10 Najljepših VALCERA

Johann STRAUSS

ZA HARMONIKU ILI KLAVIR

zabavne melodije

10 NAJLJEPŠIH VALCERA

JOHANNA STRAUSSA

ZA

KLAVIR ILI HARMONIKU

SADRŽAJ:

1. *Na lijepom plavom Dunavu*
2. *Ti, ah, ti*
3. *Život umjetnika*
4. *Priče iz bečke šume*
5. *Bečka krv*
6. *Ruže s juga*
7. *Proljetni zvuci*
8. *Barun Ciganin* (valcer iz istoimcne operete)
9. *Vino, žene i pjesma*
10. *Jutarnje lišće*

DRUŠTVO SKLADATELJA HRVATSKE

„ZABAVNE MELODIJE

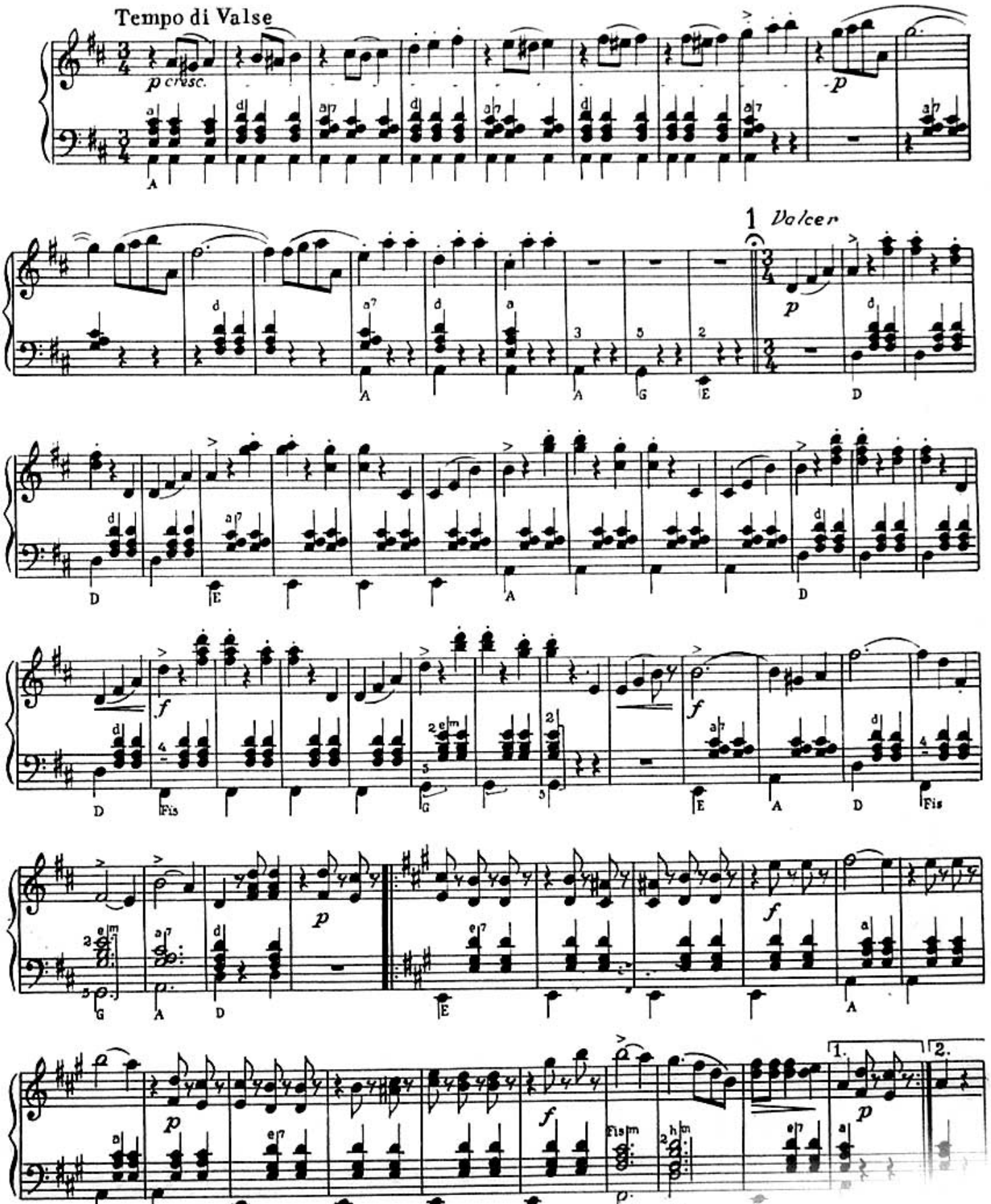
ZAGREB 1984

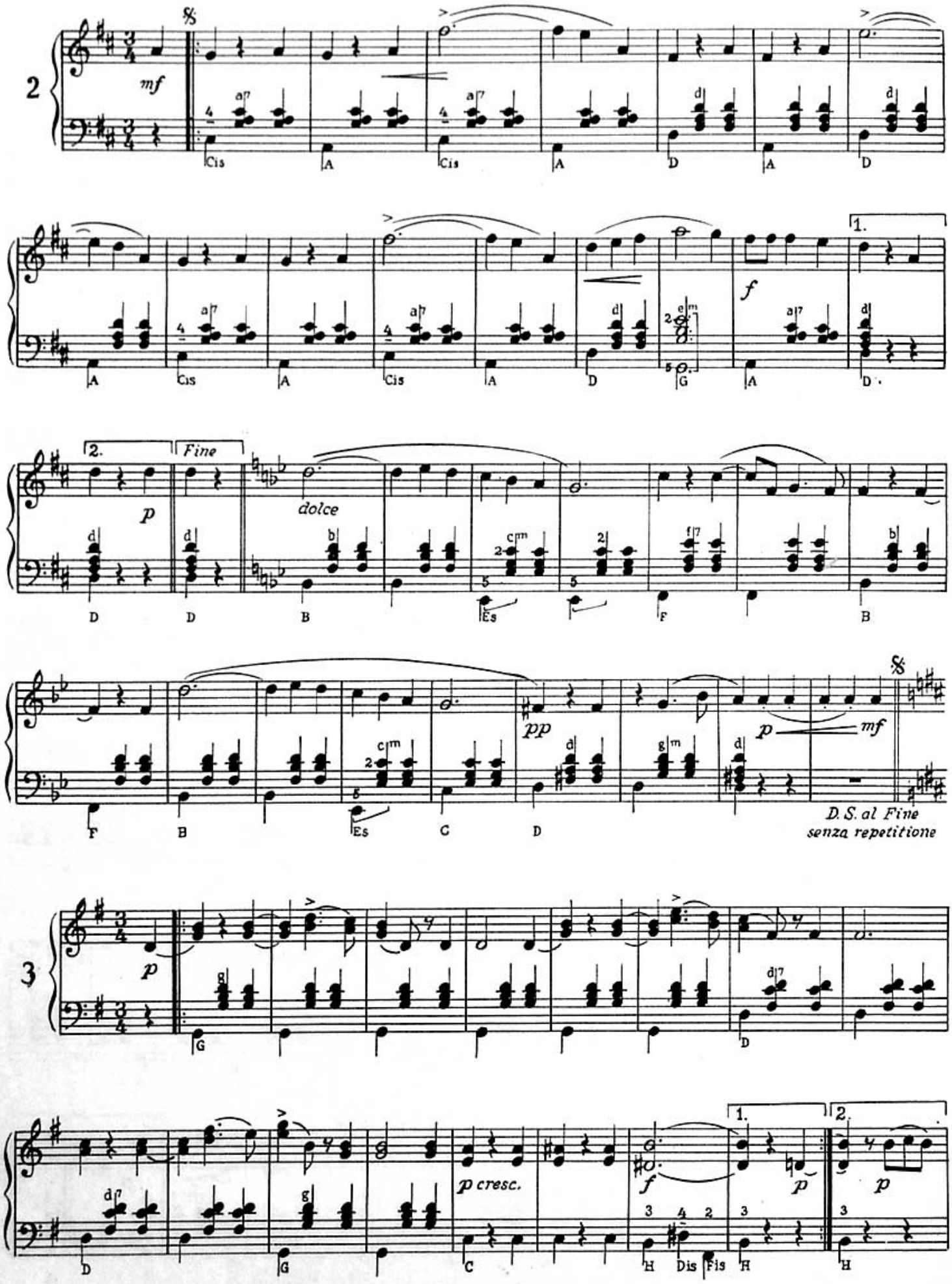
1. NA LIJEPOM PLAVOM DUNAVU

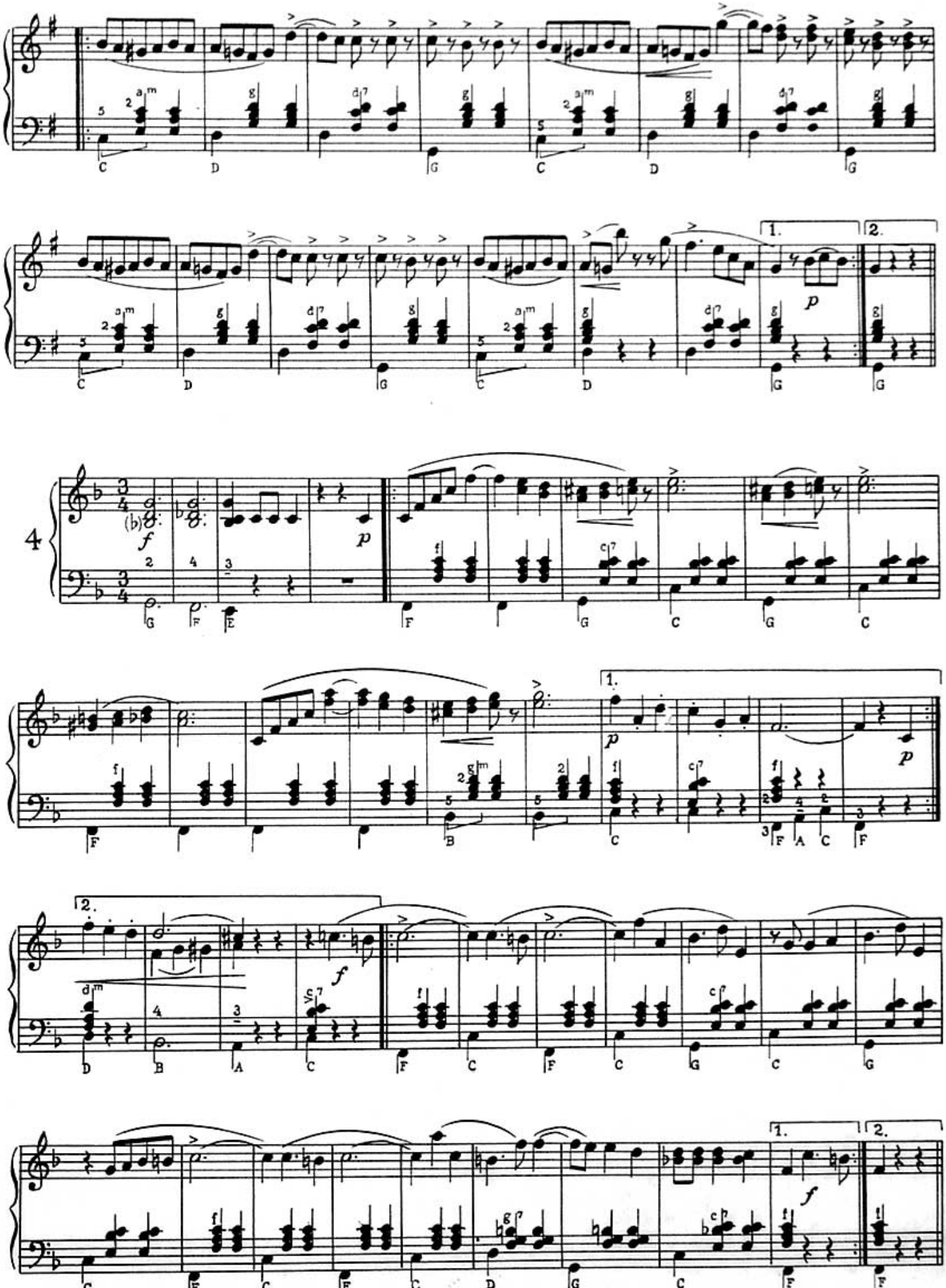
Op. 314

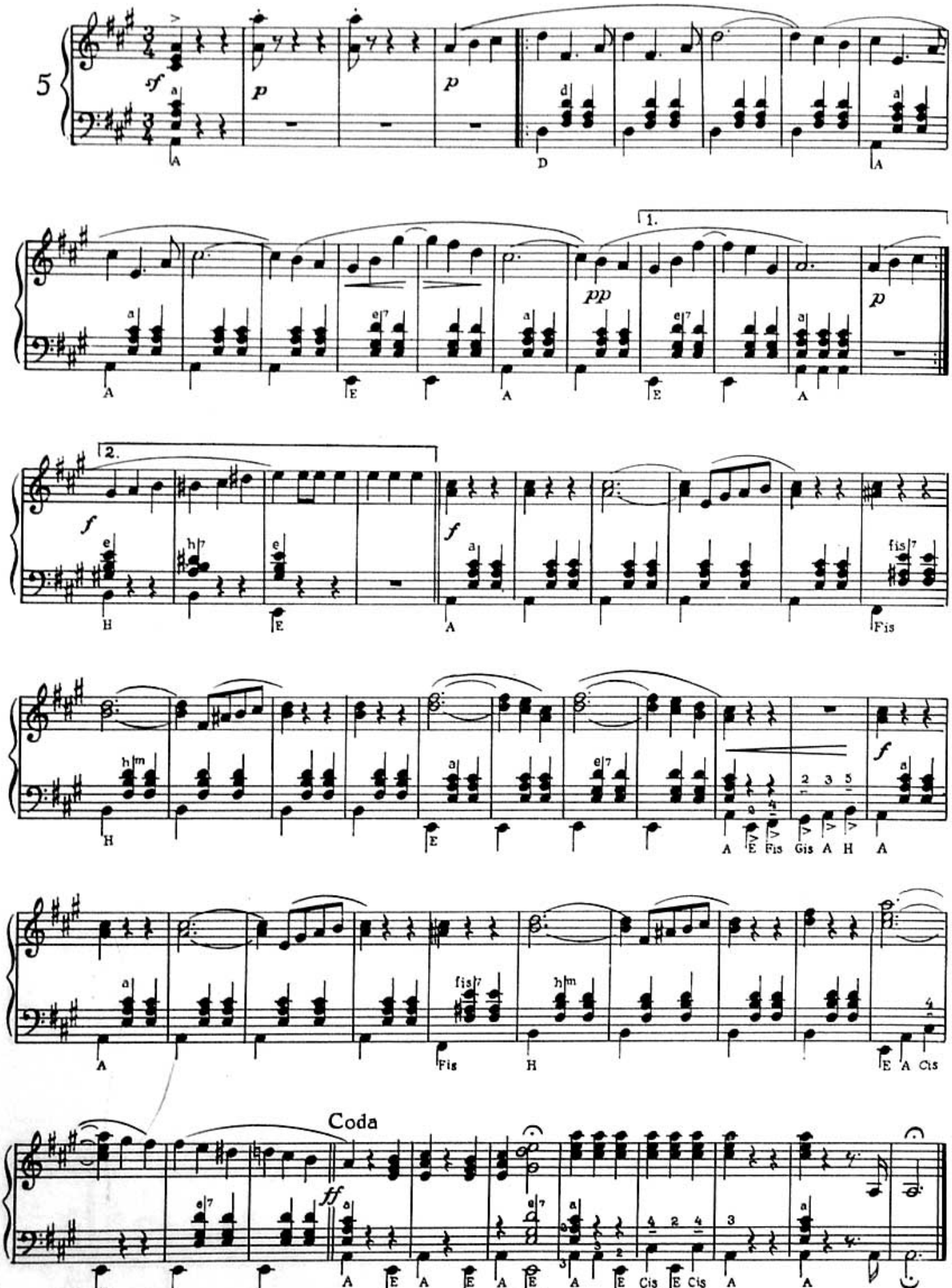
Uvod

Tempo di Valse




2
mf
Cis
A
Cis
A
D
A
D
A
Cis
A
Cis
A
D
G
A
D
1.
f
2.
Fine
p
dolce
D
D
B
Es
F
B
pp
p
mf
D. S. al Fine
senza repetitione
F
B
Es
C
D
3
p
G
D
p cresc.
f
p
p
D
G
C
H
Dis
Fis
H
H




5
sf
p
p
d
a
A
D
A
1.
pp
p
a
e7
A
E
A
E
A
2.
f
e
h7
e
H
E
f
a
A
fis7
Fis
h m
H
E
f
A E Fis Gis A H A
fis7
h m
A
Fis
H
E A Cis
Coda
ff
A E A E A E A E Cis E Cis A A

