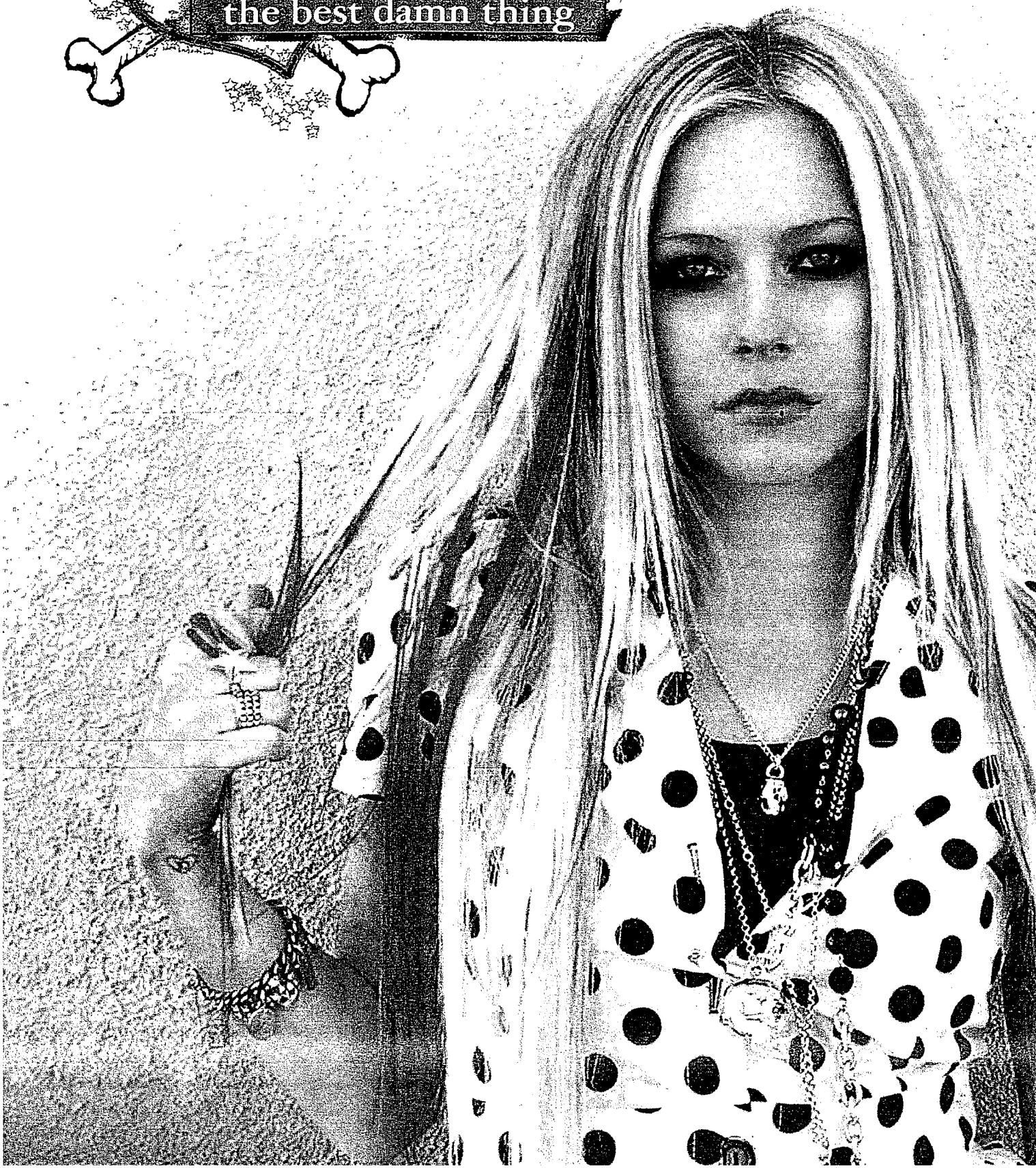
Piano • Vocal • Guita

AVRIL LAVIGNE

the best damn thing



4 Girlfriend

13 I C@n Do Better

21 Run@w@y

29 The Be$t D@mn Thing

37 When You're Gone

43 Everything B@ck But You

52 Hot

60 Innocence

69 I Don't H@ve to Try

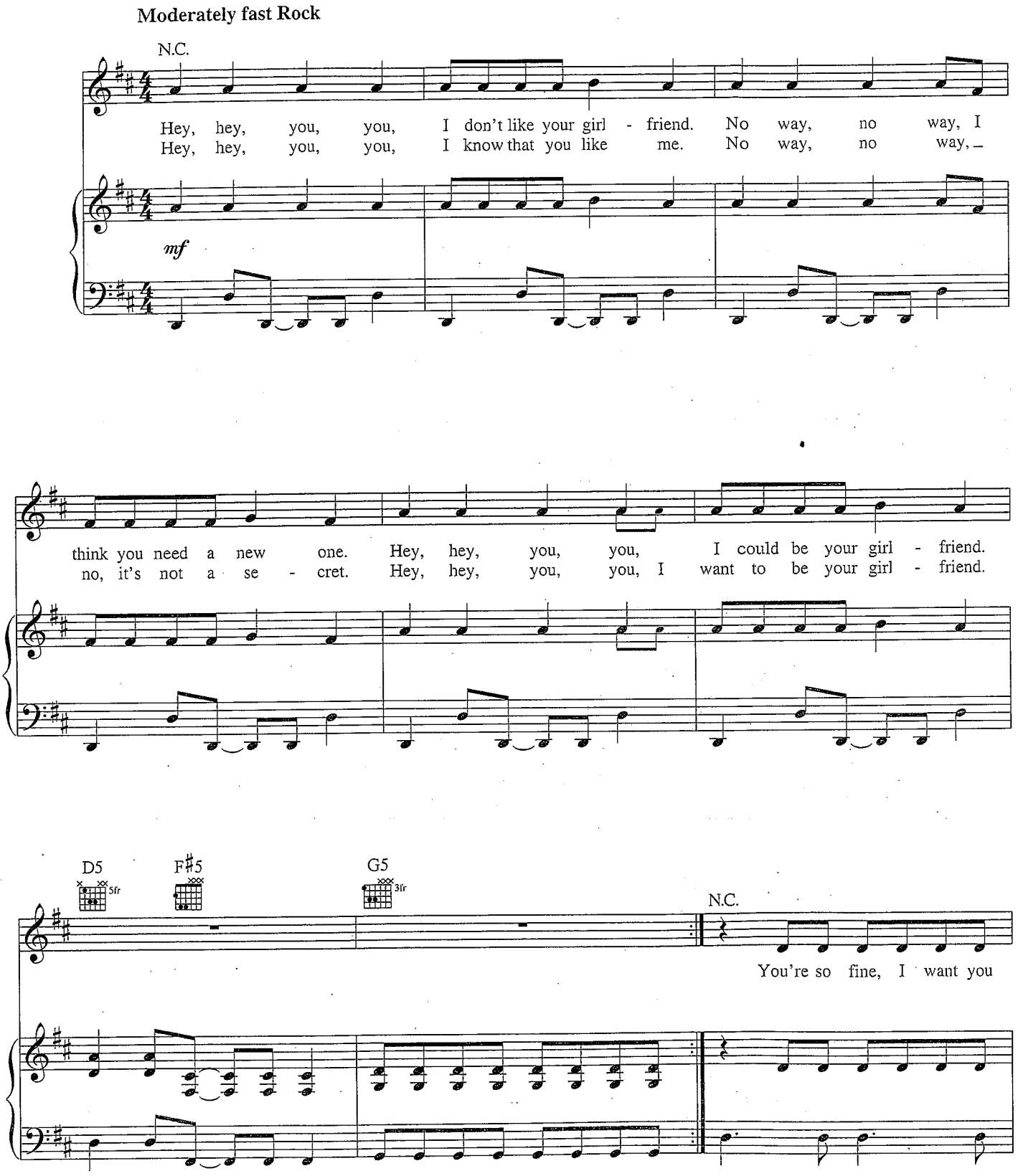
77 One of Tho$e Girl$

85 Cont@gious

90 Keep Holding On

GIRLFRIEND

Words and Music by AVRIL LAVIGNE
and LUKASZ GOTTWALD



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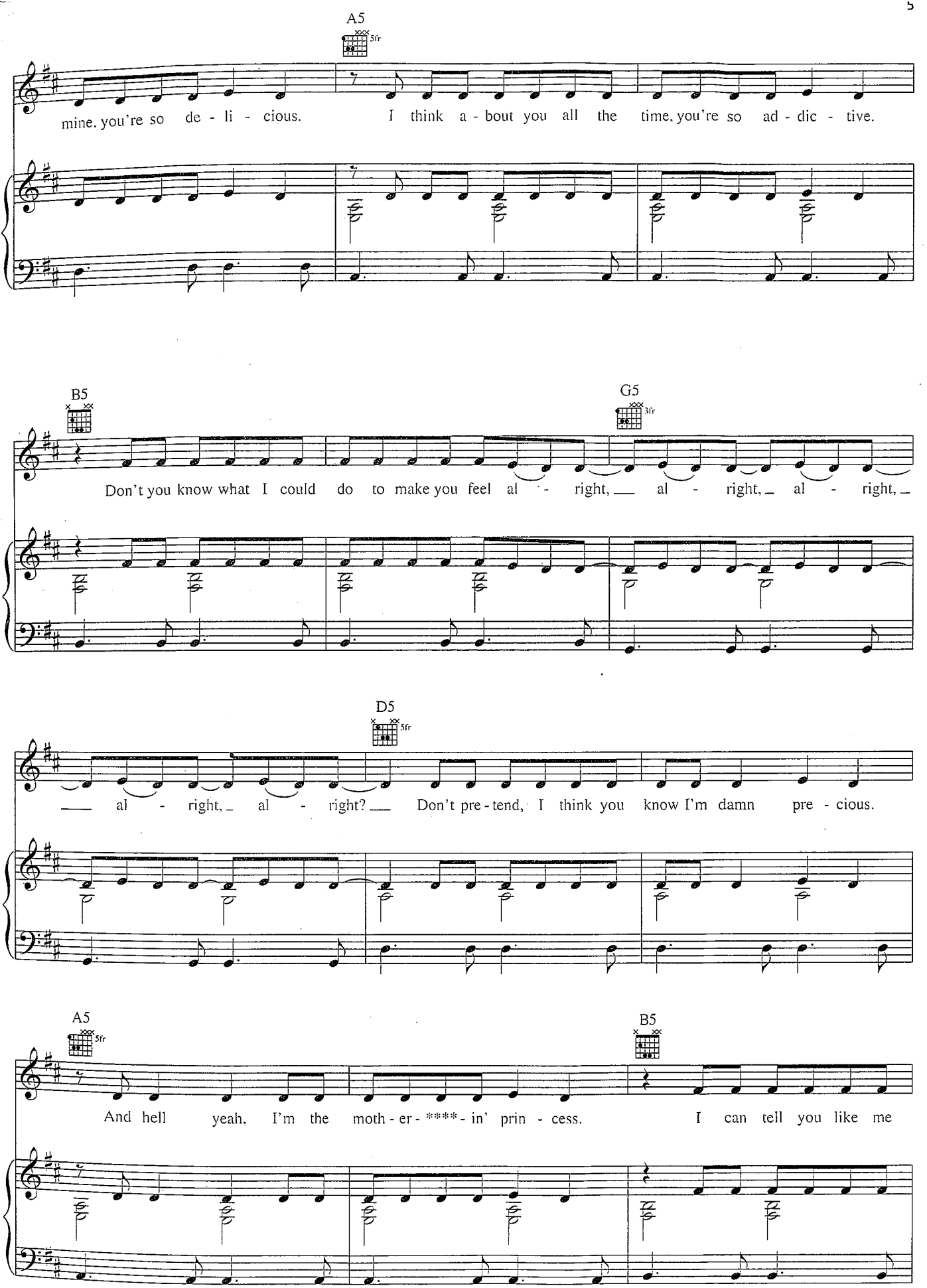
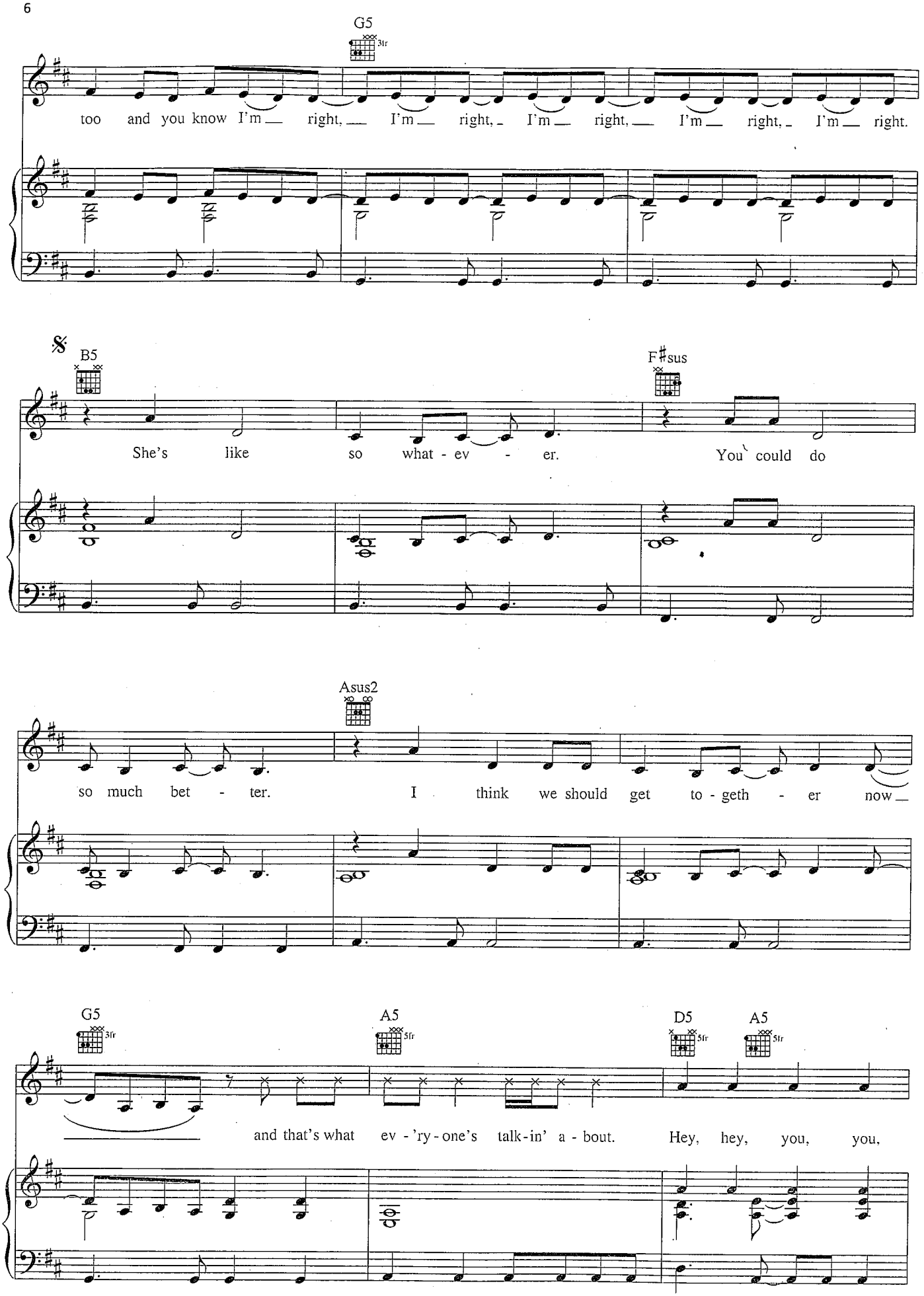
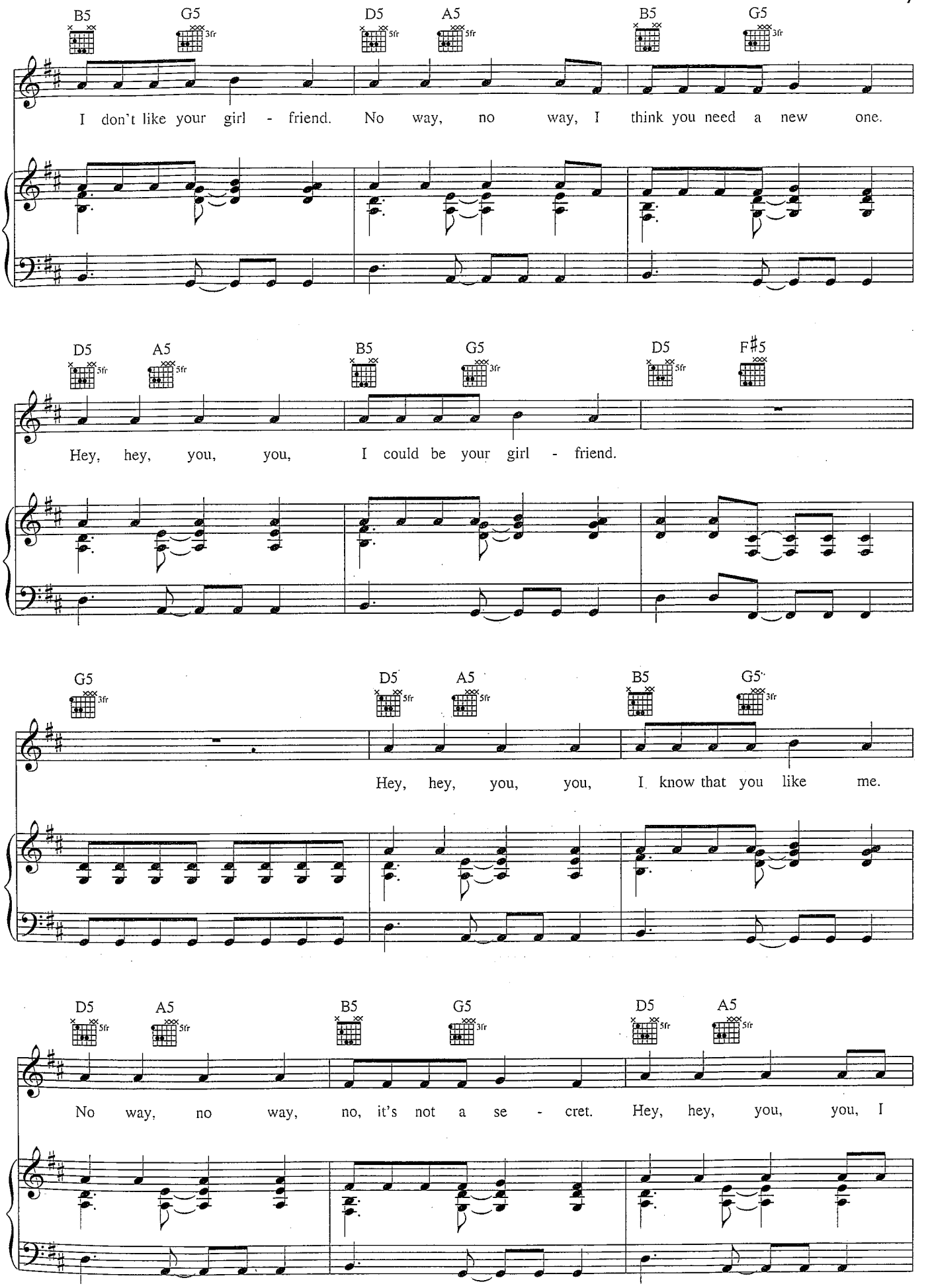
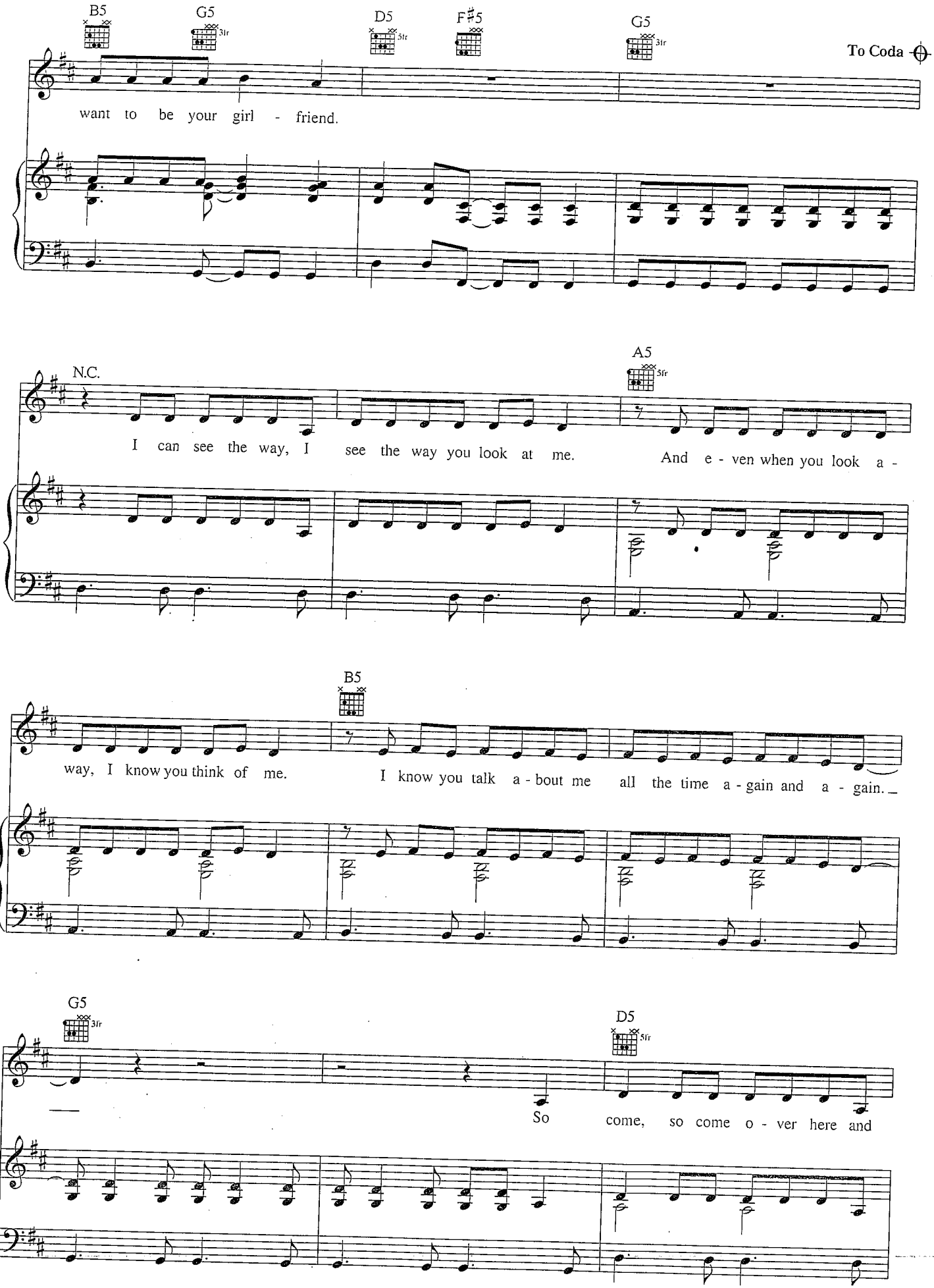
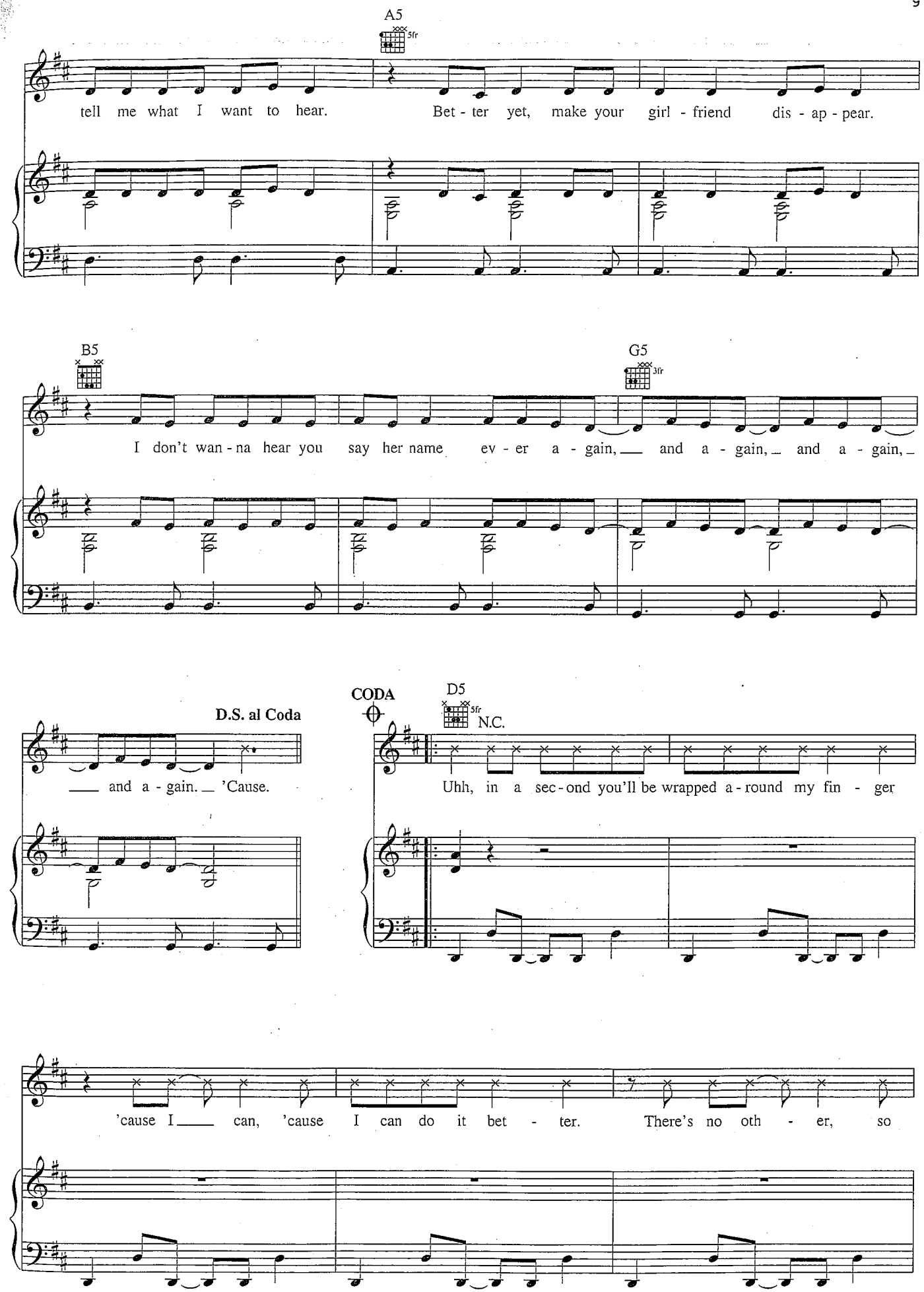
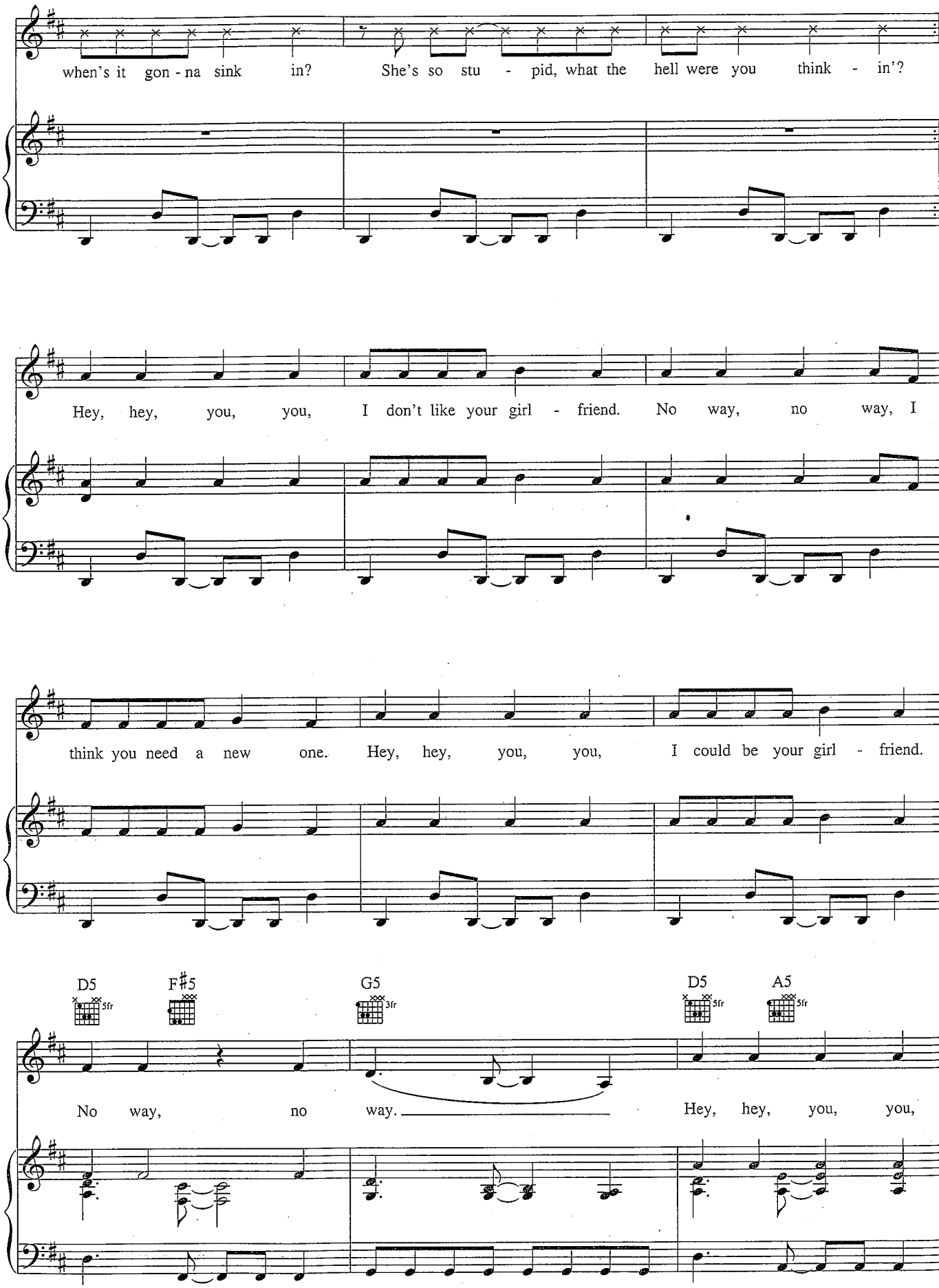

A5
5fr
mine, you're so de - li - cious. I think a - bout you all the time, you're so ad - dic - tive.
B5
G5
3fr
Don't you know what I could do to make you feel al - right, al - right, al - right,
D5
5fr
al - right, al - right? Don't pre - tend, I think you know I'm damn pre - cious.
A5
5fr
B5
And hell yeah, I'm the moth - er - ****- in' prin - cess. I can tell you like me

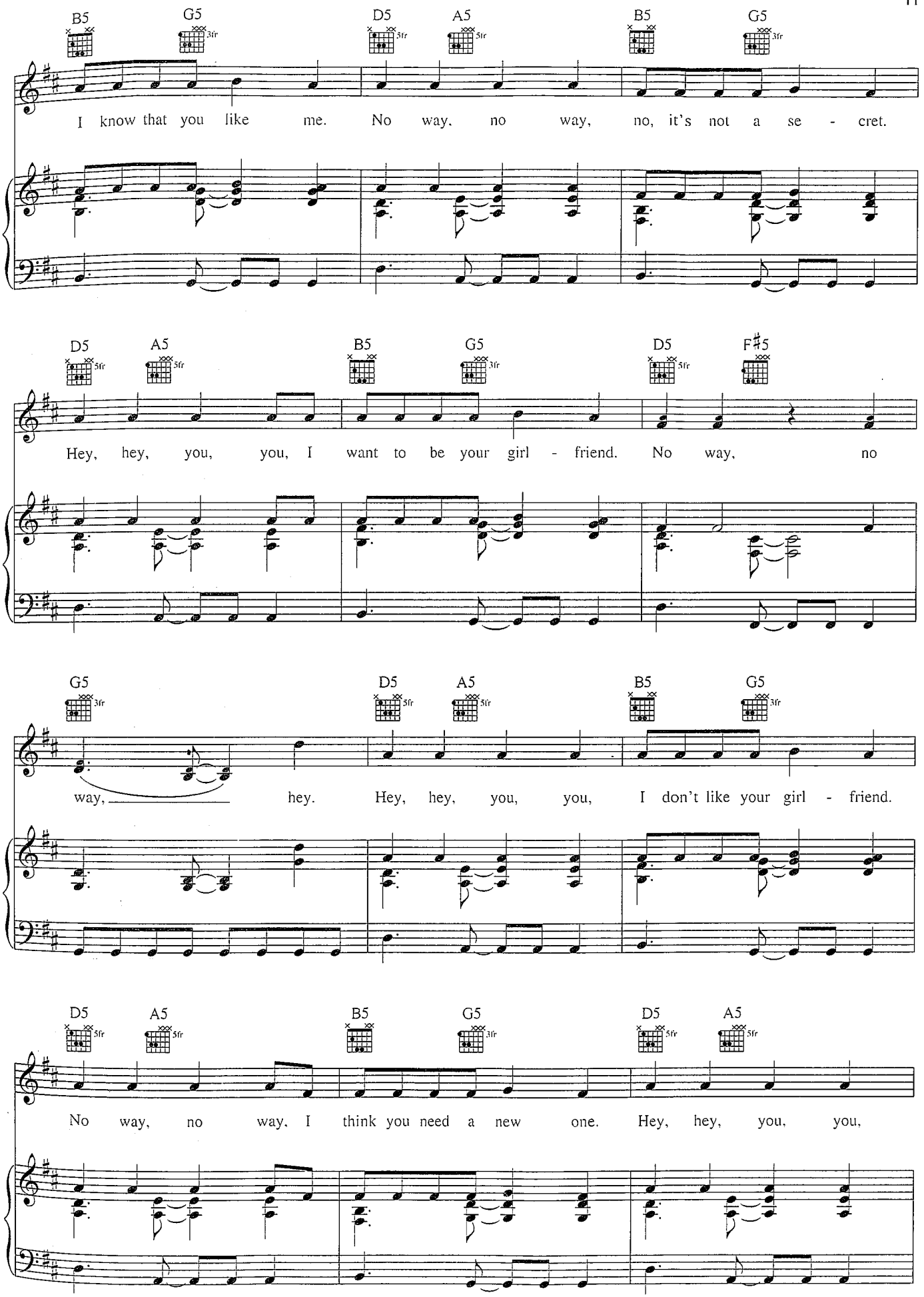

G5
3fr
too and you know I'm right, I'm right, I'm right, I'm right, I'm right.
B5
F♯sus
She's like so what - ev - er. You could do
so much bet - ter. I think we should get to - geth - er now
Asus2
G5
3fr
A5
5fr
D5
5fr
A5
5fr
and that's what ev - 'ry - one's talk - in' a - bout. Hey, hey, you, you,

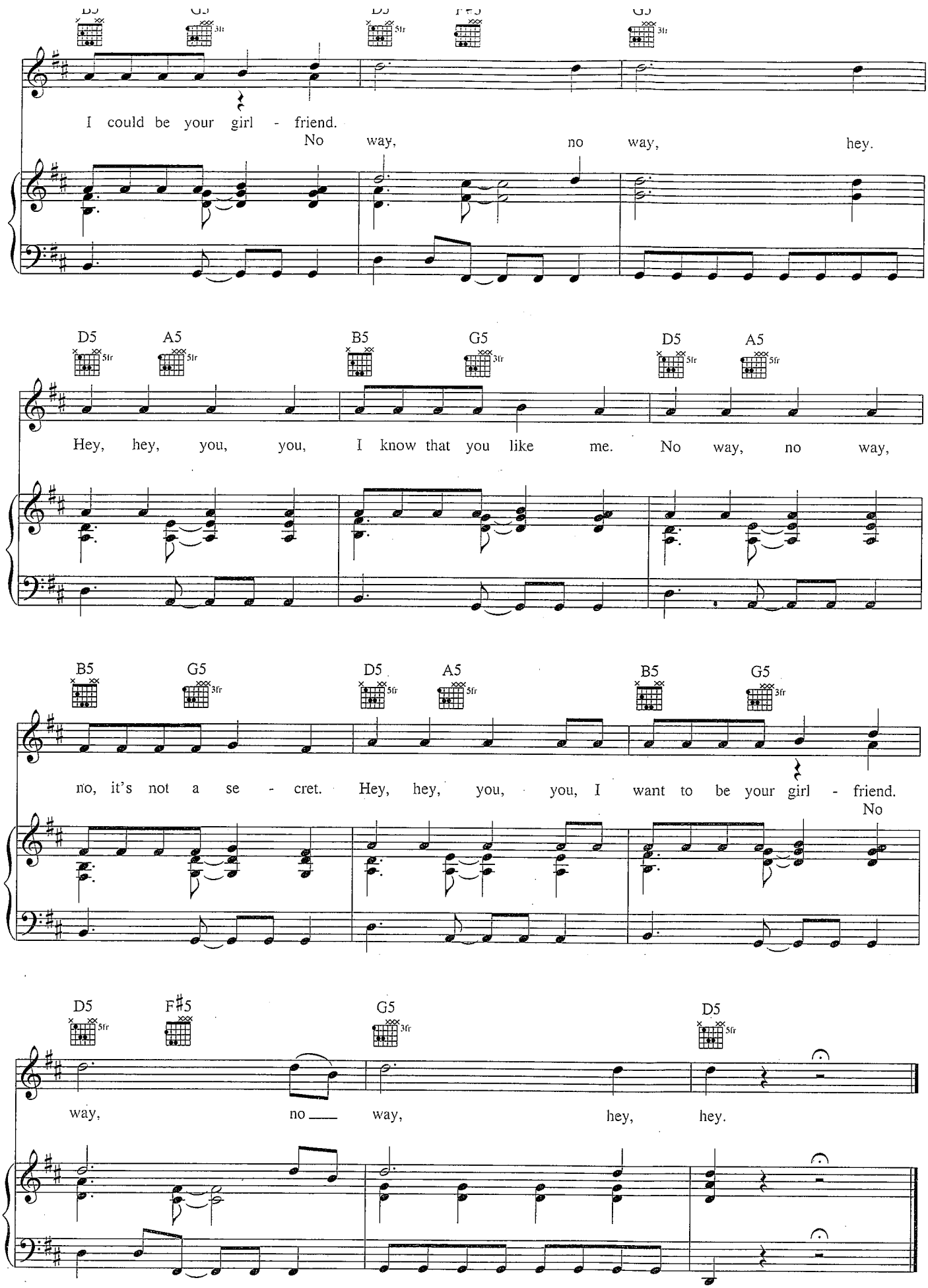

B5 G5 D5 A5 B5 G5
I don't like your girl - friend. No way, no way, I think you need a new one.
D5 A5 B5 G5 D5 F♯5
Hey, hey, you, you, I could be your girl - friend.
G5 D5 A5 B5 G5
Hey, hey, you, you, I know that you like me.
D5 A5 B5 G5 D5 A5
No way, no way, no, it's not a se - cret. Hey, hey, you, you, I


B5
G5
3fr
D5
5fr
F♯5
G5
3fr
To Coda
want to be your girl - friend.
N.C.
A5
5fr
I can see the way, I see the way you look at me.
And e - ven when you look a -
B5
way, I know you think of me.
I know you talk a - bout me all the time a - gain and a - gain.
G5
3fr
D5
5fr
So come, so come o - ver here and


A5
5fr
tell me what I want to hear.
Bet - ter yet, make your girl - friend dis - ap - pear.
B5
G5
3fr
I don't wan - na hear you say her name ev - er a - gain, and a - gain, and a - gain,
D.S. al Coda
and a - gain. 'Cause.
CODA
D5
5fr
N.C.
Uhh, in a sec - ond you'll be wrapped a - round my fin - ger
'cause I can, 'cause I can do it bet - ter. There's no oth - er, so

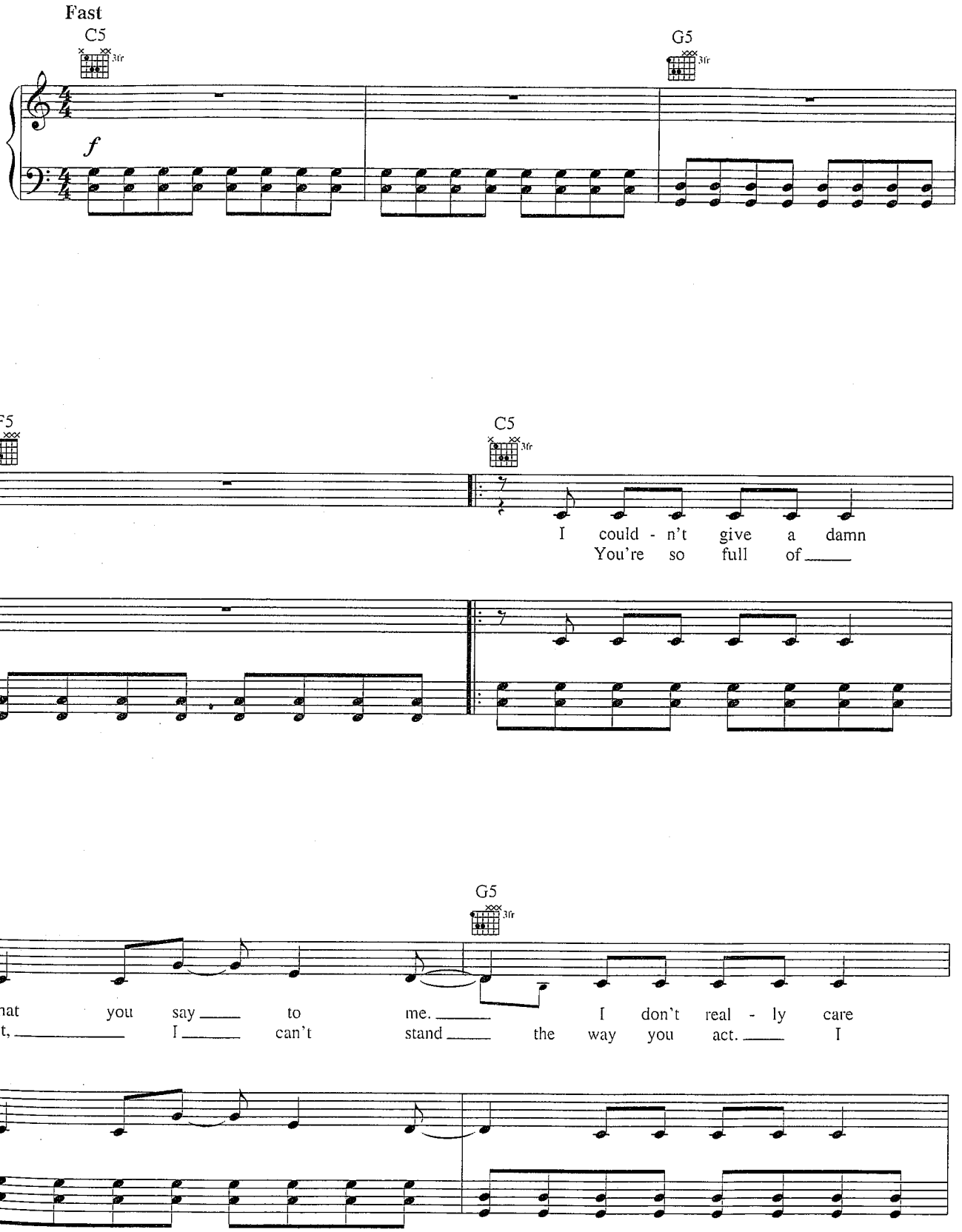

when's it gon - na sink in? She's so stu - pid, what the hell were you think - in'?
Hey, hey, you, you, I don't like your girl - friend. No way, no way, I
think you need a new one. Hey, hey, you, you, I could be your girl - friend.
D5
F♯5
G5
D5
A5
5fr
5fr
3fr
5fr
5fr
No way, no way. Hey, hey, you, you,


B5 G5 D5 A5 B5 G5
I know that you like me. No way, no way, no, it's not a se - cret.
D5 A5 B5 G5 D5 F♯5
Hey, hey, you, you, I want to be your girl - friend. No way, no
G5 D5 A5 B5 G5
way, hey. Hey, hey, you, you, I don't like your girl - friend.
D5 A5 B5 G5 D5 A5
No way, no way, I think you need a new one. Hey, hey, you, you,


I could be your girl - friend.
No way, no way, hey.
Hey, hey, you, you, I know that you like me. No way, no way,
no, it's not a se - cret. Hey, hey, you, you, I want to be your girl - friend.
No
way, no ___ way, hey, hey.

