

King For A Day

Words and Music by
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accel. poco a poco ♩ = 79-87

with pedal

1. There's no _____ way
 (2.) there's no _____ hope for
 (3.) there's no _____ love

1st time

no pedal

Ddim7



D#/C#



D7



G#m/B



I'm com-ing back to you. —
 peace and re-con-ci - li - a - tion.
 ev - er to be lost be-tween us.

I just stopped to say that
 You're quick to play your hand, but
 I guess this is be - cause the

Ddim7



D#/C#



D7



G#m/B



ev - ery-thing we did is through.
 what you have - n't learned is pa - tience.
 da-mage that you've done is so griev- ous.

You tried to un - der-mine the
 So look be-fore you leap, to
 So I hang my head, to

Ddim7



D#/C#



D7



G#m/B



bet-ter an-gels of my na - ture.
 tell the world a col - oured sto - ry
 dwell on what there might have been.

But soon you'll come to find you
 It's clear your talk is cheap, do
 But what you left in - stead is

Ddim7



D#/C#



F#m7



Gdim7



should-a start-ed talk-ing straight-er.
a - ny-thing to get your glo - ry.
pie - ces of a bro-ken dream, — yeah.

Now don't you wor - ry,
So spread your wings and fly,
Now don't you wor - ry,

C#m/G#



A



F#m7



Gdim7



I won't put_ you _____ down.
there is_ no _____ doubt.
I won't put_ you _____ down.

I'm in_ no hur - ry, babe, to see you
You're so sure in - side, you've got some-thing to
I'm in_ no hur - ry babe, to see you

C#m/G#



A



F#m7



Gdim7



go to ground.
shout a - bout.
go to ground.

Be-cause it's true what they say, — you know it's

C#m/G#
4fr

A

F#m7

Gdim7

true what they say, _____ you're on-ly king for a day, _____ I guess you're

1.2.
C#m/G#
4fr

A

3.
C#m/G#
4fr

A

hap - py that way. _____ 2. Well hap - py that way. _____
3. And

F#m7

Gdim7

C#m/G#
4fr

A

So spread your wings and fly, _____ there is _____ no _____ doubt.

F#m7

Gdim7

C#m/G#
4fr

A

You're so sorry in-side, you've got some-thing to, some-thing to shout a-bout. Be-cause it's

F#m7



Gdim7



C#m/G#



A



true what they say, _____ you know it's true what they say, _____ you're on-ly

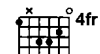
F#m7



Gdim7



C#m/G#



A



king for a day, _____ I guess you're hap - py that way. _____

D#



G#m/B



Ddim7



D#/C#



with pedal

D#



G#m/B



Ddim7



D#/C#



D# 3fr
 G#m/B
 Ddim7
 D#/C#

8vb.....

D# 3fr
 G#m/B
 Ddim7
 D#/C#

8vb.....

D# 3fr
 Ddim7/D# 3fr
 D#7
 G#m6/D#

Don't you see_ that you're on - ly king_ for a day,_____

8vb.....

rit. D#sus4
 D#7
 G#m 4fr

you must be - lieve that._____