

AVE MARIA

Words and Music by BEYONCÉ KNOWLES,
MAKEBA RIDDICK, TOR ERIK HERMANSEN,
AMANDA GHOST, MIKKEL ERIKSEN
and IAN DENCH

With movement

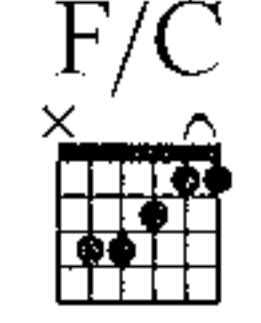
C



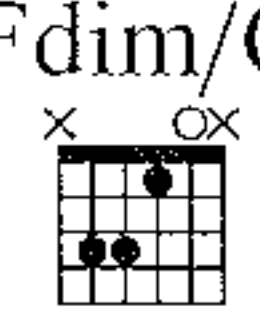

mp



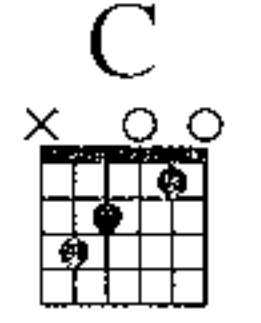

F/C



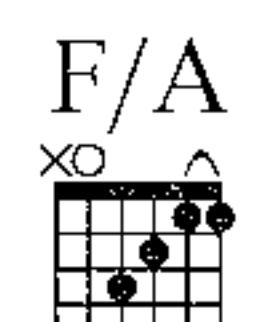
Fdim/C



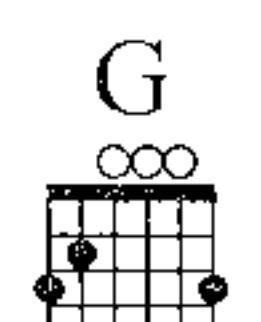
C


F/A



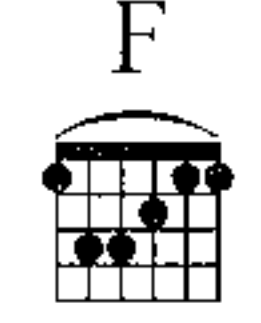
G



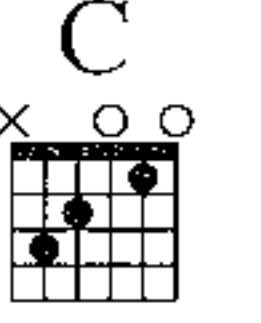
She was lost — in — so man - y dif - f'rent ways. Out in the
I've been a - lone when I'm sur - round - ed — by friends. How could the