I CAN DO BETTER

Words and Music by AVRIL LAVIGNE
and LUKASZ GOTTWALD



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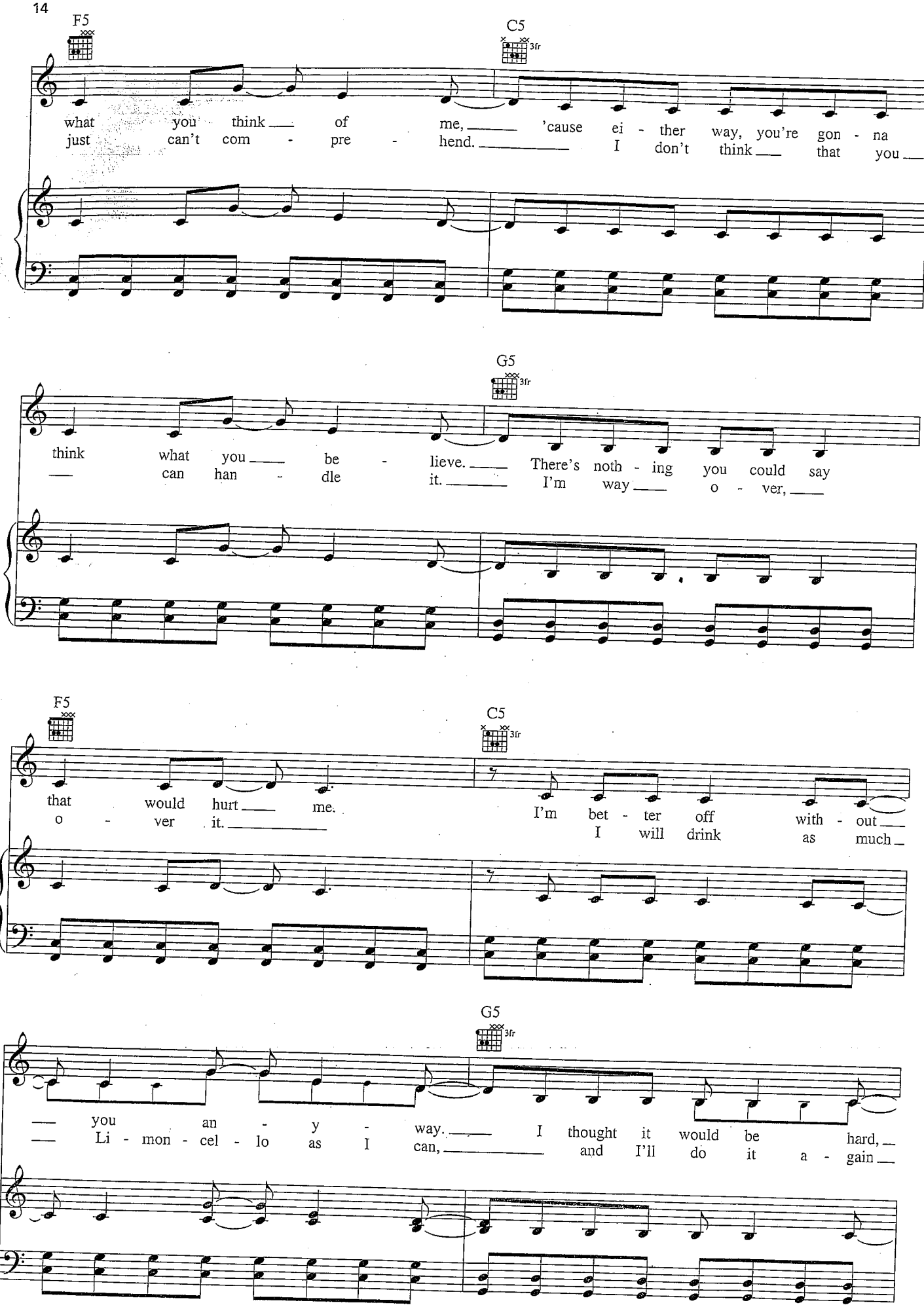
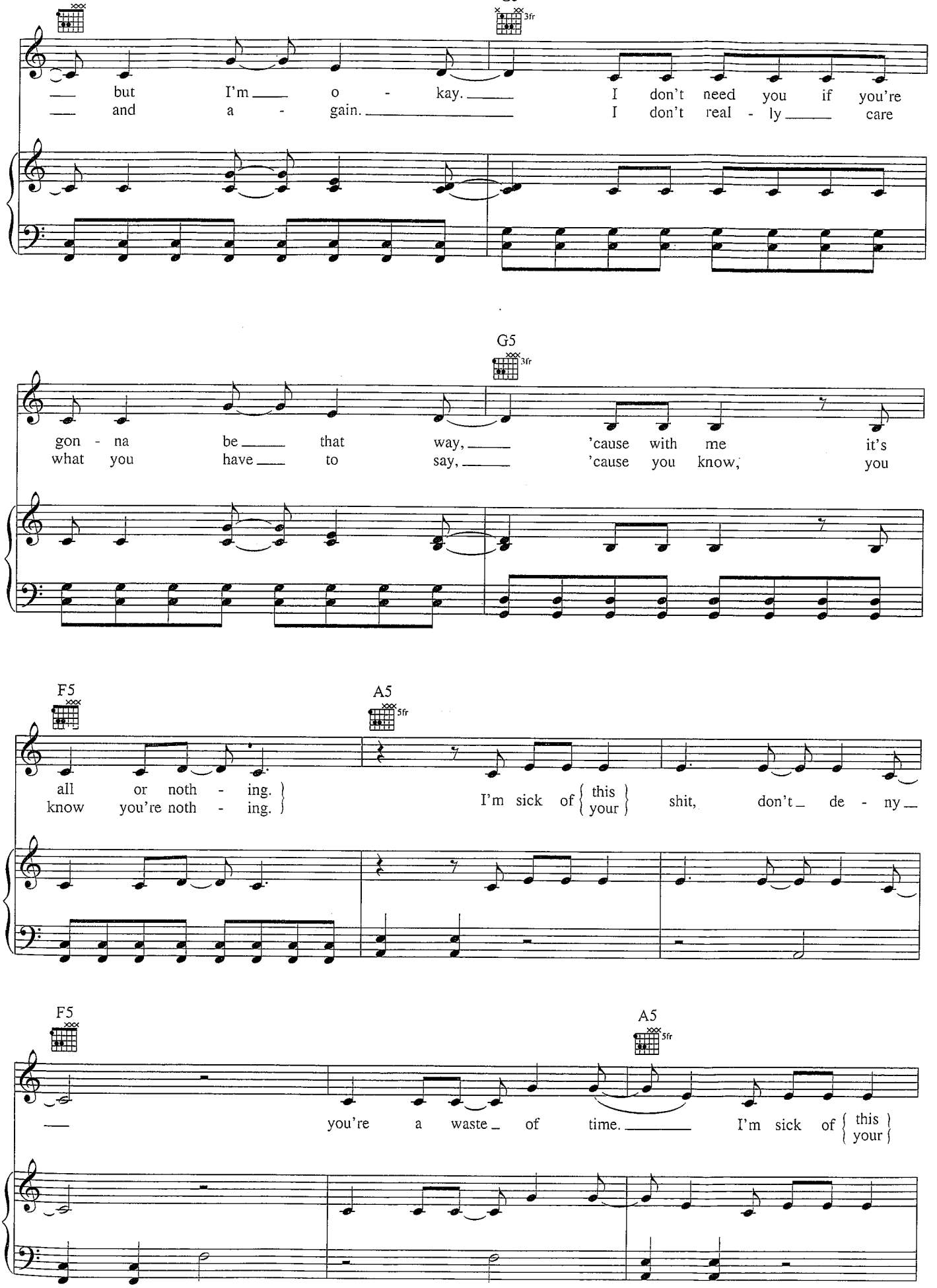
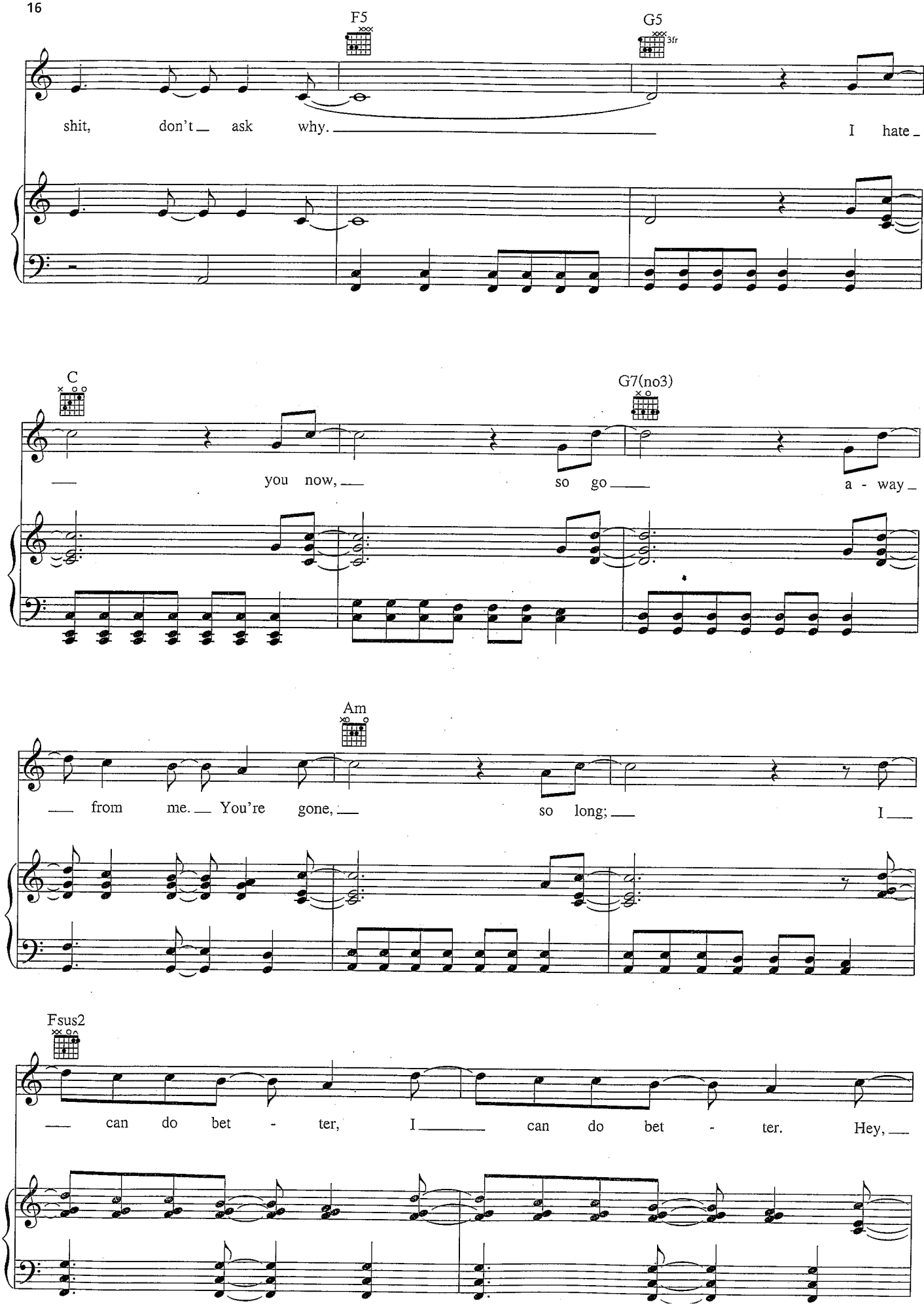
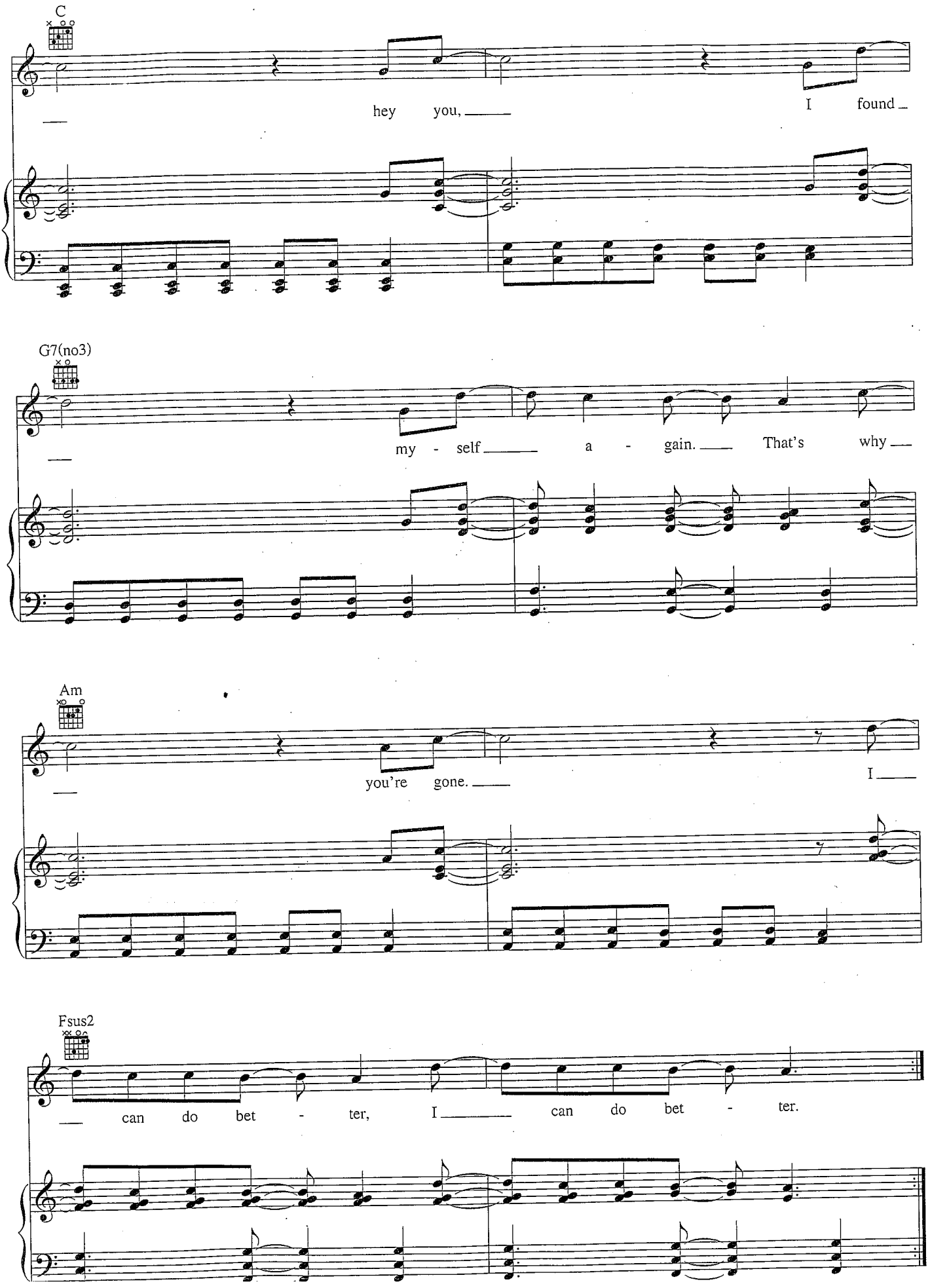
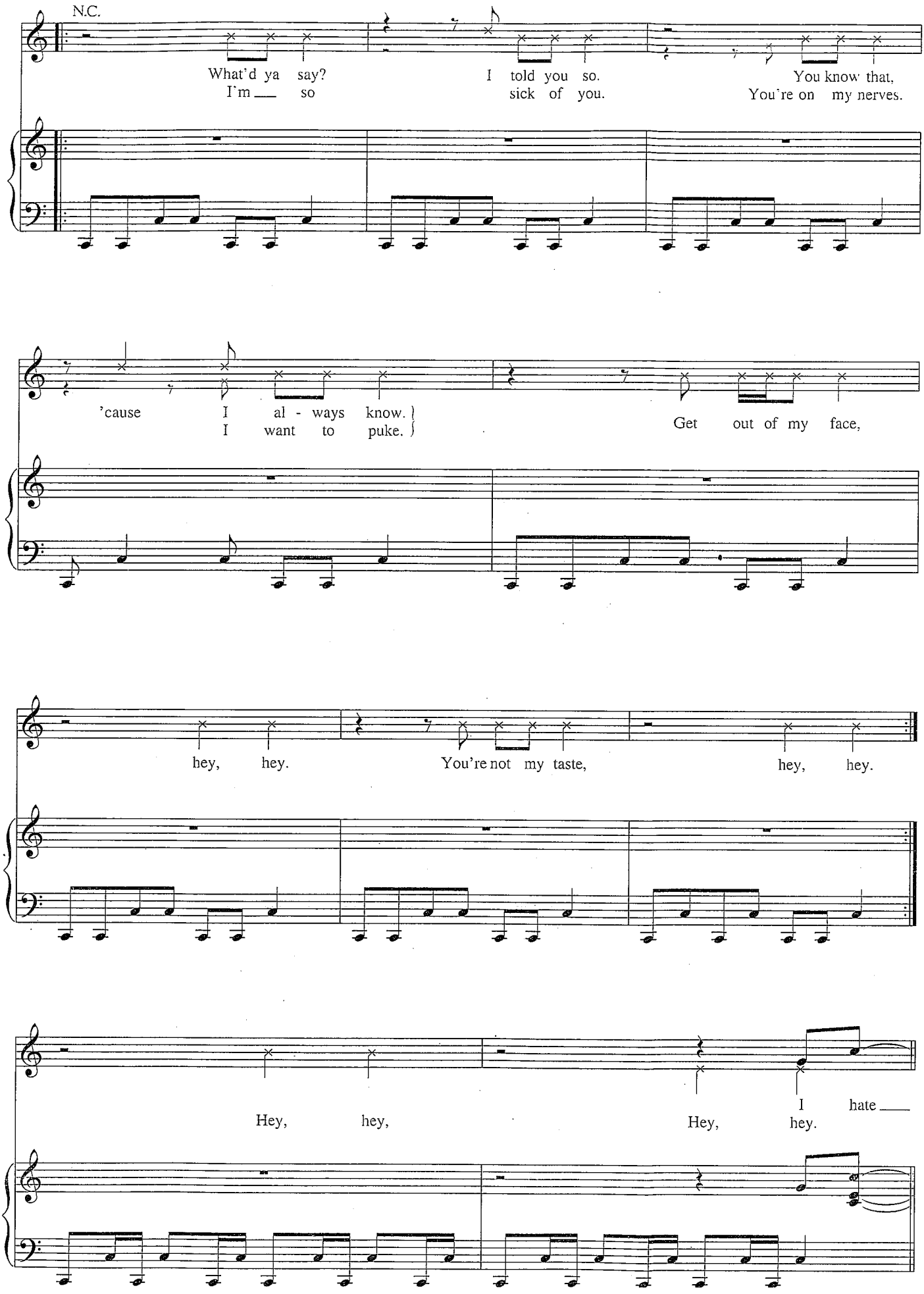
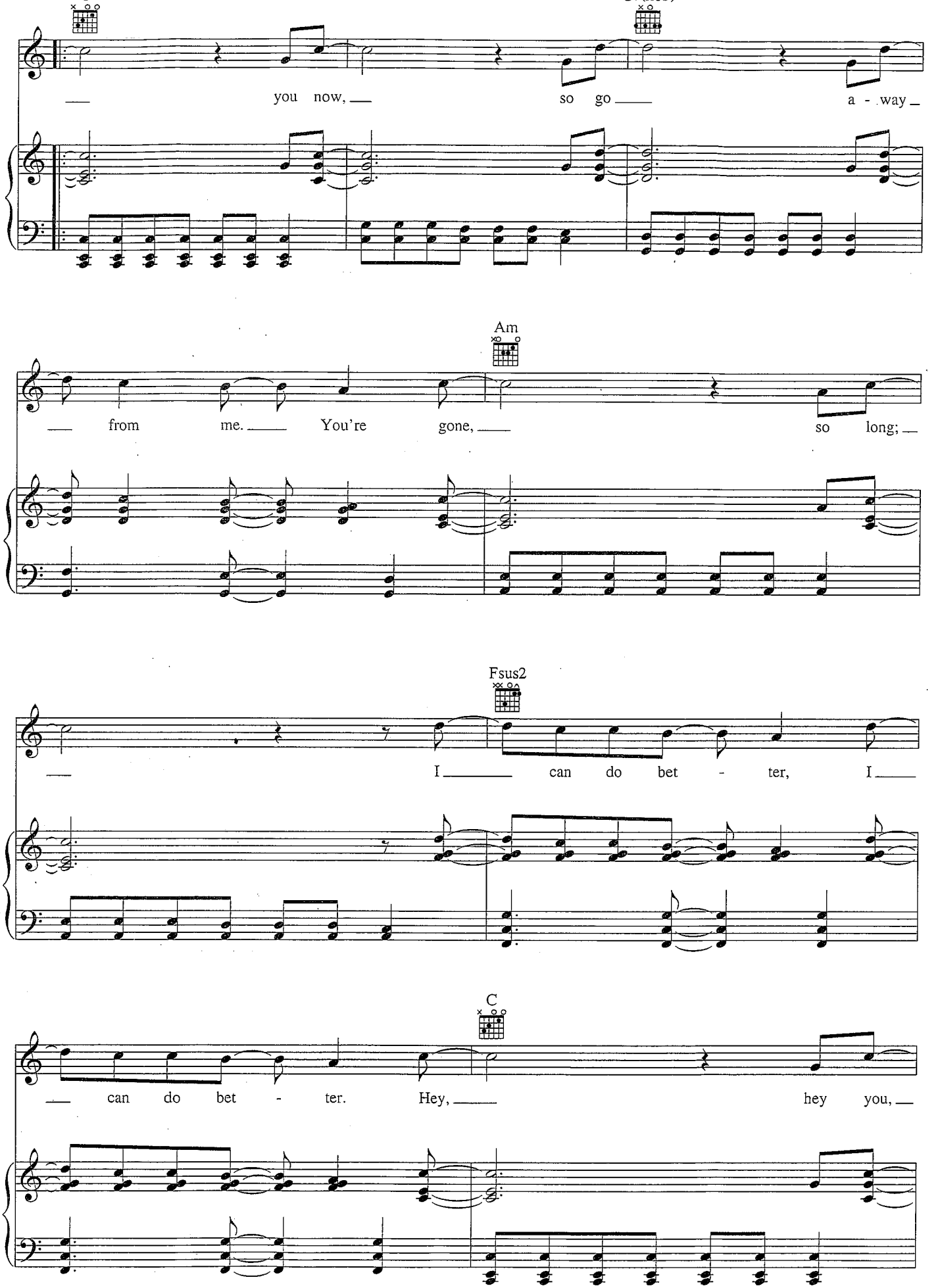

F5
C5
3fr
what you think of me, 'cause ei - ther way, you're gon - na
just can't com - pre - hend. I don't think that you
G5
3fr
think what you be - lieve. There's noth - ing you could say
can han - dle it. I'm way o - ver,
F5
C5
3fr
that would hurt me.
o - ver it.
I'm bet - ter off with - out
I will drink as much
G5
3fr
you an - y - way. I thought it would be hard,
Li - mon - cel - lo as I can, and I'll do it a - gain

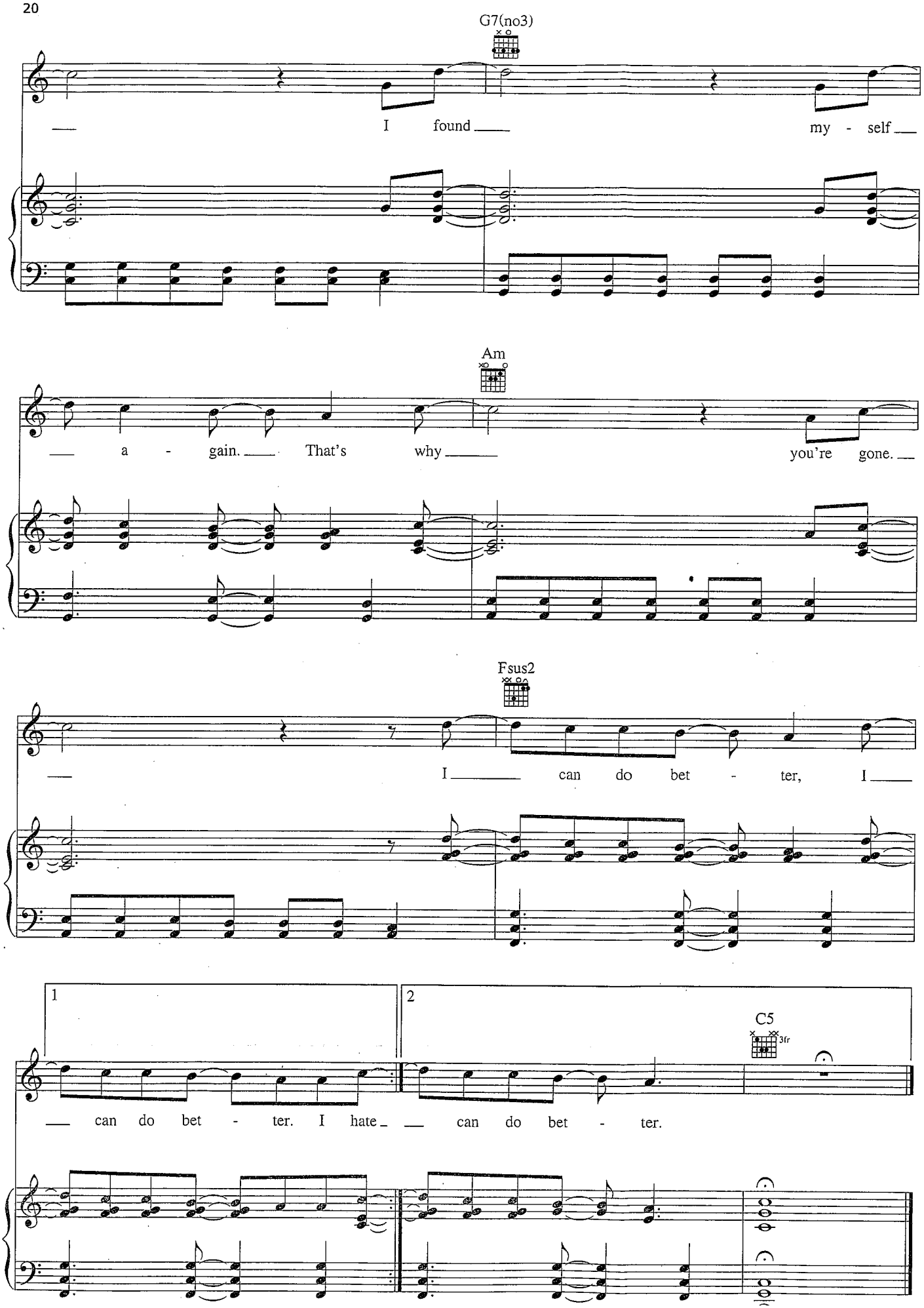

3fr
but I'm o - kay. I don't need you if you're
and a - gain. I don't real - ly care
G5
3fr
gon - na be that way, 'cause with me it's
what you have to say, 'cause you know, you
F5
A5
5fr
all or noth - ing.
know you're noth - ing.
I'm sick of this your shit, don't de - ny
F5
A5
5fr
you're a waste of time. I'm sick of this your


F5
G5
3fr
shit, don't ask why. I hate
C
G7(no3)
you now, so go a - way
Am
from me. You're gone, so long; I
Fsus2
can do bet - ter, I can do bet - ter. Hey,


C
hey you,
I found
G7(no3)
my - self
a - gain.
That's why
Am
you're gone.
I
Fsus2
can do bet - ter, I
can do bet - ter.

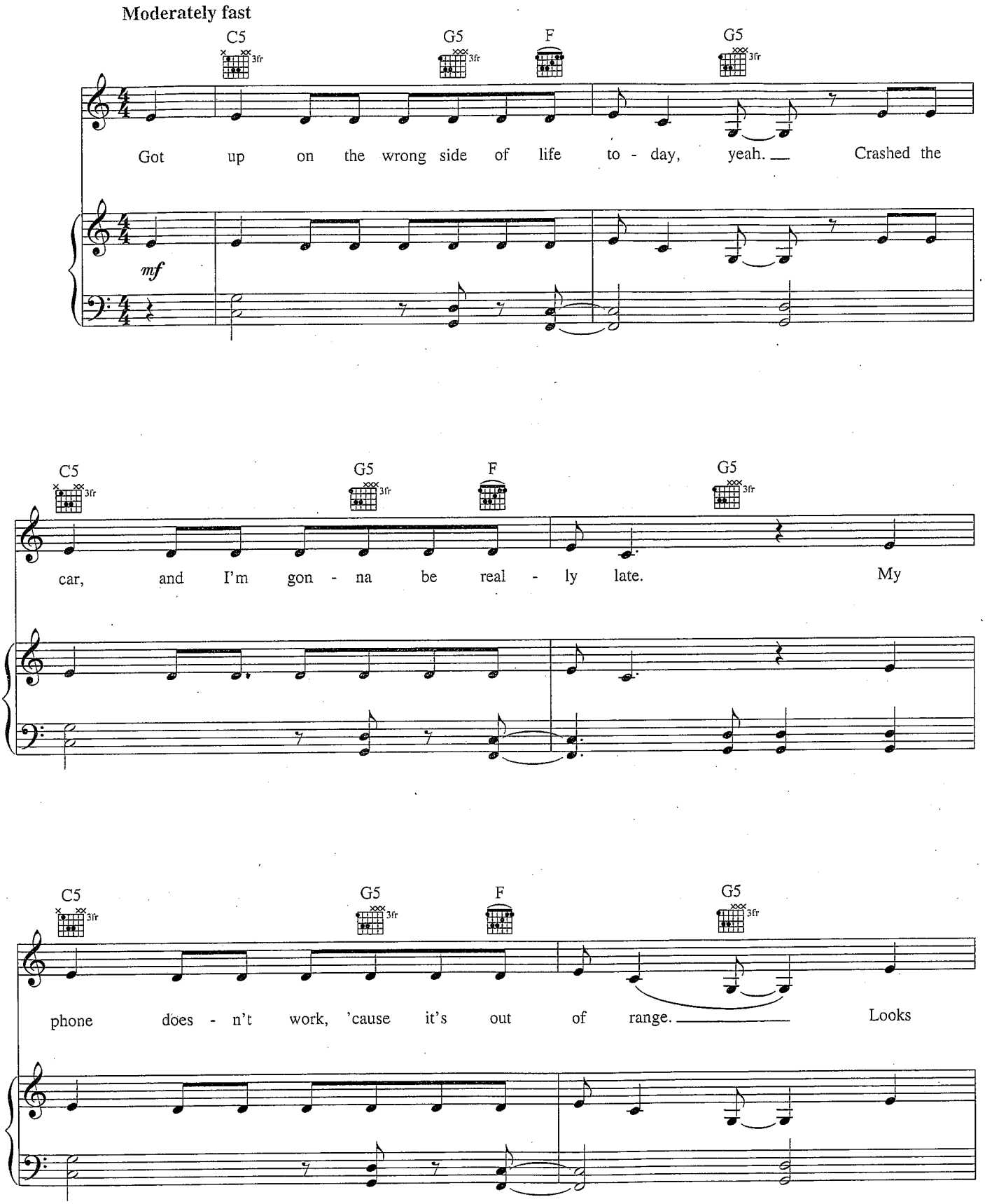

N.C.
What'd ya say?
I'm ___ so
I told you so.
sick of you.
You know that,
You're on my nerves.
'cause I al - ways know.
I want to puke.
Get out of my face,
hey, hey.
You're not my taste,
hey, hey.
Hey, hey,
I hate ___
Hey, hey.


you now, so go a - way
Am
from me. You're gone, so long;
Fsus2
I can do bet - ter, I
C
can do bet - ter. Hey, hey you,


G7(no3)
I found my - self
Am
a - gain. That's why you're gone.
Fsus2
I can do bet - ter, I
1
2
C5
3fr
can do bet - ter. I hate can do bet - ter.

RUNAWAY

Words and Music by AVRIL LAVIGNE,
LUKASZ GOTTWALD and KARA DioGUARDI



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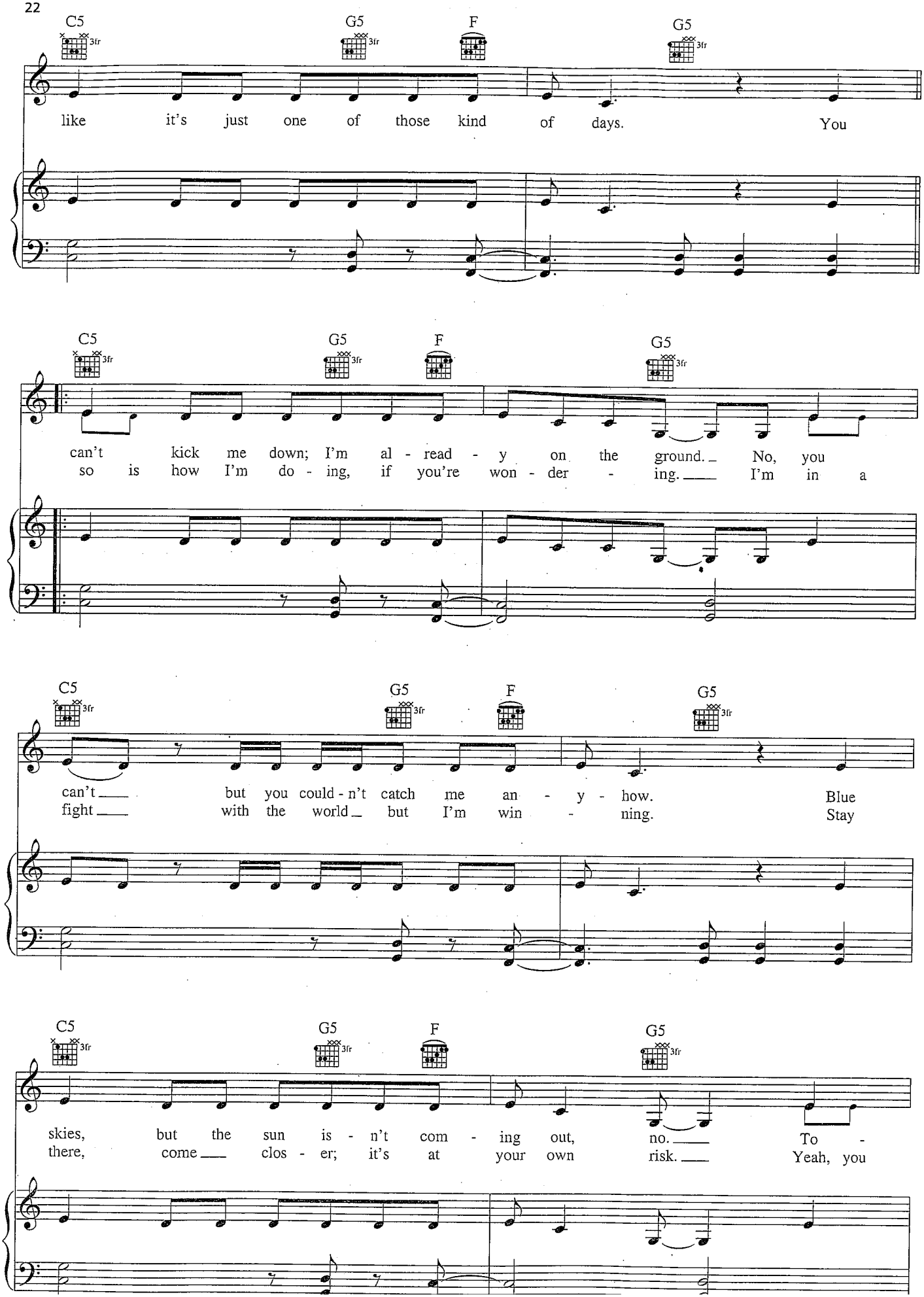
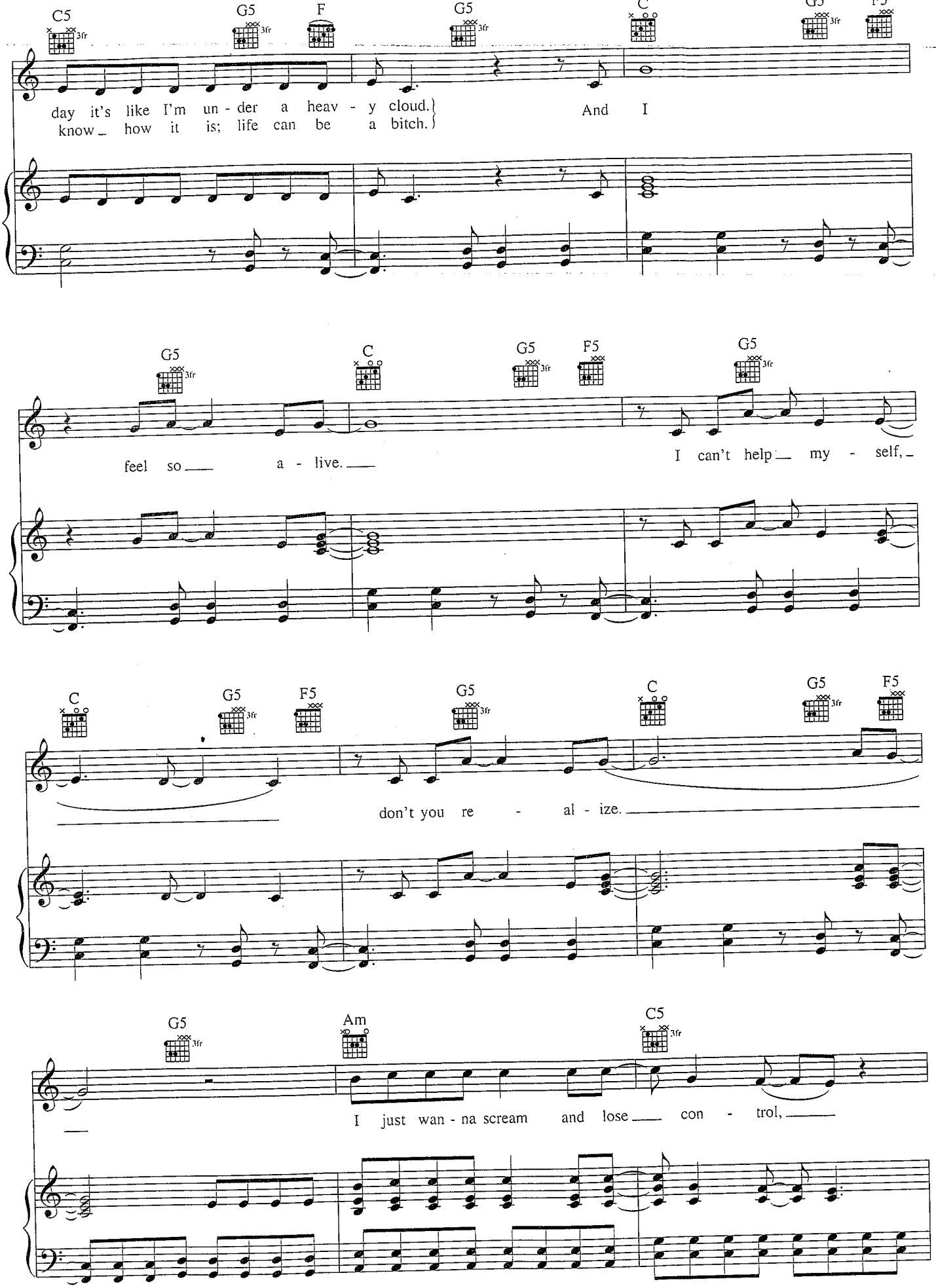
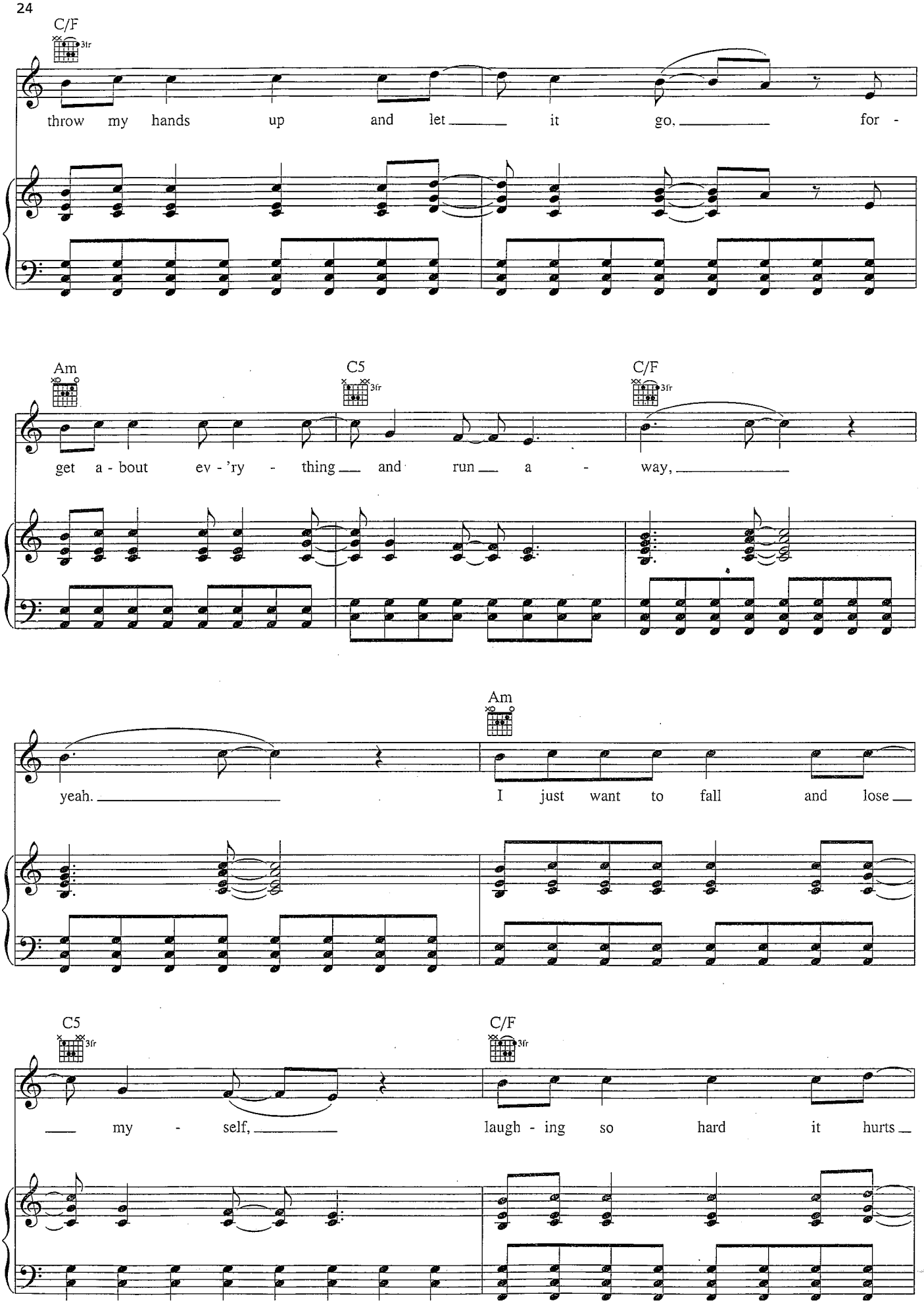
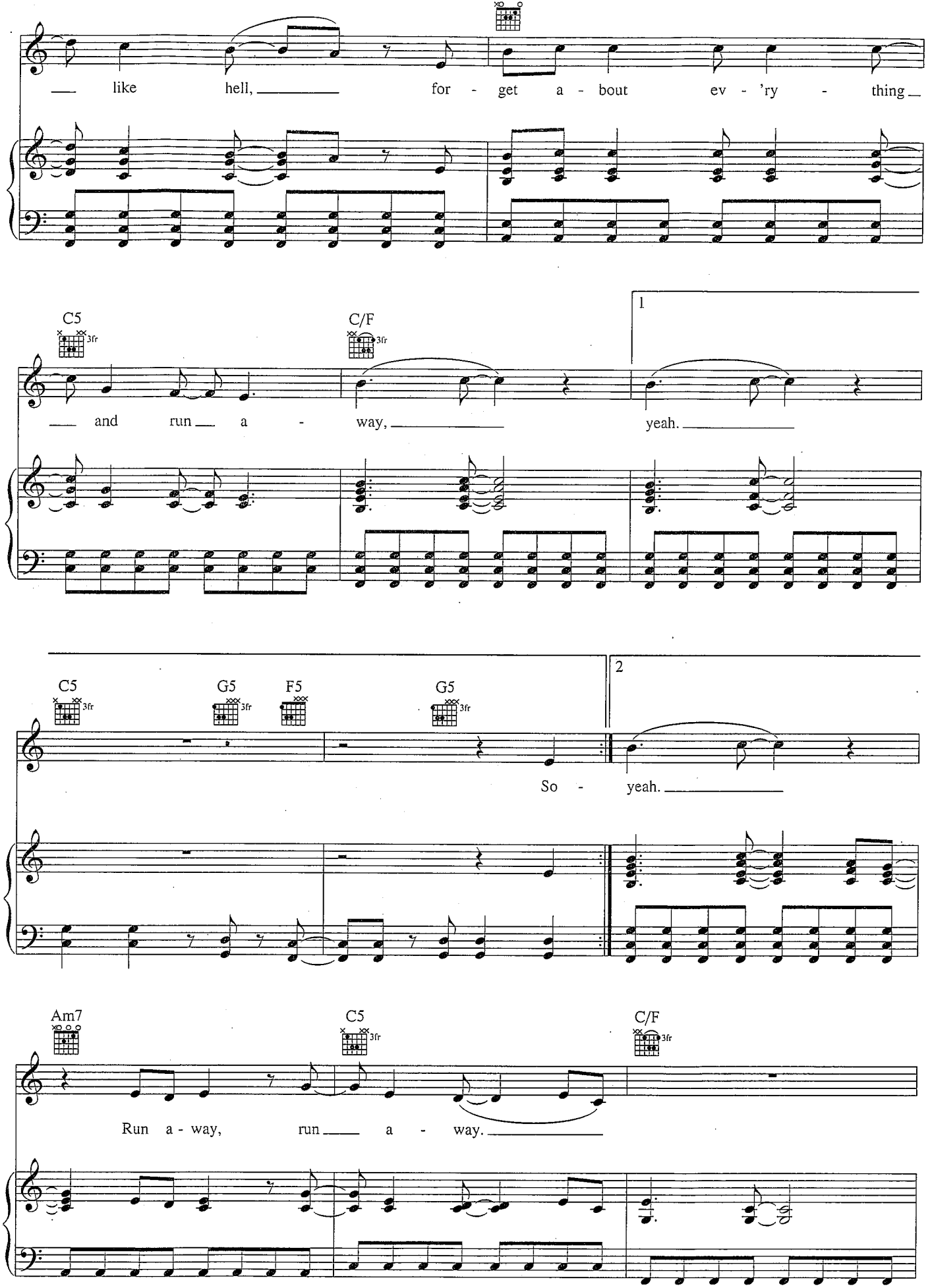
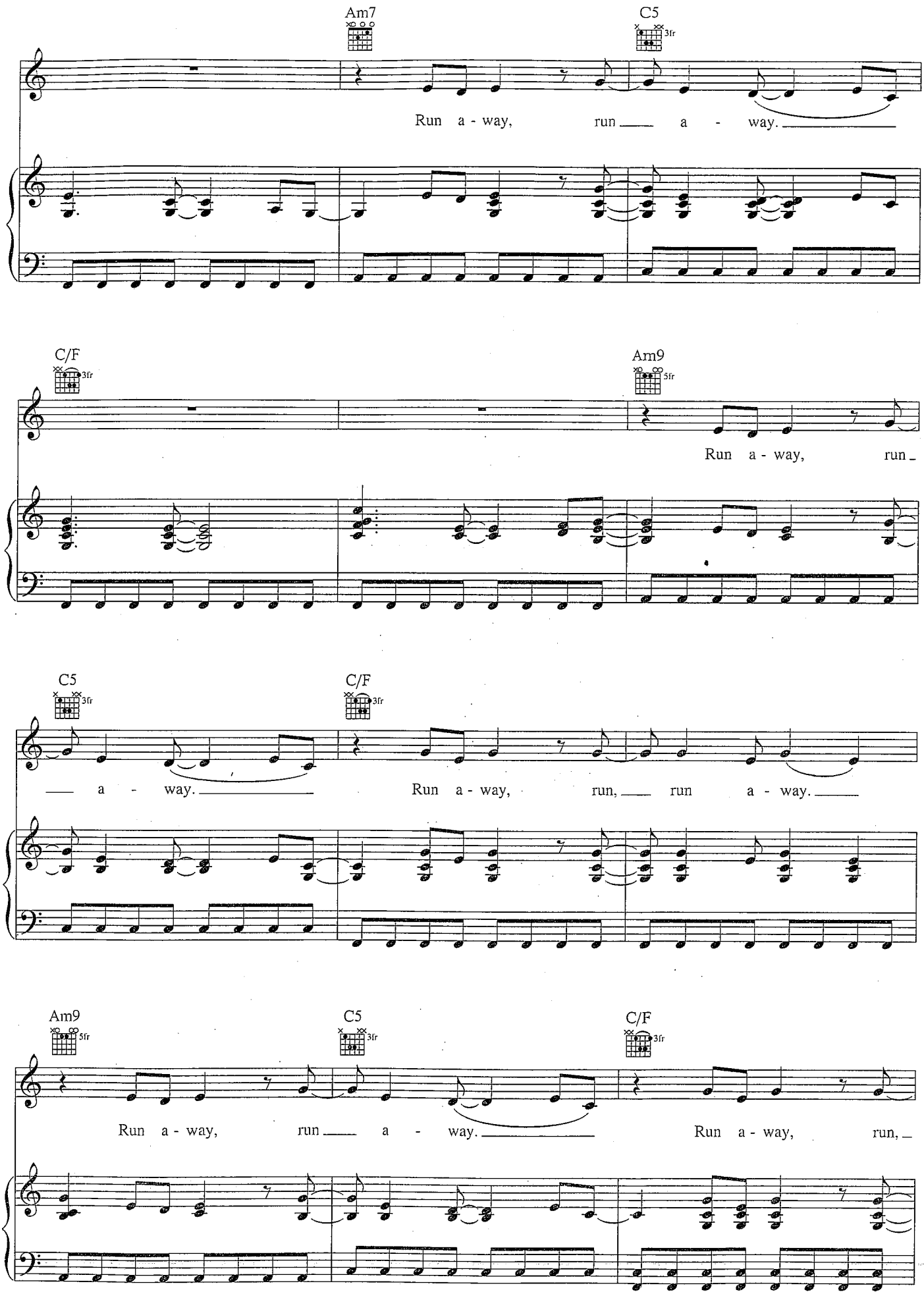
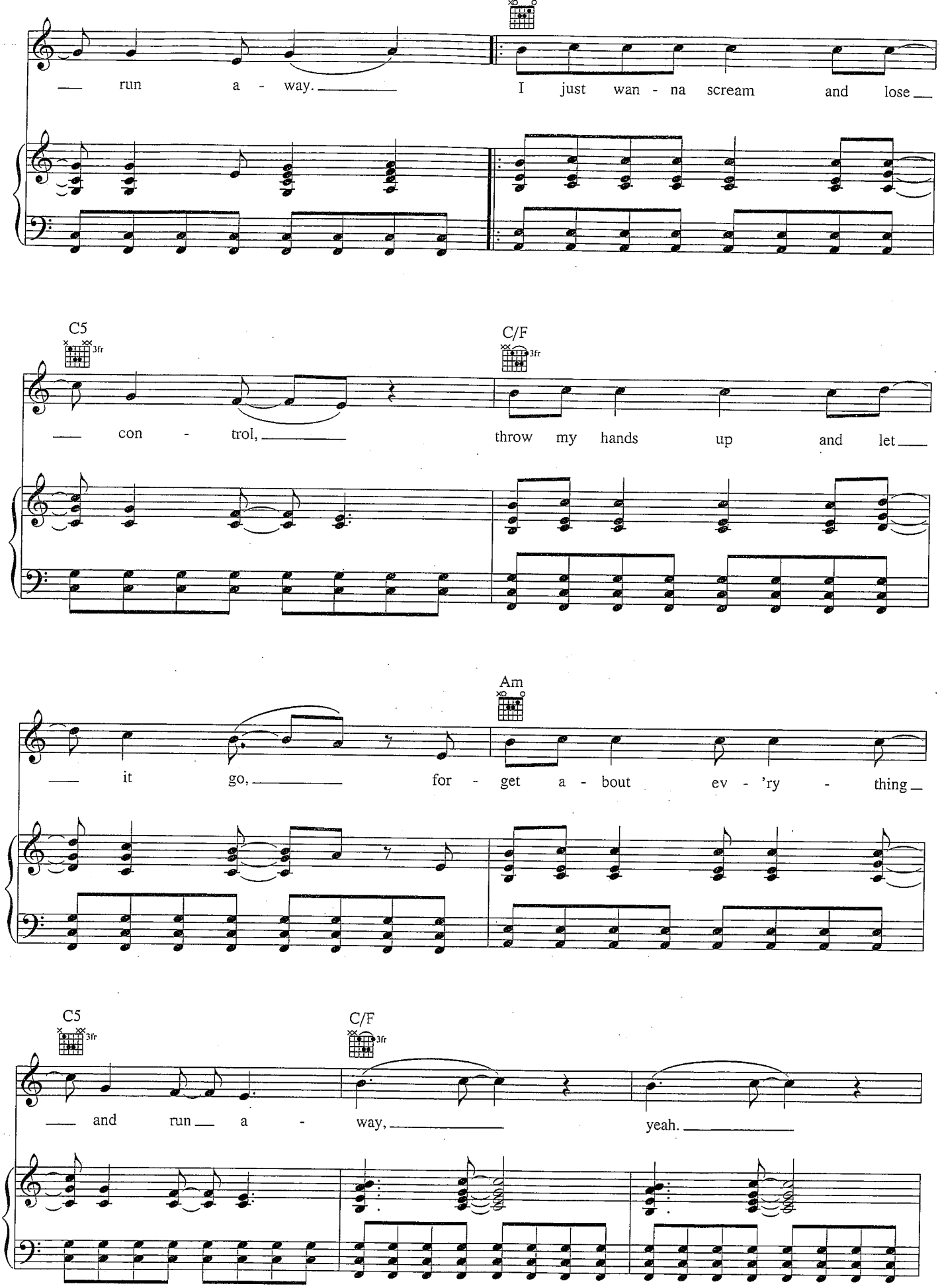

