

The Virtuoso-Pianist.

Part I.

Preparatory Exercises for the Acquirement of Agility, Independence, Strength and Perfect Evenness in the Fingers.

Nº 1.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

For studying the 20 exercises in this First Part, begin with the metronome set at 60, gradually increasing the speed up to 108; this is the meaning of the double metronome-mark at the head of each exercise.

Lift the fingers high and with precision, playing each note very distinctly.

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(M.M. ♩ = 60 to 108.)

1.

mf 1 2 3 4 5
ascending
5 4 3 2 1

1 2
5 4

descending
5 4 3 2 1
1 2 3 4 5
1 2
1 2

5 4
1 2
1 2
1 2
1 2
1 2

(1) For brevity, we shall henceforward indicate only by their figures those fingers which are to be specially trained in each exercise; e. g., 3-4 in Nº 2; 2-3-4 in Nº 3, etc.

Observe that, throughout the book, both hands are continually executing the same difficulties; in this way the left hand becomes as skilful as the right. Besides, the difficulties executed by the left hand in ascending, are exactly copied by the same fingers of the right hand in descending; this new style of exercise will cause the hands to acquire perfect equality.

As soon as Ex. 1 is mastered, go on to Ex. 2 without stopping on this note.

No. 2.

(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.

2.

(1) The fourth and fifth fingers being naturally weak, it should be observed that this exercise, and those following it up to No. 31, are intended to render them as strong and agile as the second and third.

(2-3-4) Before beginning to practise N^o 3, play through the preceding exercises once or twice without stopping. When N^o 3 is mastered, practise N^o 4, and then N^o 5, and as soon as they are thoroughly learned play through all three at least four times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.

3.

No 4.

(3-4-5) (1) Special exercise for the 3rd, 4th and 5th fingers of the hand.

4.

1 2 1 2 5 1 2 2 5 1 1 1

(1) 5 4 5 3 1 5 4 5 3 1 5 5 5

(1) 5 4 5 2 1 5 4 5 2 1 5

1 2 1 3 5 1 2 1 3 5 1

5 5 5 5 5

1 1 1 1 1

(5) To obtain the good results which we promise those who study this work, it is indispensable to play daily, at least once, the exercises already learned.

6.

1 5 4 5 3 5 2 5 1 5 4 5 3 5 2 5 1 1 5 5

1 1 1 1 1 1 5 5 5 5 5 5

1 1 1 5 1 2 3 1 4 1 5 1 2 3 4 1 5 1 2 3 4 1 5 1 2 3 4 1

1 1 1 1 1 1 5 5 5 5 5 5

1 1 1 1 1 5 5 5 5 5 5

(3-4-5) Exercise of the greatest importance for the 3rd, 4th and 5th fingers.

7.

The first system of the exercise consists of five measures. The right hand (treble clef) plays a sequence of eighth notes: 1 3 2 4 3 5 4 3 in the first two measures, followed by 1 4 in the next three measures. The left hand (bass clef) plays a sequence of eighth notes: 5 3 4 2 3 1 3 4 in the first two measures, followed by 5 3 in the next three measures. Fingerings are indicated by numbers 1-5 above or below the notes.

The second system consists of five measures. The right hand continues with 1 4 in the first measure, then 1 4 3, 1 4 3, 1 4, and 1 4 in the following measures. The left hand continues with 5 3 in the first measure, then 5 3 4, 5 3 4, 5 3, and 5 3 in the following measures.

The third system consists of six measures. The right hand plays 1 4 3, 1 4 3, 1 4 3, 5 3 4 2 3 1 3 4, 5 3, and 5 3. The left hand plays 5 3, 5 3, 5 3, 1 3 2 4 3 5 4 3, 1 5 4, and 1 5 4.

The fourth system consists of six measures. The right hand plays 5 3, 5 3, 5 3, 5 3, 5 3, and 5 3. The left hand plays 1 2, 1 2, 1 2, 1 2, 1 2, and 1 2.

The fifth system consists of five measures. The right hand plays 5 3, 5 3, 5 3, 5 3, and 5 3. The left hand plays 1 2, 1 2, 1 2, 1 2, and 1 2. The system concludes with a double bar line and a repeat sign.

(1-2-3-4-5) Very important exercise for all five fingers.