2. TI, AH, TI (VALCER IZ OPERETE ŠIŠMIŠ)

Op. 367

Uvod

Moderato

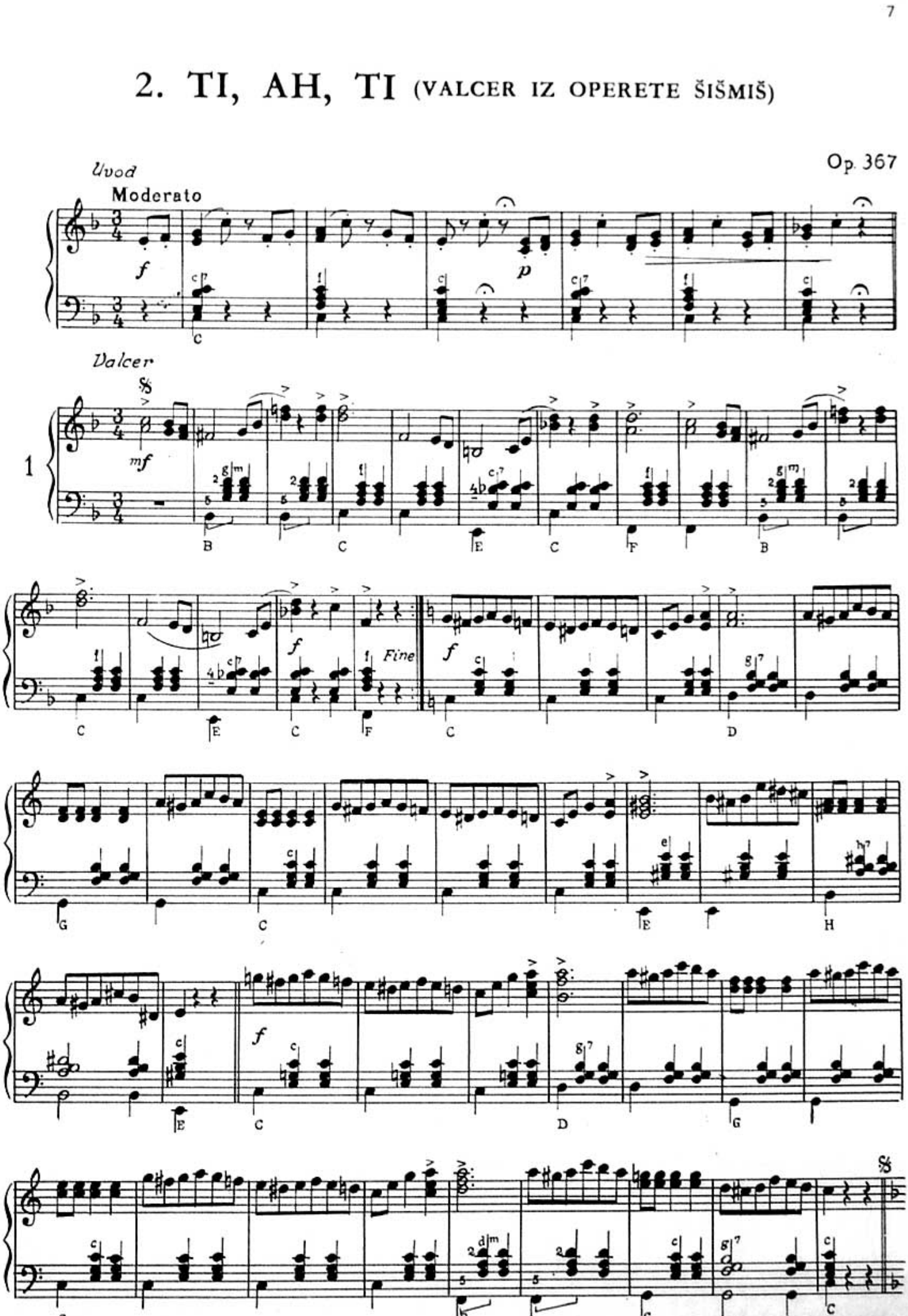
f *p*

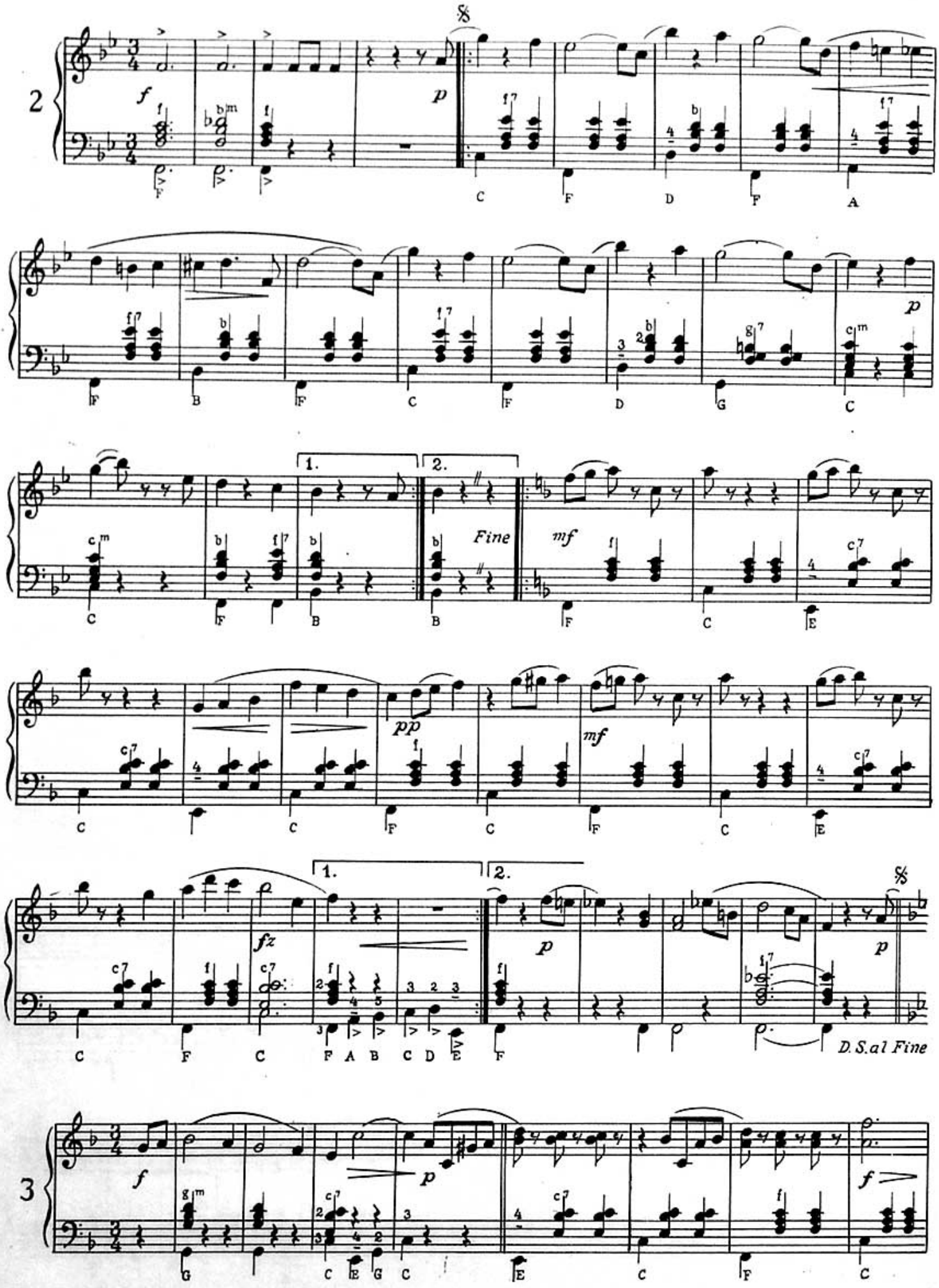
Valcer

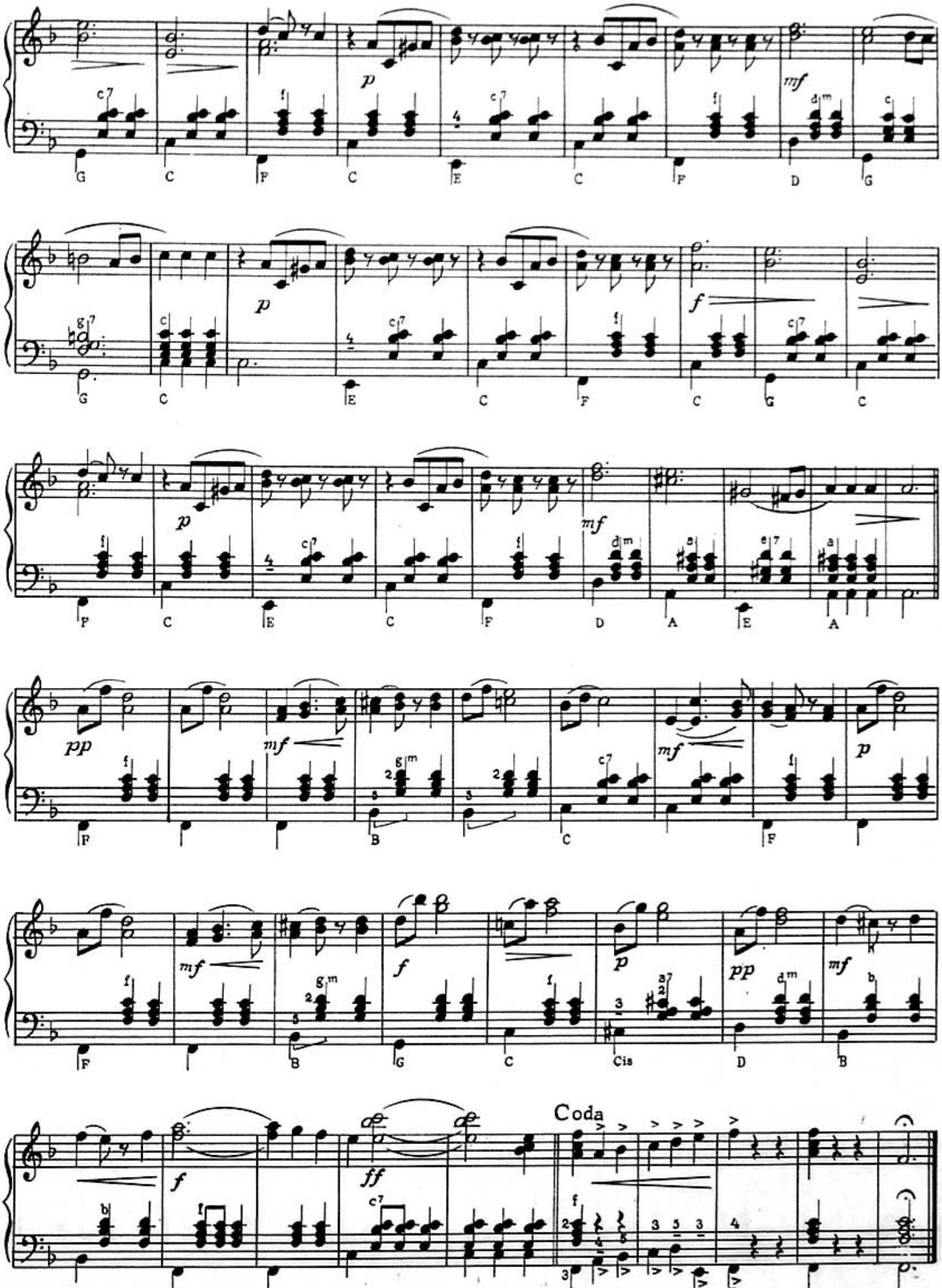
1

mf

f *Fine*



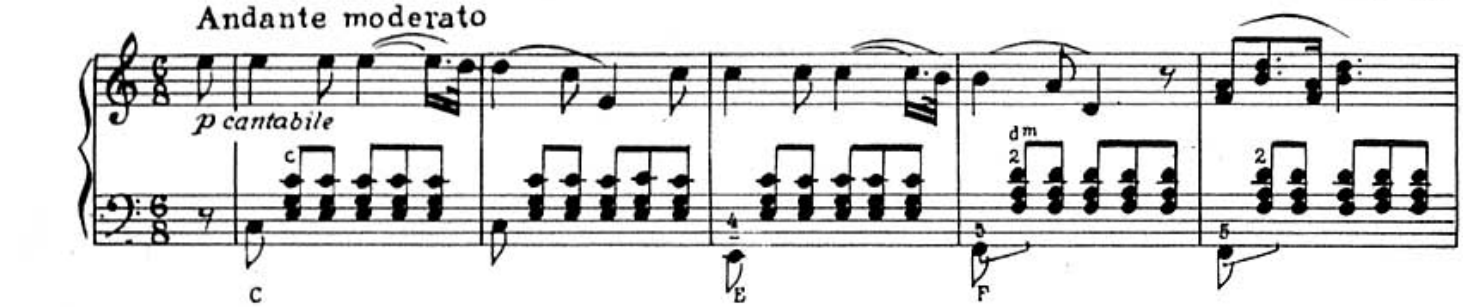

2
3
1.
2.
Fine
D.S.al Fine


Coda

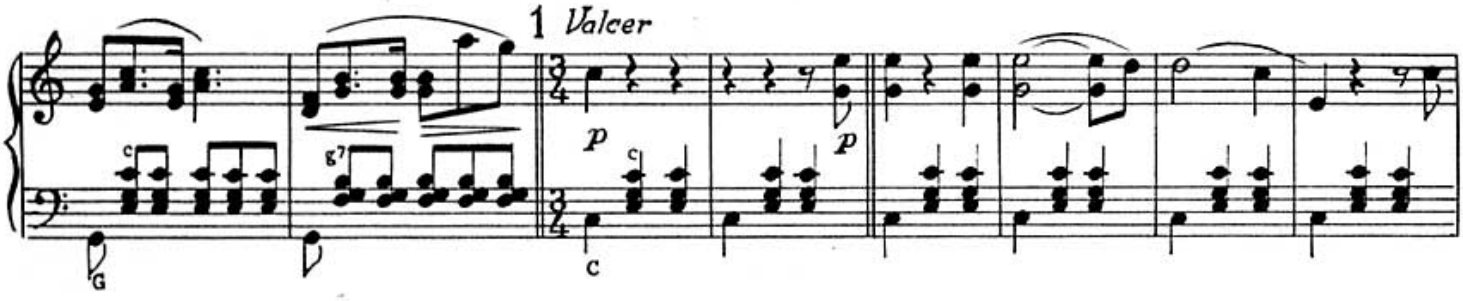
3. ŽIVOT UMJETNIKA

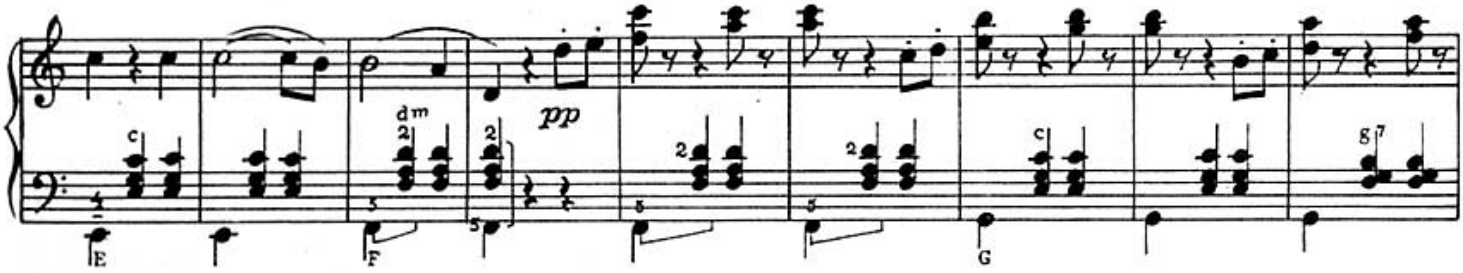
Uvod Op. 316

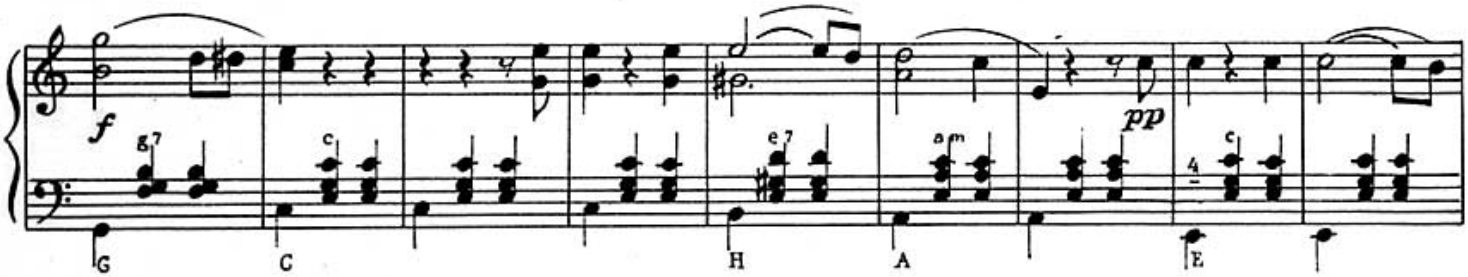
Andante moderato

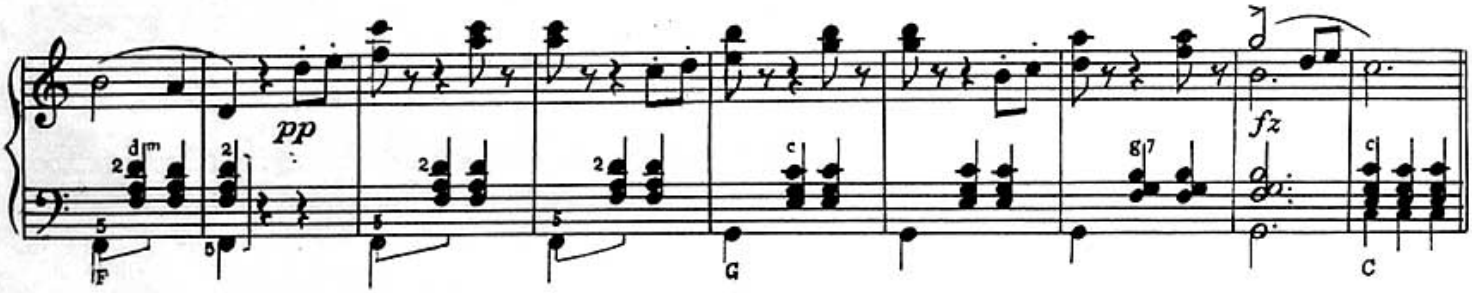


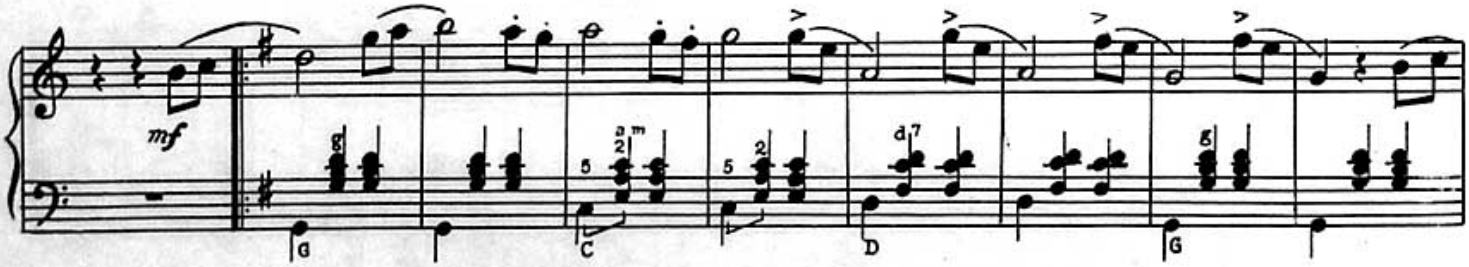
1 *Valcer*

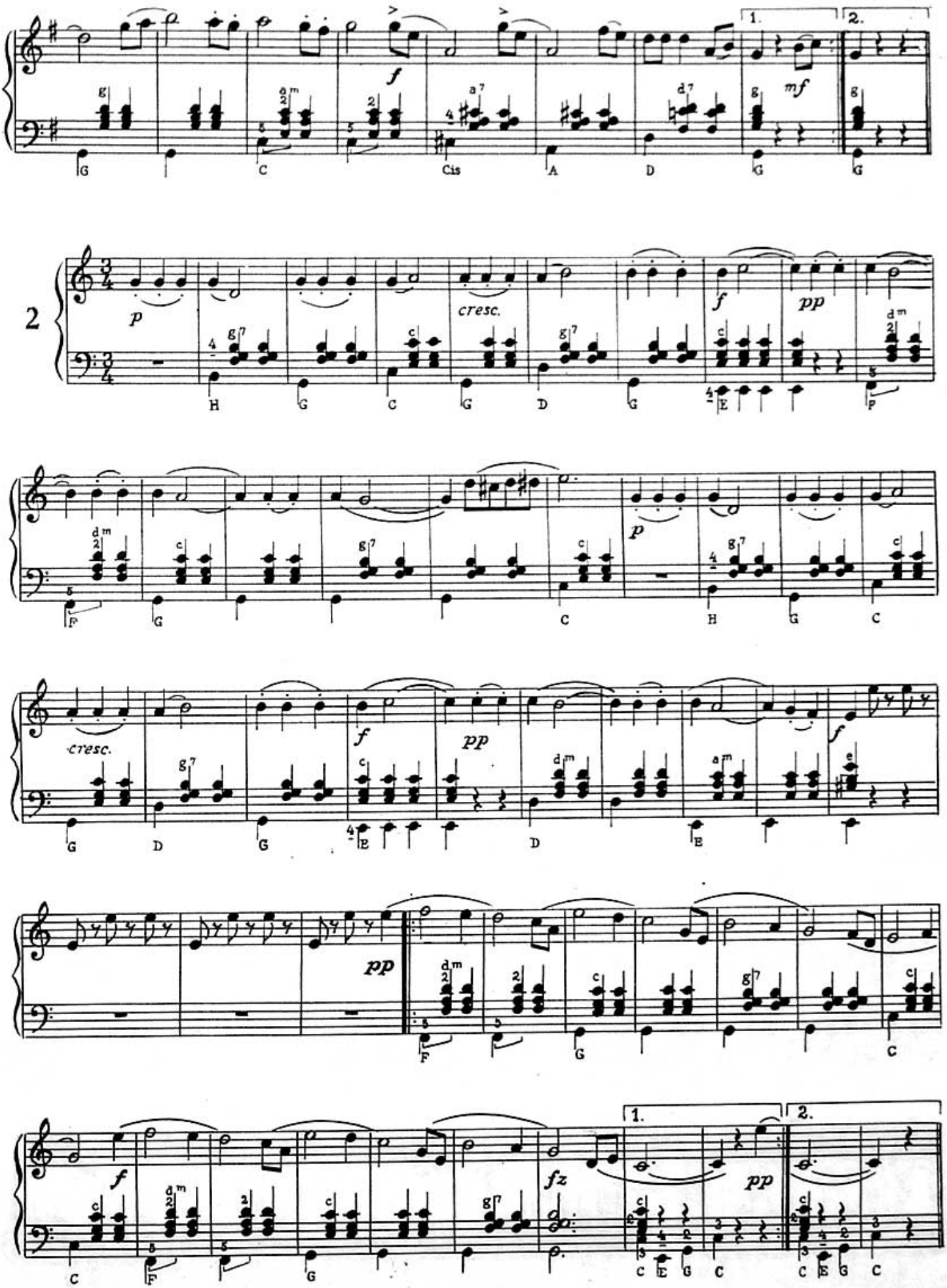


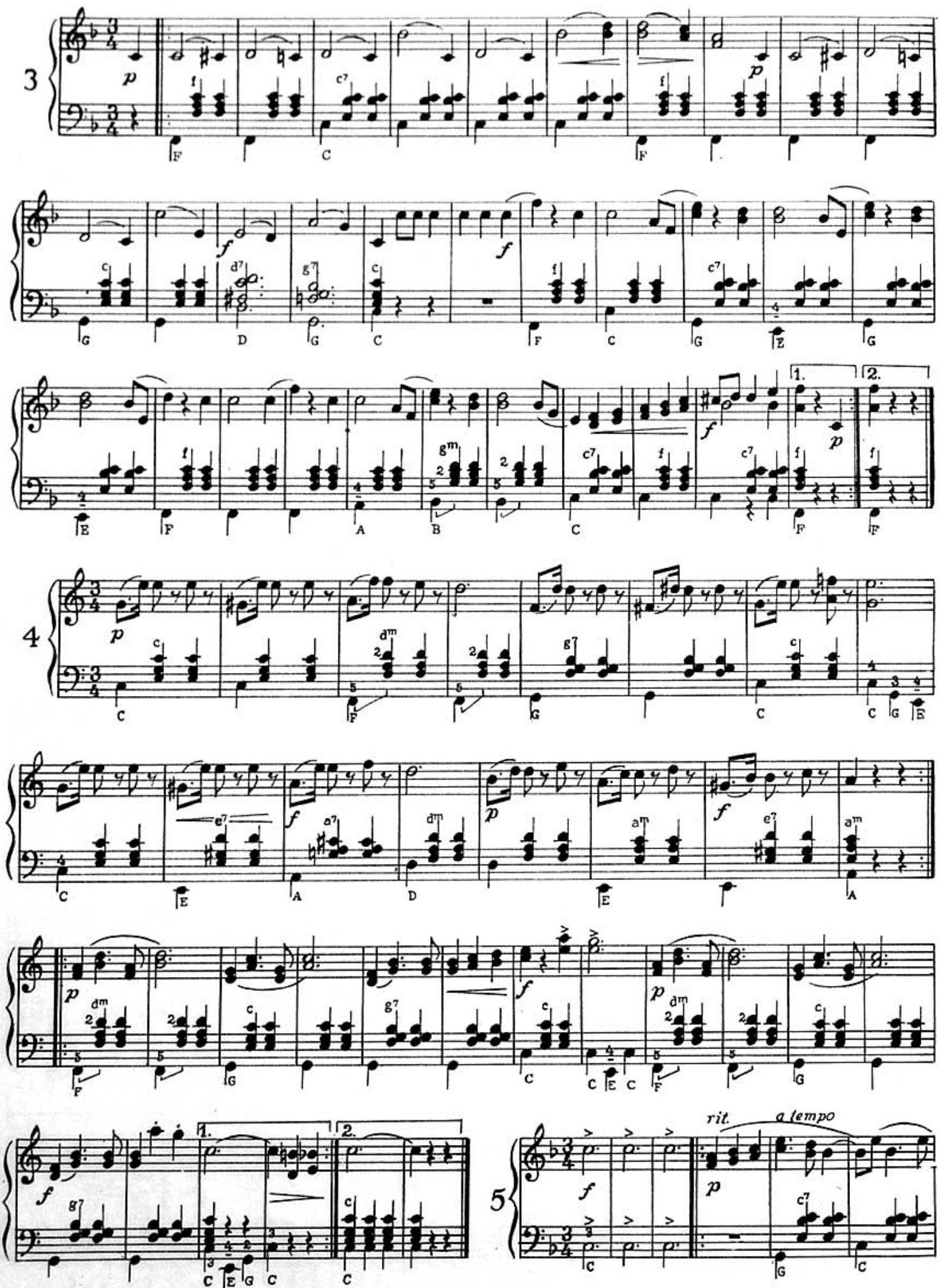


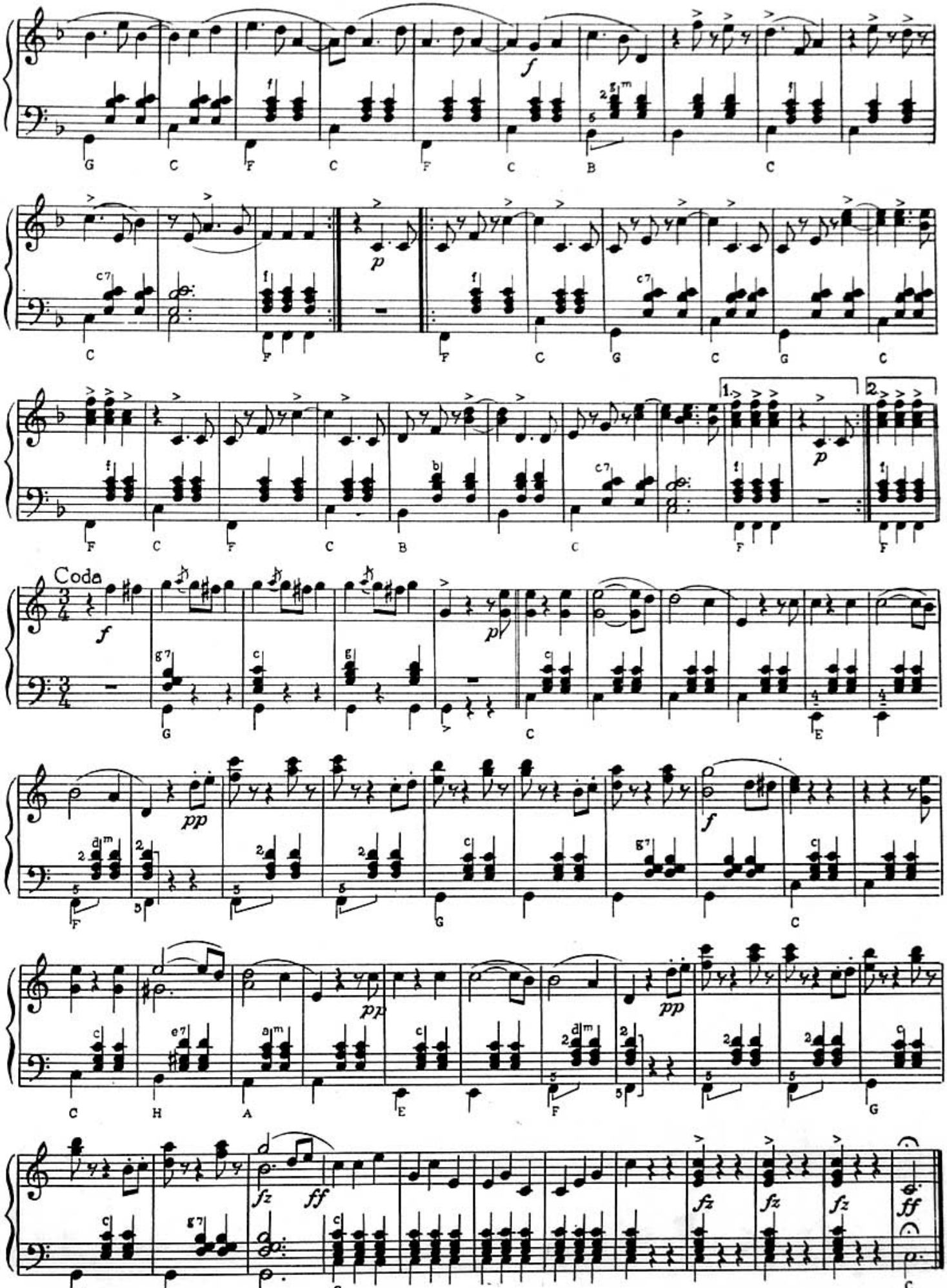







1.
2.
f
mf
G
C
Cis
A
D
G
G
2
p
cresc.
f
pp
H
G
C
G
D
G
E
P
F
G
C
H
G
C
cresc.
f
pp
f
G
D
G
E
D
E
pp
F
G
C
f
fz
pp
1.
2.
C
F
G
C E G
C
C E G
C


3
4
5
rit.
a tempo
1.
2.

