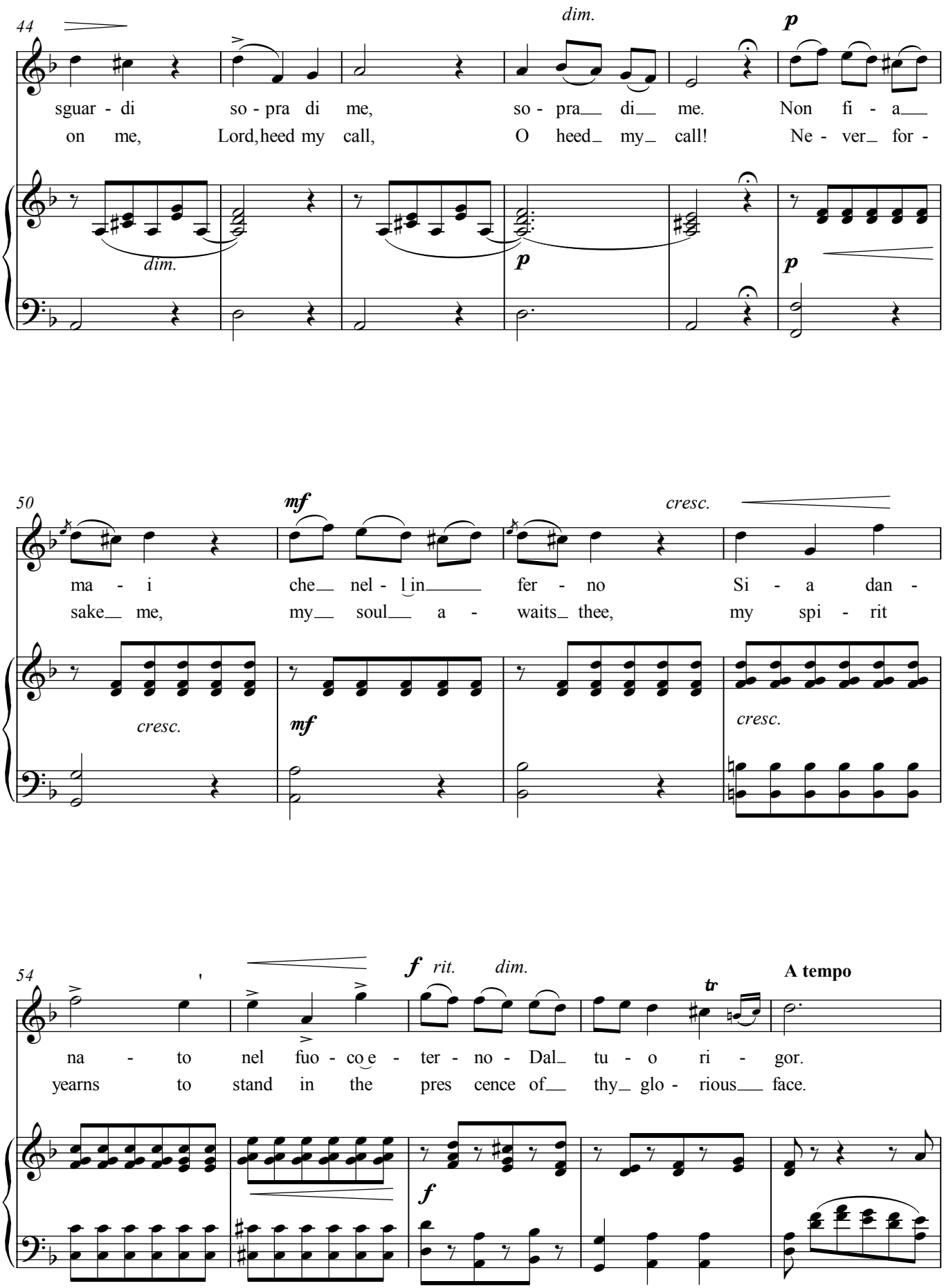
(O Lord be merciful)

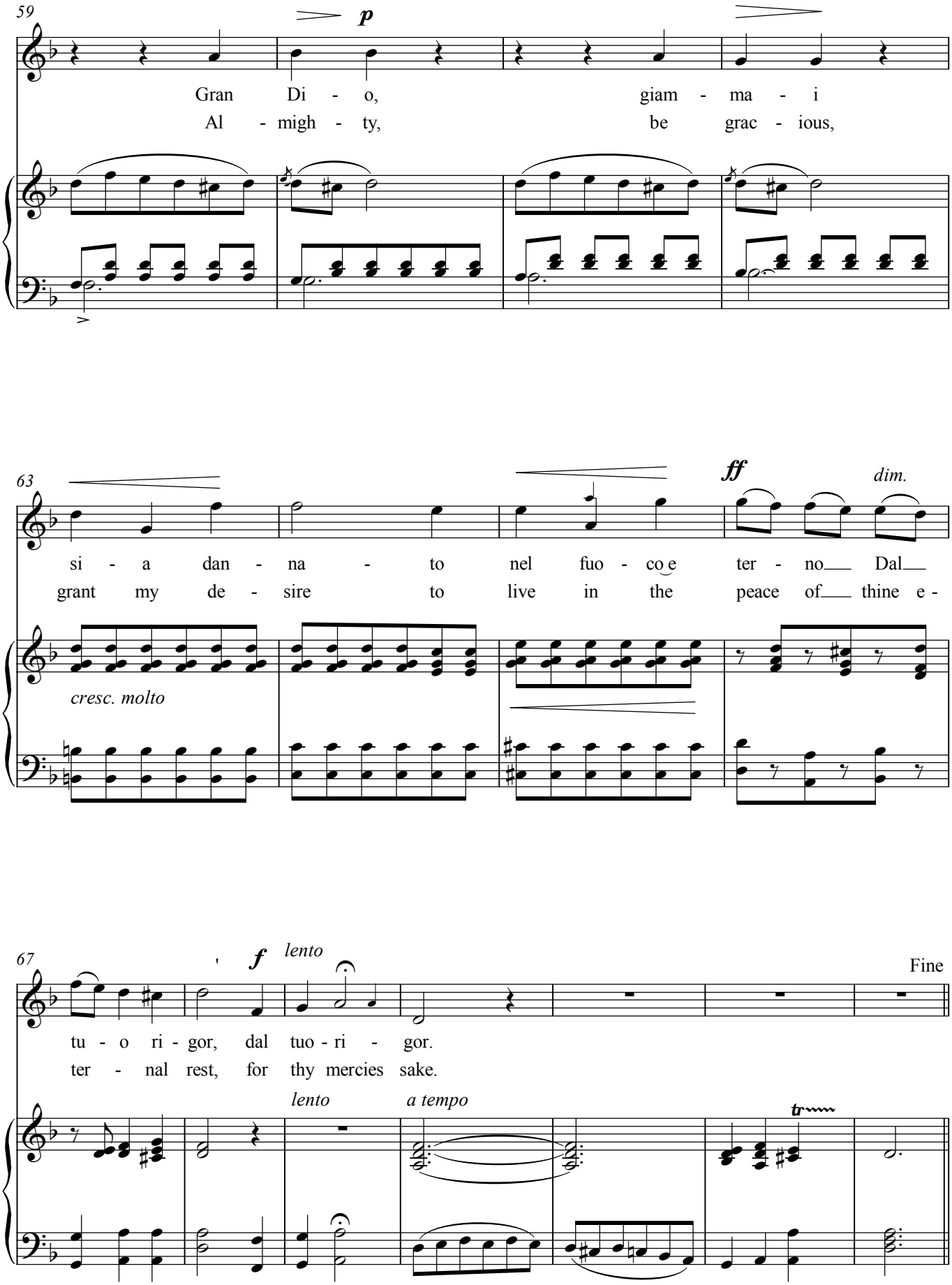
Alessandro Stradella (1642-1682)
English text adapted by Bernard Kirkpatrick

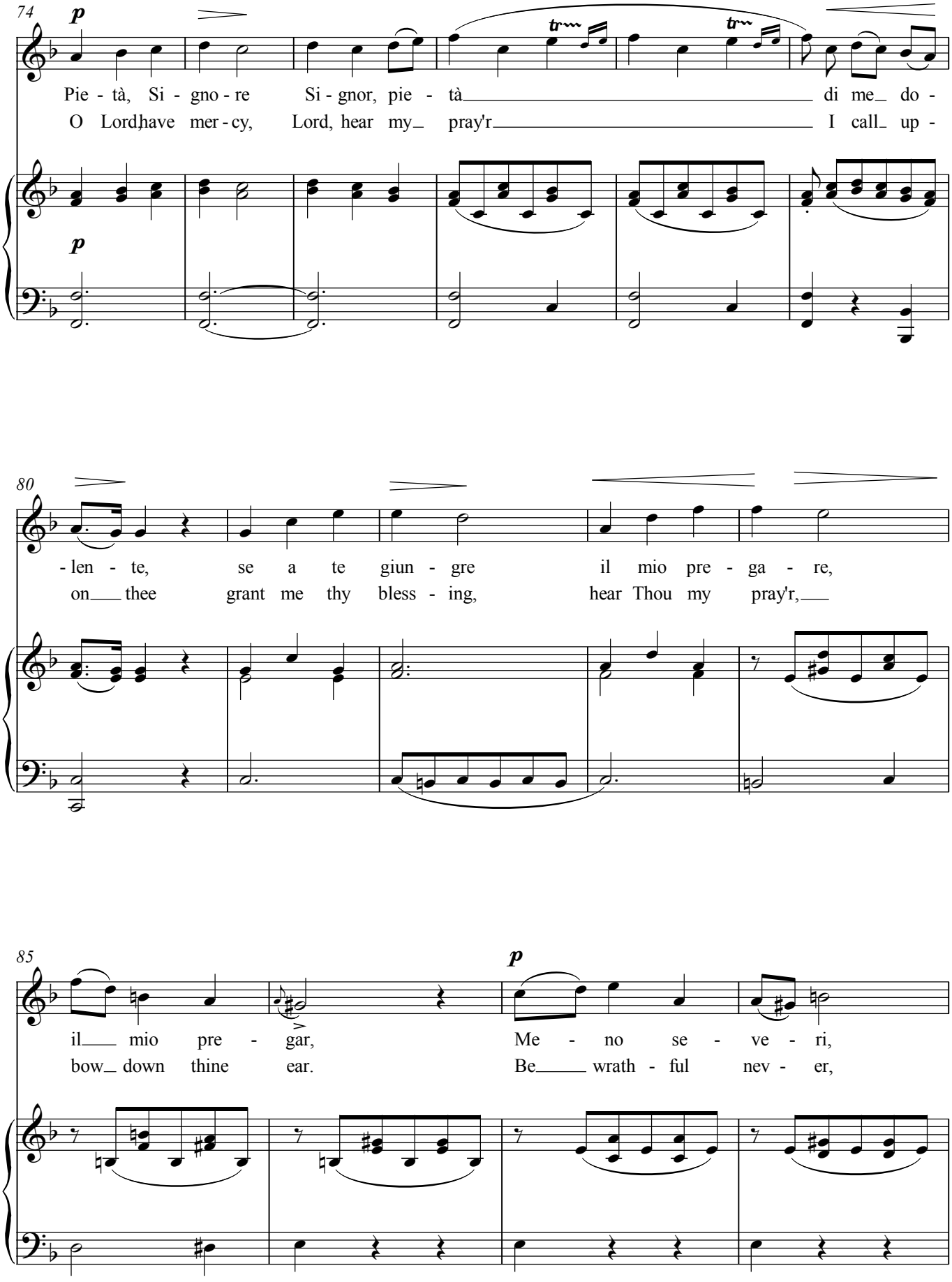
Andante

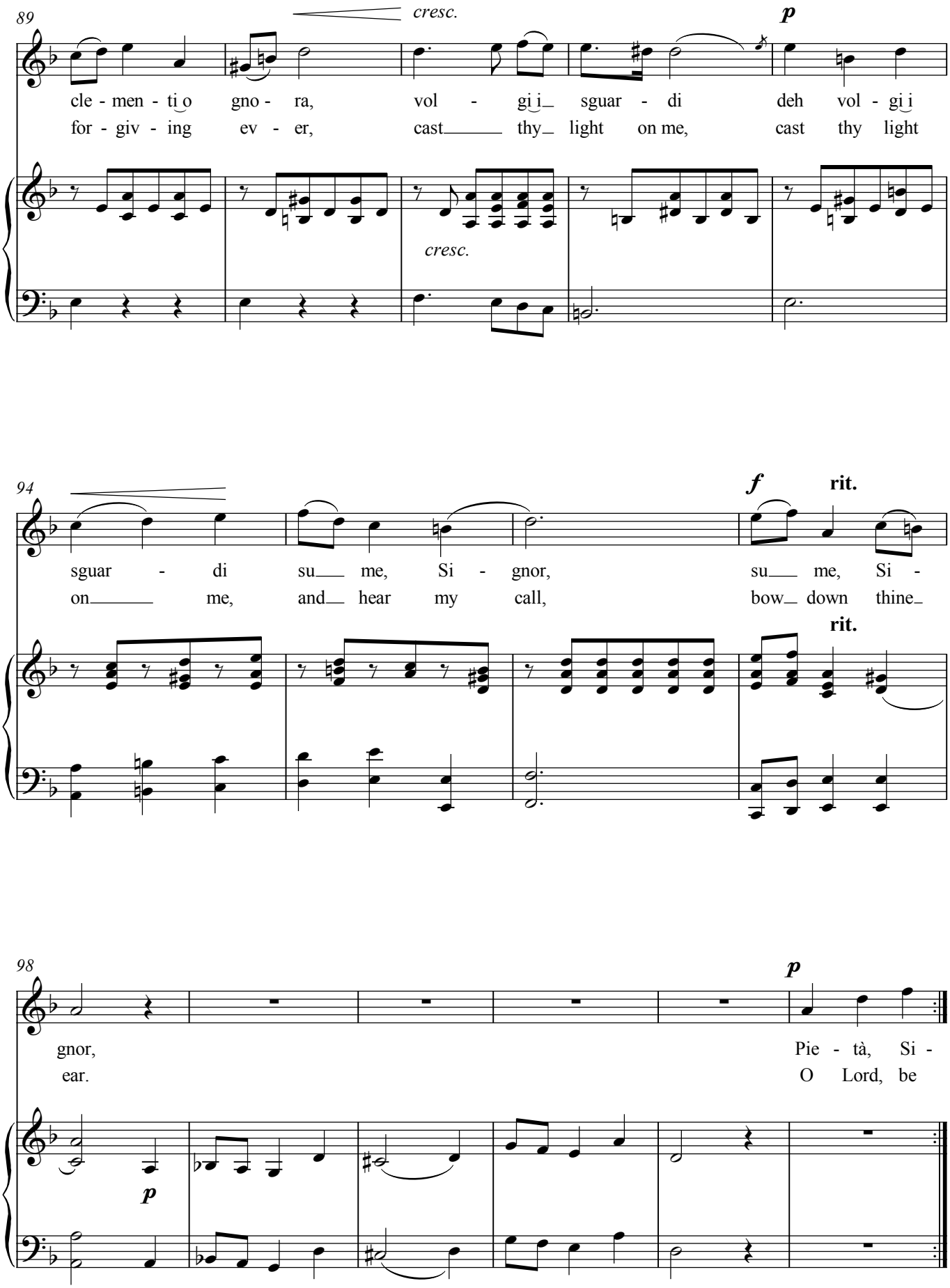



25
lento
di me do - len - te!
I call up - on thee,
Si - gnor, pie - tà
hear thou my prayer,
se a te
Grant my pe -
32
dim.
pp
giun - ge il mi - o pre - gar;
ti - tion, bow thine ear.
Non mi pu - ni - sac il tu - o ri -
Let not thy hand with ri - gor
38
f
gor,
fall,
Me - no se - ve - ri,
Be wrath-ful nev - er,
cle - men - ti o - gno - ra,
for - giv - ing ev - er,
Vol - gi i tuo - i
Cast thy light up


44
dim.
p
sguar - di so - pra di me, so - pra di me. Non fi - a
on me, Lord, heed my call, O heed my call! Ne - ver for -
dim.
p
p
50
mf
cresc.
ma - i che nel - l in fer - no Si - a dan -
sake me, my soul a - waits thee, my spi - rit
cresc.
mf
cresc.
54
f
rit.
dim.
tr
A tempo
na - to nel fuo - co e - ter - no - Dal tu - o ri - gor.
yearns to stand in the pres cence of thy glo - rious face.
f


59
p
Gran Di - o, giam - ma - i
Al - migh - ty, be grac - ious,
63
ff
dim.
si - a dan - na - to nel fuo - co e ter - no Dal
grant my de - sire to live in the peace of thine e -
cresc. molto
67
f
lento
Fine
tu - o ri - gor, dal tuo - ri - gor.
ter - nal rest, for thy mercies sake.
lento
a tempo
tr


74
p
Pie - tà, Si - gno - re Si - gnor, pie - tà di me do -
O Lord, have mer - cy, Lord, hear my pray'r I call up -
p
80
- len - te, se a te giun - gre il mio pre - ga - re,
on thee grant me thy bless - ing, hear Thou my pray'r,
85
p
il mio pre - gar, Me - no se - ve - ri,
bow down thine ear. Be wrath - ful nev - er,

