

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in Bb

Bass Clarinet in Bb

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in Bb

Bass Tuba

6 Timpani I (two players) II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Soli a 2

f molto pesante

f molto pesante

f molto pesante

f molto pesante

div.

div.

sempre staccato

sempre staccato

f molto pesante

f molto pesante

Allegro giocoso

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Vns.
Vas.
Vc.
Db.

p *cresc.*
unis. *cresc.*
unis. *cresc.*
sempre stacc. *cresc.* *sempre stacc.*
p *pizz.* *cresc.*

Picc. *f cresc.* *ff sempre staccato*
 Fl. *p cresc.* *ff sempre staccato*
 Ob. I II a 2: *f cresc.* *ff sempre staccato*
 E.H. *f cresc.* *ff sempre staccato*
 Cl. I II a 2: *f cresc.* *ff sempre staccato*
 Bcl. *f cresc.* *ff sempre staccato*
 Bn. *a 3*
 Dbn.
 Hrn.
 Trp.
 Ten. Trb. I
 Bass. Trb.
 Ten. Tub.
 Bass. Tub.
 Timp.
 Vns. *ff*
 Vas. *ff*
 Vc. *ff*
 Db. *arco* *ff*

I. 2

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Cymb.

Vns.

Vas.

Vc.

Db.

mf

f

acc

a 2

C to E

I

Picc. a 2
 Fl. a 2
 Ob. a 3
 Cl. a 3
 Bn. a 3
 I II
 Hrn. III IV
 Trp.
 Vns.
 Vas.
 Vc.
 Db.

Picc. II
 Fl. III
 Ob. II
 Cl. II
 Bn. III
 Dbn. a 2
 Hrn. *D pesante*
 Trp. I II
 Vns. *D pesante*
 Vas. *D pesante*
 Vc.
 Db. II

Picc. *mf*

Fl.

Ob. *a 3*

E.H.

Cl. *a 3*

Bn.

Hrn. *a 2.*

Trp. *I*

Vns.

Vas.

Vc. *pizz.* *arco*

Db.

Ritenuito

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Cl. *I* *mf* *cresc.*

Trp. *a 2* *stacc.* *cresc.* *a 2*

Vns. *div.* *mf* *cresc.*

Vas.

Vc. *mf* *cresc.*

Db.

Ritenuito

a tempo

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

III a tempo

f molto pesante

f molto pesante: non legato

E to F

Picc.

Fl. *a 2* *mf* *f non legato*

Ob. *f non legato*

E.H. *f non legato*

Cl. *I* *mf* *f*

Bcl. *II III* *mf* *f*

Bn. *a 3* *mf* *f non legato*

Dbn.

Hrn.

Trp. *III* *p*

Ten. Trb. *I* *p*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas. *pizz.* *f*

Vc. *pizz.* *f*

Db.

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Gl.

Vns.

Vas.

Vc.

Db.

pizz.

arco

arco

IV

Picc. Fl. Ob. Bcl. Bn. Vns. Vas. Vc. Db.

Picc. Fl. Ob. E. H. Cl. Bcl. Bn. Trp. Vns. Vas. Vc. Db.

V (♩ = ♩)

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.

Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.

Vns.
Vas.
Vc.
Db.

V (♩ = ♩)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 84 in the top left corner. The score is arranged in a system of staves, with each staff labeled with an instrument. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Double Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Tubas (Ten. Tub.), Bass Tubas (Bass Tub.), Timpani (Timp.), Tambourine (Tamb.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music, with some measures containing complex rhythmic figures and others being rests. The notation includes stems, beams, and various musical symbols such as slurs and accents.

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

VI

stringendo

Picc. *a 2*

Fl. *a 2*

Ob. *a 3* II III

E. H.

Cl. *a 3* II III

Bcl.

Bn.

Dbn. *f*

Hrn.

Trp. 1.

Ten. Trb. *mf*

Bass Trb. *mf*

Ten. Tub. *f*

Bass Tub. *f*

Timp. *f*

Vns. *sul G*

Vas. *sul G*

Vc.

Db.

VI

stringendo

Più mosso

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H.

Cl. *ff*

Bcl. *ff*

Bn. *ff* _{a 3}

Dbn. *ff*

Hrn. *ff* ^{a 2}

Trp. *ff* ^{a 2}

Ten.Trb. *f non legato* ^{a 2}

Bass Trb.

Ten.Tub.

Bass Tub.

Timp. *ff*

Gl. *ff*

Vns. *ff non legato*

Vas. *ff non legato*

Vc. *ff*

Db. *ff*

Più mosso

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Gl.
Vns.
Vas.
Vc.
Db.

This page contains a musical score for 20 different instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), Gong (Gl.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 18 measures of music. The Piccolo, Flute, Oboe, Clarinet, and Gong parts feature a rhythmic pattern of eighth notes. The English Horn, Bass Clarinet, Bassoon, and Double Bassoon parts play a more melodic line. The Horns and Trumpets play a sustained chord. The Tenor and Bass Trombones and Tenor and Bass Tubas play a rhythmic pattern of eighth notes. The Violins, Viola, and Violoncello parts play a melodic line. The Double Bass part plays a rhythmic pattern of eighth notes.