F



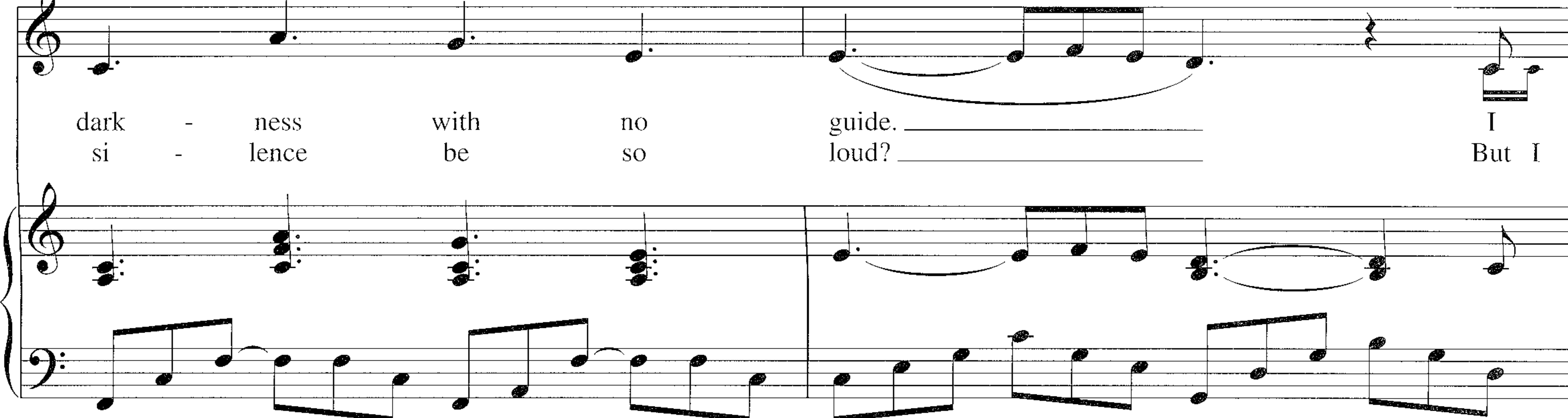
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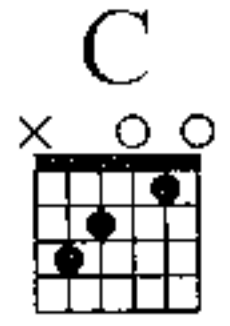
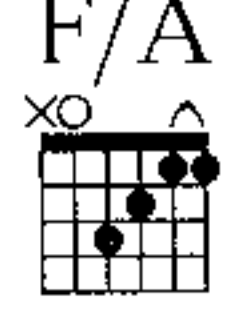
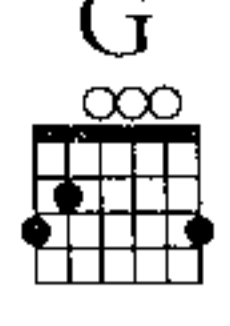


