

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FLÖTE I

2

Andante *incalzando* *riten.* *come prima* *riten.*
Viol. I

89

Moderato mosso
Solo
p

101

104 *mf espress.* *f* *mf*

109 *mf espress.* *f* *mf* *p*

118 *più f*

121 *f* *ff* *ff* *riten.*

128 *sff* *incalzando* *riten.*
Andante
pesante, non staccato
(12) *Fl. III
p

133 *incalzando* *f* *riten.* *mf* *f*

139 *f* *riten.* *mf* *f*

Moderato assai *rall. Adagio mosso* *ritard. molto*
3 G 6 2 4

142

Allegro vivo
ff Klar. I Fag. I

161 *ff* *ff* *ff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FLÖTE I

3

169 *ff* *f* H 1

174 *f* *mf* 1

180 *f* *ff* I 2

186 *fff*

189

191

193

195

197 *p* *ff* K 6

205 *p* *ff* 7 L

215 *dim. un poco* 11

Detailed description: This page of a musical score for Flute I in Tchaikovsky's Symphony No. 6, Op. 74 (Pathétique), covers measures 169 to 215. The music is written in treble clef with a key signature of two flats (B-flat major or D-flat minor). The score features a variety of dynamic markings, including fortissimo (ff), piano (p), and fortissimo (fff), as well as a decrescendo marking (dim. un poco). The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and various articulations like slurs and accents. Fingerings and breath marks are indicated throughout. Measure numbers 169, 174, 180, 186, 189, 191, 193, 195, 197, 205, and 215 are clearly marked on the left side of the staves. Specific performance instructions like 'H 1', 'I 2', 'K 6', 'L', and '7' are placed above the notes. The page number '3' is located in the top right corner.

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FLÖTE I

4

M 6

229 Viol. I *mp* *cresc.*

240 *f* *cresc.*

N

243 *ff* *fff*

246

249 *ff*

252

255 *ff*

O

258 *pp* *cresc.*

261 *ff*

264

P

267 *fff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FLÖTE I

270 *ff*

273 2 Q 4 *Ob. II 1 *ff*

284 *fff*

292 1 R 6

305 *Andante come prima*
Vel. *p con dolcezza*

308 *incalzando* *riten.*
mf *poco cresc.* *mf*

312 *incalzando*
p *p* *fff*

315 *riten.* *Tempo I*
mf *ff* *mf* *mf*

324 *T riten. 1* *Meno* *animando*
pppp *pp* *pppp* *pppp* *pp* *pppp* *pp*

331 *rall.* *quasi adagio* *Andante mosso*
p *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

340 *cantabile*
p *mf* *p* *mf* *p*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

FLÖTE I

Allegro con grazia

II

4

Vcl.

mf

10

più f

15

mf

24

A

mf

più f

29

mf

f

mf

34

B

f

39

ff

mf

41

C

f

mf

ff

f

50

mf

56

D con dolcezza e flebile

p

62

E

5

sf

p

mf

f

73

F

p

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FLÖTE I

80 *sf* *p* *mf* *p* **G** **1**

86 *p* *mf* *p* *mf* *p*

91 *mf* *p* *mf* *mf* **2 H 8 I**

108 *più f* *mf*

111 *mf* **7** **K**

122 *più f* *mf* *f*

127 *mf* **3**

132 *f* *ff* **L** **3**

136 *mf* *f* **M** **3**

141 *mf* *ff* *f* **3**

148 *mf* *mf* ***Ob. II** **N** **5**

161 *p* *f* *f* **1** **O Solo** **2** **4 P 6** **6**

Detailed description: This page of a musical score for Flute I in B minor, measures 80-181. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *sf*, *p*, *mf*, *più f*, *f*, and *ff*. The music includes several triplet markings (indicated by a '3' above the notes) and slurs. Performance instructions include 'G 1', '2 H 8 I', 'L', 'M', 'N', 'O Solo', and 'P 6'. The page number '7' is located in the top right corner.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