VII

Tempo I

Picc. Fl. Ob. E. H. Cl. Bcl. Bn. Dbn. Hrn. Trp. Ten. Trb. Bass Trb. Ten. Tub. Bass Tub. Timp. Cymb. Vns. Vas. Vc. Db.

Tempo I

Tempo I

VII

VIII

Cl. *dim.*

Bcl. *dim.*

Bn. *dim.*

Dbn. *mf dim.*

Hrn. *mf dim.*

Hrn. *mf dim.*

Hrn. *mf dim.*

Timp. *mf dim.* A to A \flat B to B \flat E to C
F to E \flat

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

VIII

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn. I II III

Dbn.

Vns. *pizz.*

Vas.

Vc.

Db.

Picc.
Fl.
Ob. I.
E.H.
Bcl.
Bn. II III
Timp.
Vns.
Vas.
Vc.
Db.

Andante maestoso

Cl.
Bcl. II III
Bn. I II III
Dbn.
Hrn. a 2 non legato
Timp.
2 Hp. a 2
Vns. arco
Vas. arco
Vc. arco
Db. pizz.

Andante maestoso

Picc.

Fl.

Ob.

E. H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp. *I Solo*
mf dolce

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db. *arco*

IX

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp.

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *Bb to Bb*
Ab to Ab
D to C
Eb to Eb

2 Hp.

Vns.

Vas.

Vc.

Db.

X Tempo I
♩ = ♩

Picc. Fl. Ob. E.H. Cl. Vns. Vas. Vc. Db.

2 desks
pp
2 desks
pp
Tutti
Tutti

X Tempo I
♩ = ♩

Picc. Fl. Ob. E.H. Cl. Bcl. Bn. Dbn. Tri. Vns. Vas. Vc. Db.

cresc.
cresc.
pp
mf cresc.
cresc.
mf cresc.
mf cresc.
mf cresc.
pp
pp
pp
pp
pp

XI Maestoso

Picc. *p* *cresc.* *fff stacc.*
 Fl. *p* *cresc.* *fff stacc.*
 Ob. *p* *cresc.* *fff stacc.*
 E. H. *fff stacc.*
 Cl. *p* *cresc.* *fff stacc.*
 Bcl. *fff stacc.*
 Bn. *fff stacc.*
 Dbn. *fff stacc.*
 Hrn. *fff stacc.*
 Trp. *I Solo mp poco marc. cresc. fff III*
 Ten.Trb. *fff stacc.*
 Bass Trb. *fff stacc.*
 Ten. Tub. *fff stacc.*
 Bass Tub. *fff stacc.*
 Timp. *fff stacc.*
 Tri. *fff stacc.*
 Cymb. *fff stacc.*
 Vns. *cresc. fff*
 Vas. *cresc. fff*
 Vc. *cresc. fff*
 Db. *fff stacc.*

XI Maestoso

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn. *mf a 3*

Dbn. *mf*

Hrn. *a 2*

Trp. *a 2*

Ten.Trb. *mf a 2*

Bass Trb. *mf*

Ten.Tub. *mf*

Bass Tub. *mf*

Timp. *mf*

Tri. *mf*

Vns.

Vas.

Vc. *mf*

Db. *mf*

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E.H. *a 3*

Cl. *a 3*

Bcl. *a 3*

Bn. *a 3*

Dbn. *a 3*

Hrn. *a 2*

Trp. *a 2*

Ten.Trb. *a 2*

Bass Trb. *a 2*

Ten.Tub. *a 2*

Bass Tub. *a 2*

Timp. *a 2*

Vns. *a 2*

Vas. *a 2*

Vc. *a 2*

Db. *a 2*

p *cresc.*

B to B \flat C to F

E to D

XII

Ob.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

XII

Picc.

Fl.

Ob.

E.H.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

accelerando

This musical score page contains the following instruments and parts:

- Picc.**: Piccolo flute, starting with *mf* and *a 2* markings.
- Fl.**: Flute, starting with *mf* and *a 2* markings.
- Ob.**: Oboe, starting with *a 3* and *mf cresc.* markings.
- E.H.**: English Horn, with a rest.
- Cl.**: Clarinet, with *I mf* and *II mf* markings, and *a 3* and *cresc.* markings.
- Bcl.**: Bass Clarinet, with a rest.
- Bn.**: Bassoon, with a rest.
- Dbn.**: Double Bassoon, with a rest.
- Hrn.**: Horns, with *a 2* markings.
- Trp.**: Trumpets, with *a 2*, *marc.*, and *cresc.* markings.
- Ten. Trb.**: Tenor Trombones, with *a 2* and *f marc.* markings.
- Bass Trb.**: Bass Trombones, with a rest.
- Ten. Tub.**: Tenor Tubas, with a rest.
- Bass Tub.**: Bass Tubas, with a rest.
- Timp.**: Timpani, with a rest.
- Cymb.**: Cymbals, with *p cresc.* markings.
- Vns.**: Violins, with *div.* and *unis.* markings.
- Vas.**: Violas, with *div.* and *unis.* markings.
- Vc.**: Violoncello, with *mf* markings.
- Db.**: Double Bass, with *mf* markings.

