

Piano Concerto No.3  
by S. Rachmaninoff  
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*Allegro ma non tanto*

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Timpani (D.C.A)

*Allegro ma non tanto* *commodo*

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image displays a page of a musical score for Piano Concerto No. 3 by S. Rachmaninoff. The tempo is marked 'Allegro ma non tanto'. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets (B), 2 Bassoons, 4 Horns (F), 2 Trumpets (B), Timpani (D.C.A), Piano, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with a 'dim.' (diminuendo) marking. The piano part features a 'commodo' marking and a 'p' (piano) dynamic. The strings are marked 'con sord.' (con sordina) and 'pizz.' (pizzicato). Dynamics include 'pp' (pianissimo) and 'p' (piano).

Cl. *I*

Fag. *dim.* *p* *p* *pp*

Cor.

P-no *p* *mf* *p* *mf*

Archi *pp* *pp* *pp* *pp*

*arco* *p dolce* *pp*

Ob. *I* *colla parte*

Cl. *I* *p dolce* *poco cresc.* *mf*

Fag. *p* *poco cresc.* *mf*

Cor. *p* *poco cresc.* *mf* *colla parte*

P-no *cresc.* *rit. e dim.*

Archi *poco cresc.* *mf* *pp* *poco cresc.* *mf*

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

a tempo

P-no *mf*

Archi *pp*

*pizz.* *arco*

*mf dim.*

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Più mosso

P-no *p* *legato*

Archi *pp* *pizz.*

*pp*

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fag.):** Part 1, marked *pp*.
- Oboe (Cor.):** Part 1, marked *I solo* and *p comodo*.
- Clarinet (Cl.):** Part 1, marked *p* and *pp*.
- Bassoon (Fag.):** Part 1, marked *p* and *pp*.
- Horn (V-le):** Part 1, marked *soli v* and *p comodo*.
- Trumpet (V-ni I, V-ni II):** Parts 1 and 2, marked *pp*.
- Timpani (Timp.):** Part 1, marked *pp*.
- Piano (P-no):** Part 1, marked *p*.
- Violin (V-ni I, V-ni II):** Parts 1 and 2, marked *pp*.
- Viola (V-le):** Part 1, marked *pp*.
- Cello (V-c.):** Part 1, marked *pp*.
- Double Bass (C-b.):** Part 1, marked *pp*.
- Clarinet (Cl.):** Part 2, marked *p* and *pp*.
- Oboe (Cor.):** Part 2, marked *pp*.
- Trumpet (V-ni I, V-ni II):** Parts 1 and 2, marked *pp*.
- Timpani (Timp.):** Part 2, marked *pp*.
- Piano (P-no):** Part 2, marked *pp*.
- Violin (V-ni I, V-ni II):** Parts 1 and 2, marked *pp*.
- Viola (V-le):** Part 1, marked *pp*.
- Cello (V-c.):** Part 1, marked *pp*.
- Double Bass (C-b.):** Part 1, marked *pp*.

Additional markings include *dim.* (diminuendo) and *pp* (pianissimo) throughout the score.



Cl. *p*

Fag. *p*

Cor. *p*

Timp.

P-no *mf*

Archi *p*

(4 Vc.) *dim.*

*dim.*

Ob. *mf*

Cl. *mf*

Fag. *poco cresc.* *dim.*

Cor. *poco cresc.*

P-no *poco cresc.*

Archi *Tutti unis. poco cresc. pizz.* *poco cresc.* *dim.*

*poco cresc.* *dim.*

This musical score page includes the following parts and markings:

- Ob.:** First oboe part with dynamics *p*, *dim.*, and *mf*.
- Fag.:** Bassoon part with dynamics *p* and *mf*.
- Cor.:** Horn part with dynamics *p* and Roman numeral **IV**.
- P-no:** Piano part with dynamics *dim.*, *p*, *mf*, and *m.d.*
- Archi:** String section with dynamics *pp*, *pp unis.*, *pp arco*, and *p*.
- Fl.:** Flute part with dynamics *p* and *dim.*
- Cl.:** Clarinet part with dynamics *p* and *dim.*
- Fag.:** Second bassoon part with dynamics *p* and *dim.*
- Cor.:** Second horn part with dynamics *p*.
- P-no:** Second piano part with dynamics *dim.*, *p*, and *mf*.
- Archi:** Second string section with dynamics *pp*.

Cl. *p* *pp*

Fag. *pp*

Cor. *pp*

P.no *p* *mf* *p* *m.g. mf*

Archi *pizz.* *pp*

Ob. *colla parte* *a tempo* *mf* *pp*

Cl. *p* *mf* *pp*

Fag. *p* *pp*

Cor. *mf* *pp*

P.no *cresc.* *f* *dim.*

Archi *p* *mf* *pp*



4 Allegro

Fl. *pp legg.*

Ob. *mf*

Cl. *mf* *pp legg.*

Cor. *I solo p legg.*

Tr-be *I solo pp legg.*

P-no *Allegro p pp*

Archi *pp*

Cl. *solo pp legg.*

P-no

Archi *dim. PPP*

veloce

P.no

*p* *cresc.* *ff*

P.no

*dim.* *p* *dim.* *p*

8 6 3

Detailed description: This system contains the first two staves of the piano accompaniment. The upper staff begins with a *p* dynamic and a *cresc.* marking, reaching a *ff* dynamic. The lower staff starts with a *dim.* marking and includes several triplet markings (8, 6, 3).

Moderato

Allargando

Fl.

Ob.

Cl.

Fag.

Cor.

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

3 7 3 3

Detailed description: This system contains the woodwind and horn parts. The Flute part is marked *Moderato*. The other instruments (Oboe, Clarinet, Bassoon, and Cor) are marked *Allargando*. Dynamics range from *mf* to *f*, with *cresc.* markings. There are triplet markings (3, 7, 3, 3) in the upper staves.

Moderato

Allargando

P.no

Arch.

senza sord. *mf* *f*

senza sord. *mf* *f*

senza sord. *mf* *f* non div.

*mf* *cresc.* *f*

*mf* *cresc.* *f*

3 3

Detailed description: This system contains the piano and string parts. The piano part is marked *Moderato*. The string part is marked *Allargando*. Dynamics range from *mf* to *f*, with *cresc.* markings. The strings are marked "senza sord." and "non div." There are triplet markings (3, 3) in the string parts.

5 a tempo

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

a tempo

6

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Ob.  
Cl.  
Fag.  
Cor.  
P-no  
Archi

This system contains the first six staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts are active, with various dynamics such as *pp*, *mf*, *p*, and *f*. The string section (Archi) is also present with *pp* dynamics. The music is in a 2/4 time signature and features complex rhythmic patterns and articulation.

Ob.  
Cl.  
Fag.  
Cor.  
P-no  
Archi

*colla parte a tempo*

*rit. a tempo espress.*

This system contains the next six staves of the score. It begins with a double bar line and the instruction *colla parte a tempo*. The woodwinds and piano parts continue with dynamics like *pp* and *dim.*. The piano part includes a *rit.* (ritardando) marking followed by *a tempo espress.* (allegretto). The string section remains with *pp* dynamics. The music continues with intricate textures and dynamic contrasts.

Fag. *I solo*

*poco rit. a tempo e un poco cresc.*

*P dolce*

*dim.*

P-no *dim.*

Cor. *I solo*

*p dolce*

P-no *p*

Archi

*pp div.*

*pp*

*pp*

Ob. *I solo*

*P dolce*

Cl. *I solo*

*P dolce*

Cor. *I*

*cresc.*

P-no

Archi

*P dolce*

*div.*

*dim.*

*pp unis.*

*pp pizz.*

*p*

Ob.  
Cl.  
P-no  
Archi

This system contains the first four staves of the score. The Oboe and Clarinet parts are marked with *dim.* (diminuendo). The Piano part features a complex texture with sixteenth-note patterns and a *cresc.* (crescendo) marking. The string part consists of sustained notes with a *dim.* marking.

Cl.  
Fag.  
Cor.

Allargando a tempo

This system contains the next three staves. The Clarinet part has a *dim.* marking. The Bassoon and Horn parts feature *cresc.* (crescendo) markings and dynamic changes from *p* (piano) to *f* (forte) and back to *p*. The section is marked *Allargando* (ritardando) and *a tempo*.

P-no  
Archi

Allargando a tempo

This system contains the final two staves. The Piano part includes *f* (forte) dynamics and triplet markings. The string part is marked *unis.* (unison) and *arco* (arco), with *cresc.* (crescendo) markings and dynamic changes to *mf* (mezzo-forte). The section is marked *Allargando* and *a tempo*.

Ob. *p*

P-n<sup>o</sup> *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Measures 9-11. Oboe: *p*. Piano: *dim.*, *f*, *dim.*. Strings: *dim.*, *p*, *dim.*

Ob. *rit.* *accel.*

Cl. *mf* *p*

P-n<sup>o</sup> *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Measures 12-14. Oboe: *rit.*, *accel.*. Clarinet: *mf*, *p*. Piano: *mf*, *dim.*, *p*, *mf*. Strings: *pp*, *pp*, *pp*, *pp*, *pizz.*, *pp*

Fag. *pp* <sup>I</sup>

P-no *legato* *dim.* *p*

Archi *div.*

Cl. *Allegro* *pp*

Fag. *pp*

P-no *Allegro* *pp*

Archi

P-no *p* *cresc.* *rit.* 10



Ob. *Tempo precedente* I

P-no *Tempo precedente, ma un poco più mosso* *p* 8

Archi *div. arco* *pp* *arco* *pp pizz.* *pp* *arco* *p*

*poco a poco accelerando*

Fl. *pp*

Ob.