8.

The first system consists of five measures. The right hand (treble clef) plays a sequence of notes: 1 2 4 5 3 4 2 3, 1 2 4 5 3, 1 2 4, 1 2 4, and 1 2 4. The left hand (bass clef) plays a sequence of notes: 5 4 2 1 3 2 4 3, 5 4 2 1 3, 5 4 2, 5 4 2, and 5 4 2.

The second system consists of six measures. The right hand (treble clef) plays: 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, and 1. The left hand (bass clef) plays: 5 4 2, 5 4 2, 5 4 2, 5 4 2, 5 4 2, and 5.

The third system consists of six measures. The right hand (treble clef) plays: 1 2 4 5 3 4 2 3, 1 2 4 5 3 4 2 3, 1 2 4 5 3 4 2 3, 5 4 2 1 3 2 4 3, 5 4 2 1 3 2 4 3, and 5 4 2 1 3 2 4 3. The left hand (bass clef) plays: 5 4 2 1 3 2 4 3, 5 4 2 1 3 2 4 3, 5 4 2 1 3 2 4 3, 1 2 4 5 3 4 2 3, 1 2 4 5 3 4 2 3, and 1 2 4 5 3 4 2 3.

The fourth system consists of six measures. The right hand (treble clef) plays: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1, and 5. The left hand (bass clef) plays: 1 2 4 5, 1 2 4 5, 1 2 4 5, 1 2 4 5, 1 2 4 5, and 1.

The fifth system consists of five measures. The right hand (treble clef) plays: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1, and 5. The left hand (bass clef) plays: 1 2 4 5, 1 2 4 5, 1 2 4 5, 1 2 4 5, and 1. The system ends with a double bar line and a fermata over the final note.

Extension of the 4th and 5th, and general finger-exercise.

9.

1 2 3 2 4 3 5 4
5 4 3 4 2 3 1 2
1 2 3 2 4 3 5 4
5 4 3 4 2 3 1 2
1 2
5 4
1 2
5 4
1 2
5 4

1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4

1 2
5 4
1 2
5 4
1 2
5 4
5 4 3 4 2 3 1 2
1 2 3 2 4 3 5 4
5 4
1 2
5 4

5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4

5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4

(3-4) Preparation for the trill, for the 3rd and 4th fingers of the left hand in ascending (1); and for the 3rd and 4th of the right, descending (2).

10.

1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1 5 1 5 1 5

5 1 2 3 4 3 4 3 5 1 2 3 4 3 4 3 5 1 5 1 5 1

1 5 1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 (2) 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1

(3-4-5) Another preparation for the trill, for the 4th and 5th fingers.

11.

1 2 5 4 5 4 3 4
1 2 5
1 2 5
1 2 5
1 2 5

5 3 1 2 1 2 3 2
5 3 1
5 3 1
5 3 1
5 3 1

1 2
1 2
1 2
1 2
1 2
1 2

5 3
5 3
5 3
5 3
5 3
5 3

1 2
1 2
1 2
5 2 1 2 1 2 3 2
5 2 1
5 2 1

5 3
5 3
5 3
1 3 5 4 5 4 3 4
1 3 5
1 3 5

5 2 1
5 2 1
5 2 1
5 2 1
5 2 1
5 2 1

1 3 5
1 3 5
1 3 5
1 3 5
1 3 5
1 3 5

5 2
5 2
5 2
5 2
5 2

1 3 5
1 3 5
1 3 5
1 3 5
1 3 5

Extension of 1-5, and exercise for 3-4-5.

12.

5 1 3 2 1 2 3 1
5 1 3 2 1
5 1 3
5 1 3
5 1 3

1 5 3 4 5 4 3 5
1 5 3 4 5
1 5 3
1 5 3
1 5 3

5 1
5 1
5 1
5 1
5 1
5 1

1 5
1 5
1 5
1 5
1 5
1 5

5 1
5 1
5 1
5 3 4 5 4 3 5
5 1 3
5 1 3

1 5
1 5
1 5
1 3 2 1 2 3 4
1 3
1 3

1 5
1 5
1 5
1 5
1 5
1 5

5 1 3
5 1 3
5 1
5 1 3
5 1
5 1

1 5
1 5
1 5
1 5
1 5

5 1
5 1
5 1
5 1
5 1

13. (3-4-5)