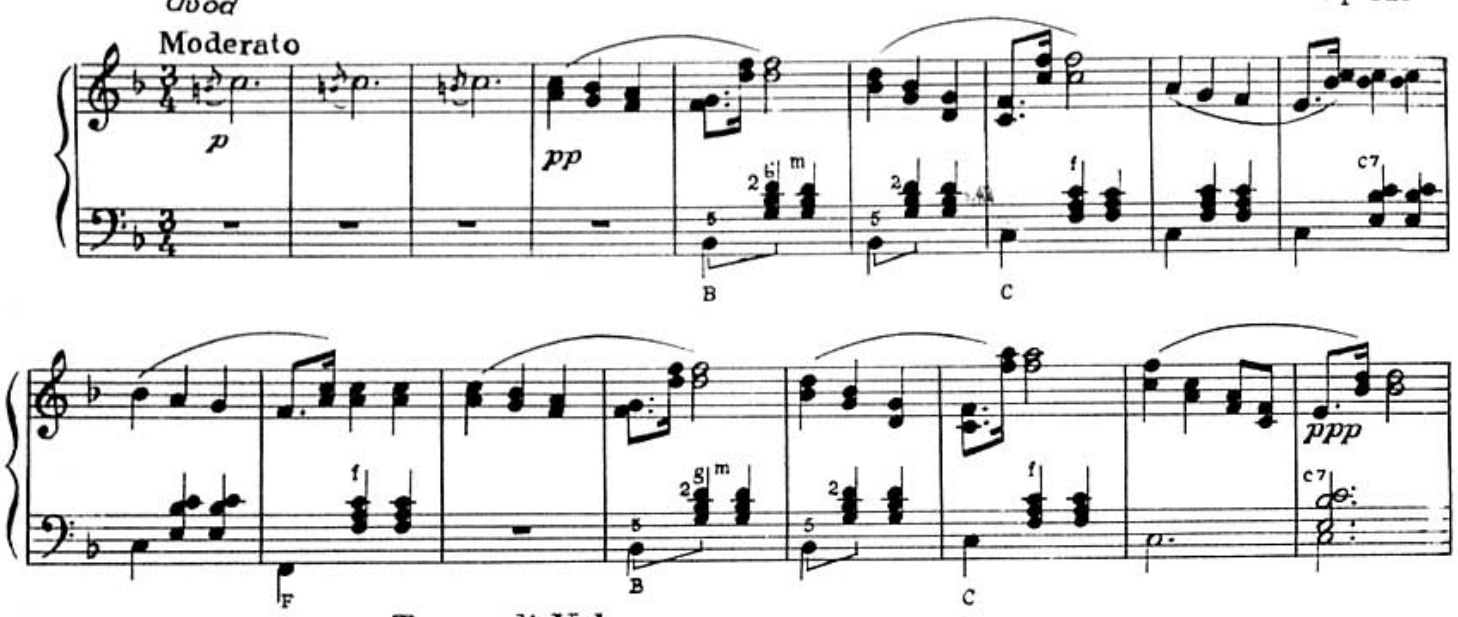

Coda

4. PRIČE IZ BEČKE ŠUME

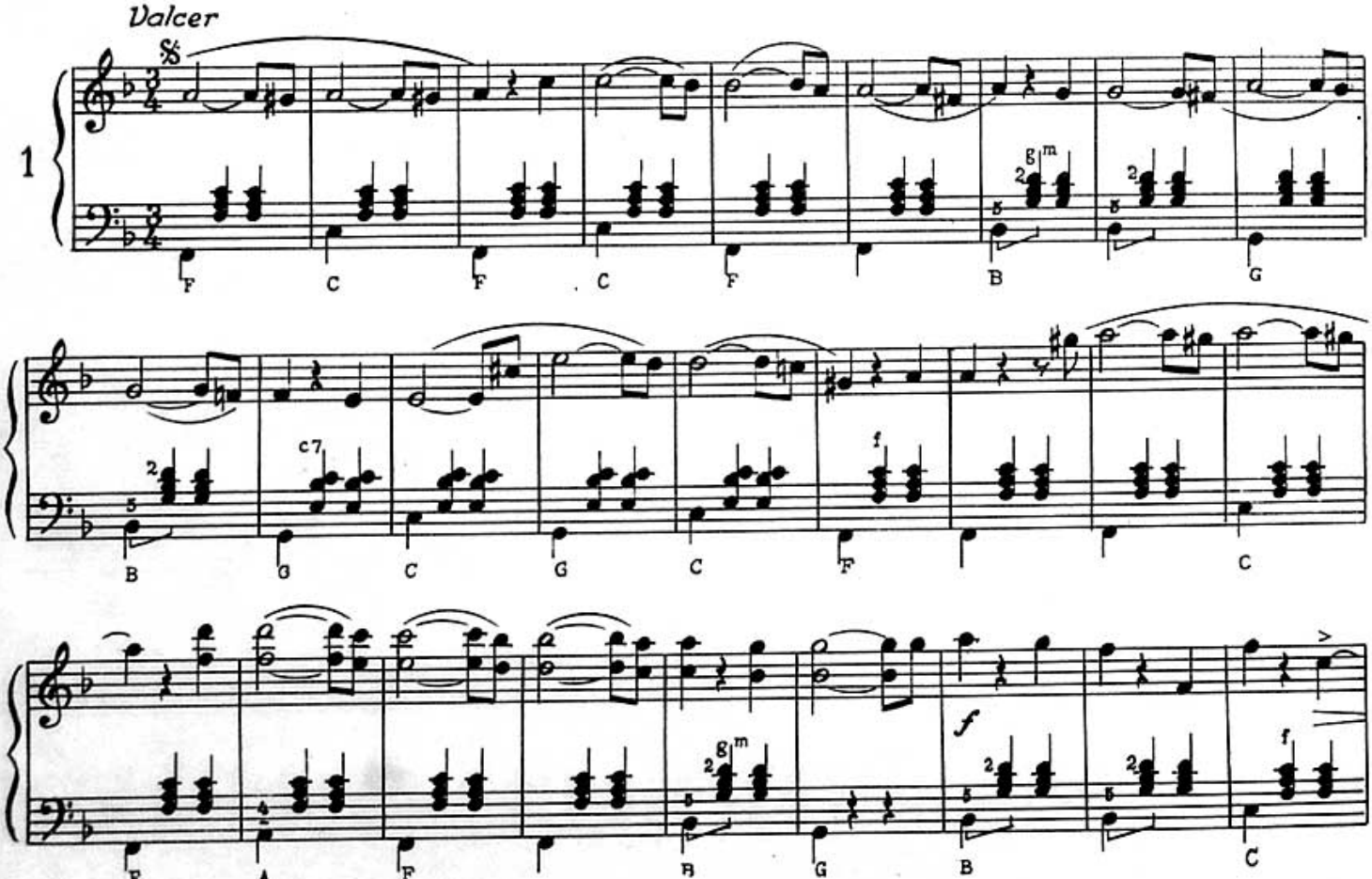
Op. 325

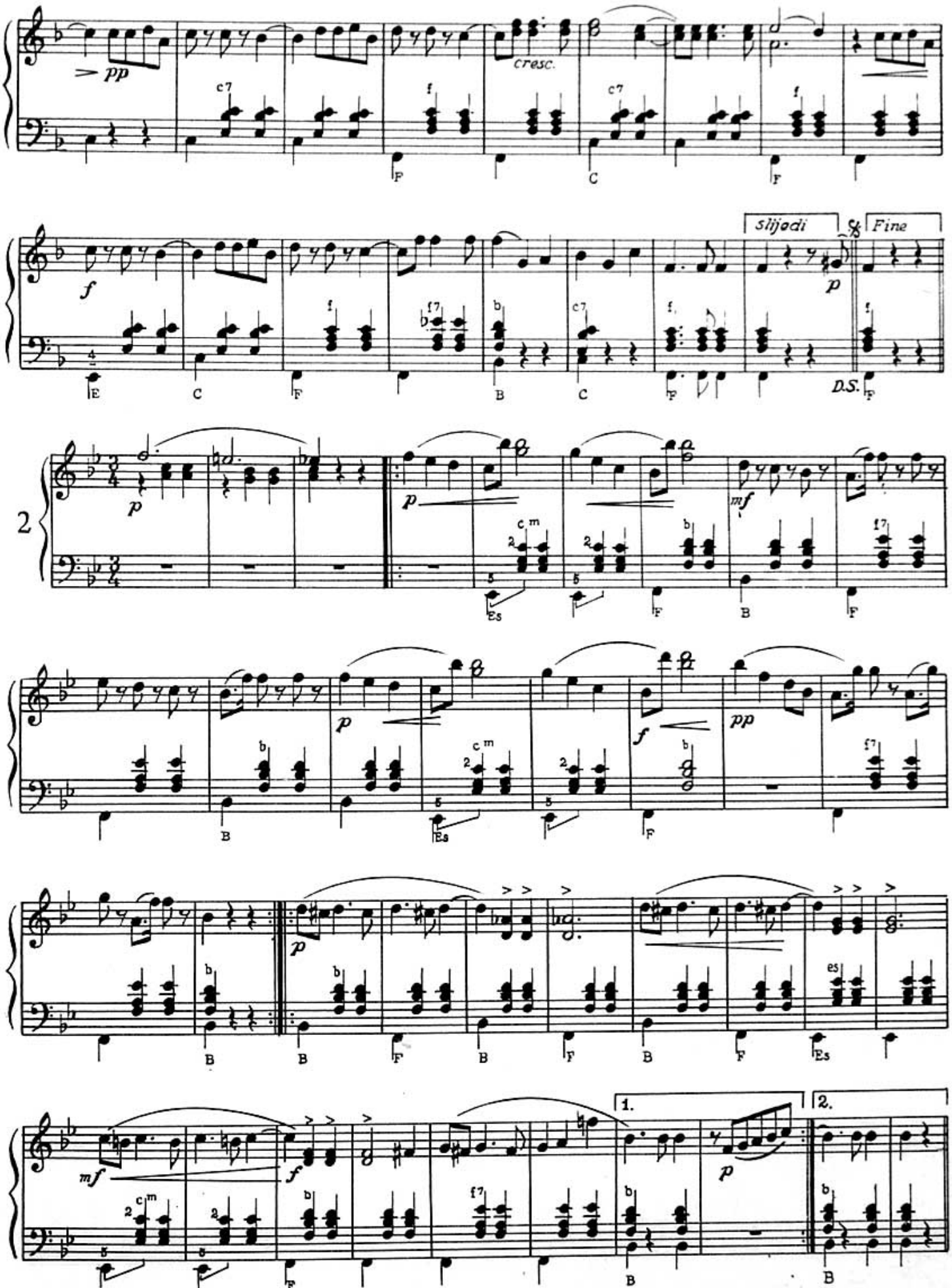
Uvod

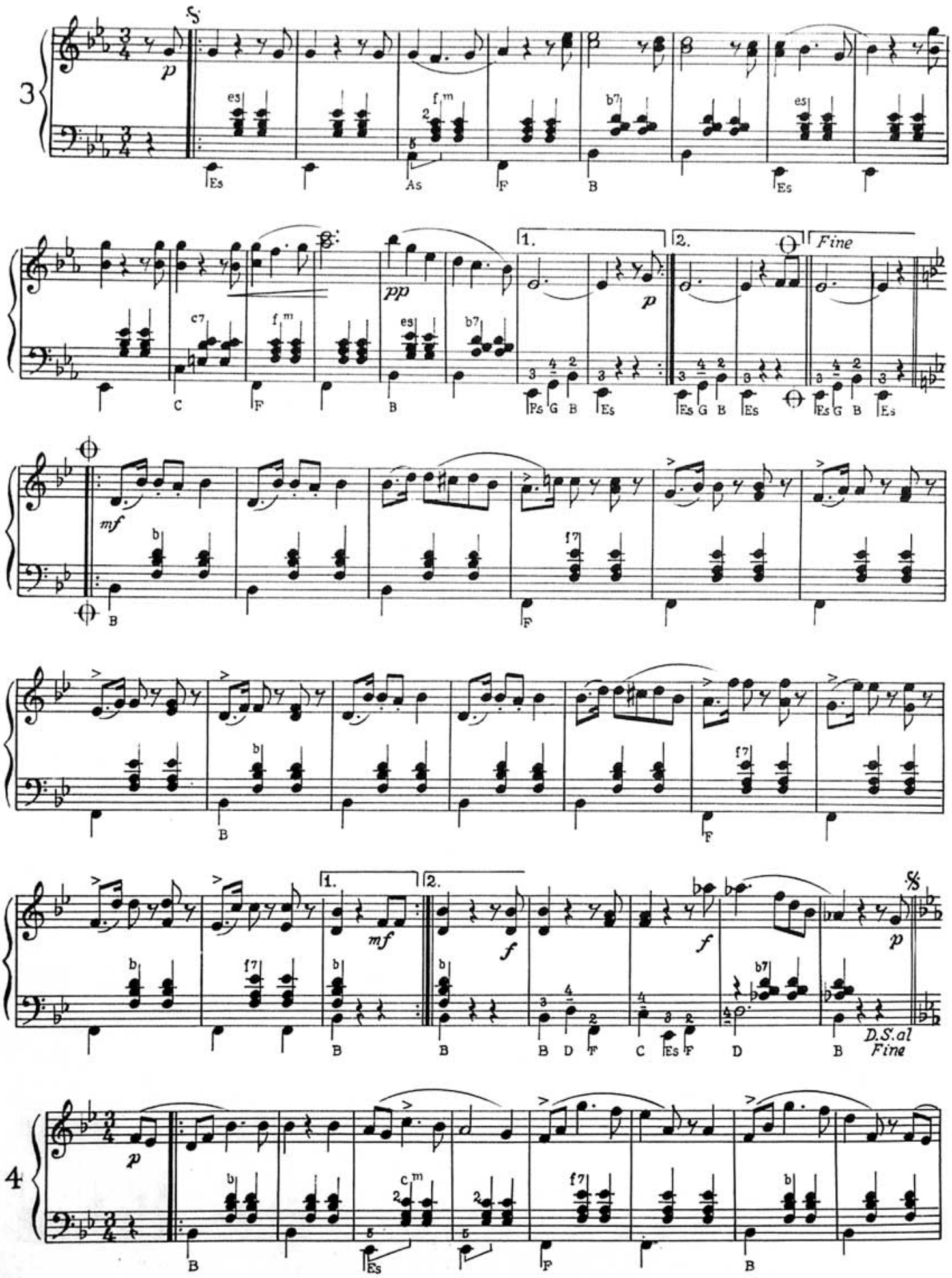
Moderato

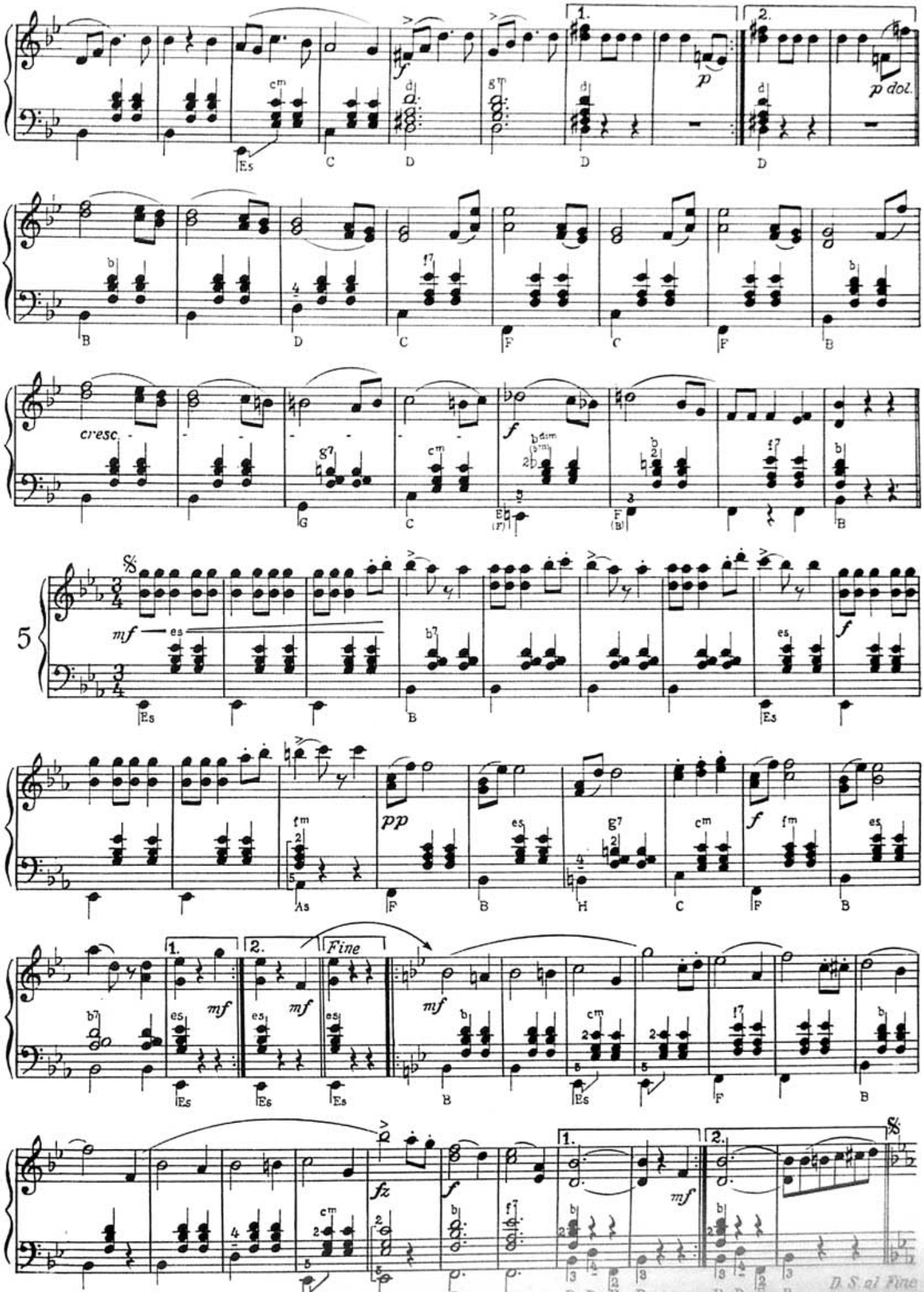


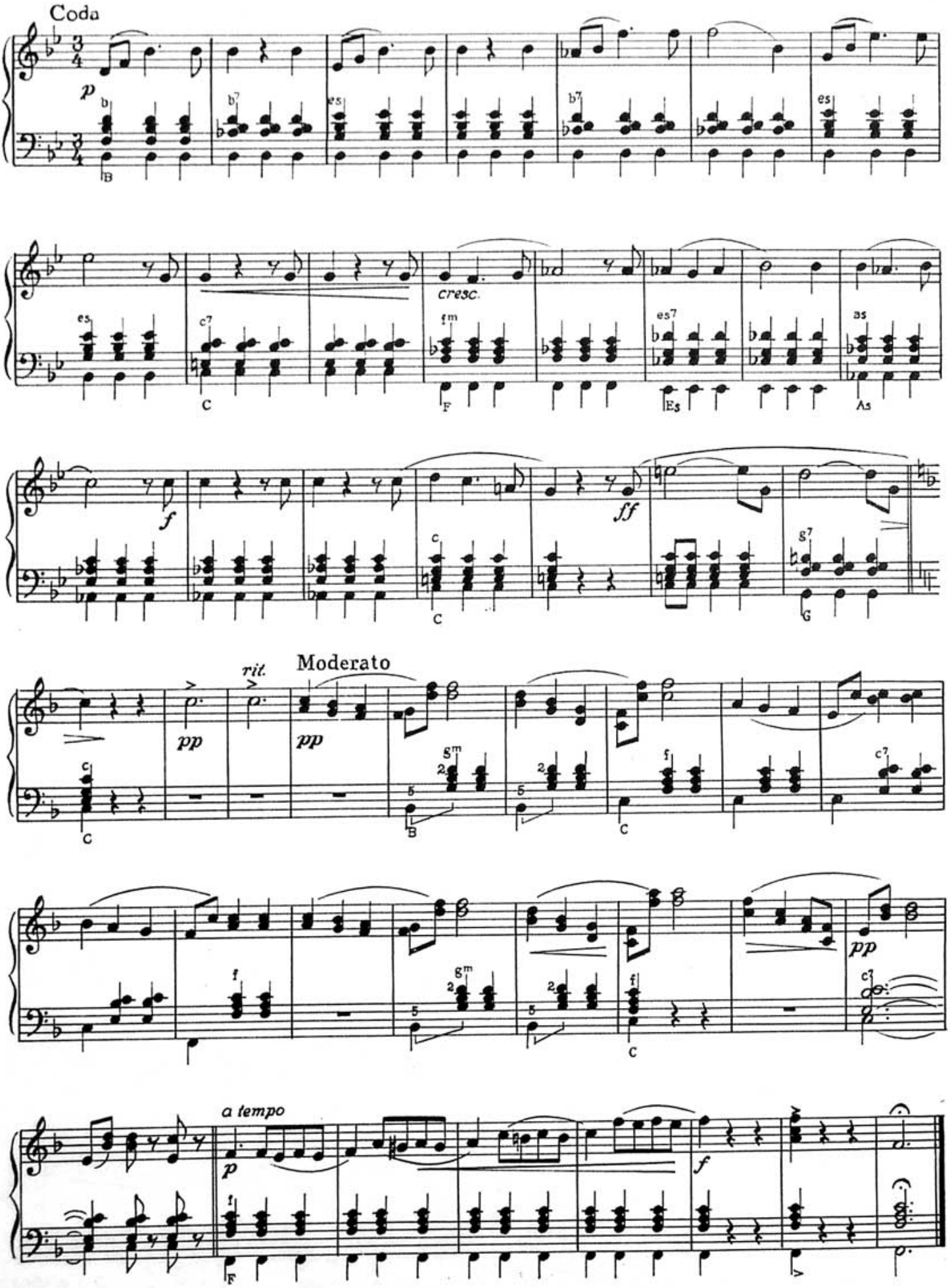
Valcer



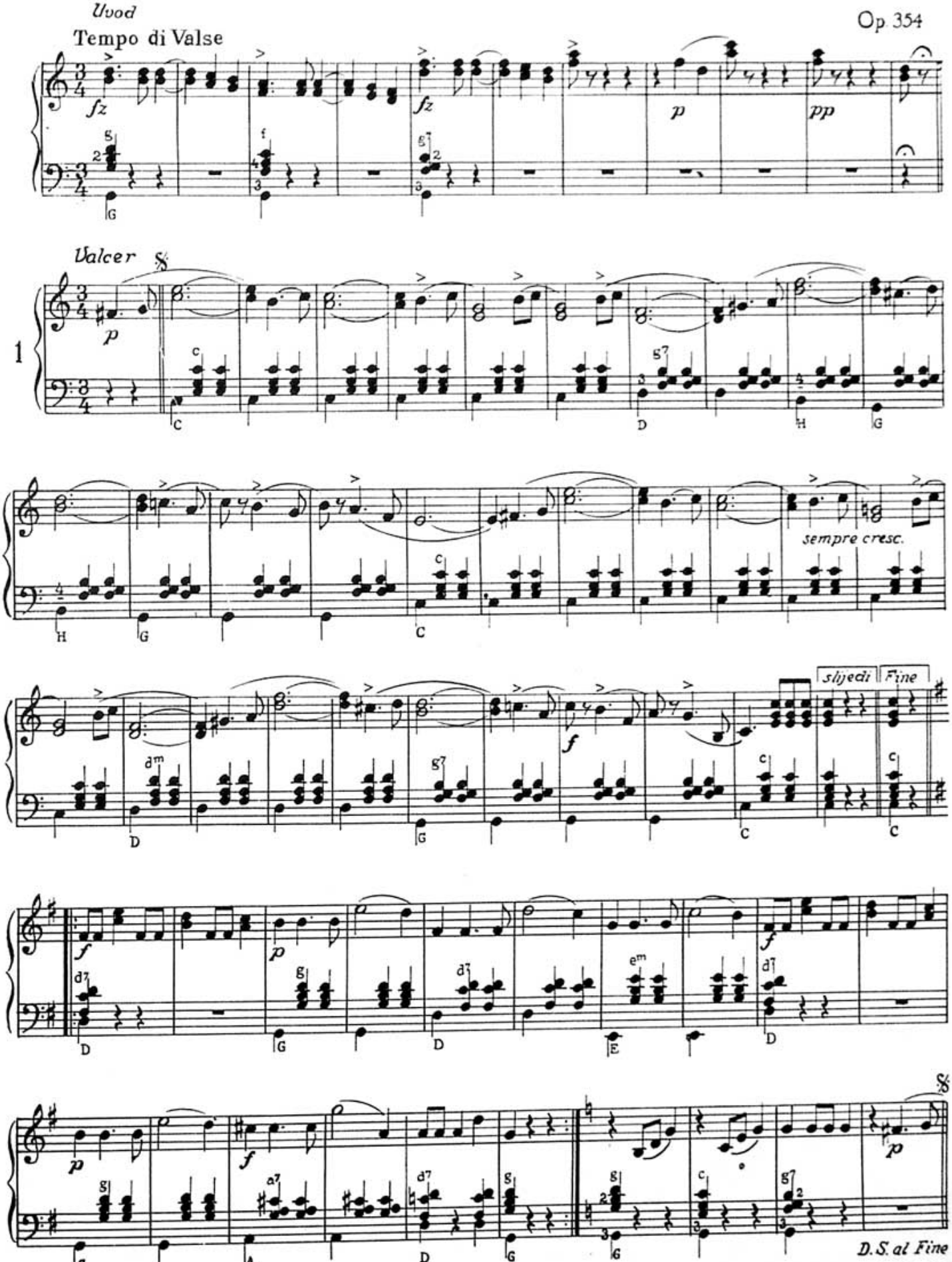

pp
cresc.
f
slijedi
Fine
D.S.
2
mf

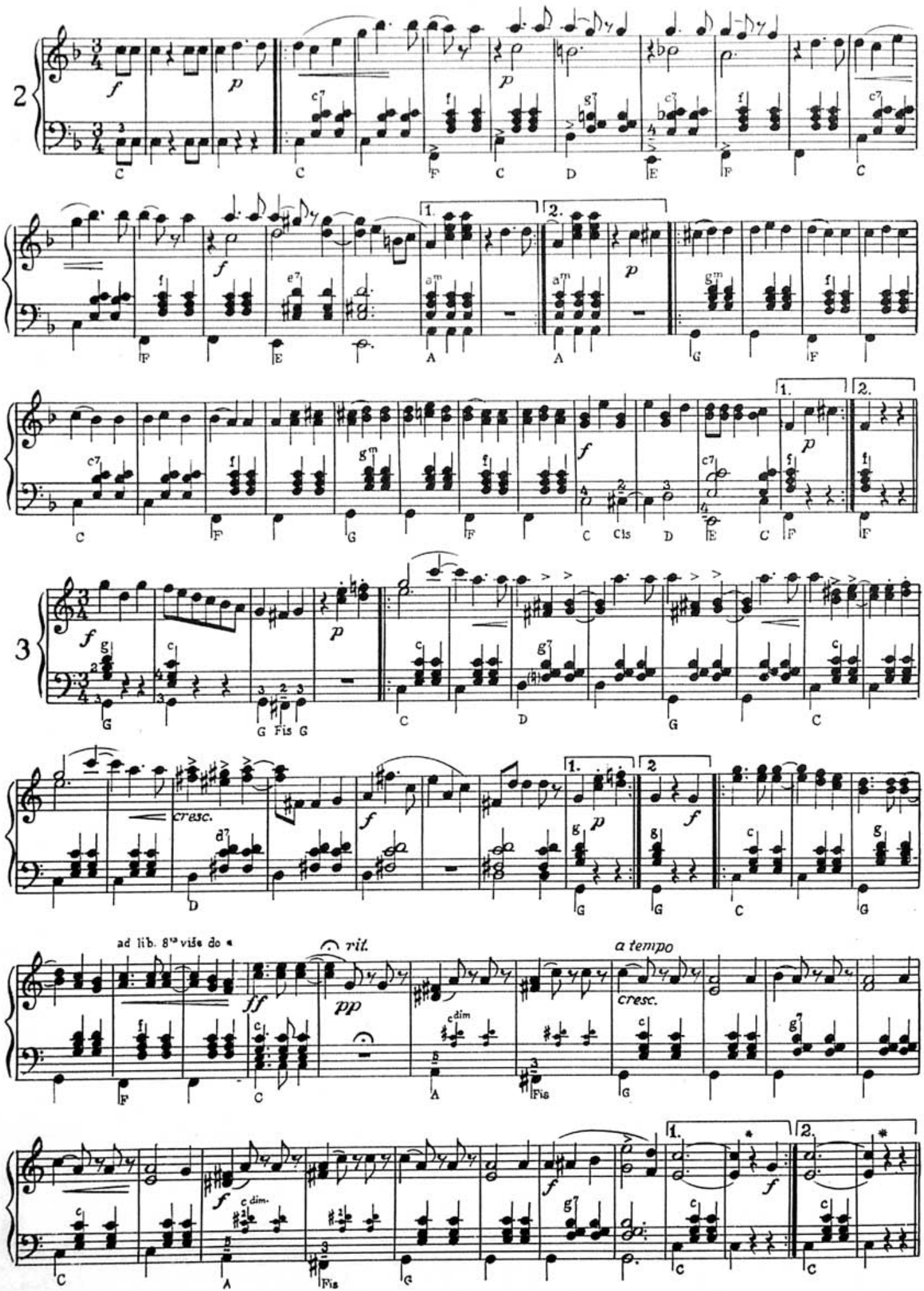