accelerando

XIII

Ficc. , **Meno mosso** **accel.** **a tempo**

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2* *f molto pesante*

Hrn. *a 2* *f molto pesante*

Hrn. *a 2* *f molto pesante*

Trp. *a 2* III

Ten.Trb. *a 2* *f cresc.* *cresc.* *mf*

Bass Trb. *mf*

Ten.Tub.

Bass Tub. *mf*

Timp.

Tamb. *f*

Cymb.

Vns. *f molto pesante, non legato*

Vas. *f molto pesante, non legato*

Vc. *f molto pesante, non legato*

Db. *f molto pesante, non legato*

Meno mosso **accel.** **a tempo**

XIII

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

mf

f non legato

f non legato

f non legato

f non legato

f non legato

a 2

a 3

I

II III

f

p

pizz.

f

XIV

Picc.

Fl

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

I II
a 2

a 3

dim.

dim.

dim.

f *dim.*

pizz.

arco

dim.

pizz.

f *dim.*

p

XIV

Fl. *p*

Ob. *p* III

E.H. *p*

Bn. *p* I

Dbn. *p* I

Vns.

Vas.

Vc.

Db.

XV *d. = d*

Picc. *p* *cresc.* *f non legato* a 2

Fl. *p* *cresc.* *f non legato* a 2

Ob. *p* *cresc.* *f non legato* a 3

E.H. *p* *cresc.* *f non legato*

Cl. *p* *cresc.* *f non legato* a 3

Bn.

Dbn.

Hrn. *p* a 2

Trp. *p* *cresc.* a 2

Gl.

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

XV *d. = d*

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp.

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb. *f*

Gl.

Vns. *arco*

Vas. *arco*

Vc. *arco*

Db. *arco*

XVI

This musical score page contains 25 staves of music for a full orchestra. The instruments listed on the left are:
Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrns. (3 staves), Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Tamb., Vns. (2 staves), Vas., Vc., and Db.
The score features various musical notations including triplets, accents (a 2, a 3), dynamics (f, mf), and articulation marks. The woodwinds and brass sections play active parts, while the strings provide a harmonic foundation. The percussion includes a snare drum (Tamb.) and timpani (Timp.).

XVI

Picc. Fl. Ob. E. H. Cl. Bcl. Bn. Dbn. Hr. Trp. Ten. Trb. Bass Trb. Ten. Tub. Bass Tub. Timp. Gl. Vns. Vas. Vc. Db.

This page of a musical score, numbered 108, contains parts for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gl., Vns., Vas., Vc., and Db. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind section (Picc., Fl., Ob., Cl., Bcl., Bn.) plays a rhythmic pattern of eighth notes with accents. The brass section (Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub.) has more complex parts, including triplets and accents. The percussion section (Dbn., Timp., Gl.) provides a steady rhythmic accompaniment. The string section (Vns., Vas., Vc., Db.) plays a consistent eighth-note accompaniment. The score is divided into measures by vertical bar lines, with some measures containing dynamic markings such as *mf* and *sf*, and articulation marks like accents and slurs.

XVII Lento maestoso



Picc.

Fl.

Ob.

E.H.

Cl. I II III

Bcl.

Bn. legato

Dbn. legato

Hrn.

Trp.

Ten. Trb. a 2

Bass Trb.

Ten. Tub. legato

Bass Tub. legato

Timp. Bb to C

Gl.

Hp. I.

Hp. II.

Vns. 10

Vas. 10

Vc. legato

Db. legato

XVII Lento maestoso



Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

accel. Presto

Picc. a 2

Fl. a 2

Ob. a 3

E.H.

Cl. I II
a 2

Bcl.

Bn. I

Dbn. II III

Hrn.

Trp.

Ten.Trb. p molto cresc.

Bass Trb. p molto cresc.

Ten. Tub. p molto cresc.

Bass Tub. p molto cresc.

Timp. p molto cresc.

Tamb.

B.D. p molto cresc.

Gl.

Vns. non legato

Vas. non legato

Vc.

Db.

accel. Presto

Picc. a 2

Fl. a 2

Ob. a 3 I II III

E. H.

Cl. a 3

Bcl.

Bn.

Dbn.

Hrn. a 2

Trp. a 2

Ten. Trb. a 2

Bass Trb. a 2

Ten. Tub. a 2

Bass Tub. a 2

Timp. a 2

Tamb.

Cymb.

B.D.

Gl. b2

Vns. b2

Vas.

Vc.

Db. b2