C5 3fr
G5 3fr
F
G5 3fr
like it's just one of those kind of days. You
C5 3fr
G5 3fr
F
G5 3fr
can't kick me down; I'm al - read - y on the ground. No, you
so is how I'm do - ing, if you're won - der - ing. I'm in a
C5 3fr
G5 3fr
F
G5 3fr
can't but you could - n't catch me an - y - how. Blue
fight with the world but I'm win - ning. Stay
C5 3fr
G5 3fr
F
G5 3fr
skies, but the sun is - n't com - ing out, no. To -
there, come clos - er; it's at your own risk. Yeah, you

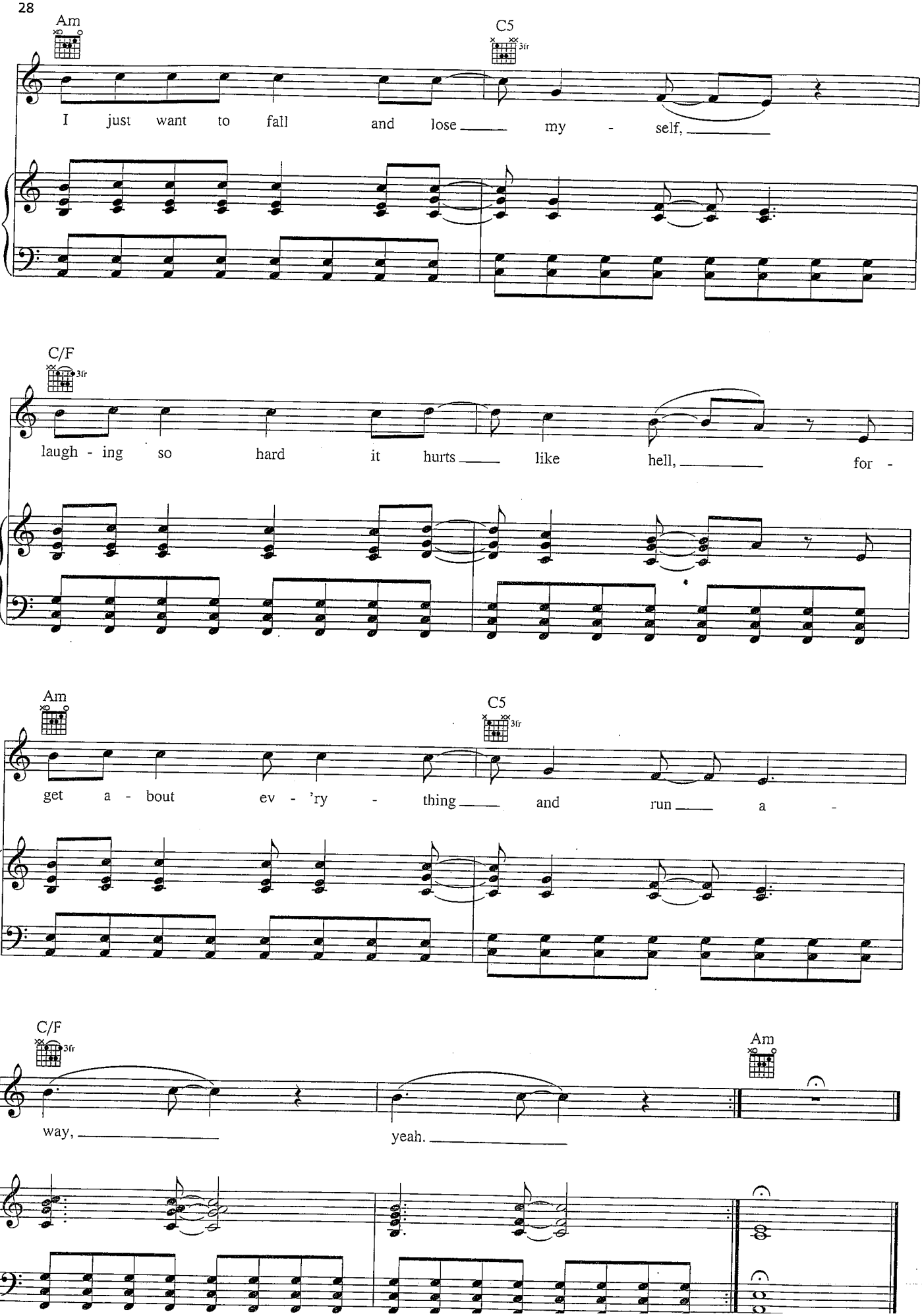

C5
G5
3fr
F
G5
3fr
C
G5
3fr
F5
day it's like I'm un - der a heav - y cloud.
know how it is; life can be a bitch.
And I
G5
3fr
C
G5
3fr
F5
G5
3fr
feel so a - live.
I can't help my - self,
C
G5
3fr
F5
G5
3fr
C
G5
3fr
F5
don't you re - al - ize.
G5
3fr
Am
C5
3fr
I just wan - na scream and lose con - trol,


C/F
3fr
throw my hands up and let it go, for -
Am
C5
3fr
C/F
3fr
get a - bout ev - 'ry - thing and run a - way,
Am
yeah. I just want to fall and lose
C5
3fr
C/F
3fr
my - self, laugh - ing so hard it hurts


like hell, for - get a - bout ev - 'ry - thing
C5
3fr
C/F
3fr
1
and run a - way, yeah.
C5
3fr
G5
3fr
F5
3fr
G5
3fr
2
So - yeah.
Am7
C5
3fr
C/F
3fr
Run a - way, run a - way.

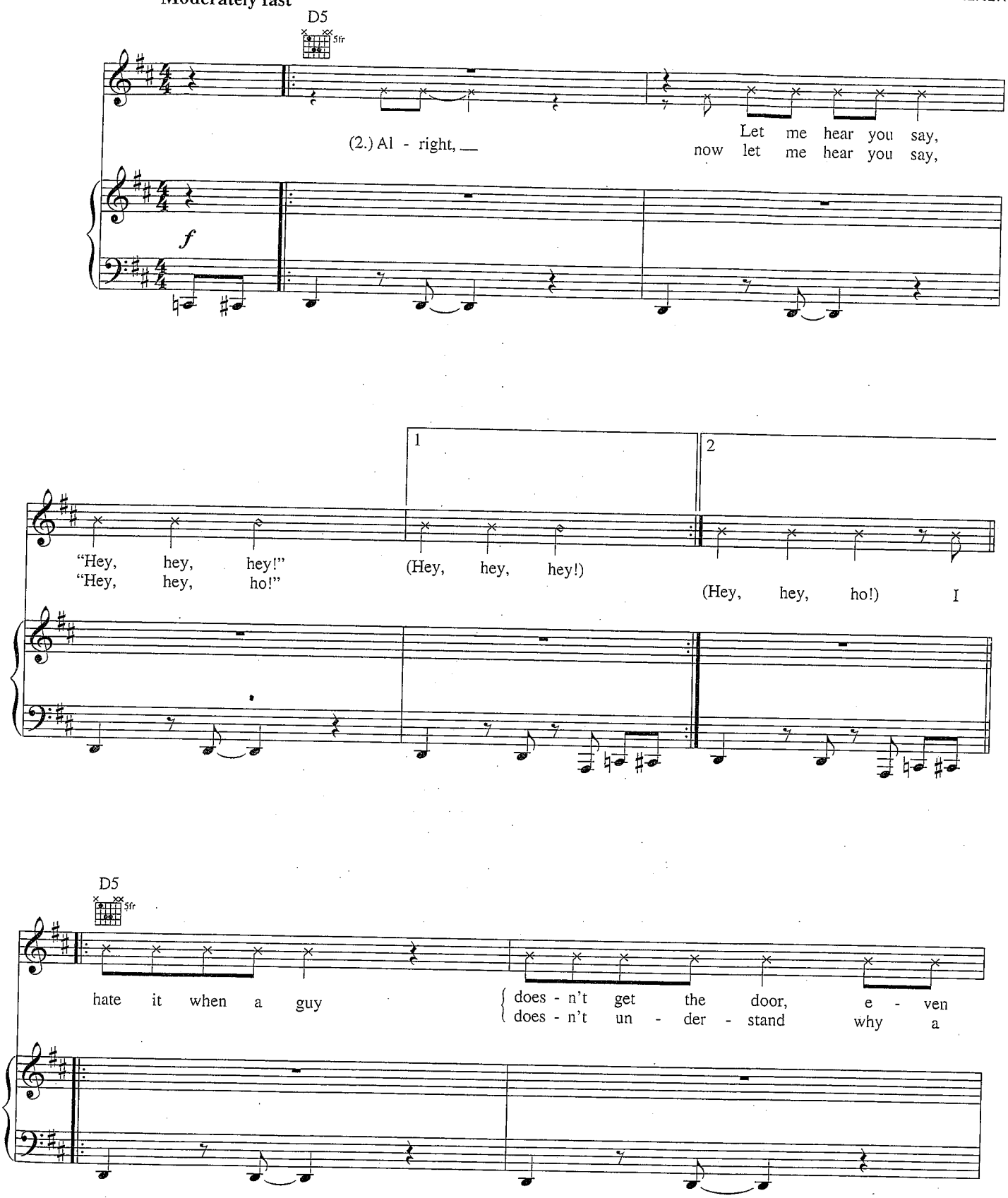

Am7
C5
3fr
Run a - way, run a - way.
C/F
3fr
Am9
5fr
Run a - way, run
C5
3fr
C/F
3fr
a - way.
Run a - way, run, run a - way.
Am9
5fr
C5
3fr
C/F
3fr
Run a - way, run a - way.
Run a - way, run,


run a - way.
I just wan - na scream and lose
C5
3fr
C/F
3fr
con - trol,
throw my hands up and let
Am
it go,
for - get a - bout ev - 'ry - thing
C5
3fr
C/F
3fr
and run a - way,
yeah.


Am
C5
3fr
I just want to fall and lose my - self,
C/F
3fr
laugh - ing so hard it hurts like hell, for -
Am
C5
3fr
get a - bout ev - 'ry - thing and run a -
C/F
3fr
Am
way,
yeah.

THE BEST DAMN THING

Words and Music by AVRIL LAVIGNE
and BUTCH WALKER



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though I told him yes - ter - day and the day be - fore. I
cer - tain time of month I don't wan - na hold his hand. I

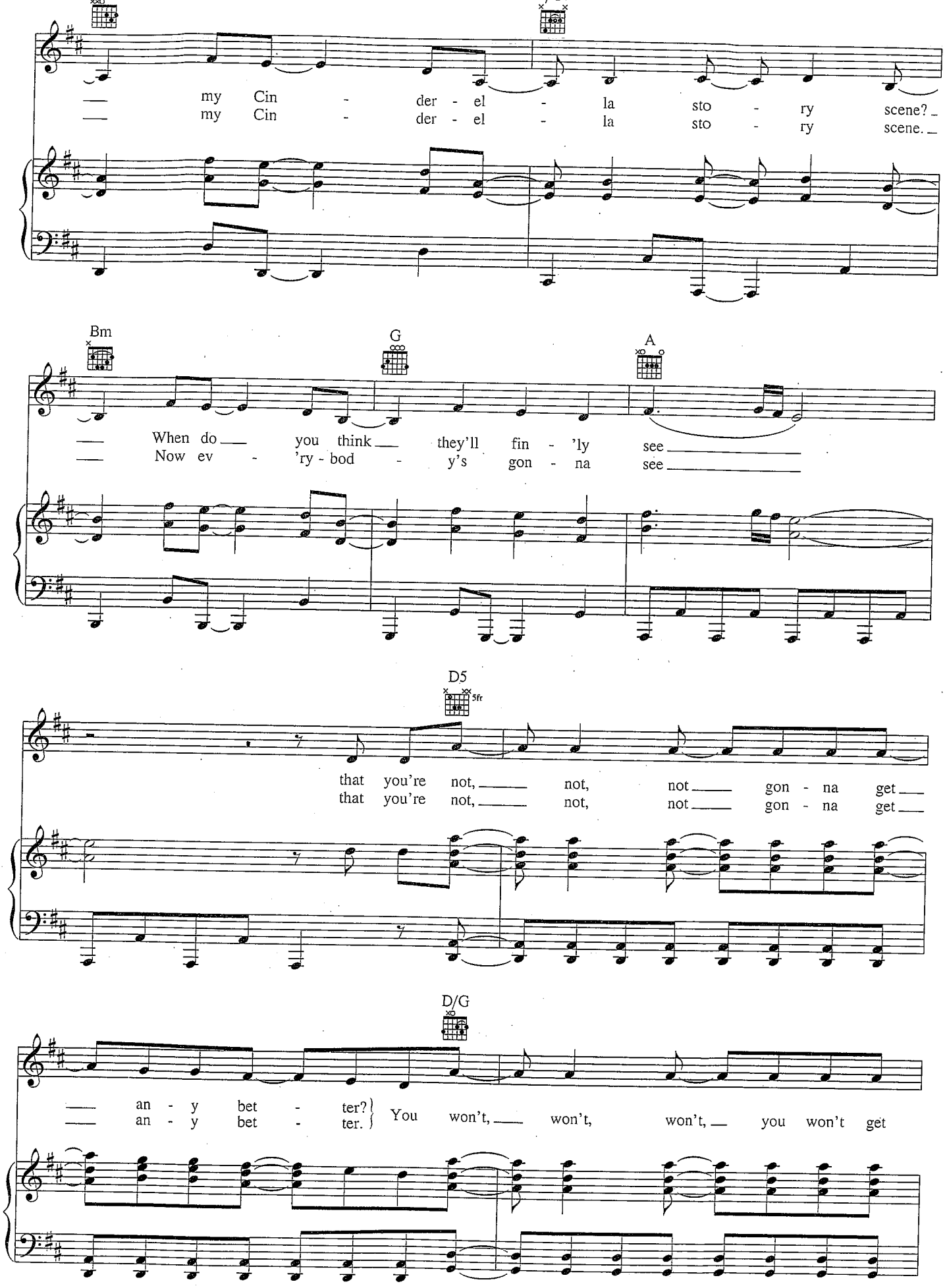
hate it when a guy does - n't get the tab and I
hate it when they go out and we ___ stay ___ in, and they

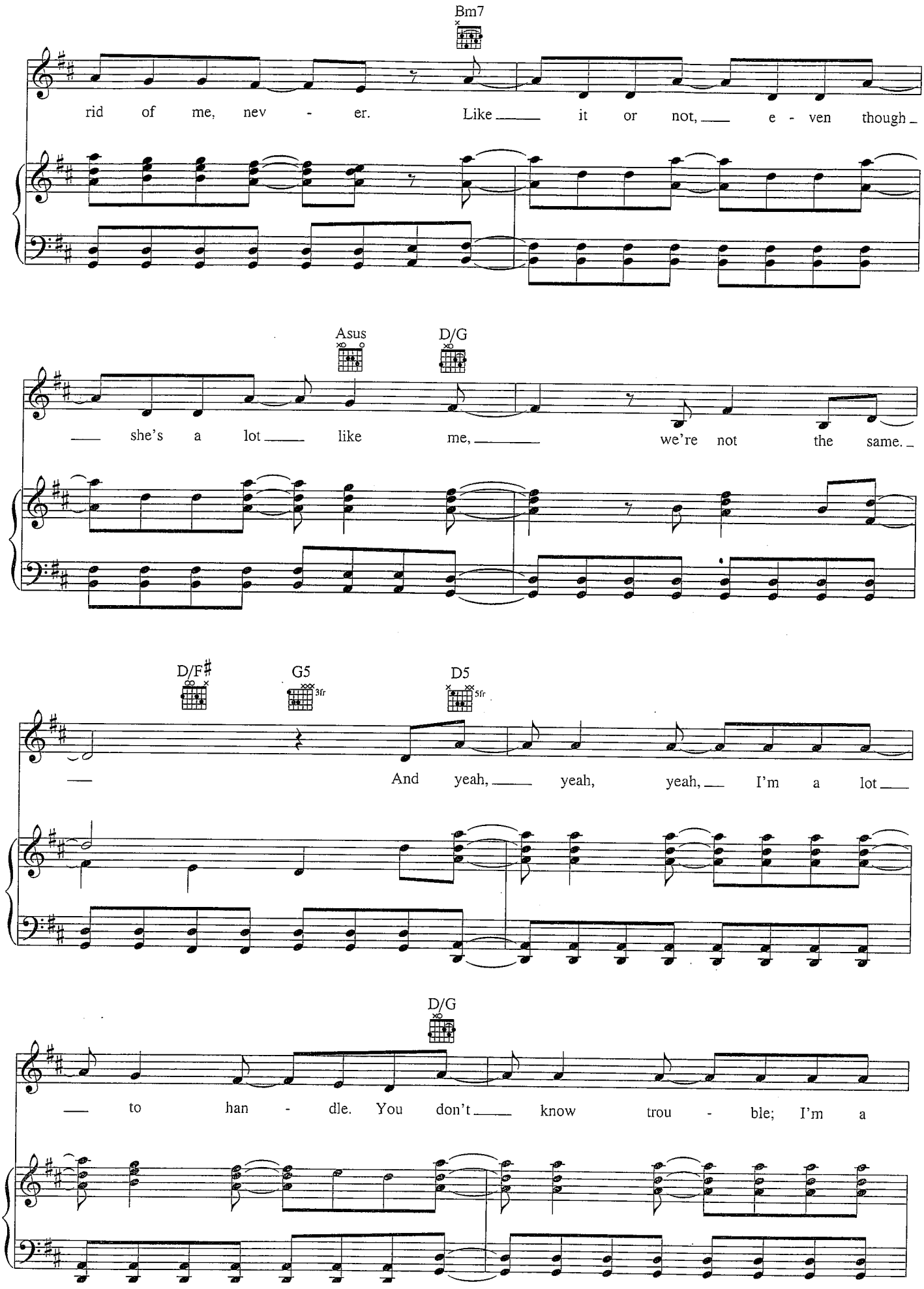
G5 3fr

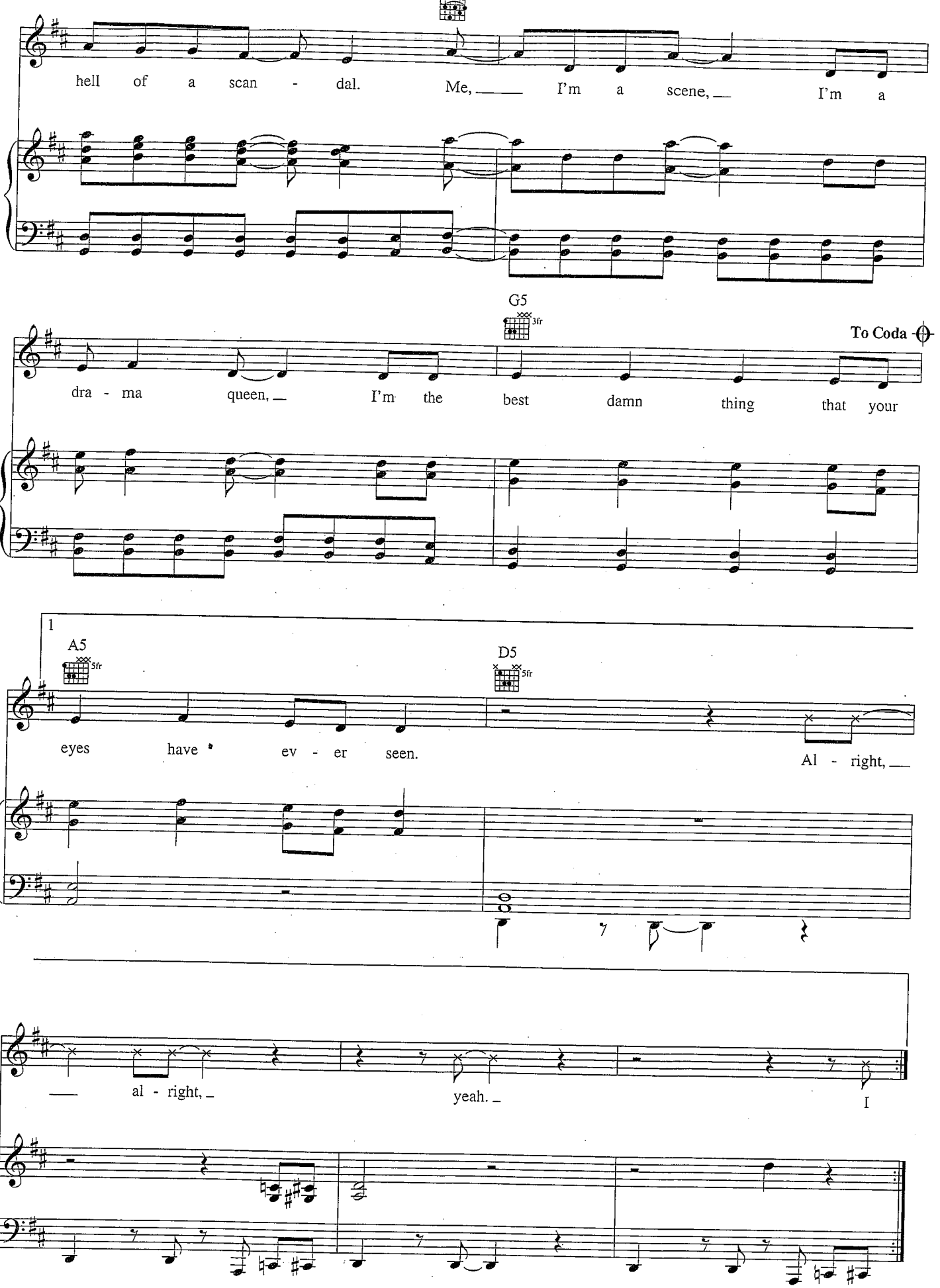
have to put my mon - ey out, and that looks bad.
come ___ home ___ smell - ing like their ex - girl - friend.

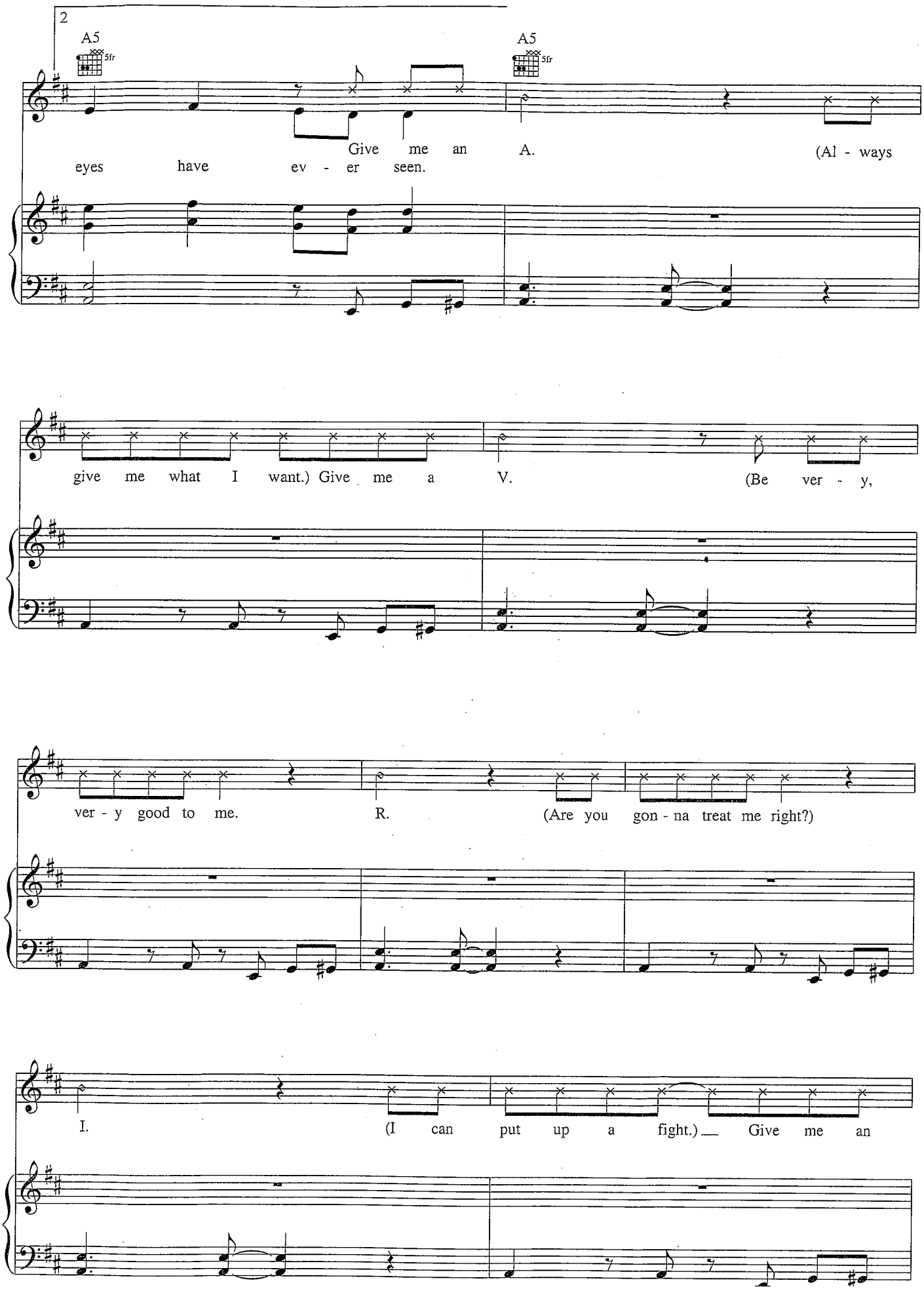
𝄋 Bm9 Gmaj9

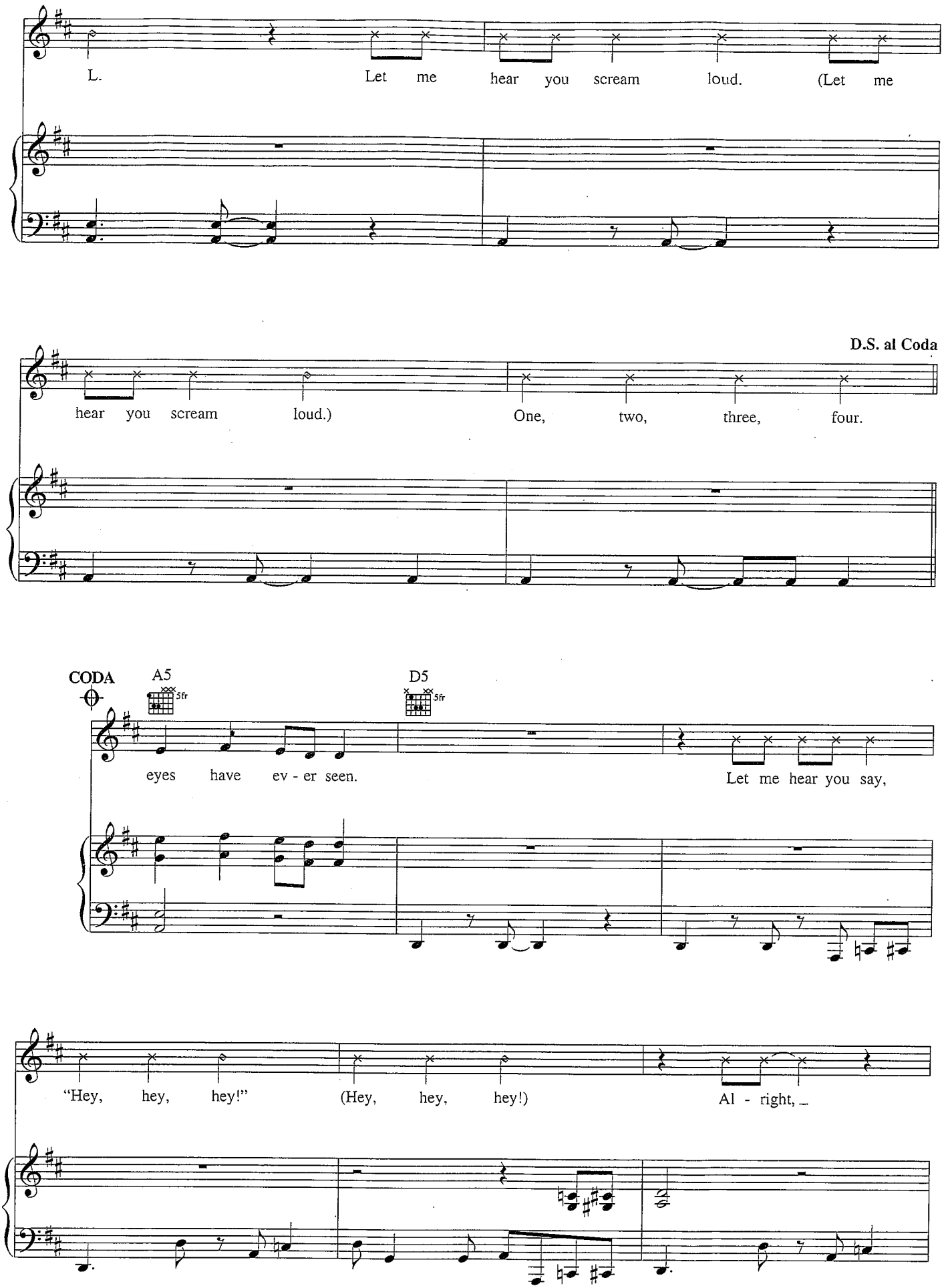
(1., 3.) Where are ___ the hopes, ___ where are ___ the dreams, ___
(2.) But I found ___ my hopes, ___ I found ___ my dreams, ___

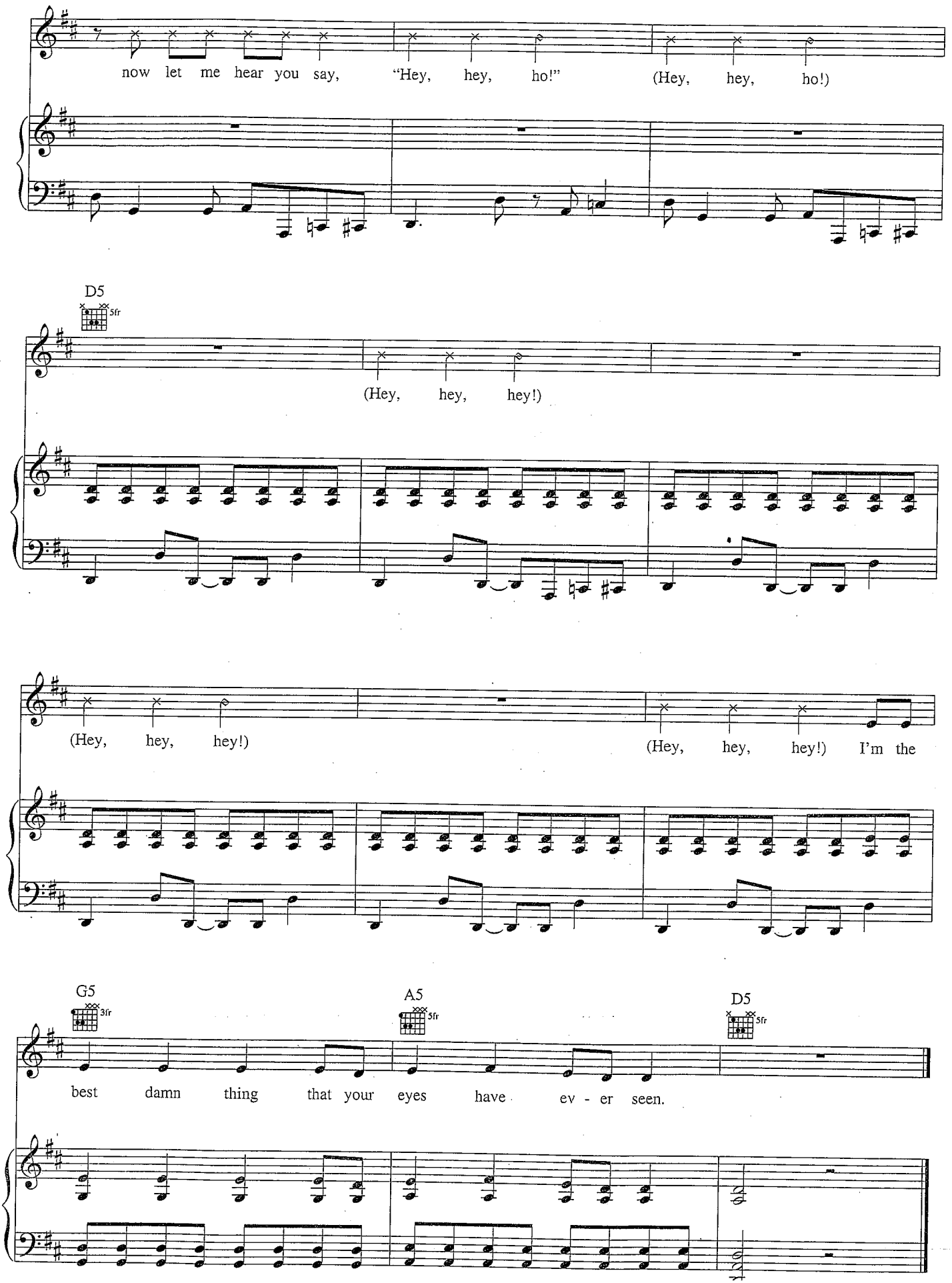

my Cin - der - el - la sto - ry scene?
my Cin - der - el - la sto - ry scene.
Bm
G
A
When do you think they'll fin - 'ly see
Now ev - 'ry - bod - y's gon - na see
D5
5fr
that you're not, not, not gon - na get
that you're not, not, not gon - na get
D/G
an - y bet - ter?
an - y bet - ter.
You won't, won't, won't, you won't get


Bm7
rid of me, nev - er. Like it or not, e - ven though
Asus
D/G
she's a lot like me, we're not the same.
D/F♯
G5
3fr
D5
5fr
And yeah, yeah, yeah, I'm a lot
D/G
to han - dle. You don't know trou - ble; I'm a


hell of a scan - dal. Me, I'm a scene, I'm a
G5
3fr
To Coda
dra - ma queen, I'm the best damn thing that your
1
A5
5fr
D5
5fr
eyes have ev - er seen. Al - right,
al - right, yeah. I

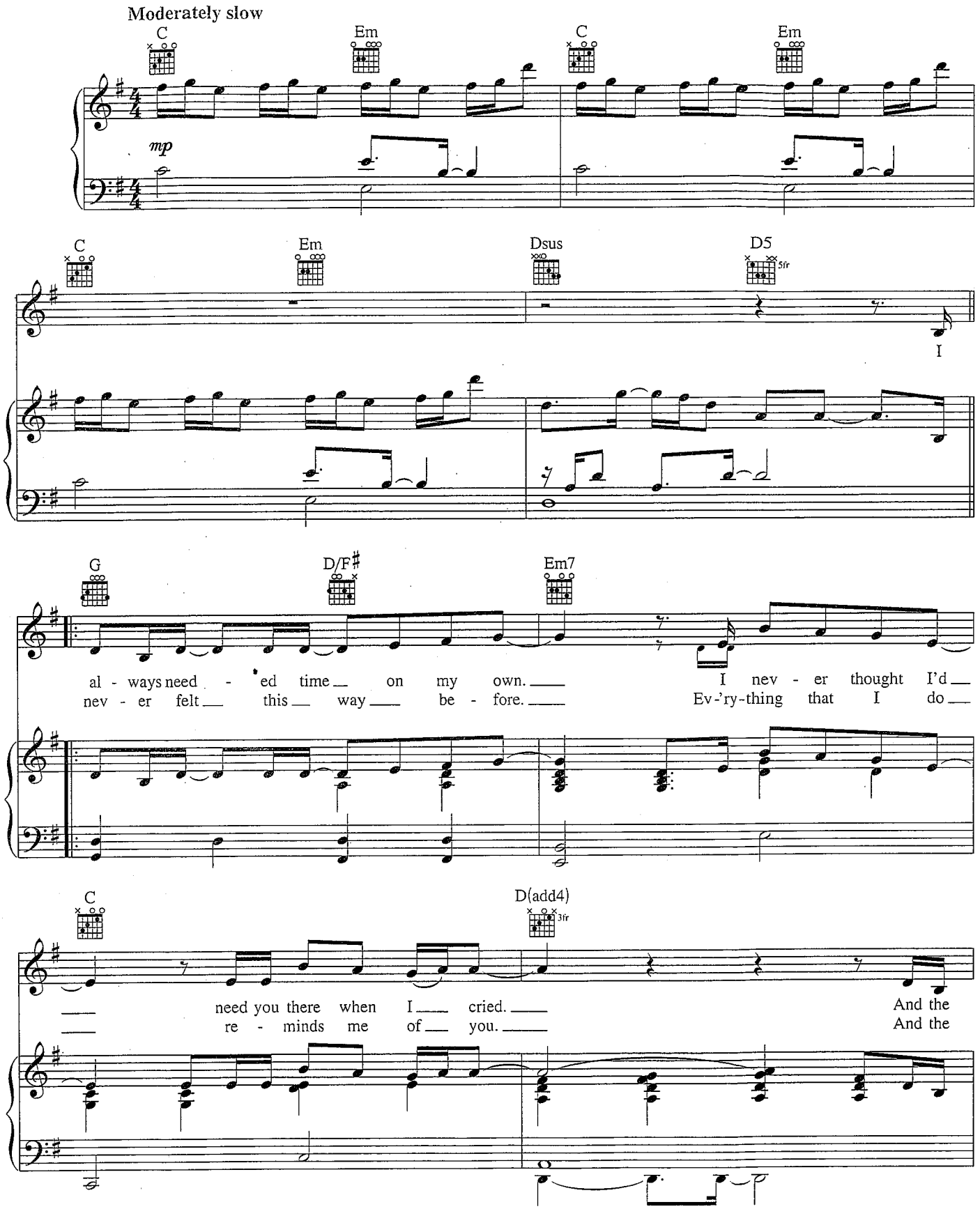

2
A5
5fr
A5
5fr
Give me an A.
eyes have ev - er seen.
(Al - ways
give me what I want.) Give me a V.
(Be ver - y,
ver - y good to me.
R.
(Are you gon - na treat me right?)
I.
(I can put up a fight.) Give me an


L.
Let me hear you scream loud. (Let me
D.S. al Coda
hear you scream loud.)
One, two, three, four.
CODA
A5
5fr
D5
5fr
eyes have ev - er seen.
Let me hear you say,
"Hey, hey, hey!"
(Hey, hey, hey!)
Al - right,


now let me hear you say, "Hey, hey, ho!" (Hey, hey, ho!)
D5
5fr
(Hey, hey, hey!)
(Hey, hey, hey!)
(Hey, hey, hey!) I'm the
G5
3fr
A5
5fr
D5
5fr
best damn thing that your eyes have ev - er seen.