3
4
1.
2.
Fine
D.S.al Fine

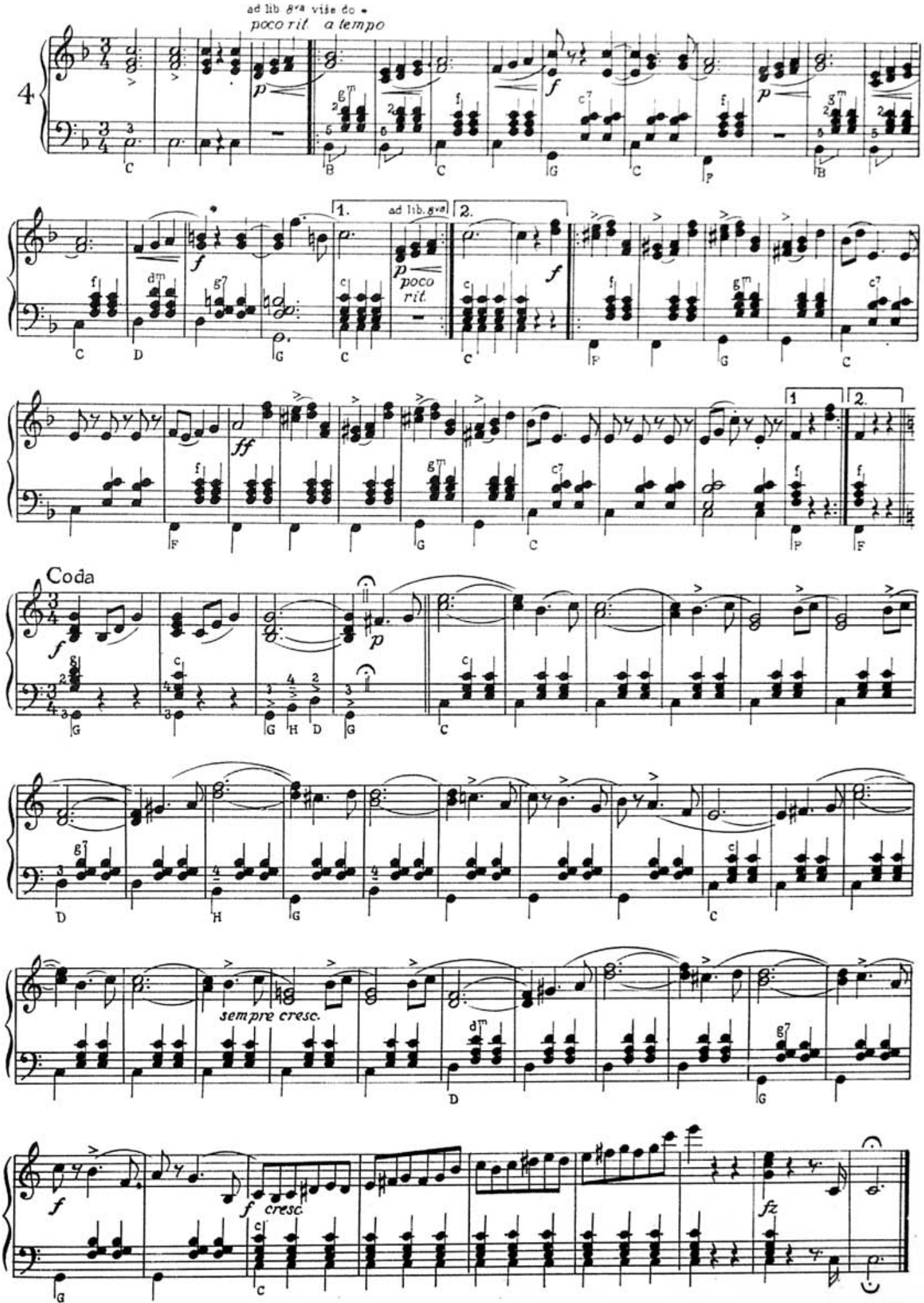

1.
2.
p
p dol.
cresc.
f
mf
pp
Fine
fz
D.S. al Fine


Coda
p
cresc.
f
ff
rit.
Moderato
pp
pp
a tempo
p
f

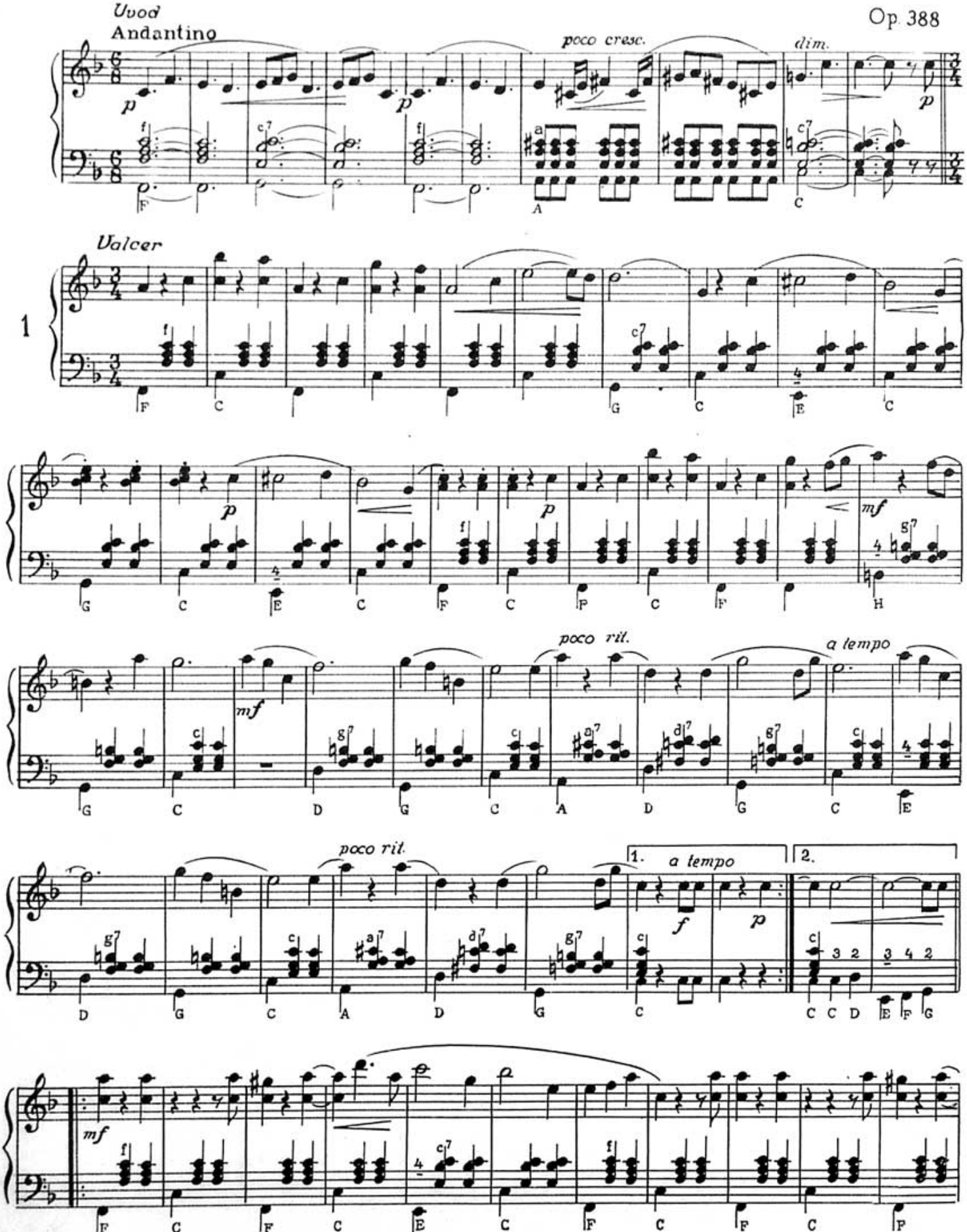
5. BEČKA KRV

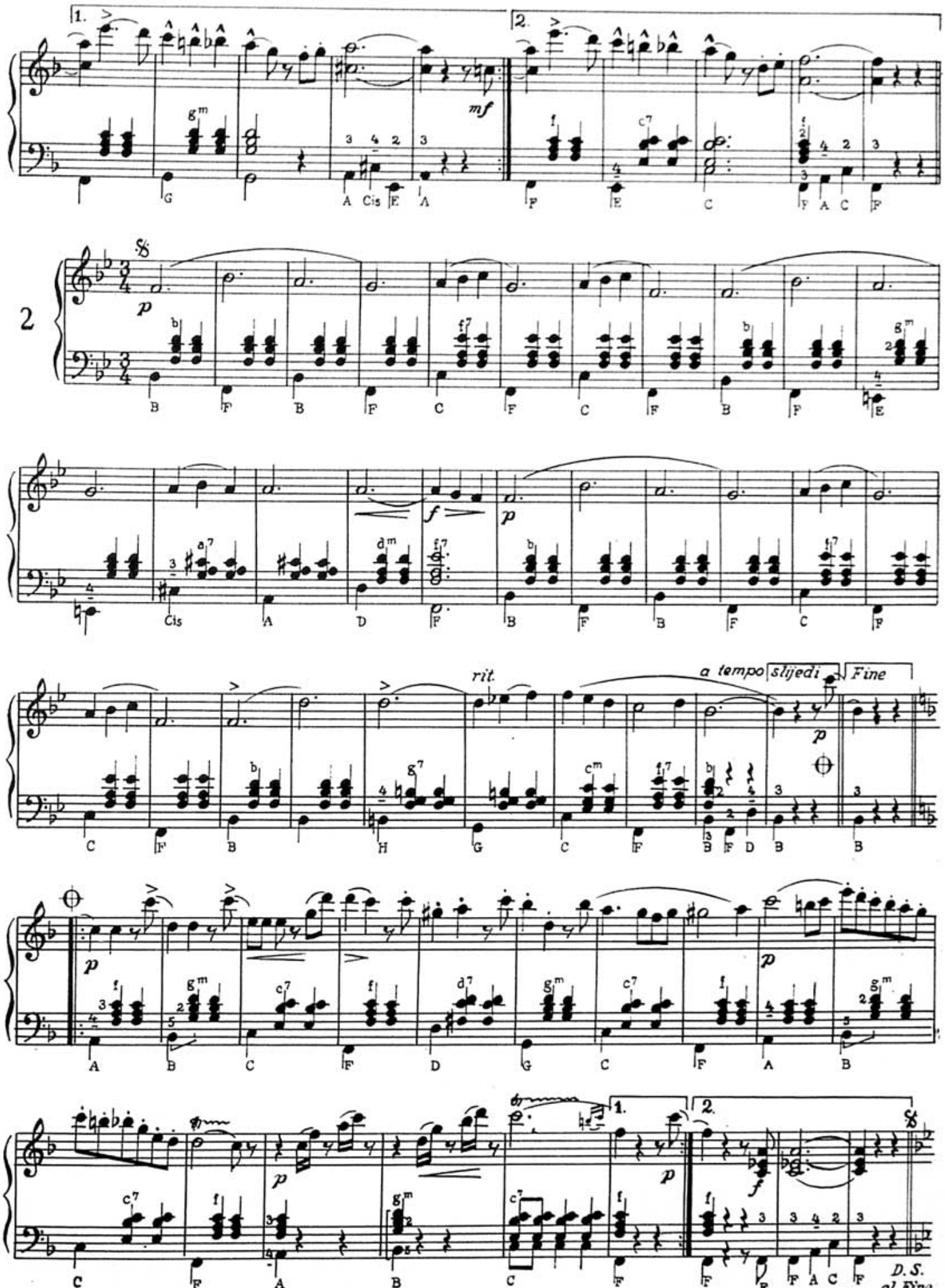

Uvod
Tempo di Valse
Op. 354
fz
fz
p
pp
Valcer
1
sempre cresc.
slijedi
Fine
f
p
D.S. al Fine

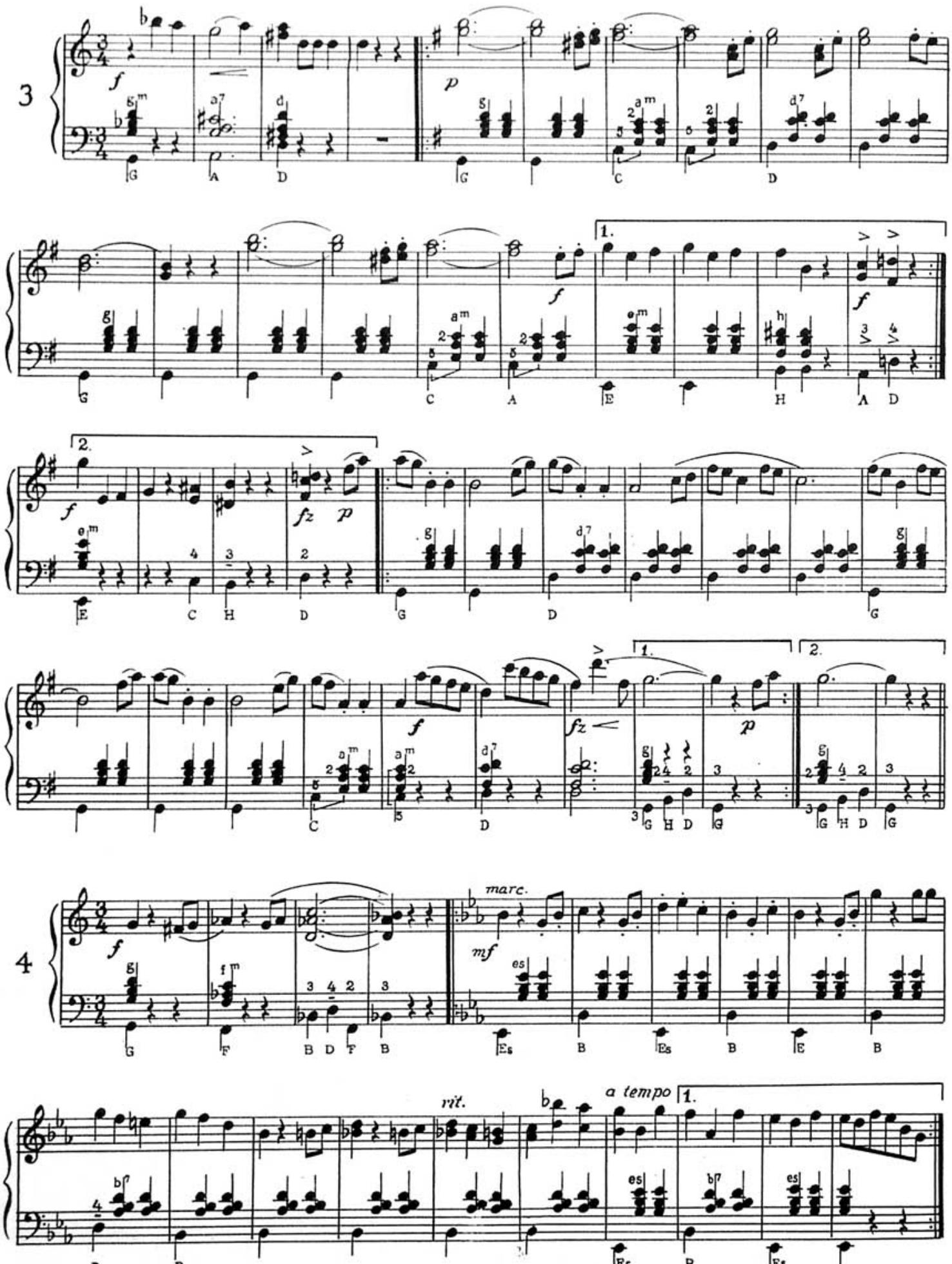

2
3
ad lib. 8va vše do *