G

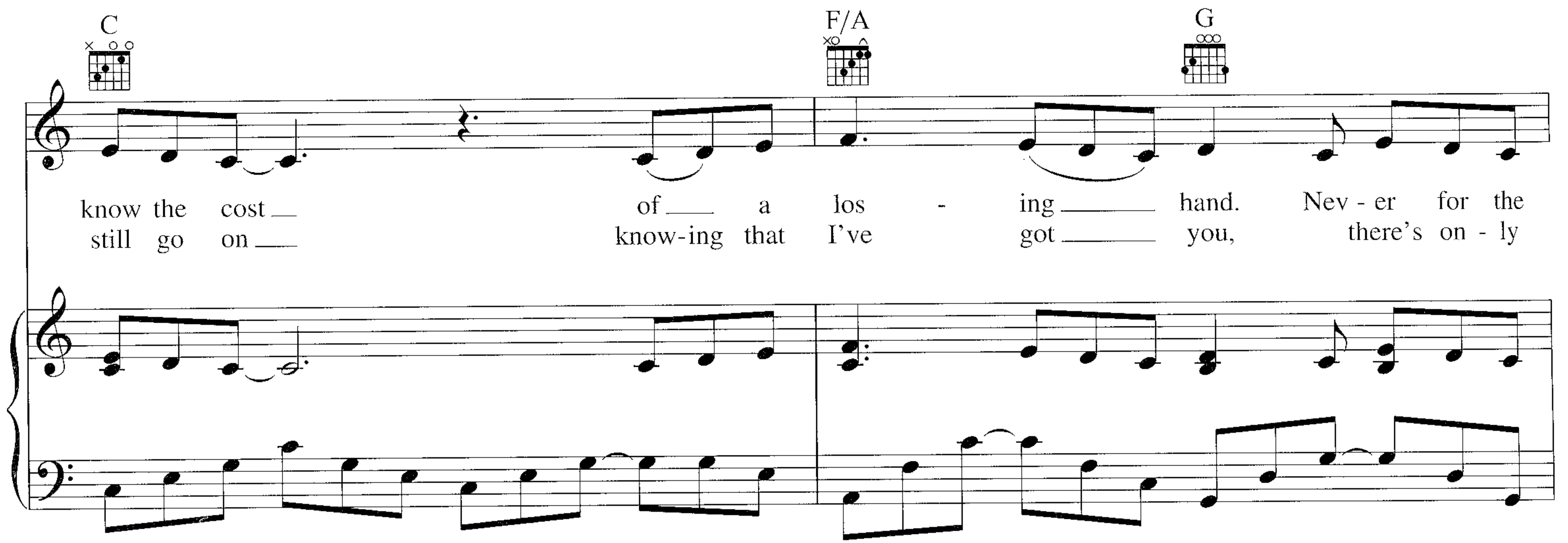


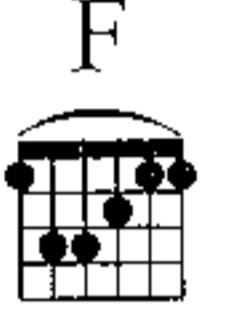
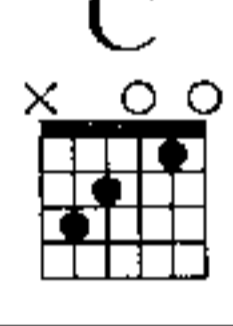
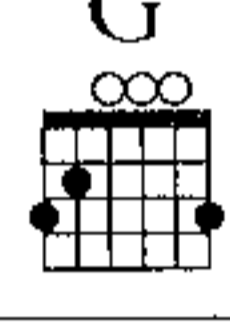
dark - ness with no guide. — I
si - lence be so loud? — But I



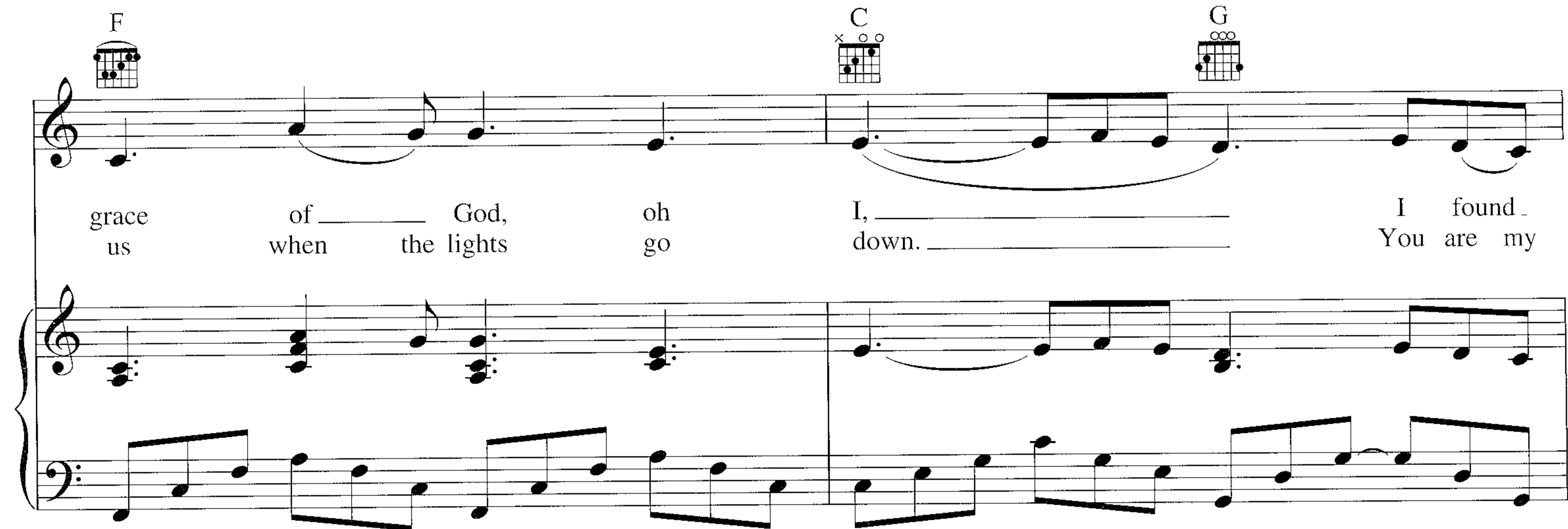
C  F/A  G 

know the cost — of — a los - ing — hand. Nev - er for the
 still go on — know-ing that I've got — you, there's on - ly