Fag.

Cor. IV *pp*

*poco a poco accelerando*

P-no *p* 8

Archi *div. arco* *pp* *arco* *pp* *dim.*

11 Allegro

Fl.

Ob. *pp* Solo

Cl. *dim.* *p* Solo

Fag. *Solo*

P-no *p* *dim.*

Archi *pp* div. *p* pizz. *dim.* *pp* unis. *dim.*

Cl. rit.

Fag. *pp* *pp*

Cor. *pp*

Timp. *pp*

P-no *pp* rit.

Archi *pp* *dim.* unis. *pp* *pp* *pp* arco *p*

Tempo I

Cl. *p* *dim.* (1)

Fag. *dim.* *p* *p* *pp*

Cor. III *p* *dim.* *pp*

Timp. *pp*

P-no *Tempo I* *p*

Archi *p* *dim.* *pp* *pizz.* *pp*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor.

Timp. *pp*

P-no *p* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

Più mosso

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. *pp* *Più mosso* *poco cresc.*

P-no *p* *cresc.*

Archi *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

P-no *pp* *mf* *dim.*

Archi *p* *arco* *pp*

Ob.  
Fag.  
Cor.

dim.  
pp cresc.  
pp dim.

P-no  
Archi

p p  
pp cresc.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
P-no  
Archi

13

mf mf mf  
cresc. mf  
poco cresc. mf  
cresc. f f

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *dim.* *p*

Fag. *II dim.* *p*

Cor. *pp* *III*

P-no *mf* *dim.*

Archi *pizz.* *p* *pizz.* *p*

This system of music includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Piano, and Strings. The woodwinds and strings play melodic lines with various dynamics such as *dim.*, *p*, and *pp*. The piano part features a more rhythmic accompaniment with a *mf* dynamic. The strings are marked with *pizz.* (pizzicato) and *p*.

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

This system continues the orchestral texture. The woodwinds and strings play melodic lines with various dynamics such as *pp*, *dim.*, and *p*. The piano part features a more rhythmic accompaniment with a *p* dynamic. The strings are marked with *pizz.* (pizzicato) and *p*.

Più vivo

Ob. Cl. Fag. Cor. P.no Archi

This system includes staves for Oboe, Clarinet, Bassoon, Cor Anglais, Piano, and Arches. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *mf* and *cresc.* dynamics. The strings play a pizzicato accompaniment marked *p*. The woodwinds have rests in this system.

Ob. Cl. Fag. Cor. P.no Archi

This system continues the woodwind and piano parts. The piano part includes *dim.* and *mf* markings. The strings continue with a pizzicato accompaniment marked *p*. The woodwinds have rests in this system.

Ob. *dim.*  
Fag.

Cor. III

P-no *dim.* *mf* *cresc.*

Archi *p* *arco* *pizz.*

P-no *f* *cresc.*

Archi *cresc.*



Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
P-no  
Archi

This system contains the first six staves of the score. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly rests. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Arches play a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 3/4.

**Allegro**

Ob.  
Fag.  
Cor.  
P-no  
Archi

This system contains the next five staves. The Oboe, Bassoon, and Horn parts enter with a melodic line marked *marc.* (marcato). The Piano part continues with its rhythmic accompaniment. The Arches continue with their eighth-note accompaniment. The tempo marking **Allegro** is present at the beginning of this system.

**Allegro molto marcato**

P-no  
Archi

This system contains the final two staves. The Piano part features a dense texture with many triplets and sixteenth notes. The Arches continue with their eighth-note accompaniment, marked *marc.* (marcato). The tempo marking **Allegro molto marcato** is present at the beginning of this system.

This musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Timpani (Timp.). The piano (P-no) part is written for both hands, featuring complex triplets and sixteenth-note patterns. The string section (Archi) is divided into Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *accel.* (accelerando) and *a2* (second ending). A first ending bracket with the number 8 is present above the piano part. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Allegro molto. Alla breve

Fl. *a2*  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Timp.

*cresc.*  
*ff*  
*ff molto marcato*  
*f*

Allegro molto. Alla breve

P-no  
Arch.

*marcato*  
*ff*  
*ff molto marcato*  
*cresc.*  
*ff molto marcato*

Fl.

Ob.

Cl.

Fag. *a2*

*dim.*

*dim.*

*dim.*

Cor.

Tr-be

Timp.

*dim.*

*dim.*

*tr*

*tr*

*tr*

*tr*

*dim.*

P-no

*8*

Archi

*dim.*

*dim.*

*dim.*

*dim.*



I  
Ob.  
Cl.  
Fag.  
Cor.  
P-no  
Archi  
Ob.  
Cl.  
Fag.  
Cor.  
P-no  
Archi

*mf*  
*mf*  
*mf*  
*dim.*  
*dim.*  
*p*  
*dim.*  
*pp*  
*pp*  
*pp*  
*pp*  
*mf*  
*dim.*  
*dim.*  
*pp*  
*pp*  
*dim.*  
*dim.*  
*dim.*  
*pp*  
*pp*  
*dim.*  
*dim.*  
*dim.*  
*pp*  
*pp*  
*dim.*  
*dim.*  
*dim.*  
*pp*  
*pp*

*m.d.*  
*m.g.*  
*m.d.*  
*m.g.*

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. III *ppp* *dim.* *pp* *sf* *p*

P-no *f* *dim.* *sf* *mf*

Archi *con sord. div.* *mf* *mf* *dim.* *p* *sf* *pizz.* *arco* *f* *p*

Fl. *pp leggiero* *solo pp leggiero*

Ob. *solo pp leggiero*

Cl. *solo* *perdendo*

Cor. *pp*

P-no *mf* *dim.*

Archi *anis.* *p* *dim.*

Cor.  
dim.  
pp<sup>+</sup>  
pp

Pno  
mf  
p  
dim.  
p  
pp

Archi  
p  
pp  
dim.  
pp

17

Cl.  
p  
dim.  
pp

Fag.  
p  
dim.  
pp

Cor.  
dim.  
ppp  
dim.  
ppp

Pno  
dim.  
m. d.  
f  
dim.  
mf

Archi  
pp  
div.  
p  
poco marc.  
p  
poco marc.  
p  
poco marc.  
pp  
pp

Archi  
dim.  
pizz.  
ppp  
p  
dim.  
pp



Cor. *pp+*  
*pp*

P-no *dim.*  
*p*

Archi *p*  
*dim.*  
*pp*  
*pp unis. pizz.*

18 *poco a poco ritenuto*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*  
*pp poco a poco ritenuto*

P-no *dim.*  
*pp*

Archi *dim.*

The image shows a page of a musical score, page 18, featuring several instrumental parts. The parts are arranged vertically: Cor. (two staves), P-no (two staves), Archi (two staves), Fl. (one staff), Cl. (one staff), Fag. (one staff), Cor. (two staves), P-no (two staves), and Archi (two staves). The score includes various dynamic markings such as *pp*, *p*, *dim.*, and *pp+*. Performance instructions include *poco a poco ritenuto* and *unis. pizz.*. The music is written in a key signature of two flats and a common time signature. The page number 18 is marked at the beginning of the Flute part.

Allegro molto

Cl. *p* Cadenza Piano

Cor. *p*

Ossia *f*

P-no *mf* *p* Cadenza Piano

Archi *pp* *mf* *p* *sf* *p* Cadenza Piano

*dim.* *p* *cresc.*

*pp* *sf* *p* *sf* *p*

*f* *dim.* *p* *ff* *poco a poco cresc.*

*cresc. ed accelerando*

*cresc.* *f* *dim.* *mf*

*mf*

First system of a musical score, consisting of two staves. The upper staff features a complex, rhythmic melody with many beamed notes and slurs. The lower staff provides a steady accompaniment with a consistent eighth-note pattern.

Second system of the musical score, continuing the melodic and accompanimental lines from the first system.

Third system of the musical score, featuring triplets in both the upper and lower staves. The upper staff has a more intricate melodic line with slurs and accents.

Fourth system of the musical score, showing a continuation of the melodic and accompanimental parts.

Fifth system of the musical score, marked with a double bar line and the tempo instruction **Presto**. It includes dynamic markings such as *ff* and *mf*.

Sixth system of the musical score, featuring a prominent *ff* dynamic marking and a complex melodic line with slurs.

Seventh system of the musical score, continuing the melodic and accompanimental lines.

Eighth system of the musical score, marked with a double bar line and the tempo instruction **Allegro molto**. It includes dynamic markings such as *dim.* and *p*, and the instruction *scherzando*.

Ninth system of the musical score, marked with a double bar line and the tempo instruction **rit.** (ritardando). It features a complex melodic line with many slurs and accents.

Tenth system of the musical score, continuing the melodic and accompanimental lines.

This page of musical score is for a piano piece, characterized by dense, intricate textures. The score is organized into several systems, each consisting of two staves (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together in complex patterns. Dynamic markings are prominent, including *cresc.*, *rit.*, *a tempo*, *ff*, and *veloce*. Performance instructions like *accelerando* and *etc.* are also present. The score features numerous slurs, ties, and accents, contributing to its complex and expressive character. The piece concludes with a final cadence in the bass staff.

