

Breathe No More

(Piano/vocal cover)

Evanesence

Arr. by Kashala Jacobsen

♩ = 104

Intro:

Voice

Piano

5 Verse 1:

5

I've been look - ing in the mir - ror for ___ so long, ___

Pno.

9

9

that I've come ___ to be - lieve my soul's ___ on the oth - er side.

Pno.

Breathe No More

2

12

— All the lit - tle piec - es fall - ing shat-

Pno.

16

ter. Shards of me, too sharp to

Pno.

19

put back to - geth - er. Too small to mat - ter, but

Pno.

23

big e - nough_ to cut_ me in - to so man - y lit - tle piec -

Pno.

26

- es, if I try to touch_ her, and I

Pno.

29 Chorus 1:

bleed, I bleed, and I

Pno.

Breathe No More

4

33

breathe, _____ I breathe _____ no _____

Pno.

37

Pno.

41 Verse 2:

Take a breath _____ and I try to draw _____ from my spir-it's well, _____

Pno.

45

but yet a - gain, — you re - fuse to drink — like a stub - born child,

Pno.

48

— ild... — Lie — to me; — con - vince — me that I've

Pno.

51

— been sick — for - ev - er, and all — of this

Pno.

Breathe No More

6

54

— will — make sense — when I — get bet - ter. But

Pno.

57

I know the dif - frence be - tween my - self — and my

Pno.

60

— my re - flect - ion. I just can't help but — to won — der:

Pno.

63

Which of us _____ do _____ you love? _____ So, I

Pno.

65 Chorus 2:

bleed, _____ I bleed, _____ and I

Pno.

69

breathe, _____ I breathe _____ no... _____

Pno.

Breathe No More

8

73 Final Chorus:

73 Bleed, _____ I _____ bleed, _____ and I

Piano accompaniment for measures 73-76, featuring a steady eighth-note bass line and a treble line with quarter notes.

77 breathe, _____ I breathe, _____ I

Piano accompaniment for measures 77-80, continuing the eighth-note bass line and quarter-note treble line.

81 breathe, _____ I breathe _____ no _____

Piano accompaniment for measures 81-84, concluding the eighth-note bass line and quarter-note treble line.

85

more.

Pno.

85

Detailed description: The image shows a page of sheet music for the song 'Breathe No More', page 9. It contains two systems of music. The first system is a vocal line starting at measure 85, consisting of a whole note rest with the instruction 'more.' below it. The second system is a piano accompaniment (Pno.) starting at measure 85, consisting of two staves. The right-hand staff has a melody of eighth and quarter notes, and the left-hand staff has a bass line of quarter and eighth notes. The key signature has two sharps (F# and C#).