WHEN YOU'RE GONE

Words and Music by AVRIL LAVIGNE
and BUTCH WALKER



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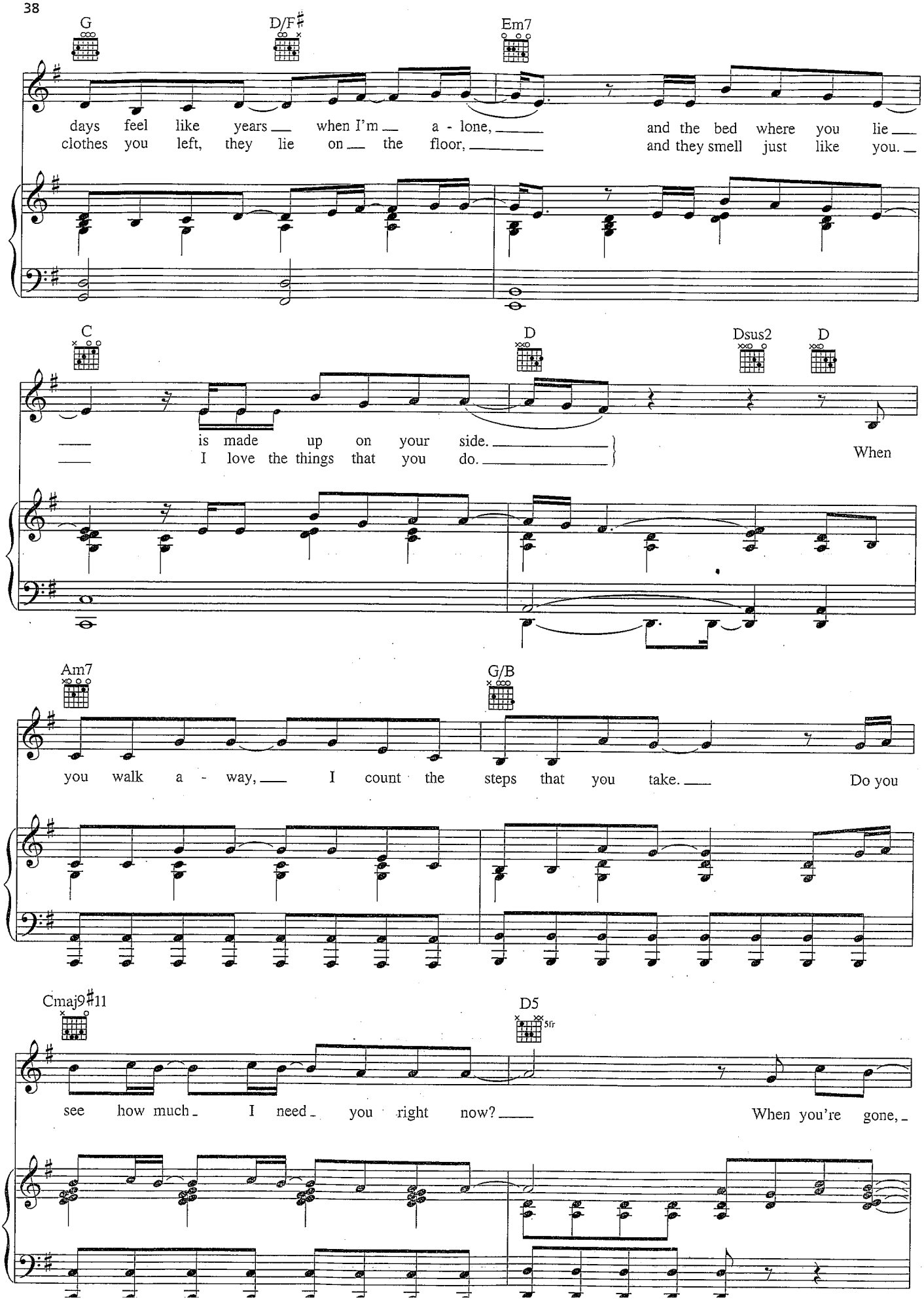
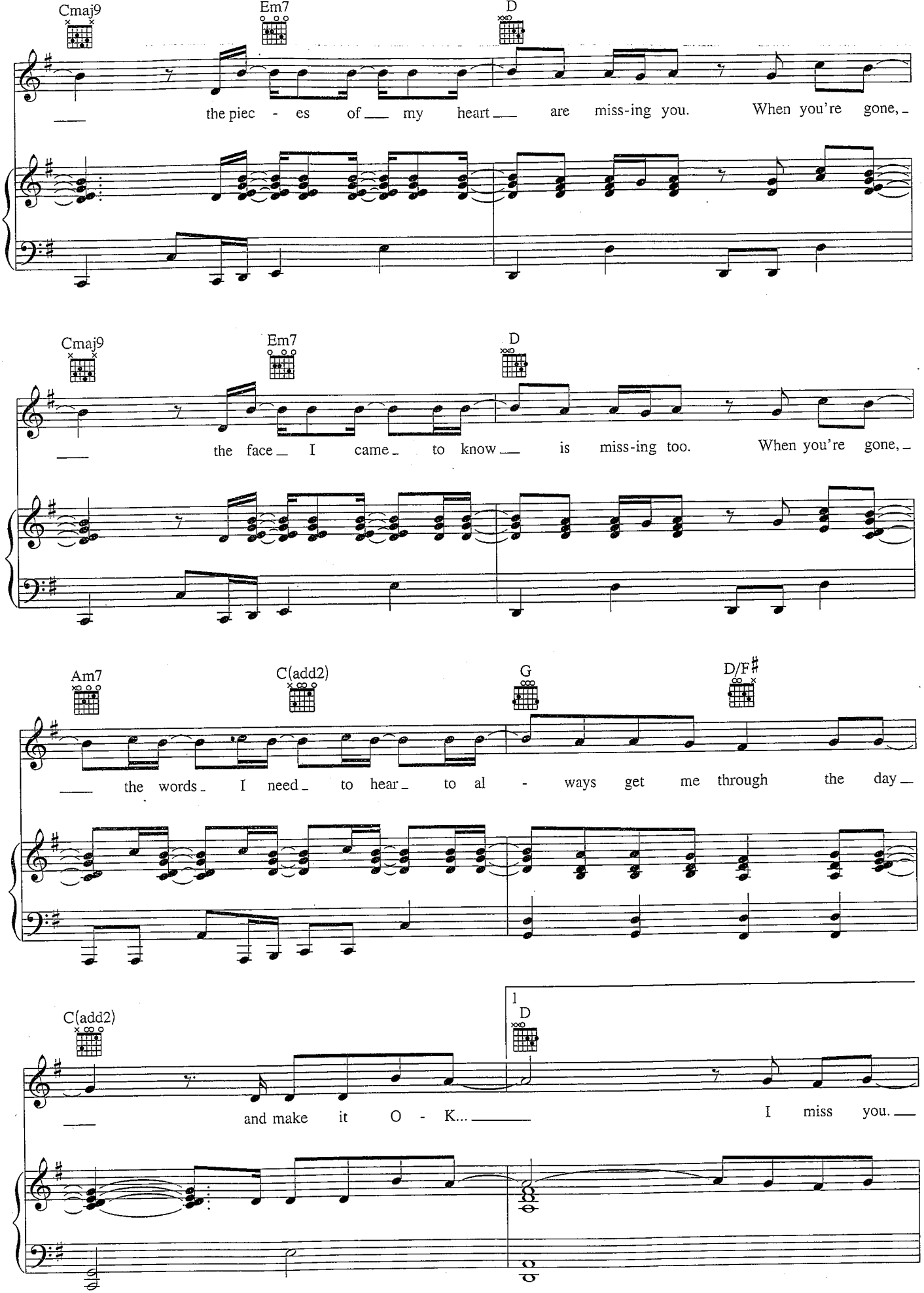
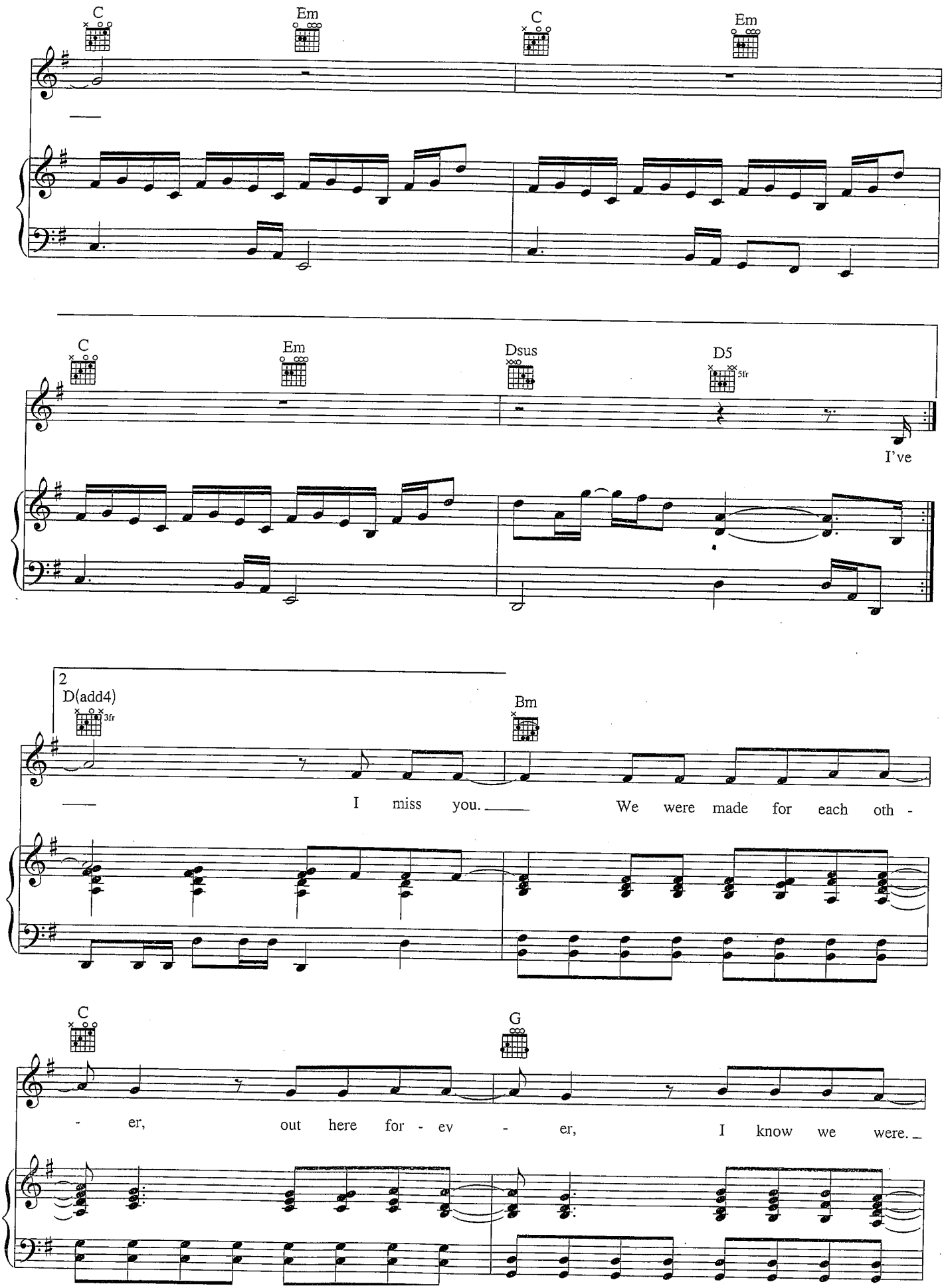
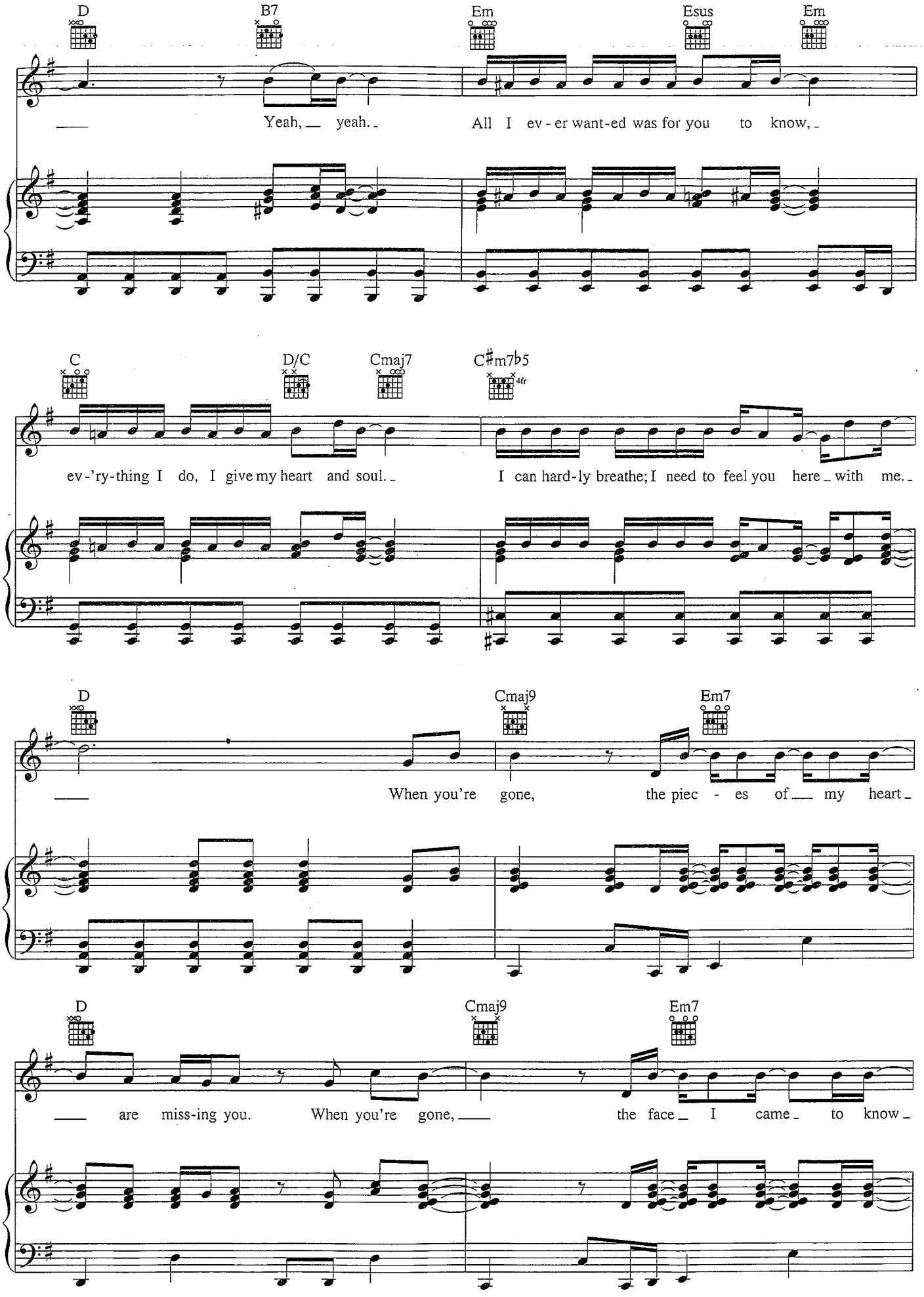
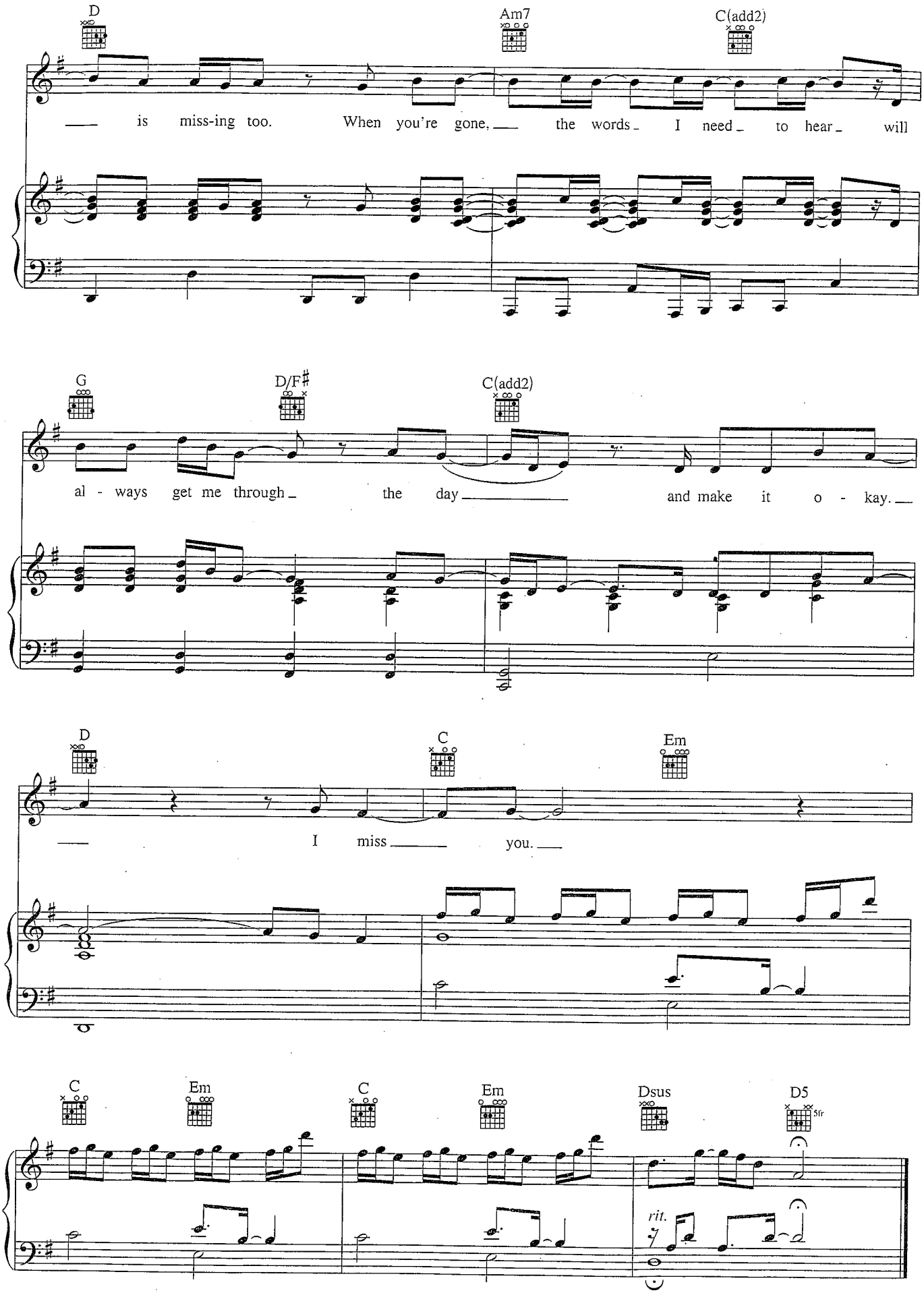

G
D/F♯
Em7
days feel like years when I'm a - lone, and the bed where you lie
clothes you left, they lie on the floor, and they smell just like you.
C
D
Dsus2
D
is made up on your side.
I love the things that you do.
When
Am7
G/B
you walk a - way, I count the steps that you take.
Do you
Cmaj9♯11
D5
5fr
see how much I need you right now?
When you're gone,


Cmaj9
Em7
D
the piec - es of my heart are miss-ing you. When you're gone,
Cmaj9
Em7
D
the face I came to know is miss-ing too. When you're gone,
Am7
C(add2)
G
D/F♯
the words I need to hear to al - ways get me through the day
C(add2)
1
D
and make it O - K... I miss you.

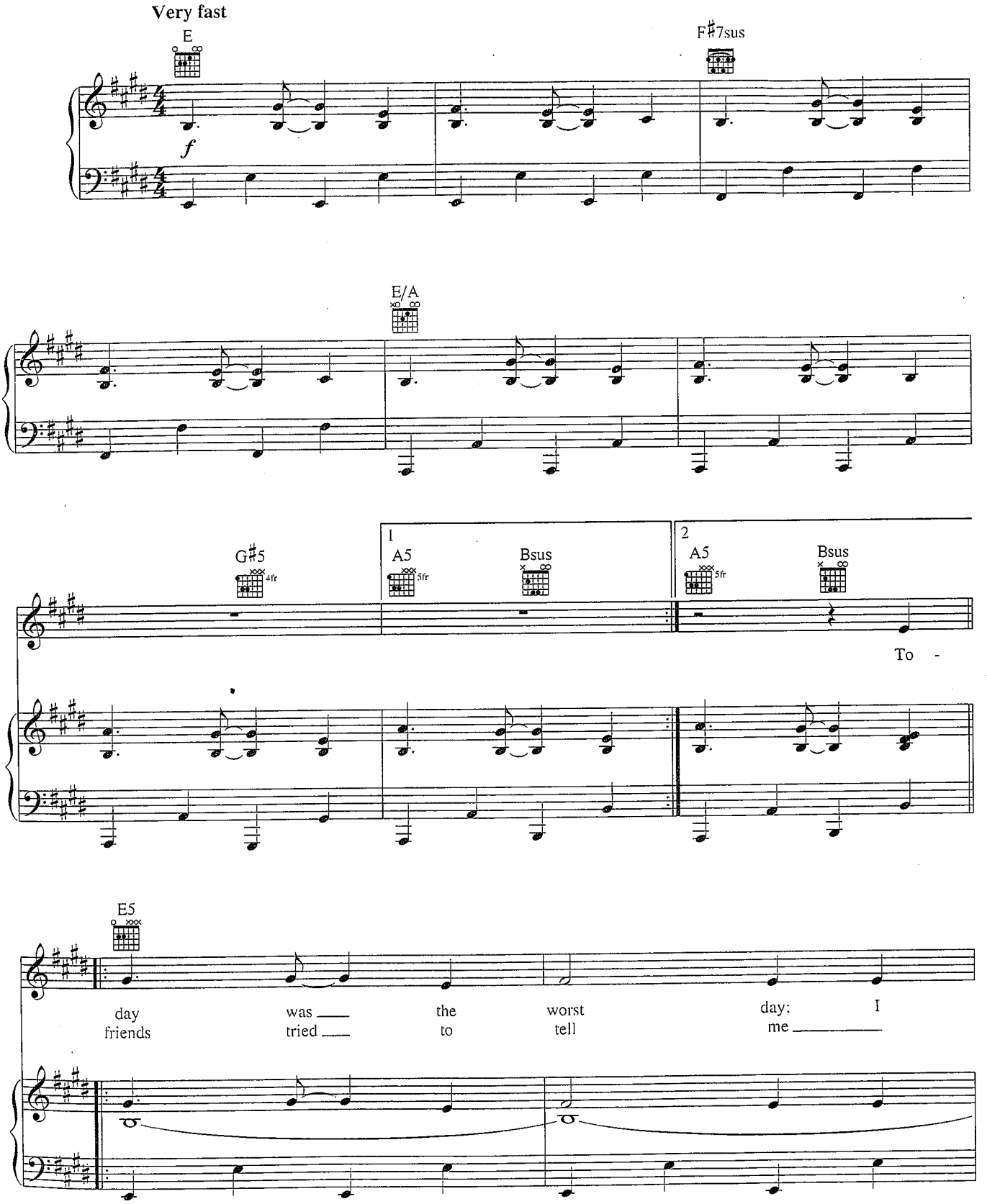

C
Em
C
Em
C
Em
Dsus
D5
5fr
I've
2
D(add4)
3fr
Bm
I miss you.
We were made for each oth -
C
G
- er,
out here for - ev - er,
I know we were.


D
B7
Em
Esus
Em
Yeah, yeah.
All I ev - er want-ed was for you to know,
C
D/C
Cmaj7
C♯m7♭5
4fr
ev-'ry-thing I do, I give my heart and soul.
I can hard-ly breathe; I need to feel you here with me.
D
Cmaj9
Em7
When you're gone, the piec - es of my heart
D
Cmaj9
Em7
are miss-ing you. When you're gone, the face I came to know


D
Am7
C(add2)
is miss-ing too. When you're gone, the words I need to hear will
G
D/F♯
C(add2)
al - ways get me through the day and make it o - kay.
D
C
Em
I miss you.
C
Em
C
Em
Dsus
D5
5fr
rit.

EVERYTHING BACK BUT YOU

Words and Music by AVRIL LAVIGNE
and BUTCH WALKER



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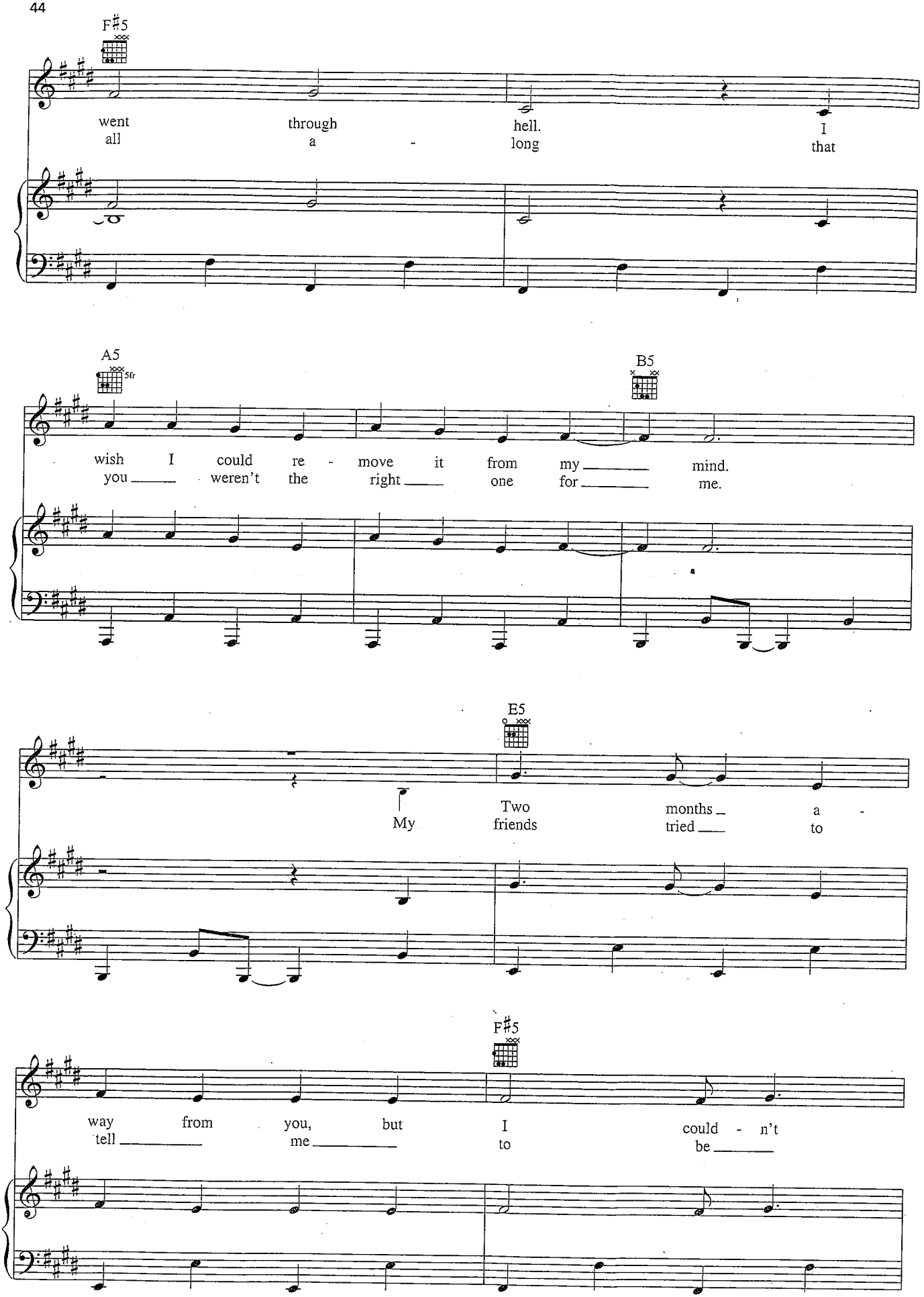
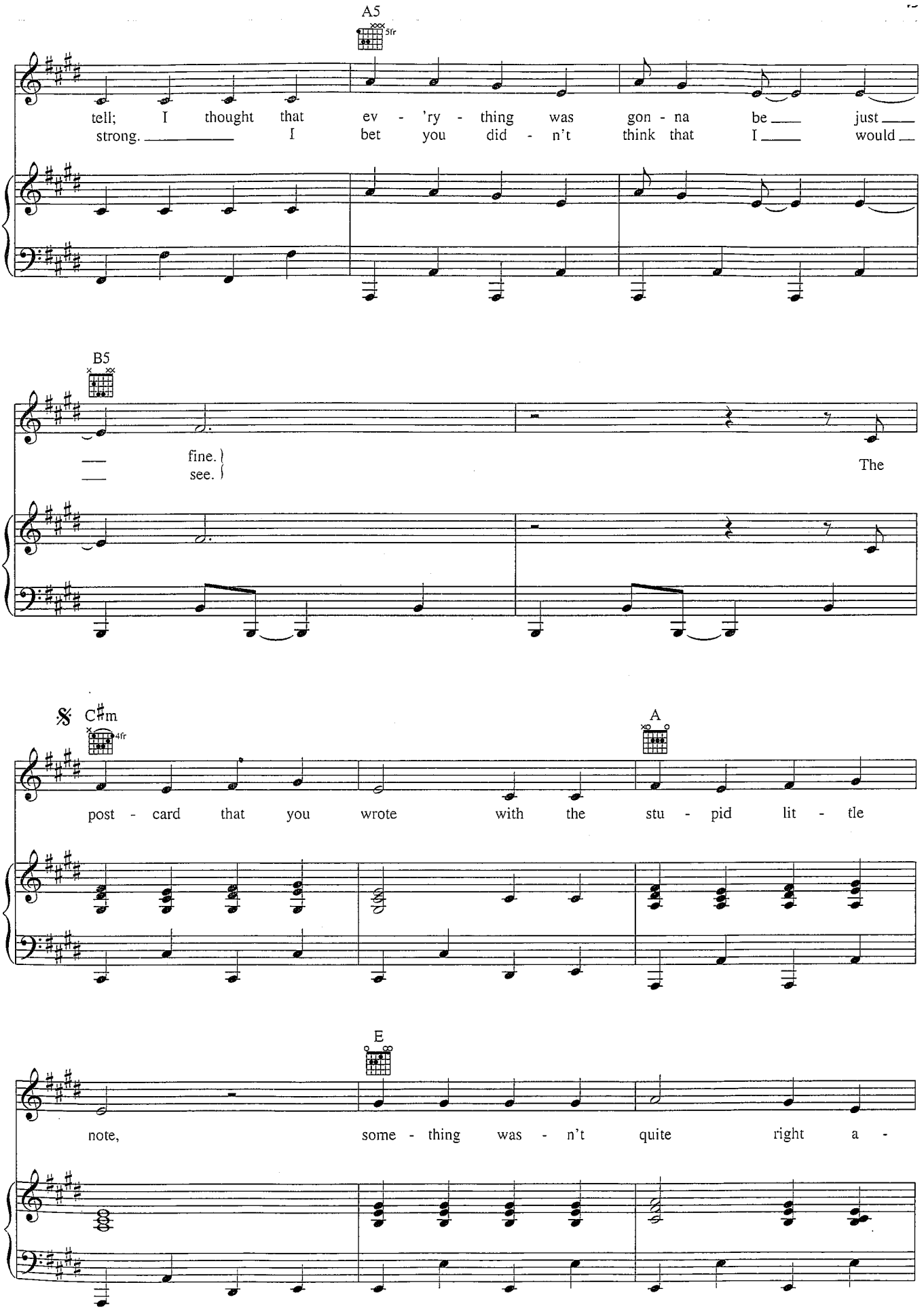
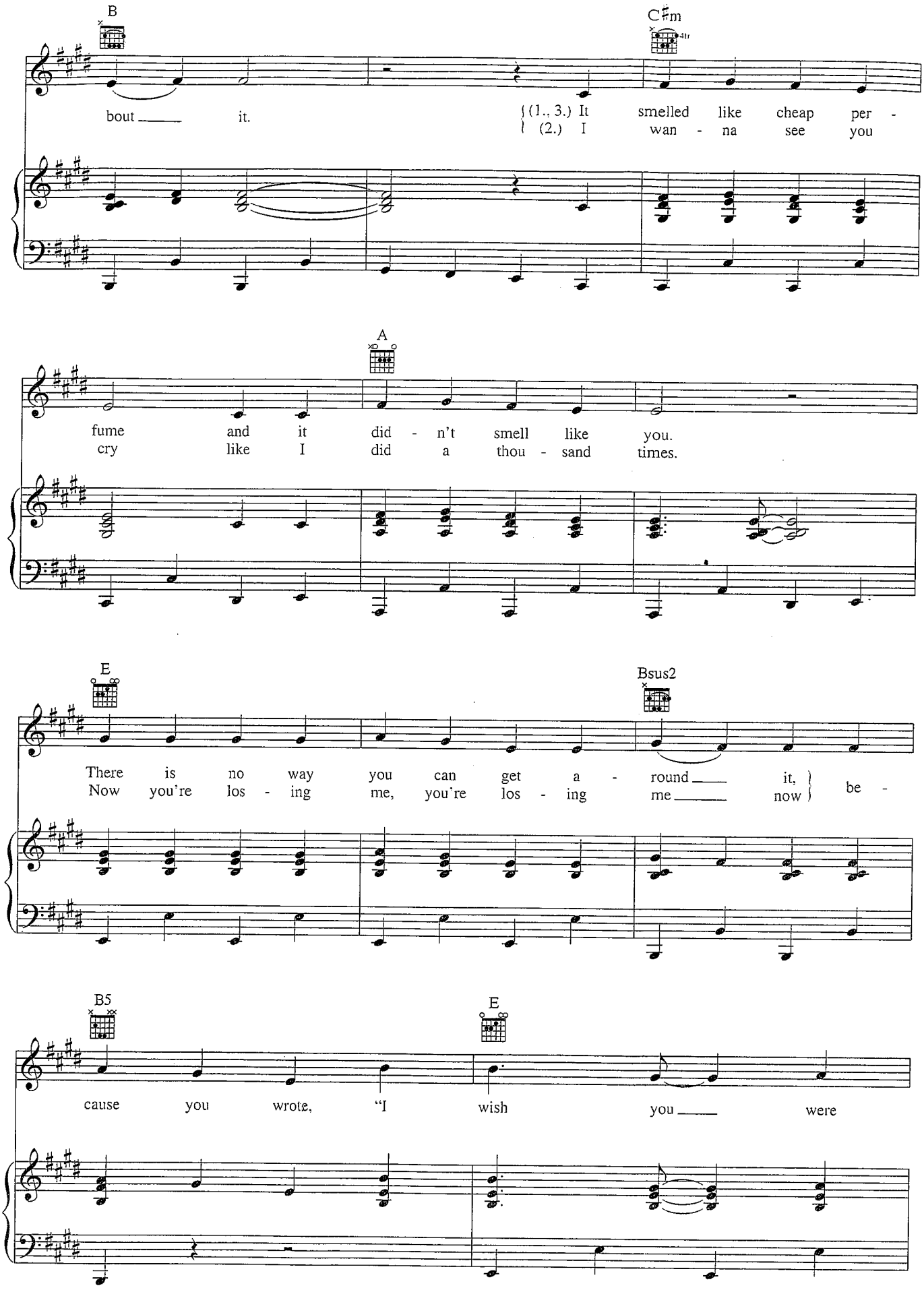
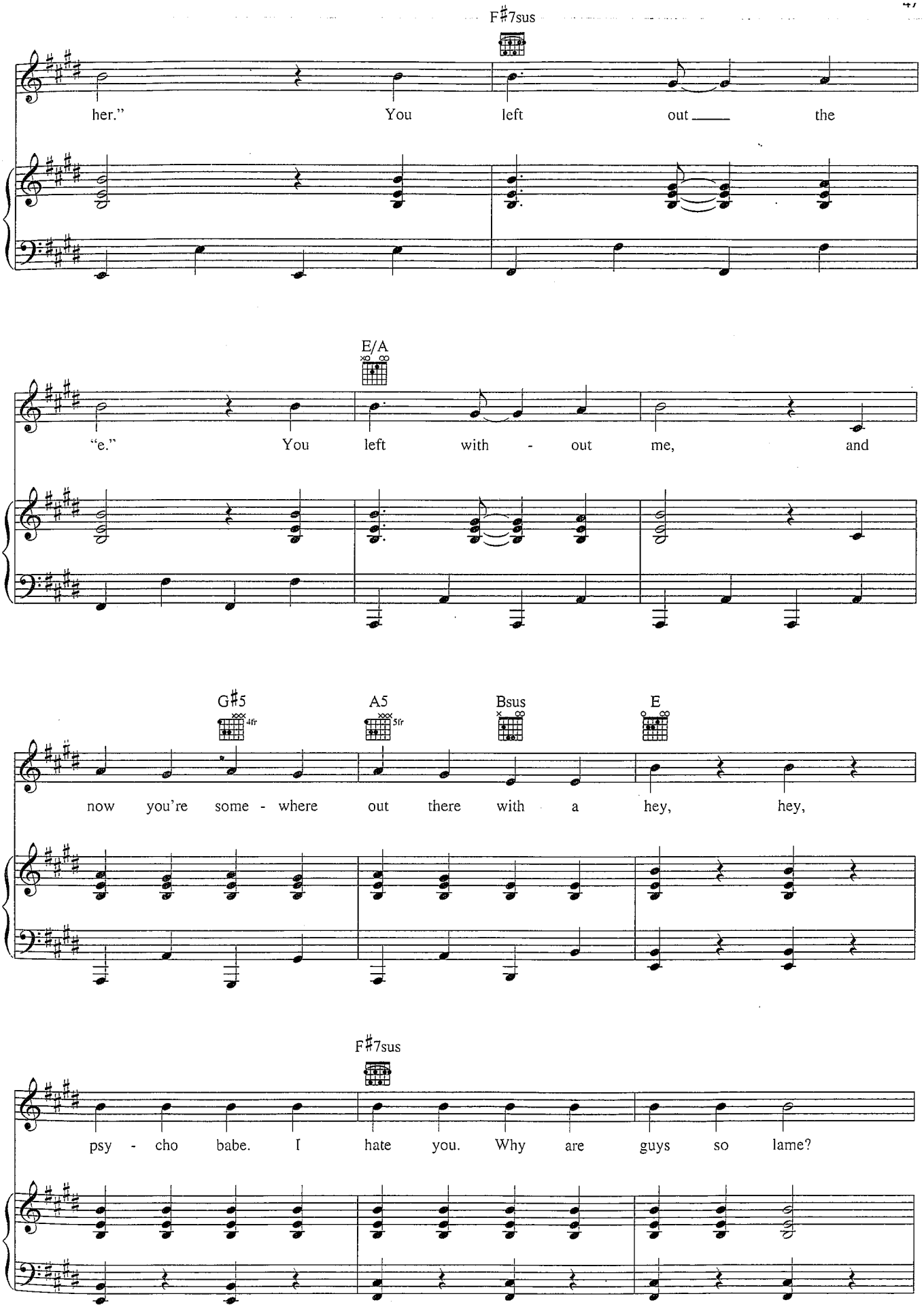
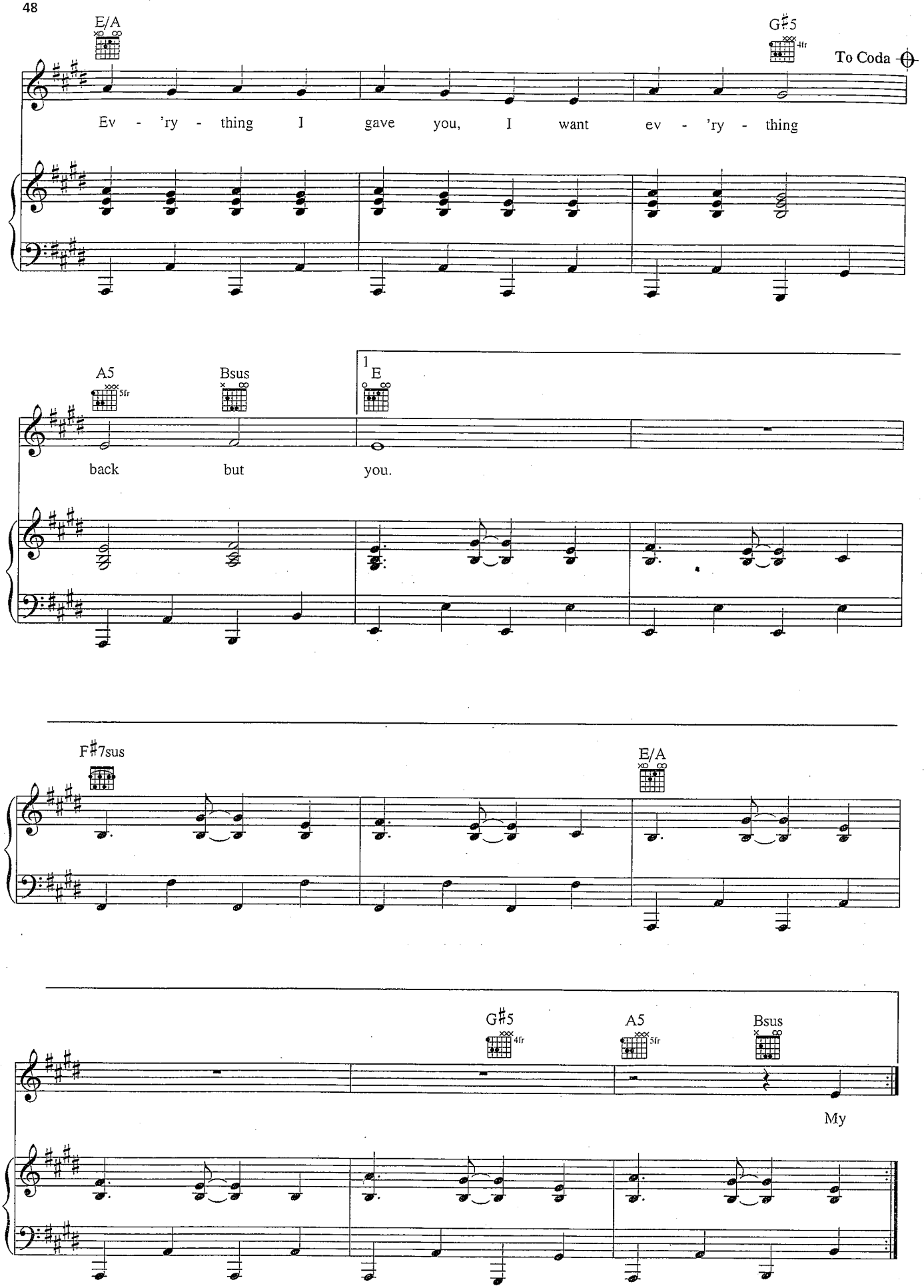
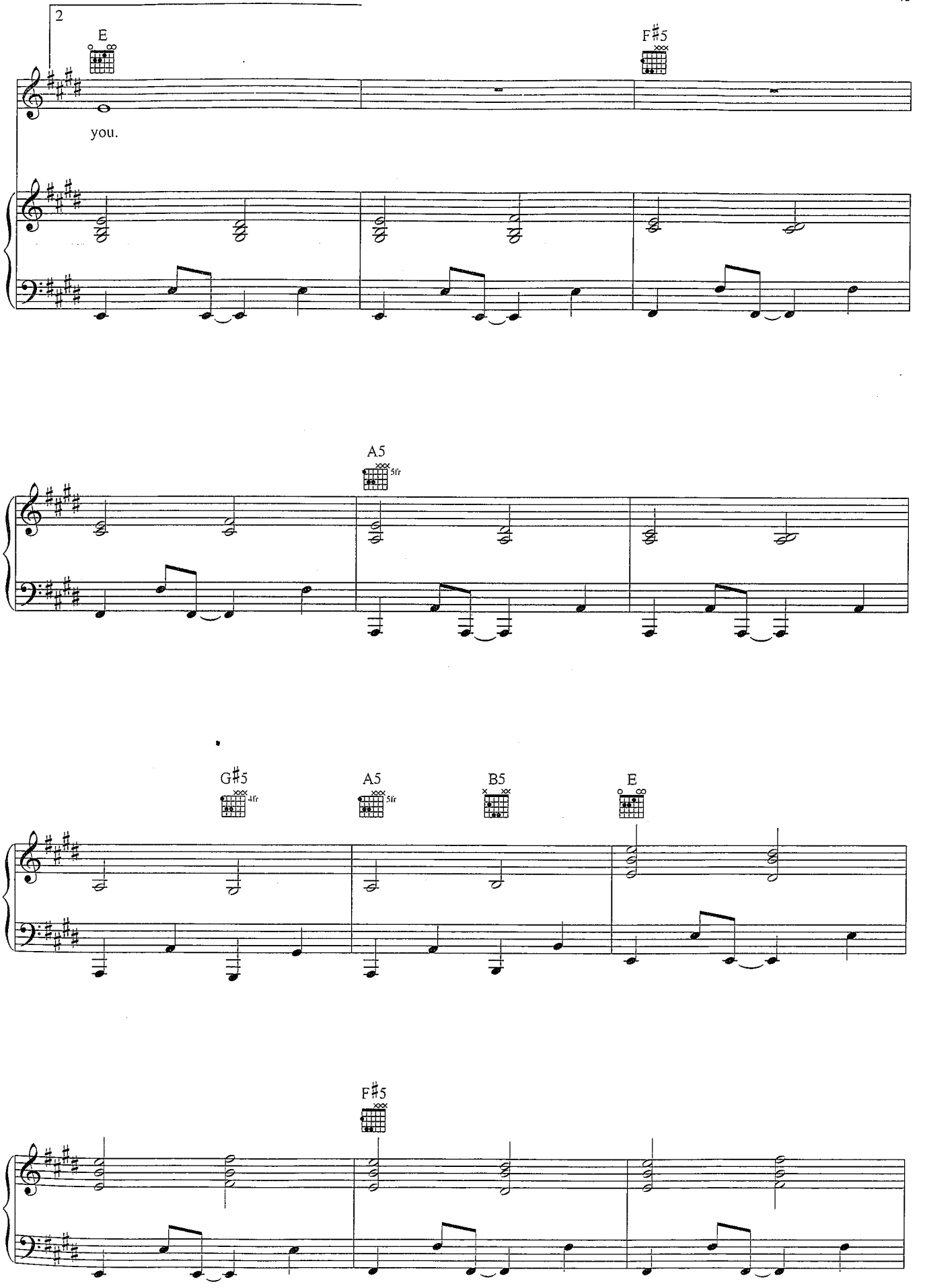

F♯5
went through hell. I
all a - long that
A5
5fr
B5
wish I could re - move it from my mind.
you weren't the right one for me.
E5
My Two months a -
friends tried to
F♯5
way from you, but I could - n't
tell me to be