19 Meno mosso (♩ = 120)

This musical score page contains measures 19 through 28. The tempo is marked 'Meno mosso' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score is arranged in systems of staves for Flute (Fl.), Piano (P-no), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and a second Piano (P-no) part. The first system (measures 19-20) features a Flute solo (mf) and a Piano accompaniment with a *dim.* dynamic. The second system (measures 21-22) continues the Piano accompaniment with *dim.* dynamics. The third system (measures 23-24) introduces the Oboe and Clarinet with a *mf* dynamic and a 'solo' marking. The fourth system (measures 25-26) features the Cor Anglais with a *p* dynamic and a 'I solo' marking. The fifth system (measures 27-28) shows the Cor Anglais with a *dim.* dynamic and a 'còlla parte piano' instruction, and the Piano accompaniment with a *dim. e rit.* dynamic. The Piano accompaniment throughout consists of arpeggiated chords with various ornaments and trills. The Flute and Oboe parts have long, sustained notes with grace notes. The Cor Anglais part has a melodic line with grace notes. The Piano accompaniment in the final system includes sixteenth-note runs with trills and sixteenth-note patterns.

I *Cadenza Piano*

Cor. *pp*

Pno *Moderato dolce*

*mf* *poco più mosso rit. Come prima ten. dolce poco cresc.*

*p* *poco accel. rit. poco a poco accel. cresc. pp*

*veloce*

*m.g.*

*cresc. m.g. m.g. m.g.*

*Moderato* **20** *dirigieren mf ten. f*

Cl. *rit.* **Tempo I**

Fag. *pp* *dim.* *p* *dim.*

Cor. III *pp* *pp*

Timp. *pp* *rit.* **Tempo I**

P-no *dim.* *pp* *pp*

Archi *unis. con sord.* *dim.* *pp* *ppizz.* *pp*

Fag. *dim.* *p* **21**

Cor. *p*

P-no *p* *mf* *p*

Archi *arco* *p dolce*

colla parte

Ob. *p dolce* *poco cresc.* *mf*

Cl. *pp* *poco cresc.* *mf*

Fag. *pp* *poco cresc.* *mf*

Cor. *pp* *poco cresc.* *mf*

P-no *mf* *cresc.* *rit. e dim.*

Archi *pp* *poco cresc.* *mf*

*pp* *poco cresc.* *mf*

*pp* *poco cresc.* *mf*

*pp* *poco cresc.* *mf*

a tempo

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *p* *mf* *mf*

Archi *pp* *mf dim.*

*pp* *mf dim.*

*pp pizz.* *arco* *mf dim.*

*p* *pp* *mf dim.*



22 *p*

Fl. *p*

Ob. *p*

Cl. *pp* *p* *p*

Fag. *pp* *p*

Cor. *p*

Tr-be *p*

Timp. *p*

P-no 8

Archi *pp* *pp* *pp* *pp* *pizz.*

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Tr-be *dim.*

Timp. *pp*

Un poco più mosso

P-no *mf* *dim.*

Archi *p* *mf* arco *dim.*

*p* *arco* *dim.*

rall. a tempo rall.

Cl. *p pp*

Fag. *p pp*

Cor. *p pp*

P-no *pp*

Archi *pp*

poco accelerando al Fine

Cor. III. IV *pp*

Timp. *pp*

P-no *p pp*

Archi *ppp*

*pizz. pp pizz. pp*

# II Intermezzo

**Adagio**

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani(B.A.)

Piatti

Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*I solo*

*p espress.*

*mf*

*p*

*mf solo*

*p*

*pp*

*senza sord.*

*p*

*pp*

*senza sord.*

*p*

*pp*

*senza sord.*

*p*

*pp*

*senza sord.*

*p*

*pp*

Ob. *p* *dim.* *pp*

Cl. *dim.* *p*

Fag. *dim.* *p* *pp* *dim.* *p* *ppdim.*

Cor. *pp* *dim.* *ben cantabile*

V-ni I *p* *mf* *ben tenuto* *mf* *p*

V-ni II *p* *ben tenuto*

V-le *p* *ben tenuto*

V-c. *p*

Archi

*mf* *p* *dim.* *pp* *mf* *p*

*p* *pp* *mf* *p*

*pizz.* *arco* *dim.* *pp* *mf* *p*

*pp* *p* *dim.* *pp* *mf* *p*

Fag. III, IV *pp*

Cor. *pp*

Archi

*p* *pp* *dim.* *pp* *cantabile* *p* *mf* *dim.*

*pp* *dim.* *pp* *dim.* *p* *mf* *dim.*

*dim.* *pp* *poco cresc.* *dim.*

25 Un poco più mosso

Fl. *mf*

Ob. *pp* — *mf* *mf*

Cl. *cantabile* *p*

Fag. *cantabile* *p* *mf* *p*

Cor. *mf* *marcato* *p*

P-no *Un poco più mosso*

Archi *cantabile* *pp* — *mf* *f cantabile div.* *mf* *un.* *p*

Cl. *Piu mosso* *dim.*

Fag. *mf* *Piu mosso*

P-no *f* *mf* *rit.* *dim.*

Archi *mf* *dim.* *dim.* *dim.* *dim.* *dim.* *p*

P-no

a tempo

P-no

26 *Meno mosso*

Cl.

Cor.

P-no

Archi

con sord.

poco marc. pp

P-no

rit.

a tempo

Archi

*v. loce* *a tempo, più mosso*

P-no *cresc.* *marcato* *f* *f* *ff*

Archi

P-no

P-no *mf* *dim.*

Fag. **27** *Meno mosso* I *mp* *pp* *mp* *pp*

Cor. III.IV *Meno mosso* *mp* *pp* *mp* *pp*

P-no *poco cresc.*

Archi *pp poco marc.* *mp* *pp* *pp* *pp*



rit. I a tempo

Cl. *p*

Fag. *pp*

Cor. *pp* rit. a tempo perdendo

P-no *mf* *p* *pp*

Archi

div.

Più vivo

Cl. *p*

Fag. *p*

P-no *f* *p* *cantabile*

Archi *f*

Cl.

Fag.

Cor.

P-no

Archi

III

*p*

*poco a poco dim.*

*mf*

*dim.*

*mf*

rit.

28

Meno mosso (Adagio)

Fag.

Cor.

P-no

Archi

III, IV

*p*

*dim.*

*pp*

Meno mosso (Adagio)

*mf cantabile*

*rit.*

*dim.*

*p*

*dim.*

P-no

3 3 3 3

*p* dolce

*mf* 3

Archi

*pp*

*pp*

*pp*

*dim.*

P-no

*dim.* 3

*pp*

*p* *accel.* *cresc.*

Archi

*pp*

*pp*

*pp*

P-no

*f*

*mf*

*a tempo, più mosso*

3 3 3 3

P-no

3 3 3 3

Fag. *p* *cresc.*

Cor. I, II *f* *p* *cresc.*

P-no *f* *dim.* *mf* *poco a poco cresc.*

Archi *f* *p* *div.* *cresc.* *pizz.*

Fag. *mf*

P-no *mf*

Archi *mf* *cresc.* *arco* *mf*

Fag. *f*

Cor. I, II *f*

P-no *f*

Archi *f*, *div. V*, *dim.*

Cl. *I*

Fag. *p*, *cresc.*

Cor. *I*, *dim.*, *p*

P-no *mf*, *cresc.*

Archi *p*, *unis.*, *cresc.*

Archi *p*, *unis.*, *pizz.*, *cresc.*

Ob. *f cantabile* *dim.* *p*

Cl. *f cantabile* *dim.* *p* mut: Clar. I in A

Fag. *f cantabile* *dim.* *p*

Cor. *f cantabile* *dim.* *p*

P-no *p* *maestoso* *f* *ff* *mf*

Archi *allarg.* *div.* *f unis.* *dim.* *mf* *arco* *mf* *dim.* *mf*

Archi *dim.* *dim.* *dim.* *dim.* *m. g.* *m. d.*

Detailed description of the musical score: The score is for page 31 of a symphony. It features five systems of staves. The first system includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system is for the Piano (P-no). The third system is for the String section (Archi), with a double bass line below it. The fourth system is for the Piano (P-no). The fifth system is for the String section (Archi). The music is in a minor key and includes various dynamics and articulations. Key markings include *f cantabile*, *maestoso*, *allarg.*, *div.*, *f unis.*, *dim.*, *mf*, *arco*, *m. g.*, and *m. d.*. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

P-no

rit.

mf

rit.

32

Tempo come prima

Cl.

Cor.

III.IV

P-no

Archi

Fl.

Poco più mosso

P-no

Archi

Fl. *I.*

Cl.

Cor.

P-no

Archi

Cl. *in A solo p dolce*

Fag. *I solo*

Cor.

P-no

Archi

The musical score for page 33 is arranged in a standard orchestral format. It features five systems of staves. The first system includes Flute I (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), and Piano (P-no). The second system includes the string section (Archi), Clarinet in A (Cl. in A solo), Bassoon (Fag.), and Cor Anglais (Cor.). The third system includes the Piano (P-no) and the string section (Archi). The score is written in a key signature of two sharps (D major) and a 3/8 time signature. It contains various musical notations, including triplets, dynamics (pp, mf, dim, cresc.), and performance instructions such as 'p dolce' and 'I solo'. The piano part features a prominent triplet pattern in the right hand and a more active bass line. The string section provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.