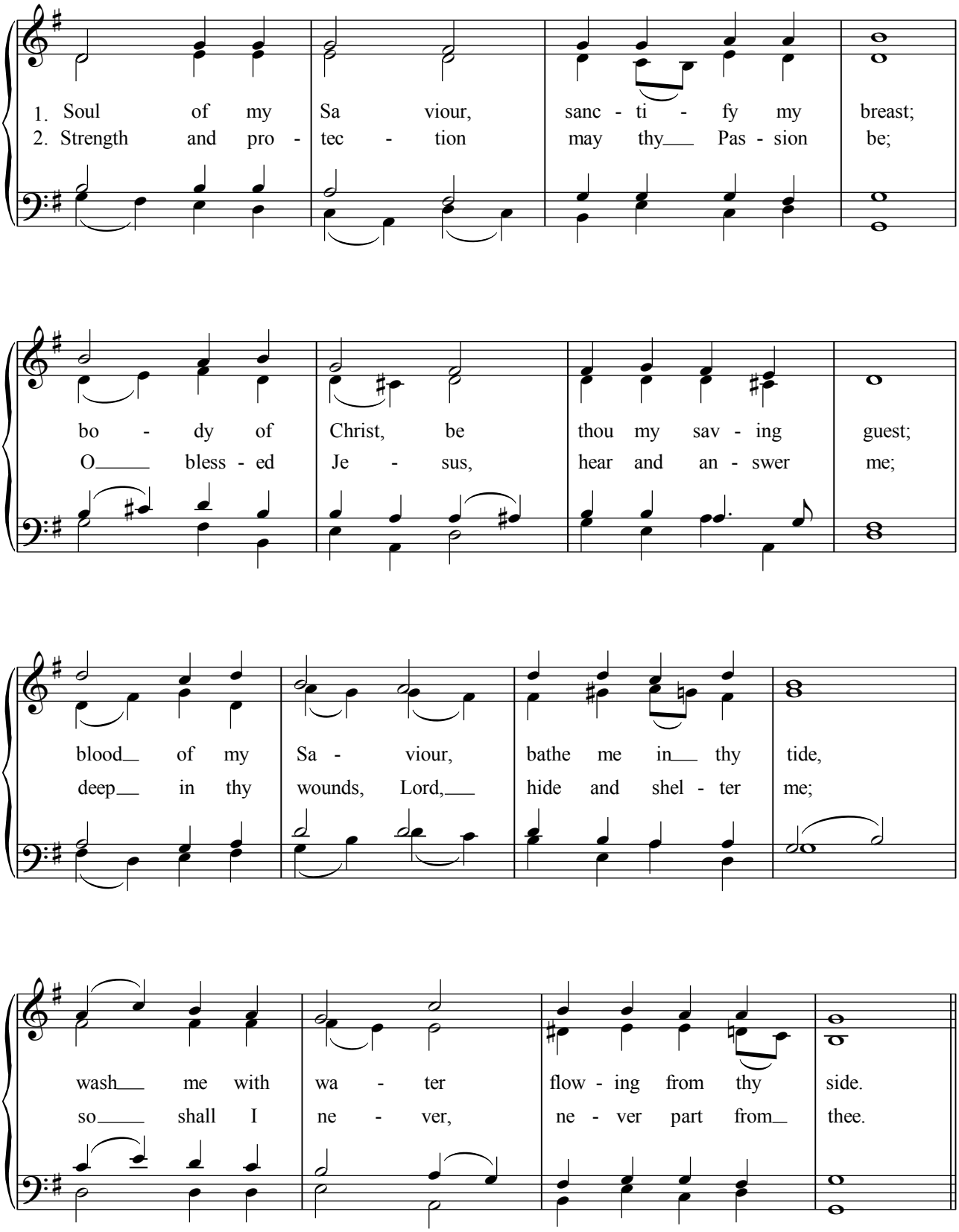


©2005 In Voce Editions
at www.sibeliusmusic.com

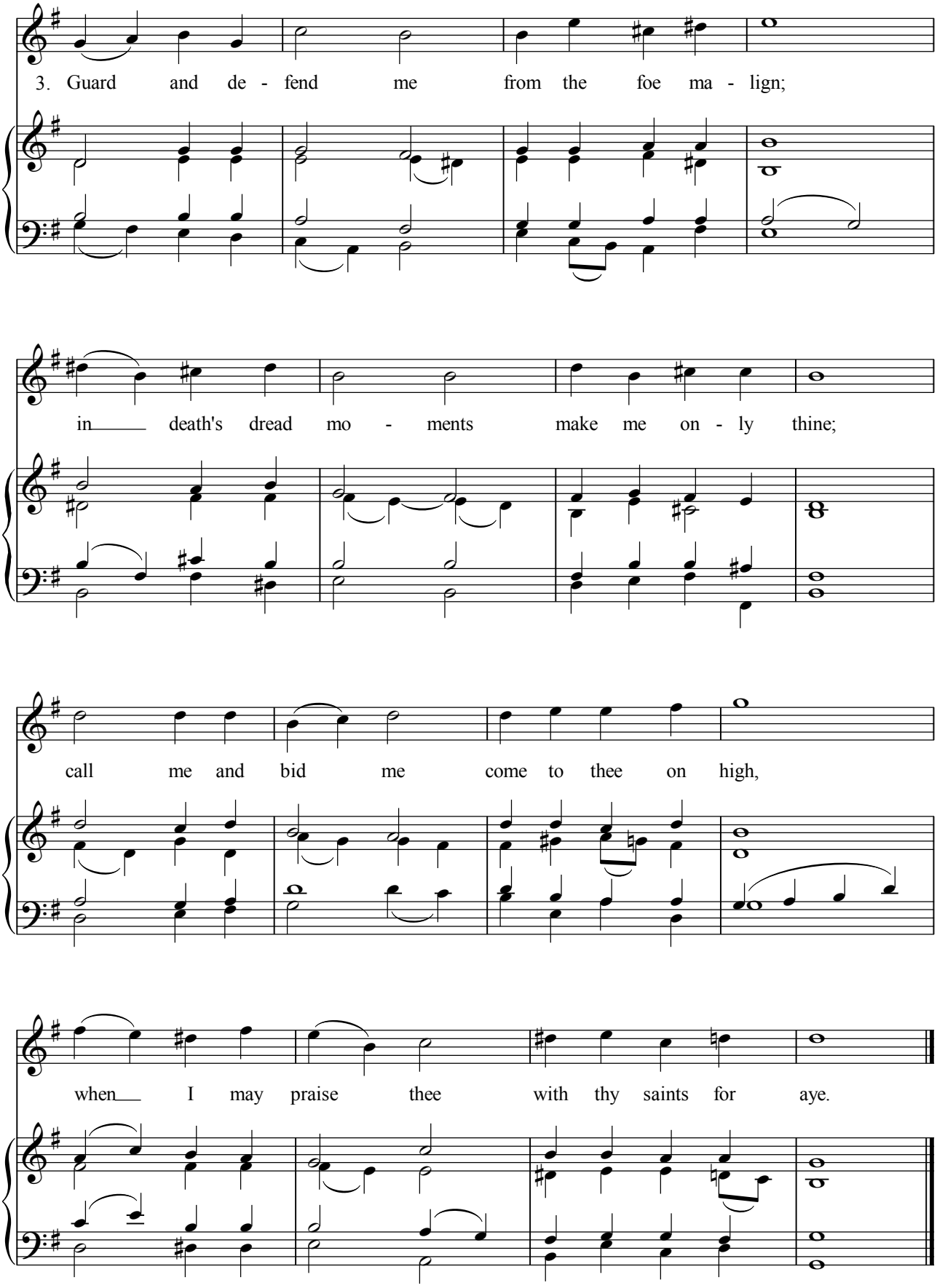
Soul of my Saviour

Anima Christi 10.10.10.10

William Joseph Maher (1832-77)
Descant & Alternative Harmony: Bernard Kirkpatrick



Alternative Harmony & Descant verse.



Arrangement ©2005 Bernard Kirkpatrick
In Voce Editions at http://www.sibeliusmusic.com

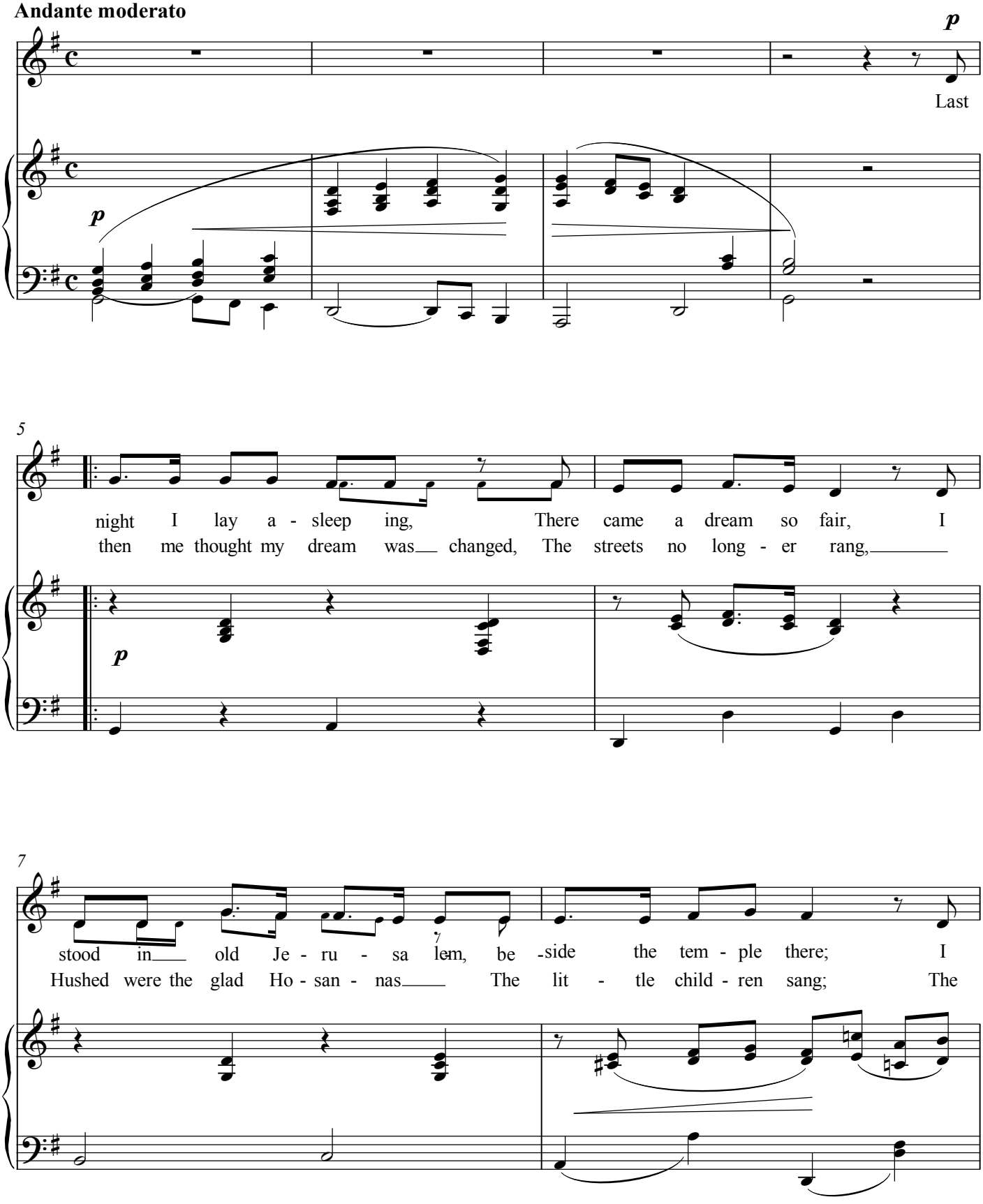
The Holy City

"Jerusalem"