rit.
a tempo
cresc.
ff
pp
1.
2.

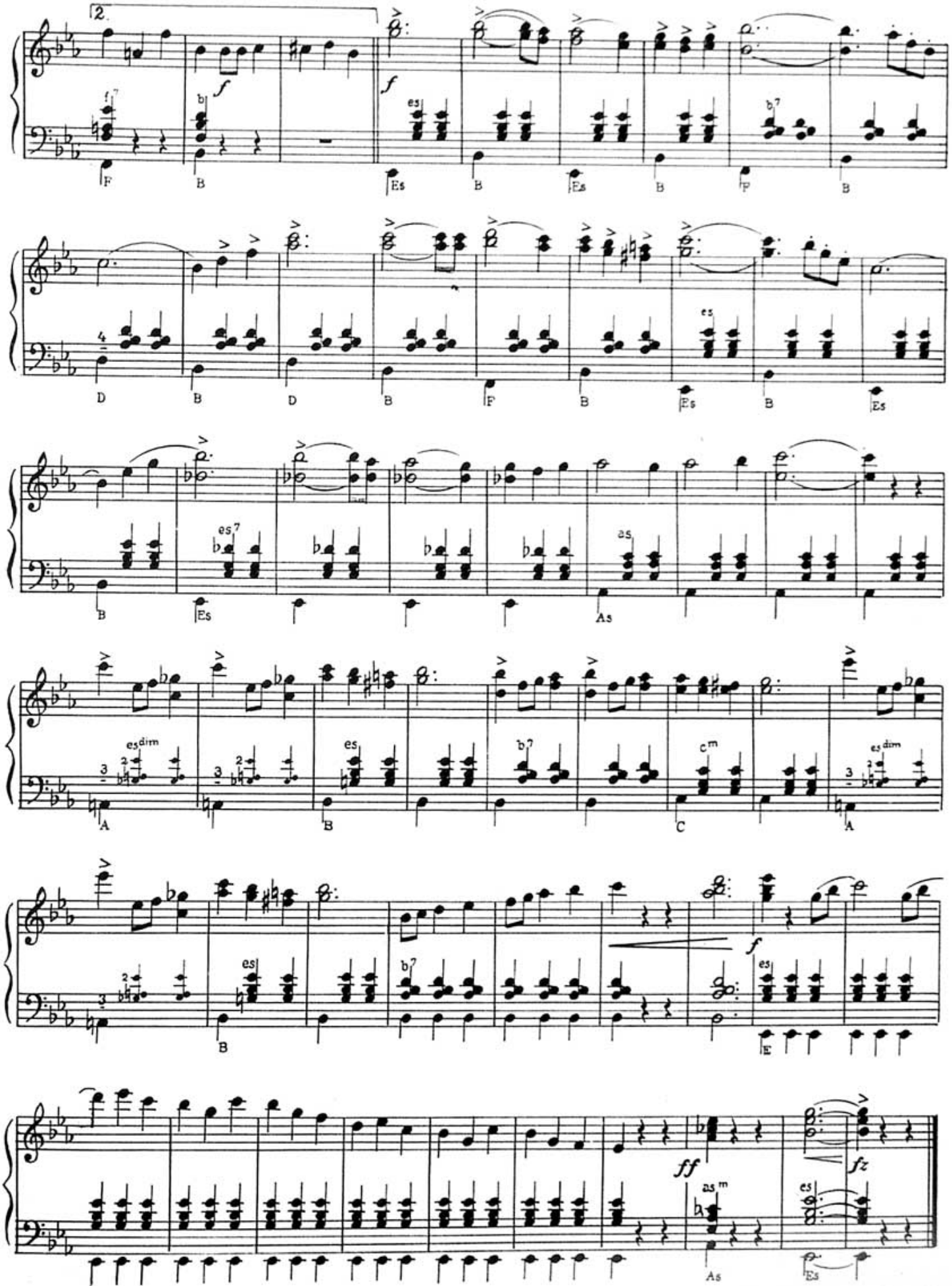

ad lib 8va vide do
poco rit a tempo
4
1.
ad lib. 8va
2.
p poco rit.
ff
Coda
f
p
sempre cresc.
f cresc.
fz

6. RUŽE S JUGA

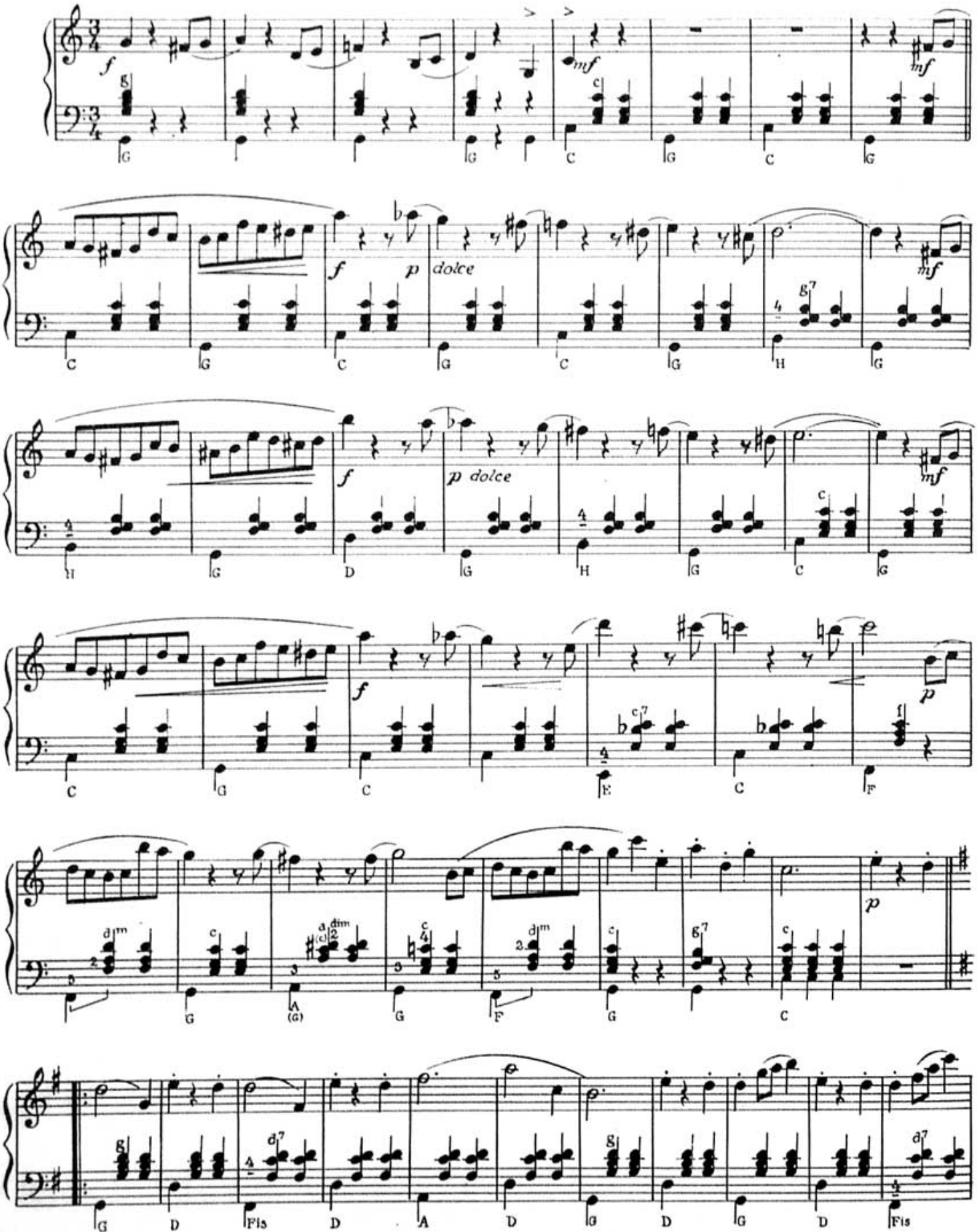

Uvod
Andantino
Op. 388
poco cresc.
dim.
Valcer
1
poco rit.
a tempo
1.
2.

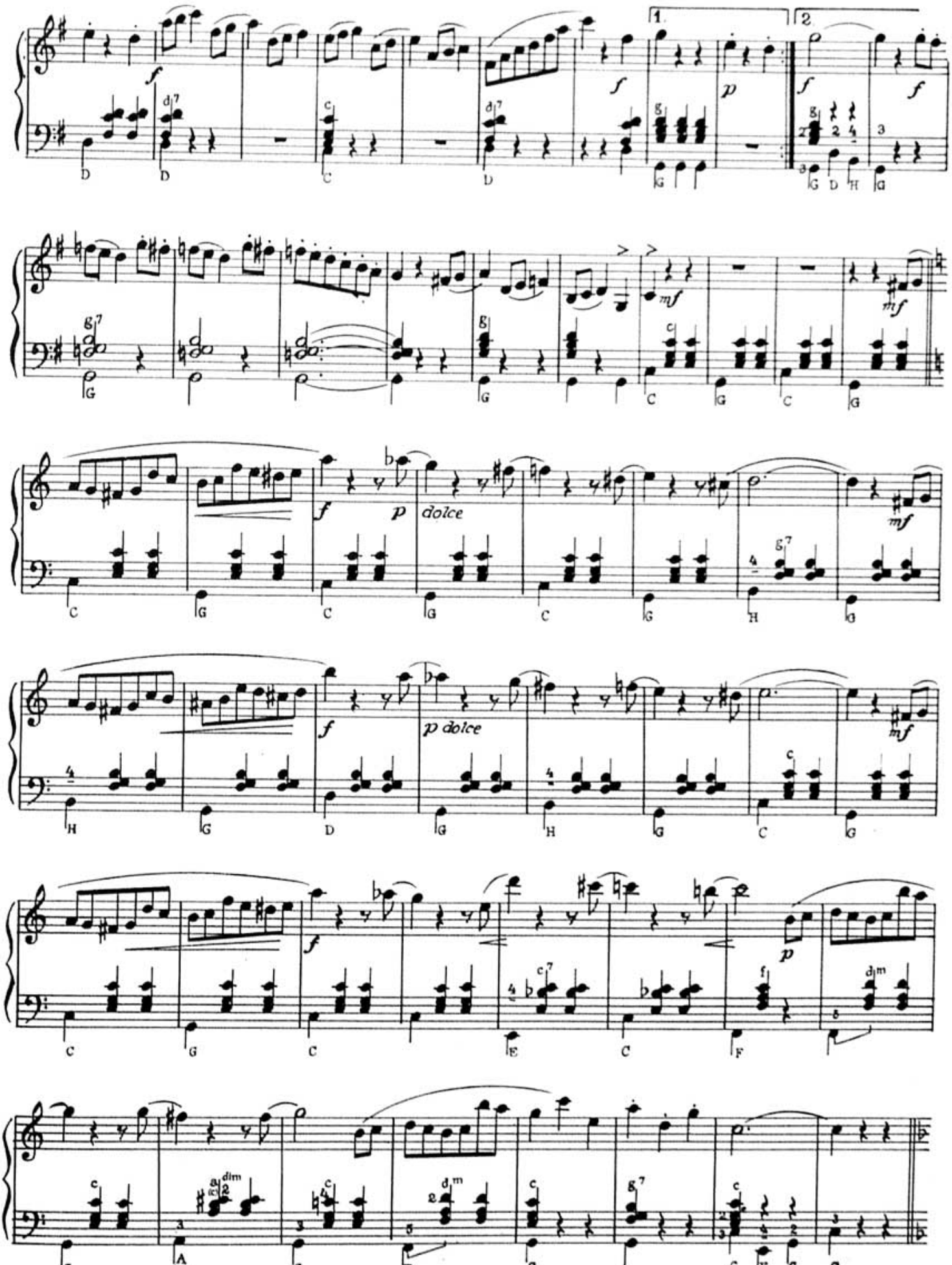

1.
2.
mf
2
p
f
p
rit.
a tempo
slijedi
Fine
p
p
1.
2.
f
p
D. S.