Cl. *poco cresc.* *p*

Fag. *poco cresc.* *p*

P-no *poco cresc.* *mf*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Cl. *mf* *dim.*

Fag. *mp* *dim.*

P-no *dim.* *p* *poco cresc.* *mf*

Archi

Cl. I  
Fag. I

P-no

Archi

Fl. solo  
Ob. I solo  
Cl. p  
Fag. pp  
Cor. I. II pp

P-no

Archi

rit. 35 a tempo

Ob. *pp*

Cl. *solo pp*

Fag. *pp*

Cor. I. II *dim.*

P-no *f* *p*

Archi *ten.* *dim.* *mp* *unispizz.* *arco mp*

*dim.* *p*

Ob. *mp* *dim.*

Cl. *pp*

Fag. *mp* *pp*

P-no *mf*

Archi *pp* *pizz. pp* *pp*

*dim.* *pp*

I

Cl. I

Fag.

P-no

Archi

dim.

pp

8

arco

mp

36 (♩ = ♩.)

Meno mosso

Fl.

Cl. I muta in B

Cl.

Cor.

P-no

Archi

mp

pp

mp

pp

cantabile

mf

Meno mosso

cresc.

p

3

9

f

3

3

9

div.

f cantabile

div.

pp

f cantabile

div.

pp

f

arco

pp arco

mp

pp

pp

pp

poco marc.

arco

pp

mp

pp

pp

f

*I allarg.*

Fl. *dim.* *p* *pespressivo*

Ob. *solo*

Cl. *solo* *pespressivo*

Fag. *p*

Cor. *dim.* *p*

P-no *allarg.* *dim.* *p*

Archi *dim.* *p*

Ob. *mf* *dim.* *p* *dim.*

Cl. *mf* *dim.* *p* *dim.*

Fag. *p* *dim.* *pp dim.*

Cor. *solo* *pespressivo* *dim.* *pp*

P-no *dim.* *pp*

37

Cl. *cantabile*

Fag. *p* *dim.* *mf* *dim.*

Cor. *p* *dim.* *pp* *mp* *dim.*

V-ni I

V-ni II

V-le *senza sord.*

V-c. *p cantabile senza sord.* *dim.*

Un poco più mosso

38

Fl. *mf* *dim.*

Ob. *f* *dim.* *mf*

Cl. *p* *mf* *dim.* *mf*

Fag. *p* *f* *dim.* *mf* *dim.* *mf* *dim.*

Cor. *f* *dim.* *mf* *dim.*

Tr-ba *mf cantabile* *dim.* *p* *mf* *dim.*

Tuba *p* *dim.*

Un poco più mosso

senza sord. *f cantabile* *dim.* *mf* *dim.*

senza sord. *f cantabile* *dim.* *mf* *dim.*

Archi *p* *f* *dim.* *mf* *dim.* *mf* *dim.* *p*

*div.* *f* *dim.* *mf* *dim.* *mf* *dim.*

*p* *f* *dim.* *mf* *dim.* *mf* *dim.*

Fag. *Listesso tempo* *p* *acc.*

Cor. *p*

P-no *Listesso tempo* *mf* *cresc.* *f* *acc.* *cresc.*

Archi *p*

Cl. *39* *p cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-ni *p* *cresc.*

Timp. *p* *cresc.*

P-no *f* *cresc.*

Archi *mf* *cresc.* *p* *cresc.*

attacca subito

Fl. *f cresc.* *sf*

Ob. *f cresc.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni  
e  
Tuba *sf*

Timp. *sf*

Piatti *f*

Cassa *f*

*m.g.* attacca subito

P-no *f cresc.* *sf*

Archi *sf*



# III Finale

Alla breve (♩-♩)

2 Flauti  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti  
4 Corni (F)  
2 Trombe (E)  
3 Tromboni e Tuba  
Timpani (E.D.A)  
Tamburo  
Piatti  
Cassa

Alla breve (♩-♩)

Piano

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

The score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has the most active parts, with the Clarinets and Bassoons playing a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a steady accompaniment of eighth notes. The piano part features a complex rhythmic pattern with triplets and accents. The brass and percussion sections are mostly silent, with the timpani and snare drum providing a steady beat.

Ob. I  
Cl.  
Fag.  
Cor. I.II.  
P-no  
V-ni I  
V-ni II  
V-le  
V-c.

Ob. I  
Cl. I.  
Fag. I.  
Cor. I.  
P-no  
V-ni I  
V-ni II  
V-le  
V-c.

Ob. I

Cl. I

Fag. I

Cor.

P-no

V-ni I

V-ni II

V-le

V-c.

Cl.

Fag.

Cor. I.II.

P-no

V-ni I

V-ni II

V-le

V-c.

Ob.  
Cl.  
Fag.  
Cor.  
P-no  
Archi

*p*  
*pp*  
*pp*  
*arco*  
*pp*  
*pp*  
*pp*

This system of music features five staves. The woodwind section includes Oboe, Clarinet, Bassoon, and Cor Anglais, each playing sustained notes with dynamic markings of *p* or *pp*. The Piano part is divided into two staves, with the right hand playing a rapid, intricate eighth-note figure and the left hand providing a harmonic accompaniment. The string section consists of five staves, with the upper parts playing melodic lines and the lower parts providing a steady accompaniment, some marked *arco* and *pp*.

Ob.  
Cl.  
Fag.  
Cor.  
P-no  
Archi

*p*  
*pp*  
*pp*  
*pp*  
*pp*

This second system continues the musical composition. The woodwind parts remain mostly sustained, with some changes in dynamics and articulation. The Piano part continues with the complex eighth-note patterns in the right hand and accompaniment in the left. The string section maintains its accompaniment, with some melodic development in the upper staves. Dynamic markings include *p* and *pp* throughout.

This musical score page, numbered 41, features the following instruments and parts:

- Fl.** (Flute): Measures 41-44, starting with a rest, then playing a melodic line with dynamics *f* and *mf*.
- Ob.** (Oboe): Measures 41-44, starting with a rest, then playing a melodic line with dynamics *f* and *mf*.
- Cl.** (Clarinet): Measures 41-44, starting with a rest, then playing a melodic line with dynamics *dim.*, *f*, and *mf*.
- Fag.** (Bassoon): Measures 41-44, starting with a rest, then playing a melodic line with dynamics *dim.*, *f*, and *mf*.
- Cor.** (Cor Anglais): Measures 41-44, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Tr-be** (Trumpet): Measures 41-44, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Tr-ni e Tuba** (Trumpet and Tuba): Measures 41-44, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Timp.** (Timpani): Measures 41-44, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- P-no** (Piano): Measures 41-44, playing a complex accompaniment with dynamics *mf* and *f*.
- Archi** (Strings): Measures 41-44, playing a rhythmic accompaniment with dynamics *f* and *mf*.

The score includes various musical notations such as rests, dynamics (*f*, *mf*, *dim.*), and articulation marks. The piano part features triplets and sixteenth-note patterns.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), P-no (Piano), and Archi (Archi/Strings). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Ob., Cl., Fag.) and the piano part (P-no) are the most active, with the piano part featuring complex rhythmic patterns and dynamic markings such as *f* and *sf*. The string part (Archi) is marked *pizz.* (pizzicato) and includes dynamic markings *f* and *sf*. The brass parts (Cor., Tr-be, Tr-ni e Tuba) are mostly silent in this section, with some activity in the Cor. part. The Fl. part is mostly silent. The Timp. part is also mostly silent. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Fl.

Ob. *a2*

Cl.

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no *cresc.* *ff*

Archi *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The middle system includes brass: Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. Below that is the Timpani (Timp.) part. The next system is for the Piano (P-no), showing both treble and bass staves. The bottom system is for the Strings (Archi), with three staves. The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (ff). The woodwinds and strings have long, sweeping lines with crescendos. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are mostly rests, with some activity in the later measures. The string parts have a steady, rhythmic accompaniment.

a2. 42

**Fl.**  
**Ob.**  
**Cl.**  
**Fag.**  
**Cor.**  
**Tr-be**  
**Tr-ni e Tuba**  
**Timp.**  
**P-no**  
**Archi**

Musical score for a full orchestra, measures 42-45. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The music features dynamic markings such as *f*, *ff*, and *dim.*, and performance instructions like *arco* and *pizz.* The string section plays a rhythmic pattern, while the woodwinds and brass provide harmonic support.



This page of a musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet II (Tr-ni), and Tuba. The percussion section (Timp.) is shown below the brass. The piano (P-no) part is in the next system. The bottom system is for the strings (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key with one flat (B-flat) and a common time signature. It features dynamic markings such as *ff*, *f*, *mf*, *dim.*, and *p*. Performance instructions include *arco* and *pizz.* for the strings. The woodwinds and brass parts have notes with *a2* markings, indicating second endings. The piano part includes triplets and a section marked *8*. The string parts feature sustained chords and melodic lines.