FLÖTE I

III

Allegro molto vivace

Viol. I

Viol. I

7 *p*

27 *pp* *p* *mp* *p*

40 *mp* *f marcato*

46 *f* *ff marcato* *ff*

51 *mf* *ff* *pp*

59 *mf* *f* *p poco a poco crescendo* *f cresc.*

68 *ff* *mp* *mf* *ff*

81 *p* *mf* *cresc.*

95 *ff* *mf*

100 *mf*

Viol. I

1 D 8

2 E

1 H 8

4 K 2

* Fl. III

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FLÔTE I

104 *mf* L 1 *Fl. III

108 10 M 2 *mp*

122 *mf* *ff* *p* 4 *f*

130 N

134 *f* (12/8)

138 *mf* 0 2 3 *p*

145 *p* 7 P 8 Q 2 Viol. I (4/4)

165 *pp* *p* *mp* 1 R 8 *p* (12/8)

178 *mp* 2

183 *f marcato* 1

187 *ff* 1 (4/4)

191 *ff* T 3 3 3 5

Detailed description: This page of a musical score for Flute I in Tchaikovsky's Symphony No. 6, Op. 74 (Pathétique), covers measures 104 to 191. The music is written in B minor and 4/4 time. The score features various dynamics including *mf*, *mp*, *p*, *ff*, and *f marcato*. It includes performance instructions such as *L 1*, **Fl. III*, *10 M 2*, *N*, *7 P 8 Q 2 Viol. I*, *1 R 8*, and *T*. There are also numerical markings like 4, 0, 2, 3, 1, 2, 3, 3, 3, and 5. The score contains several slurs, accents, and dynamic hairpins. A key signature change to B major is indicated by a natural sign over the B note in measure 183. The page number 9 is in the top right corner.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

FLÖTE I

200 *leggieramente*
pp U 2 *p* *mp*

208 *mf* V *f* *ff*

213 *fff* *fff*

218 W 3 3 3 3 3 3 X 3

222 *sempre fff*

225 6 6 6 6

228 Y *fff*

232

237 Z 6

241 Aa_b

246

Detailed description: This page of a musical score for Flute I in B minor, measures 200-246. The music is in 4/4 time and features a variety of dynamic markings and articulations. Measure 200 starts with a piano (*pp*) dynamic and a *leggieramente* instruction. It includes a fermata over a whole note (U) and a second ending (2). Measure 208 features a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic and a *V* marking. Measure 213 is marked *fff*. Measure 218 contains triplets (3) and a *W* marking. Measure 222 is marked *sempre fff* and features a long, sweeping melodic line with many slurs. Measure 225 continues with sixteenth-note patterns and a *6* marking. Measure 228 is marked *fff* and includes a *Y* marking. Measure 232 features a *p* dynamic. Measure 237 includes a *Z* marking and a *6* marking. Measure 241 features a *p* dynamic and a *Aa_b* marking. Measure 246 continues with a *p* dynamic.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FLÖTE I

251 *fff* 1 *ff* 1 Bb

258 *ff* 1

262 *ff* 1

266 Cc 3 *fff*

273 Dd 7 Ee *fff*

284

289 Ff 6

293

298 Ggb

303 *sempre fff* Hh

308

312 *ffff*

Detailed description: This page of a musical score for Flute I in B minor, Op. 74, measures 251 to 312. The music is written on a single treble clef staff. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, with *fff* (fortississimo) appearing frequently, and *ff* (fortissimo) also used. Performance instructions include '1' for first endings, 'sempre fff' for sustained fortissimo, and '6' for a sixteenth-note run. Fingerings are indicated by numbers 1-3. Specific notes are labeled with letters and accidentals: Bb, Cc, Dd, Ee, Ff, Ggb, and Hh. The notation includes slurs, accents, and breath marks. The page number '11' is in the top right corner.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

