

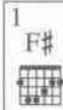
# UNDER THE BRIDGE

Words and Music by ANTHONY KIEDIS, FLEA,  
JOHN FRUSCIANTE and CHAD SMITH

Slow Rock ballad



*mf*




Some-times I feel like I  
drive on her streets 'cause  
hard to be - lieve that there's



don't have a part - ner.  
she's my com - pan - ion. I  
no - bod - y out there. It's

Some - times I feel like  
walk through her hills 'cause she  
hard to be - lieve that

C#m A E B

my on - ly friend — is the cit - y I live — in, the  
 knows who I am. — She sees my good deeds — and she  
 I'm all a - lone. — At least I have her — love, the

C#m G#m A E B

cit - y of an - gels. Lone - ly as I — am, to -  
 kiss - es me wind - y. I nev - er wor - ry. Now,  
 cit - y, she loves — me. Lone - ly as I — am, to -

C#m A Emaj7

geth - er we cry. —  
 that is a lie. — }  
 geth - er we cry. — }

1 2,3

F#m E B F#m

I don't ev - er want to feel — like I did that day.

E B F#m

Take me to the place I love, \_\_\_\_\_ take me all the way. \_

E B F#m

I don't ev - er want to feel \_\_\_\_\_ like I did that day.

To Coda ⊕ E B F#m E B

Take me to the place I love, \_\_\_\_\_ take me all the way, \_\_\_\_\_ yeah, \_

C#m G#m A E B C#m A

yeah, yeah. \_ It's

D.S. al Coda  
(Take 2nd ending)

## CODA



B



F#m



A



Am7



G6



Fmaj7



— take me all the way, — yeah, — yeah, — yeah. —

A



Am7



G6



Fmaj7



Oh, no — no no, yeah, — yeah. —

A



Am7



G6



Fmaj7



Love me, — I said, yeah, — yeah. —

E7



G6



A



C



One time. Un-der the bridge down-town

G6 Fmaj7 A Am7

is where I drew some blood. Un-der the bridge. down-town

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams: G6, Fmaj7, A, and Am7. The bottom two lines are piano accompaniment for the first two measures.

G6 Fmaj7 A Am7

I could not get e - nough. Un-der the bridge. down-town

Detailed description: This system contains the second two lines of music. It features the same vocal melody and guitar chords as the first system. The piano accompaniment continues for the second two measures.

G6 Fmaj7 A Am7

for - got a - bout my love. Un-der the bridge. down-town

Detailed description: This system contains the third two lines of music. It features the same vocal melody and guitar chords. The piano accompaniment continues for the third two measures.

G6 Fmaj7 A Am G6 Fmaj7 A

Play 8 times

I gave my life a - way. Vocal ad lib.

last time - rit.

Detailed description: This system contains the final two lines of music. The vocal melody ends with a fermata. Above the staff are guitar chords: G6, Fmaj7, A, Am, G6, Fmaj7, and A. The instruction 'Play 8 times' is written above the final chord. The piano accompaniment concludes with a 'rit.' (ritardando) and a final chord marked 'pp' (pianissimo).