Ob. *dim.* *mf*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *pp dim.* *pp dim.* *p*

P-no *cresc.* *f dim.* *pizz.* *arco* *p 3*

Archi *dim.* *p* *pizz.* *pizz.* *pizz.* *f*

Cl. *Più mosso* *p*

Fag. *p*

Cor. *p* *poco cresc.*

P-no *Più mosso* *p* *poco cresc.* *f*

Archi *arco 3* *p* *div.* *poco cresc.* *arco ricoché* *arco ricoché* *ricochét* *arco*

*dim.* *p* *poco cresc.* *p*

Fl. *solo* *ad lib.*  
*leggiere* *p*

Ob. *solo* *ad lib.*  
*leggiere* *p*

Cl. *dim.* *pp*

Fag. *pp*

P-no *pp*

Archi *dim.* *pp* *pizz.*

*dim.* *pp* *p* *ad lib.*

Fl. *solo* *ad lib.*  
*p*

Ob. *solo* *ad lib.*  
*p*

Cl. *p*

Fag. *p*

Cor. *p* *foco cresc.*

P-no *mf* *dim.*

Archi *poco cresc.* *p* *arco*

*poco cresc.* *p*

Fl. *dim.*

Ob. *dim.* *pp*

Cl. *pp*

Fag. *dim.*

Cor. *f* *pp* *cresc.*

P-no *p* *cresc.*

Archi *dim.* *pp* *pizz.* *p* *cresc.* *f* *ad lib.* *p* *cresc.*

Ob. *p* *dim.*

Cl. *p* *dim.* *pp* *dim.* *pp*

Fag. *pp* *dim.* *pp*

Cor. *pp*

P-no *cresc.*

Archi *unis.* *arco* *p* *dim.* *dim.* *dim.* *pizz.*

Fl. *adlib. solo p*

Cl. *mf dim. p*

Fag. *cresc.*

Cor. *cresc.*

P-no *dim.*

Archi *div. pizz. cresc. unis. arco p dim.*

45 **Meno mosso**

Fl.

Cl.

Fag. *p dim.*

Cor. *p dim.*

P-no *Meno mosso mf p dim.*

Archi *pp ppp*

This musical score is for a symphony orchestra, featuring woodwinds, strings, and piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), Violins (Archi), Viola (Archi), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), Violins (Archi), Viola (Archi), and Cello/Double Bass (Archi). The score includes various musical notations such as dynamics (p, mf, pp, senza cresc., cresc.), articulation (div.), and performance instructions (I, II, I). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play sustained notes and melodic lines. The overall texture is dense and dynamic.

Cl.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

*mf*

allargando a tempo

Ob.

Cl.

Fag.

Cor.

P-no

Archi

46

Cl.

Cor.

P-no

Archi

unis.

arco

*pp* *f* *dim.* *p* *mf*

*pp* *f* *dim.* *p* *mf*

*pp* *f* *dim.* *p* *mf*

*pp* *f* *dim.* *p* *mf*

Allegro molto

This musical score is for a symphony orchestra, marked *Allegro molto*. The score is arranged in systems for various instruments:

- Flute (Fl.):** Features a melodic line with triplets and accents, starting with a *mf* dynamic and reaching *ff* later.
- Oboe (Ob.):** Provides harmonic support with a *mf* dynamic, gradually increasing to *cresc.* and *ff*.
- Clarinet (Cl.):** Plays a melodic line with a *f* dynamic, including a *a2* marking.
- Bassoon (Fag.):** Provides harmonic support with a *mf* dynamic, increasing to *cresc.* and *ff*.
- Cor Anglais (Cor.):** Features a melodic line with a *cresc.* dynamic, reaching *ff*.
- Trumpet (Tr-be):** Provides harmonic support with a *ff* dynamic.
- Trumpet and Tuba (Tr-ni e Tuba):** Provides harmonic support with a *ff* dynamic.
- Timpani (Timp.):** Provides rhythmic support with a *ff* dynamic.
- Piano (P-no):** Features a complex melodic line with many triplets, starting with a *cresc.* dynamic and reaching *ff*.
- String Ensemble (Archi):** Provides harmonic support with a *cresc.* dynamic, reaching *ff*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (triplets, *a2*, *V*).



poco a poco dim. e rit.

47

Fl. *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *ff* *dim.* *f marc.*

Tr-be *ff* *dim.* *f*

Tr-ni e Tuba *ff* *dim.* *f*

Muta E, D in Es, B

Timp.

P-no

Archi *dim.* *f molto marc.*

Ob.  
Cl.  
Fag.  
Cor.  
Archivi

*mf poco marc.*  
*mf*  
*p*  
*pizz.*  
*p*

Cl.  
Fag.  
Cor.  
Tr-ni e Tuba  
Archivi

*rit.* Scherzando (♩ = ♩)

*dim.* *p* *dim.*  
*dim.* *p* *dim.*  
*pp* *pp*  
*pp* *pp*  
*dim.* *pp*  
*dim.* *pp*  
*dim.* *pp*  
*dim.* *pp*  
*dim.* *pp*  
*dim.* *pp*  
*dim.* *p*  
*dim.* *pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp* *dim.*

div. con sordini  
div. con sordini  
div. con sordini  
pizz.  
dim.

Cl.

Musical notation for Clarinet (Cl.) and Bassoon (Fag.) parts. Both parts are marked *pp* (pianissimo) and feature a series of rests.

Fag.

*molto leggero*

P-no

Musical notation for Piano (P-no) part. The piece is marked *molto leggero*. The piano part features a complex, flowing melodic line with various dynamics including *p* (piano) and *pp* (pianissimo).

Archi

Musical notation for String (Archi) part. The strings play a sustained, harmonic accompaniment, marked *ppp* (pianississimo) in the upper staves and *pp* (pianissimo) in the lower staves.

=

Cl.

Musical notation for Clarinet (Cl.) part. The part begins with a *pp* (pianissimo) dynamic, marked *solo*, and features a melodic line with dynamics ranging from *pp* to *mp* (mezzo-piano) and *dim.* (diminuendo).

P-no

Musical notation for Piano (P-no) part. The piano part continues with a complex texture, marked *sf* (sforzando) and *dim.* (diminuendo).

Archi

Musical notation for String (Archi) part. The strings play a sustained accompaniment, marked *mp* (mezzo-piano) and *dim.* (diminuendo). The lower staves include a *cresc. mp* (crescendo mezzo-piano) marking.

Cl. *p*

Fag. *pp*

P-no *mf* *mf* *dim*

Archi *senza sordini* *ppoco marcato* *p* *pp* *pp arco* *ppp*

*I* *ten.* *ten.*

Cl. **49** *I*

Fag. *p dolce* *dim.*

Cor. *I +* *p* *mf* *dim.*

P-no

Archi *pp* *ppp* *mf* *pp* *pp* *pizz.*

*sul ponticelli trem.*

*pp* *mf arco* *pp*

Ob. *p dolce* *dim.*

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *mf* *dim.*

P-no *8* *poco accel.*

*3* *3* *3* *pp*

Archi *sul ponticello trem.*

*pp*

*mf*

*mf* arco *pp*

*pp*

P-no *rit.* **50** *a tempo*

*pp* *pp*

Archi *sempre divisi*

*ppp* *sempre divisi*

*ppp* *sempre divisi*

*ppp* pizz. arco *pp*

Ob. *pp*

P-no

col legno *ppp*

Archi *ppp*

=

Ob. *pp*

Fag. *pp*

P-no *mf*

Archi *ppp*

con sordini *p*

unis. *pp*

Fag. *dim.*

P-no *cresc.* 10 10 10 10 10

Archi *unis. arco* *p*

Fag. *pp*

P-no *p* *cresc.* 9 10 10 10 10 *dim.* 12 *pp*

Archi *ten.* *dim.* *dim.* *ten.* *dim.* *ten.* *dim.* *dim.*

51 Più vivo

*mf marcato*

Ob. *mf marcato* *p*

Fag. *mf* *p*

Cor. *mf* *p*

P-no *mf* *cresc.* *f*

*3* *6* *6* *6* *6* *3* *6* *6*

Archi *pp* *cresc.* *div.* *mf marcato* *f*

*pp* *cresc.* *mf* *p*

*pp* *cresc.* *mf* *p*

*pp* *cresc.* *mf* *p*

Ob. *mf* *p* *dim.* *pp*

Cl. *mf* *p* *dim.* *pp*

Fag. *mf* *p* *dim.* *pp*

Cor. *mf* *p* *dim.* *pp*

Tr-be *mf* *p* *dim.* *pp*

P-no *dim.* *p*

*8* *6* *6* *6* *3* *3* *3* *6*

Archi *cresc.* *f* *pp* *mf dim.* *p dim.* *pp*

*cresc.* *mf* *p dim.* *pp*

*cresc.* *mf* *p dim.* *pp*

*cresc.* *mf* *p dim.* *pp*



Ob.  
Cl.  
Fag.  
Cor.  
P-no  
Archi

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) play a simple rhythmic pattern. The piano (P-no) has a complex, flowing line with sixteenth-note runs and slurs, marked with a '6' and a 'dim.' instruction. The strings (Archi) play a sustained, low-register accompaniment.

52  
Fag.  
Cor.  
Timp.  
P-no  
Archi

Meno mosso

III. IV  
pizz.  
p  
dim.

Meno mosso

pizz.  
unis. p  
pp pizz.  
pp  
div.  
pp

This system begins at measure 52, marked with a double bar line and a repeat sign. The tempo is 'Meno mosso'. The woodwinds (Fag., Cor.) and timpani (Timp.) play a rhythmic pattern. The piano (P-no) has a more active line with slurs and a 'pizz.' instruction. The strings (Archi) play a pizzicato accompaniment, with the bass line marked 'div.' and 'pp'.

