

# Kashmir

Led Zeppelin

The musical score is presented in a standard format with four systems. Each system includes a vocal line (treble clef) with lyrics, a piano accompaniment (treble and bass clefs), and guitar chords (D5, Gm, G, D7) indicated above the staff. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, and 10 marked at the beginning of their respective systems.

**System 1:** Measures 1-3. Chords: D5, Gm, G, D7.

**System 2 (Measures 4-6):** Chords: D5, Gm, G, D7.  
Lyrics: Oh let the sun beat down upon my face, the stars to fill my dreams  
Oh pilot of the storm who leaves no trace, like thoughts inside a dream

**System 3 (Measures 7-9):** Chords: D5, Gm, G, D7.  
Lyrics: I am a traveler of both time and space, to be where I have been  
Heed the path that led me to that place, yellow desert stream

**System 4 (Measures 10-12):** Chords: D5, Gm, G, D7.  
Lyrics: Sit with elders of a gentle race, this world has seldom seen  
My Shan-gri-la beneath the summer moon, I will return again

2

# Kashmir

13

D5

Gm

G

D7

Vocal line for measures 13-15. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a fermata over the final G4.

Talk of days — for which they — sit and — wait, all will — be re - vealed —  
 Sure as the dust — that floats high — and true, when mo - ving — through Kash - mir —

Piano accompaniment for measures 13-15. The right hand features a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern, often with a bass line that includes some rests.

16

D sus4

E

Am

D5

A

Am7

G9

Bb9

Dm

D sus4

E

Am

D5

A

Vocal line for measures 16-18. The melody consists of a series of chords: D sus4, E, Am, D5, A, Am7, G9, Bb9, Dm, D sus4, E, Am, D5, A.

Piano accompaniment for measures 16-18. The right hand plays a series of chords corresponding to the vocal line, while the left hand continues with a steady eighth-note accompaniment.

19

Am7

G9

Bb9

Dm

Gm

G

D7

Vocal line for measures 19-21. The melody consists of a series of chords: Am7, G9, Bb9, Dm, Gm, G, D7.

Piano accompaniment for measures 19-21. The right hand plays a series of chords corresponding to the vocal line, while the left hand continues with a steady eighth-note accompaniment.

22

D5

Gm

G

D7

Vocal line for measures 22-24. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a fermata over the final G4.

Talk and song from tongues of lilt-ing grace. sounds — car - res my ear —  
 Oh fa - ther of — the four winds fill my sails, a - cross the sea of years

Piano accompaniment for measures 22-24. The right hand features a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern, often with a bass line that includes some rests.

Kashmir

25 D5 G m G D7

25 But not a word I heard could I re-late, the stor-y was quite clear  
 With no pro-vi - sion but an o - penface, a - long the straits of fear

28 D5 G m G D7

28 woah

31 D sus4 D F A m D5 A A m G 9 B b 9 D m D sus4 D F A m D5 A A m G 9 B b 9 D m To Coda

35 G m G D7 D sus4 D F A m D5 A A m G 9 B b 9 D m

4  
39

# Kashmir

A

ooh \_\_\_\_\_ ba-by \_\_\_\_\_ I've been

This system contains measures 39 through 42. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

43

A

blind \_\_\_\_\_ oh \_\_\_\_\_ yeah \_\_\_\_\_ ma-ma babe

This system contains measures 43 through 46. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

47

A

ain't no de-ny - ing \_\_\_\_\_ oh

This system contains measures 47 through 50. The vocal line begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment remains consistent.

51

A

ooh \_\_\_\_\_ yes I've been fly - ing \_\_\_\_\_

This system contains measures 51 through 54. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment concludes the section.

Kashmir

55 A

55 ma - ma ma - ma ain't no de - ny - ing, ain't no de - ny - ing

59 D sus 4 E A m D5 A A m G 9 B b 9 D m D sus 4 E A m D5 A A m G 9 B b 9 D m

59

63 G m A m

63 All I see turns to brown

67 G m A m

67 As the sun burns the ground

6

# Kashmir

71

G m

A m

71 And my eyes fill with sand

This system contains the musical notation for measures 71 through 74. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "And my eyes fill with sand".

75

G m

A m

75 As I scan this wast - ed land

This system contains the musical notation for measures 75 through 78. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "As I scan this wast - ed land".

79

G m

A m

79 Tryn to find, tryn to find where I've been

This system contains the musical notation for measures 79 through 82. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Tryn to find, tryn to find where I've been".

83

D5

G m

G

D7

*D.C. al Coda*

83

This system contains the musical notation for measures 83 through 86. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "83".

Kashmir

86 G m G D7 D sus 4 F A m D5 A A m G 9 B b 9 D m

90 G m A m

when I'm on, — when I'm on my way, — yeah

94 G m A m

When I see, — when I see the way you stay —

98 G m A m

ooh yeah yeah, — ooh — yeah yeah when I'm down —