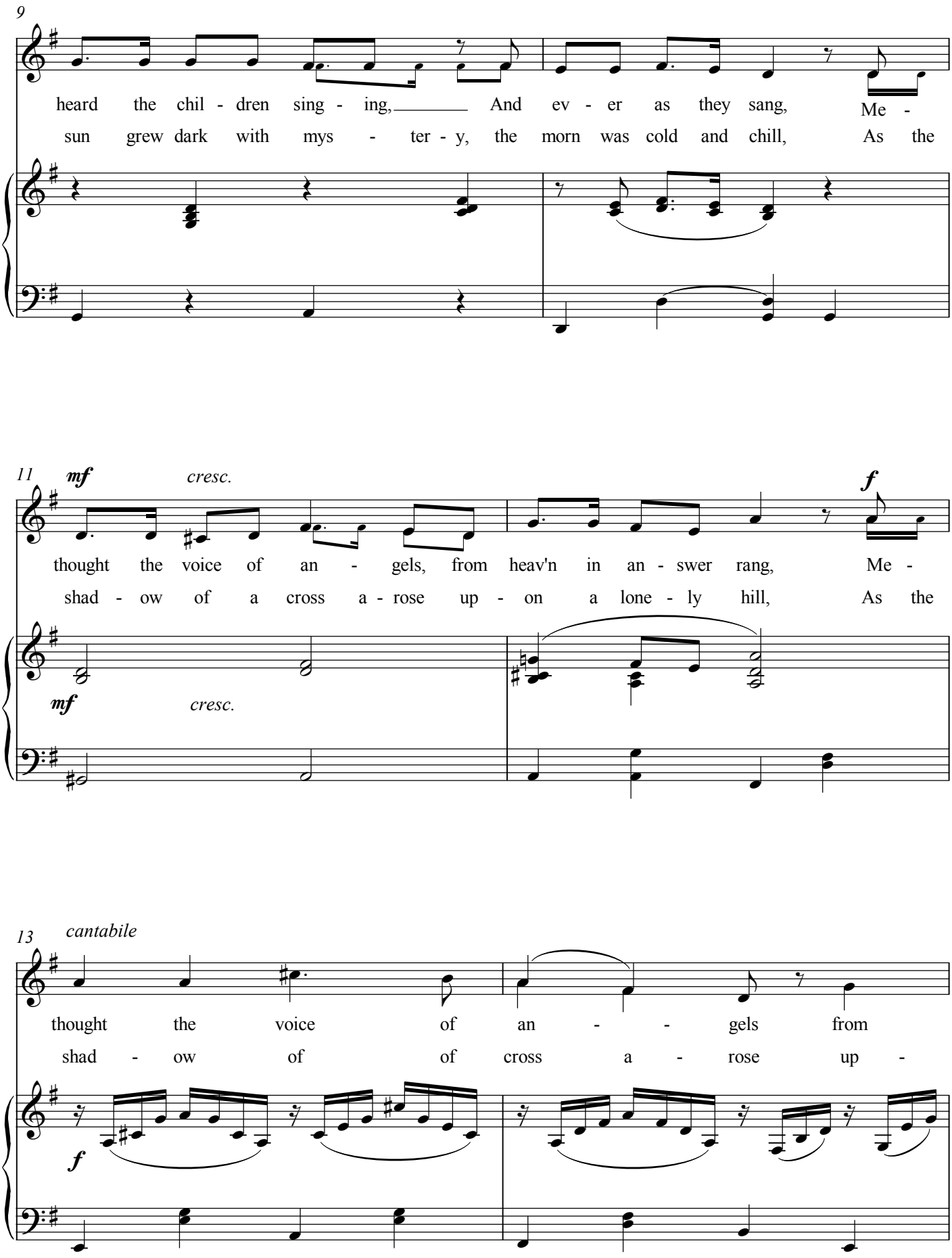
Words by F.E. Weatherly

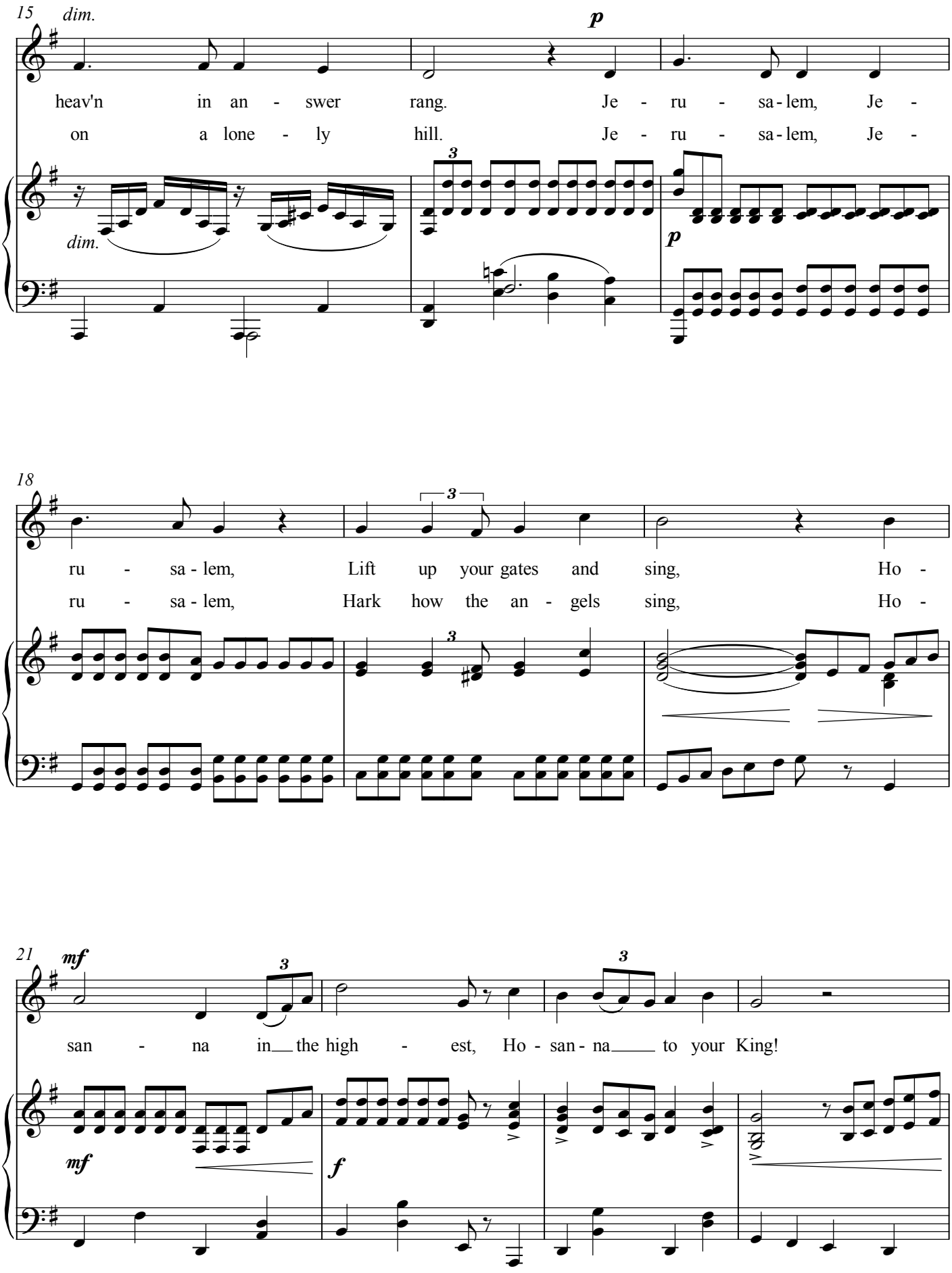
Music by Stephen Adams

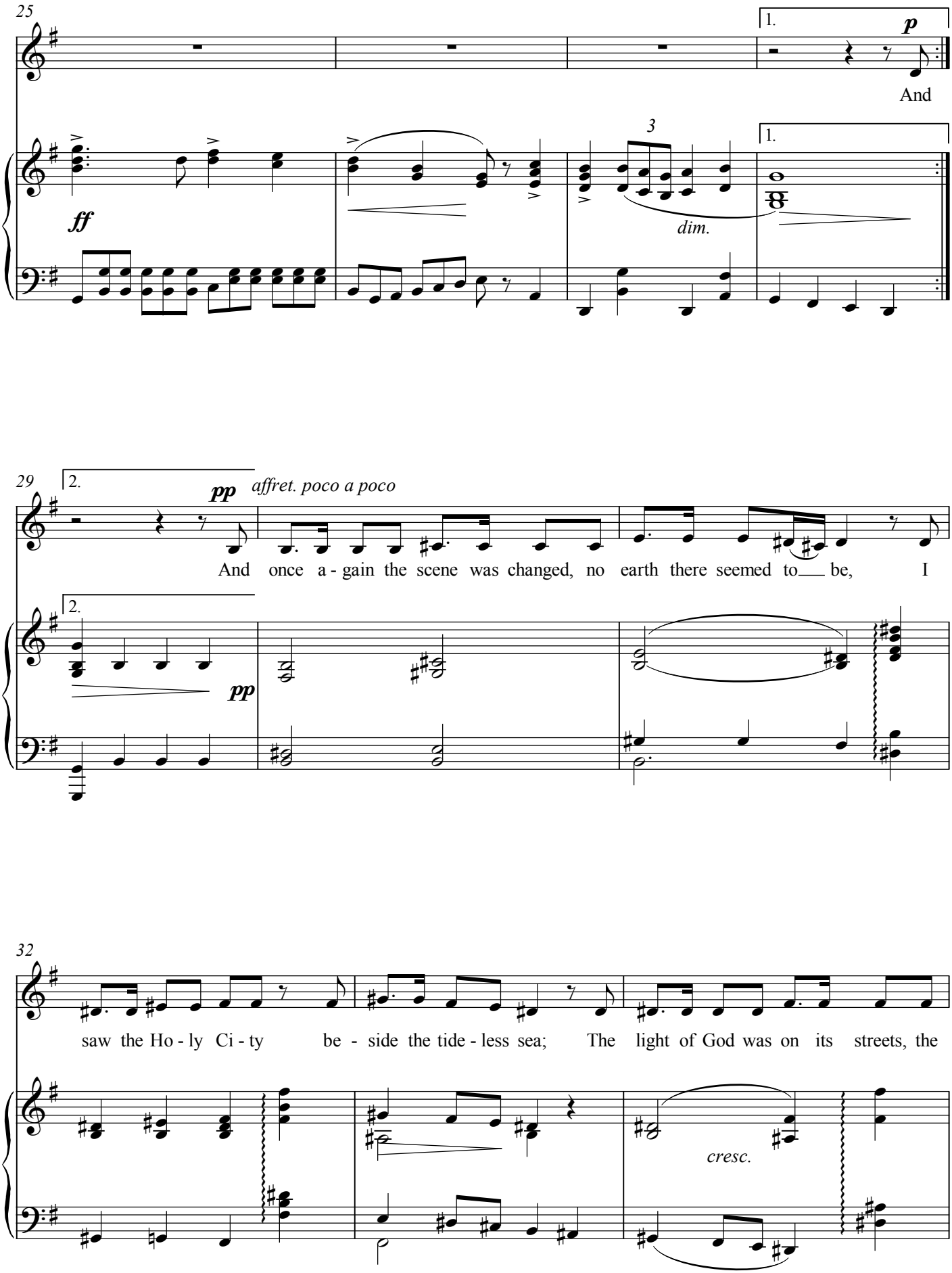
Andante moderato

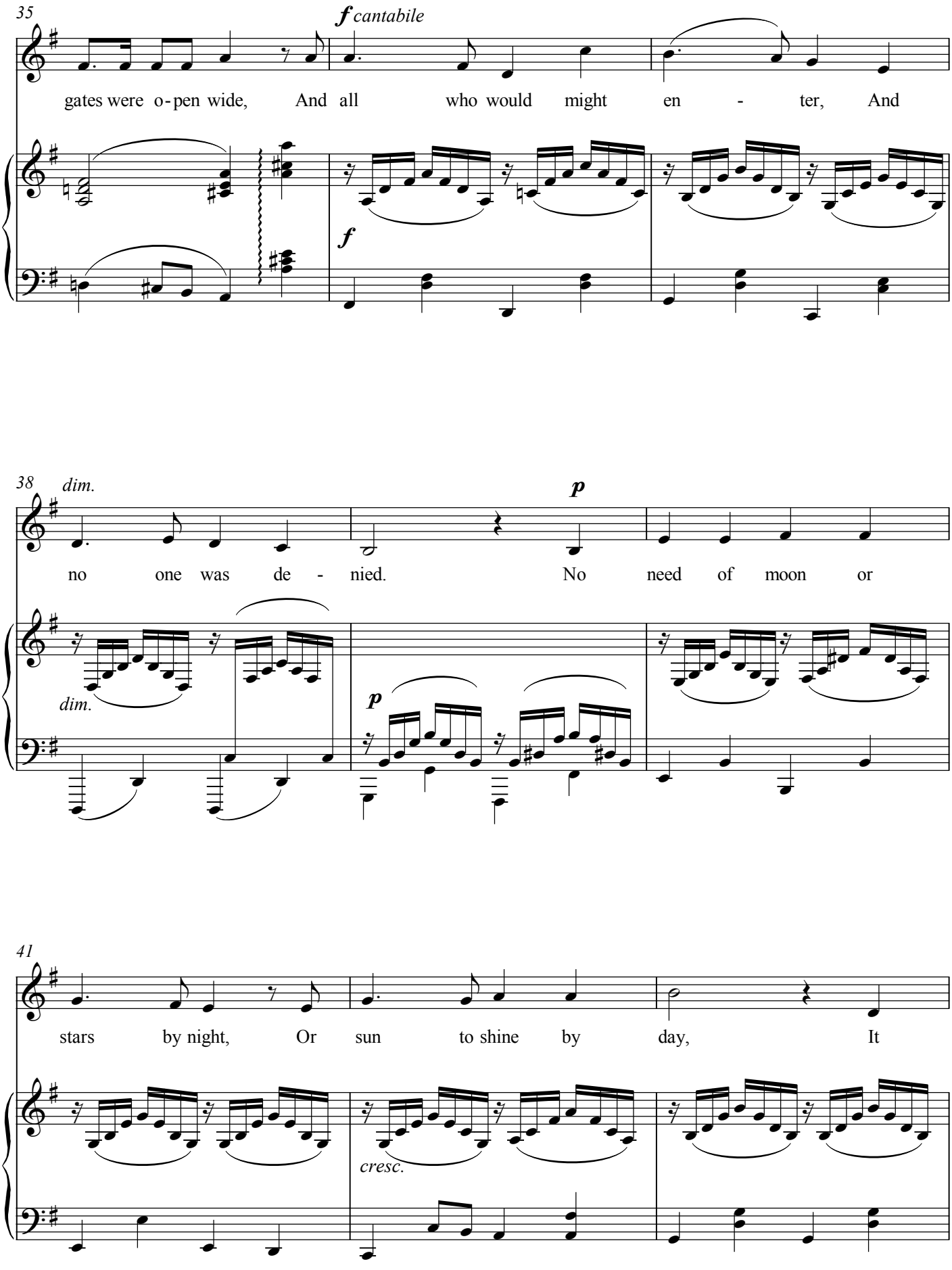


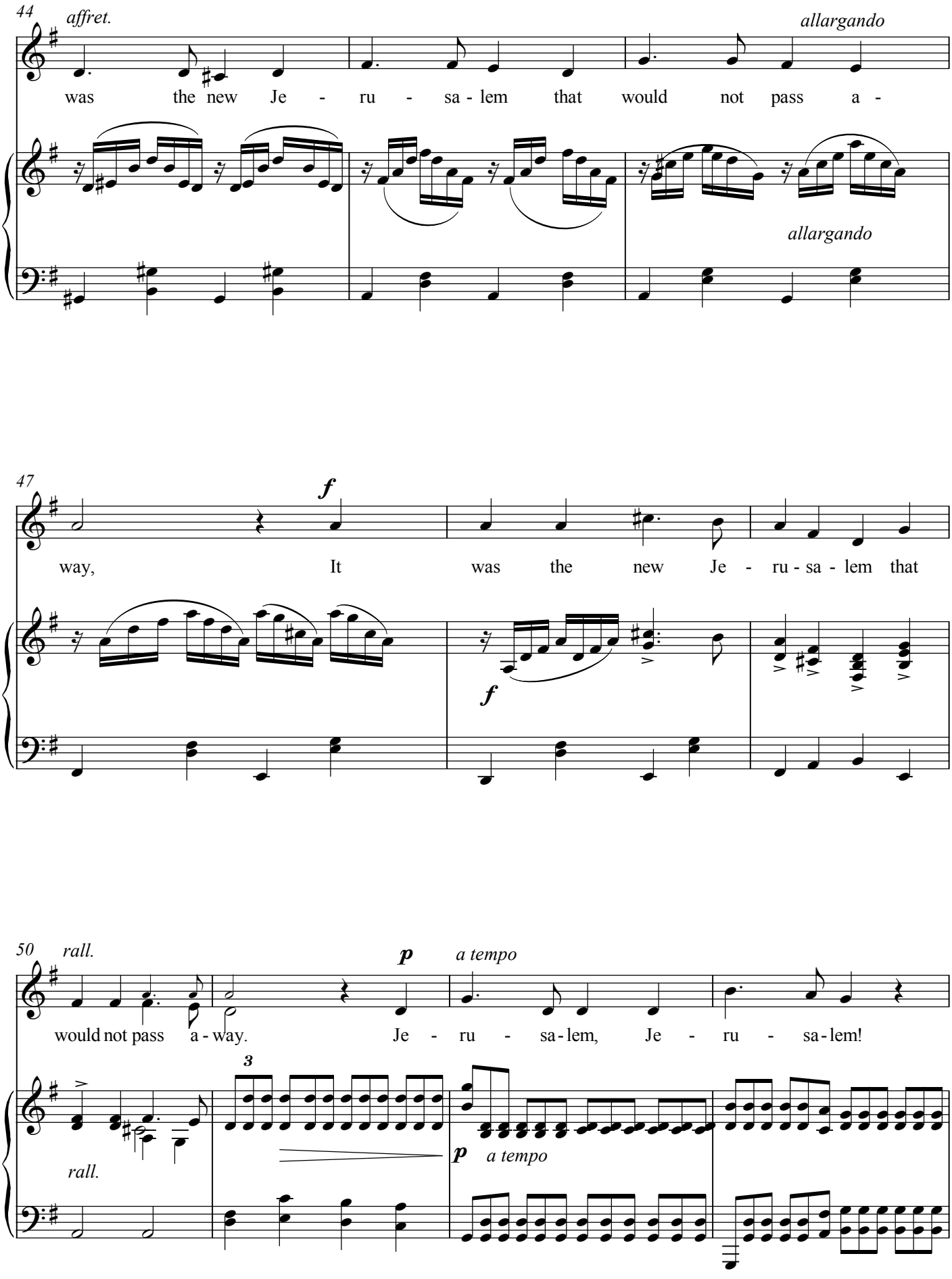
©2005 In Voce Editions
This edition is copyright and may not be reproduced without permission.

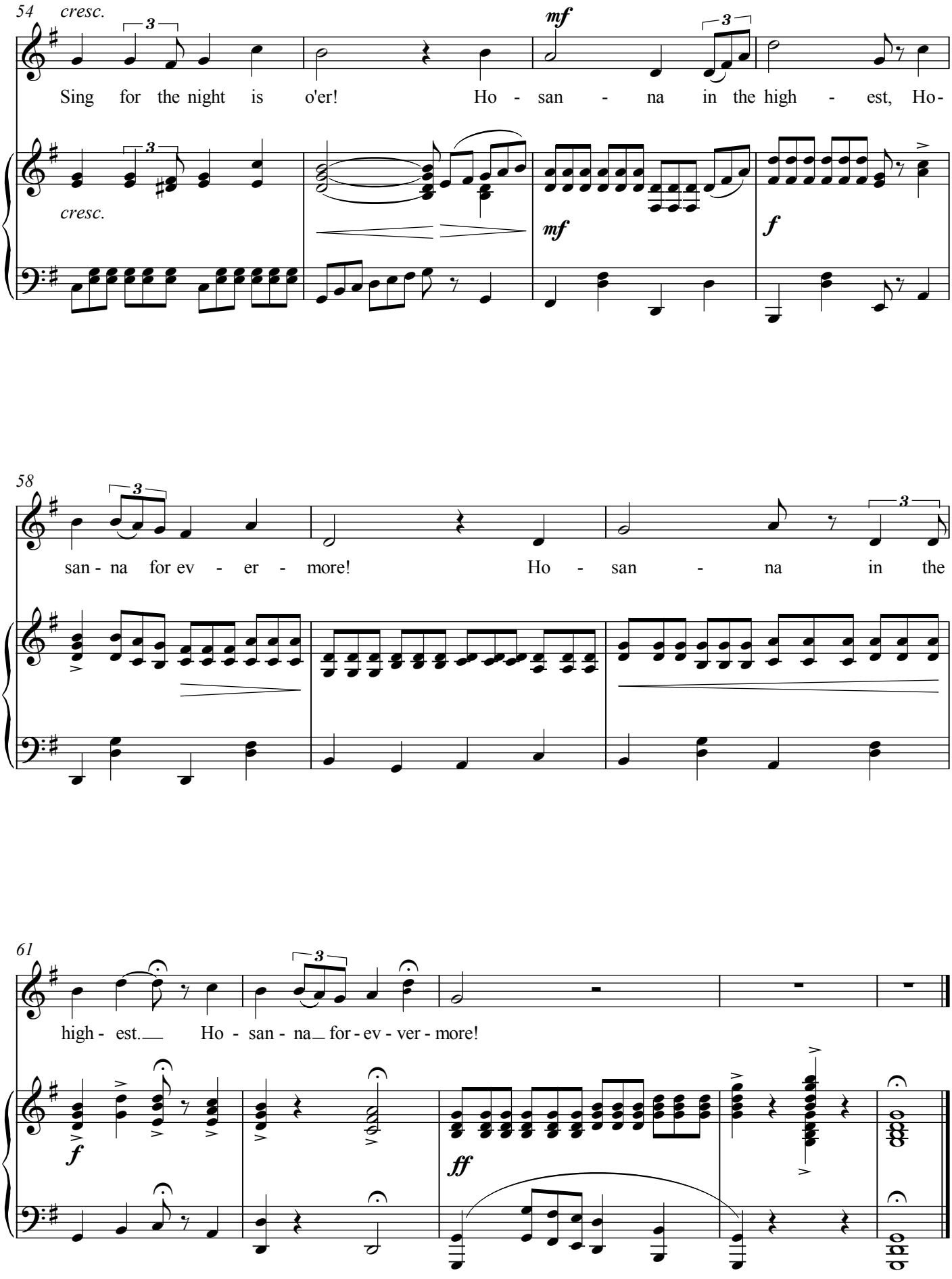

9
heard the chil - dren sing - ing, And ev - er as they sang, Me -
sun grew dark with mys - ter - y, the morn was cold and chill, As the
11
mf
cresc.
f
thought the voice of an - gels, from heav'n in an - swer rang, Me -
shad - ow of a cross a - rose up - on a lone - ly hill, As the
mf
cresc.
13
cantabile
thought the voice of an - - gels from
shad - ow of of cross a - rose up -
f


15
dim.
p
heav'n in an - swer rang. Je - ru - sa - lem, Je -
on a lone - ly hill. Je - ru - sa - lem, Je -
dim.
3
p
18
ru - sa - lem, Lift up your gates and sing, Ho -
ru - sa - lem, Hark how the an - gels sing, Ho -
3
3
21
mf
san - na in the high - est, Ho - san - na to your King!
3
3
mf
f


25
1.
p
And
3
1.
ff
dim.
29
2.
pp
affret. poco a poco
And once a - gain the scene was changed, no earth there seemed to be, I
2.
pp
32
saw the Ho - ly Ci - ty be - side the tide - less sea; The light of God was on its streets, the
cresc.