Ob. *p*

P-no *cresc.*  
*marcato il basso*

Archi

*un.*  
*p* arco  
*pp*  
*pp* unis. arco  
*pp* unis.  
*pp*

Ob. *poco accelerando*

Cl. *p* *poco accelerando*

P-no *poco accelerando*

Archi *ten.* *ten.* *cresc.* *cresc.* *cresc.* *cresc.* *poco cresc.* *poco cresc.*

**Fl.** rit. *p* soli *pp* leggiero

**Ob.** *pp* leggiero

**Cl.** *cresc.* *p* leggiero

**Cor.** solo *p* *a tempo*

**P-no** *ff* *rit.* *dim.* *mf* *a tempo*

**Archi** *dim.* *pp* *div.* *pp* *div.* *pp* *pizz.* *pp*

**Fl.** *pp* *leggiero*

**Cl.** *pp* *leggiero*

**Fag.** *pp* *leggiero*

**Cor.** *pp* *leggiero*

**P-no**

**Archi**

Fl. *pp*

Ob. *soli* *pp* *leggiere*

Cl. *soli* *pp* *leggiere*

Fag. *pp* *leggiere*

Cor. I. II

P-no

Archi *pp*

Fl. *rit.* *pp*

Ob. *sempre pp* *pp* *rit.*

Cl. *sempre pp* *pp* *rit.*

P-no *cresc.* *dim.*

Archi *dim.*

54 a tempo poco a poco accel.

Ob.  
Cl.  
Fag. *mf*  
Cor. *mf*  
P-no *mf* *cresc.* *f*  
Archi *mf cantabile* unis.

Fag. *dim.*  
Cor. *dim.* *p*  
P-no *dim.* *p* *mf*  
Archi *dim.* *p* *mf* *dim.*

poco a poco rit.  
poco a poco rit. e dim.

rit. 55 Lento solo *dalce*  
*p*

Fl.

Fag. *dim.*

Cor. I. II *p* *dim.* *pp*

P-no *p* *rit.* *pp* Lento *molto espressivo*

Archi *p* *arco* *dim.* *pp*

Fl. *dim.* 7

Cor. solo *dalce*  
*p*

P-no *poco cresc.* *mf* *p*

Archi

Ob. *p cantabile*

Cl. *p cantabile*

Fag. *p cantabile*

Cor. I, II *dim.*

P-no *mf* *dim.* *p* *poco a poco cresc.*

Archi *cantabile* *p*

Ob. *cresc.* *rit.* *dim.*

Cl. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Cor. III, IV *mf* *cresc.* *cresc.* *rit.* *f* *dim.*

P-no *mf* *cresc.* *rit.* *f*

Archi *mf* *cresc.* *dim.*

*mf* *cresc.* *dim.*

*p* *cresc.* *f* *dim.*

a tempo come prima

Ob. *p* *ff*

Cl.

Fag. *p* *pp*

Cor. III. IV *p*

Tr-ni e Tuba *pp*

a tempo come prima

P-no *f* *dim.*

Archi *pp* *pp leggiero* *mp poco marcato*

senza sord.

Ob.

Cl.

Fag.

P-no *p*

Archi



Cl. *p*

Fag.

Cor. I, II soli

P-no *f*

Archi *pizz.* *p* *poco*

Cl. *mf* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. *f*

P-no *mf*

Archi *mp* *arco* *mp* *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

Archi *mp* *unis.* *mp* *dim.* *pp*

Cl. *p* *ten.*

Fag. *mf* *dim.* *p* *ten.*

Cor. *mf* *dim.* *dim.* *p*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *ten.* *dim.*

*mp* *dim.* *ten.* *dim.*

*mp* *dim.* *ten.* *dim.*

*mp* *dim.* *pp* *ten.* *dim.*

*mp* *dim.* *pp* *ten.* *dim.*

*mp* *dim.* *pp* *ten.* *dim.*

Fl. [58] solo

Ob.

Cl. *pp* *pp* *leggiere* *pp*

Fag. *pp* *pp* *leggiere* *pp* *leggiere*

Cor.

Tuba *pp*

P-no *p* *ten.* *ten.* *ten.*

Archi *pp* *leggiere* *pp* *unis. pizz. leggiere* *p*

*ppp*

Ob.  
Cl.  
Fag.  
Cor.  
Tuba  
P-no  
Archi  
Cor.  
Tuba  
P-no  
Archi

*pp*  
*p*  
*dim*  
*pp*  
*mf*  
*dim*  
*dim.*  
*unis.*  
*mp*  
*dim.*  
*pp leggiero*  
*ppp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes woodwinds (Ob., Cl., Fag.), brass (Cor., Tuba), piano (P-no), and strings (Archi). The piano part features a complex, arpeggiated texture with dynamic markings of *mf* and *dim.*. The strings play a simple accompaniment with *dim.* and *unis.* markings. The second system shows the brass instruments (Cor., Tuba) and piano (P-no). The piano part continues with a *pp leggiero* marking. The strings are marked *ppp*. The score is written in a key signature of two flats and a 3/4 time signature.

muta Es in D

[59] Tempo I. Alla breve. (♩ = ♩)

Timp. *pp*

P-no *ppp* *mf* *cresc.* *rit.* *dim.* *p* *dim.* *pp*

Archi *pp leggiero* *poco a poco cresc.*

Ob.

Cl.

Fag. *p*

Cor. *cresc.* *cresc.*

P-no

Archi *arco unis.* *p* *cresc.* *div.* *pizz.* *sf* *p* *pizz.* *m.g.* *m.g.* *arco* *pp leggiero* *arco* *div. v.* *pp leggiero*

Ob.  
Cl.  
Fag.  
Cor.  
Archi

Measures 55-60. The strings play a rhythmic pattern of eighth notes with triplets. Dynamics include *p*, *sf*, *pizz.*, *unis. pizz.*, *m.f.*, *arco*, and *pp*. The woodwinds have rests.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be

Measures 60-65. The flute, oboe, clarinet, bassoon, horns, and trumpets enter with melodic lines. Dynamics include *mf*, *p*, and *crisc.*. The strings continue their rhythmic pattern.

Archi

Measures 65-70. The strings play with various articulations including *unis.*, *pizz.*, *arco*, and *mf*. Dynamics range from *p* to *mf*. The pattern includes *dim.* and *mf* markings.

Più vivo

This musical score is for a symphony orchestra, featuring woodwinds, brass, piano, and strings. The tempo is marked "Più vivo".

**Woodwinds:**  
Flute (Fl.) and Clarinet (Cl.) play a melodic line with triplets, starting at *mf* and reaching *f*.  
Bassoon (Fag.) and Cor Anglais (Cor.) play a rhythmic accompaniment, starting at *mf* and reaching *pp*.

**Brass:**  
Trumpet (Tr-be) and Horn (Cor.) play a rhythmic accompaniment, starting at *mf* and reaching *pp*.

**Piano (P-no):**  
The piano part features a complex rhythmic pattern with triplets and sixteenth notes, starting at *p* and reaching *f*.

**Strings (Archi):**  
The string section plays a rhythmic accompaniment, starting at *mf* and reaching *pp*. The score includes markings for *cresc.*, *unis. V*, and *pizz.*

**Other Instruments:**  
The score also includes parts for Bassoon (Fag.), Horn (Cor.), and Piano (P-no) in the lower section, with markings for *poco* and *p*.

Ob. *pp*

Fag. *pp*

Cor. *sf* → *p*

P-no *mf* *p*

Archi *mf* → *pp* *pp* *legg.* *arco legg.* *pp* *arco legg.* *pp*

Ob.

Cl.

Fag. *p*

Cor. *sf* → *p* *p*

P-no *mf* *p* *mf*

Archi *mf* → *pp* *pp* *p* *pp* *pp* *pp*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
e Tuba

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with some activity in the later measures. The Clarinet (Cl.) and Bassoon (Fag.) parts feature melodic lines with dynamics ranging from *pp* to *f*. The Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba) parts are also present, with the Trombone part showing some activity in the later measures.

Timp.  
P-no

This section covers the Timpani (Timp.) and Piano (P-no) parts. The Timpani part is mostly silent, with some activity in the later measures. The Piano part features a complex melodic line with triplets and dynamics ranging from *p* to *f*.

Archi

This section covers the string ensemble (Archi) part. It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The strings play a melodic line with triplets and dynamics ranging from *p* to *f*. The dynamics *cresc.* and *cresc.* are marked throughout the section.



*pp*

Fl.

*pp*

Ob.

*pp*

Cl.

*pp*

Fag.

*pp*

Cor.

*pp*

*pp*

Tr-be

*pp*

Tr-ni  
e

Tuba

Timp.

P-no

*p*

*p*

8

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

Archi

*pp*

*p*

*pp*

II

Fl.

Ob.

Cl.

Fag.

The woodwind section consists of four staves. The Flute and Oboe parts are mostly rests. The Clarinet part has some notes in the first few measures. The Bassoon part has a long note in the final measure, marked with a *p* dynamic.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

The brass and percussion section consists of six staves. The Horns (two staves) play a sustained note in the final measure, marked with a *p* dynamic. The Trumpets and Trombones (two staves) play chords, with dynamics ranging from *p* to *pp* and *dim.* markings. The Tuba part has a long note in the final measure, marked with a *pp* dynamic. The Timpani part is mostly rests.

P-no

The piano part consists of two staves. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *dim.*, *m.d.*, *pp cresc.*, *f marc.*, and *cresc.*

Archi

The string section consists of four staves. The Violins and Violas play a rhythmic pattern with triplets. The Cellos and Double Basses play a similar pattern. Dynamics include *pizz.*, *p*, and *cresc.*

Fl. *mf.* *a2*

Ob. *mf.* *f* *a2* *f*

Cl. *mf.* *f*

Fag. *mf.* *cresc.* *f*

Cor. *cresc.* *f*

Tr-be

Tr-ni

e

Tuba

Timp.