F  C  G 

grace us of — God, oh I, I found —
 when the lights go down. You are my



Am  G 

heav - en on — earth, you are my last, my — first, and then I
 heav - en on — earth, you are my hun - ger, my — thirst. I al - ways



F G

hear this voice in - side. say - ing
 hear this voice in - side

Am G

A - ve Ma - ri

Cmaj7 Am9 G(add4)

a.

Fsus2 C G

7

2

C G Dm

Some - times love can come and

Am Dm

pass you by while you're busy making plans.

Am F

Sud - den - ly hits you and then you

C/E Dm

re - al - ize it's out of your hands. Ba - by, you've

G Am

got to un - der - stand. You are my heav - en on _____ earth, you are my

G F

last, my _____ first, and then I hear this voice in - side. _

G Am

— A - ve Ma -


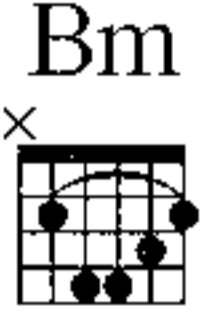

G Cmaj7

ri - a.

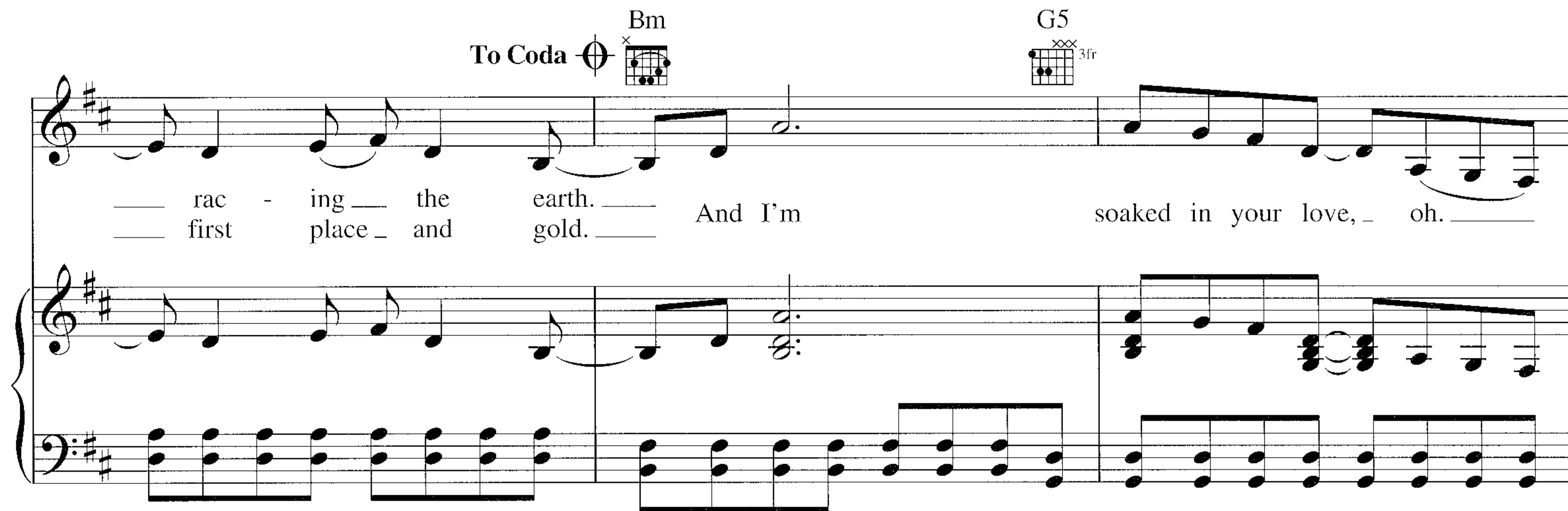
Bm  G5  D5 

I should, I find my self in love
'Cause I know that what we have is worth



To Coda  Bm  G5 

rac - ing the earth. And I'm soaked in your love, oh.
first place and gold.