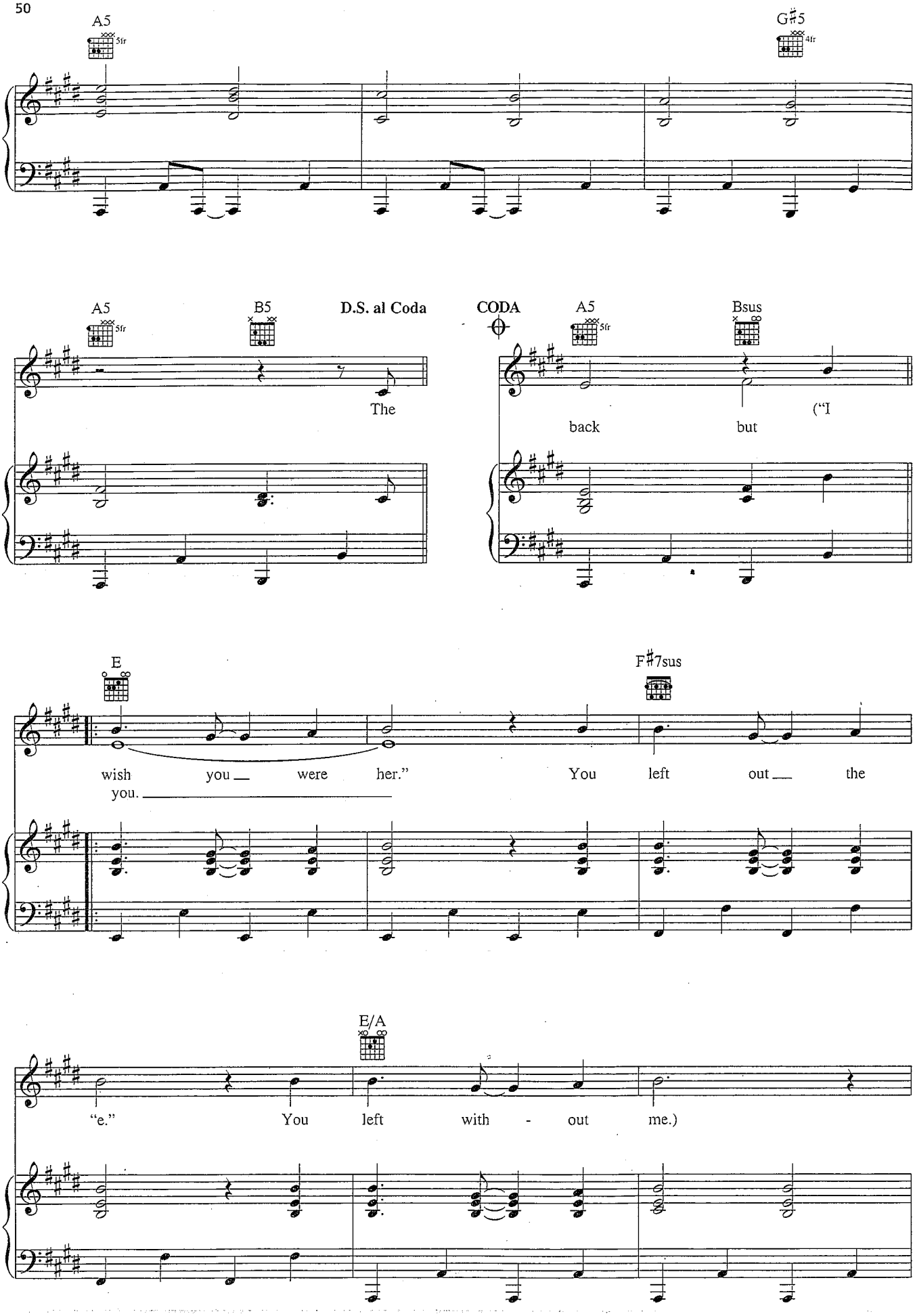

A5
5fr
tell; I thought that ev - 'ry - thing was gon - na be just
strong. I bet you did - n't think that I would
B5
fine.
see.
The
C♯m
4fr
A
post - card that you wrote with the stu - pid lit - tle
E
note, some - thing was - n't quite right a -

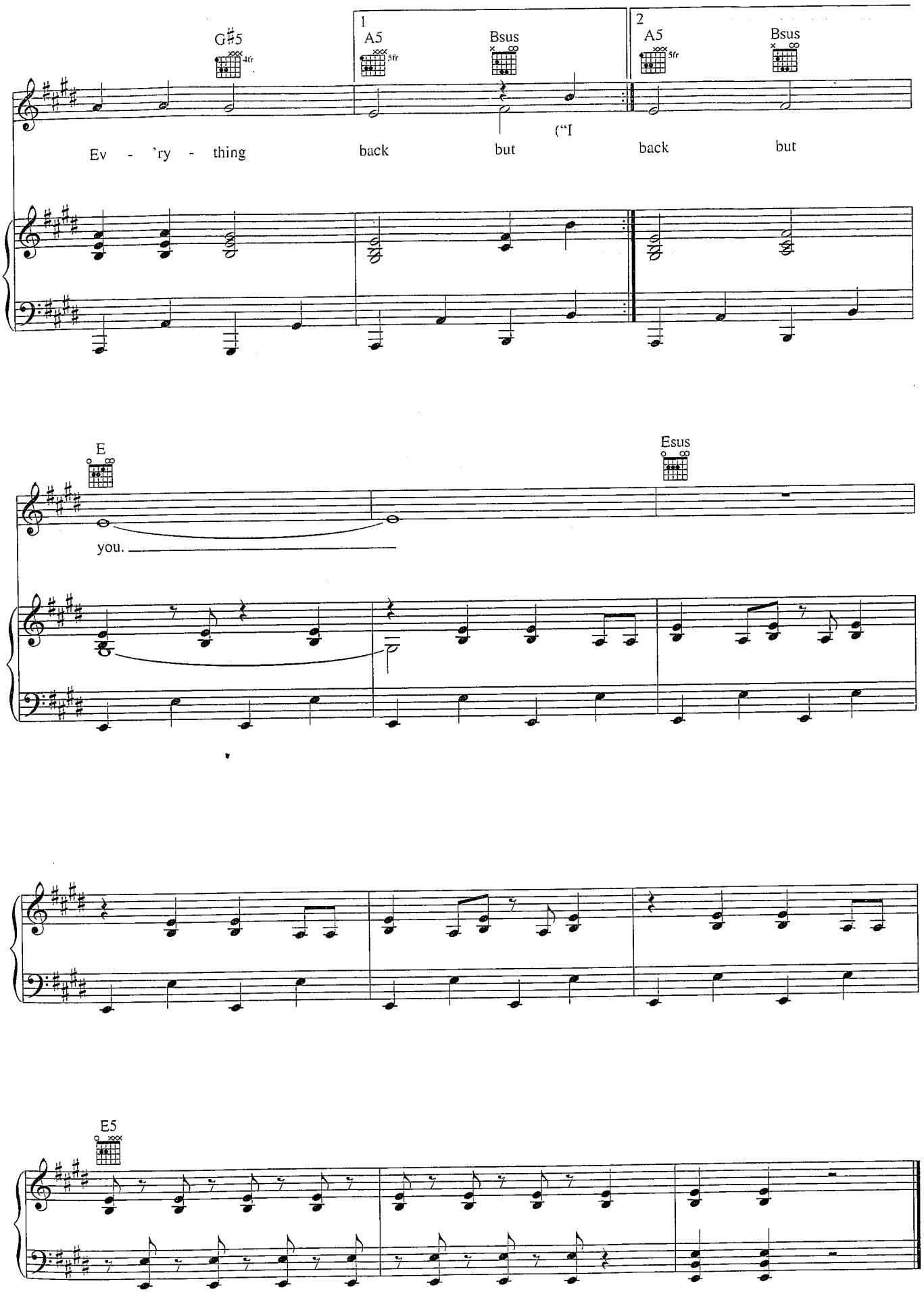

B
C♯m
bout it.
(1., 3.) It smelled like cheap per -
(2.) I wan - na see you
A
fume and it did - n't smell like you.
cry like I did a thou - sand times.
E
Bsus2
There is no way you can get a - round it,
Now you're los - ing me, you're los - ing me now be -
B5
E
cause you wrote, "I wish you were


F♯7sus
her." You left out the
E/A
"e." You left with - out me, and
G♯5
4fr
A5
5fr
Bsus
E
now you're some - where out there with a hey, hey,
F♯7sus
psy - cho babe. I hate you. Why are guys so lame?


E/A
G♯5
4fr
To Coda
Ev - 'ry - thing I gave you, I want ev - 'ry - thing
A5
5fr
Bsus
1
E
back but you.
F♯7sus
E/A
G♯5
4fr
A5
5fr
Bsus
My

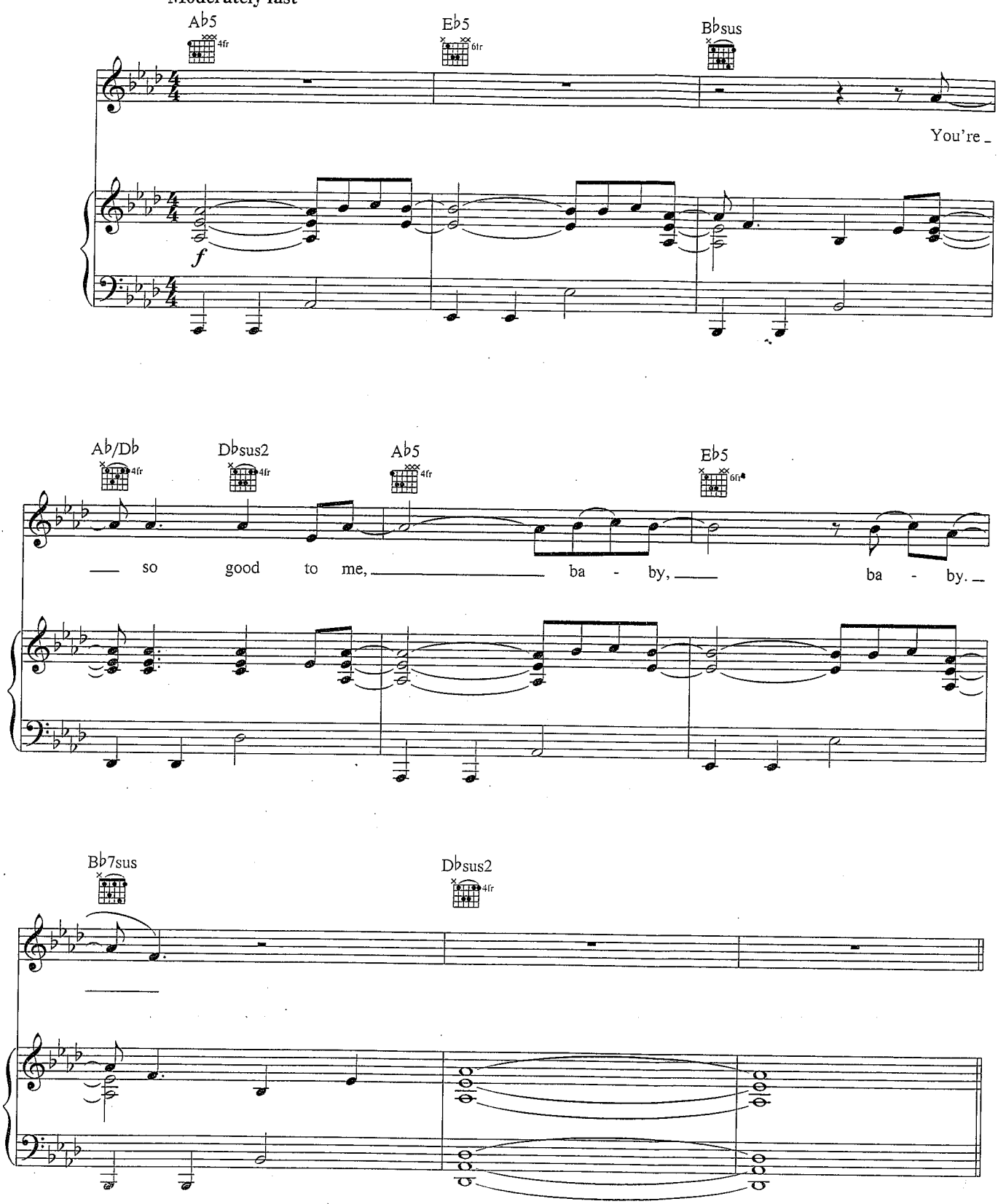

2
E
F♯5
you.
A5
5fr
G♯5
4fr
A5
5fr
B5
E
F♯5


A5
5fr
G♯5
4fr
A5
5fr
B5
D.S. al Coda
The
CODA
A5
5fr
Bsus
back
but
("I
E
F♯7sus
wish you were her."
you.
You left out the
E/A
"e."
You left with - out me.)


G♯5
4fr
1
A5
5fr
Bsus
2
A5
5fr
Bsus
Ev - 'ry - thing
back
but
("I
back
but
E
Esus
you.
E5

HOT

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD



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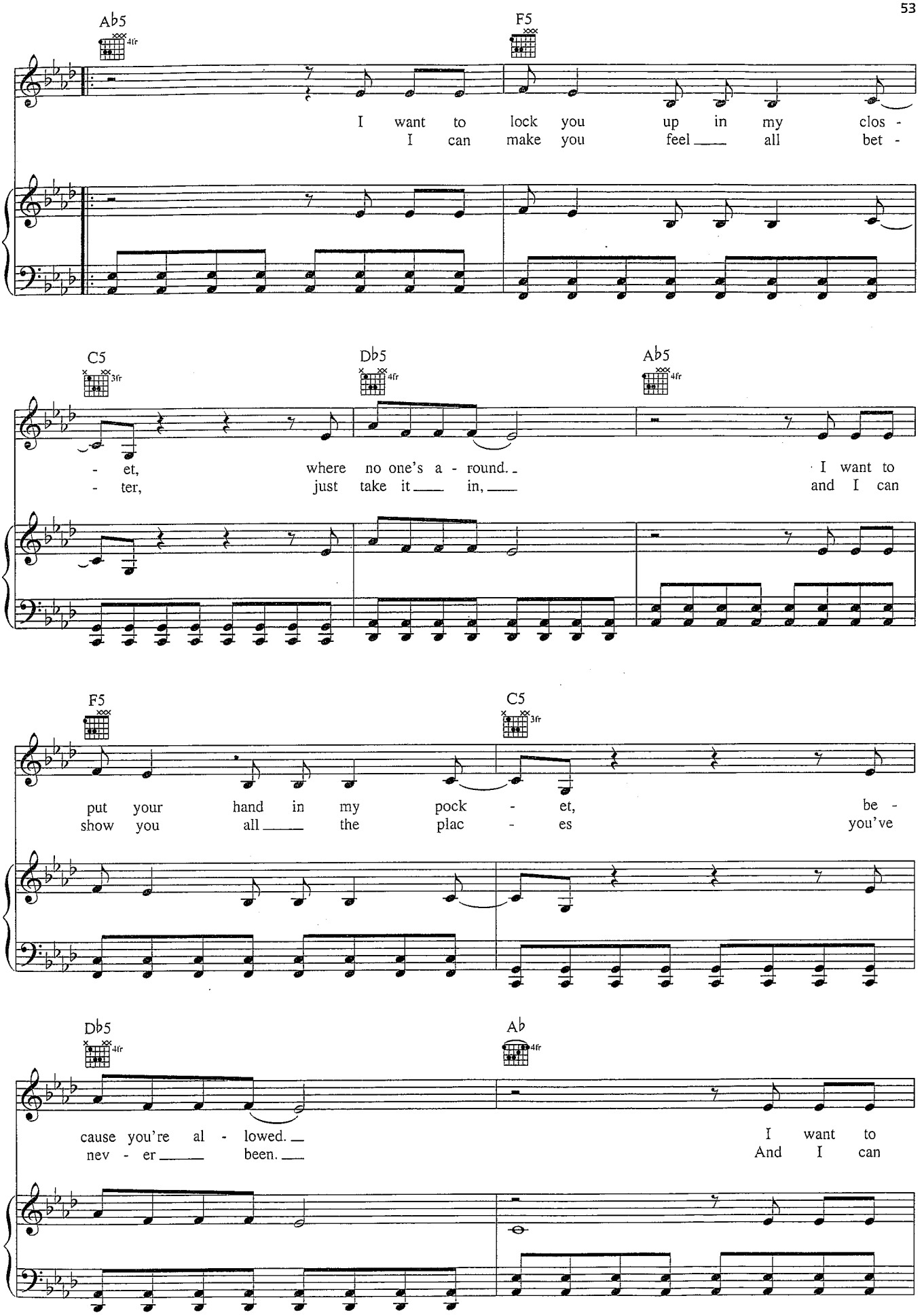
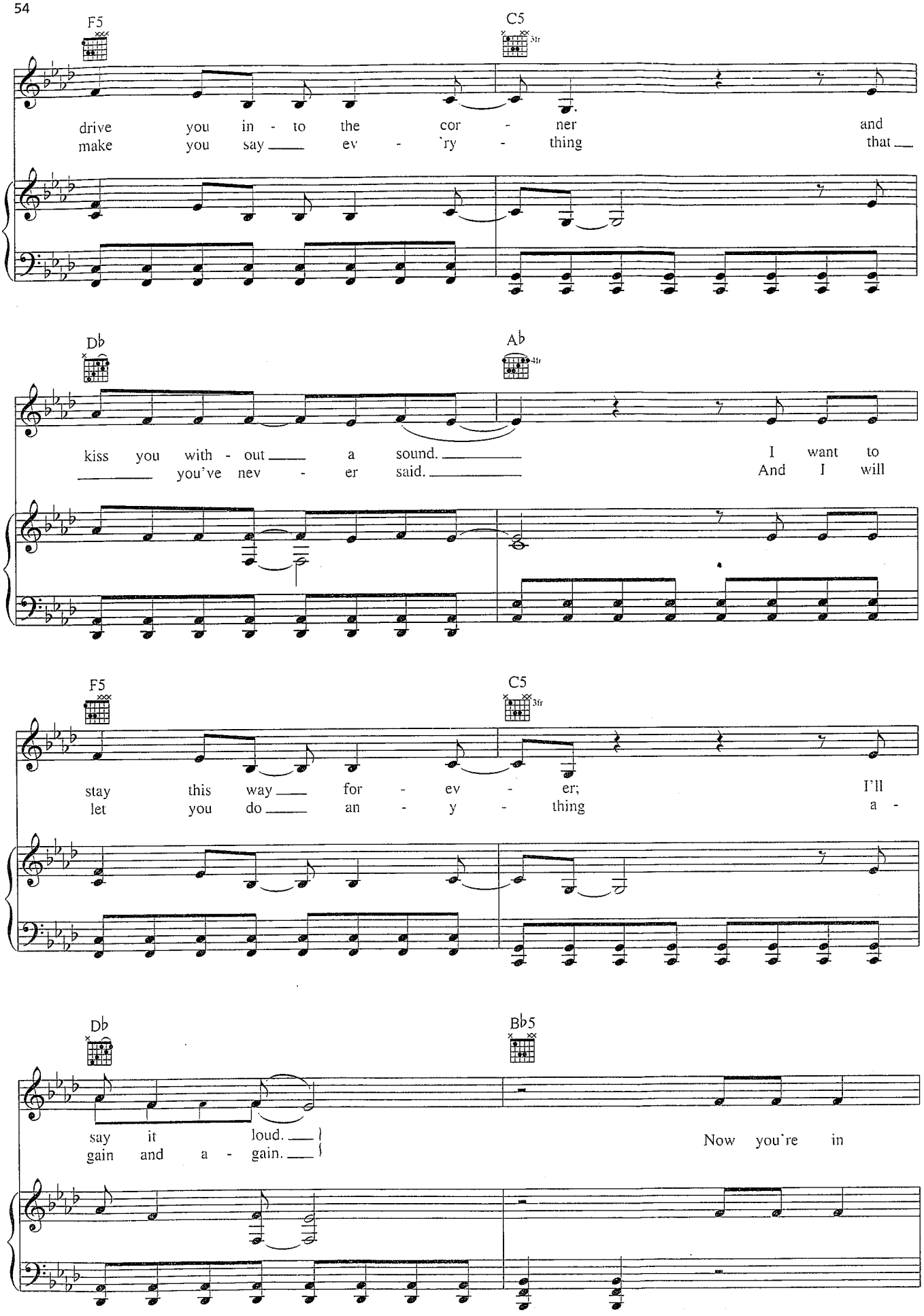
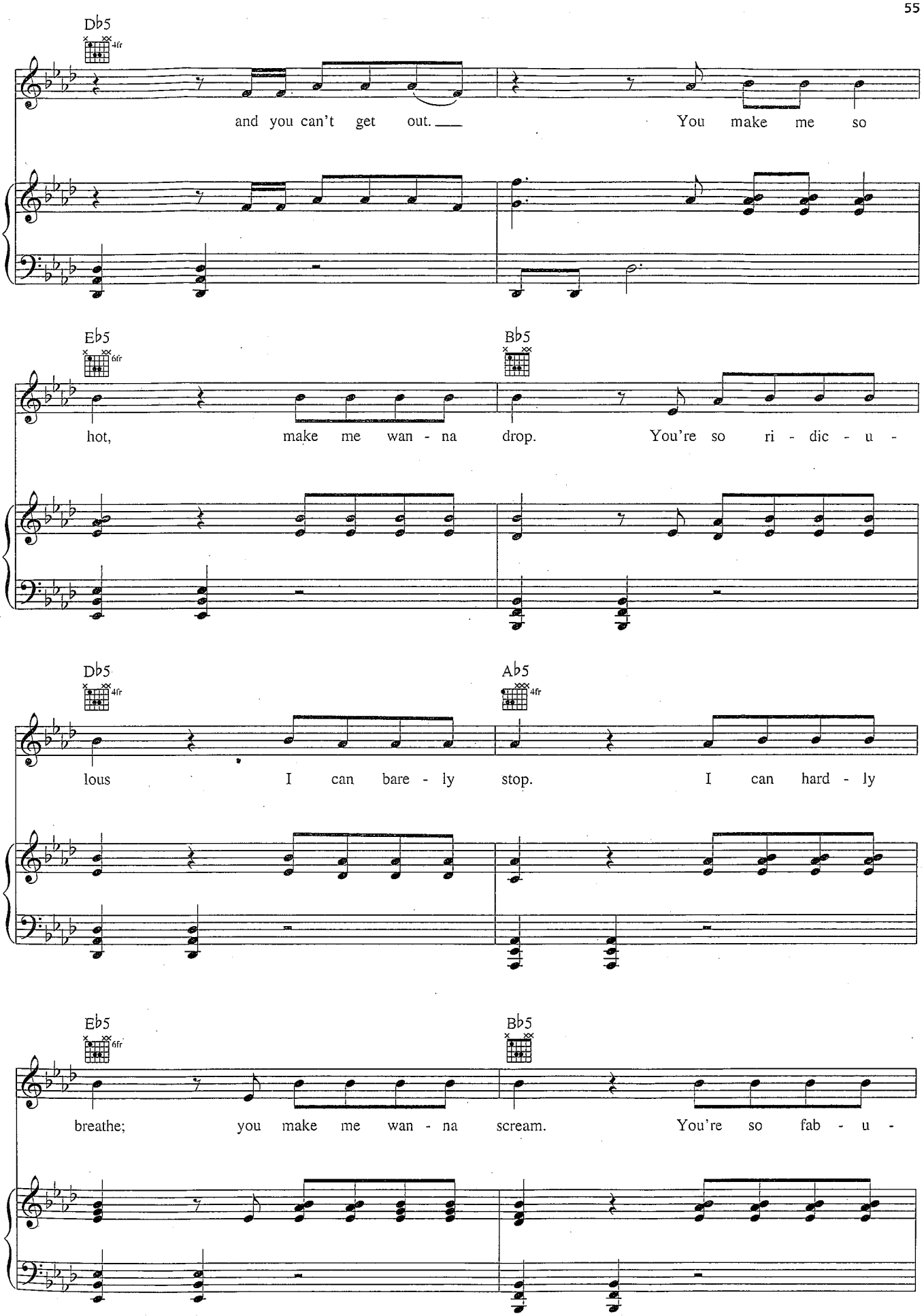
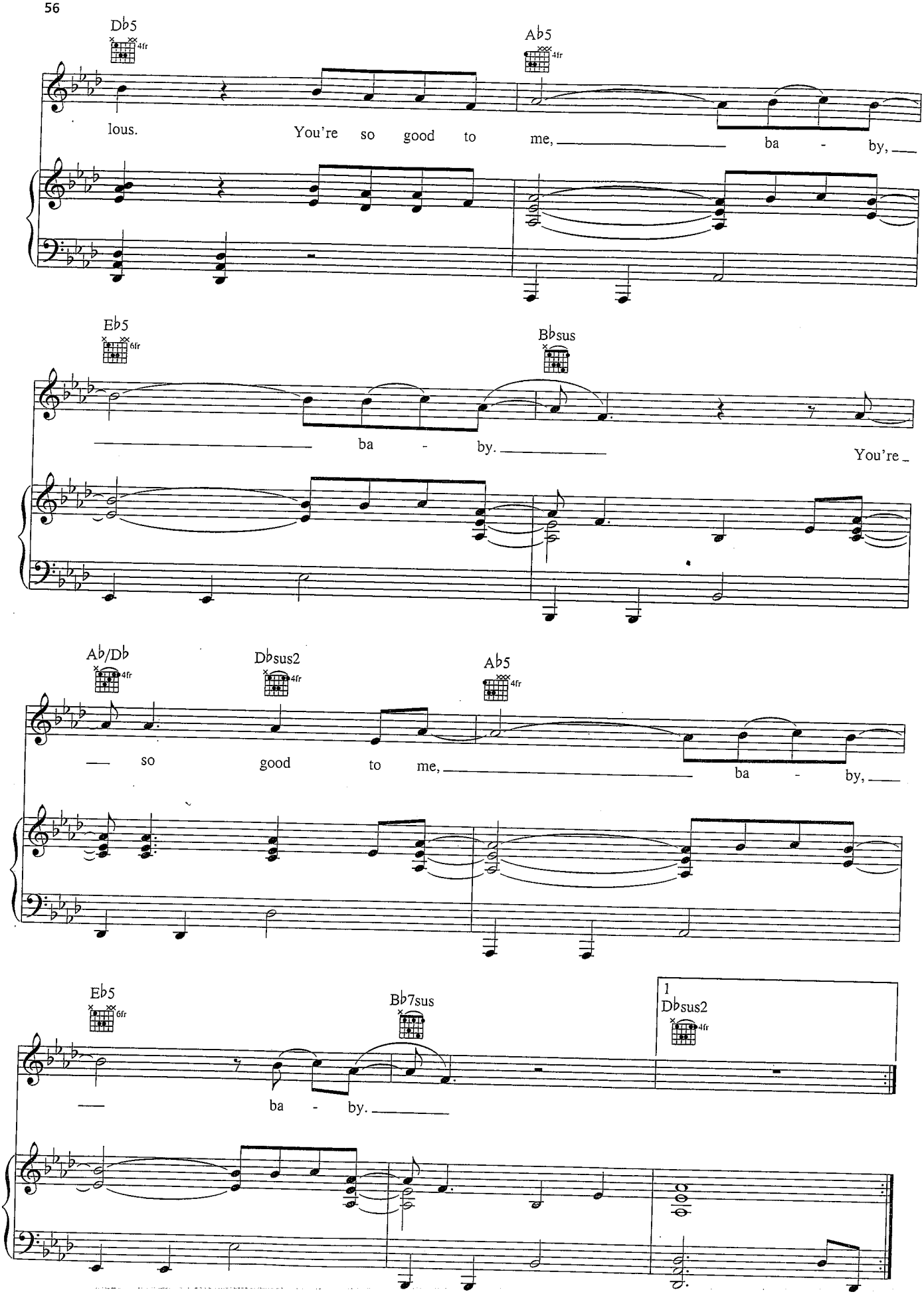
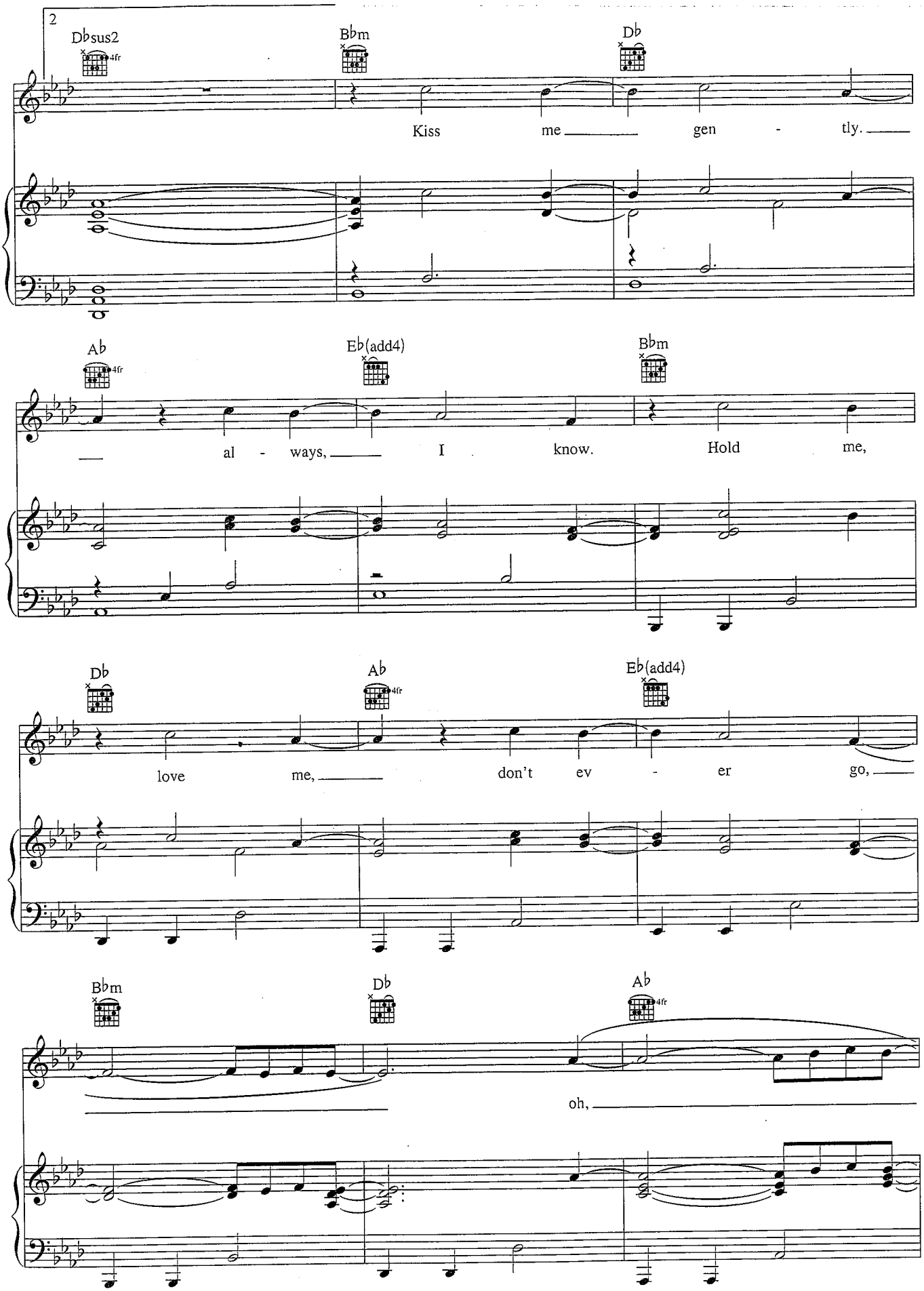
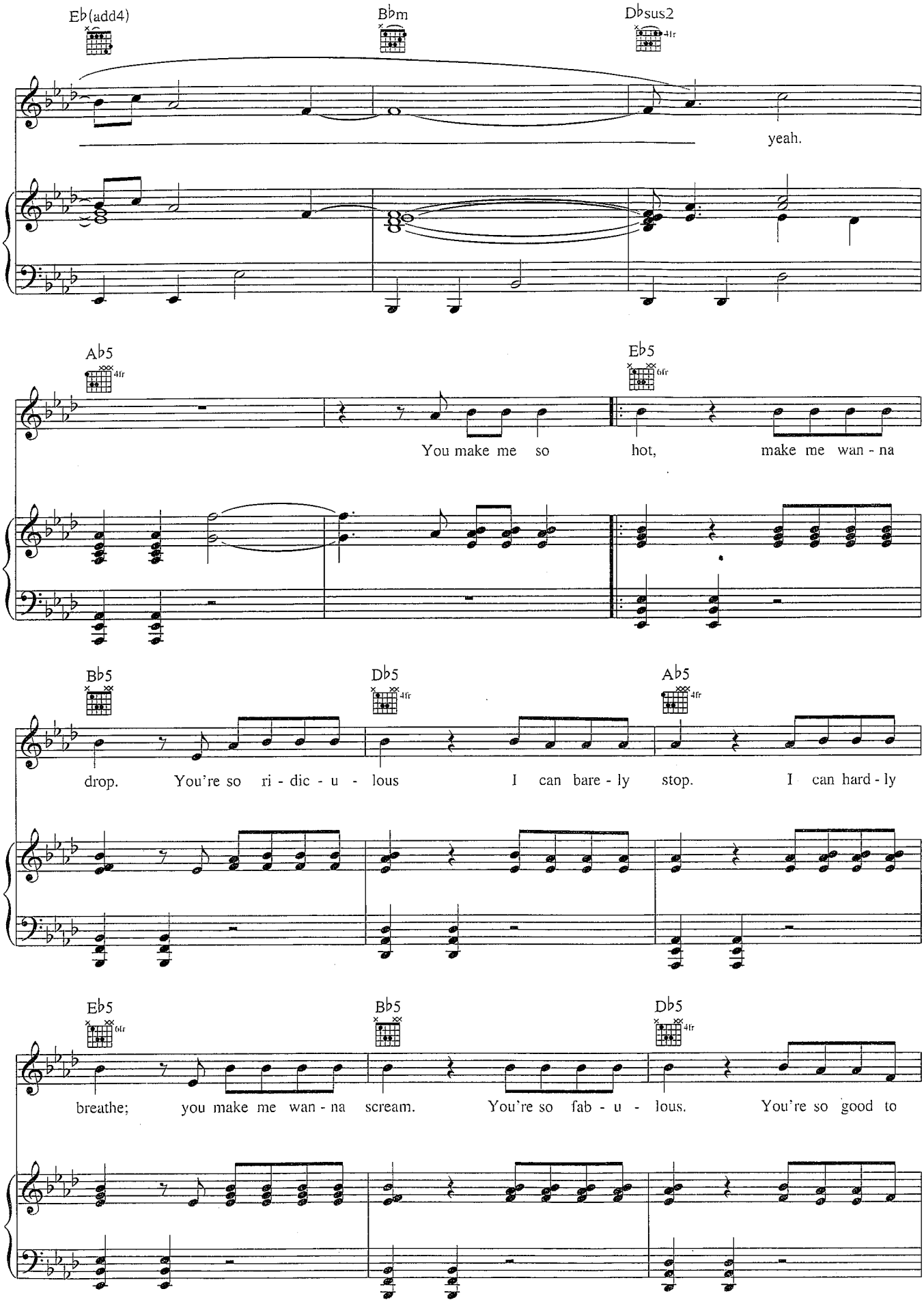

Ab5
4fr
F5
I want to lock you up in my clos -
I can make you feel all bet -
C5
3fr
Db5
4fr
Ab5
4fr
- et, where no one's a - round.
- ter, just take it in,
I want to
and I can
F5
C5
3fr
put your hand in my pock - et,
show you all the plac - es
be -
you've
Db5
4fr
Ab
4fr
cause you're al - lowed.
nev - er been.
I want to
And I can

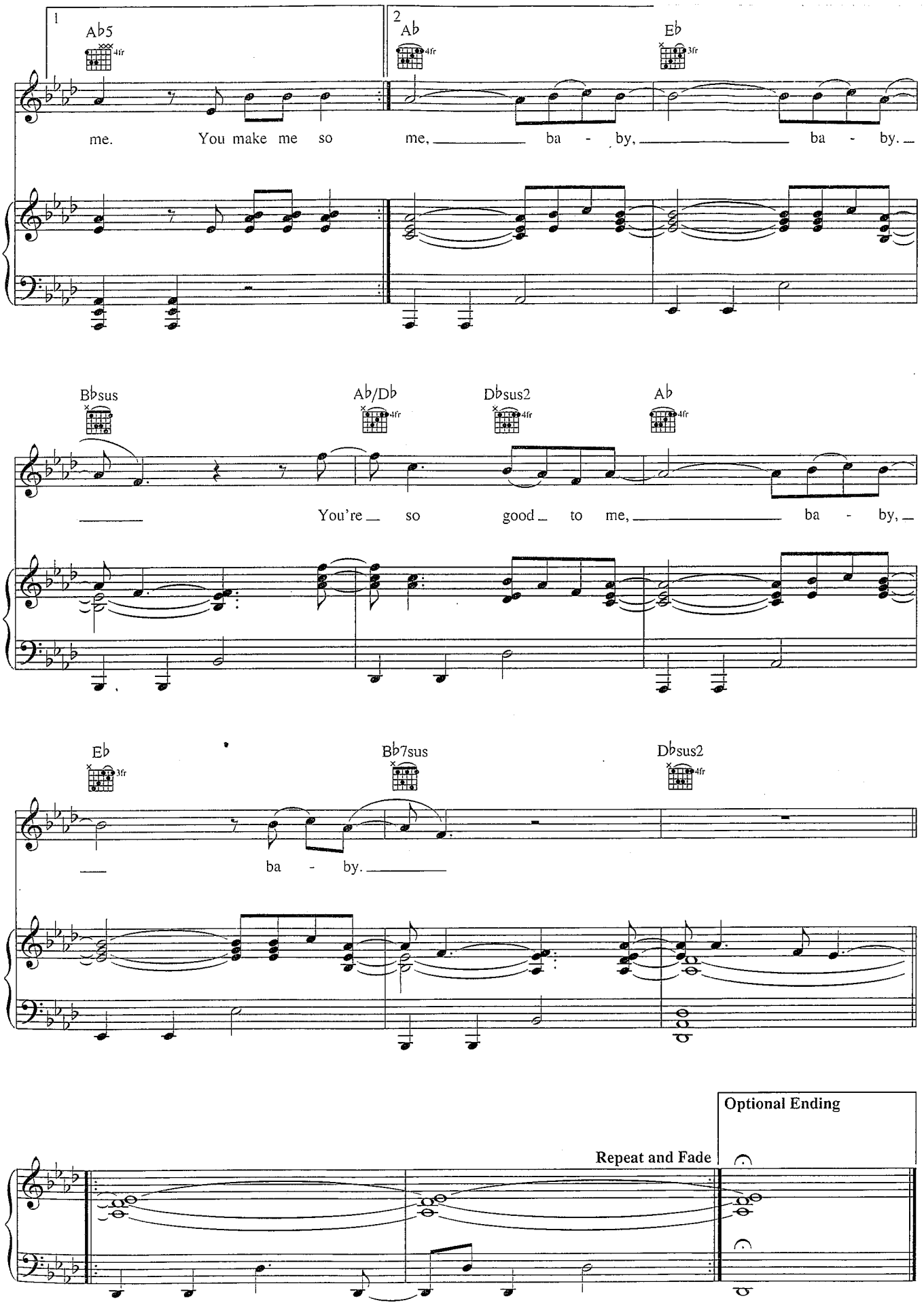

F5
C5
3fr
drive you in - to the cor - ner and
make you say ev - 'ry - thing that
Db
Ab
4fr
kiss you with - out a sound. I want to
you've nev - er said. And I will
F5
C5
3fr
stay this way for - ev - er; I'll
let you do an - y - thing a -
Db
Bb5
say it loud.
gain and a - gain.
Now you're in


Db5
4fr
and you can't get out.
You make me so
Eb5
6fr
Bb5
hot, make me wan - na drop. You're so ri - dic - u -
Db5
4fr
Ab5
4fr
lous I can bare - ly stop. I can hard - ly
Eb5
6fr
Bb5
breathe; you make me wan - na scream. You're so fab - u -


Db5
4fr
Ab5
4fr
lous.
You're so good to me, ba - by,
Eb5
6fr
Bbsus
ba - by.
You're
Ab/Db
4fr
Dbsus2
4fr
Ab5
4fr
so good to me, ba - by,
Eb5
6fr
Bb7sus
1
Dbsus2
4fr
ba - by.