P-no *ff* *3* *3* *3* *3*

Archi *cresc.* *3* *cresc.* *3* *cresc.* *3* *f* *arco* *f* *f* *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* *p* *f*

Coc. *p* *f*

Tr-be *f* *f*

Tr-ni *f* *p* *f*

e

Tuba *f* *p* *f*

Timp.

P-no *ff marc.* *ff*

Archi *ff* *pizz.* *arco* *pizz.* *arco*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa). The piano (P-no) is shown in grand staff notation. The string section (Archi) is divided into Violins (div. V) and Violas (unis.). The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as crescendos and triplets. The woodwinds and strings play melodic lines with triplets, while the brass and piano provide harmonic support. The percussion instruments play rhythmic patterns, with the snare drum and cymbals playing a consistent rhythmic accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

Cassa

P-no

Archi

Musical score for woodwinds and percussion. The Flute (Fl.) part begins with a melodic line marked *p*. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Fag.) part has a more complex, rhythmic line. The Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba) provide harmonic support. The Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa) parts are mostly rests, with some rhythmic patterns in the Timp. part.

Musical score for piano and strings. The Piano (P-no) part features a complex texture with triplets and dynamic markings such as *mf*, *dim.*, and *p*. The String section (Archi) consists of Violins (top two staves) and Cellos/Double Basses (bottom two staves). The strings play a rhythmic accompaniment with dynamic markings like *p*, *cresc.*, and *sf*.

Fl.

Ob.

Cl. *solo* *legg.* *ad lib.* *dim.*

Fag. *mf* *dim.*

Cor. *mf* *dim.*

Tr-be

Tr-ni  
e

Tuba *mf* *dim.*

Timp. *sempre piano* *dim.*

P-na *mf* *arosc.* *f* *dim.*

Archi *p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Cl. part has a solo section marked 'solo legg.' and 'ad lib.' with a melodic line of eighth notes, ending with a 'dim.' instruction. The Fag. part plays a rhythmic pattern of eighth notes, starting at 'mf' and ending with 'dim.'. The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e), and Tuba. The Cor. parts play a rhythmic pattern of eighth notes, starting at 'mf' and ending with 'dim.'. The Tuba part plays a rhythmic pattern of eighth notes, starting at 'mf' and ending with 'dim.'. The third system includes Timpani (Timp.) and Piano (P-na). The Timp. part plays a rhythmic pattern of eighth notes, marked 'sempre piano' and ending with 'dim.'. The P-na part plays a complex rhythmic pattern, starting at 'mf', increasing to 'arosc.' and 'f', and ending with 'dim.'. The bottom system includes the string section (Archi), with Violin I and II, Viola, and Cello/Double Bass parts. The strings play a simple melodic line, starting at 'p' and ending with 'dim.'. The overall tempo and dynamics are indicated by various markings throughout the score.

Fl.

Ob. *pp*

Cl.

Fag. *p* *mf*

Cor. *p* *mf*

Tr-be

Tr-ni

e

Tuba

Timp. *p*

P-no *p* *cresc.* *f*

Archi *pp* *p*

*pp* *p*

*pp* *p*



Fl. *ad lib.*  
*solo* *legg. p* *dim.*

Ob. *solo* *ad lib.* *dim.*  
*legg. p* *a 2* *mf*

Cl. *ad lib.*  
*solo* *p* *dim.* *3*

Fag. *dim.* *pp* *p* *poco cresc.* *mf*

Cor. *dim.* *pp* *p* *poco cresc.* *mf*  
*dim.* *pp* *p* *poco cresc.* *mf*  
I. II.  
III.

Tr-be *mf* *solo* *3*

Tr-ni  
e  
Tuba

Timp. *dim.* *poco cresc.* *mp*

P-no *dim.* *p* *cresc.* *cresc.*

Archi *dim.* *mf*

ad lib.  
solo *mp* *3* *3* *dim. 3*

Fl.

Ob. *ad lib.* solo *p* *dim. 3* *3* *pp*

Cl. *ad lib.* solo *mp* *3* *3* *3* *p* *dim.* *pp*

Fag. *dim.* *pp* *p*

Cor. *dim.* *pp*

Tr-be *mf* *dim.* *p*

Tr-ni  
e  
Tuba

Timp. *dim.* *pp*

P-no *ff* *dim.* *mf cresc.*

Archi *mp* *dim.* *pp*

*mp* *dim.* *pp*

ad lib. I solo *mf* *dim.* Più vivo

Ob. I solo *p* *dim.* *pp*

Cl. solo *mf* *dim.* *p* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. *mf* *dim.* *pp*

Tr-be *mf* *dim.*

Tr-ni e Tuba

Timp.

P-no *mf* *dim.* *pp* Più vivo

Archi *p* *div.* *dim.* *pp* *ppp legg.* *pp ppp legg.* *pp ppp pizz.* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-ni), Trombones (Tr-be), and Timpani (Timp.). The Flute and Clarinet parts feature a solo with triplets and dynamic markings of *mf*, *dim.*, and *pp*. The Oboe part also has a solo with *p* and *dim.* markings. The Bassoon and Cor Anglais parts have *mf* and *dim.* markings. The Piano (P-no) part has a *mf* marking and a *pp* marking at the end. The String (Archi) part has a *p* marking and a *div.* (divisi) instruction. The score concludes with a *pp* marking and a *ppp legg.* (pianissimo, leggiero) instruction.

Cl. *p* *pp*

Fag.

P-no *dim.* *cresc.*

Archi *ppp* *ppp* *unis.* *ppp* *ppp* *pp*

Ob. *pp* *cresc.* *p*

Cl. *p*

P-no *poco a poco cresc.* *3* *8*

Archi *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *div.*

*poco a poco cresc.*

1

*poco a poco dim.*

Fl. *mf* *f* *p*

Ob. *mf* *f* *dim.* *p*

Cl. *cresc.* *f* *poco a poco dim.* *dim.*

Fag. *cresc.* *f* *poco a poco dim.* *dim.*

Cor. *p* *cresc.* *cresc.* *mf* *dim.* *p*

Tr-be *pp* *mf* *p*

Tr-ni e Tuba

Timp. *p*

8

*ff* *poco a poco dim.*

P-no

*mf* *poco a poco dim.*

*mf* *poco a poco dim.*

*mf* *poco a poco dim.*

*f* *poco a poco dim.*

Archi

*pizz.* *arco*

*mf* *poco a poco dim.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nie  
e  
Tuba

Timp

P-no

Archi

*p* *p* *p* *pp* *mf*

*p* *p* *pp* *mf* *mf*

*p* *p* *pp* *mf* *mf*

*f* *dim.* *mf* *cresc.* *s*

*p* *dim.* *div.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp* *unis.*

*p* *dim.* *pp* *#5* *mf*

*p* *pizz.* *dim.* *pp*

acceler.

2a

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

acceler.

P-no

Arch.

*p pizz.*

*mf arco*

*pp*

*mf arco*

*pp*

69 Vivace

Cor.

Musical score for two Corns. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter notes and eighth notes. Dynamics include *ff*, *dim.*, and *p*. Trills are marked with *tr*.

Timp

Musical score for Timpani. The staff is in bass clef. It features a series of trills on a single note. Dynamics include *ff*, *dim.*, and *pp*.

P.no

Musical score for Piano. The top staff is in treble clef and the bottom staff is in bass clef. The music features sixteenth-note patterns and slurs. Dynamics include *p*. A *(d.-d)* marking is present above the first measure.

Archi

Musical score for strings, including Violins I, Violins II, Violas, and Cellos/Double Basses. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of sixteenth-note patterns. Dynamics include *ff*, *dim.*, and *p*. A *(d.-d)* marking is present above the first measure of the Violins I staff.

Timp

Musical score for Timpani. The staff is in bass clef. It features a series of trills on a single note. Dynamics include *ff*, *dim.*, and *pp*.

P.no

Musical score for Piano. The top staff is in treble clef and the bottom staff is in bass clef. The music features sixteenth-note patterns and slurs. Dynamics include *poco cresc.*. A *(d.-d)* marking is present above the first measure.

Archi

Musical score for strings, including Violins I, Violins II, Violas, and Cellos/Double Basses. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of sixteenth-note patterns.



(d. = d) in A 2a 70

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-no

Archi

col legno pp

col legno pp

col legno pp

pp (d. = d) div pizz.

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-no

Archi

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Fl. —  
Ob. —  
Cl. —  
Fag. *p* *sempre p*  
Cor. *p* *sempre p*  
Tr-be (d.-d) *sempre p*  
Tr-ni e Tuba —  
Timp. (d.-d) *p* *sempre p*  
T-ro *sempre p*  
P-no *f* *criso*  
Archi *p* *div.* *sempre p*  
*p* *div.* *sempre p*  
*p* *sempre p*  
*p* *sempre p*

Detailed description of the musical score for page 71. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) are mostly silent, with some woodwinds playing sustained notes. The Fagot (Bassoon) and Cor. (Coronet) parts are marked *p* and *sempre p*. The Tr-be (Trumpet) part has a dynamic marking of *p* and a tempo marking of *sempre p*. The Timp. (Timpani) part has a dynamic marking of *p* and a tempo marking of *sempre p*. The T-ro (Trombone) part has a dynamic marking of *sempre p*. The P-no (Piano) part has a dynamic marking of *f* and a tempo marking of *criso*. The Archi (String) section consists of five staves, with the first two staves marked *p* and *div.*, and the remaining three staves marked *p* and *sempre p*. The overall tempo is *sempre p*.