D5  Bm  G5 

And love was right in my path, in my grasp. And me



D5 

and you be - long. I want to run,



Bm7 G D

run, smash in - to you.

A/C# Bm7 G

I want to run, run, smash in -

1 2

D A/C# D

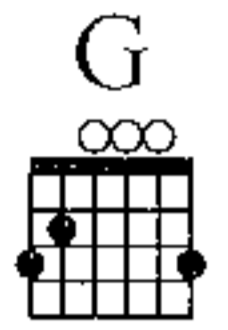
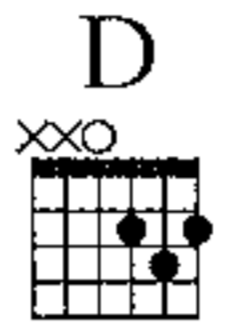
- to you. - to you, smash in -

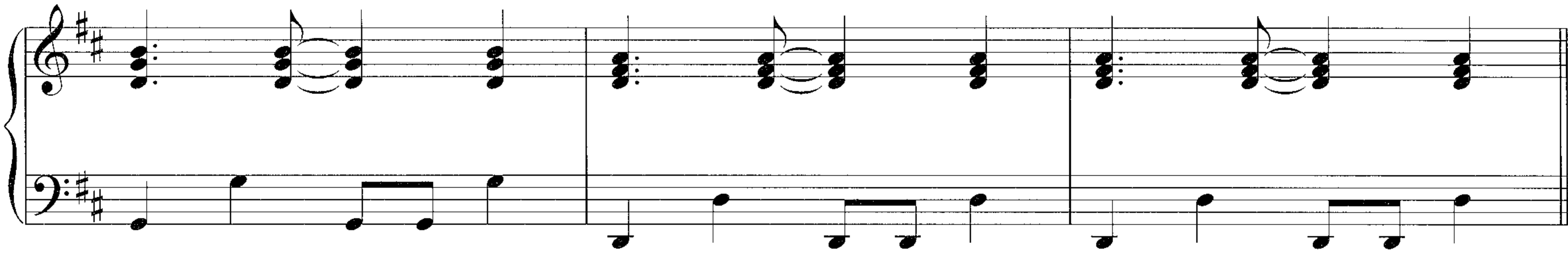
A/C# Bm G


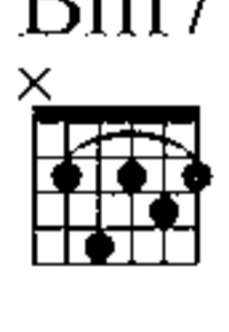
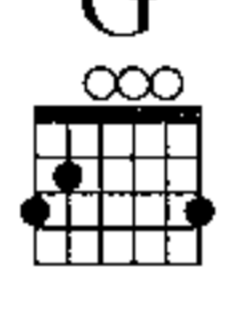
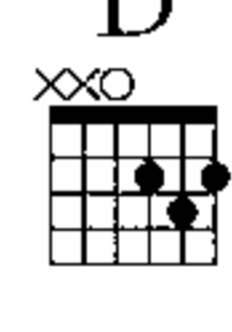
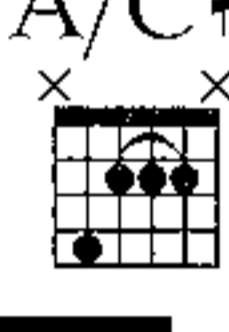
- to you.