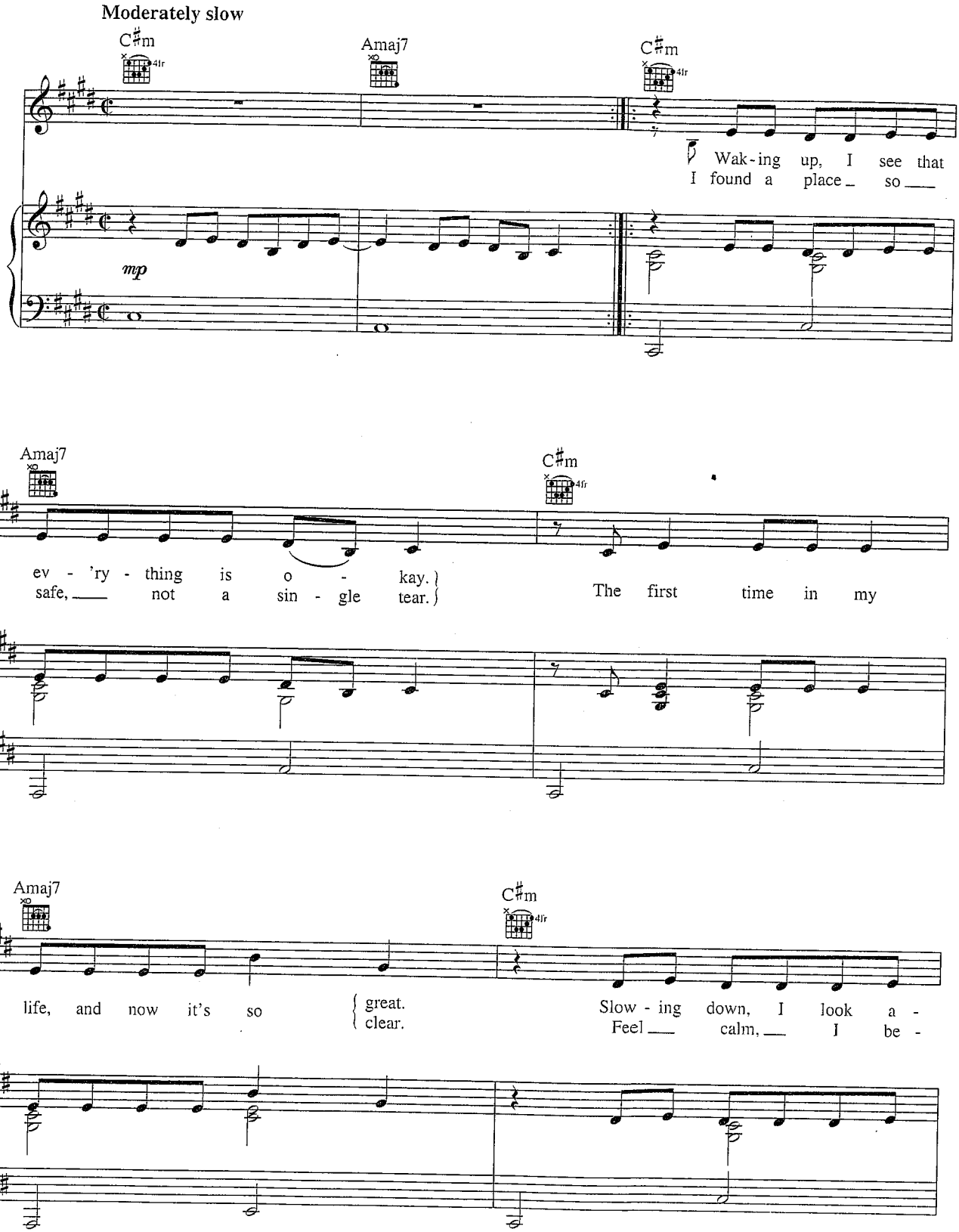

2
Dbsus2
4fr
Bbm
Db
Kiss me gen - tly.
Ab
4fr
Eb(add4)
Bbm
al - ways, I know. Hold me,
Db
Ab
4fr
Eb(add4)
love me, don't ev - er go,
Bbm
Db
Ab
4fr
oh,


Eb(add4)
Bbm
Dbsus2
4fr
yeah.
Ab5
4fr
Eb5
6fr
You make me so hot, make me wan - na
Bb5
Db5
4fr
Ab5
4fr
drop. You're so ri - dic - u - lous I can bare - ly stop. I can hard - ly
Eb5
6fr
Bb5
Db5
4fr
breathe; you make me wan - na scream. You're so fab - u - lous. You're so good to


1
Ab5
2
Ab
Eb
me. You make me so me, ba - by, ba - by.
Bbsus
Ab/Db
Dbsus2
Ab
You're so good to me, ba - by,
Eb
Bb7sus
Dbsus2
ba - by.
Optional Ending
Repeat and Fade

INNOCENCE

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD



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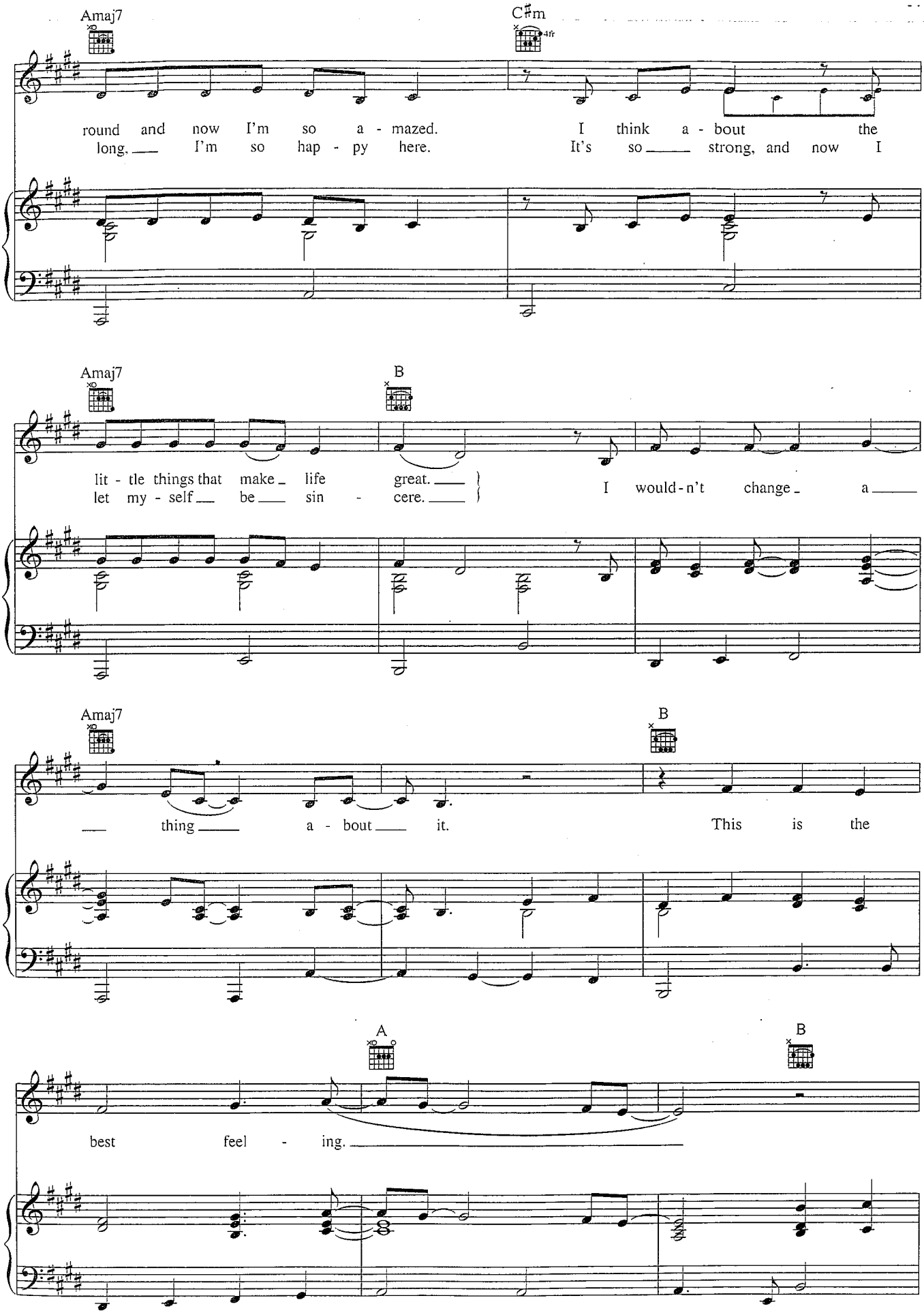
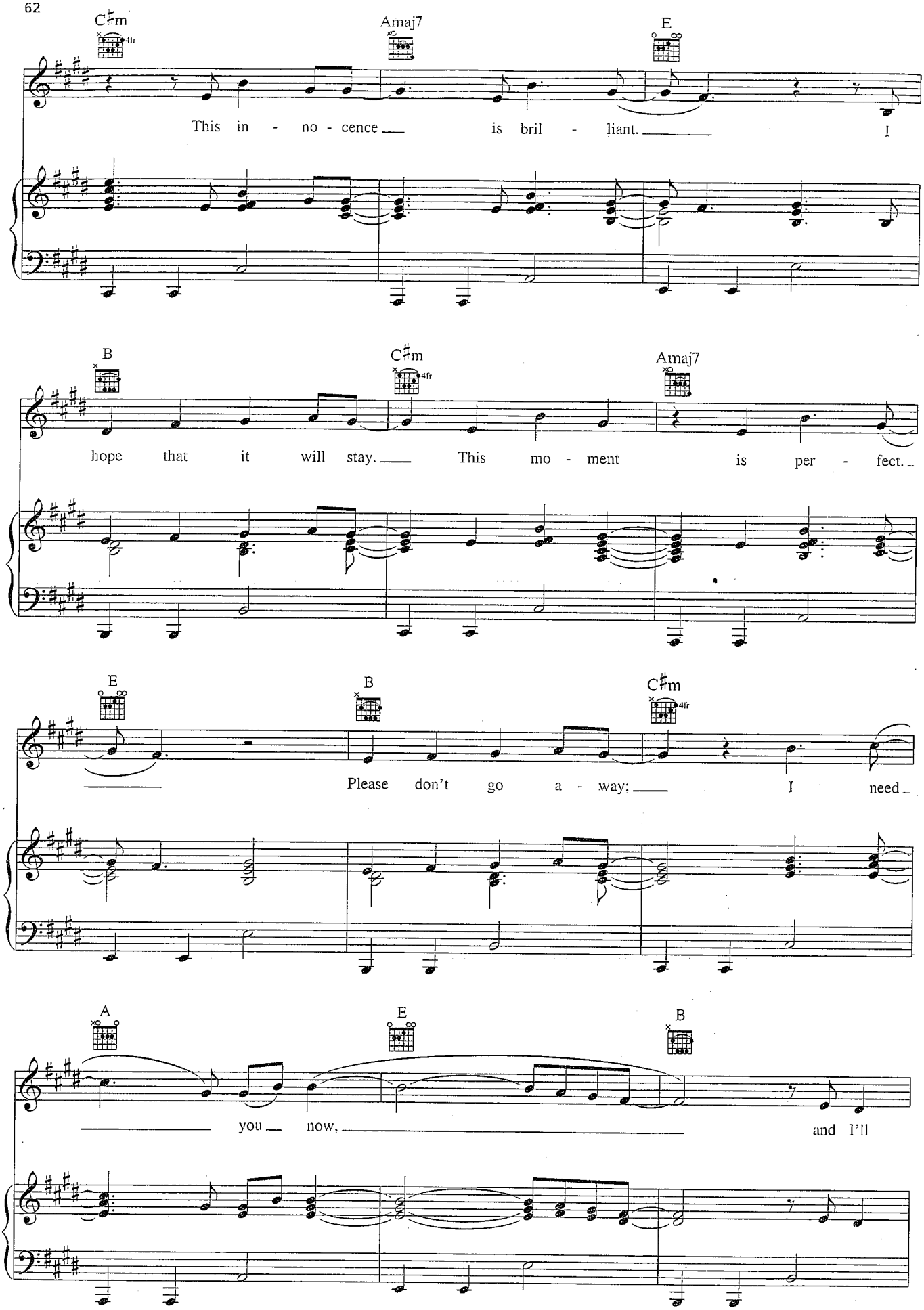
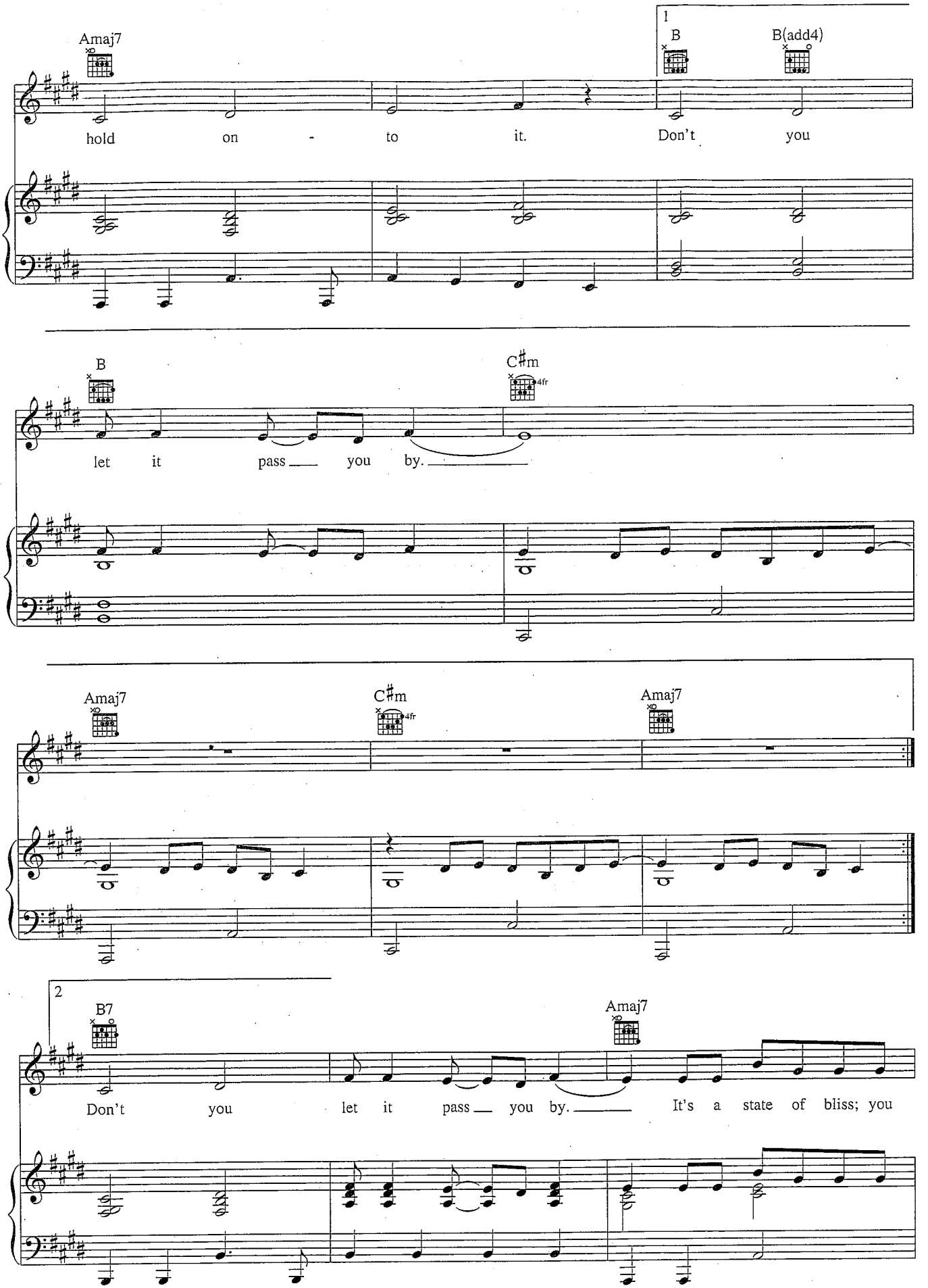
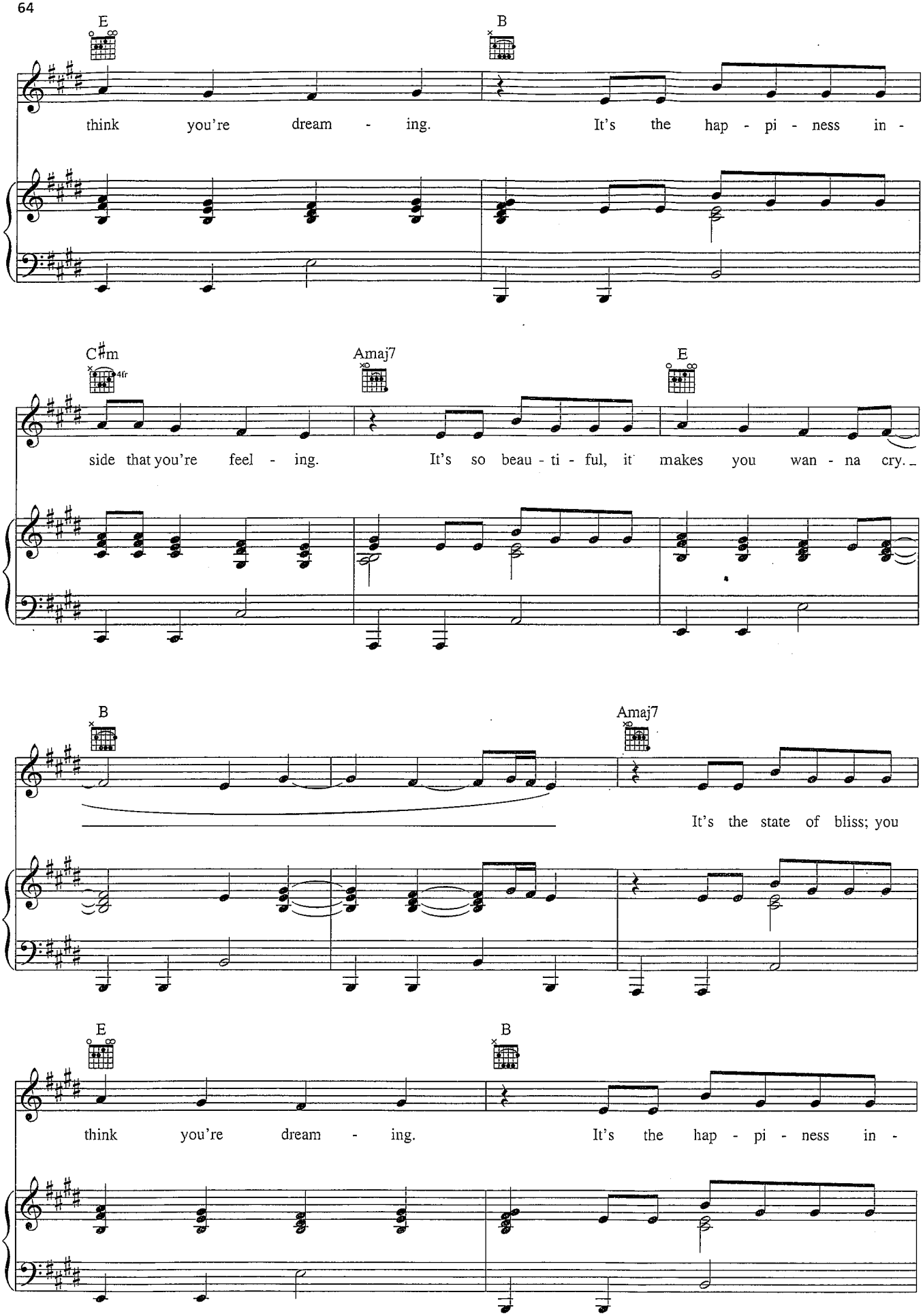
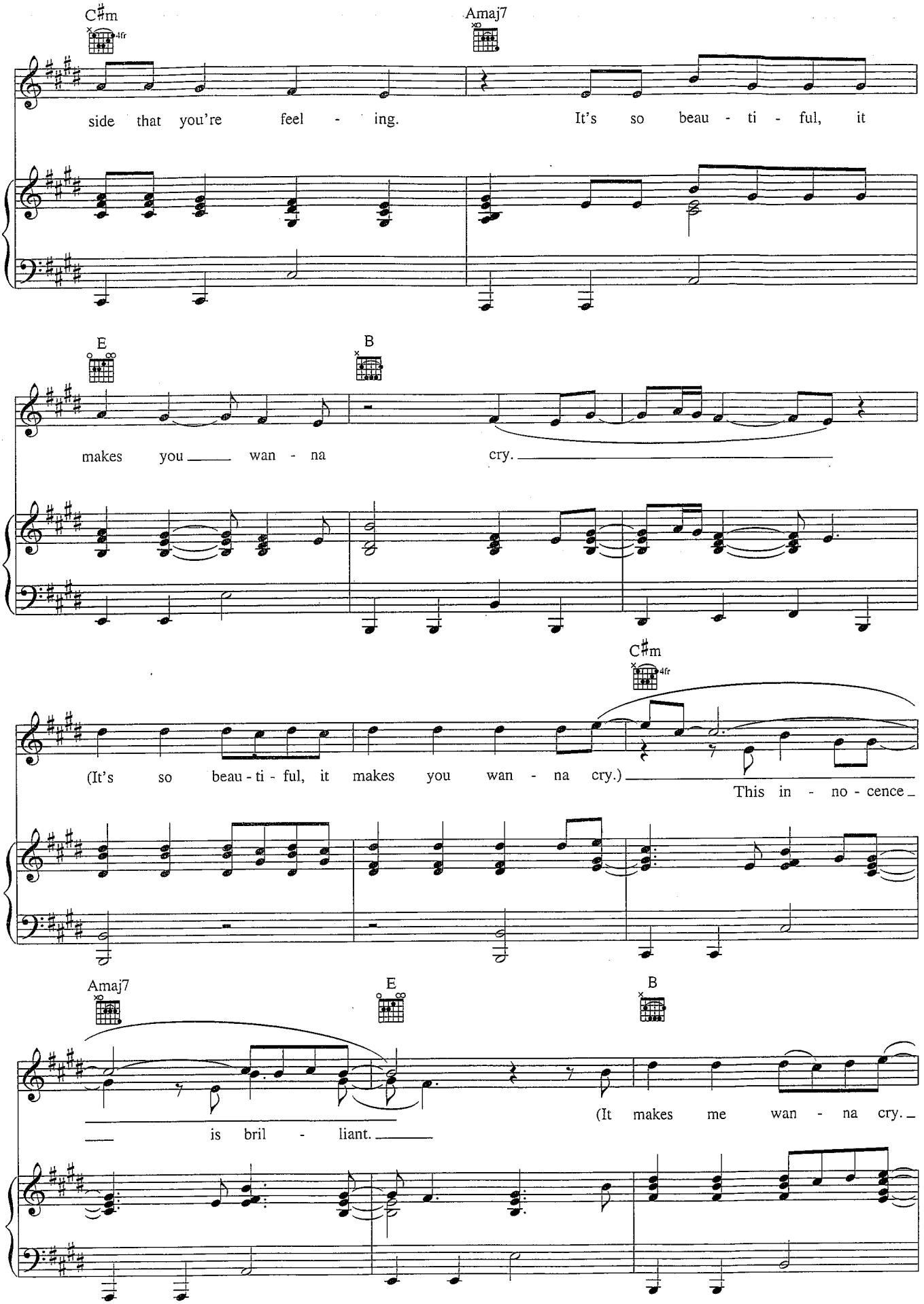
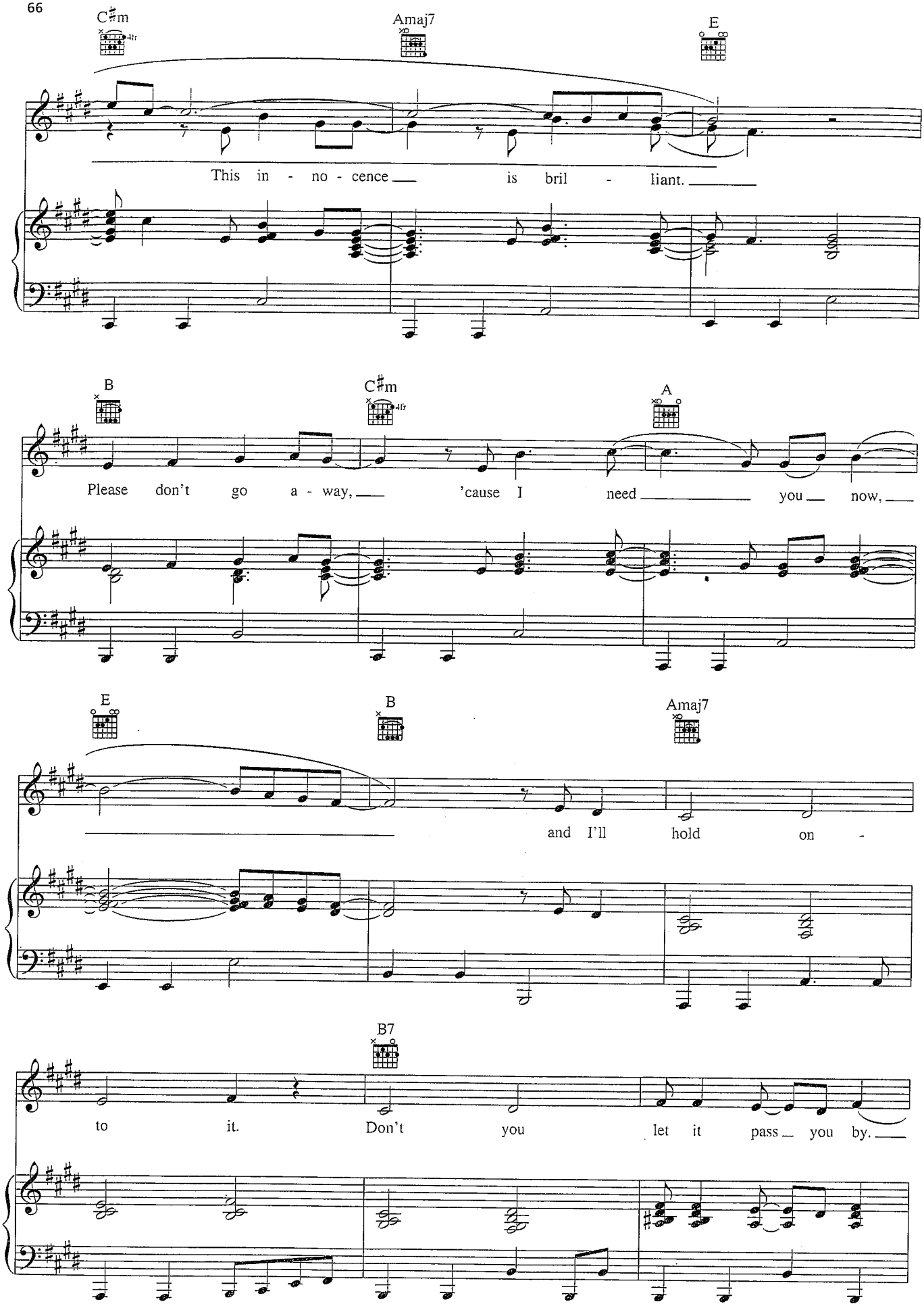

Amaj7
C♯m
4fr
round and now I'm so a - mazed. I think a - bout the
long. I'm so hap - py here. It's so strong, and now I
Amaj7
B
lit - tle things that make life great.
let my - self be sin - cere.
I would - n't change a
Amaj7
B
thing a - bout it. This is the
A
B
best feel - ing.

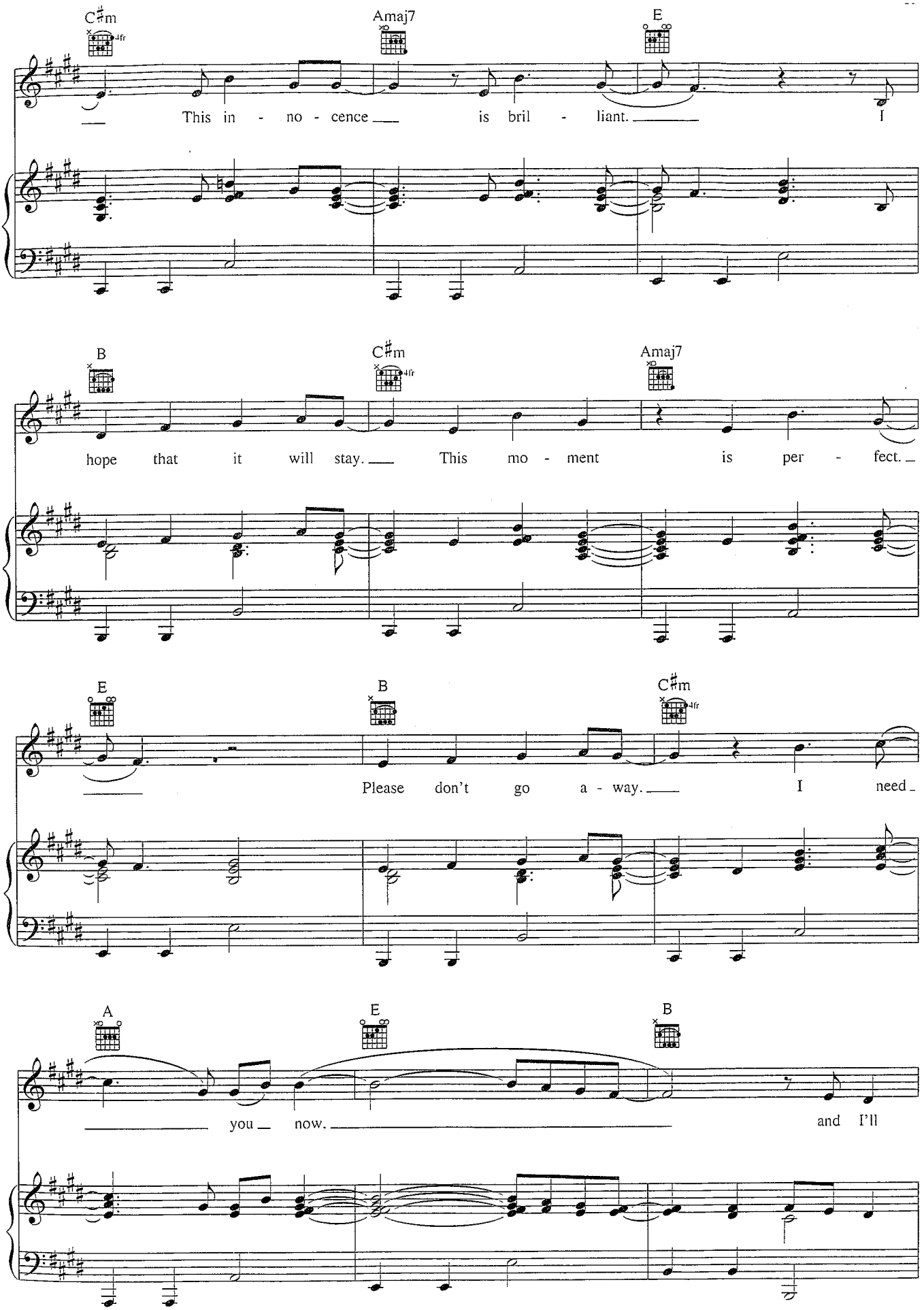

C♯m
Amaj7
E
This in - no - cence is bril - liant. I
B
C♯m
Amaj7
hope that it will stay. This mo - ment is per - fect.
E
B
C♯m
Please don't go a - way; I need
A
E
B
you now, and I'll

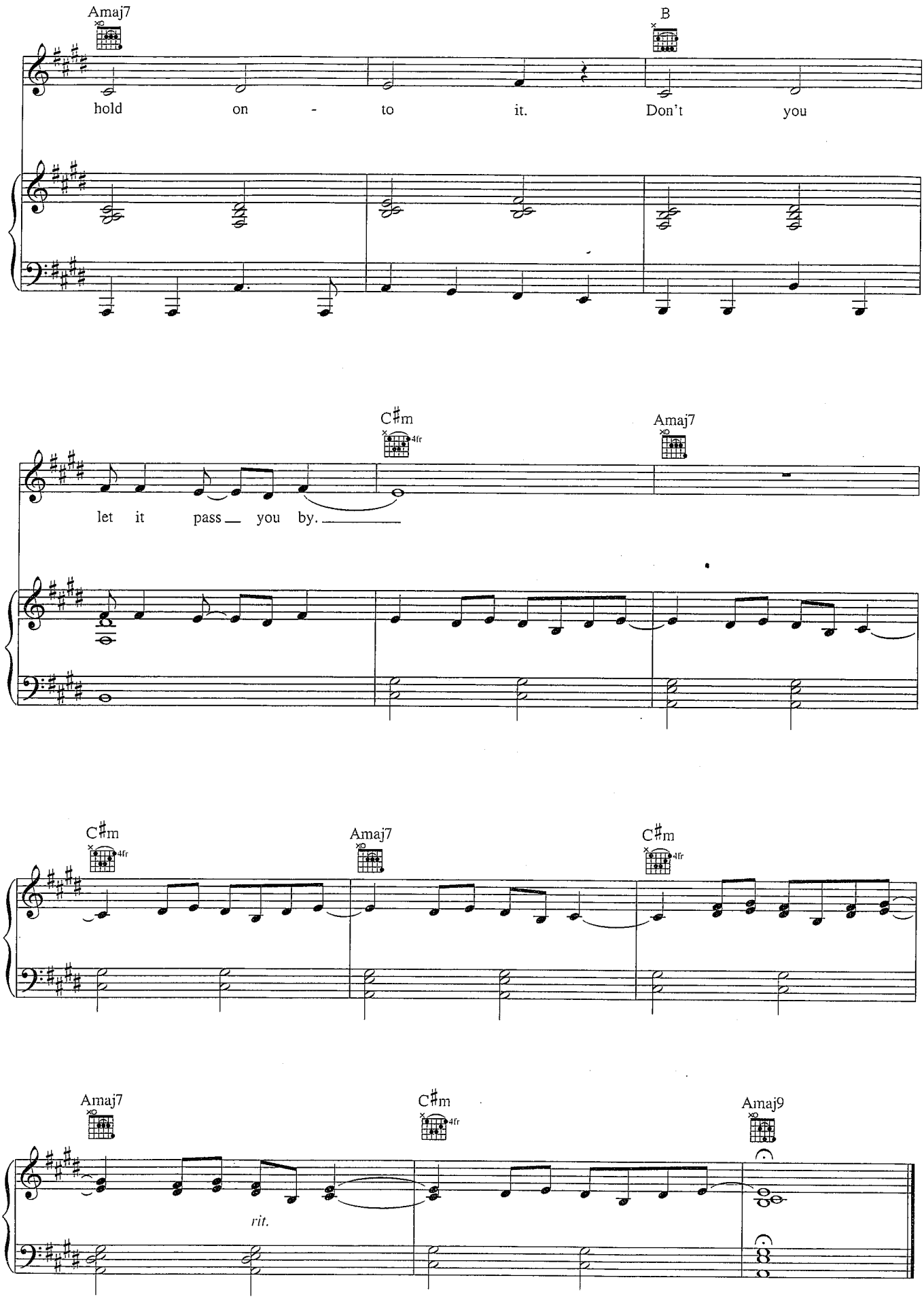

Amaj7
1
B
B(add4)
hold on - to it. Don't you
B
C♯m
4fr
let it pass you by.
Amaj7
C♯m
4fr
Amaj7
2
B7
Amaj7
Don't you let it pass you by. It's a state of bliss; you


E
B
think you're dream - ing. It's the hap - pi - ness in -
C♯m
4fr
Amaj7
E
side that you're feel - ing. It's so beau - ti - ful, it makes you wan - na cry.
B
Amaj7
It's the state of bliss; you
E
B
think you're dream - ing. It's the hap - pi - ness in -


C♯m
4fr
Amaj7
side that you're feel - ing. It's so beau - ti - ful, it
E
B
makes you wan - na cry.
C♯m
4fr
(It's so beau - ti - ful, it makes you wan - na cry.)
This in - no - cence
Amaj7
E
B
is bril - liant.
(It makes me wan - na cry.


C♯m
Amaj7
E
This in - no - cence is bril - liant.
B
C♯m
A
Please don't go a - way, 'cause I need you now,
E
B
Amaj7
and I'll hold on -
B7
to it. Don't you let it pass you by.

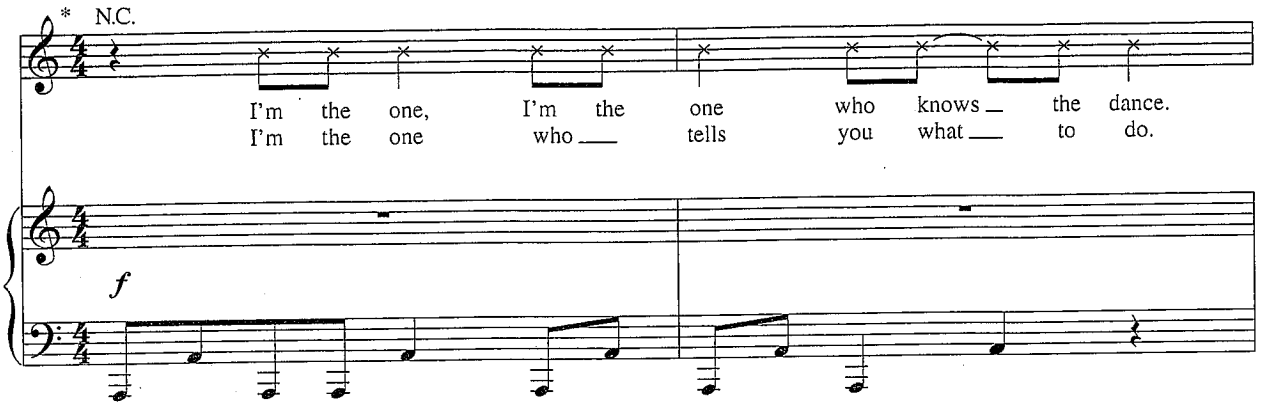

C♯m
4fr
Amaj7
E
This in - no - cence is bril - liant. I
B
C♯m
4fr
Amaj7
hope that it will stay. This mo - ment is per - fect.
E
B
C♯m
4fr
Please don't go a - way. I need
A
E
B
you now. and I'll

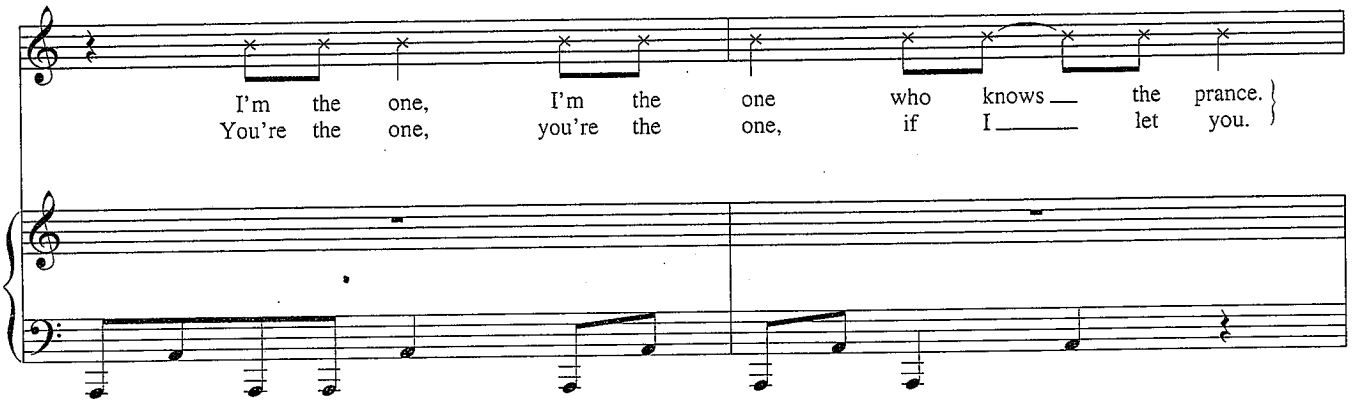

Amaj7
B
hold on - to it. Don't you
C♯m
4fr
Amaj7
let it pass you by.
C♯m
4fr
Amaj7
C♯m
4fr
Amaj7
C♯m
4fr
Amaj9
rit.

