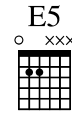


# THE CLIMB

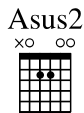
Words and Music by  
JESSI ALEXANDER  
and JON MABE

Slowly  
N.C.

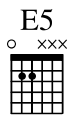
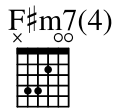


I can al - most see it,  
The strug-gles I'm fac - ing,

With pedal



that dream I'm dream - in'; but there's a voice in - side my head say - ing,  
the chanc-es I'm tak - ing — some - times might knock me down, but



"You'll nev - er reach it." Ev-'ry step I'm tak - ing, ev-'ry move I make feels  
no, I'm not break - ing. I may not know it, but these are the mo - ments that

Asus2



F#m7(4)



lost with no — di - rec - tion; my faith is shak - en. But  
 I'm gon - na re - mem - ber most, yeah. Just got - ta keep go - ing. And

C#m



G#m



Asus2



I, I got - ta keep try'n'; got - ta keep — my — head — held — high. —  
 I, I got - ta be strong, just — keep — push - ing — on. —

F#m7(4)



E5



'Cause, There's al - ways gon - na be an - oth - er moun - tain; — }  
 there's al - ways gon - na be an - oth - er moun - tain; — }

Asus2



I'm al - ways gon - na wan - na make — it move. Al - ways gon - na be an up - hill bat - tle;

F#m7(4)



B5



E5



some times, I'm gon-na have - to lose.

Ain't a - bout - how fast - I get there; -

1.



ain't a - bout - what's wait-ing on the oth - er

side; \_\_\_\_\_

Asus2

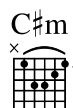


E5



it's the climb. \_\_\_\_\_

2.



Asus2



side; \_\_\_\_\_

it's the climb. \_\_\_\_\_

E5  
 ○ xxx

Asus2  
 xo oo

F#m7(4)  
 x oo

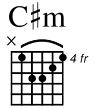
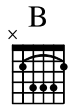
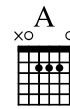
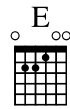
E/G#  
 x oo 1fr

A  
 xo o

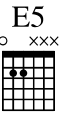
B7sus  
 x oo 2fr

E5  
 ○ xxx

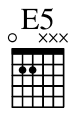
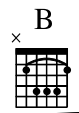
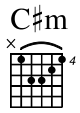
There's al-ways gon-na be an - oth - er moun - tain; - I'm al-ways gon-na wan-na make it move.



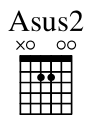
Al-ways gon-na be an up - hill bat - tle; some - bod-y's gon-na have \_ to lose. \_



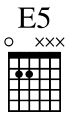
Ain't a - bout \_ how fast I get there; \_ ain't a - bout \_ what's wait-ing on the oth - er



side; \_\_\_\_\_ it's the climb. \_\_\_\_\_



Keep on mov-



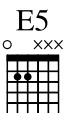
- ing, keep climb - ing; keep the faith, ba - by.

Musical notation for the first system, including vocal line and piano accompaniment.



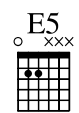
It's all a - bout, it's all a - bout the climb.

Musical notation for the second system, including vocal line and piano accompaniment.



Keep the faith, keep your faith.

Musical notation for the third system, including vocal line and piano accompaniment.



Musical notation for the final system, including vocal line and piano accompaniment.