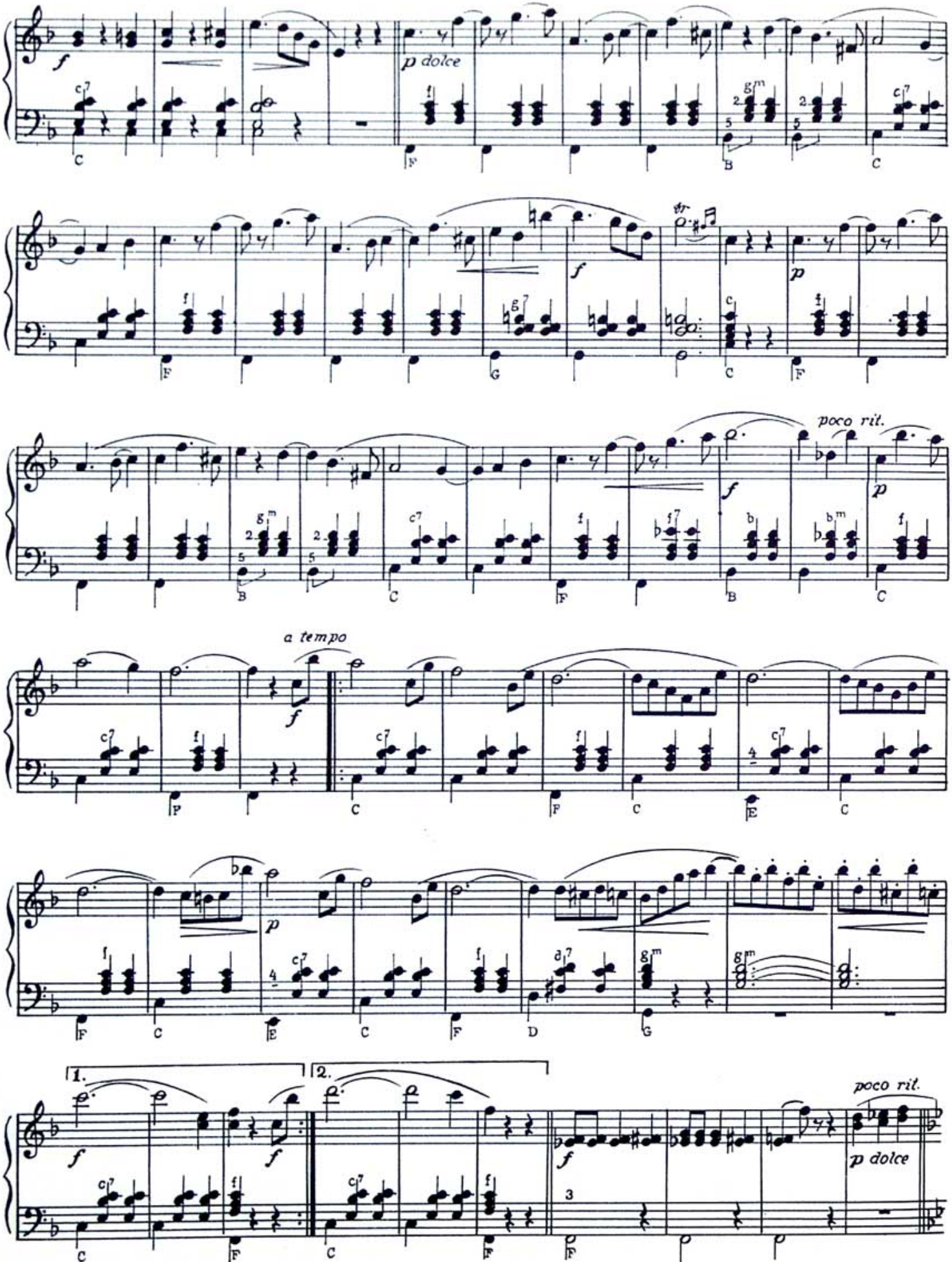

3
4
marc.
mf
rit.
a tempo
1.
2.

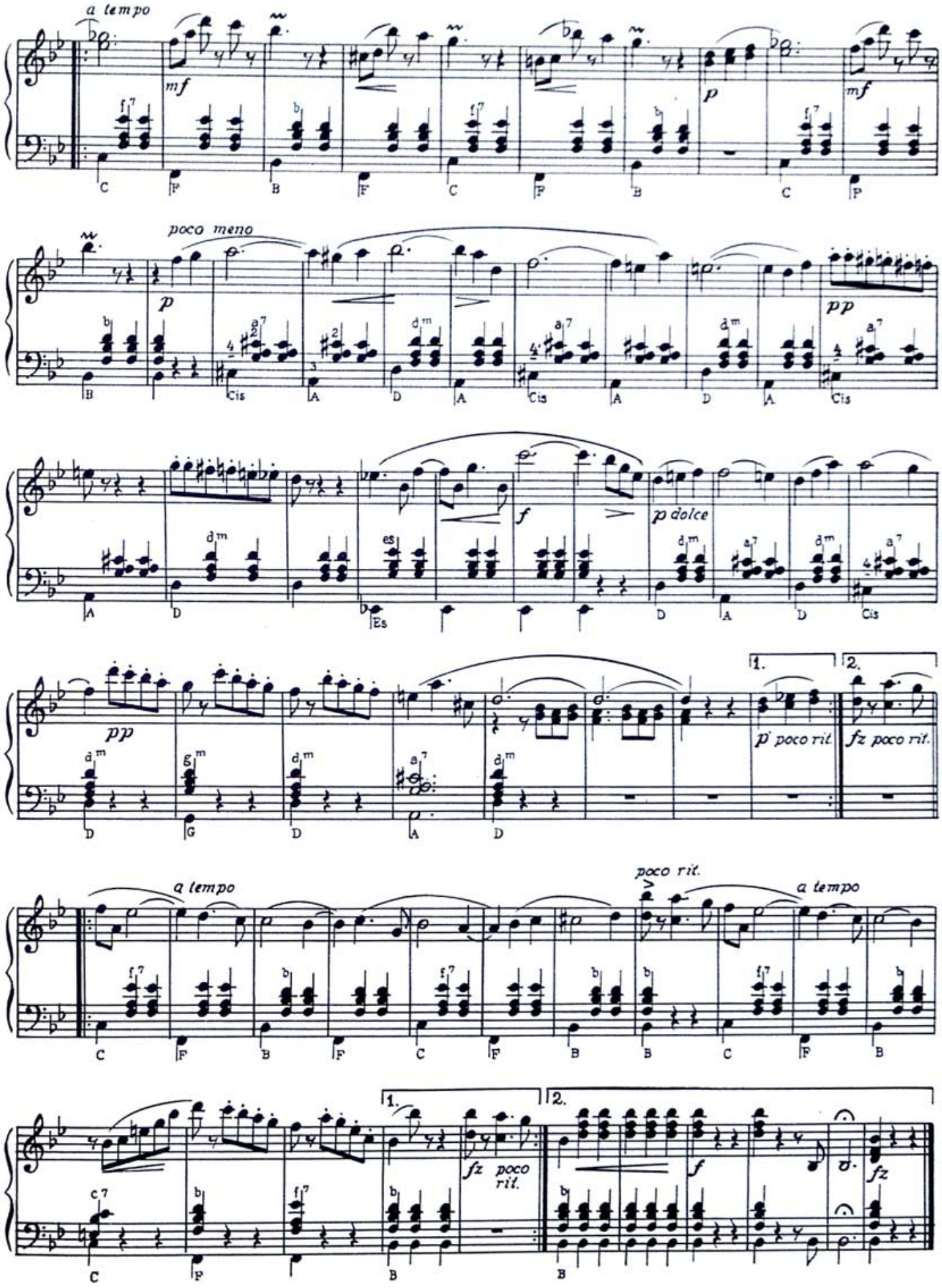

2.
f
f
f
es
b7
F
B
Es
B
Es
B
F
B
D
B
D
B
F
B
Es
B
Es
es7
B
Es
as
As
esdim
es
b7
cm
esdim
A
B
C
A
es
b7
B
f
es
E
ff
fz
asm
es
As
Es

7. PROLJETNI ZVUCI




1.
2.
dolce
p dolce

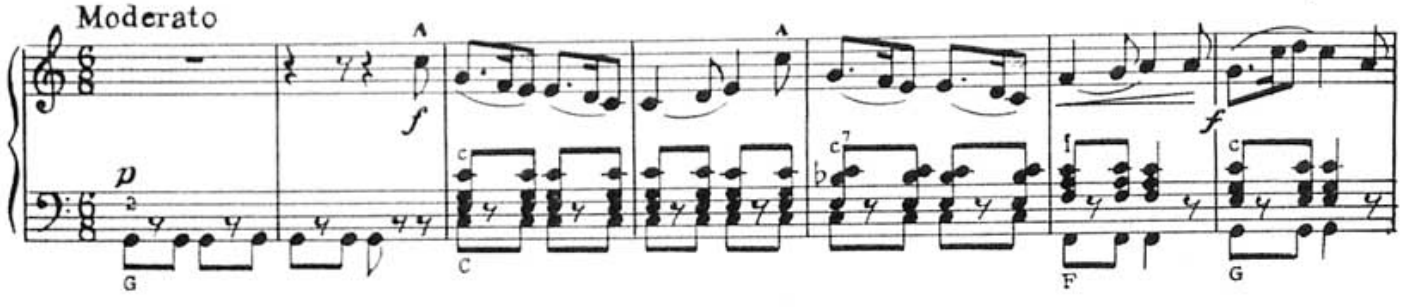

f
p dolce
f
p
poco rit.
f
p
a tempo
f
p
1.
2.
f
f
f
poco rit.
p dolce


a tempo
mf
p
mf
poco meno
p
pp
f
p dolce
pp
1.
2.
p poco rit.
fz poco rit.
a tempo
poco rit.
a tempo
1.
2.
fz poco rit.
f
fz

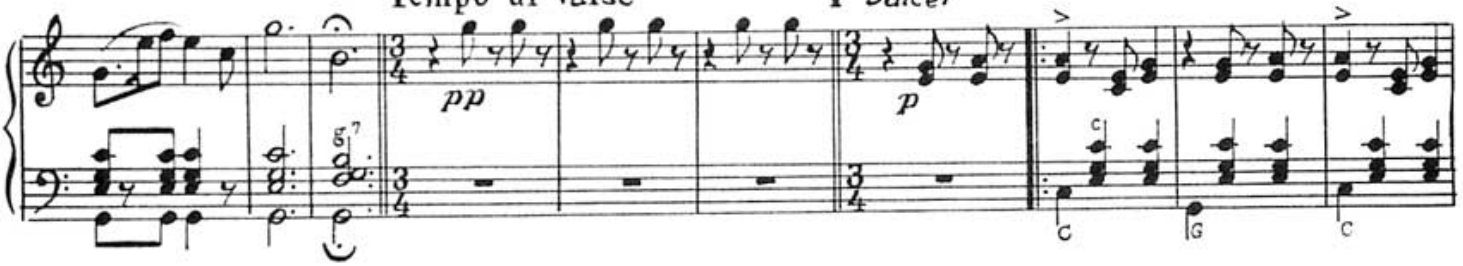
8. BARUN CIGANIN (VALCER IZ ISTOIMENE OPERETE)