D  Bm 




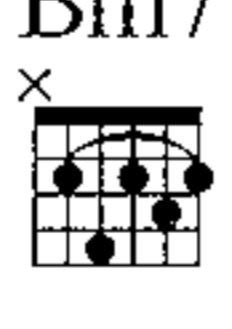
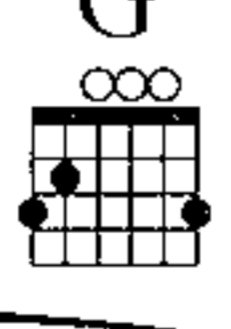
G  D  D.S. al Coda




CODA  Bm7  G  D  A/C# 

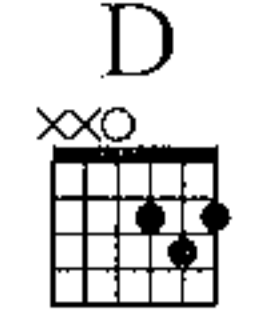
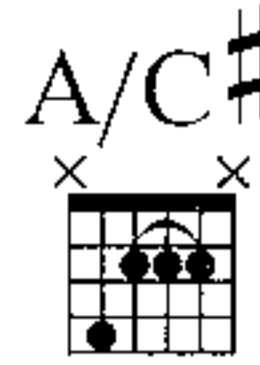
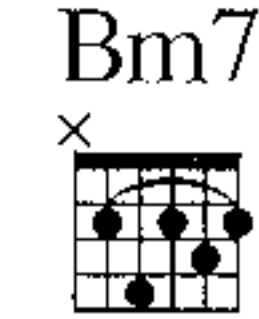
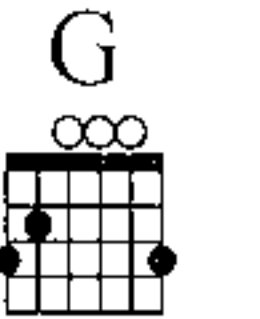
I'm soaked in your love, — and love _____ was




Bm7  G 

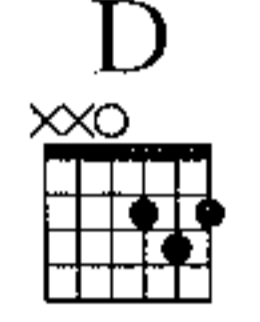
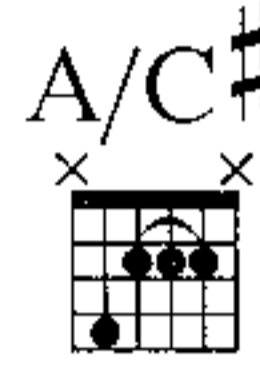
right in my path, — in my grasp. — And you _____ and me _____ be - long. —