12

FLÖTE I

316 *ff cresc.* *fff*

325

328

331 *sempre fff*

334 *Ll*

337

341

IV
Finale

Adagio lamentoso

Viol. I *mf* *p* *rallent.* *mf* *p* *mp* *mf* *affrettando*

9 *cresc.* *ff* *f* *dim. poco a poco*

15 *Andante* *mp* *p* *pp* *mp* *pp* *Adagio poco meno che prima* *B* 7

37 *Andante* *C* 4 *poco animando* *riten.* *Tempo I* *D* *poco animando*

2 3 Viol. I

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Flöte II

I

Adagio 16 *riten.* 1 3 *Allegro non troppo* Viola

24 *p* *p* 2 2

30 1 A 14 Fl. I Fag. I *p*

49 B *mp* *mp*

54 1 5 C 3 *p* *p*

66 Solo *f* *ff* *Un poco animando*

70 *Un poco più animato*

73

76 D 7 *ritard. molto* Adagio 3 1 Andante 4 *incalzando* *riten.* 2 2

97 *come prima* *riten.* 2 2 Fl. I *Moderato mosso*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

FLÖTE II

105 *mf espress.* *f* *mf* *mf espress.* E 4

115 *f* *mf* *p* F 3 3 3

119 *più f* *f*

123 *ff* *ff* *fff* *riten.*

130 *Andante* *p pesante, non stacc. sempre p*

134 *incalz.* *riten.* *incalz.* *p* *mf* *sf* *p* *mf* *p* *mf*

140 *riten.* *Moderato assai* *rall. Adagio mosso* *rit. molto* *Allegro vivo* Klar. I

159 *Fag. I* *ff* *ff*

168 *ff* *fff* *f* H 1

174 *f* *mf* *mf* *f*

181 *ff* I 2

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FLÖTE II

187 *fff*

190

192

194

196 K 6

205 *p* 7 *ff* L

216 *dim. un poco* 11 M 10 Fl. I

240 *f* *cresc.*

243 N *ff* *fff*

246

249 *f*

254 *ff*

Detailed description: This page of a musical score for Flute II in Tchaikovsky's Symphony No. 6, Op. 74, contains measures 187 through 254. The music is written in a single staff with a treble clef and a key signature of two flats (B minor). The score is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include fortissimo (fff), piano (p), fortissimo (ff), and fortissimo (fff), along with a crescendo and a 'dim. un poco' instruction. Performance instructions include 'K' (Klarinetten), 'L' (Lobflöte), 'M' (Molodets), and 'N' (Nachtigal). Measure numbers 7, 10, 11, and 10 are also indicated. The page number '3' is in the top right corner.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FLÖTE II

4

0

258 *pp* *cresc.*

262

267 *fff*

270 *ff*

273 *fff*

286

295 **1 R 6** *Andante come prima*
Vel. incalzando *p con dolcezza*

307 *incalzando* *mf* *poco cresc.* *riten. mf*

312 *p* *incalzando* *ff*

316 **Tempo I** *mf* *ff* *mf* *mf* *riten. Meno* *animando* *pp*

330 *rall.* *Quasi adagio* *Andante mosso* *pppp*

340 *cantabile* *p* *mf* *p* *mf* *p* **U 8**

FLÖTE II

II

Allegro con grazia

Musical score for Flute II, measures 1-90. The score is in B minor (two sharps) and 5/4 time. It begins with a key signature change from B minor to D major (two sharps) at measure 1. The tempo is 'Allegro con grazia'. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *più f*. It features several trills (marked '3'), triplets, and first/second endings. Section markers A, B, C, D, E, F, G, and H are placed above the staff. Measure numbers 4, 10, 15, 25, 30, 35, 40, 45, 51, 65, 84, and 90 are indicated on the left. The score concludes with a repeat sign at measure 90.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

FLÖTE II

Musical score for Flute II, measures 104-150. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *più f*, *f*, *ff*, and *mf*. The music includes triplets and slurs. Measure numbers 104, 110, 121, 126, 132, 137, 142, and 150 are indicated. Section markers I, K, L, M, N, and P are placed above the staves. Instrument abbreviations include Fl. I, Ob. I, Klar. I, and P.

