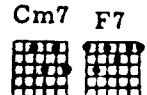
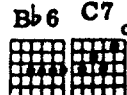


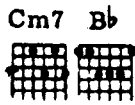
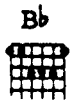
BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

Slowly



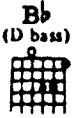
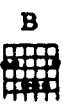
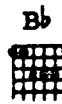
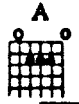
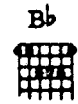
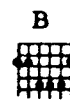
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-



cape from re-al-i-ty. O-pen your eyes, Look up to the skies and



see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm



cas-y come, cas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim F (C bass) F Bb

does - n't real - ly mat - ter to me, to me.

Bb Gm Cm

1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun, But
ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've got to go. Got - ta

Cm7 B+ Eb (Eb bass) F (A bass) Fm (A bass) Eb (D bass) Bb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh,

Cm



Fm



Bb



Did - n't mean to make you cry,
I don't want to die,

If I'm not back a - gain this time to -
I some-times wish I'd nev - er been born at

1. Eb



Bb
(D bass)



Cm



Abm 4 fr.



Eb



Ab 4 fr.



Eb



mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters...

Instrumental Solo

Ebdim



Fm7



Bb



2. Eb



Bb
(D bass)



Cm



Fm



all.

Instrumental Solo

Bb7 Eb Gm (D bass)

6 6 6

Cm Fm Db Db ((b bass)) Bb m

L'istesso tempo (♩ = ♩)

A D A Adim A D A Adim A


I see a lit - tle sil - hou - et - to of a man, Scar - a -

D A D A Adim A D A Db (Ab bass) Ab 4 ft. C (G bass) E

Chorus:





mouche. Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning, ver - y, ver - y fright - ning

f

A  No chord















me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

B  Bb  A  Bb 



ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----) *mf*

B  Bb  A  Bb  Ab  Eb  Ebdim  Eb  Ab  Eb  Ebdim  Eb 



no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

f

Ab  4 fr. Eb  (G bass) F  Bb  Ab  4 fr. Eb  (G bass) F#dim  Fm7 



Spare him his life from this mon - stros - i - ty.

mf

B Bb A Bb B Bb A Bb Eb D

Solo: Eas - y come, eas - y go, will you let me go. Bis - mil - lah! *Chorus:* No. we

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

Gb7 Bm A D Db

Will not let you go. Let me go. Ah. No, no, no, no,

G^b B^b E^b

E^b

B^b

No chord

no, no, no. Oh ma - ma mi - a. ma - ma mi - a. Ma - ma mi - a, let me go. Be -

E^b A^b 4 fr.

D

G^m

B^b

el - ze - bub has a dev - il put a - side for me. for me, _____ for

E^b

me. _____

Instrumental Solo

F⁷

B^b7

E^b (B^b bass)

B^b

E^b

So you think you can stone me and spit in my

Bb

Db

Bb7

Eb (bb bass)

Bb

Eb



Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. Trills are indicated by a '3' over a group of notes.

eye. —

So you think you can love me and leave me to

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. Trills are indicated by a '3' over a group of notes.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a piano accompaniment line.



Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. Trills are indicated by a '3' over a group of notes.

die. —

Oh, —

ba - by, —

can't do this to me,

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. Trills are indicated by a '3' over a group of notes.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a piano accompaniment line.

Bb

Fm7

Bb

Fm7

Bb



Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. Trills are indicated by a '3' over a group of notes.

ba - by, —

Just got - ta get out,

just got - ta get right out - ta

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. Trills are indicated by a '3' over a group of notes.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a piano accompaniment line.

Eb

Bb7



Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line.

here..












Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains an instrumental solo line.

Instrumental Solo









poco a poco ritard. e dim.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a piano accompaniment line.

Slowly, a tempo








Eb 
 Bb (D bass) 
 Cm 
 G 
 Cm 
 G7 
 Cm 
 Bb7 
 Eb 
 D 
 Gm 



Ab  4 fr.
 Eb 
 Cm 
 Gm 
 Cm 
 Gm 
 Cm 
 Ab m  4 fr.












Noth-ing real-ly mat-ters. An-y-one can see, Noth-ing real-ly mat-ters.

Bb 11 
 Eb 
 Ab (Eb bass) 
 Eb 
 Ebdim 
 Bb (D bass) 
 Bbm (Eb bass) 



Noth-ing real-ly mat-ters to me.

C7 
 C7-9 
 C7 
 F 
 Bb 
 F 
 Abdim 
 Gm7 
 F 



An-y way the wind blows.

poco u poco ritard. e dim.