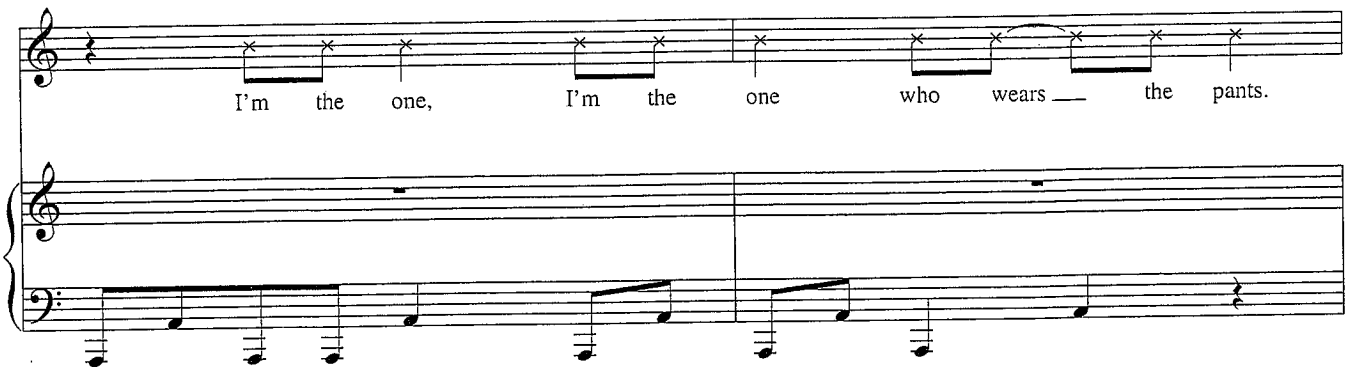
I DON'T HAVE TO TRY

Words and Music by AVRIL LAVIGNE
and LUKASZ GOTTWALD

Fast







* *Recorded a half step lower.*

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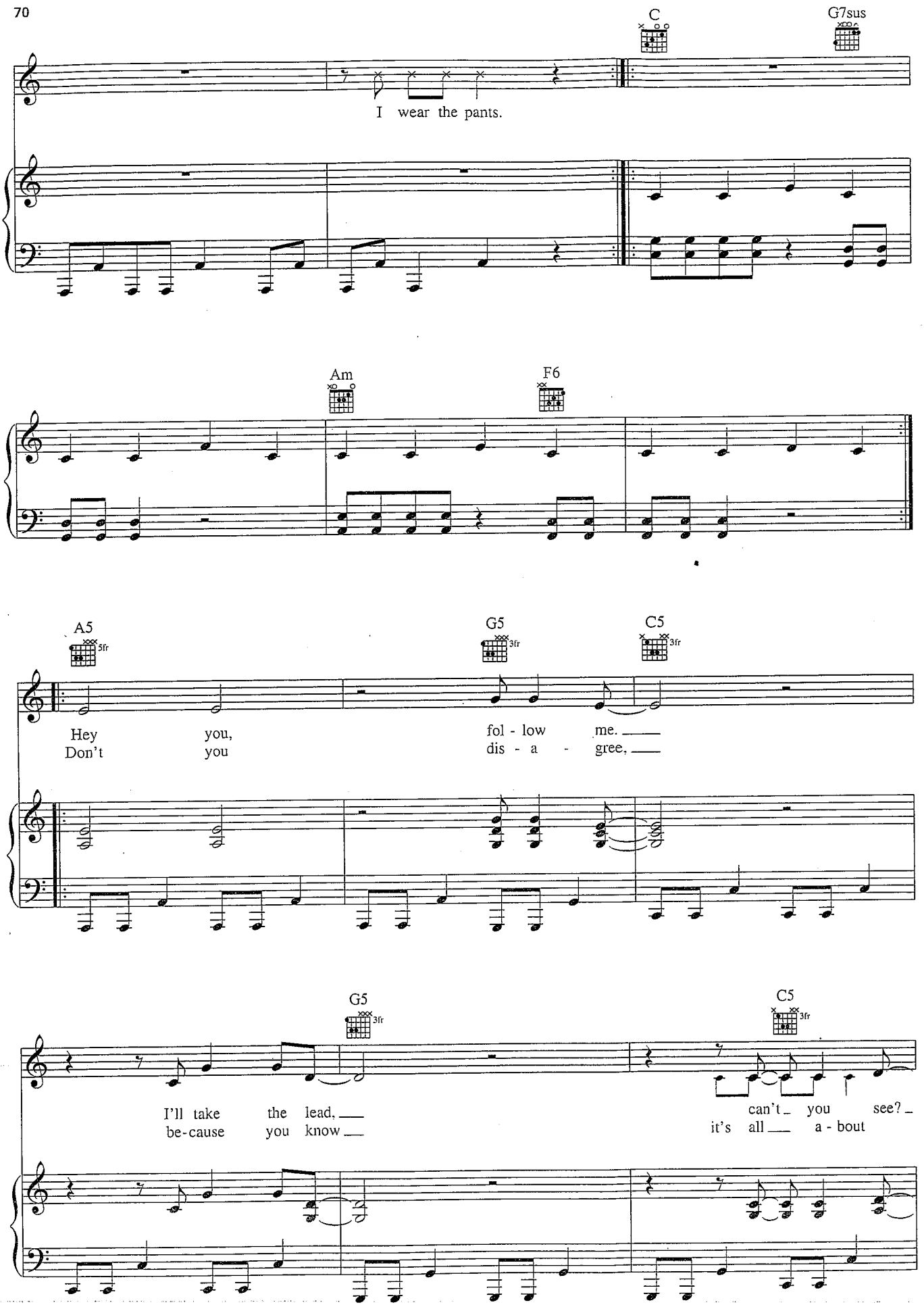
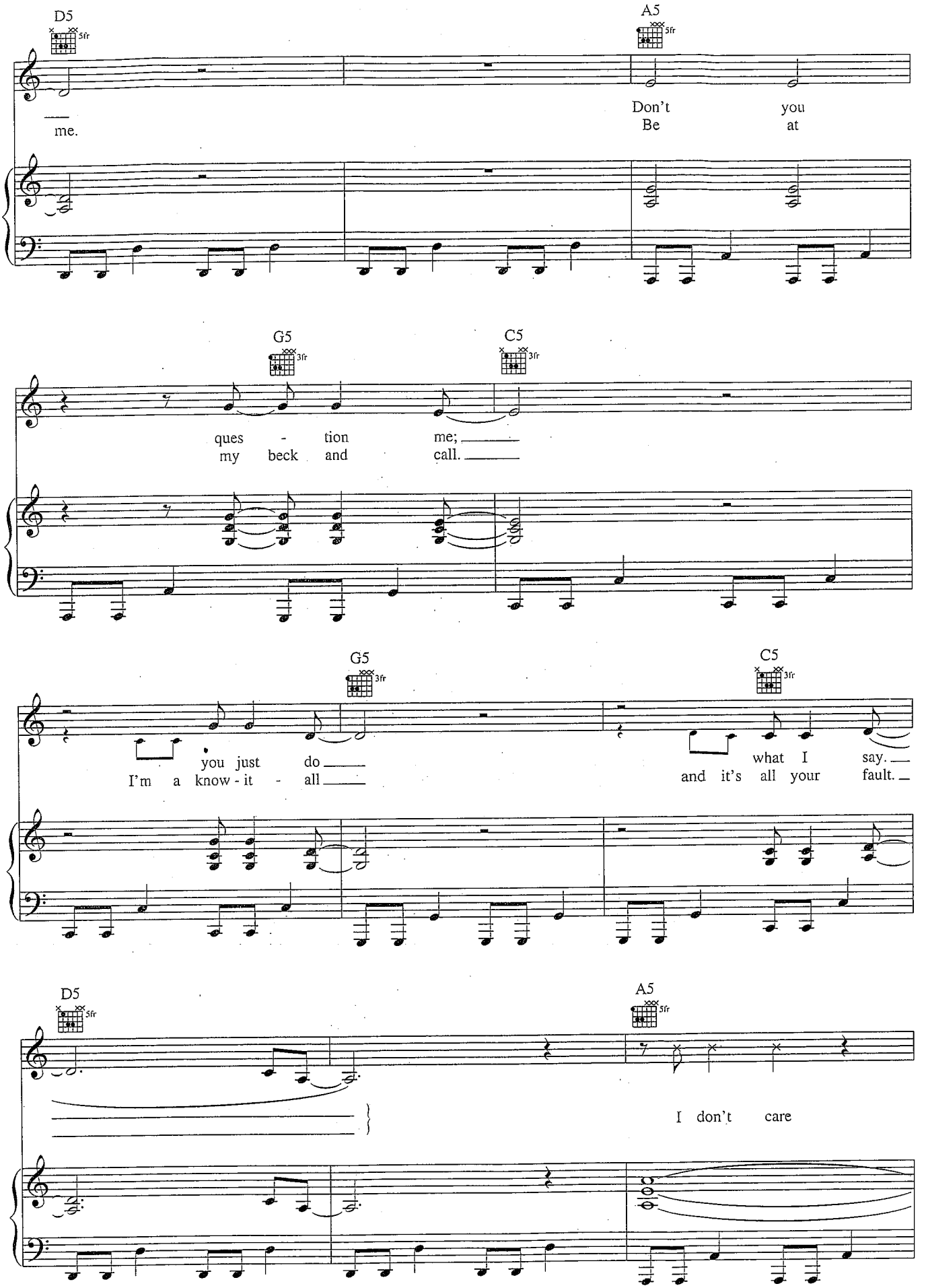
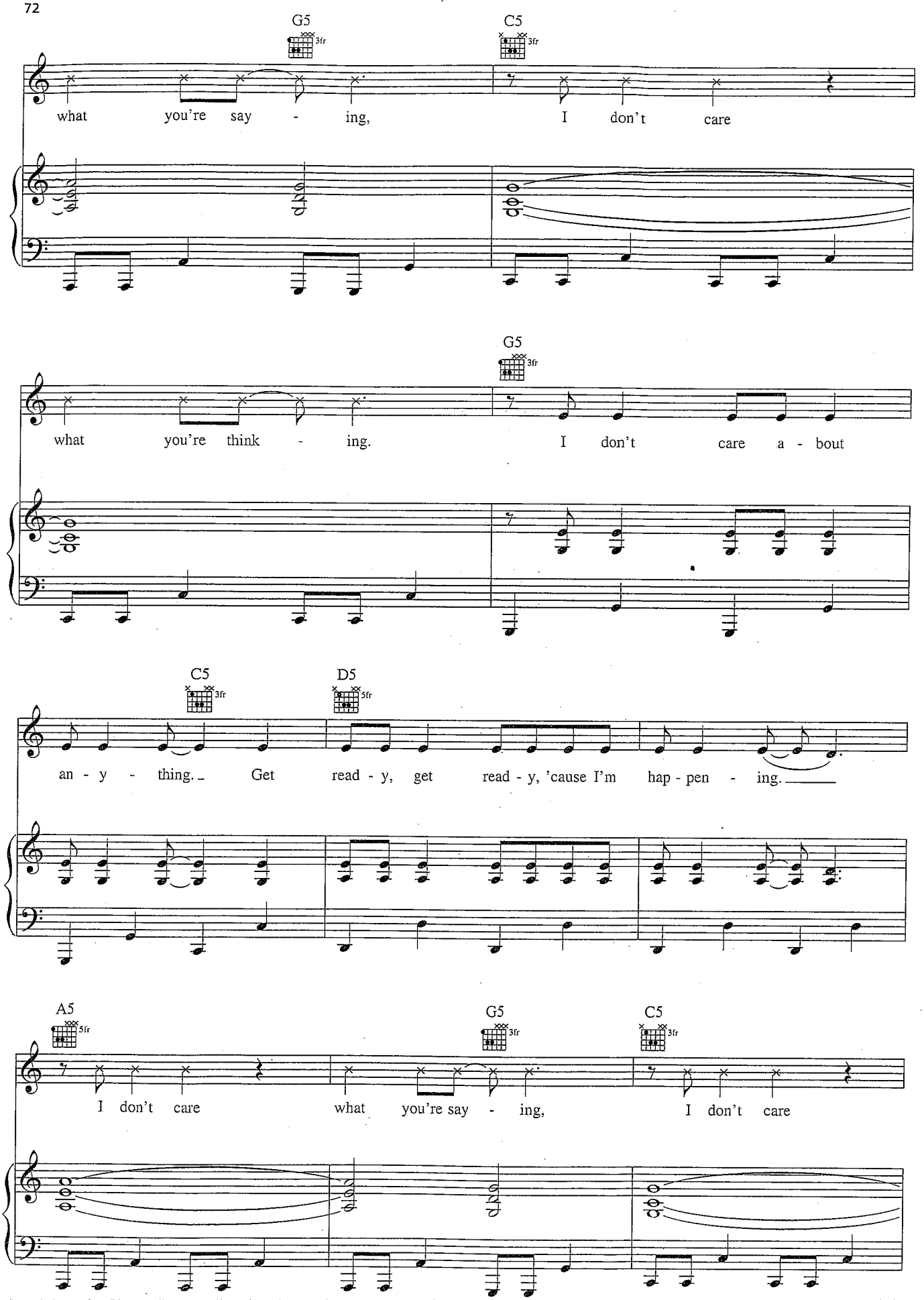
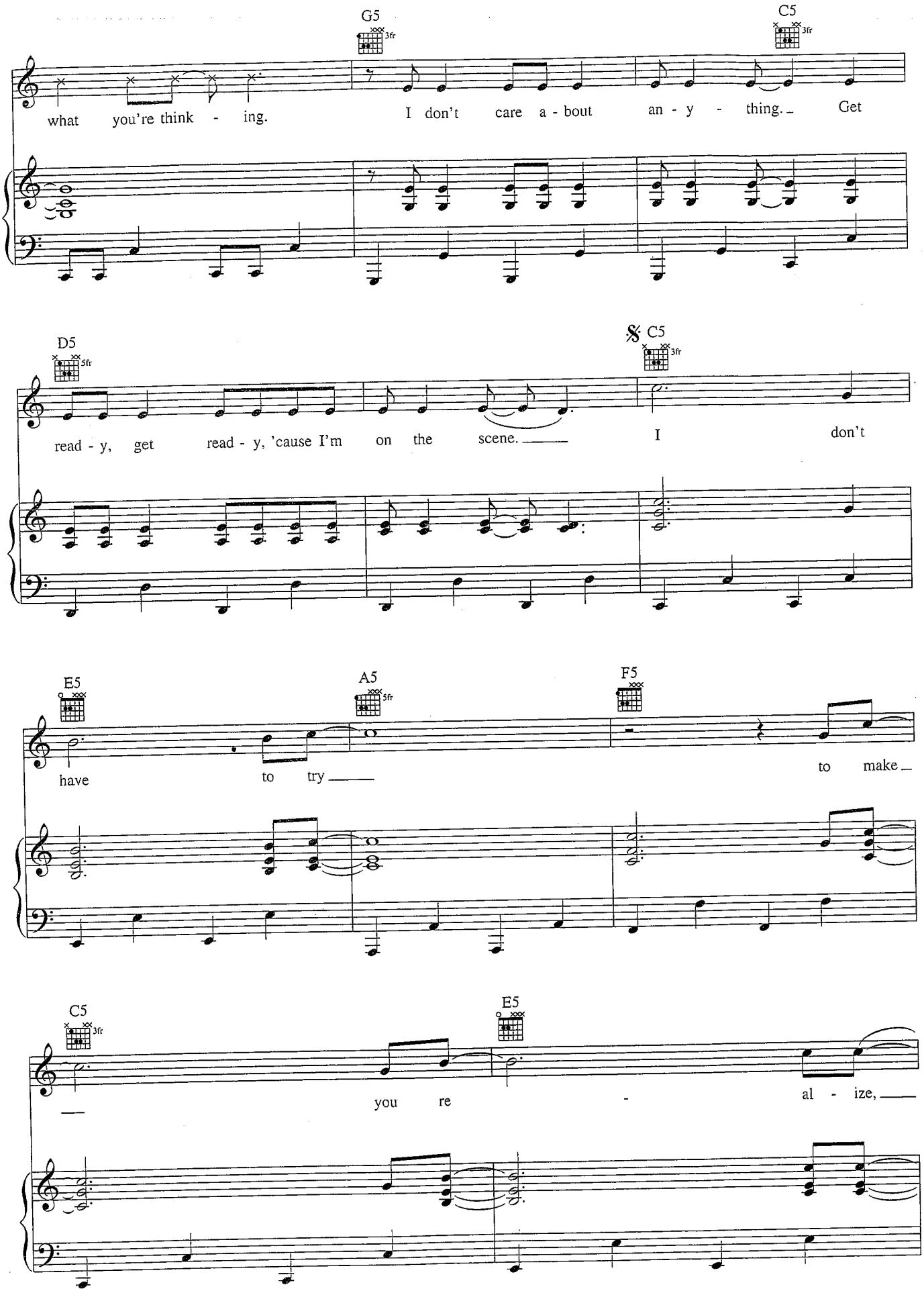
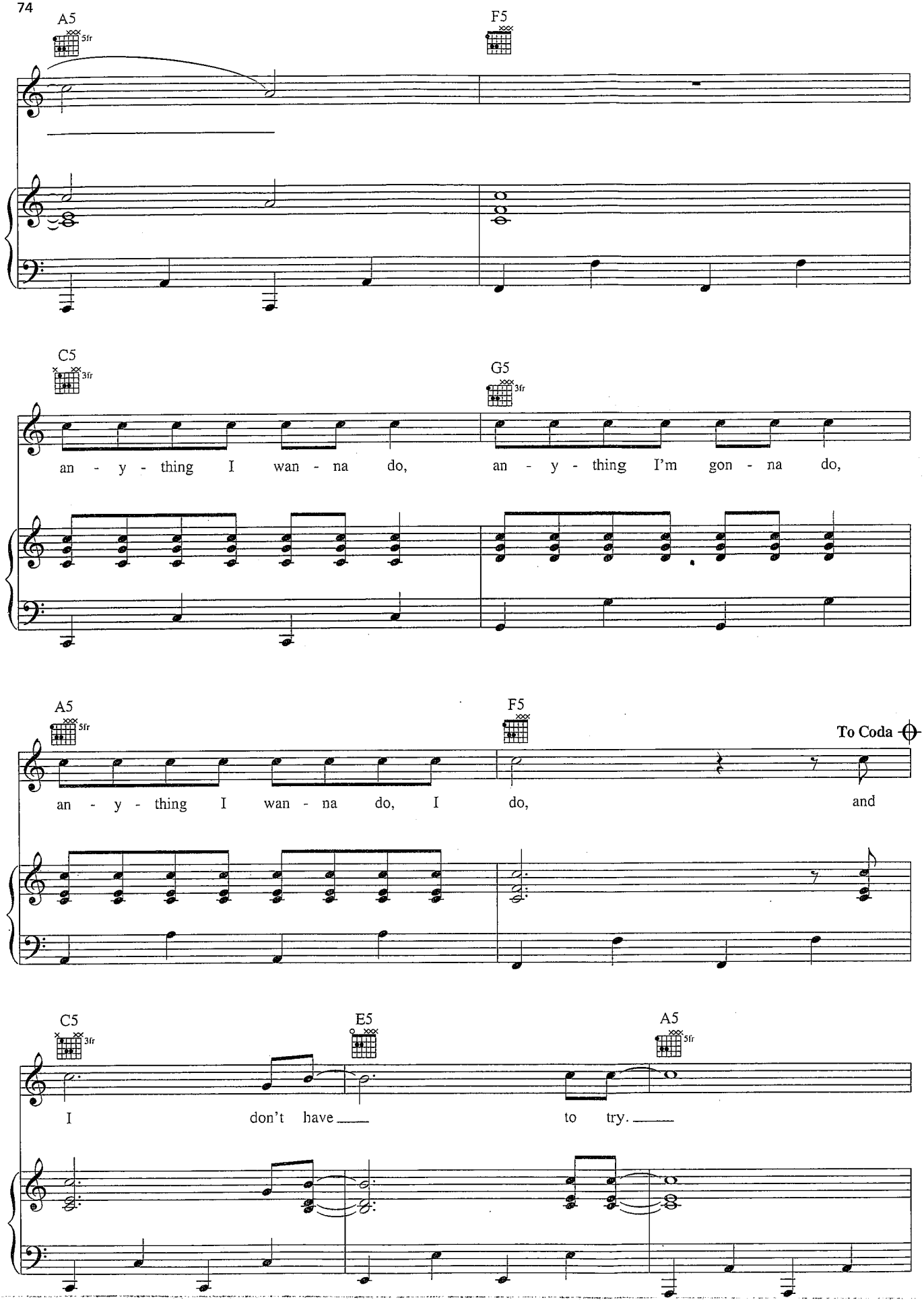
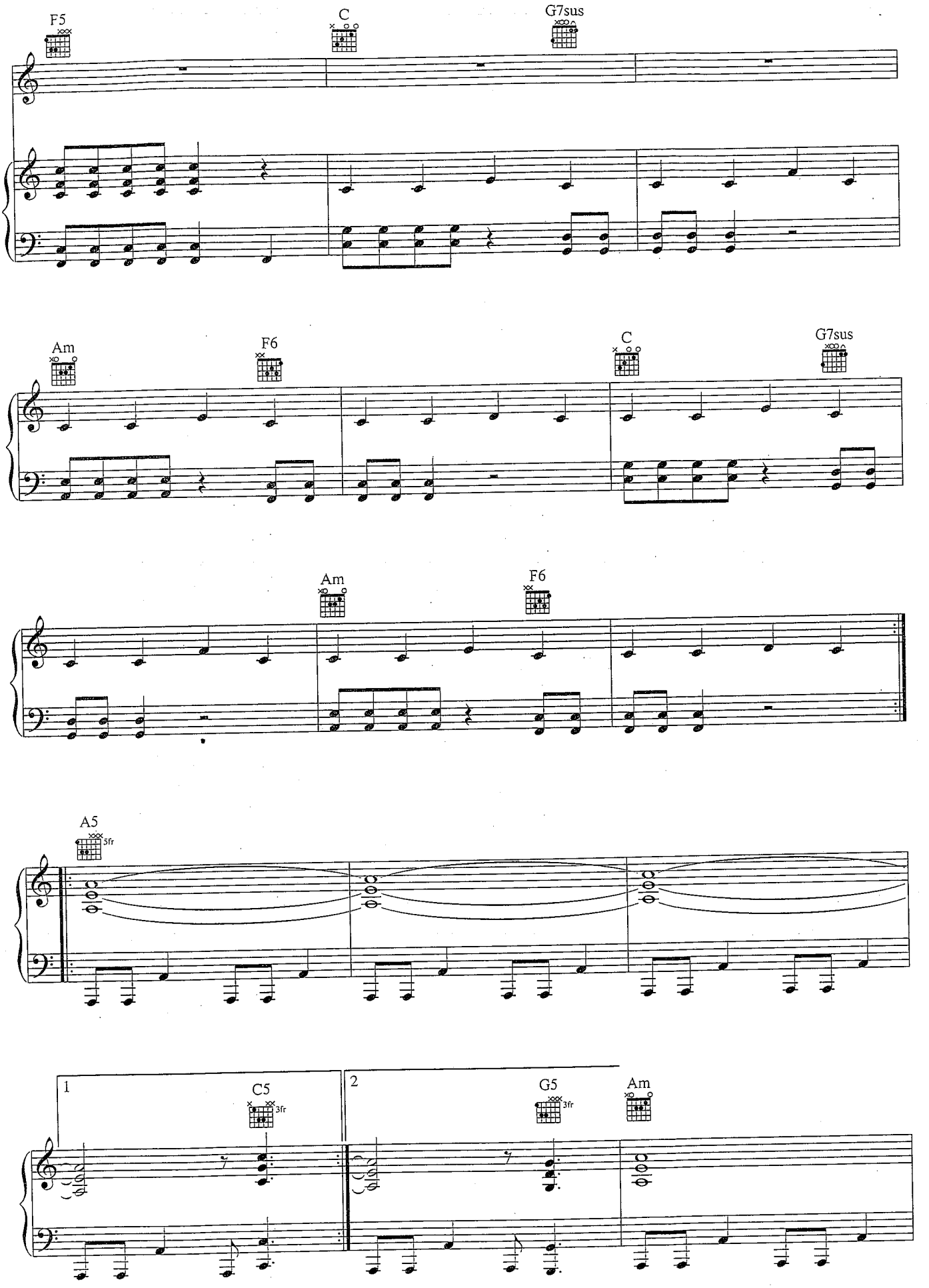

C
G7sus
I wear the pants.
Am
F6
A5
5fr
G5
3fr
C5
3fr
Hey you,
Don't you
fol - low me.
dis - a - gree,
G5
3fr
C5
3fr
I'll take the lead,
be-cause you know
can't you see?
it's all a - bout

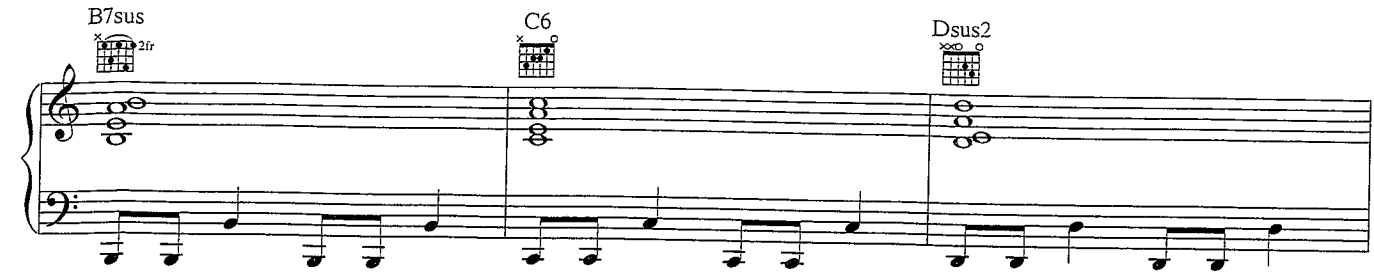

D5
5fr
A5
5fr
me.
Don't you
Be at
G5
3fr
C5
3fr
ques - tion me;
my beck and call.
G5
3fr
C5
3fr
you just do
I'm a know - it - all
what I say.
and it's all your fault.
D5
5fr
A5
5fr
I don't care

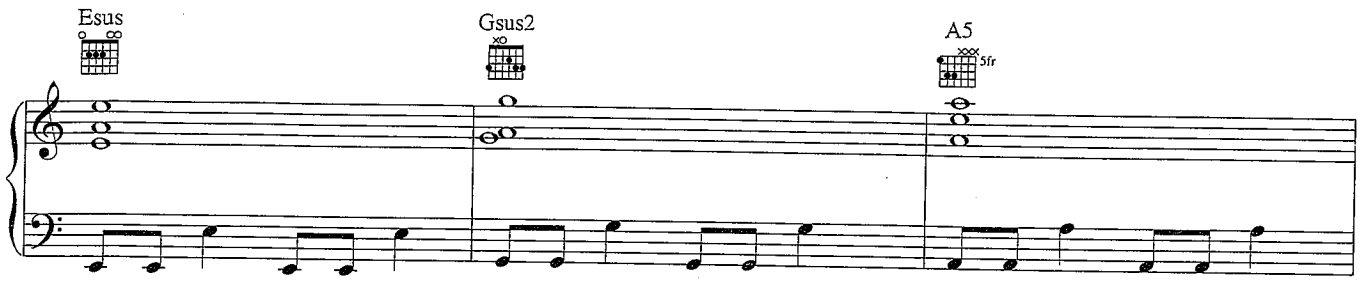

G5
3fr
C5
3fr
what you're say - ing, I don't care
G5
3fr
what you're think - ing. I don't care a - bout
C5
3fr
D5
5fr
an - y - thing. Get read - y, get read - y, 'cause I'm hap - pen - ing.
A5
5fr
G5
3fr
C5
3fr
I don't care what you're say - ing, I don't care

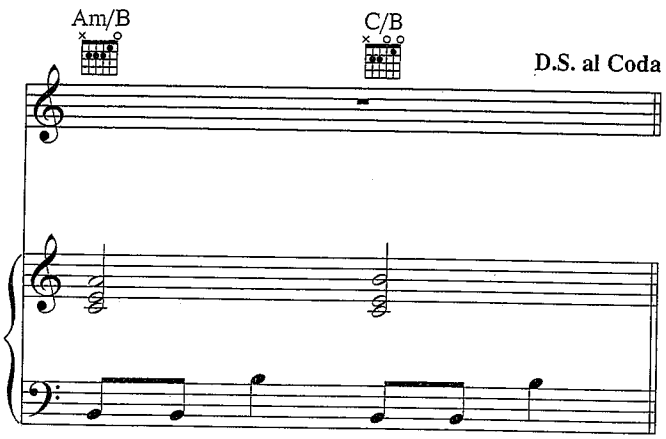

G5
3fr
C5
3fr
what you're think - ing. I don't care a - bout an - y - thing. Get
D5
5fr
C5
3fr
read - y, get read - y, 'cause I'm on the scene. I don't
E5
A5
5fr
F5
have to try to make
C5
3fr
E5
you re - al - ize,

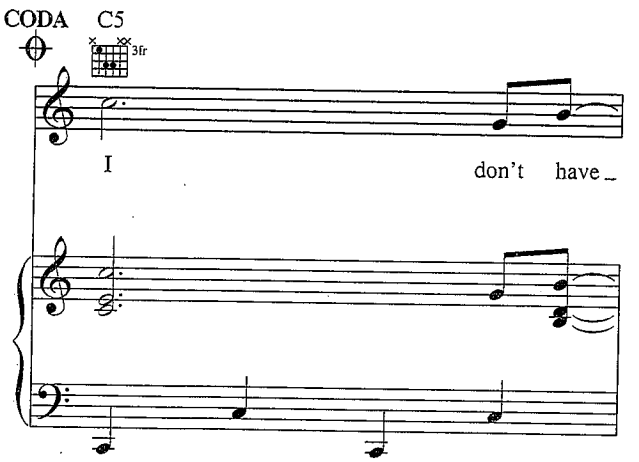

A5
5fr
F5
C5
3fr
G5
3fr
an - y - thing I wan - na do,
an - y - thing I'm gon - na do,
A5
5fr
F5
To Coda
an - y - thing I wan - na do, I do, and
C5
3fr
E5
A5
5fr
I don't have to try.

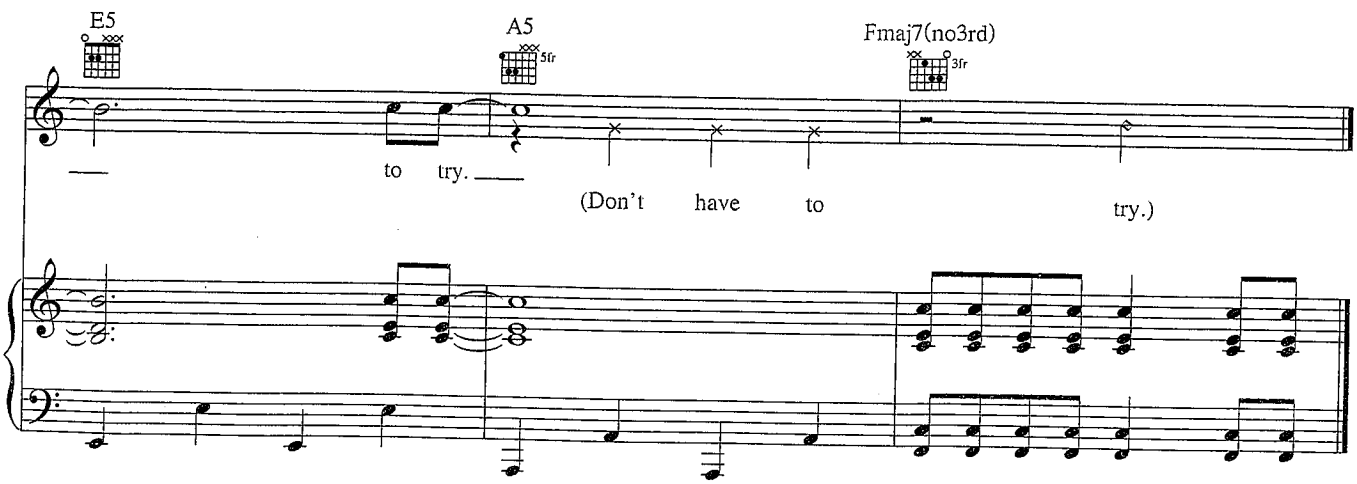

F5
C
G7sus
Am
F6
C
G7sus
Am
F6
A5
5fr
1
C5
3fr
2
G5
3fr
Am


B7sus
2fr
C6
Dsus2


Esus
Gsus2
A5
5fr

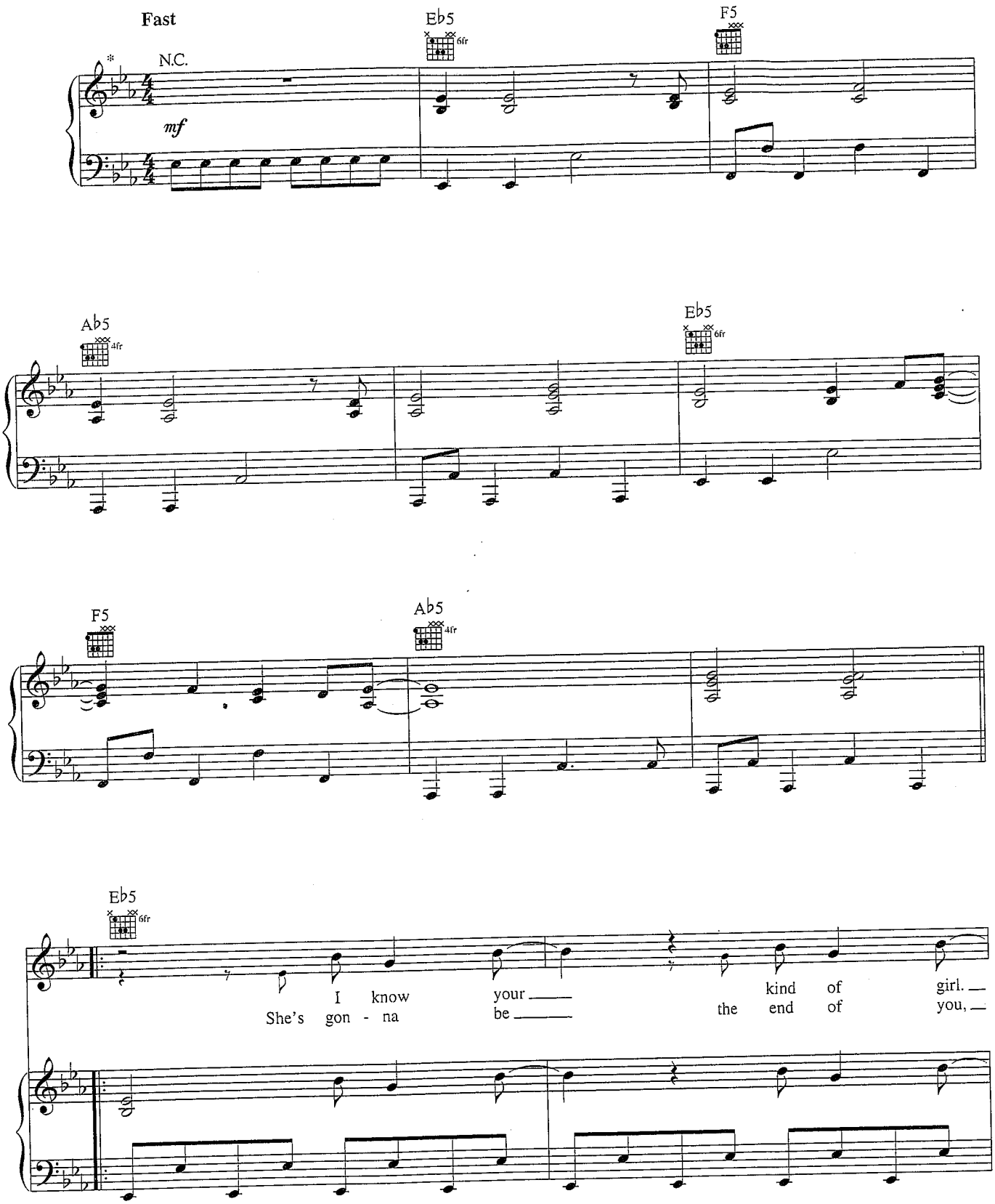

Am/B
C/B
D.S. al Coda


CODA
C5
3fr
I
don't have


E5
A5
5fr
Fmaj7(no3rd)
3fr
to try.
(Don't have to try.)

ONE OF THOSE GIRLS

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD



* *Recorded one step lower.*

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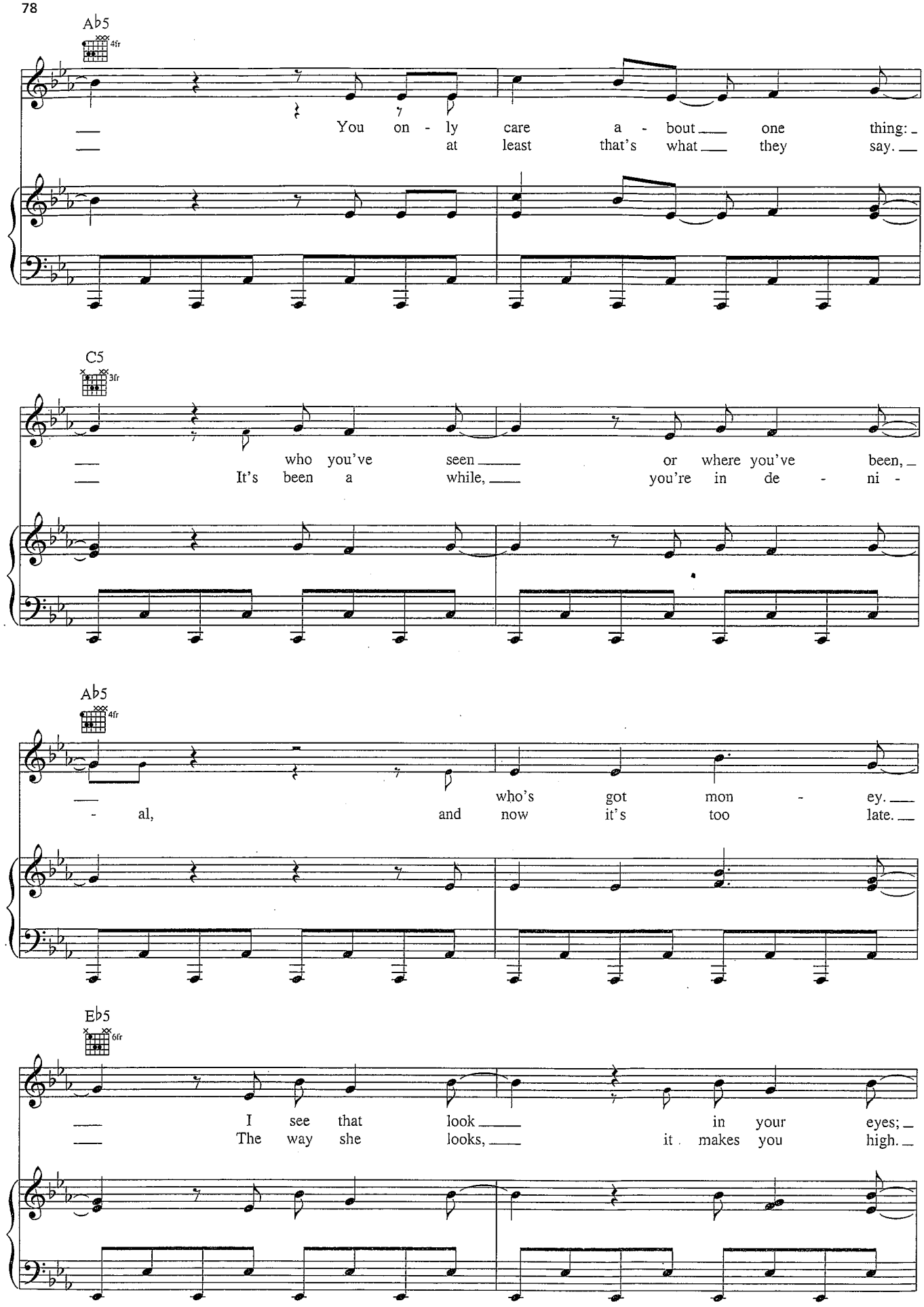
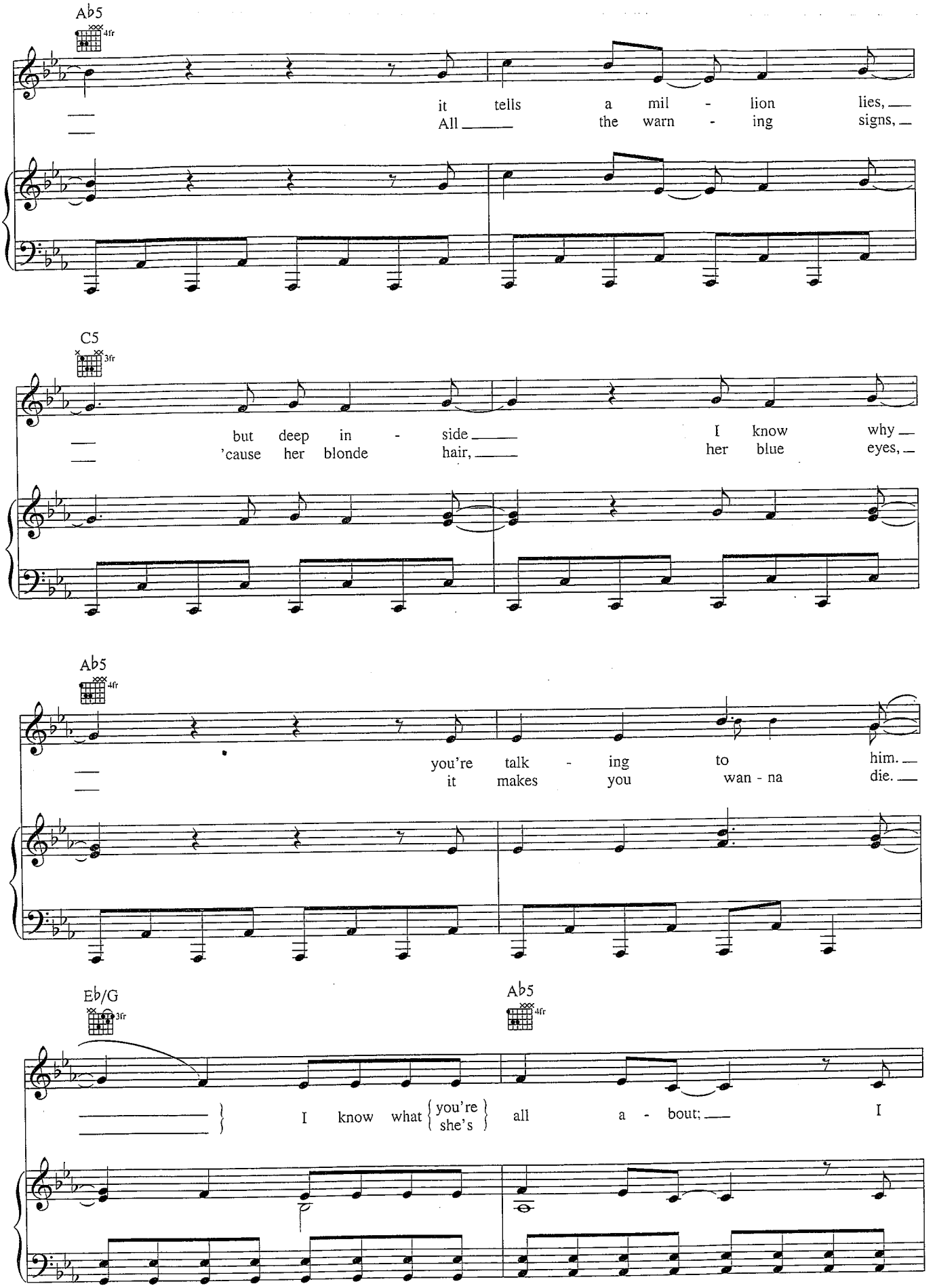
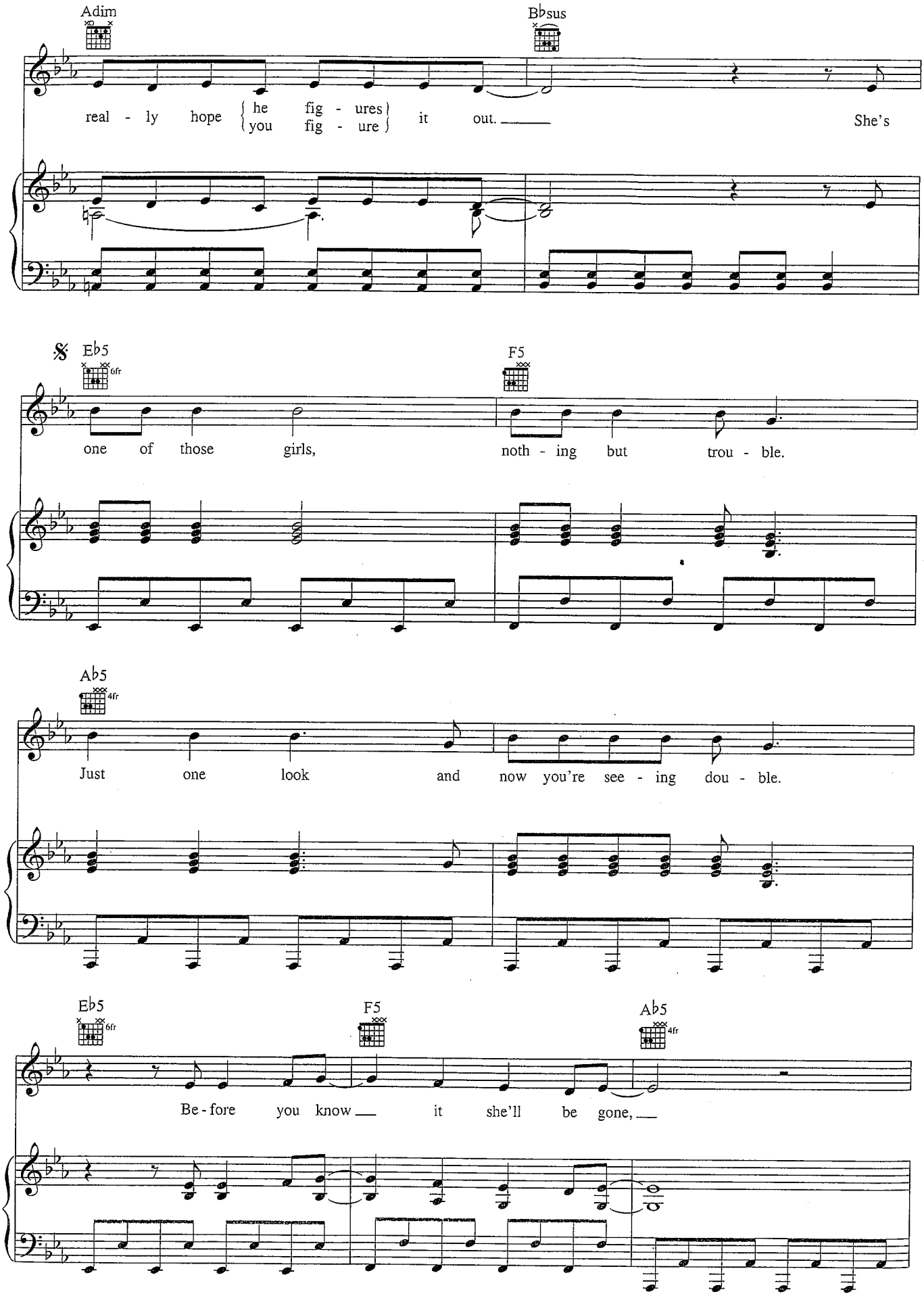
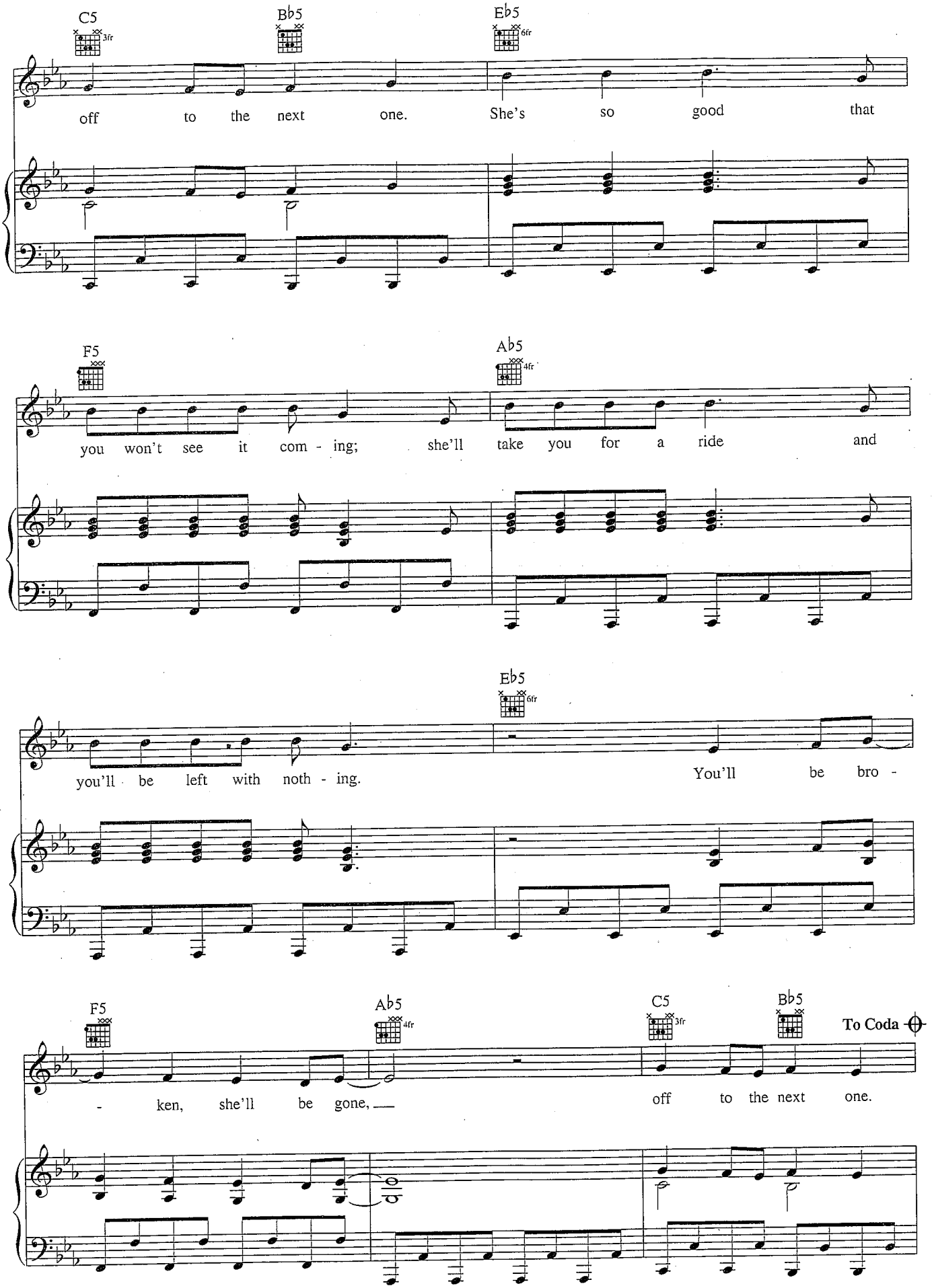
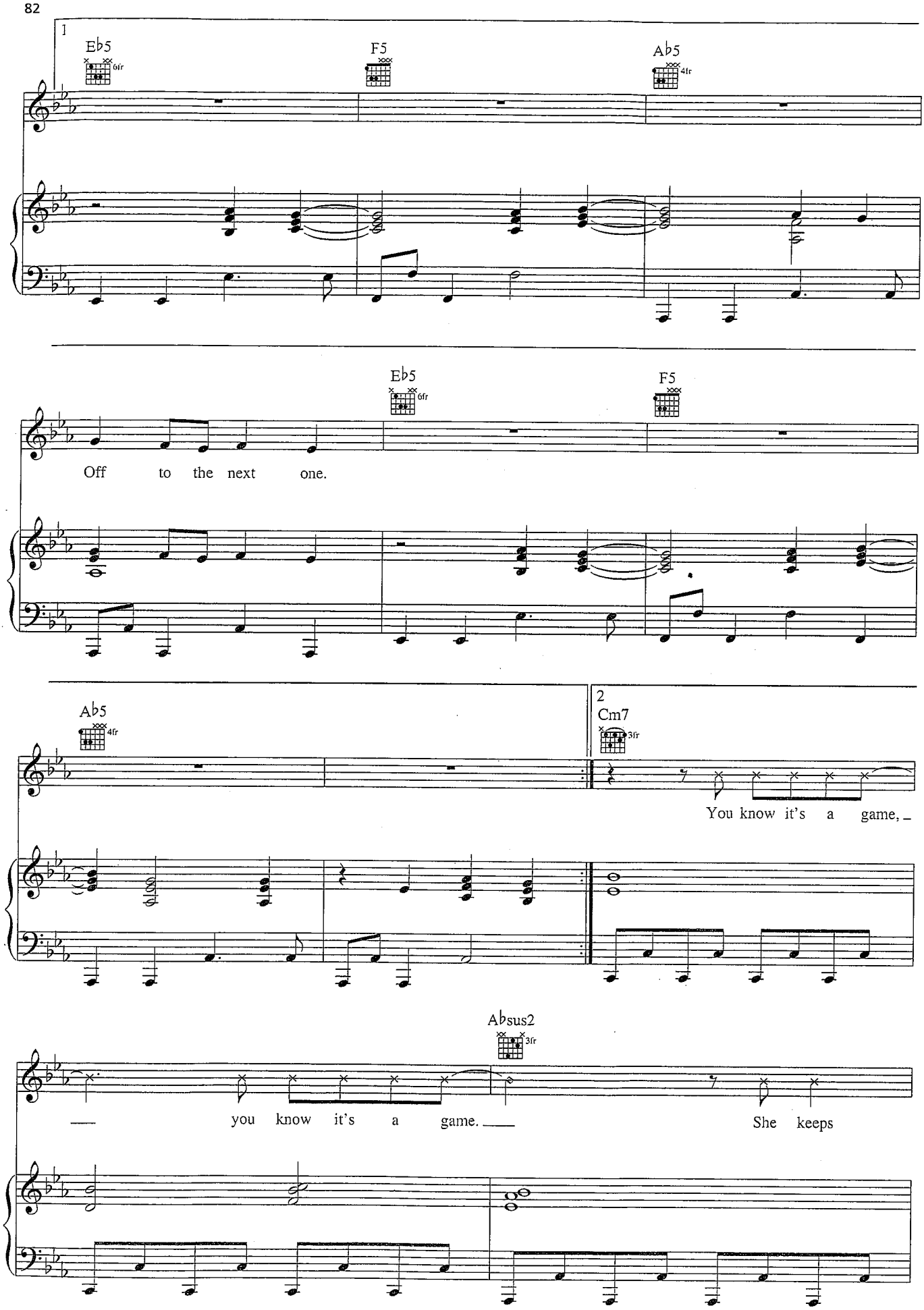
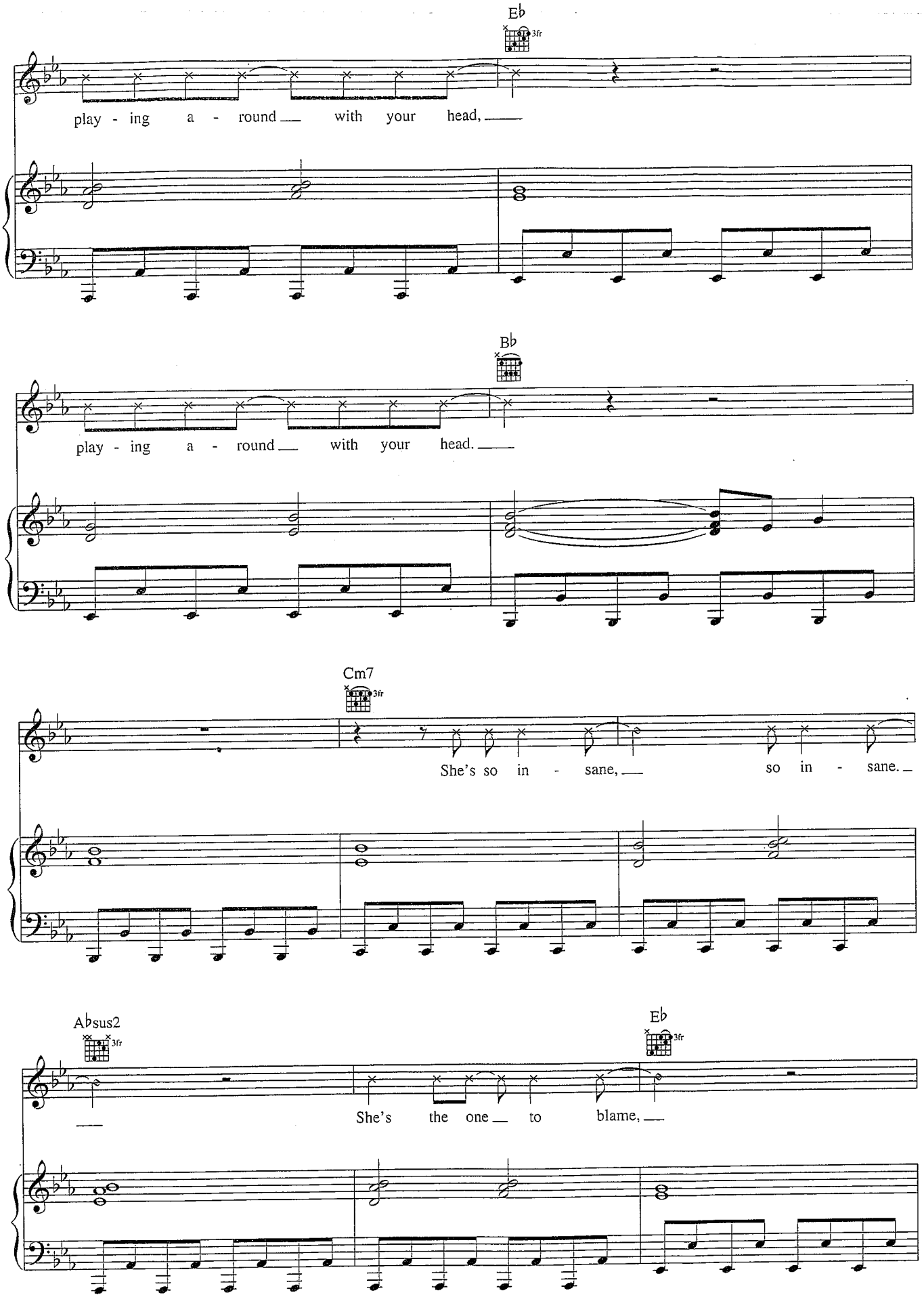

Ab5
4fr
You only care about one thing:
at least that's what they say.
C5
3fr
who you've seen or where you've been,
It's been a while, you're in de - ni -
Ab5
4fr
- al, and now it's too late.
who's got mon - ey.
Eb5
6fr
I see that look in your eyes;
The way she looks, it makes you high.