III

Allegro molto vivo

Musical score for Violin I, measures 7-26. The score is written in treble clef with a key signature of two sharps (F# and C#). It features dynamics including *p*, *pp*, and *mp*. The music includes triplets and slurs. Measure numbers 7 and 26 are indicated. Section markers A, B, C, and D are placed above the staves. The tempo is marked *Allegro molto vivo*.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FLÖTE II

39 *p* *mp* 2 E

45 *f marcato* *f* *ff marcato* 1

50 *ff* *mf* 3 (4/4)

57 *pp* *mf* *f* *p poco a poco crescendo* *f cresc.* 1 G

69 *ff* 1 H 8 *mp* *mf* *ff* *p* I 4

86 *mf* *cresc.* 4 K 2 *ff* 3

96 *mf* 1 1 *mf*

104 L 1 10 M 2 *mp*

122 *mf* *ff* *p* 4 *f* *cresc.*

131 N

135 *f* *mf* (12/8)

139 0 2 3 7 P 8 *p* *p*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

FLÖTE II

Viol. I

161 *pp* *p*

169 *p*

182 *f marcato*

187 *ff* *ff*

192 *ff* *ff*

200 *leggeramente* *pp* *p* *mp*

205 *mf* *f* *ff*

213 *fff* *fff*

219 *fff*

221 *sempre fff*

224

Measures 161-224 of the Flute II part. The score is in B minor (one sharp) and 2/4 time. It features various dynamics including *pp*, *p*, *f marcato*, *ff*, *mp*, *mf*, and *sempre fff*. The piece includes several technical markings: *Q* (quadruple), *R* (ritardando), *S* (sforzando), *T* (triple), *U* (unaccented), *V* (accent), *W* (wide interval), and *X* (crossed interval). Fingerings and breath marks are indicated throughout the score.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

FLÖTE II

282 **Ee**
fff

285

289

292 **Ff**

295

299 **Gg^b**

303 *sempre ff*

307 **Hh**

311 *ffff*

315 **Ii 6** **Kk**
ff cresc. - - - fff

325

Detailed description: This page of a musical score for Flute II in Tchaikovsky's Symphony No. 6, Op. 74 (Pathétique) contains measures 282 through 325. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each with a measure number on the left. The first system (measures 282-285) begins with a dynamic marking of *fff* and a fingering 'Ee'. The second system (measures 285-289) continues the melodic line. The third system (measures 289-292) features a fingering 'Ff'. The fourth system (measures 292-295) continues with a fingering 'Gg^b'. The fifth system (measures 295-299) includes the instruction *sempre ff*. The sixth system (measures 299-303) has a fingering 'Hh'. The seventh system (measures 303-307) continues with a fingering 'Ii'. The eighth system (measures 307-311) features a fingering 'Kk' and a dynamic marking of *ffff*. The ninth system (measures 311-315) includes a fingering '6' and a dynamic marking of *ff cresc. - - - fff*. The tenth system (measures 315-325) concludes the page with a fingering '7'.

FLÖTE II

328 *sempre fff*

331

334 **L1**

337

341 **3**

IV
Finale

Adagio lamentoso

affrettando

Viol. I

mf *p* *mf* *p* *mp*

rallentando

8 *mf* cre - - scen - - do - - *ff*

13 *f dim.* - *poco a poco* - - *mp* *p*

Andante

17 **Adagio poco meno che prima** **10** **B** **7** **Andante** **2**

pp *mp* *pp*

39 **C** **4** *poco animando* *ritenuto* **Tempo I** **D** *poco animando*

3

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FLÖTE II

poco animando

54 *riten.* **Tempo I** *mf* *cre - scen - do*

62 *riten.* **Tempo I** *f* *animando* *cre - scen - do* **ff**

68 *animando* *cre - scen - do* **ff** **Più mosso**

70 **fff** **Stringendo** **Vivace**

74 *sempre fff* **Andante** **Andante non tanto** **Viol. I**

82 **13** **FL. I string. molto** *mf* *cre - scen - do* **ff** *cresc.*

105 *pesante* **Moderato assai** *incalzando*

114 *cresc.* **fff** *riten.* **Andante**

123 **fff** **poco rall. quasi adagio**

126 **6 L 2 6 2**

147 **M Andante giusto** **3 N 13** *riten.* **3**

Kb. *f* *sf* *f* *sf*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Flöte III und Piccolo-Flöte

