

Blue Bossa

Kenny Dorham

(As played by Joe Henderson)

Medium-Up Bossa

♩ = 160

*C*_{MI}⁶ (sample bass line) etc. (trp. w/ ten. 8^{va} b)

A *C*_{MI}⁶ *F*_{MI}⁷ *(B^b7)*

*D*_{MI}^{7(b5)} *G*^{7(#9 #5)} *C*_{MI}⁶

*E^b*_{MI}⁷ *A^b7* *D^b*_{MA}⁷

*D*_{MI}^{7(b5)} *G*^{7(#9 #5)} *C*_{MI}⁶ *(G⁷)*

(trp. ten.) (lower part 2nd x only) play head twice, solo on **A** after solos continue to **B**.

B *C*_{MI}⁶ *F*_{MI}⁷

(trp. w/ten. 8^{va} b)

*D*_{MI}^{7(b5)} *G*^{7(#9 #5)} *C*_{MI}⁶

*E^b*_{MI}⁷ *A^b7* *D^b*_{MA}⁷

(ten. loco)

*D*_{MI}^{7(b5)} *G*^{7(#9 #5)} *C*_{MI}⁶ 1. *(G⁷)* 2. *(G⁷)*

(ten. 8^{va} b)

D.S. al Coda

Trumpet plays melody (upper part) throughout.

*C*_{MI}⁶

(Vamp, solo & fade)