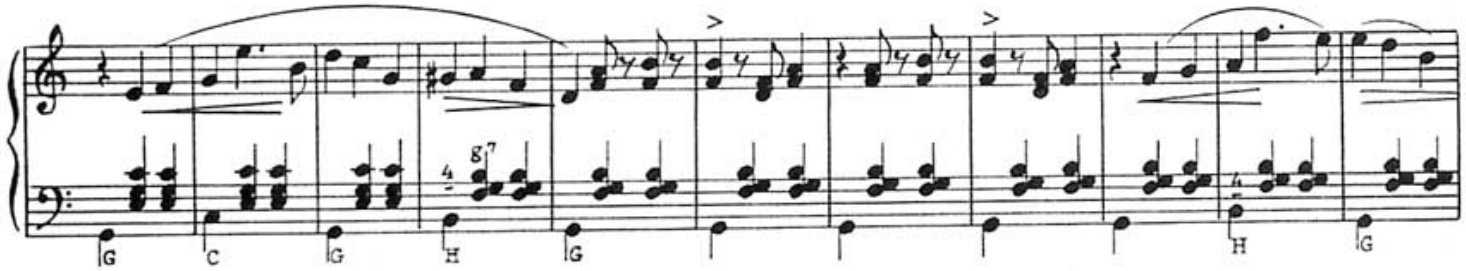
Uvod Op. 418

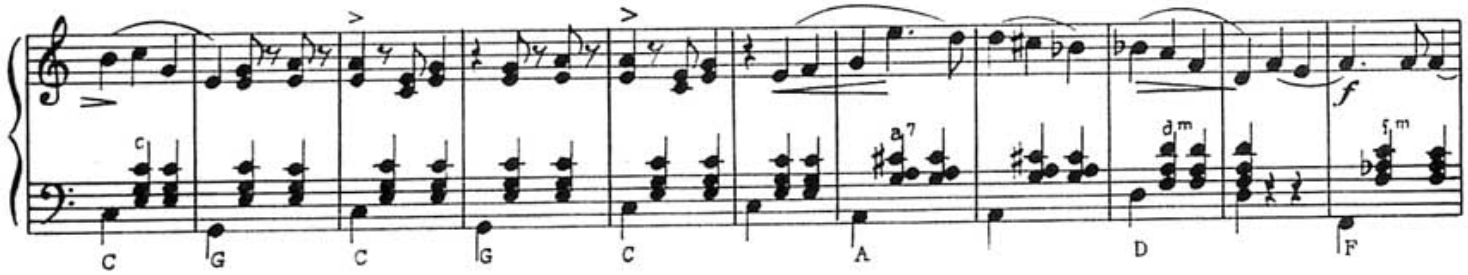
Moderato

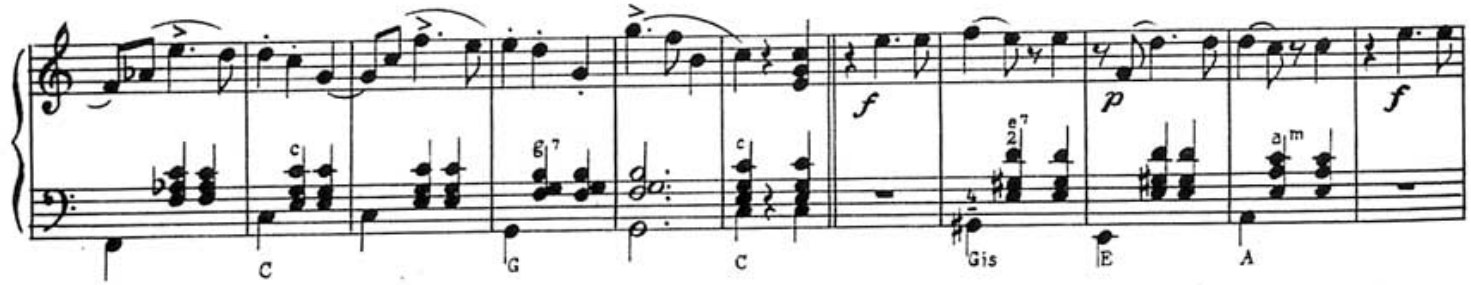


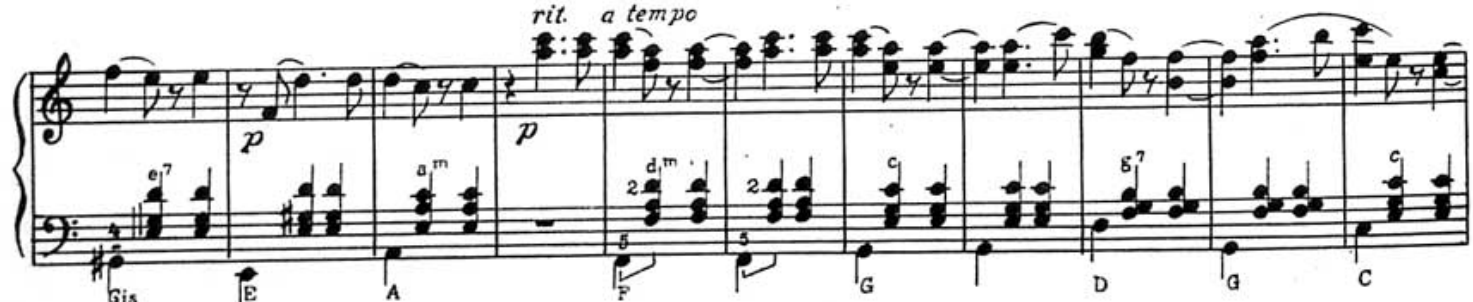
Tempo di Valse 1 *Valcer*

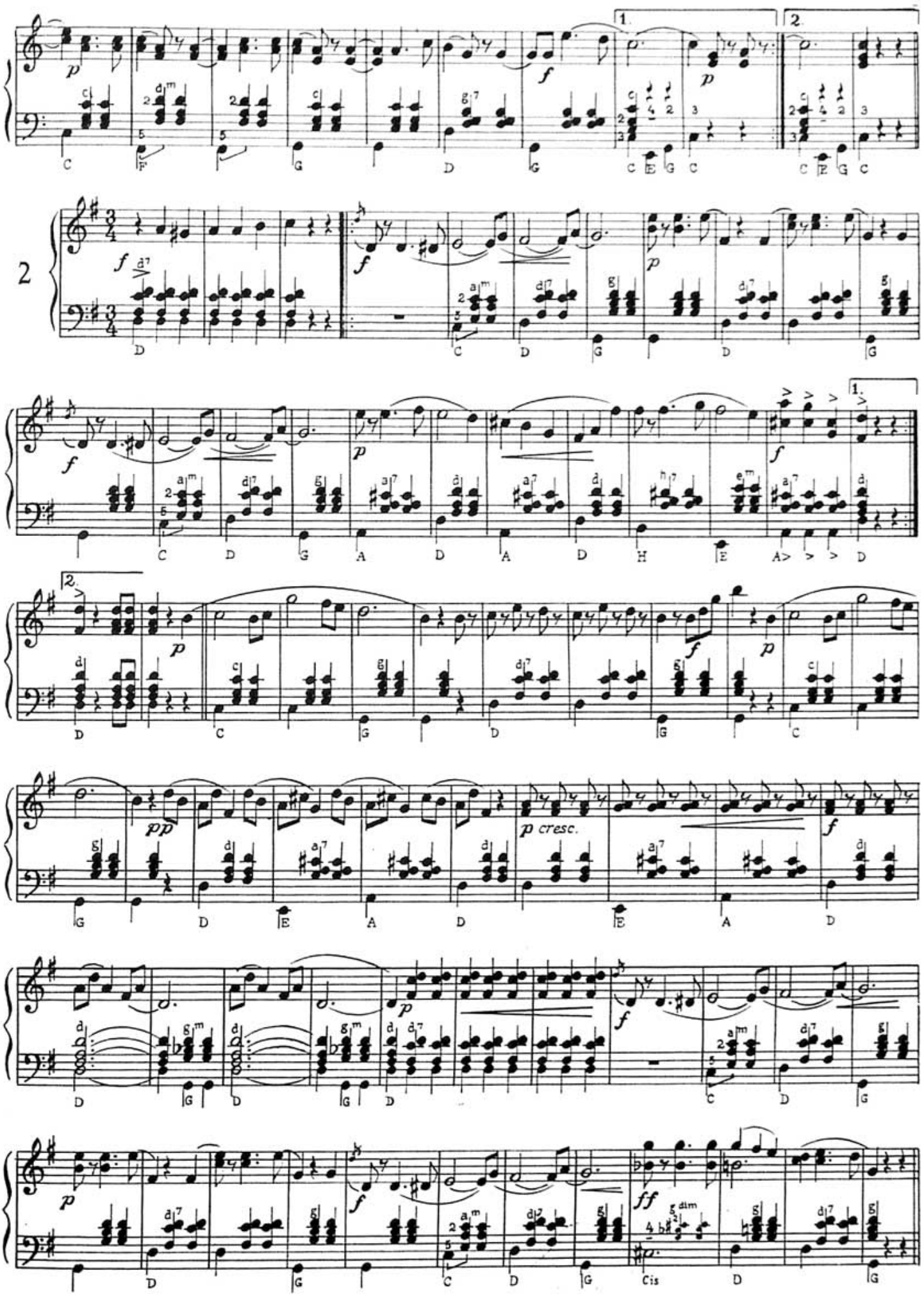


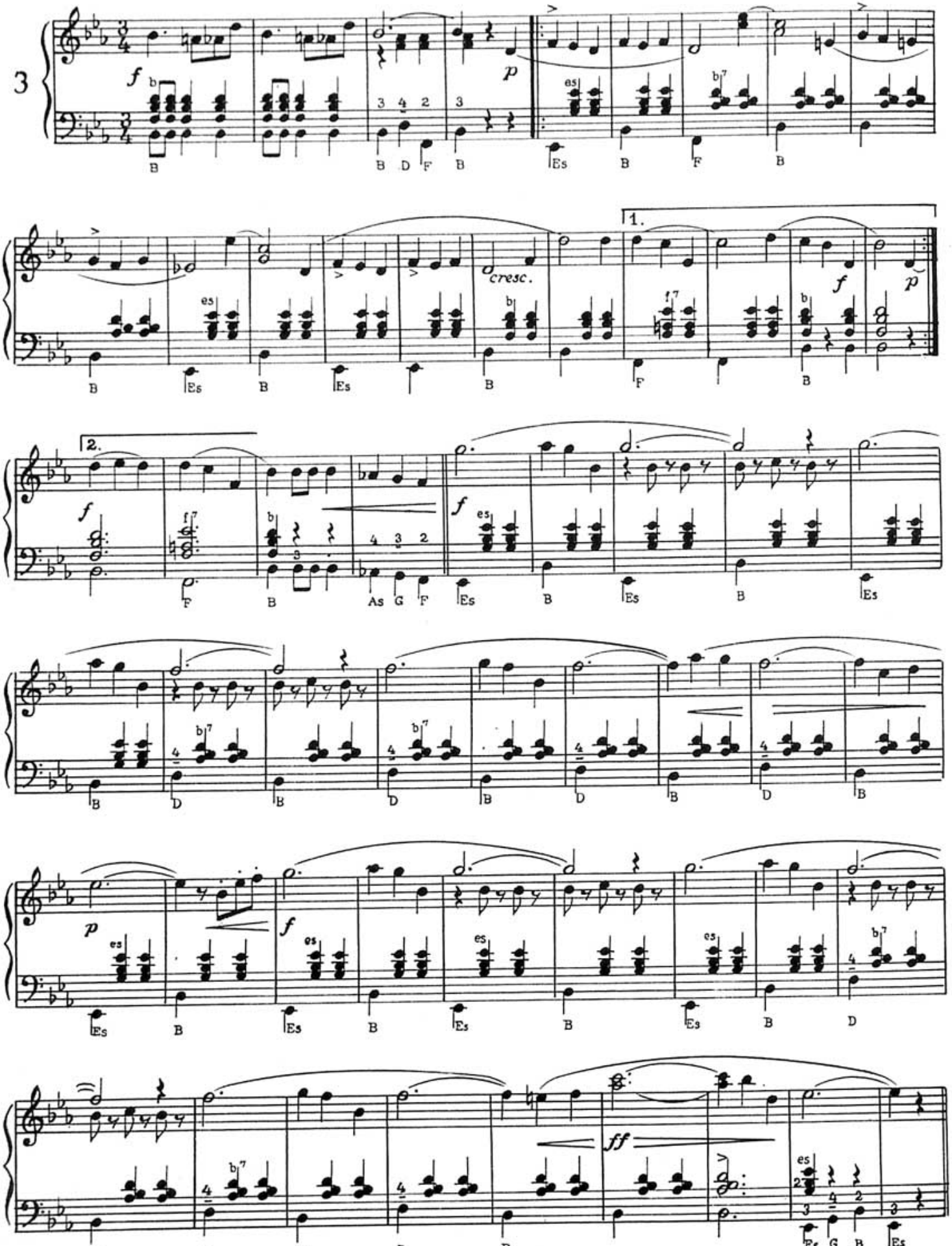


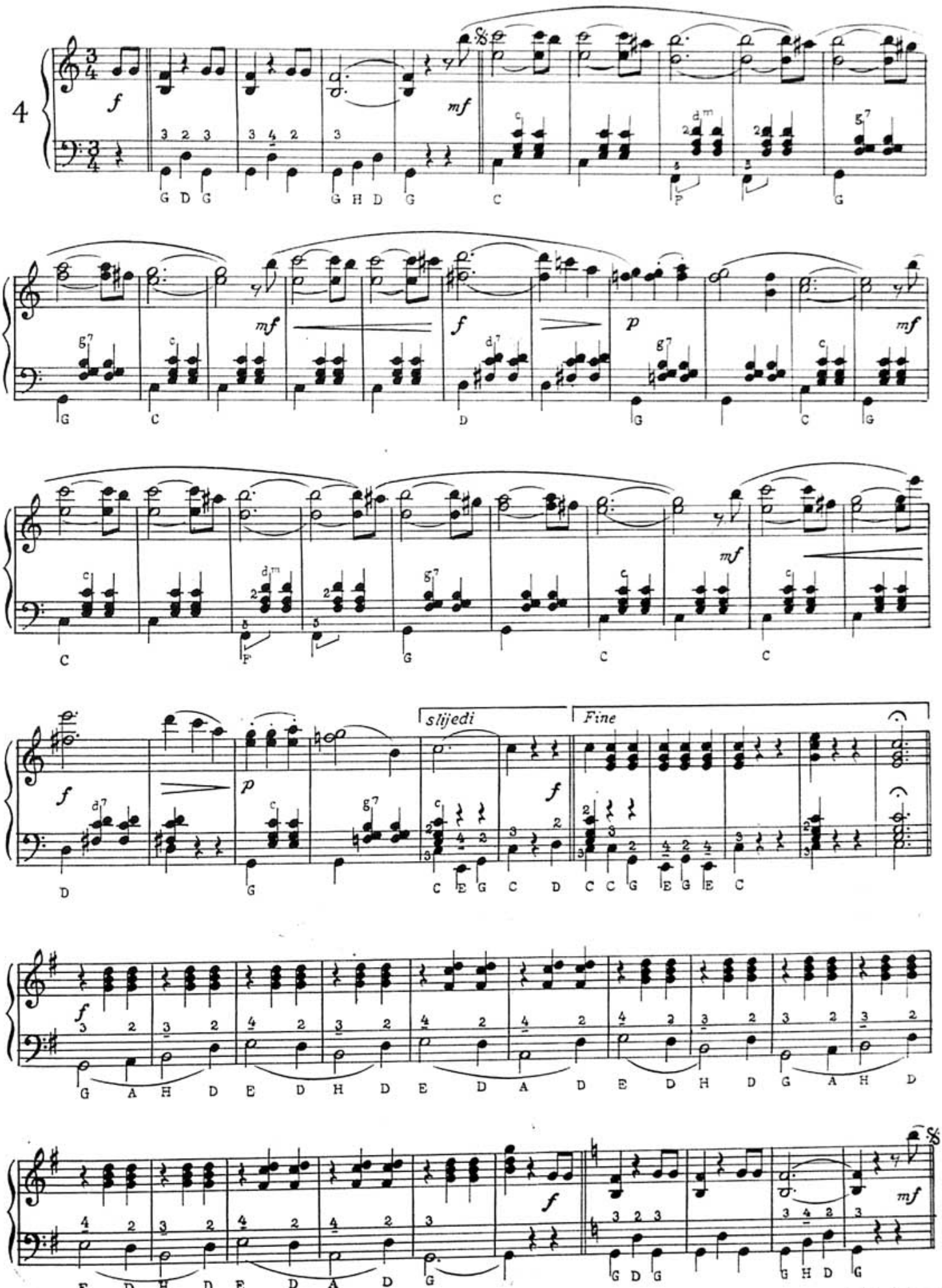




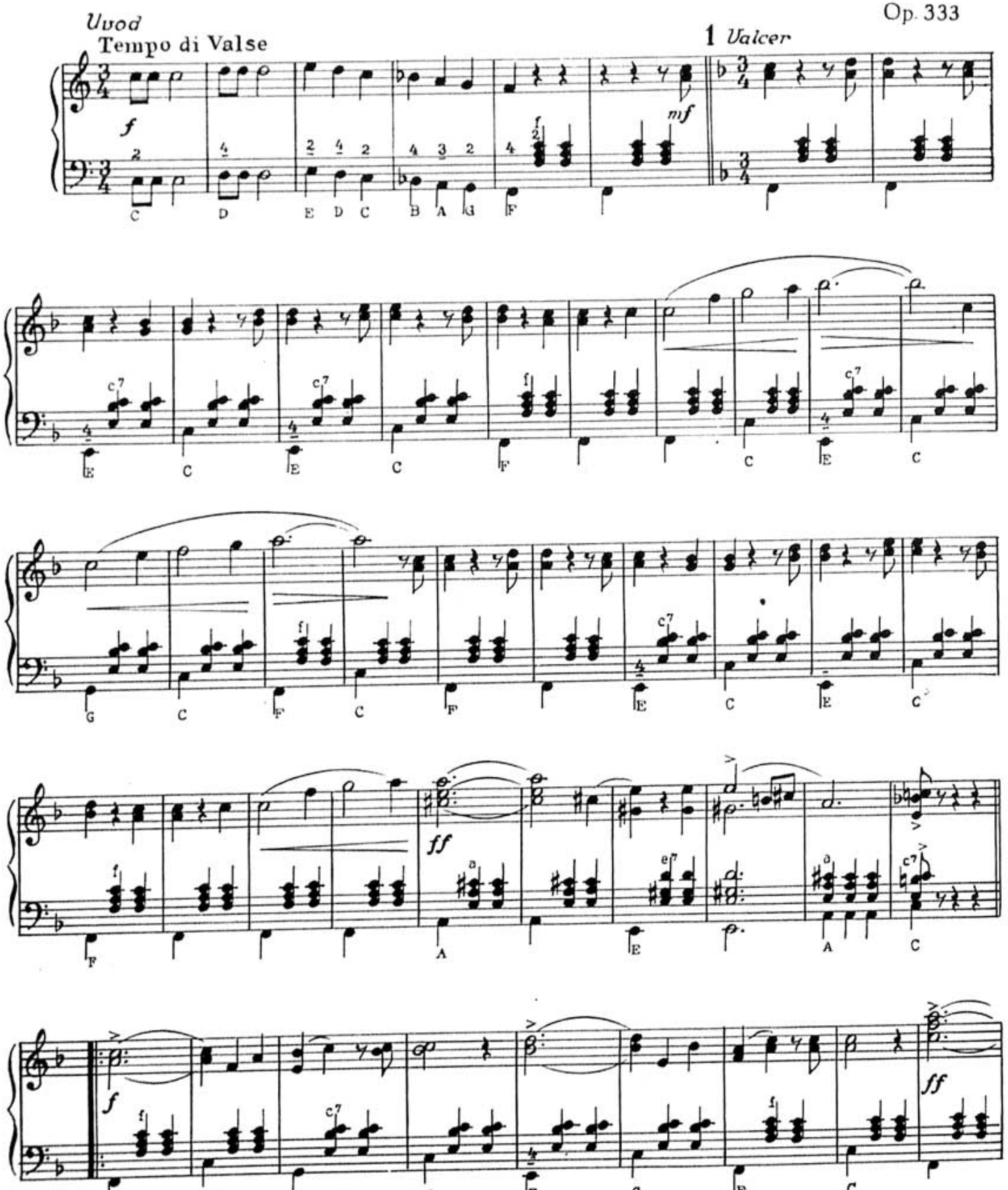


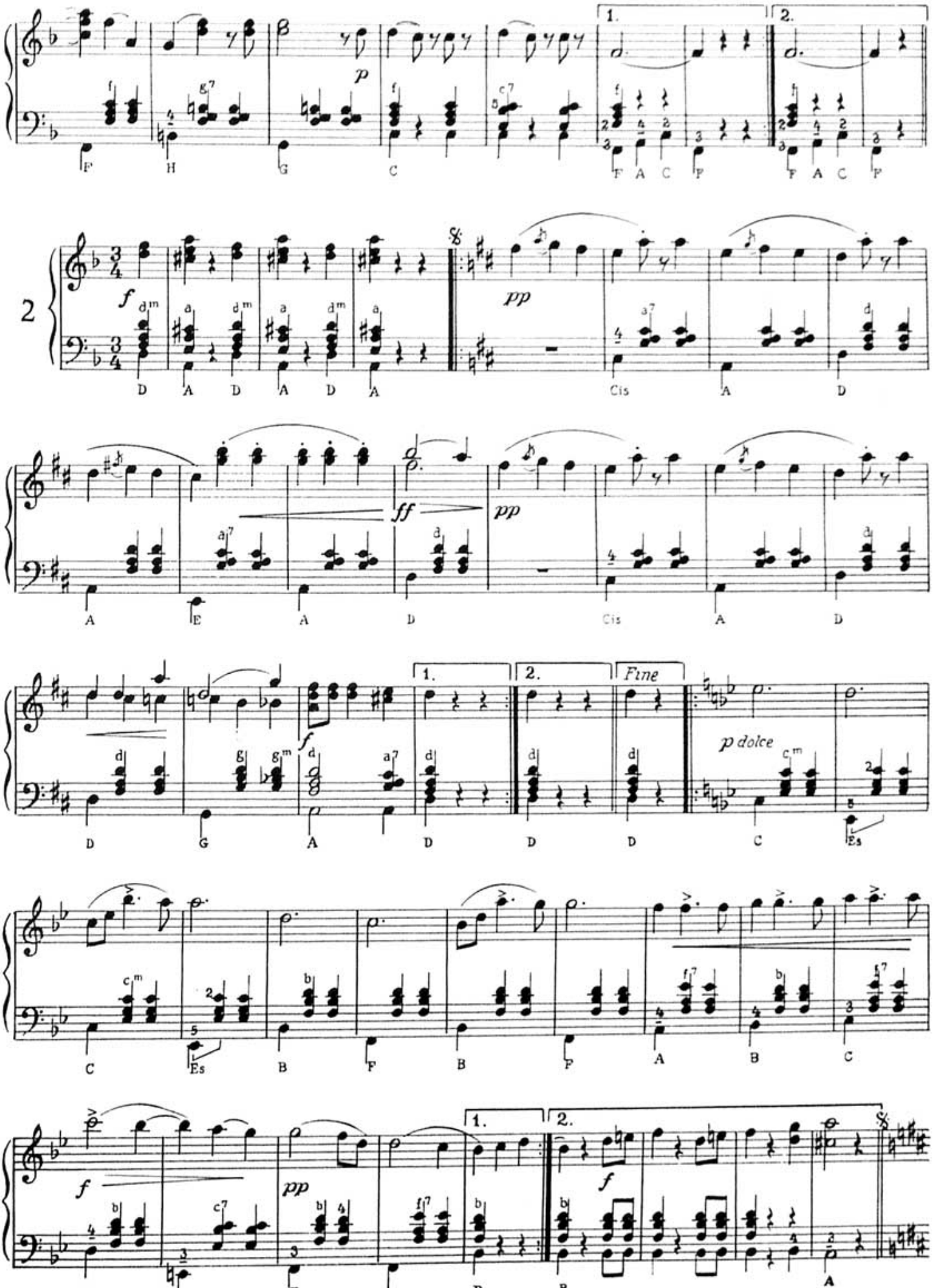


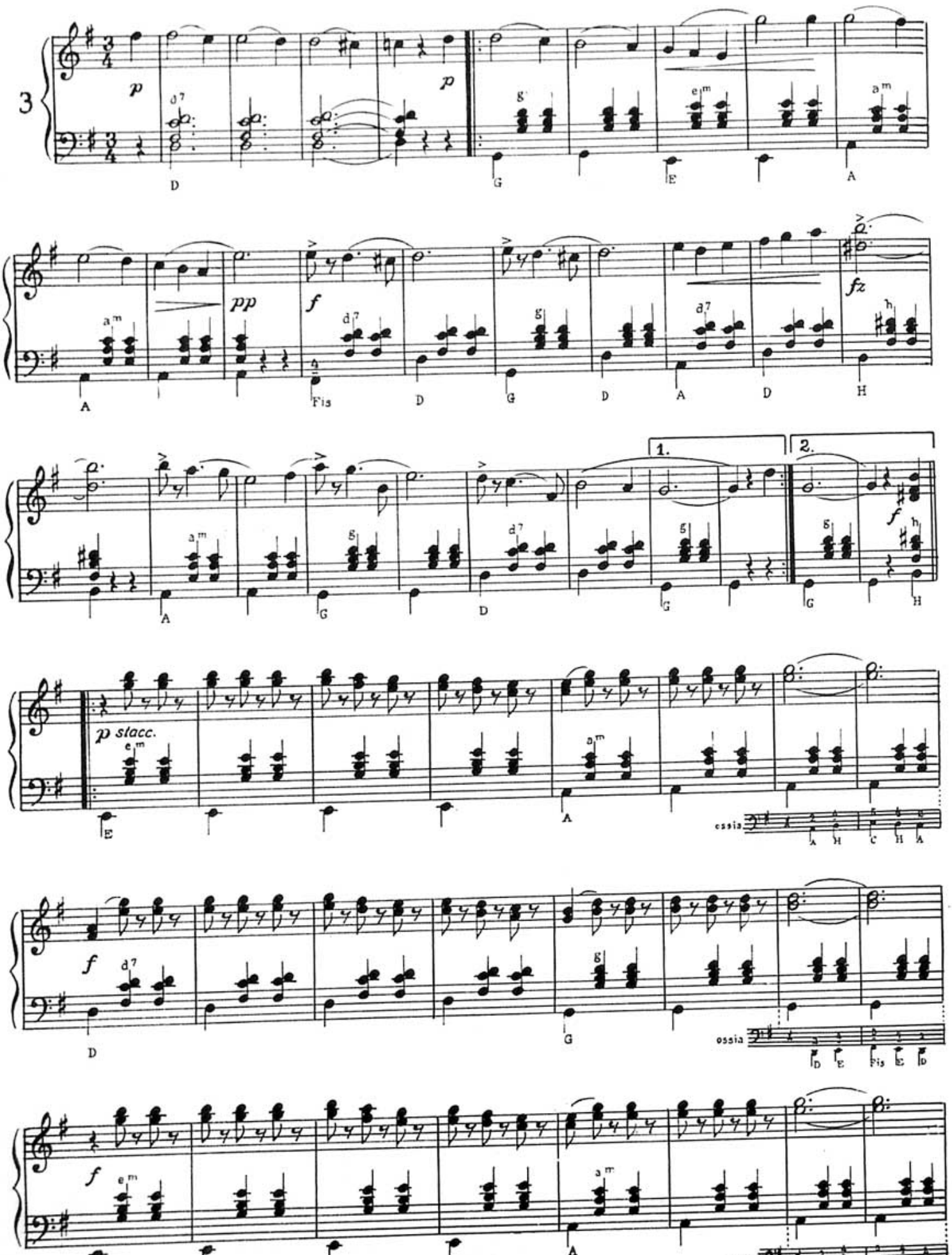

3
cresc.
1.
2.

