

Magnificent And Holy

Words and Music by
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With praise ♩ = 60

mp

4

6

8

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*mp*) dynamic. The second system begins at measure 4. The third system begins at measure 6. The fourth system begins at measure 8. Chord symbols are placed above the treble staff, and the bass staff contains a simple melodic line. The piece concludes with a final chord in the eighth measure.

Chord symbols: $\text{E}\flat/\text{G}$, $\text{A}\flat$, $\text{E}\flat/\text{G}$, $\text{A}\flat$, $\text{B}\flat\text{m}$, $\text{A}\flat/\text{C}$, $\text{Fm}/\text{E}\flat$, $\text{E}\flat$, $\text{D}\flat/\text{E}\flat$, $\text{E}\flat$, $\text{A}\flat$, $\text{E}\flat/\text{G}$, $\text{A}\flat$, $\text{B}\flat\text{m}7$, $\text{A}\flat/\text{C}$, $\text{E}\flat/\text{D}\flat$, $\text{D}\flat$, $\text{A}\flat\text{m}2/\text{C}\flat$, $\text{C}/\text{B}\flat$, C/E , Fm , $\text{B}\flat/\text{D}$, $\text{E}\flat$, $\text{E}\flat/\text{D}\flat$, $\text{A}\flat 2/\text{C}$, $\text{E}\flat/\text{G}$, $\text{A}\flat$, $\text{B}\flat\text{m}7$, $\text{A}\flat/\text{C}$, $\text{Fm}/\text{E}\flat$, $\text{E}\flat$, $\text{D}\flat/\text{E}\flat$, $\text{E}\flat$.

mp - mf add cues 2nd time

Oh Lord, mag - ni - fi - cent and

$D\flat$ $A\flat$ $D\flat m$ $A\flat$ $A\flat$ $E\flat$ G $A\flat$ $E\flat$ G $A\flat$ $B\flat m$ $A\flat$ C

mp - mf

ho - ly is Your name. How ex - cel - lent and

Fm $E\flat$ $E\flat$ $D\flat$ $E\flat$ $A\flat$ C $E\flat$ G $A\flat$ $B\flat m7$ $A\flat$ C

wor - thy to be praised. Hal - le - lu - jah,

$E\flat$ $D\flat$ $A\flat m2$ C $E\flat$ G $A\flat$ $B\flat m7$ $A\flat$ C E Fm

hal - le - lu - jah to You, Lord. Mag - ni - fi - cent and

$B\flat$ D $E\flat$ $E\flat$ $D\flat$ $A\flat2$ C $E\flat$ G $A\flat$ $B\flat m7$ $A\flat$ C

18

1.

ho - ly is Your name. Oh

Fm/Eb Eb Db/Eb Eb Db/Ab Ab Eb/G

20

2.

name. Hal - le - lu - jah, hal - le -

Db/Ab Ab Ab/Eb Eb Bbm/Eb

22

lu - jah, hal - le - lu - jah to Your

Ab/Eb Eb Db/F Eb/G

name. _____ Hal - le - lu - jah, hal - le -

$B\flat m7$ $A\flat$ $A\flat$ $A\flat$ $E\flat$ $E\flat$ $D\flat$ $E\flat$ $Gm7(\flat 5)$

lu - jah, hal - le - lu - jah to the

$D\flat$ $A\flat$ $A\flat$ $A\flat$ $B\flat m$ $A\flat$ $B\flat m$

$A\flat$ C $D\flat$ $D\flat$ $D\flat$ $D\flat$

Lamb that — was slain. Mag - ni - fi - cent — and — ho - ly — is Your —

$B\flat m$ F $B\flat m$ $D\flat$ $E\flat 7sus$ $C7$

A E

mf

Hal - le - lu - jah,

mf

hal - le - lu - jah to You, Lord. Mag - ni - fi - cent and

mf

ho - ly is Your name. Hal - le -

cresc.

ff

lu - jah, hal - le - lu - jah, hal - le -

ff

44

lu - jah to Your name. Hal - le -

$\frac{A\flat}{E\flat}$ $E\flat$ $\frac{D\flat}{E\flat}$ $E\flat$ $\frac{B\flat m}{A\flat}$ $A\flat$ $B\flat m$ $\frac{A\flat}{C}$ $\frac{B\flat 7}{D}$

46

lu - jah, hal - le - lu - jah, hal - le -

$\frac{A\flat}{E\flat}$ $E\flat$ Fm $\frac{E\flat}{G}$ $\frac{E\flat 7}{G}$ $\frac{B\flat m}{A\flat}$ $A\flat$ $B\flat m$ $\frac{A\flat}{C}$

48

lu - jah to the Lamb that was slain. Mag -

decresc. *mf*

$\frac{A\flat}{D\flat}$ $\frac{B\flat m}{D\flat}$ $\frac{A\flat}{C}$ $\frac{B\flat m}{C}$ $B\flat m$ $\frac{F2}{A}$

decresc.

50

ni - fi - cent — and — ho - ly is — Your — name. — Mag -

Bbm Db Eb7sus C7/E Fm Edim Fm/Eb Bb9(#13)

mf

52

ni - fi - cent — and — ho - ly — is — Your — name. — Mag -

Bbm/Db Eb7sus C7/E Fm Edim Fm/Eb Bb9(#13)

54

ni - fi - cent — and — ho - ly — is — Your — name. —

Bbm Ab/Bb Eb7sus Db/Ab Ab

rit.