35
f cantabile
gates were o-pen wide, And all who would might en - ter, And
f
38
dim.
p
no one was de - nied. No need of moon or
dim.
p
41
stars by night, Or sun to shine by day, It
cresc.


44
affret.
allargando
was the new Je - ru - sa - lem that would not pass a -
allargando
47
f
way, It was the new Je - ru - sa - lem that
f
50
rall.
p
a tempo
would not pass a - way. Je - ru - sa - lem, Je - ru - sa - lem!
3
rall.
p
a tempo



©2005 In Voce Editions
at www.sibeliusmusic.com

The Holy City

"Jerusalem"

Words by F.E. Weatherly

Music by Stephen Adams

Andante moderato

p

Last night I lay a - sleep ing, There came a dream so fair, I stood in old Je - ru - sa lem, be - side the tem - ple there; I

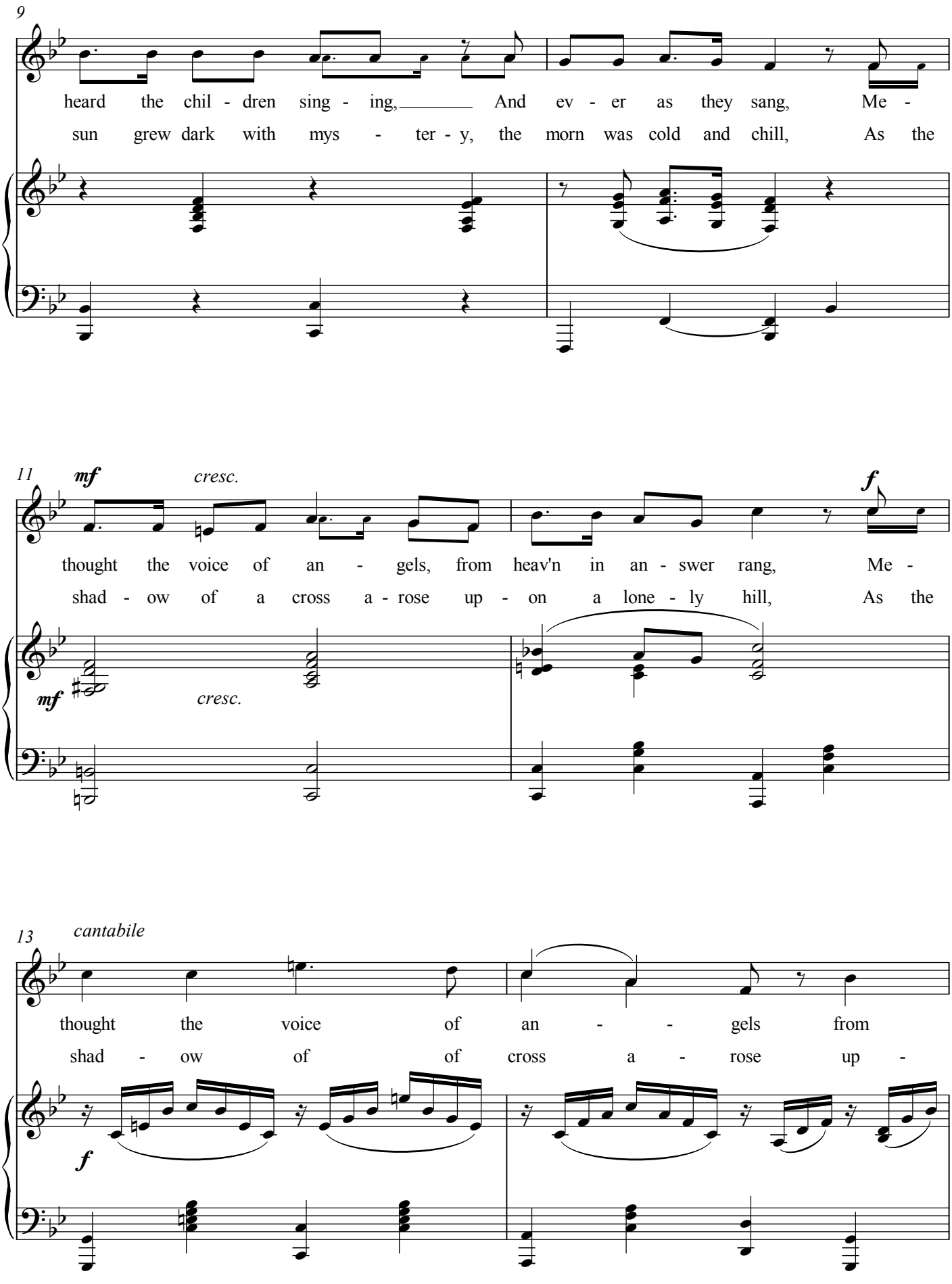
p

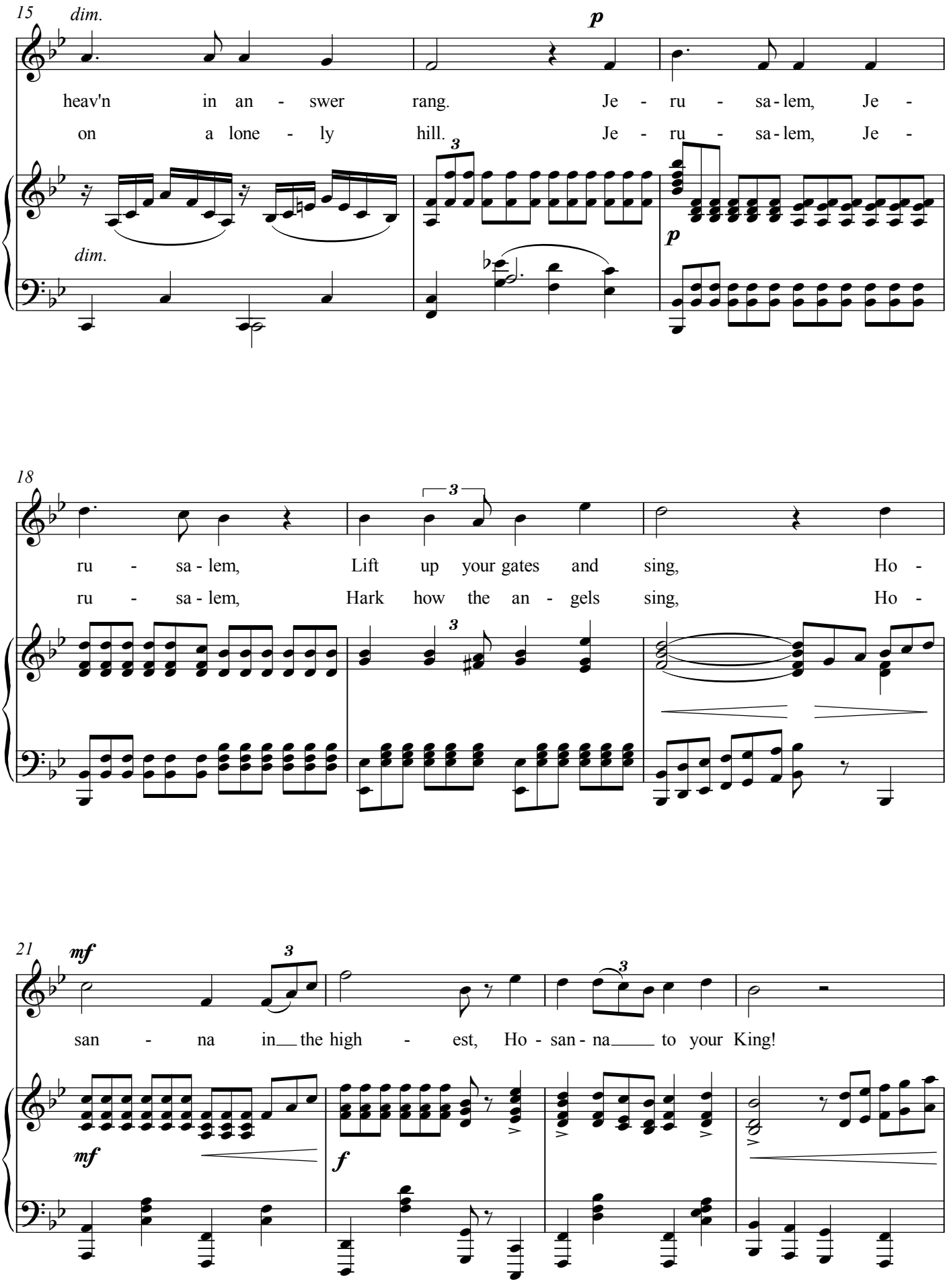
5

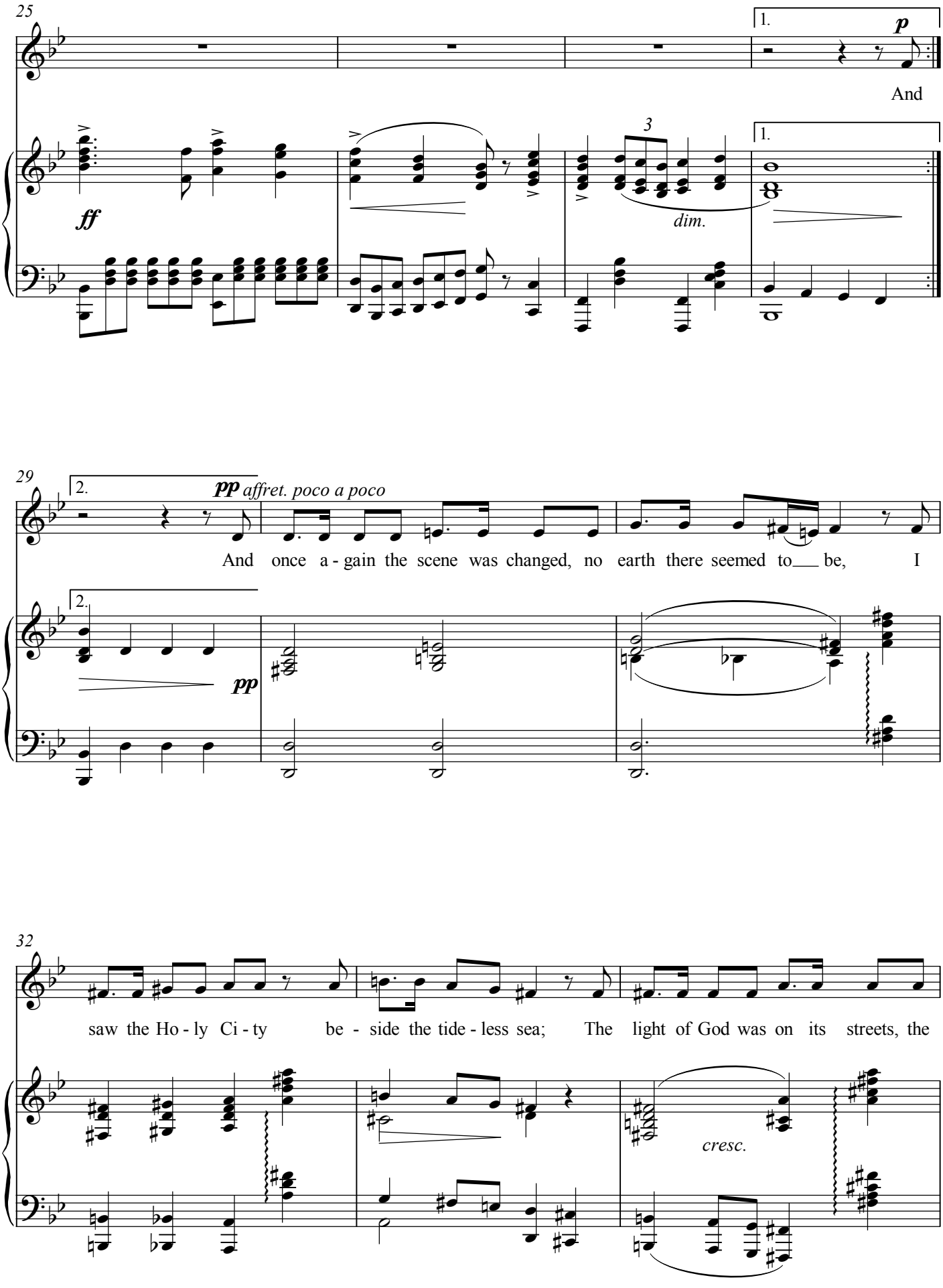
then me thought my dream was changed, The streets no long - er rang, Hushed were the glad Ho - san - nas The lit - tle child - ren sang; The

