

Medium Funk/Rock

# Affirmation

Jose Feliciano  
(As played by George Benson)

$\text{♩} = 108$

(gtr.)  $E_{MI}^9$   $B_{MI}^7$

$B_{MI}^7$   $E_{MI}^9$

$B_{MI}^7$   $\text{Coda symbol}$   $B_{MI}^7$

$A_{MI}^7$   $D^7$   $G_{MA}^9$   $E^9$

$E^9$   $A^9_{sus}$

2.  $G_{MA}^9$   $C^9$   $F\#_{MI}^7$   $F^9$

$E_{MI}^9$   $E_{b9}$   $D_{MA}^9$

**B**  $B^b_{MA}^7$

$B^b_{MA}^7$   $A^9_{sus}$  (strings)

$\text{Coda symbol}$   $(B_{MI}^7)$  (Guitar solo)  $(pn.)$   $(bs.)$  Solo on form (AAB) After solos, D.C. al Coda (2) (2) Vamp & fade

Guitar sounds one octave lower than written. Coda may be used as an interlude between solos (vamp til cue).