

I'm a Star

music and lyrics by Scott Alan

arrangement by
Scott Alan and Barbara Anselmi

Driving C D/C

Someone give me a chance — And just watch me break through

5 D/E Em C

— I de-serve to be seen. This dream feels way o-ver-due. I was born to per-form

8 D/C D/E Em

— more then a-ny-one knows. — I am pas-sion and guts. I want this, and it shows. —

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11 E^b/C B^b C

I have fought I have cried. —

14 D/C D/E E^m D/E E^m

I've been broke I've been bruised. Yet at the end of the day, This life is what I still choose.

17 C D/C C

I am song, I am dance. — All I need is a break. This is all that I am

cresc. poco a poco

20 D/C A^b

Some one give me this chance. I am more than the

mf

2

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23 E^b A^b

a - v'rage no - one _____ One chance Just to prove to you

23

cresc. poco a poco

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, and two triplet markings over the final two measures. The piano accompaniment is in the grand staff (treble and bass clefs), with a bass line that includes a long, sweeping slur across the first two measures. The key signature changes from E^b to A^b at the end of the system.

27 E^b D^b

I am some - one _____ Let me sing for you now more than

27

cresc. poco a poco

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a similar melodic pattern, including a triplet in the final measure. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with a long slur. The key signature changes from E^b to D^b at the end of the system.

30 E^b/D^b D^b $B^b m/D^b$

just six - teen bars. If you give me a chance _____ you'll dis - cov - er a star _____

30

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a triplet in the first measure and a triplet in the final measure. The piano accompaniment consists of a dense, rhythmic chordal accompaniment in the right hand and a simple bass line. The key signature changes from D^b to $B^b m/D^b$ at the end of the system.

33 C D/C

_____ I will risk ev - 'ry - thing _____ If that's what it takes

33

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a whole rest followed by a melodic phrase. The piano accompaniment features a rhythmic accompaniment in the right hand and a bass line. The key signature changes from $B^b m/D^b$ to C major at the end of the system.

I'm a Star

36 D/E Em D/E Em C
I can be what you want I know all that's at stake. All the strength and the will—

39 D/C C D/C
— All the vig- or and fight. When I stand on that stage Watch my spi-rit take flight.

42 A^b E^b
— There's a dream I've an - ti - ci - pa - ted. —

45 A^b E^b
— Just you wait 'cause I know I'll be cel - e - brat - ed. —

49 D^b I'm a Star E^b/D^b

I just need you to see All the hope and the drive This is

49

cresc. poco a poco

52 D^b B^bm/D^b half time feel

all that I know It's what keeps me a-live. I know ev-'ry

52

56

thing I need to know I know ev-'ry song. Just give me a

56

60

stage and strike the lights I will prove I be-long!

60

I'm a Star

65

C

D/C

I have dreamt wide a- wake — I have dreamt with my heart —
back to original feel

65

Detailed description: This system contains measures 65 to 67. The vocal line starts with a whole rest in measure 65, followed by a half note G4 in measure 66, and a half note A4 in measure 67. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'back to original feel' annotation is placed above the piano part in measure 66.

68

D/E

Em

D/E

Em

C

All I need is a break So that the real dream can start. Cause I've worked way too hard —

68

cresc. poco a poco

Detailed description: This system contains measures 68 to 70. The vocal line has a half note G4 in measure 68, a half note A4 in measure 69, and a half note B4 in measure 70. The piano accompaniment continues with eighth-note bass lines and chords. A 'cresc. poco a poco' annotation is placed above the piano part in measure 70.

71

D/C

C

D/C

to be brushed off just yet. Time to prove to the world I'm some-one not to for-get. —

71

Detailed description: This system contains measures 71 to 73. The vocal line has a half note G4 in measure 71, a half note A4 in measure 72, and a half note B4 in measure 73. The piano accompaniment continues with eighth-note bass lines and chords.

74

A^b

E^b

I can't let all my dreams go no where — I won't

74

f

6

Detailed description: This system contains measures 74 to 76. The vocal line has a half note G4 in measure 74, a half note A4 in measure 75, and a half note B4 in measure 76. A triplet of eighth notes is marked in measure 75. The piano accompaniment features a strong dynamic 'f' and a sixteenth-note bass line in the left hand. A '6' is written below the bass line in measure 76.

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78 A^b

E^b

stop till the day that I fi - n'ly get there

78

Detailed description: This system contains measures 78, 79, and 80. The vocal line starts with a whole rest in measure 78, followed by a triplet of eighth notes in measure 79, and continues with eighth notes in measure 80. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in measure 78 and eighth notes in measures 79 and 80.

81

D^b

E^b/D^b

To see my name bright in lights Up there on the mar - quee All I

81

Detailed description: This system contains measures 81, 82, and 83. The vocal line has a whole rest in measure 81, followed by eighth notes in measure 82, and eighth notes with a fermata in measure 83. The piano accompaniment continues with eighth notes in the right hand and a bass line with a long note in measure 81 and eighth notes in measures 82 and 83.

84

D^b

B^bm/D^b

need from you now Is to wake up and see

84

Detailed description: This system contains measures 84 and 85. The vocal line has eighth notes in measure 84 and eighth notes with a fermata in measure 85. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in measure 84 and eighth notes in measure 85.

86

B^bm

D^b

E^b/D^b

D^b

Im a star

86

Detailed description: This system contains measures 86, 87, 88, and 89. The vocal line has a whole rest in measure 86, followed by eighth notes in measure 87, and a long note in measure 88. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in measure 86 and eighth notes in measures 87, 88, and 89. A page number '7' is located at the bottom center.

91 E \flat /D \flat F I'm a Star G m7/F F

A star

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