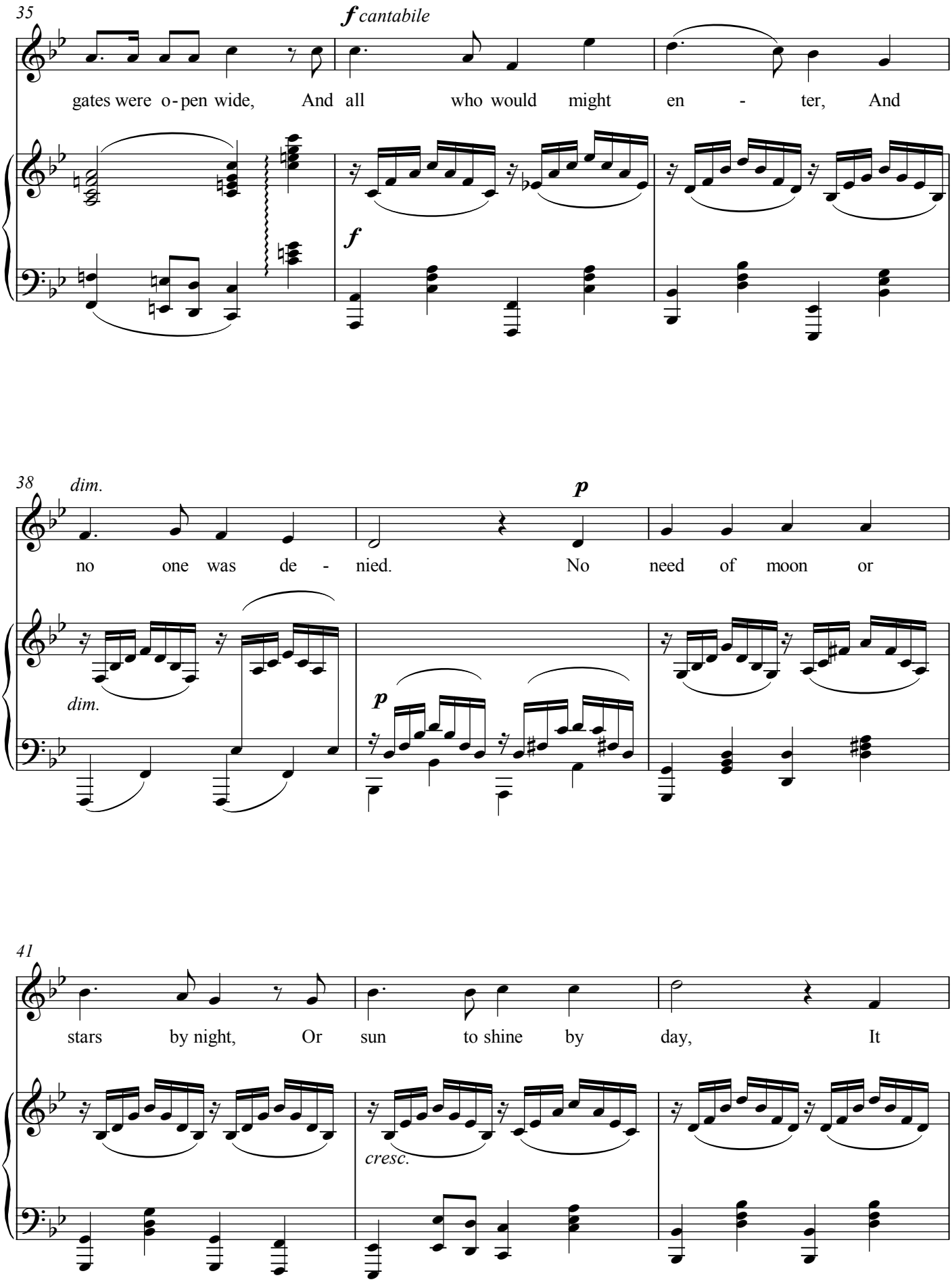
7

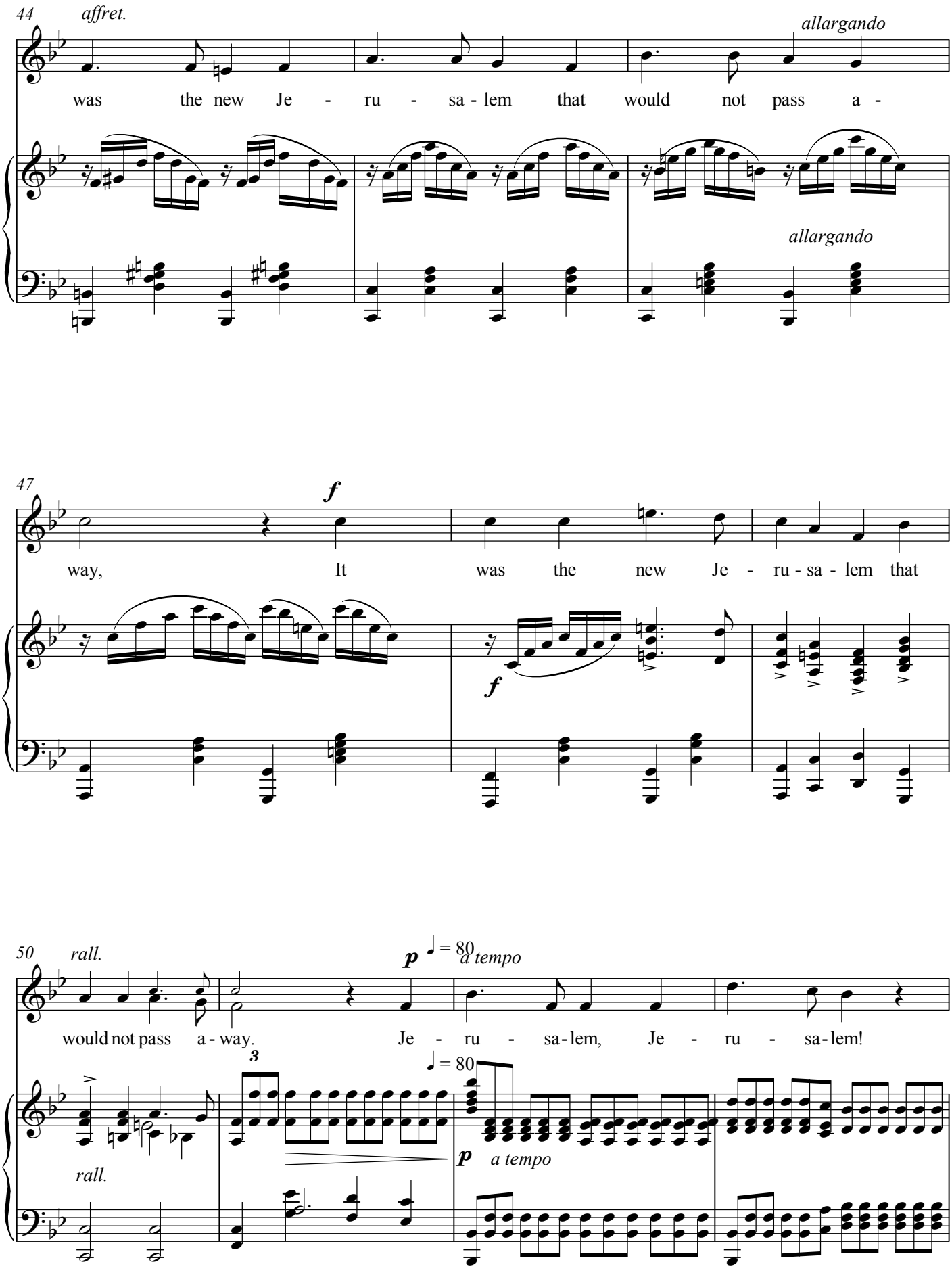
©2005 In Voce Editions
This edition is copyright and may not be reproduced without permission.

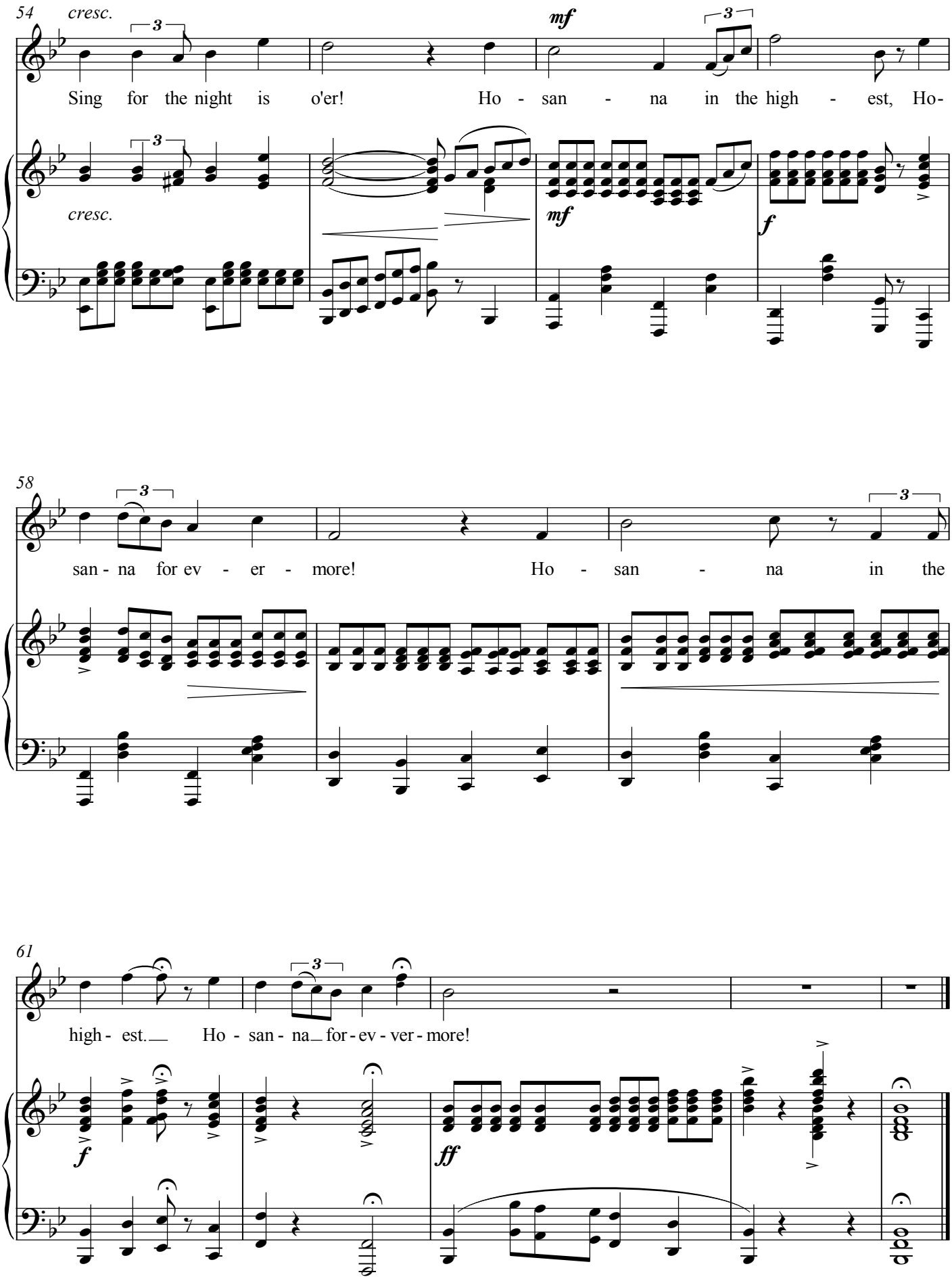

9
heard the chil - dren sing - ing, And ev - er as they sang, Me -
sun grew dark with mys - ter - y, the morn was cold and chill, As the
11
mf
cresc.
f
thought the voice of an - gels, from heav'n in an - swer rang, Me -
shad - ow of a cross a - rose up - on a lone - ly hill, As the
mf
cresc.
13
cantabile
thought the voice of an - - gels from
shad - ow of of cross a - rose up -
f


15
dim.
p
heav'n in an - swer rang. Je - ru - sa - lem, Je -
on a lone - ly hill. Je - ru - sa - lem, Je -
dim.
p
18
ru - sa - lem, Lift up your gates and sing, Ho -
ru - sa - lem, Hark how the an - gels sing, Ho -
21
mf
san - na in the high - est, Ho - san - na to your King!
mf
f


25
1.
p
And
3
1.
ff
dim.
29
2.
pp affret. poco a poco
And once a - gain the scene was changed, no earth there seemed to be, I
2.
pp
32
saw the Ho - ly Ci - ty be - side the tide - less sea; The light of God was on its streets, the
cresc.


35
f cantabile
gates were o - pen wide, And all who would might en - ter, And
f
38
dim.
p
no one was de - nied. No need of moon or
dim.
p
41
stars by night, Or sun to shine by day, It
cresc.


44
affret.
allargando
was the new Je - ru - sa - lem that would not pass a -
allargando
47
f
way, It was the new Je - ru - sa - lem that
f
50
rall.
p
♩ = 80
a tempo
would not pass a - way. Je - ru - sa - lem, Je - ru - sa - lem!
3
♩ = 80
rall.
p
a tempo



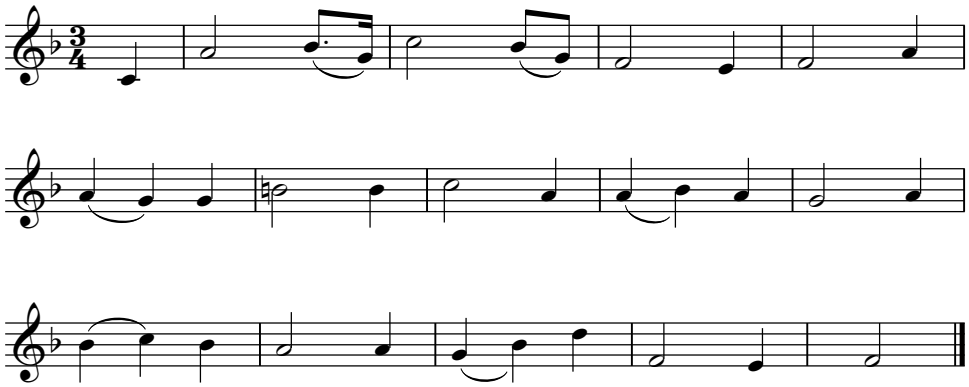
©2005 In Voce Editions
at www.sibeliusmusic.com

The Lord's my Shepherd

Psalm 23

Crimond CM

Melody by Jessie Seymour Irvine
1836-87



1. The Lord's my shepherd, I'll not want,
He makes me down to lie
in pastures green, he leadeth me
the quiet waters by.

2. My soul he doth restore again;
and me to walk doth make
within the paths of righteousness,
ev'n for his own name's sake.

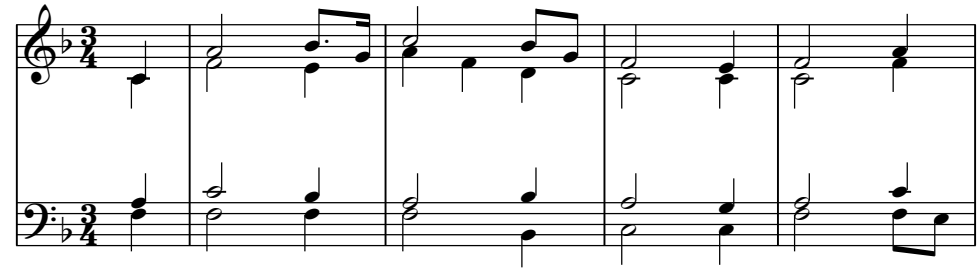
3. Yea, though I walk in death's dark vale,
yet will I fear no ill:
for thou art with me: and thy rod
and staff me comfort still.

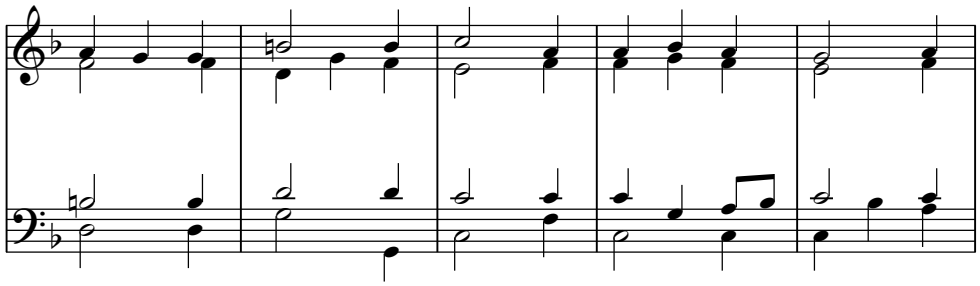
4. My table thou hast furnished
in presence of my foes;
my head thou dost with oil anoint,
and my cup overflows.

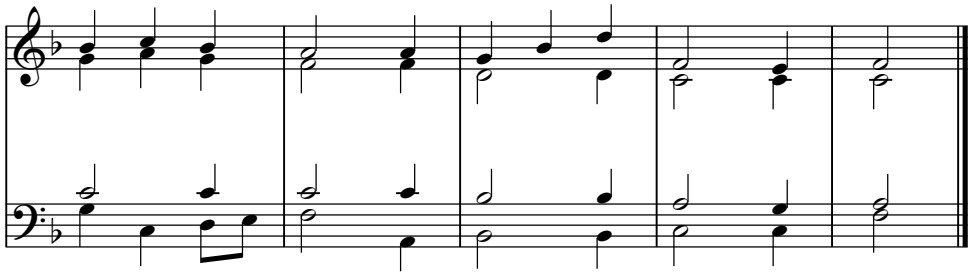
5. Goodness and mercy all my life
shall surely follow me:
and in God's house for evermore
my dwelling-place shall be.