3 1 4 2 5 3 4 5 3 1 4 2 5 3 4 5 3 1 4 2 5 3 1 3 1

3 5 2 4 1 3 2 1 3 5 2 4 1 3 2 1 3 5 2 4 1 3 5 3 5

3 1 3 1 3 1 3 1 3 1 3 1

3 5 3 5 3 5 3 5 3 5 3 5

3 1 2 3 4 5 4 3 2 1 3 1 2 3 4 5 4 3 2 1 3 1 2 3 4 5 4 3 2 1 3 5 4 3 2 1 3 4 3 5 4 3 2 1 3 4 3 5 4 3 2 1 3 4

3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2

1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

3 1 5 3 2 3 1 5 3 2 3 1 5 3 2 3 1 5 3 2 3 1 5 3 2 3 1 5 3 2

1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

5 3 2 5 3 2 5 3 2 5 3 2 5 3 2

(3-4) Another preparation for the trill, for the 3rd and 4th fingers.

14.

1 2 4 3 4 3 5 4 1 2 4 3 4 3 5 4 1 2 4 3 5 4 1 5 4 1 5 4

5 4 2 3 2 3 1 3 5 4 2 3 2 3 1 3 5 4 2 1 3 5 1 3 5 1 3

1 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 4

5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

1 5 4 1 5 4 1 5 3 5 4 2 3 2 3 1 3 5 4 2 1 2 5 1 3

5 1 3 5 1 3 5 1 3 1 2 4 3 4 3 5 4 1 2 4 5 4 1 5 4

5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

1 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 4

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

1 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 4

Extension of 1-2, and exercise for all 5 fingers.

15.

1 2 1 3 2 4 3 5

1 2 1 3 2 4 3 5

1 2 1 3 2 4

1 2 1 3 2

1 2 1 3

5 3 4 2 3 1 2 1

5 3 4 2 3 1 2 1

5 3 4 2 3 1 2 1

5 3 4 2 3 1 2 1

5 3 1 2 1

5 3 1 2 1

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

5 3 1 2 1

3 1 2 1

3 1 2 1

3 1 2 1

3 1 2 1

3 1 2 1

1 2 1 3

1 2 1 3

1 2 1 3

5 3 4 2 3 1 2 1

5 3 4 2 3 1 2 1

5 3 1 2 1

3 1 2 1

3 1 2 1

3 1 3 2

1 2 1 3 2 4 3 5

1 2 1 3 2 4 3 5

1 2 1 3 2

2 1

2 1

2 1

2 1

2 1

2 1

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

2 1

2 1

2 1

2 1

3 1 3 2

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3 3 4

Extension of 3-5, and exercise for 3-4-5.

16.

1 3 2 3 5 4 3 4 1 3 2 3 5 1 3 2 3 5 1 3 5 1 5

5 3 4 3 1 2 3 2 5 3 4 3 1 5 3 4 3 1 5 3 1 5 3 1

1 5 1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 5 2 3 2 1 2 3 2 5 2 3 2 1 2 3 2 5 2

5 1 5 1 5 1 1 3 2 3 5 4 3 4 1 3 2 3 5 4 3 4 1 3 5

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

5 2 5 2 5 2 5 2 5 2

1 3 1 3 1 3 1 3 1 3

Extension of 1-2, 2-4, 4-5, and exercise for 3-4-5.

17.

1 2 4 3 5 4 3 4
1 2 4 3 5 4 3 4
1 2 4 5
1 2 4 5
1 2 4 5

5 4 2 3 1 2 3 2
5 4 2 3 1 2 3 2
5 4 2 1
5 4 2 1
5 4 2 1

1 2 4 5
1 2 4
1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5

5 4 2 1
5 4 2 1
5 4 2 1
5 4 2 1
5 4 2 1
5 4 2 1

1 2 4 5
1 2 4 5
1 2 4 3 5 4 3 2
5 3 2 3 1 2 3 4
5 3 2 3 1
5 3 2 1

5 4 2 1
5 4 2 1
5 4 2 1 2 3 4
1 2 3 4 3 5
1 2 4 3 5
1 2 4 5

5 4 3 2 1
5 3 2 1
5 3 2 1
5 3 2 1
5 3 2 1
5 3 2 1

1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5

5 3 2 1
5 3 2 1
5 3 2 1
5 3 2 1

1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5

(1-2-3-4-5)

18.