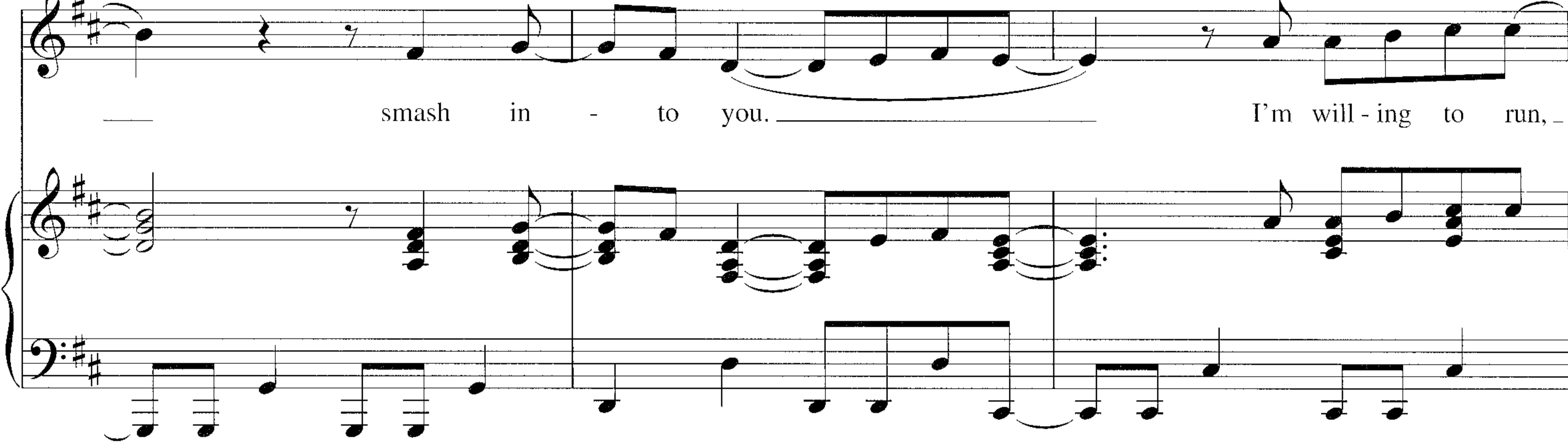
D  A/C#  Bm7  G 

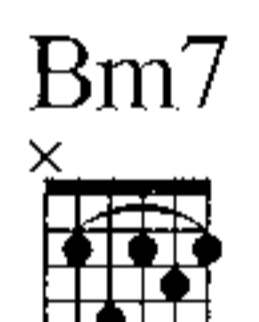

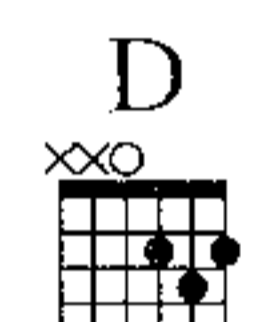
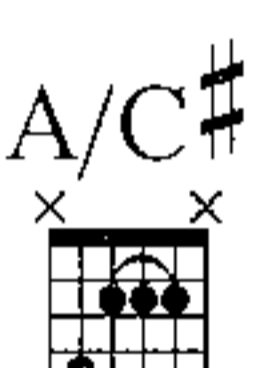
Oh, I want to run,



