

# Scene D'Amour

(from Vertigo)

Music by Bernard Herrmann

Moderately with expression

N.C.  $A^b/C$   $Cmaj^7/B$   $A^b/C$   $Cmaj^7/B$

8<sup>va</sup>

*p*

1 2 3 5

This system of musical notation is for the first system of the piece. It features a treble clef and a 3/4 time signature. The melody is written on a single staff with a dynamic marking of *p* (piano). The bass line is on a grand staff (treble and bass clefs). Above the staff, a dashed line indicates the chord progression: N.C.,  $A^b/C$ ,  $Cmaj^7/B$ ,  $A^b/C$ , and  $Cmaj^7/B$ . The melody consists of five notes: G4, A4, B4, G4, and F4. The bass line starts with a whole rest, followed by chords for  $A^b/C$ ,  $Cmaj^7/B$ ,  $A^b/C$ , and  $Cmaj^7/B$ . Fingerings 1, 2, 3, and 5 are indicated above the first four notes of the melody.

(8)  $A^b m/B^b$   $Fm/G$   $A^b m/B^b$   $Fm/G$   $Cmaj^7/B$

5

This system of musical notation is for the second system. It continues the melody and bass line from the first system. The melody starts with a whole rest, followed by notes B4, A4, G4, F4, and E4. The bass line continues with chords for  $A^b m/B^b$ ,  $Fm/G$ ,  $A^b m/B^b$ ,  $Fm/G$ , and  $Cmaj^7/B$ . A circled '5' is above the first note of the melody. A circled '3' is below the last note of the bass line.

$Fm(ma^7)/E$

$Cmaj^7/B$

$Fm(ma^7)/E$

$E^b m/F$

1 3 1

This system of musical notation is for the third system. The melody continues with notes E4, D4, C4, B3, and A3. The bass line continues with chords for  $Fm(ma^7)/E$ ,  $Cmaj^7/B$ ,  $Fm(ma^7)/E$ , and  $E^b m/F$ . Fingerings 1, 3, and 1 are indicated below the first three notes of the melody. There are handwritten annotations in the right margin, including a circled '2' and a circled '3'.

Fm/G                      Db(add 9)/Eb                      Bbm/C                      Bdim7

*mf*

Gm                      Db/F                      Bbm/Db                      Bdim7                      Bbm

*mp*

Abm                      E(add 9)                      Bm/D                      Fm7(b5)                      Abm                      Bm                      Abm                      Bm

Ab                      Cmaj7/B                      Ab                      Cmaj7/G                      Ab/C

*p*

Dm                      Caug                      Am                      G/D                      G