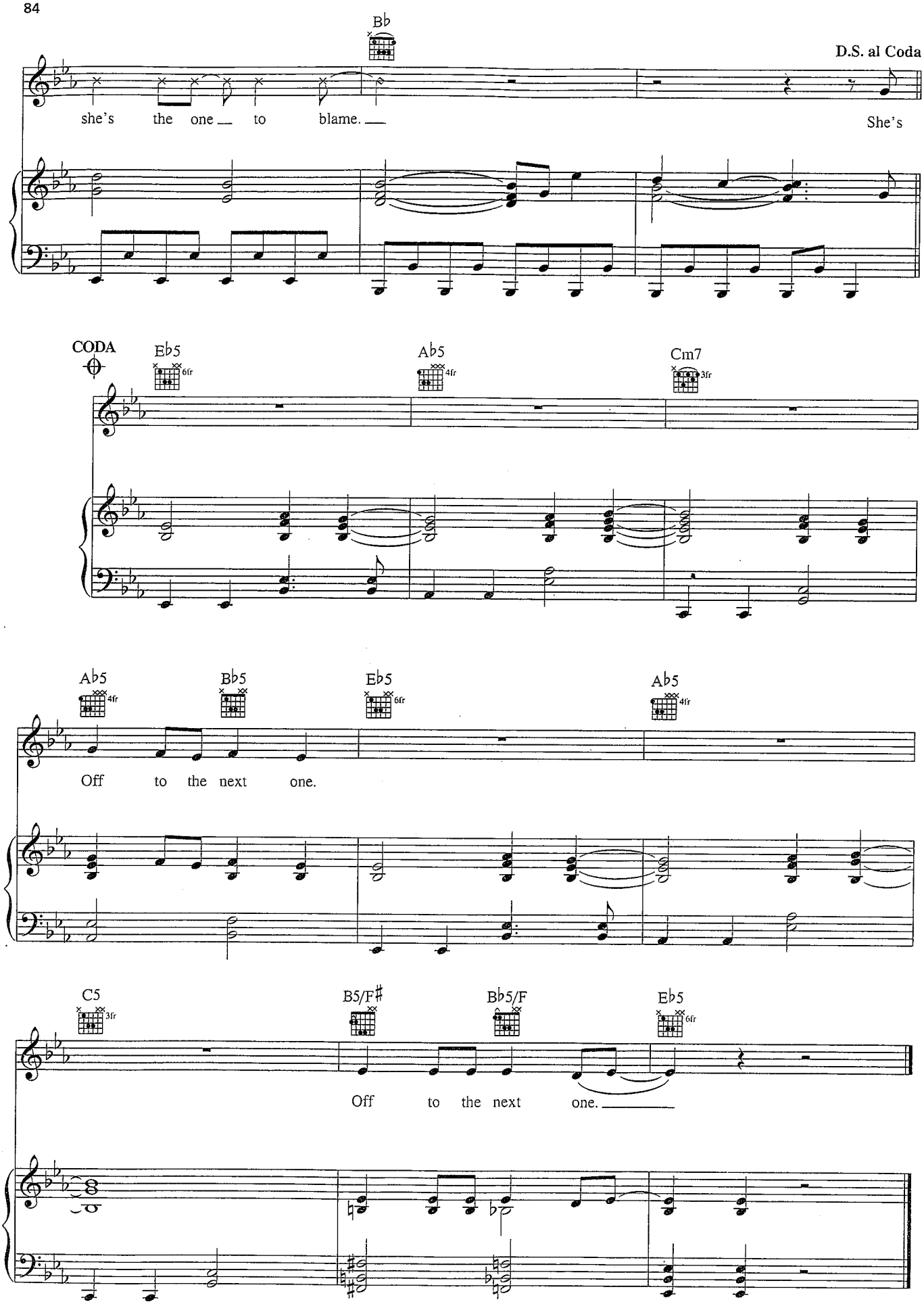

Ab5
4fr
it tells a mil - lion lies,
All the warn - ing signs,
C5
3fr
but deep in - side I know why
'cause her blonde hair, her blue eyes,
Ab5
4fr
you're talk - ing to him.
it makes you wan - na die.
Eb/G
3fr
Ab5
4fr
I know what you're she's all a - bout; I


Adim
Bbsus
real - ly hope { he / you } fig - { ures / ure } it out.
She's
Eb5
6fr
F5
one of those girls,
noth - ing but trou - ble.
Ab5
4fr
Just one look and now you're see - ing dou - ble.
Eb5
6fr
F5
Ab5
4fr
Be - fore you know it she'll be gone,


C5
3fr
B♭5
E♭5
6fr
off to the next one. She's so good that
F5
A♭5
4fr
you won't see it com - ing; she'll take you for a ride and
E♭5
6fr
you'll be left with noth - ing. You'll be bro -
F5
A♭5
4fr
C5
3fr
B♭5
To Coda
- ken, she'll be gone, off to the next one.


1
Eb5
6fr
F5
Ab5
4fr
Eb5
6fr
F5
Off to the next one.
Ab5
4fr
2
Cm7
3fr
You know it's a game,
Absus2
3fr
you know it's a game.
She keeps


E♭
3fr
play - ing a - round with your head,
B♭
play - ing a - round with your head.
Cm7
3fr
She's so in - sane, so in - sane.
A♭sus2
3fr
E♭
3fr
She's the one to blame,


Bb
D.S. al Coda
she's the one to blame.
She's
CODA
Eb5 6fr
Ab5 4fr
Cm7 3fr
Ab5 4fr
Bb5
Eb5 6fr
Ab5 4fr
Off to the next one.
C5 3fr
B5/F♯
Bb5/F
Eb5 6fr
Off to the next one.

CONTAGIOUS

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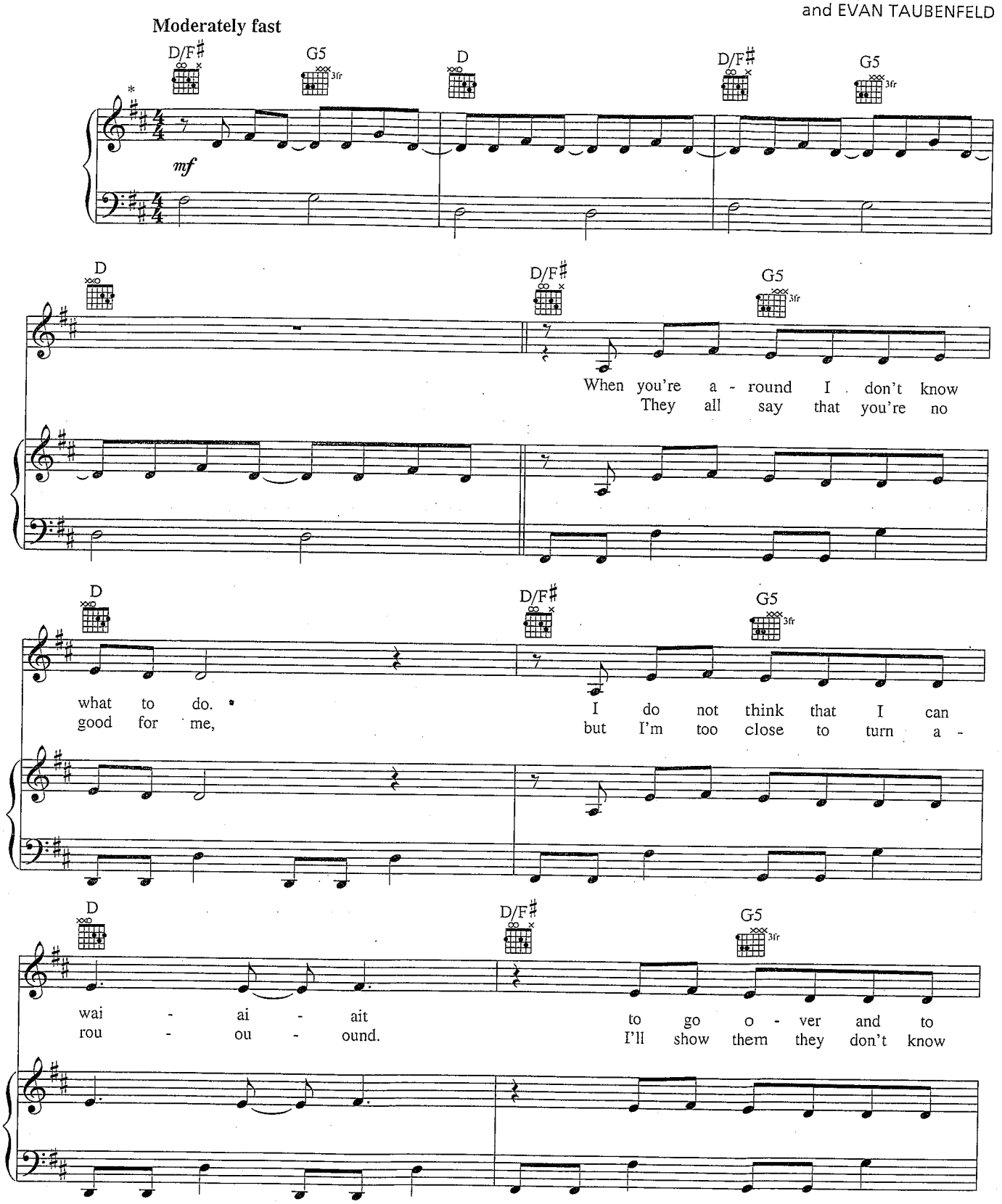
and EVAN TAUBENFELD



* *Recorded a half step lower.*

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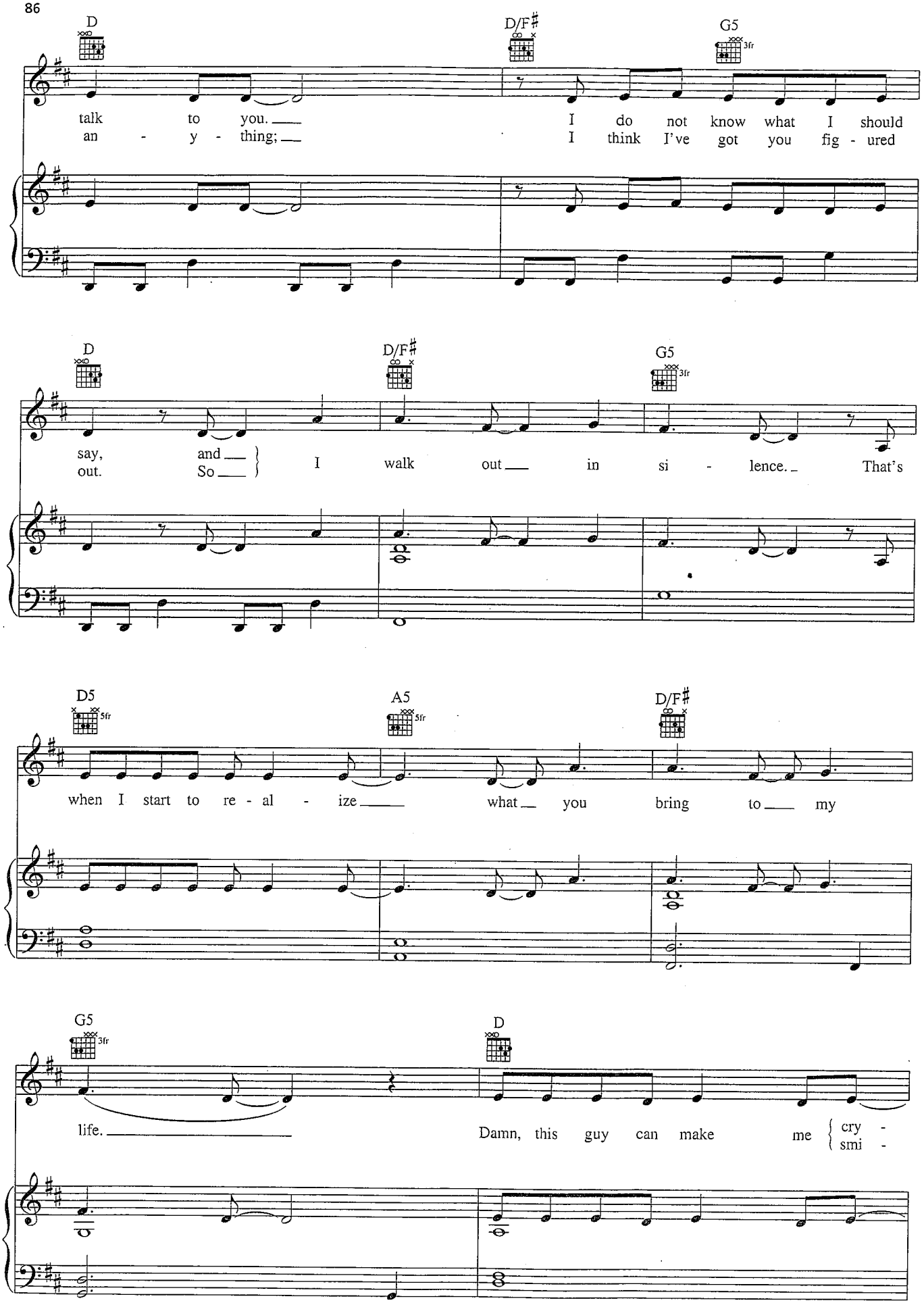
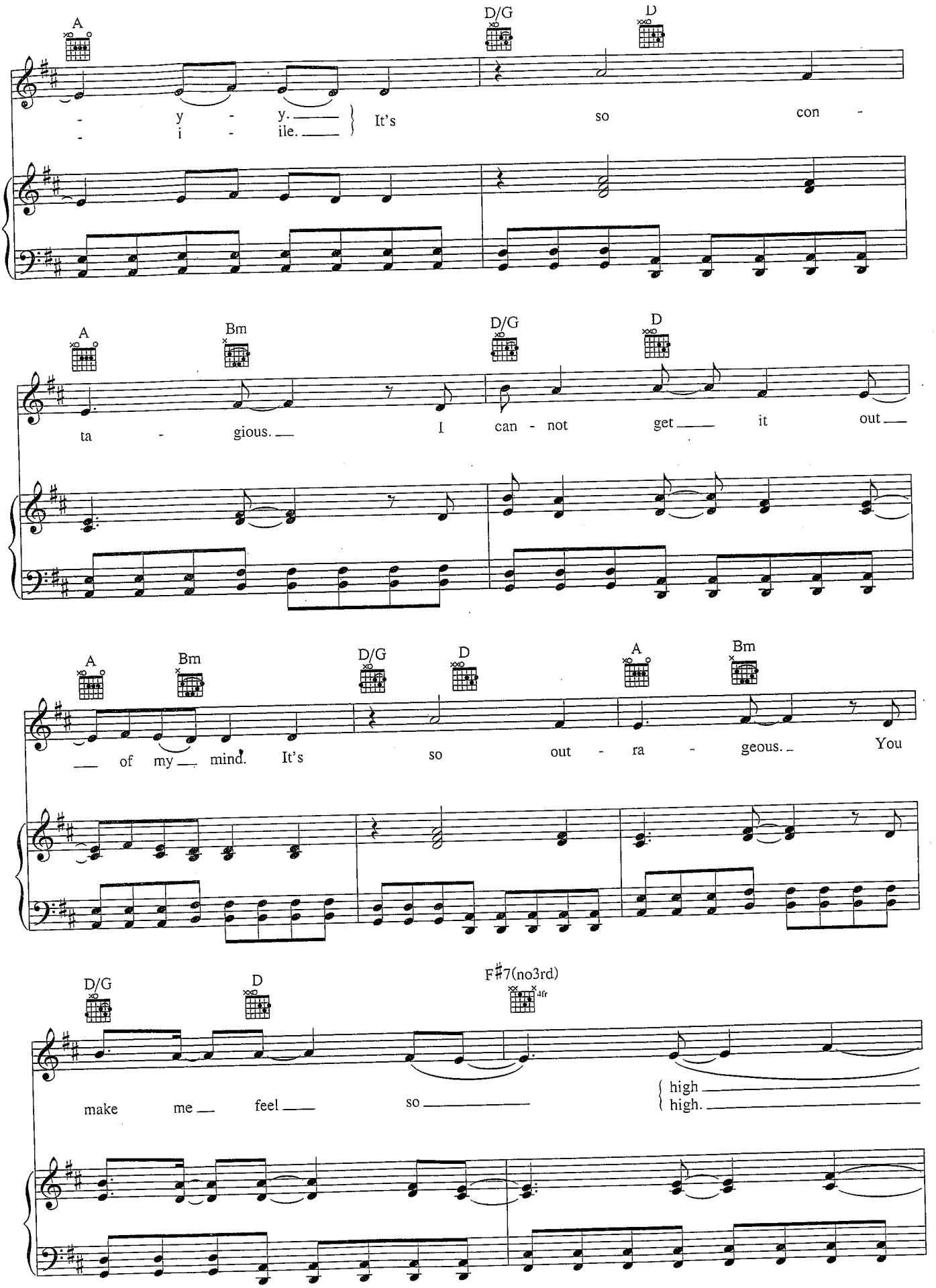
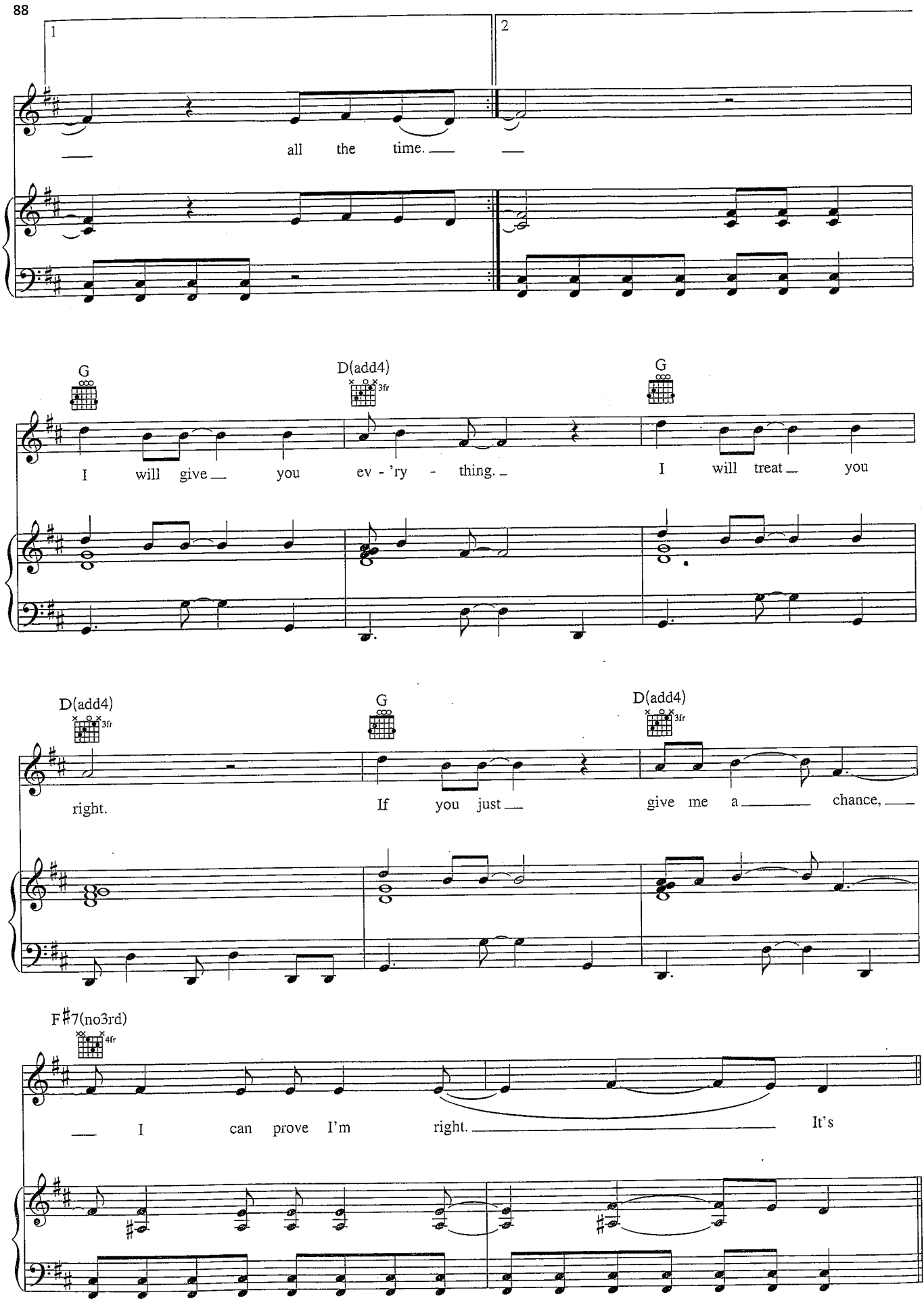
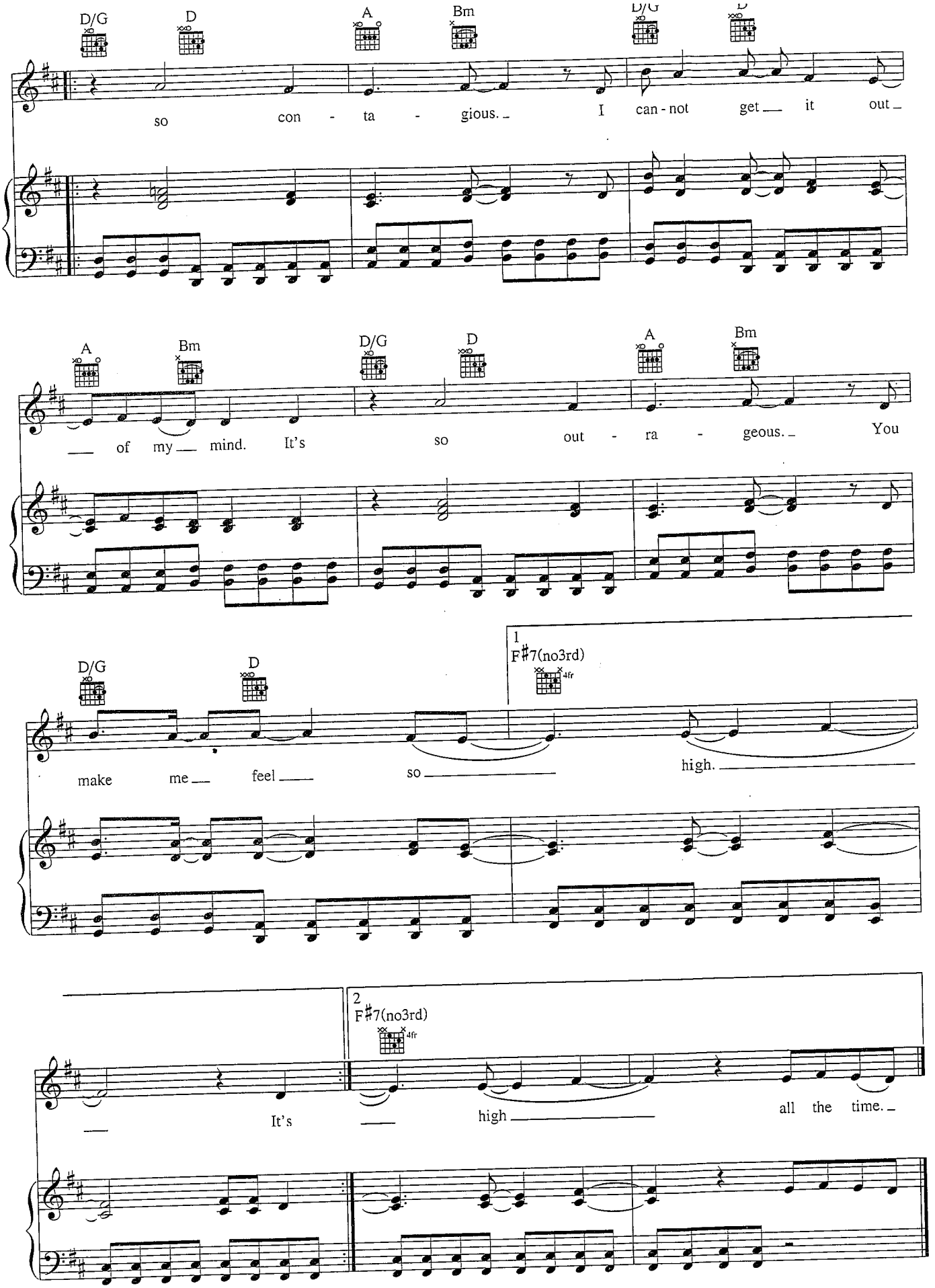

D
D/F♯
G5
3fr
talk to you.
I do not know what I should
an - y - thing;
I think I've got you fig - ured
D
D/F♯
G5
3fr
say, and
out. So
I walk out in si - lence. That's
D5
5fr
A5
5fr
D/F♯
when I start to re - al - ize
what you bring to my
G5
3fr
D
life.
Damn, this guy can make me cry -
smi -


A
D/G
D
- y - y.
- i - ile.
It's so con -
A
Bm
D/G
D
ta - gious.
I can - not get it out
A
Bm
D/G
D
A
Bm
of my mind. It's so out - ra - geous. You
D/G
D
F♯7(no3rd)
4fr
make me feel so
high
high.

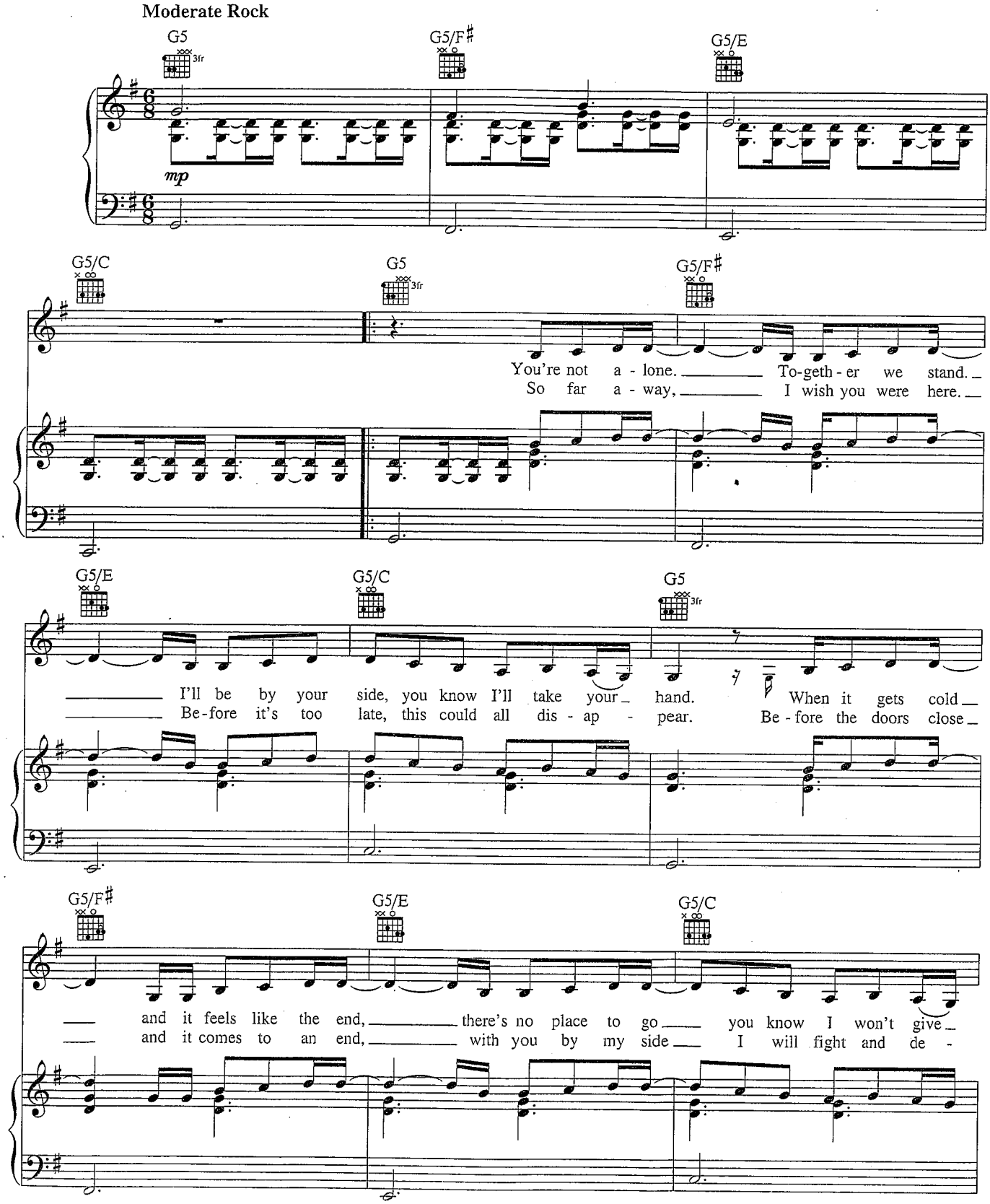

1
2
all the time.
G
D(add4)
3fr
G
I will give you ev - 'ry - thing. I will treat you
D(add4)
3fr
G
D(add4)
3fr
right. If you just give me a chance,
F♯7(no3rd)
4fr
I can prove I'm right. It's


D/G
D
A
Bm
D/G
D
so con - ta - gious. I can - not get it out
A
Bm
D/G
D
A
Bm
of my mind. It's so out - ra - geous. You
D/G
D
1
F♯7(no3rd)
4fr
make me feel so high.
2
F♯7(no3rd)
4fr
It's high all the time.

KEEP HOLDING ON

from the Twentieth Century Fox Motion Picture ERAGON

Words and Music by AVRIL LAVIGNE
and LUKAS GOTTWALD



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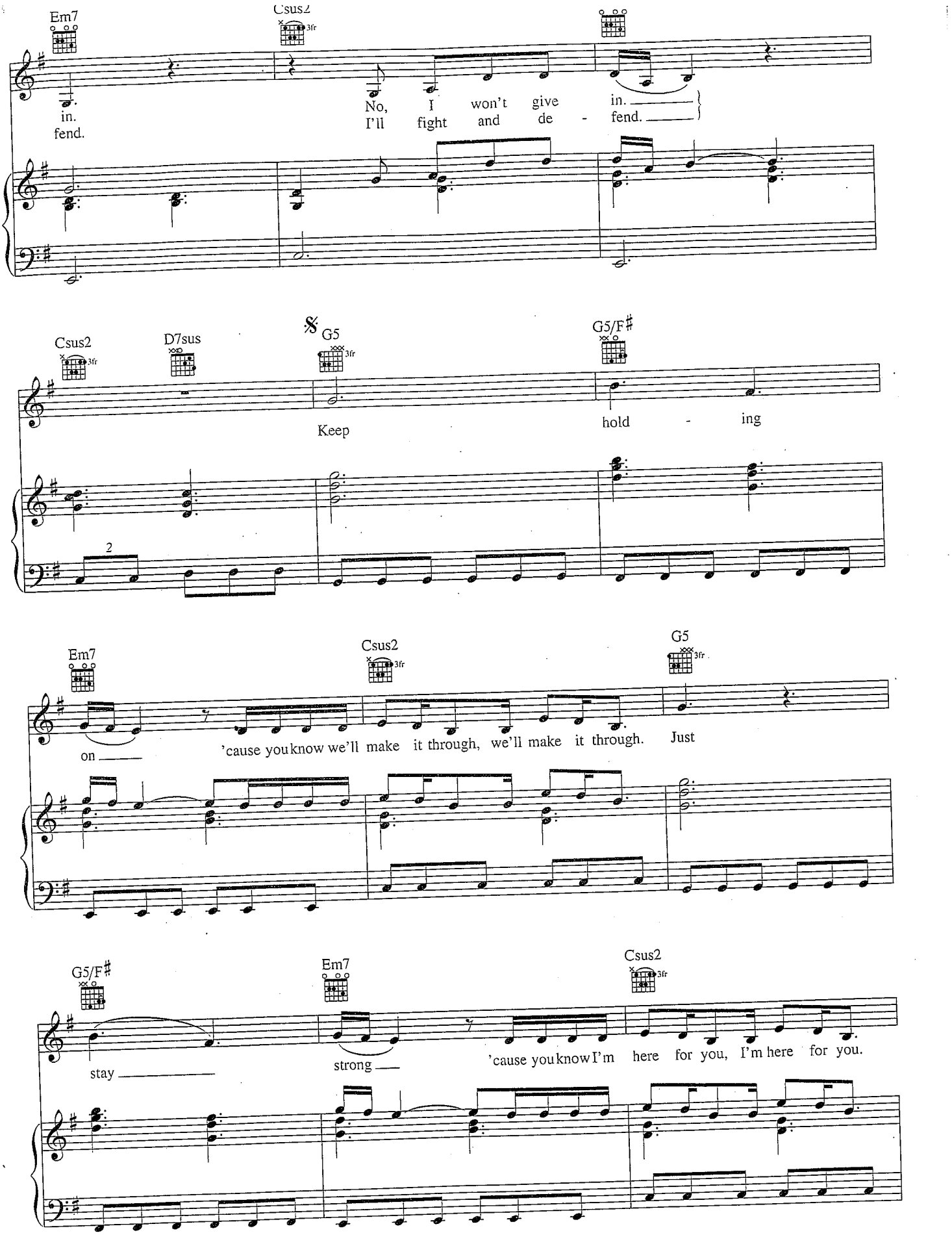
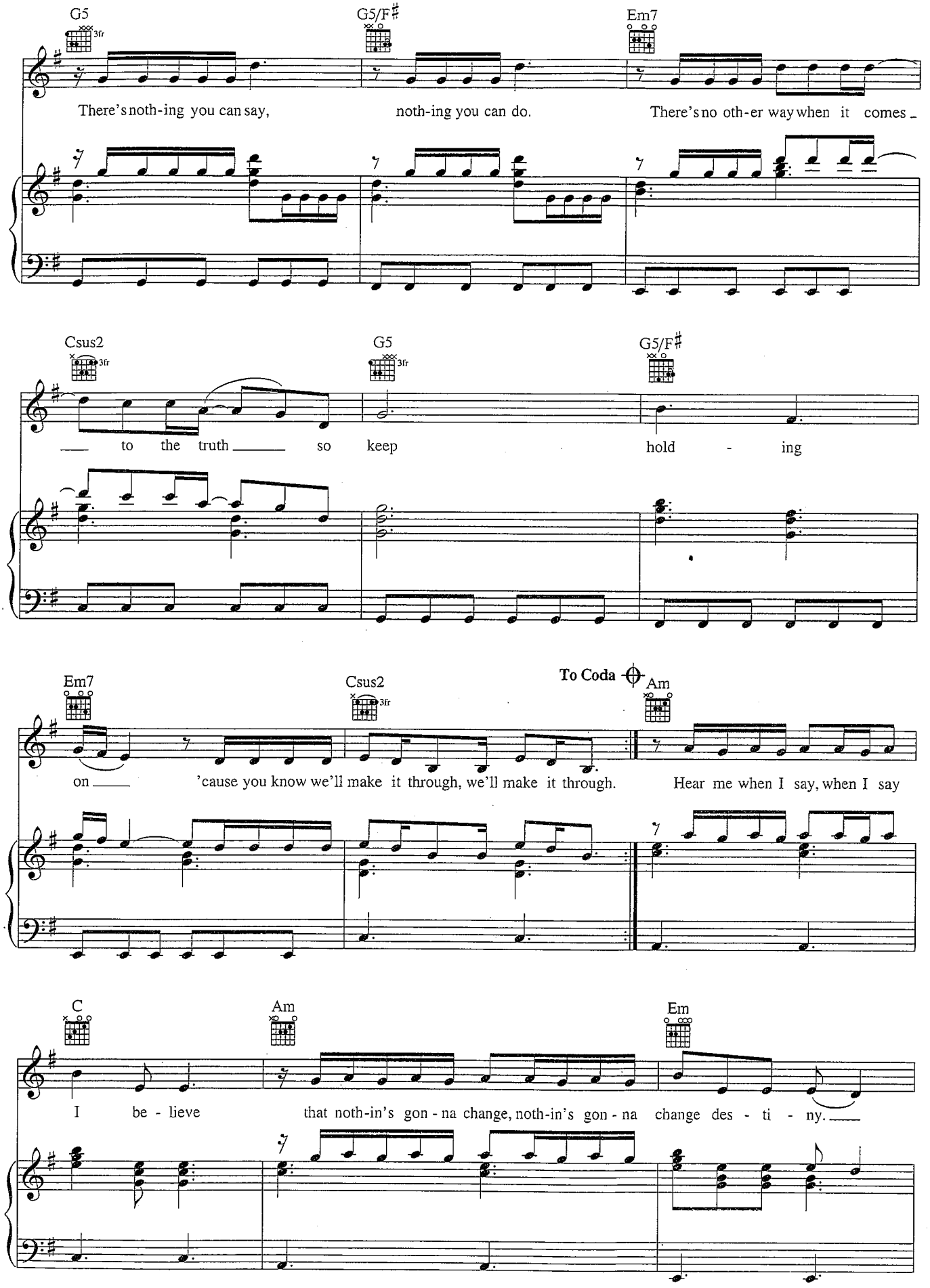
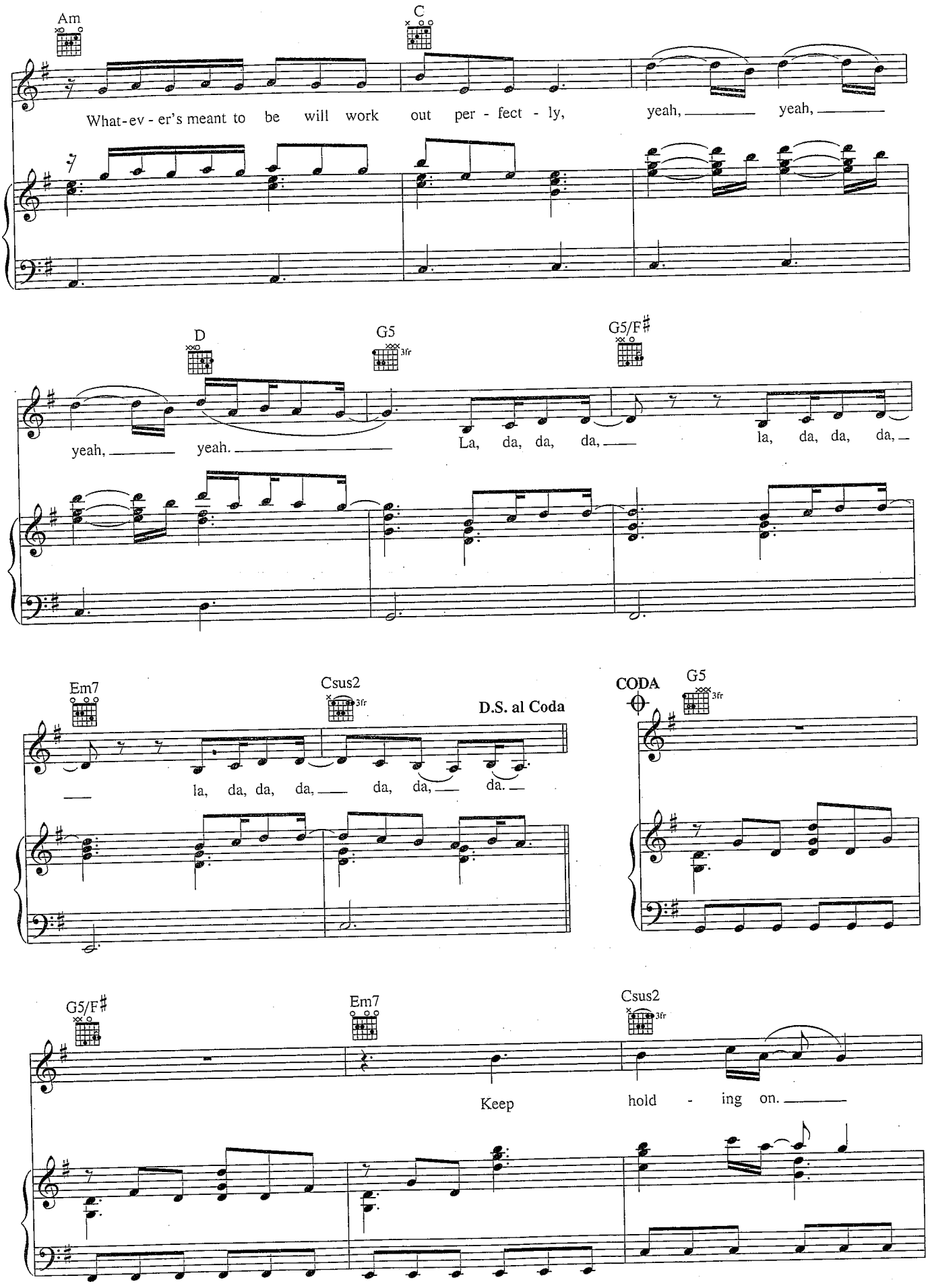
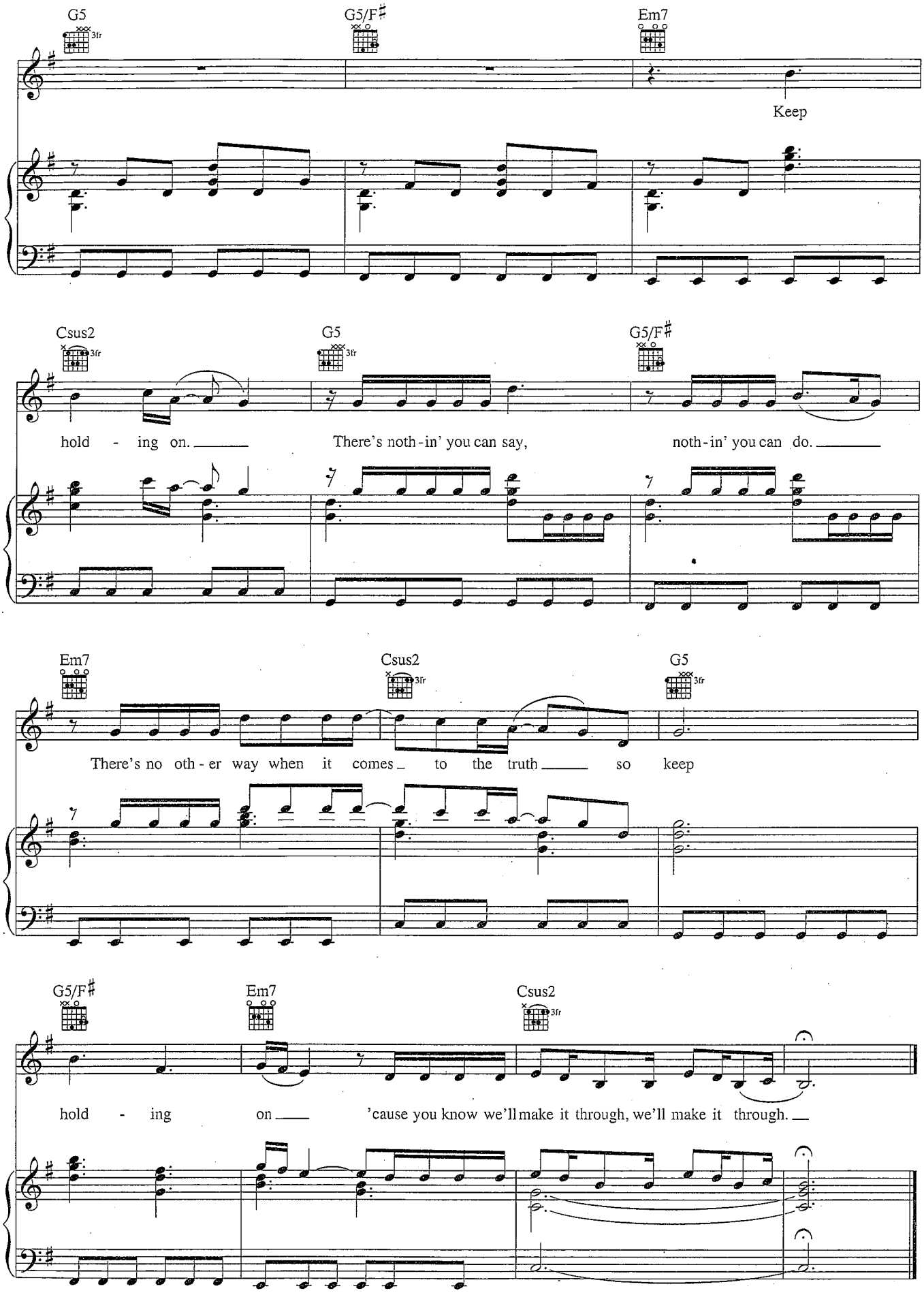

Em7
Csus2
3fr
in.
fend.
No, I won't give in.
I'll fight and de - fend.
Csus2
D7sus
G5
3fr
G5/F♯
Keep
hold - ing
2
Em7
Csus2
3fr
G5
3fr
on
'cause you know we'll make it through, we'll make it through. Just
G5/F♯
Em7
Csus2
3fr
stay
strong
'cause you know I'm here for you, I'm here for you.


G5
3fr
G5/F♯
Em7
There's noth-ing you can say, noth-ing you can do. There's no oth-er way when it comes
Csus2
3fr
G5
3fr
G5/F♯
to the truth so keep hold - ing
Em7
Csus2
3fr
To Coda
Am
on 'cause you know we'll make it through, we'll make it through. Hear me when I say, when I say
C
Am
Em
I be - lieve that noth-in's gon - na change, noth-in's gon - na change des - ti - ny.


Am
C
What-ev - er's meant to be will work out per - fect - ly, yeah, yeah,
D
G5
3fr
G5/F♯
yeah, yeah.
La, da, da, da,
la, da, da, da,
Em7
Csus2
3fr
D.S. al Coda
la, da, da, da, da, da, da.
CODA
G5
3fr
G5/F♯
Em7
Csus2
3fr
Keep
hold - ing on.


G5
3fr
G5/F♯
Em7
Keep
Csus2
3fr
G5
3fr
G5/F♯
hold - ing on.
There's noth-in' you can say,
noth-in' you can do.
Em7
Csus2
3fr
G5
3fr
There's no oth - er way when it comes to the truth so keep
G5/F♯
Em7
Csus2
3fr
hold - ing on
'cause you know we'll make it through, we'll make it through.