Fl.

Ob.

Cl. *in A*

Fag.

Cor.

Tr-he

Tr ni e

Tuba

Timp

T-ro

P-no

Archi

*(d.-d)* *f*

*p*

*p*

*p*

*mf*

*mf*

*(d.-d)*

*ff* *f*

*(d.-d)* *arco* *p*

*arco* *pp*

*(d.-d)* *arco* *p*

*unis. pizz.*

*unis. sf*

*sf*

Detailed description of the musical score: This page of a musical score, numbered 72, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in A), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-he), Trombone (Tr ni e), and Tuba. The percussion section includes Timpani (Timp) and Tom-tom (T-ro). The piano (P-no) part is shown in grand staff notation. The string section (Archi) is divided into five staves. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando), along with performance instructions like *arco* and *unis. pizz.* (unison pizzicato). A specific articulation *(d.-d)* is noted for the Oboe, Trombone, and strings. The key signature has one flat, and the time signature is 2/4.

poco a poco acceler.

Fl. *p*

Ob.

Cl.

Fag.

Cor. *p* *mf* *mf* *mf*

Tr. be

Tr. ni  
e  
Tuba

Tim. p.

Detailed description: This section of the score covers the woodwind and brass instruments. The Flute part begins with a *p* dynamic and features several trills. The Oboe, Clarinet, and Bassoon parts have melodic lines with slurs and accents. The Cor Anglais part consists of two staves, with dynamics ranging from *p* to *mf*. The Trumpet, Trombone, and Tuba parts are mostly silent, indicated by rests. The Timpani part is also silent.

poco a poco acceler.

P. no

Archi

*p* *pp* *p* *poco cresc.* *p* *sf* *p* *sf* *p* *sf*

Detailed description: This section covers the Piano and Arches. The Piano part features a complex rhythmic accompaniment with many sixteenth notes and slurs. The Arches part consists of two staves, with dynamics ranging from *p* to *sf*. The *poco cresc.* marking is placed between the two staves. The bottom staff of the Arches part has dynamics *p*, *sf*, *p*, *sf*, *p*, *sf* written below it.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

**Flute (Fl.):** The top staff features a melodic line with a dynamic marking of *mf* and a tempo marking of *(d. = d)*. It includes a *cresc.* instruction.

**Oboe (Ob.):** The second staff has a melodic line with a *cresc.* instruction.

**Clarinet (Cl.):** The third staff contains a melodic line with a *p* dynamic marking and a *cresc.* instruction.

**Bassoon (Fag.):** The fourth staff has a melodic line with a *p* dynamic marking and a *cresc.* instruction.

**Cor:** The fifth and sixth staves (treble and bass clefs) show a melodic line with a *p* dynamic marking and a *cresc.* instruction.

**Tr-be:** The seventh staff (treble clef) is mostly empty, indicating a rest for the trumpet part.

**Tr-ni e Tuba:** The eighth and ninth staves (bass clef) are mostly empty, indicating a rest for the trombone and tuba parts.

**Timp.:** The tenth staff (bass clef) shows a rhythmic pattern with a *f* dynamic marking.

**P-no:** The eleventh and twelfth staves (treble and bass clefs) feature a complex rhythmic accompaniment with triplets and a *cresc.* instruction.

**Archi:** The thirteenth and fourteenth staves (treble and bass clefs) show a melodic line with a *cresc. pizz.* instruction, a tempo marking of *(d. = d) unis.*, and a *f* dynamic marking. The bottom staff of the strings includes a *f* dynamic marking and a *cresc.* instruction.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Timp. (Timpani). The percussion section includes Piatti (Gr. Cassa e Piatti) and Cassa (Cymbal). The piano (P-no) part is written for both hands. The string section (Archi) is written for Violin I, Violin II, and Cello/Double Bass. The score features various musical notations, including dynamics such as *ff* (fortissimo) and *crsc.* (crescendo), and articulation marks like *tr* (trill). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The piano part features intricate triplets and sixteenth-note passages.

2a

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti

Cassa

P-no

Archi

*ff*

*tr*

*crsc.*

8.

3

3

3

3

Cadenza

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Platti

Cassa

P-no

*ff*

*molto marcato*

*rit.*

Cadenza

Archi

This musical score is for a symphony orchestra, divided into two main sections: **Vivacissimo** and **Un poco meno mosso**. The score includes parts for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet, 2 parts)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- P-no** (Piano)
- Archi** (String Ensemble)

**Tempo and Performance Instructions:**

- Vivacissimo:** The first section is marked *Vivacissimo* with a tempo of  $(d=d)$ . The piano part is marked *ff molto marcato*. The woodwinds and strings play *p* (piano).
- Un poco meno mosso:** The second section is marked *Un poco meno mosso* with a tempo of  $(d-d)$ . The piano part is marked *mf*. The woodwinds and strings play *p* (piano) with *cresc.* (crescendo) markings.

**Other markings:** The woodwinds and strings parts include *cresc.* markings. The piano part includes *mf* and *ff molto marcato* markings. The string part includes *anis. v* (unison) markings.



accel.

Tempo precedente

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

accel.

Tempo precedente

P-no

Arci

75 Un poco meno mosso

poco a poco accel.

II

Fl. *p* *cresc.* *f* II

Ob. *p* *cresc.* *f* II

Cl. *p* *cresc.* *f* II

Fag. *p* *cresc.* *f* II

Cor. *p* *cresc.* *f* *marcato*

Tr-be *(d = d.)*

Tr-ni e Tuba *(d = d.)*

Timp. *(d = d.)*

P-no *(d = d.)* *Un poco meno mosso* *mf* *f* *poco a poco accel.*

Arch. *p* *cresc.* *f*

*unis. v* *p* *cresc.* *f*

*unis. v* *p* *cresc.* *f*

*p* *cresc.* *f*

Fl. II II II II II II II II

Ob. II II II II II II II II

Cl. II II II II II II II II

Fag. a2 cresc. cresc.

Cor. cresc.

Tr-be

Tr-ni e Tuba mf mf

Timp.

Detailed description: This section of the score covers measures 76 through 85. It features woodwind and brass parts. Flute, Oboe, Clarinet, and Bassoon all play melodic lines with crescendos. Horns play harmonic support. Trumpets and Trombones are mostly silent, with some entries in the tuba part. Timpani is also silent in this section.

P-no 8

Detailed description: The piano accompaniment starts with a measure rest of 8 measures. It features dense chordal textures in both hands, with some triplets and dynamic markings like 'cresc.' and 'p'.

Archi cresc. cresc. cresc. cresc.

Detailed description: The string ensemble part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). All parts show a consistent upward dynamic curve with 'cresc.' markings throughout the section.

allargando                      acceler.                      a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

*f cantabile*

*dim.*

*dim.*  
*dim.*

allargando                      acceler.                      a tempo

P-no

Archi

*molto marcato*

*div.*

*div.*

77 Più vivo

riten.

Fl. *mf* *cresc.* *ff*

Ob. *f* *dim.* *p* *cresc.* *ff*

Cl. *a2* *mf* *p* *cresc.* *ff*

Fag. *f* *mf* *p* *cresc.* *ff*

Cor. *f* *mf* *mf* *cresc.* *ff*

Tr-be *f* *mf* *mf* *cresc.* *ff* *dim.*

Tr-ni e Tuba *f* *mf* *mf* *cresc.* *ff* *dim.*

Timp. *mf* *p* *cresc.* *ff* *dim.*

d. = d  
Più vivo

P-no *ff* *dim.* *cresc.* *ff*

Archi *f* *dim.* *mf* *cresc.* *ff*

*f* *dim.* *mf* *cresc.* *ff*

*f* *dim.* *mf* *cresc.* *ff*

*f* *dim.* *mf* *cresc.* *ff*

78 poco a poco accel.

a tempo

Fl. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *mf*

Cl. *f* *cresc.* *ff* *mf*

Fag. *f* *cresc.* *ff* *mf*

Cor. *marcato* *f* *cresc.* *ff* *mf*

Tr-be *p* *mf* *cresc.* *ff* *mf*

Tr-ni e Tuba *p* *mf* *cresc.* *ff* *mf*

Timp. *p* *cresc.* *f* *p*

Piatti *f* *p*

Cassa *f* *p*

poco a poco accel.

a tempo

P-no *f* *ff* *3* *3* *3* *3* *3* *3*

Archi *div.* *cresc.* *ff* *pizz.* *div.* *unis.*

*f* *cresc.* *ff* *f* *div.* *unis.*

*f* *cresc.* *ff* *f* *div.* *unis.*

*f* *cresc.* *ff* *f* *div.* *unis.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti

Cassa

Più vivo

Presto

P-no

Archi

This image shows a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Piatti (Cymbals)
- Cassa (Snare Drum)
- P-no (Piano)
- Archi (Strings)

The score consists of several systems of staves. The woodwind and brass sections (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) play a melodic line with a crescendo leading to a fortissimo (*ff*) section. The strings play a rhythmic accompaniment. The piano part features a melodic line with a crescendo leading to a fortissimo (*ff*) section. The percussion parts (Timpani, Cymbals, Snare Drum) provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, dynamics (*ff*, *cresc.*), and articulation marks.