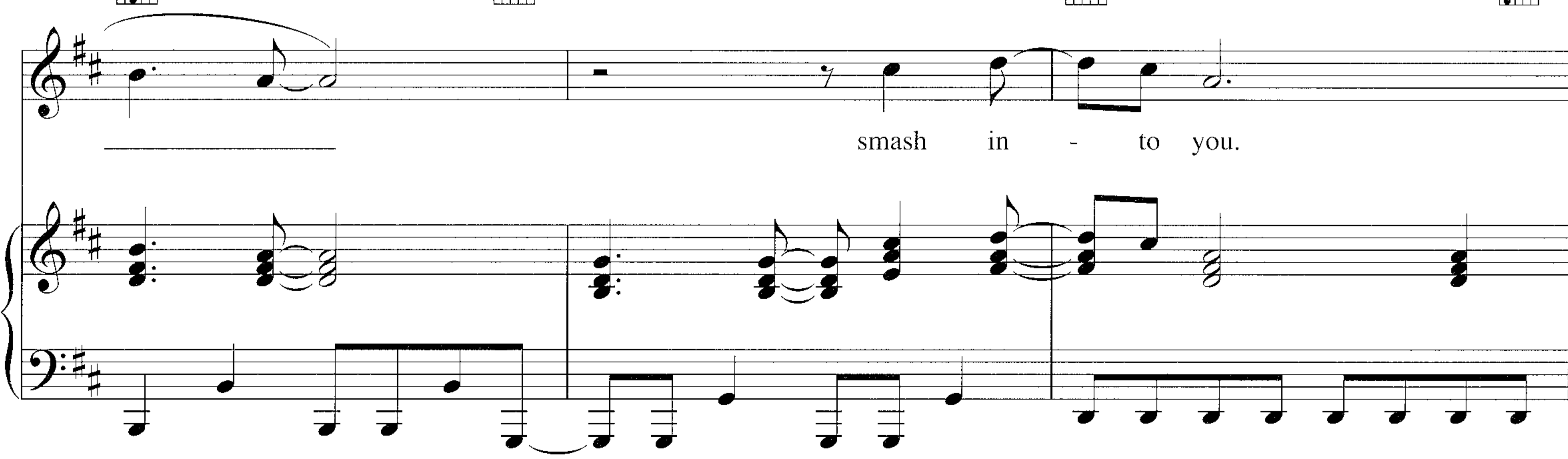
D  A/C# 

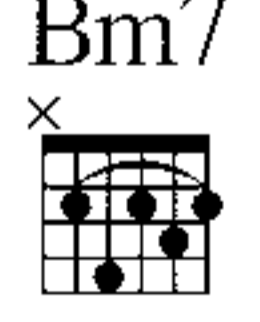
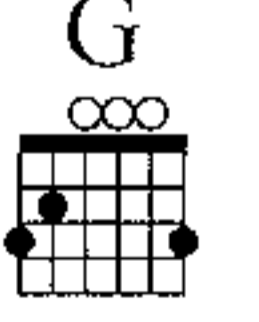
smash in - to you. I'm will - ing to run,



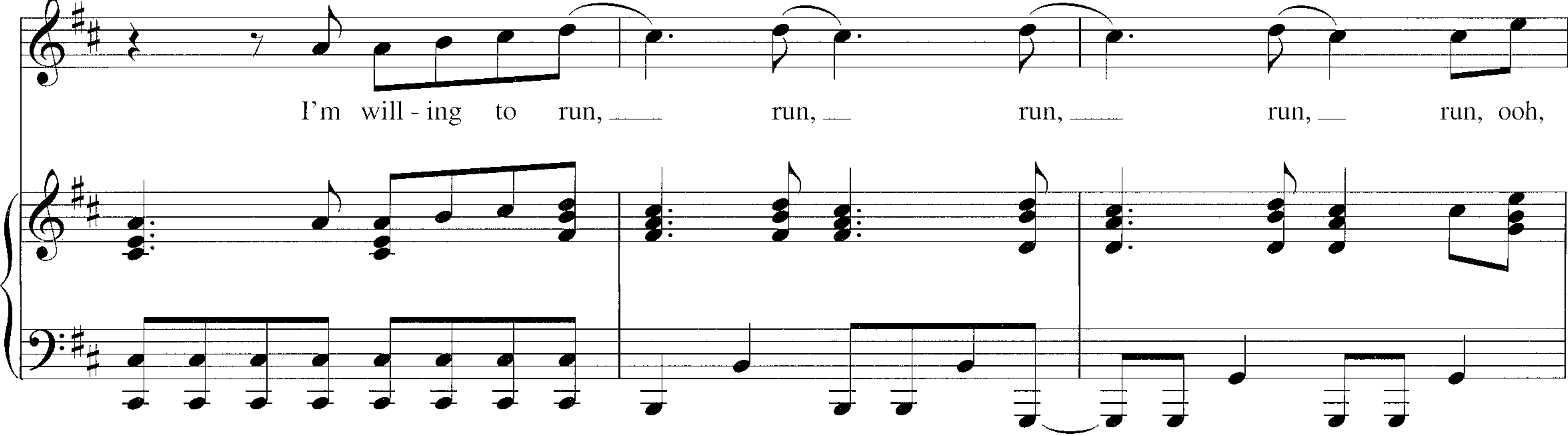
Bm7  G  D  A/C# 

smash in - to you.



Bm7  G 

I'm will - ing to run, run, run, run, run, ooh,



D Bm7 G

ooh, ooh, ooh, ooh. — I'm will - ing to run, — run, — run, —

D

— run, — run, ooh, ooh, ooh, ooh, ooh. — And I want to run, —

Bm7 G D

— run, — smash in - to you. —

A/C# Bm7 G D

I'm will-ing to run, — run, — smash in - to you. —