Harmony arr. David Grant 1833-93

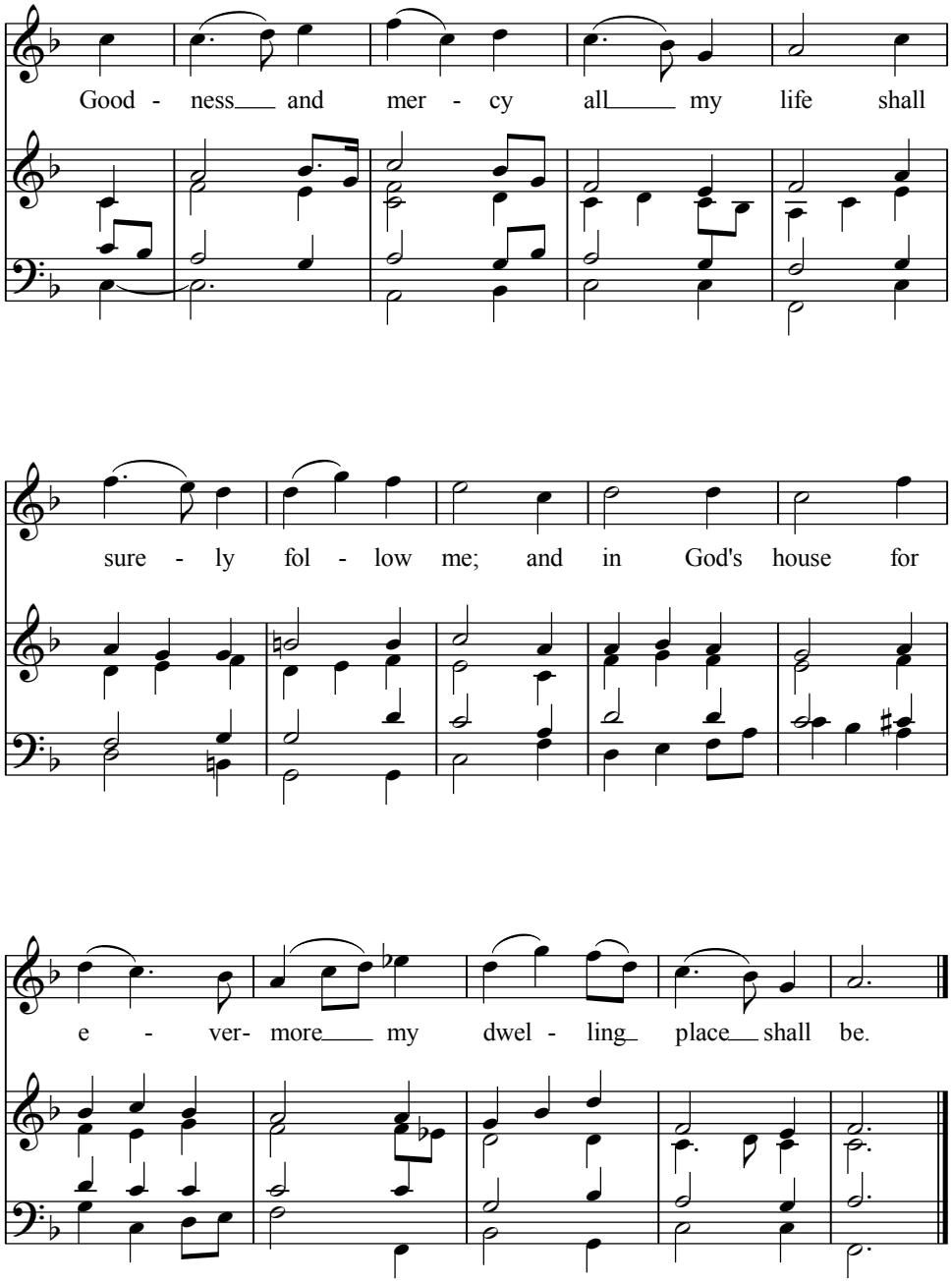
Crimond CM







Descant - Bernard Kirkpatrick



©2004 Bernard Kirkpatrick
In Voce Editions at www.sibeliusmusic.com

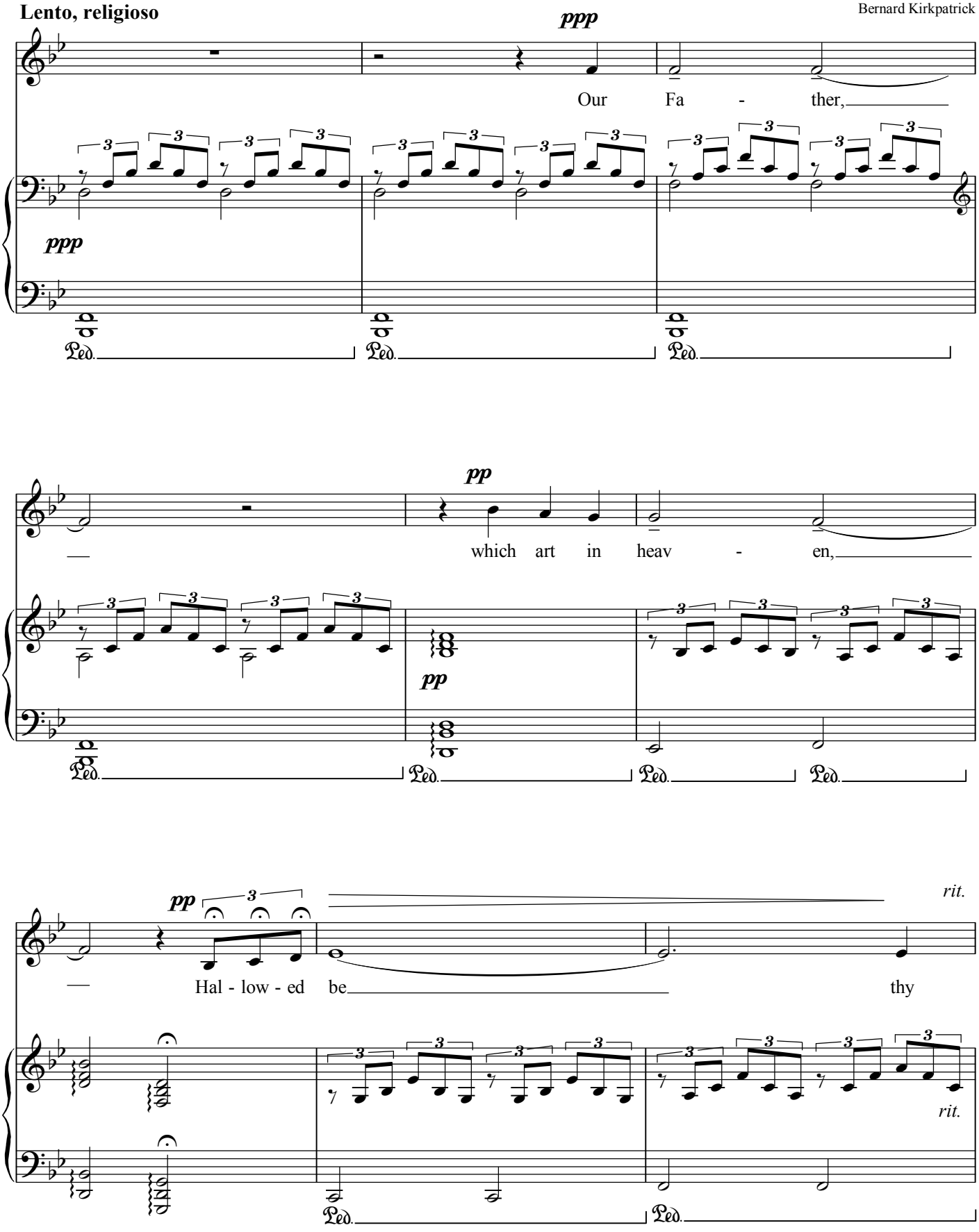
The Lord's Prayer

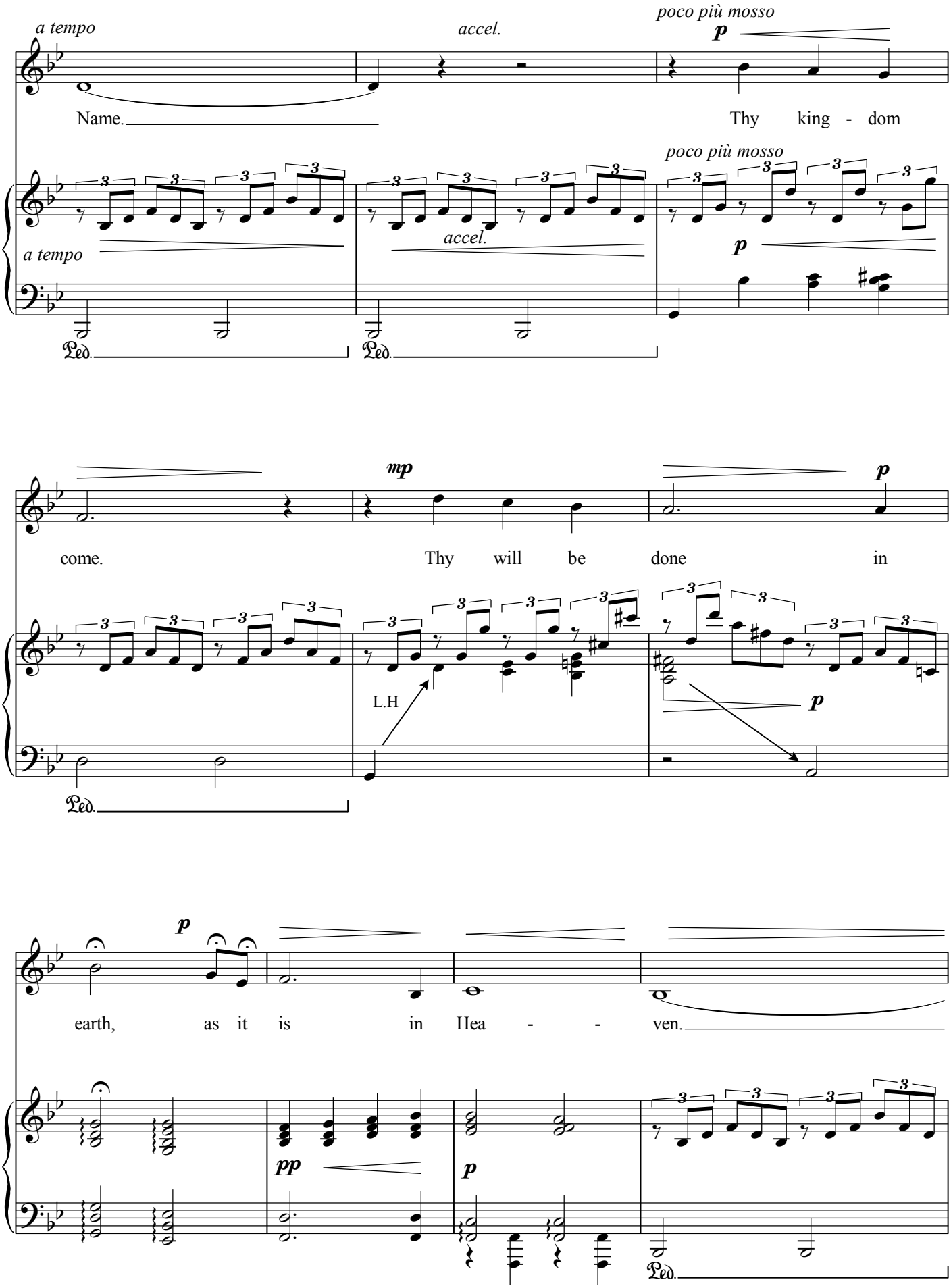
(for Low Voice in Bb)

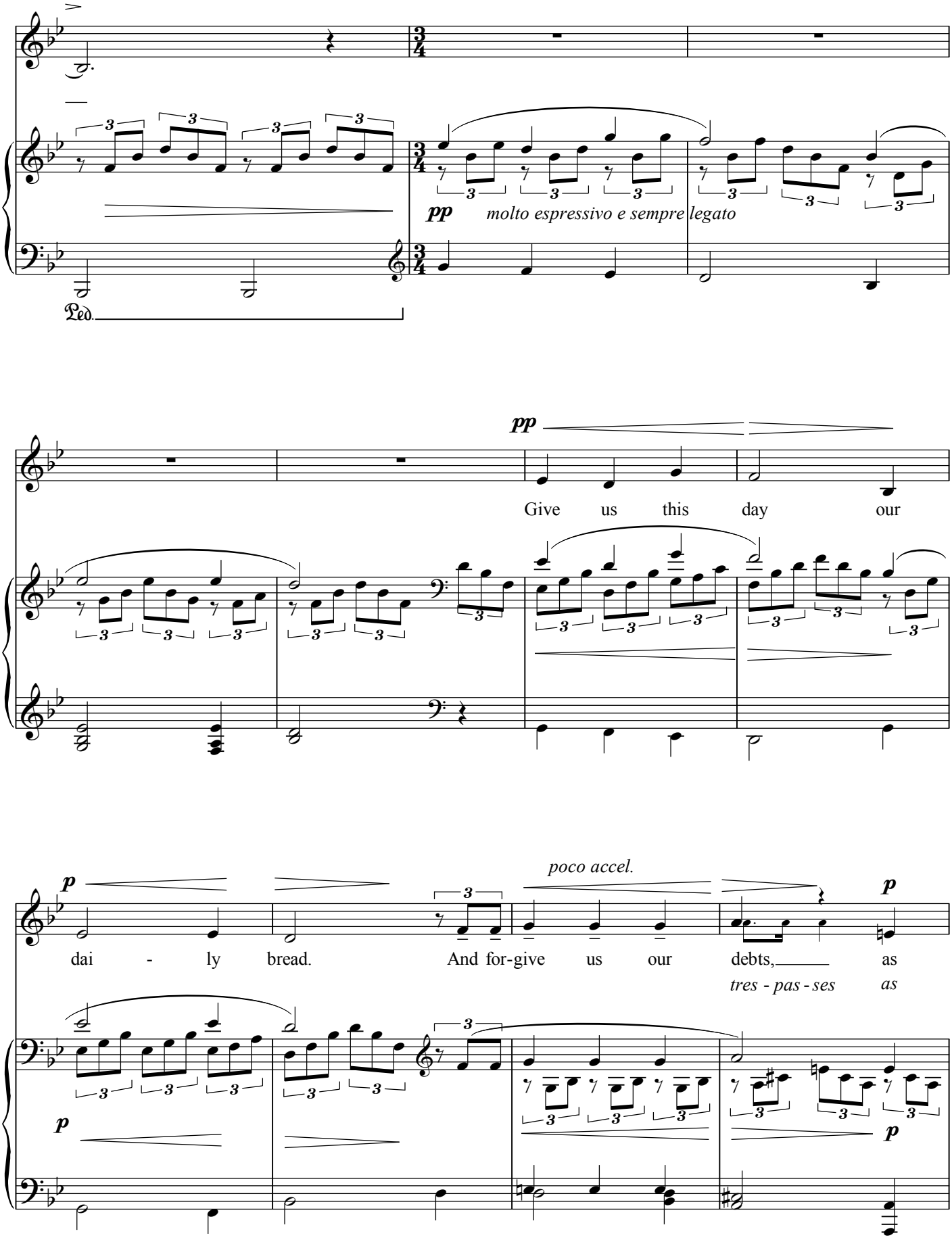
Albert Hay Malotte

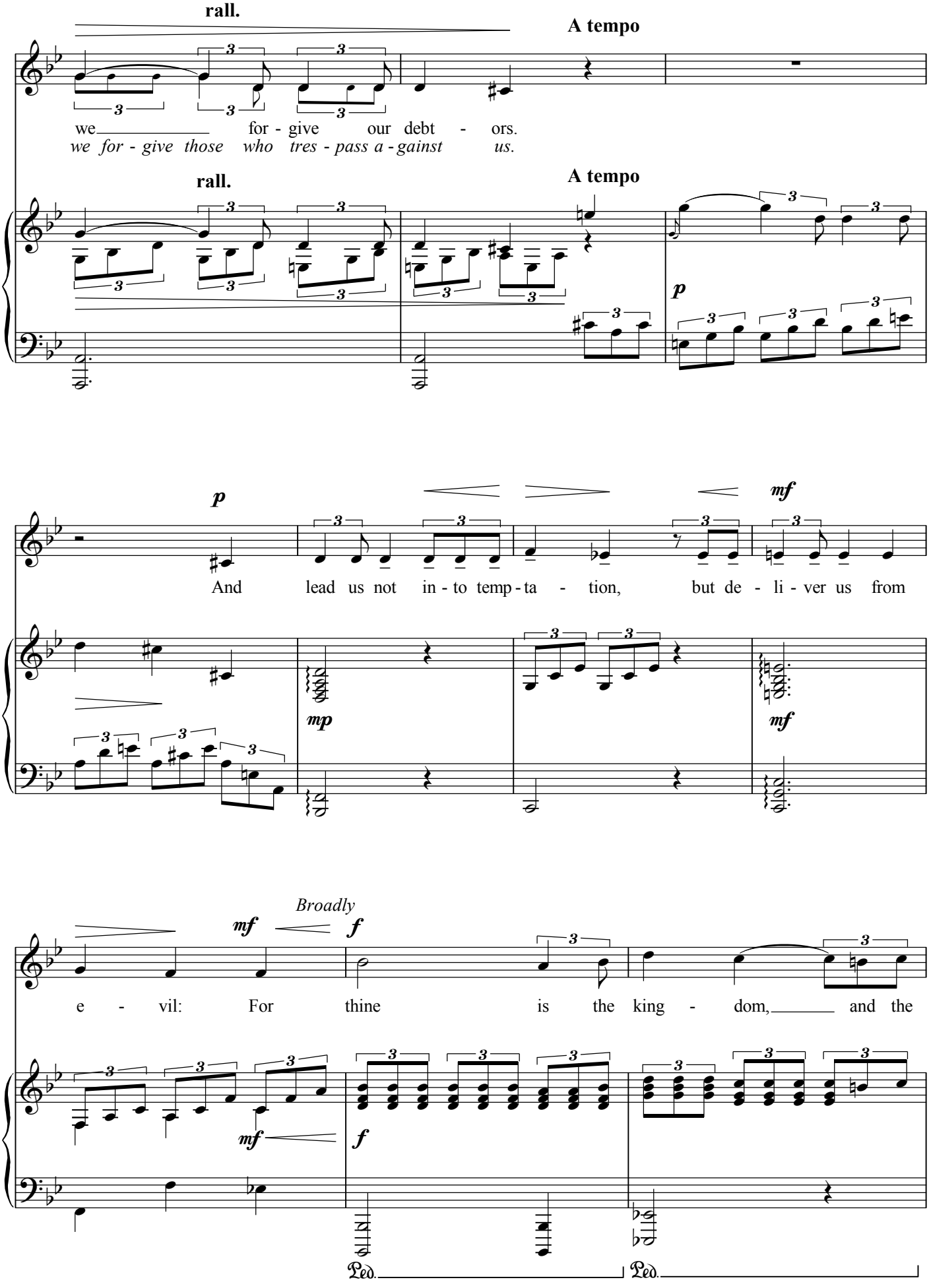
Simplified accompaniment by
Bernard Kirkpatrick

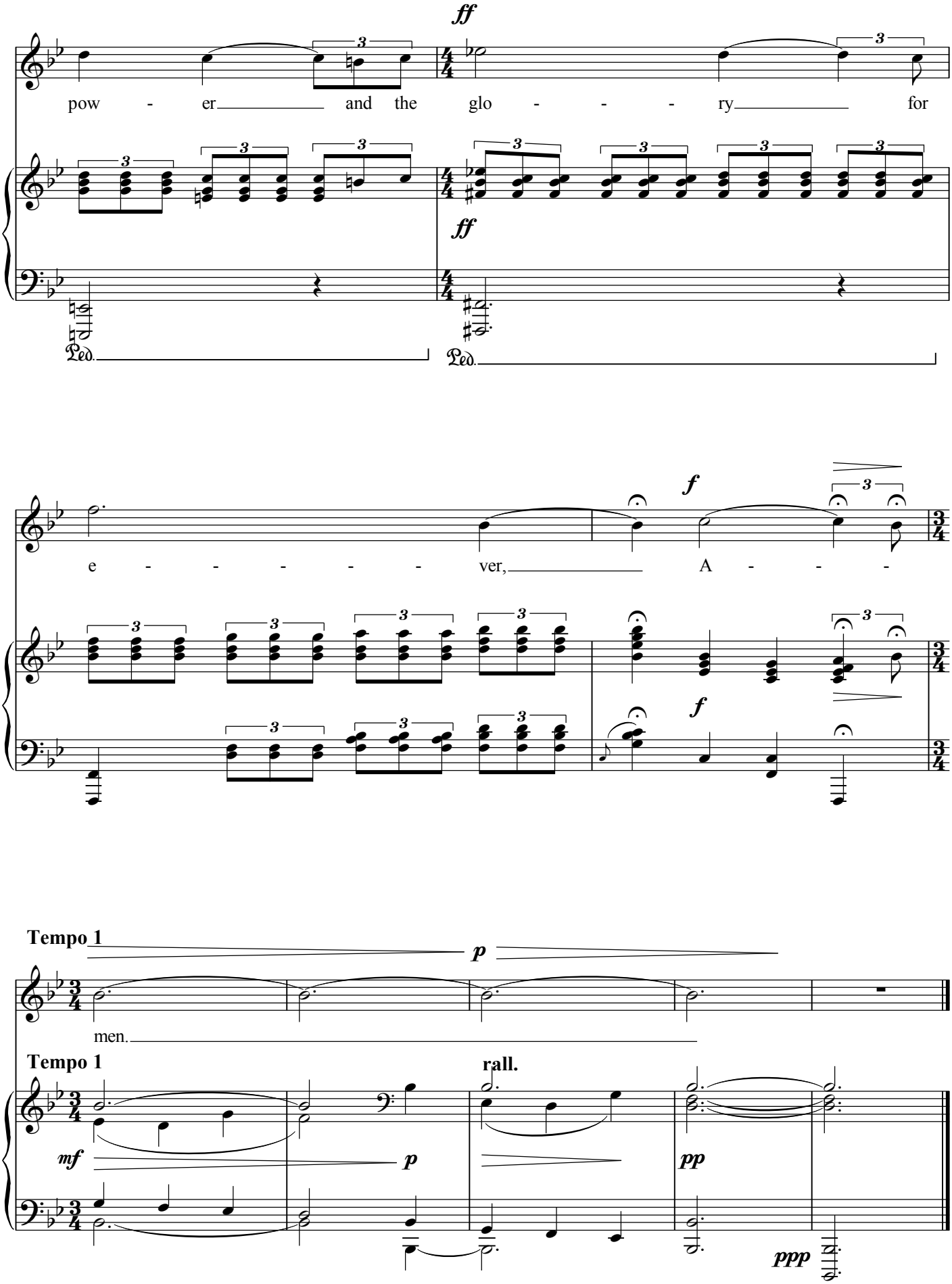
Lento, religioso




a tempo
accel.
poco più mosso
p
Name.
Thy king - dom
poco più mosso
accel.
a tempo
p
Ped.
Ped.
mp
p
come.
Thy will be done in
L.H
p
Ped.
p
earth, as it is in Hea - - ven.
pp
p
Ped.


pp
molto espressivo e sempre legato
Ped.
pp
Give us this day our
p
poco accel.
dai - ly bread. And for-give us our debts, as
tres - pas - ses as
p
p
p


rall.
A tempo
we for - give our debt - ors.
we for - give those who tres - pass a - gainst us.
rall.
A tempo
p
p
And lead us not in - to temp - ta - tion, but de - li - ver us from
mp
mf
mf
Broadly
mf
f
e - vil: For thine is the king - dom, and the
mf
f
Ped.
Ped.