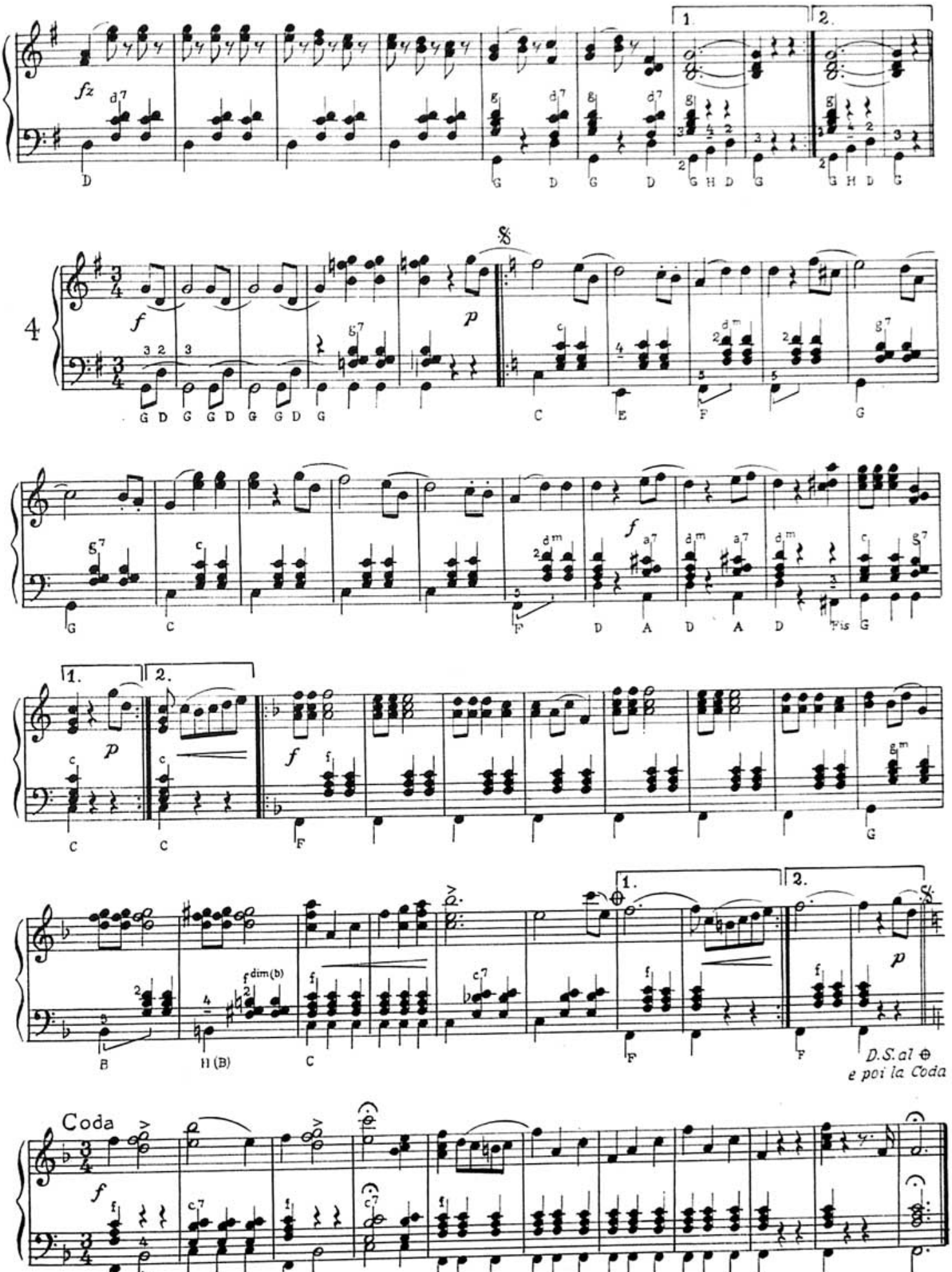

4
f
mf
slijedi
Fine
G D G
G H D G
C
P
G
mf
f
p
mf
D
C E G C D
C C G E G E C
G A H D E D H D E D A D E D H D G A H D
E D H D E D A D
G D G
G H D G

9. VINO, ŽENE I PJESMA




1.
2.
Fine
p dolce
2


3
p
p
D
G
E
A
pp
f
fz
Fis
1.
2.
p stacc.
ossia
f
ossia

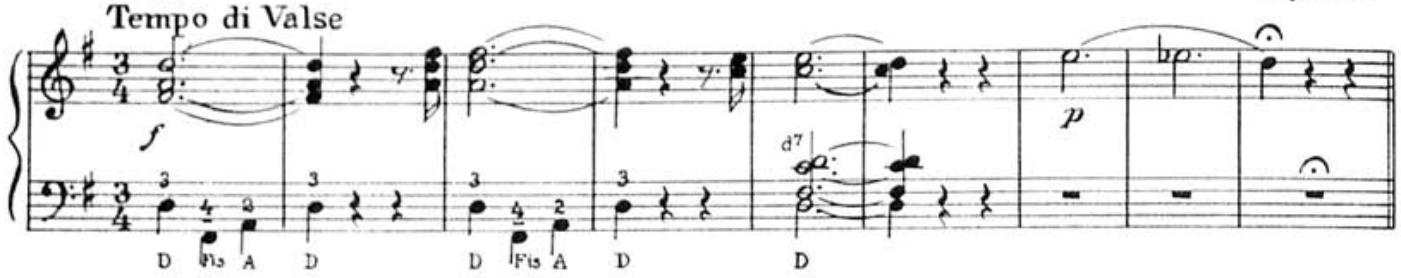

1.
2.
fz
f
p
Coda
f
dim(b)
D.S. al ⊕
e poi la Coda

10. JUTARNJE LIŠĆE

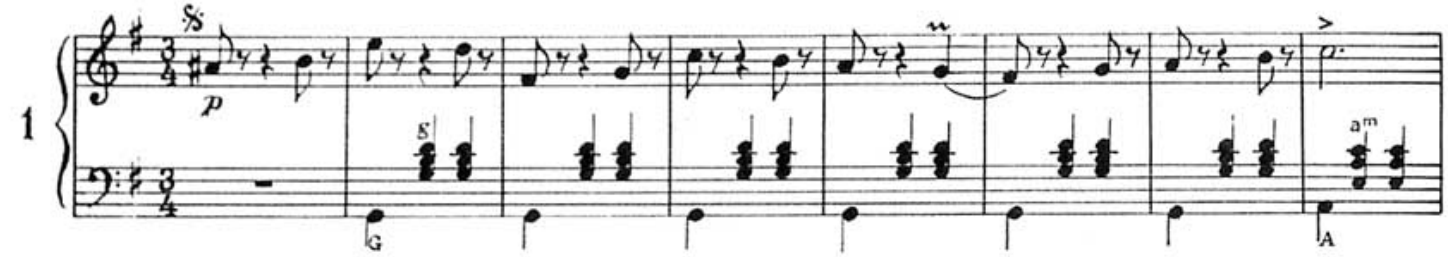
Uvod

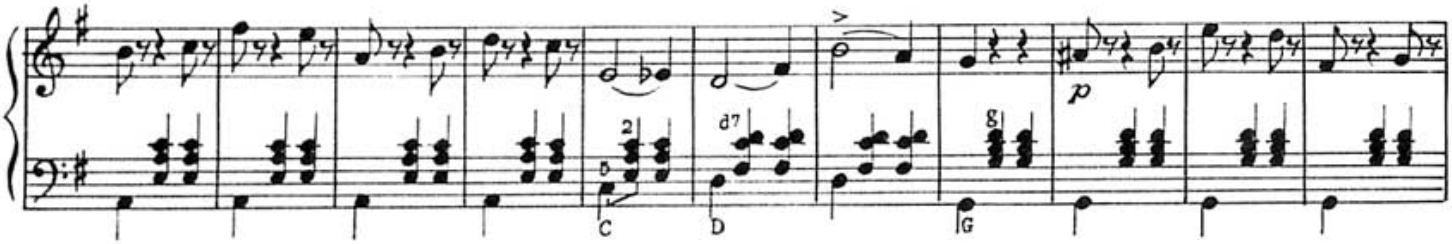
Tempo di Valse

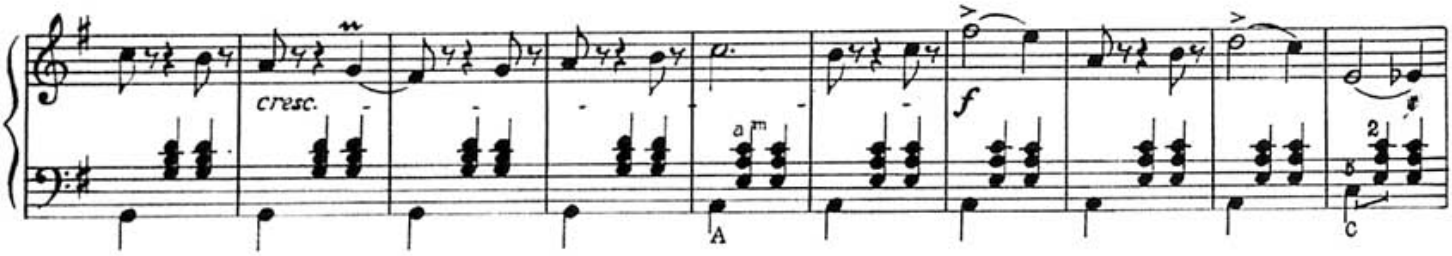
Op 279

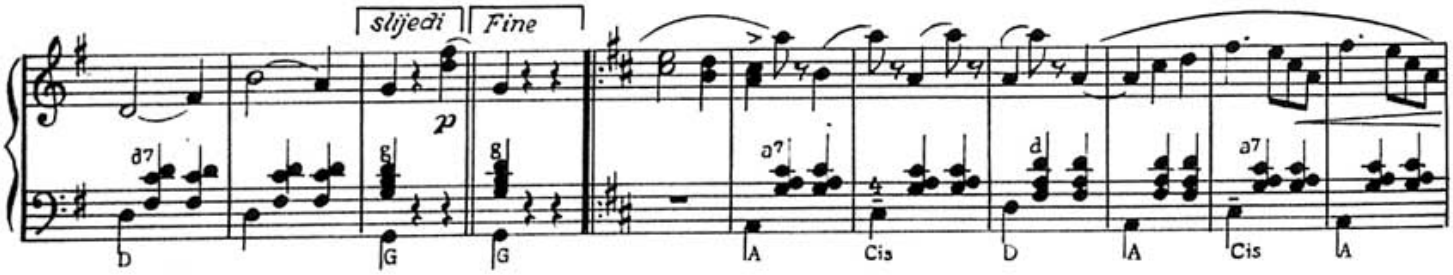


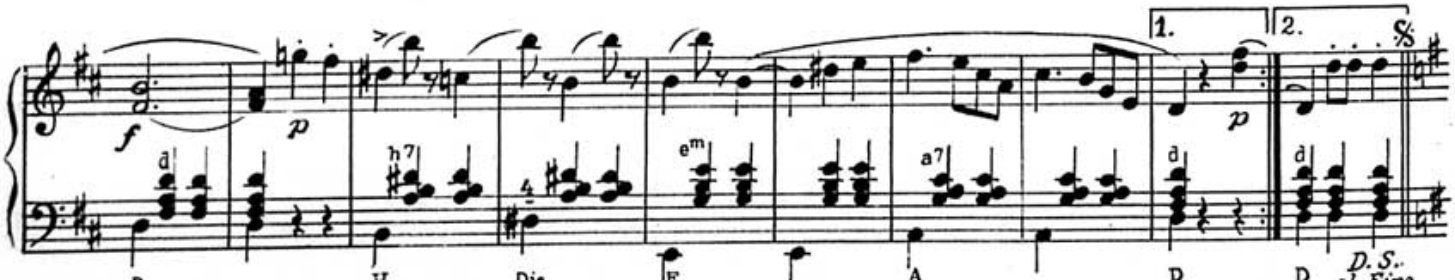
Valcer

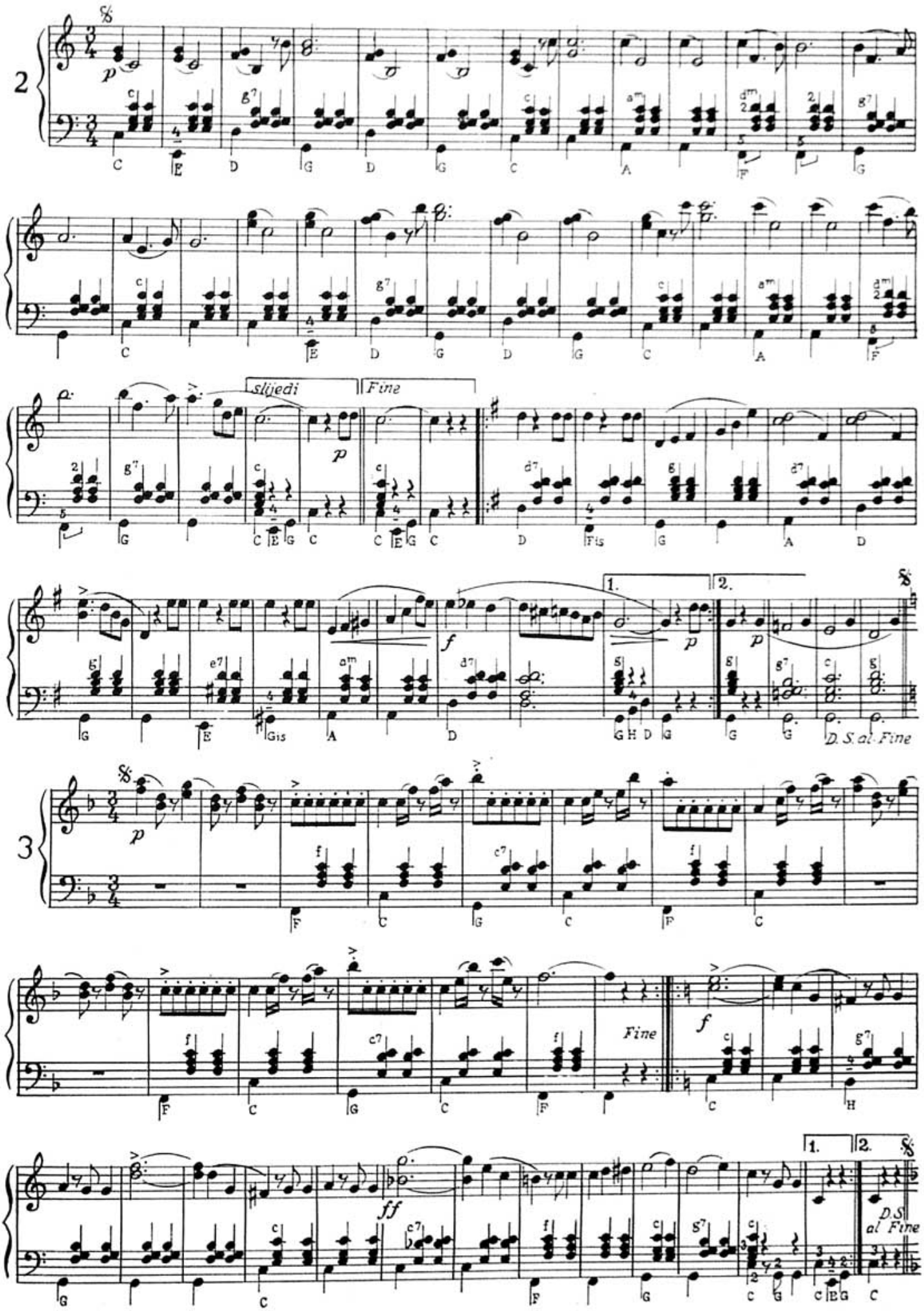


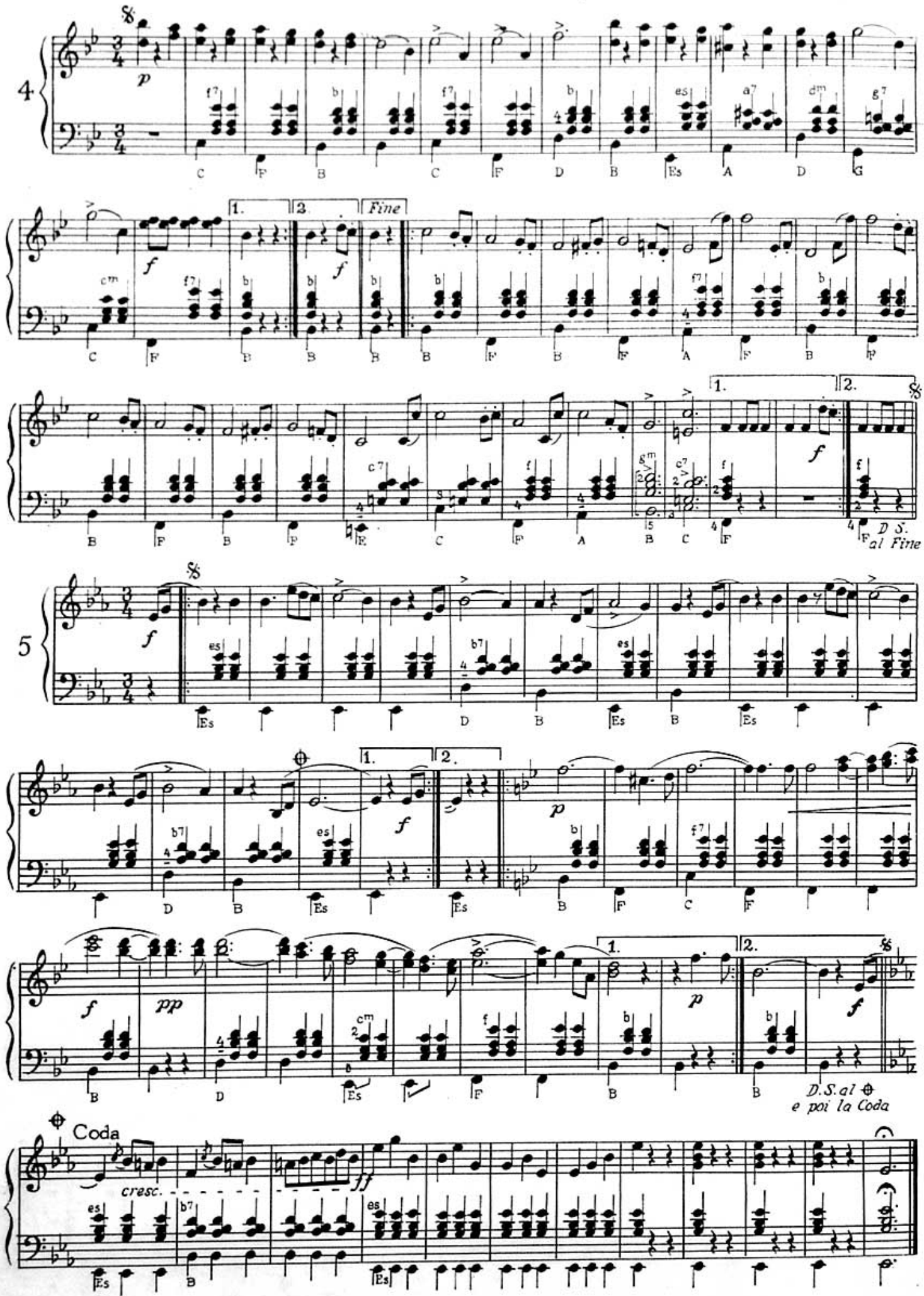









2
3
slijedi
Fine
D. S. al Fine
D.S. al Fine


4
5
Fine
D.S. al Fine
D.S. al ⊕ e poi la Coda
Coda
cresc.

IMATE LI NAŠE ALBUME ZA KLAVIRSKU HARMONIKU?

- J. Strauss: 10 NAJLJEPŠIH VALCERA

- »ŠTO CIJELI SVIJET SVIRA I PJEVA«
  u aranžmanima Georga Matanovića

  album 1

  album 3

- »NAJPOPULARNIJE NARODNE PJESME I ROMANSE«
  u aranžmanima Georga Matanovića

  album 1

  album 2

  album 3

- »POPULARNE PJESME PO ŽELJAMA«
  u aranžmanima Vilka Sedlara-Speveca

Pojedinačne narudžbe šaljemo naručiocu pouzećem!

Ljubo Kuntarić: PLESNE MELODIJE I PJESME iz scenskih djela, 21 kompozicija i popularnih melodija iz 8 scenskih djela: »Karolina riječka«, »Tata, udajem se za crnca«, »Do viđenja Lelijo«, »Tri srca«, »Hotel Maestral«, »Blago s plavog Jadrana«, »Ljubav i žena kroz sva vremena«, »Sretan put«, »Pukotine raja«. Sve u klavirskim izvodima, sa fotosima, format: 21/29 cm, 48 strana plus omot u dvobojnom tisku

180.–

JESTE LI NABAVILI ALBUME ZM 110 i ZM 111?

ZM 110 „OPATIJA 81 – 84", izbor od 37 pjesama
format: 14,5 x 20 xm, 64 str. 220.

ZM 111 „EUROVIZIJA 81 – 84", izbor od 40 pjesama
format: 14,5 x 20 cm, 72 str. 220.

TRAŽITE U TRGOVINAMA MUZIKALIJA!
ILI NARUČITE — ŠALJEMO POUZEĆEM!