I

Adagio *riten.* Allegro non troppo **A** 13 **FL. I**

16 1 11 1

47 **Fag. I** **Piccolo** **B** 13 **C** 3 **Solo**

p *f*

67 **Un poco animando**

ff

71

73 **Un poco più animato**

75 **(Gr. Flöte vorbereiten)** **D** 7 *ritard. molto*

3

87 **Adagio** **Andante incalzando** *riten. come prima riten.* **Moderato mosso** **E** 4

1 4 2 2 2 2 8

113 **FL. I** **F** **Gr. Flöte**

p *3* *3* *3*

119 *più f* *f*

123 *ff* *riten.* *ff* *ff*

12 8

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

FLÖTE III u. PICCOLO

Andante

pesante, non stacc.

130 Musical staff 130: Treble clef, key signature of two sharps (D major/B minor), 12/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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FLÖTE III u. PICCOLO

196 Musical staff 196: Treble clef, key signature of B minor. The staff contains a series of eighth-note patterns with slurs and accents. A key signature change to B major is indicated by a 'K' above the staff. A measure number '6' is written at the end of the staff.

205 Musical staff 205: Treble clef, key signature of B major. The staff begins with a dynamic marking of *p*. It contains a series of eighth-note patterns with slurs and accents. Above the staff, the instruction "(Piccolo vorbereiten)" is written. Below the staff, the numbers "8 L 15 M 10" and "Fl.I" are written. A measure number "6" is written at the end of the staff.

240 Musical staff 240: Treble clef, key signature of B major. The staff contains a series of eighth-note patterns with slurs and accents. Above the staff, the word "Piccolo" is written. Below the staff, the dynamic marking *ff* is written. A measure number "N" is written at the end of the staff.

244 Musical staff 244: Treble clef, key signature of B major. The staff contains a series of eighth-note patterns with slurs and accents. Below the staff, the dynamic marking *fff* is written.

247 Musical staff 247: Treble clef, key signature of B major. The staff contains a series of eighth-note patterns with slurs and accents. Above the staff, the number "1" is written. Below the staff, the dynamic marking *ff* is written.

252 Musical staff 252: Treble clef, key signature of B major. The staff contains a series of eighth-note patterns with slurs and accents. Below the staff, the dynamic marking *ff* is written.

256 Musical staff 256: Treble clef, key signature of B major. The staff contains a series of eighth-note patterns with slurs and accents. Above the staff, the number "0" is written. Below the staff, the number "2" is written.

261 Musical staff 261: Treble clef, key signature of B major. The staff contains a series of eighth-note patterns with slurs and accents. Above the staff, the number "3" is written. Below the staff, the dynamic marking *f cresc. - ff* is written.

266 Musical staff 266: Treble clef, key signature of B major. The staff contains a series of eighth-note patterns with slurs and accents. Above the staff, the number "3" and the letter "P" are written. Below the staff, the dynamic marking *fff* is written. To the right of the staff, the instruction "(Gr. Flöte vorbereiten)" is written. A measure number "8" is written at the end of the staff.

277 Musical staff 277: Treble clef, key signature of B major. The staff contains a series of eighth-note patterns with slurs and accents. Above the staff, the number "7" and the instruction "Gr. Flöte" are written. Below the staff, the dynamic marking *fff* is written.

291 Musical staff 291: Treble clef, key signature of B major. The staff contains a series of eighth-note patterns with slurs and accents. Above the staff, the number "1" and the letter "R" are written. Below the staff, the number "6" is written.