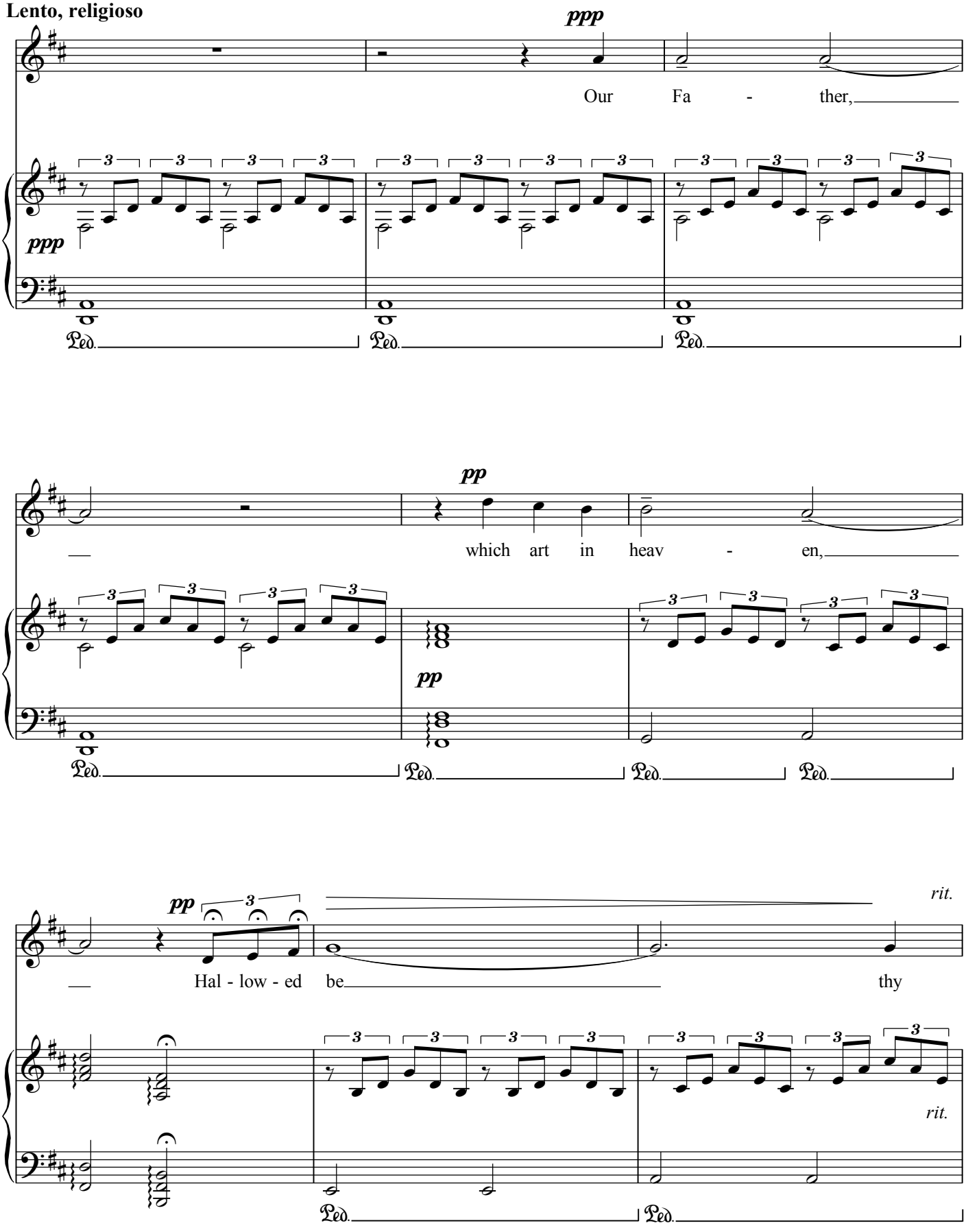

ff
pow - er and the glo - - - - ry for
ff
Ped.
Ped.
f
e - - - - - - ver, A - - -
f
Tempo 1
p
men.
Tempo 1
rall.
mf
p
pp
ppp

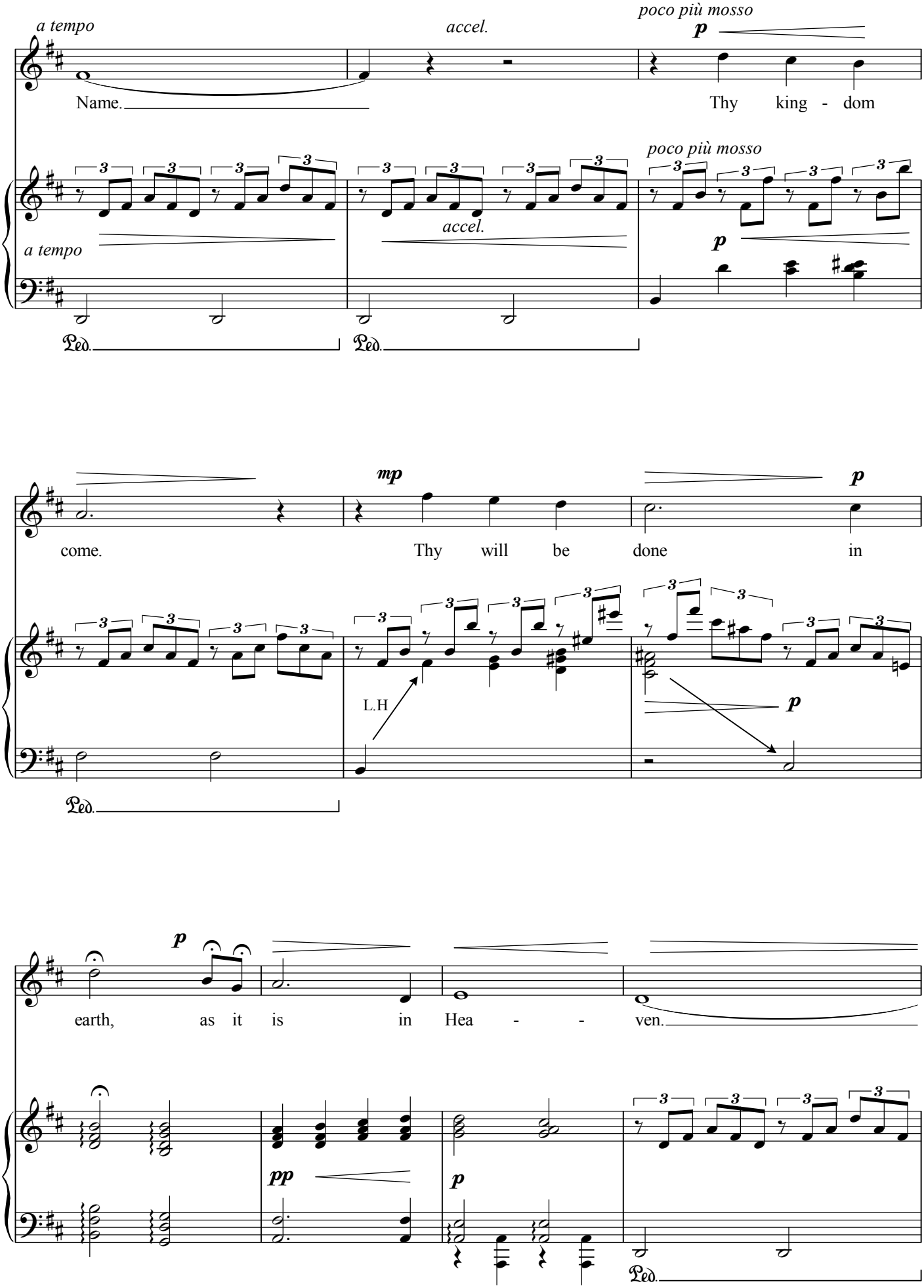
The Lord's Prayer

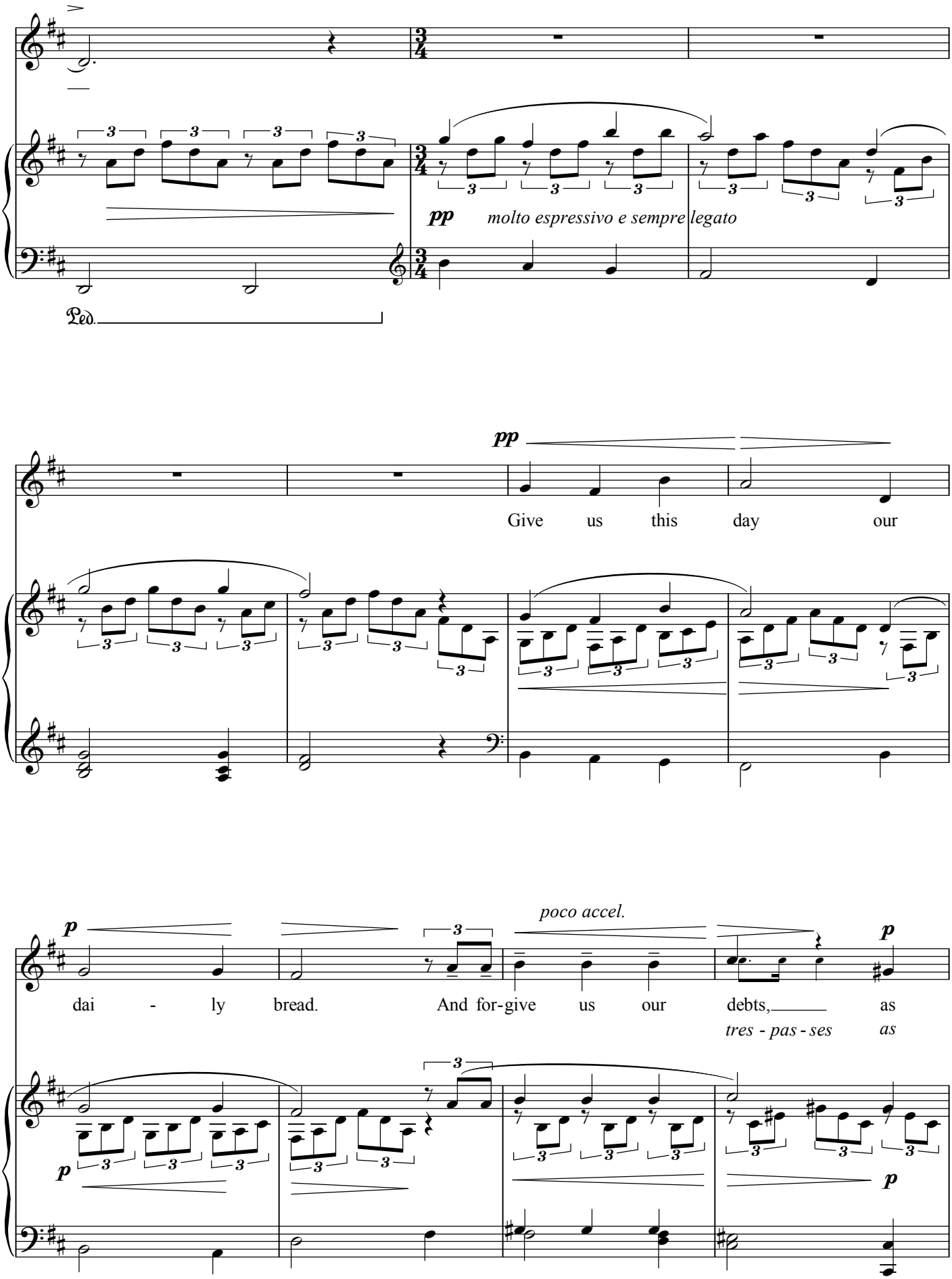
(for High Voice)

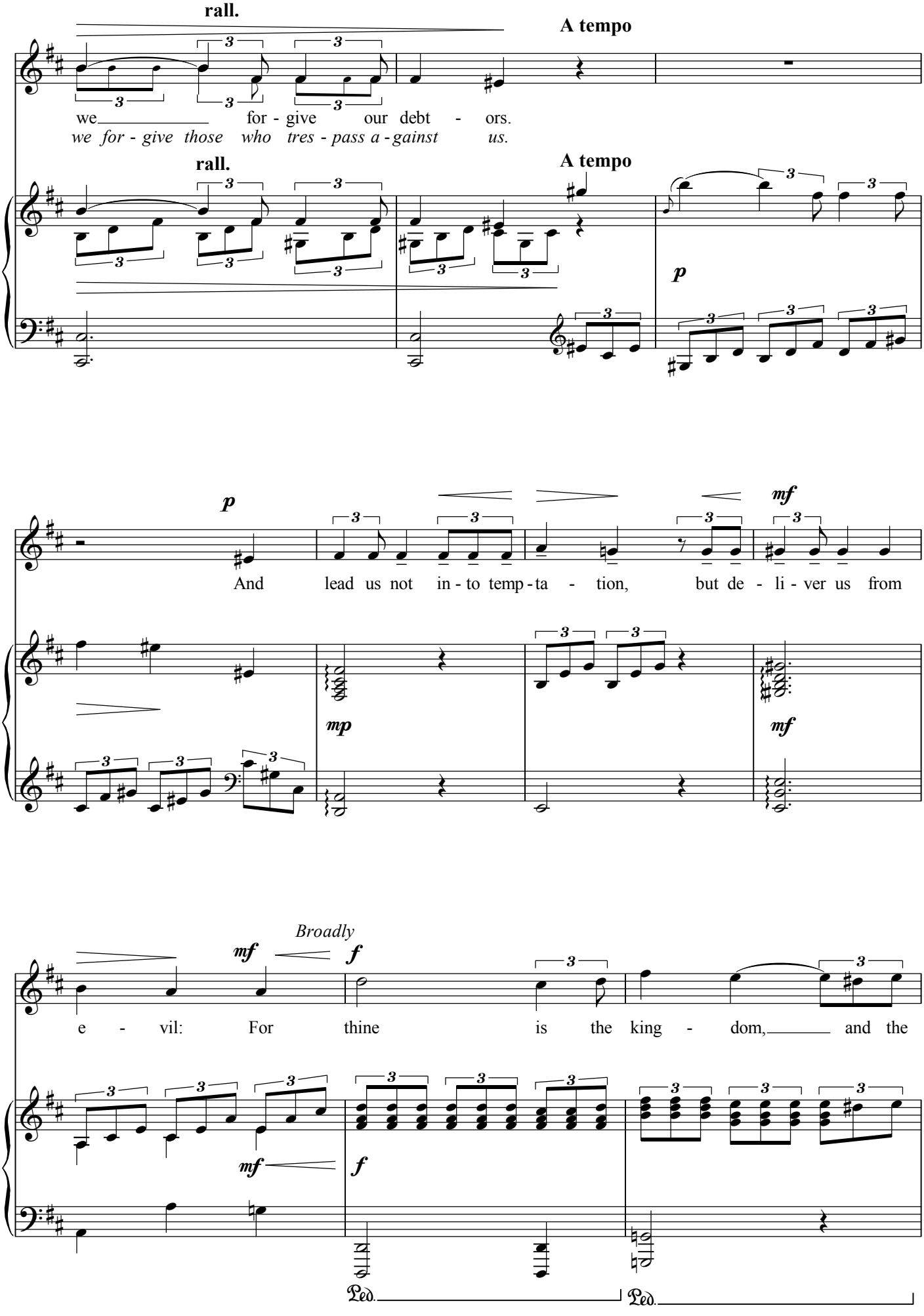
Albert Hay Malotte
Simplified accompaniment by
Bernard Kirkpatrick

