

No. 19

J. Brahms – G. Cziffra

Allegretto (MM ♩ = 96)
Il canto sempre più forte

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a tempo marking of **Allegretto** (♩ = 96). The instruction *Il canto sempre più forte* suggests a gradual increase in volume. The score is divided into systems of four measures each, with measure numbers 5, 10, 15, and 20 marking the beginning of new systems. Dynamics range from *p* to *f*. Performance markings include *poco rit.*, *accel.*, *rit.*, and *mf marc.*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 5, 7). The piece concludes with a final *f* dynamic.

poco sosten. (poco più rubato) - - - - - f - - - - - molto rit.

25 *mp* *legato* *f* *mf* *fp* *cresc.*

mp *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *3*

poco a poco ritornando - - - - - al - tempo 8 - - - - - rit. poco a poco - - -

30 *f* *2* *2 loco*

Ped. *Ped.* *Ped.* ***

Tempo I

string. poco a poco - - -

34 *pp* *ben marcato* *poco cresc.* *(tr) 5*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

rit. - - - - - a tempo

39 *loco* *3* *3* *pp* *fp*

Ped. *Ped.* *Ped.* *** *Ped.* *Ped.* *(Ped.)*

string. poco a poco - - -

44 *cresc.* *3* *5*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *** *Ped.* *** *Ped.*

50 **Allegro** (MM♩=132) *f*

Led. * *Led.* * *Led.* * *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

56 *ff*

Led. * *Led.* * *Led.* * *Led.* *Led.* * *Led.* * *Led.*

62 *poco rit. poco meno marc.* **Tempo I** *mp* *sfp*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* * *senza Led.*

68 *mp* *mf* *p* *pp* *mf*

Led. * *Led.* *

73 *p legg.* *poco sostenuto ritornando* *al tempo*

Led. * *Led.* *

rit. - sostenuto e più espressivo - - - -

78

mp f mf rf

ped. ped. ped.

83

rf 3 più rf rf 3 mp

*ped. ped. ped. ped. ped. ped. **

87

a tempo *più sostenuto - - - - poco accel. - - - -*

f mp legato mf

*sonoro p ten. ped. * ped. * ped. * ped. ped. ped. ped.*

92

poco rit. - - - - Tempo I

f mp dolce p mp

*ped. ped. ped. ped. **

97

poco sting. - - - - Animato (MM ♩=120)

cresc. staccato loco fp

*ped. ped. ped. **

accel.

sostenuto - a tempo

102

rf

fp

Ped. * Ped. Ped. Ped. Ped. * Ped.

108

string. loco

mf

f

Ped. Ped. Ped. Ped. * Ped. Ped. Ped.

Un poco più presto (MM ♩=144)

Tempo II

114

f

mf

f

Ped. Ped. Ped. Ped. Ped. * Ped. Ped.

più sostenuto

accel. poco a poco marcato

120

f

8

(Ped.) Ped.

al - Prestissimo (MM ♩=184)

Tempo II

125

8 più f

ff

loco

(Ped.) (Ped.) * Ped. Ped. *