

MY HEART WILL GO ON

(Love Theme from 'Titanic')

Music by JAMES HORNER
Lyric by WILL JENNINGS

Moderately

mp

Ev - 'ry night in my dreams I see you, I
 feel you, that is how I know you that go on.

E B Asus2

Far a-cross the dis-tance and spac-es be-

E/B B E B A

tween us you have come to show you go on.

$\text{\$}$ C#m B(add4) A

Near, far, wher-ev-er you are,

B C#m B(add9) A

I be-lieve that the heart does go on.

B C#m B A

Once more you o - pen the door -

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by the lyrics 'Once more you o - pen the door -'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for B, C#m (4fr), B, and A are provided above the vocal staff.

B C#m G#m A

and you're here in my heart, and my heart will go

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'and you're here in my heart, and my heart will go'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for B, C#m (4fr), G#m (4fr), and A are provided above the vocal staff.

To Coda ⊕

Bsus B C#m7 Bsus A

on and on.

Detailed description: This system contains the next four measures. The vocal line has the lyrics 'on and on.' with a long note on 'on'. The piano accompaniment features a more active right-hand melody. Chord diagrams for Bsus (2fr), B, C#m7 (4fr), Bsus (2fr), and A are provided above the vocal staff.

Bsus B E B Asus2

Love can touch us one time and last for a

Detailed description: This system contains the final four measures. The vocal line has the lyrics 'Love can touch us one time and last for a'. The piano accompaniment concludes with a final chord. Chord diagrams for Bsus (2fr), B, E, B, and Asus2 are provided above the vocal staff.

E/B B E B A

life - time, and nev - er let go till we're gone.

Detailed description: This system contains the first line of music. It features a vocal line with lyrics, a guitar line with five chord diagrams (E/B, B, E, B, A), and a piano accompaniment with treble and bass staves.

E B Asus2

Love was when I loved you; one true time I

Detailed description: This system contains the second line of music. It features a vocal line with lyrics, a guitar line with three chord diagrams (E, B, Asus2), and a piano accompaniment with treble and bass staves.

E/B G#7/B# C#m G#m A

hold to. In my life we'll al - ways go on.

Detailed description: This system contains the third line of music. It features a vocal line with lyrics, a guitar line with five chord diagrams (E/B, G#7/B#, C#m, G#m, A), and a piano accompaniment with treble and bass staves.

D.S. al Coda

CODA C#m7 Bsus

on.

Detailed description: This system contains the Coda section. It features a vocal line with the word 'on.', a guitar line with two chord diagrams (C#m7, Bsus), and a piano accompaniment with treble and bass staves. The section is marked 'D.S. al Coda' and 'CODA'.

Db

Eb

Fm

Cm7

ev - er this way. — You are safe in my heart, and my

Db

Ab/Eb

Eb

Ab

Eb/Ab

heart will go on and on.

ff decrescendo to end

Db/Ab

Eb/Ab

Ab

Eb/Ab

Mm.

Db/Ab

Ab(add9)