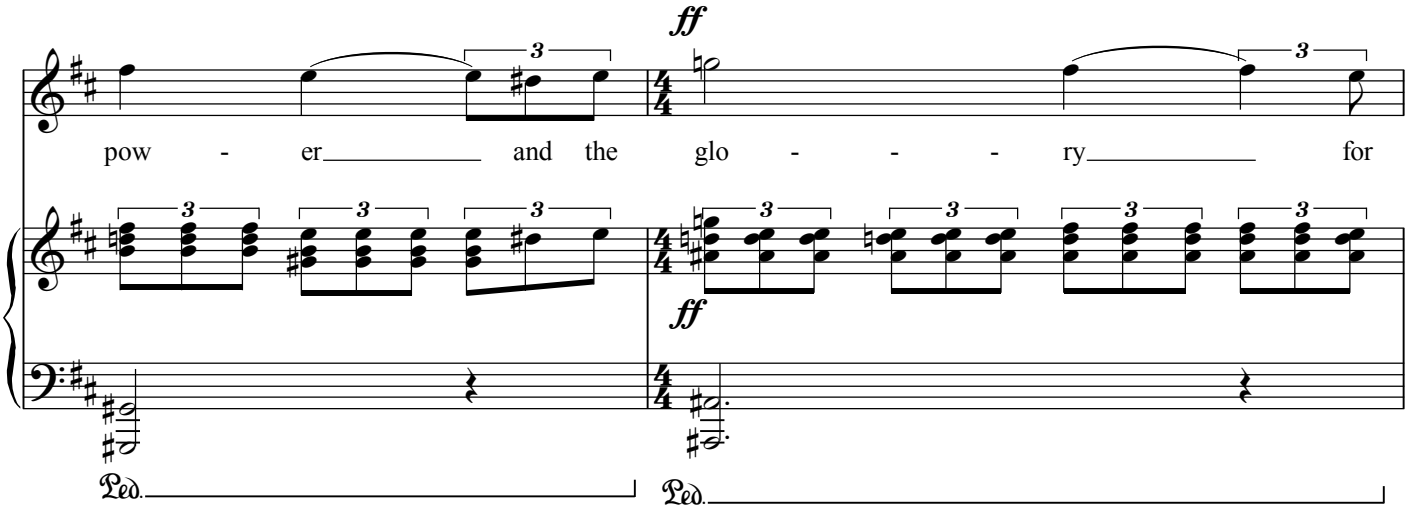
Lento, religioso

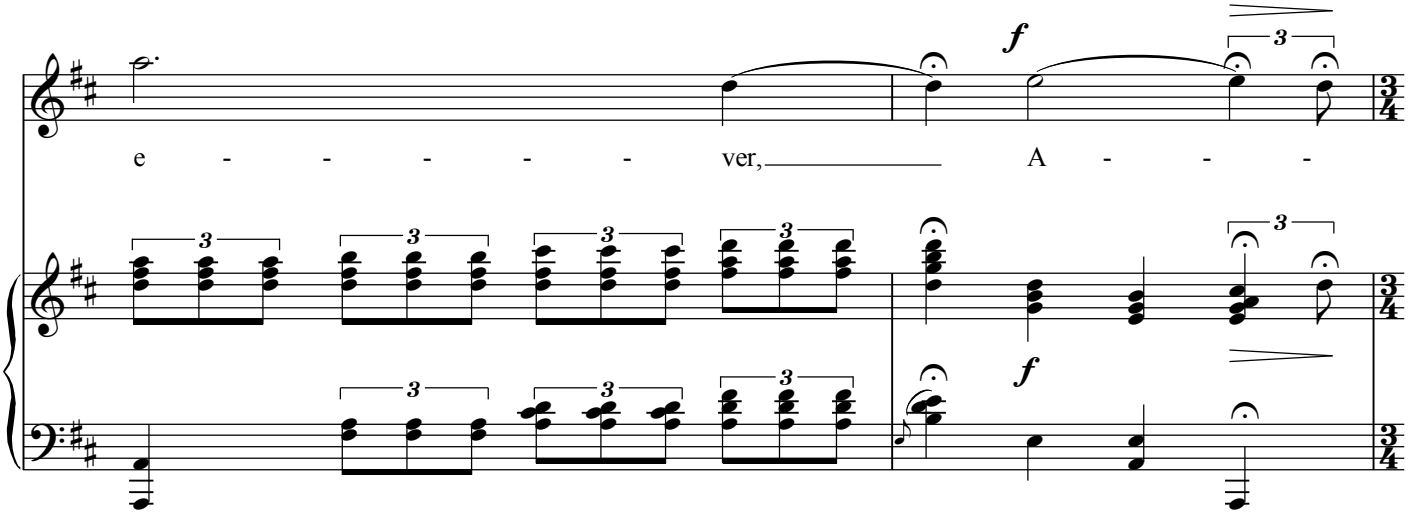


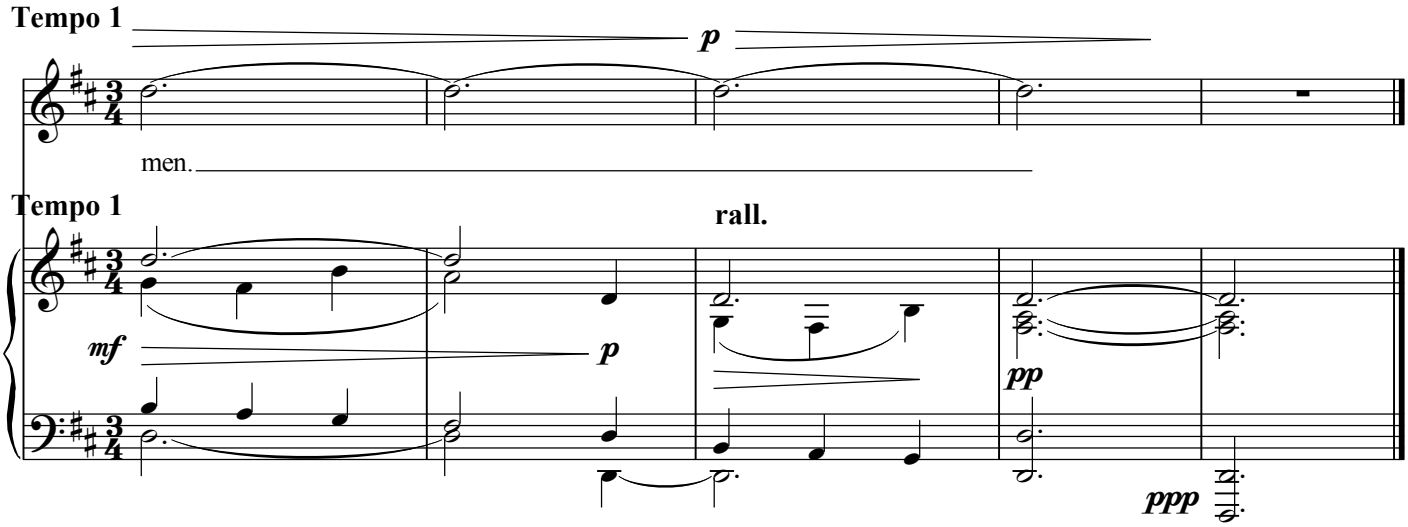

a tempo
accel.
poco più mosso
p
Name.
Thy king - dom
poco più mosso
accel.
a tempo
p
Ped.
Ped.
mp
p
come.
Thy will be done in
L.H
p
Ped.
p
earth, as it is in Hea - - ven.
pp
p
Ped.


pp
molto espressivo e sempre legato
Ped.
pp
Give us this day our
p
poco accel.
dai - ly bread. And for-give us our debts, as
tres - pas - ses as
p
p
p


rall.
A tempo
we for - give our debt - ors.
we for - give those who tres - pass a - gainst us.
rall.
A tempo
p
p
And lead us not in - to temp - ta - tion, but de - li - ver us from
mf
mp
mf
Broadly
mf
f
e - vil: For thine is the king - dom, and the
mf
f
Ped.
Ped.


ff
pow - er and the glo - - - ry for
ff
Ped.
Ped.

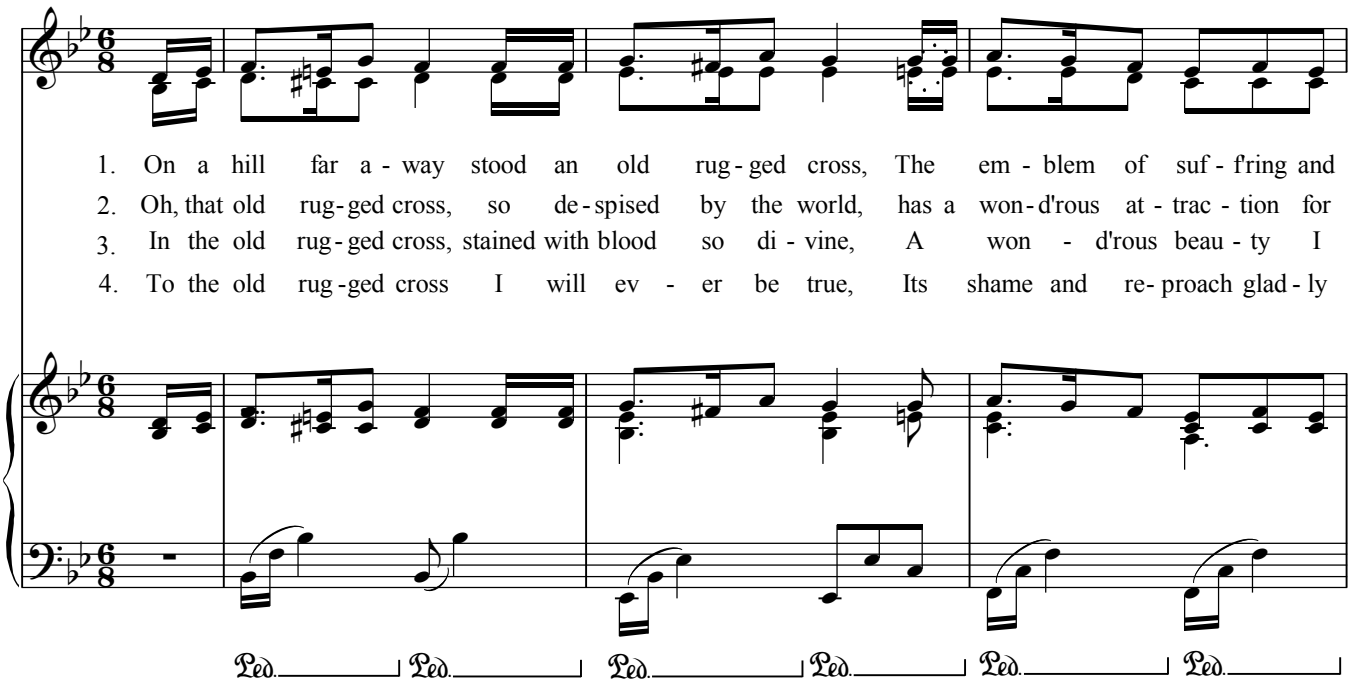

f
e - - - - - ver, A - - -
f

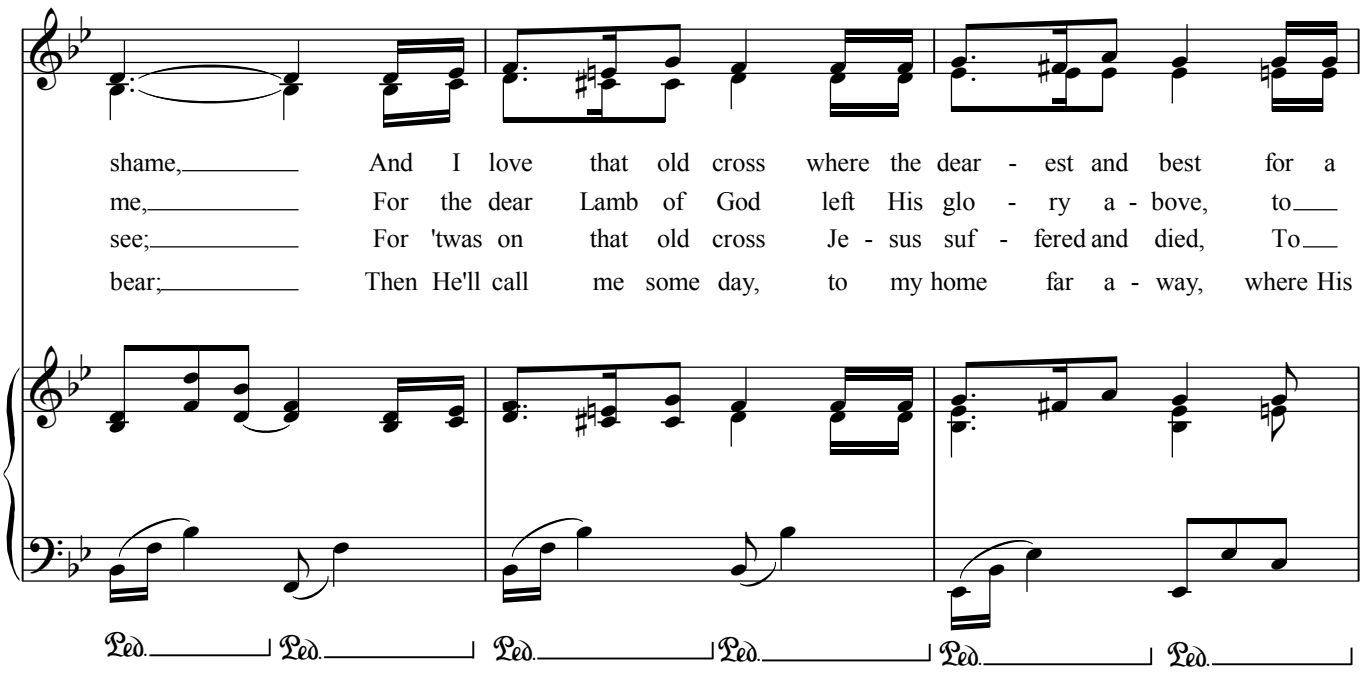

Tempo 1
p
men.
Tempo 1
rall.
mf
p
pp
ppp

The Old Rugged Cross

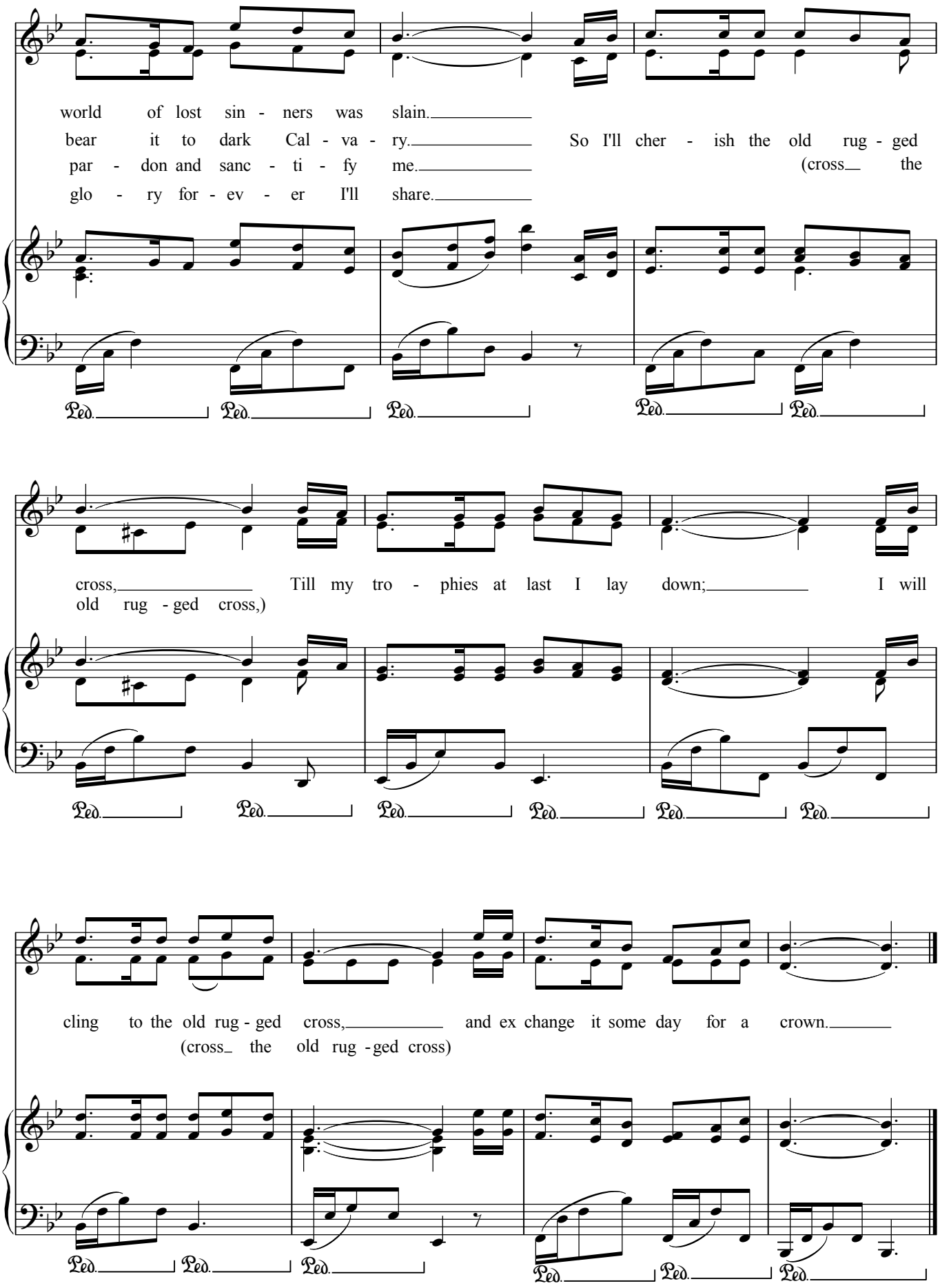
Rev. George Bennard
arr. Bernard Kirkpatrick

Espressivo





Chorus:



Arrangement ©2005 Bernard Kirkpatrick
In Voce Editions at http://www.sibeliusmusic.com