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FLÖTE III u. PICCOLO

Andante come prima *con dolcezza* *incalzando*

305 *Vel.* *p* *mf*

310 *poco cresc.* *riten.* *mf* *p* *incalzando* *S. 3* *3* *3* *ff*

314 *riten.* *Tempo I* *3* *mf* *ff* *mf*

323 *1* *Triten. Meno animando rall. quasi adagio* *Andante mosso* *Tr. I*

338 *cantabile* *p* *mf* *p* *mf* *p* *U 8*

II

Allegro con grazia

Vel. *Gr. Flöte* *mf*

10 *p* *3* *3* *3* *p* *più f*

15 *mf* *1.* *2.* *8 A 8*

33 *mf* *3* *B* *f* *3*

39 *3* *ff*

43 *C* *f* *3* *mf*

FLÖTE III u. PICCOLO

48 *ff* → *f*

55 *mf* *p* *mf* *D* 8 *E* 5

72 *f* *p* *mf* *F* 8 *G* 1 *p* *mf* *p* 1

86 *p* *mf* *p* *mf* *p*

91 *mf* *p* *mf* 2 *H* 8 *I* *mf*

105 *p* *mf* *più f*

110 *mf* *mf* 8 *K* 8

129 *f* *L*

134 *ff* *mf*

138 *f* *mf* *M*

143 *ff* → *f*

149 *mf* 3 *N* 12 *O* 8 *P* 6

Detailed description: This page contains the musical score for Flute III and Piccolo, measures 48 to 149. The score is written in treble clef with a key signature of two sharps (D major/B minor). It features various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and fortissimo più (più f). The music includes several triplet passages and fingerings are indicated by numbers 1-5. Fingerings are also indicated by letters: D, E, F, G, H, I, K, L, M, N, O, P. The score is divided into systems of five staves each, with measure numbers 48, 55, 72, 86, 91, 105, 110, 129, 134, 138, 143, and 149 marking the beginning of each system.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

FLÖTE III u. PICCOLO

III

Allegro molto
vivace

7 A 7 B 8 C 4 FL.I 1 D 5

36 Viol. I pizz. Piccolo p mf (12/8)

43 E mp f 1 3

51 F 5 ff pp f p f cresc. 2 G 5

69 ff 1 H 10 I 12 K Ob. I FL.I 1

98 mf 2 1 L 1

106 mf 11 M 12 N 2 FL.I.I

135 f mf (12/8)

139 O 14 P 8 Q 4 FL.I 1 R 5 (4/4)

174 Viol. I pizz. p mf 2 (12/8)

181 S 1 2 mp f (12/8)

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

FLÖTE III u. PICCOLO

Musical score for Flute III and Piccolo, measures 255-312. The score is written in treble clef with a key signature of one sharp (F#). The music is marked with various dynamics and articulations.

Measures 255-265: **Bb** 1, *ff*

Measures 266-272: **Cc** 5, *fff*

Measures 273-288: **Dd** 7, **Ee**, *fff*

Measures 289-298: **Ff**, *fff*

Measures 299-307: **Gg**, *fff*

Measures 308-311: **Hh** 2, *fff*

Measures 312-318: **Ii** 6, *ffff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Kk FLÖTE III u. PICCOLO

322 *ff cresc.* *fff* 2

328 *sempre fff*

331

334 Ll

337 1

341 3

IV
Finale

Adagio lamentoso

Viol. I Gr. Flöte *mf* *p* *mf* *p* *mp* *affrettando*

7 *mf* *cresc.* *ff* *rall.*

13 *f* *dim. poco a poco* *mp* *p* *Andante*

17 1 *Adagio poco meno che prima* B 7 *Andante*

39 C 4 *pp* *mp* *pp* *riten. Tempo I* D *poco animando* 2

3

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

FLÖTE III u. PICCOLO

riten. Tempo I *poco animando* *riten.*
54 *mf* *cresc.* *f*

E Tempo I
63 *animando* *cresc.* *ff*

F Più mosso
71 *fff*

Stringendo 1 Vivace 2 *fff*
75 *sempre fff*

Andante 1 3 G Andante non tanto H Viol. I
82 2 13

FL. I stringendo molto
104 *mf cresc.*

pesante Moderato assai
112 *ff cresc. cresc. fff*

incalzando *riten.* K Andante
120 *fff*

L 2 poco rall. Quasi adagio M Andante giusto N 13 *riten.*
127 6 2 8 3
137