First system of musical notation for exercise 18. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The music is written in a single melodic line across both staves. The first five measures are shown. Fingerings are indicated by numbers 1-5 above or below notes. The notes in the first measure are G4, A4, B4, C5, B4, A4, G4. The second measure is A4, B4, C5, B4, A4, G4. The third measure is G4, A4, B4, C5, B4, A4. The fourth measure is G4, A4, B4, C5, B4, A4. The fifth measure is G4, A4, B4, C5, B4, A4, G4. The bass staff contains a continuous eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

Second system of musical notation for exercise 18. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The music is written in a single melodic line across both staves. The first six measures are shown. Fingerings are indicated by numbers 1-5 above or below notes. The notes in the first measure are G4, A4, B4, C5, B4, A4, G4. The second measure is A4, B4, C5, B4, A4, G4. The third measure is G4, A4, B4, C5, B4, A4. The fourth measure is G4, A4, B4, C5, B4, A4. The fifth measure is G4, A4, B4, C5, B4, A4. The sixth measure is G4, A4, B4, C5, B4, A4, G4. The bass staff contains a continuous eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

Third system of musical notation for exercise 18. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The music is written in a single melodic line across both staves. The first six measures are shown. Fingerings are indicated by numbers 1-5 above or below notes. The notes in the first measure are G4, A4, B4, C5, B4, A4, G4. The second measure is A4, B4, C5, B4, A4, G4. The third measure is G4, A4, B4, C5, B4, A4. The fourth measure is G4, A4, B4, C5, B4, A4. The fifth measure is G4, A4, B4, C5, B4, A4. The sixth measure is G4, A4, B4, C5, B4, A4, G4. The bass staff contains a continuous eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

Fourth system of musical notation for exercise 18. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The music is written in a single melodic line across both staves. The first six measures are shown. Fingerings are indicated by numbers 1-5 above or below notes. The notes in the first measure are G4, A4, B4, C5, B4, A4, G4. The second measure is A4, B4, C5, B4, A4, G4. The third measure is G4, A4, B4, C5, B4, A4. The fourth measure is G4, A4, B4, C5, B4, A4. The fifth measure is G4, A4, B4, C5, B4, A4. The sixth measure is G4, A4, B4, C5, B4, A4, G4. The bass staff contains a continuous eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

Fifth system of musical notation for exercise 18. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The music is written in a single melodic line across both staves. The first five measures are shown. Fingerings are indicated by numbers 1-5 above or below notes. The notes in the first measure are G4, A4, B4, C5, B4, A4, G4. The second measure is A4, B4, C5, B4, A4, G4. The third measure is G4, A4, B4, C5, B4, A4. The fourth measure is G4, A4, B4, C5, B4, A4. The fifth measure is G4, A4, B4, C5, B4, A4, G4. The sixth measure is G4, A4, B4, C5, B4, A4, G4. The bass staff contains a continuous eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

(1-2-3-4-5)

19.

The first system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 1 5 3 4 5 3 2 4. The bass clef part begins with a sequence of notes: 5 1 3 2 1 3 4 2. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a final measure containing the notes 1 5 3 in the treble and 5 1 3 in the bass.

The second system of exercise 19 consists of six measures. The treble clef part begins with a sequence of notes: 1 5. The bass clef part begins with a sequence of notes: 5 1. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a final measure containing the notes 1 5 in the treble and 5 1 in the bass.

The third system of exercise 19 consists of six measures. The treble clef part begins with a sequence of notes: 1 5. The bass clef part begins with a sequence of notes: 5 1. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a final measure containing the notes 1 5 in the treble and 5 1 in the bass.

The fourth system of exercise 19 consists of six measures. The treble clef part begins with a sequence of notes: 5 1 1 3 4 2. The bass clef part begins with a sequence of notes: 1 5 5 3 2 4. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a final measure containing the notes 5 4 2 in the treble and 1 2 4 in the bass.

The fifth system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 5 4 2. The bass clef part begins with a sequence of notes: 1 2 4. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a final measure containing the notes 5 4 2 in the treble and 1 2 4 in the bass.

