

# CREEP

Words and Music by ALBERT HAMMOND,  
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Moderately



Cm





When you were here... be - fore, -

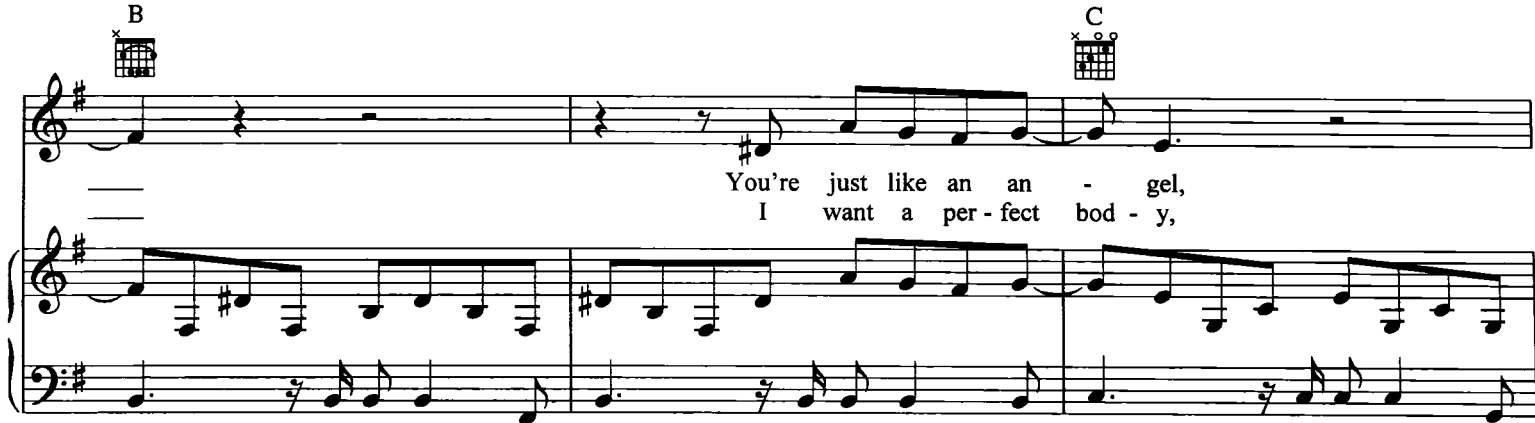



could - n't look you in the eye. -  
I want to have con - trol. -

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-contains elements of "The Air That I Breathe" by Albert Hammond and Mike Hazlewood, © 1972 EMI APRIL MUSIC INC.

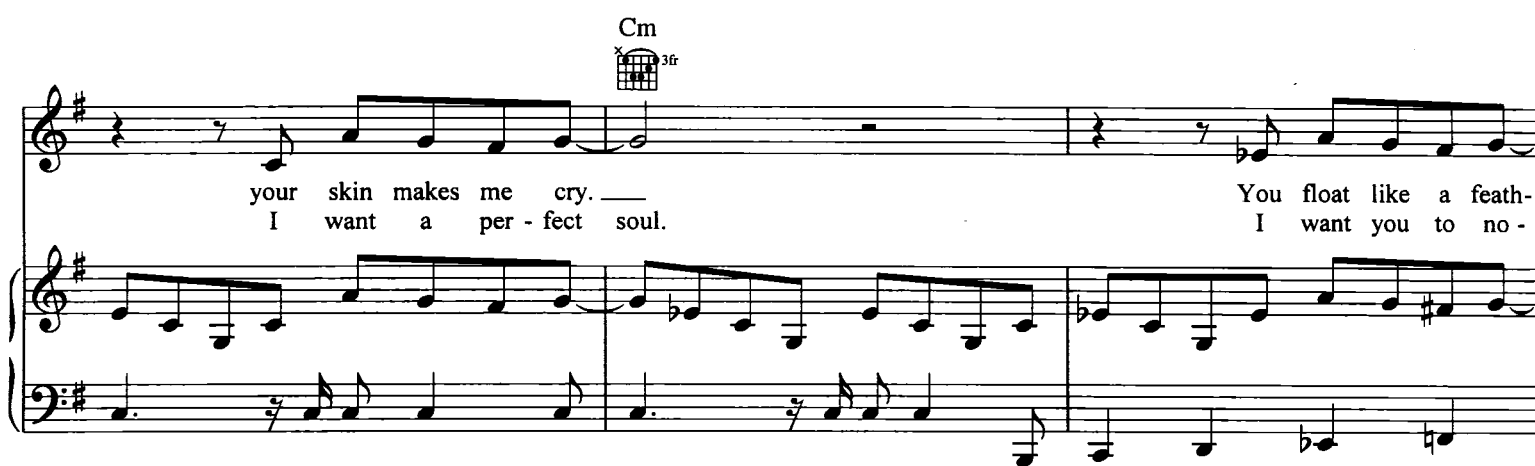
**B**  **C** 

You're just like an an - gel,  
I want a per - fect bod - y,



**Cm** 



your skin makes me cry. — You float like a feath -  
I want a per - fect soul. I want you to no -



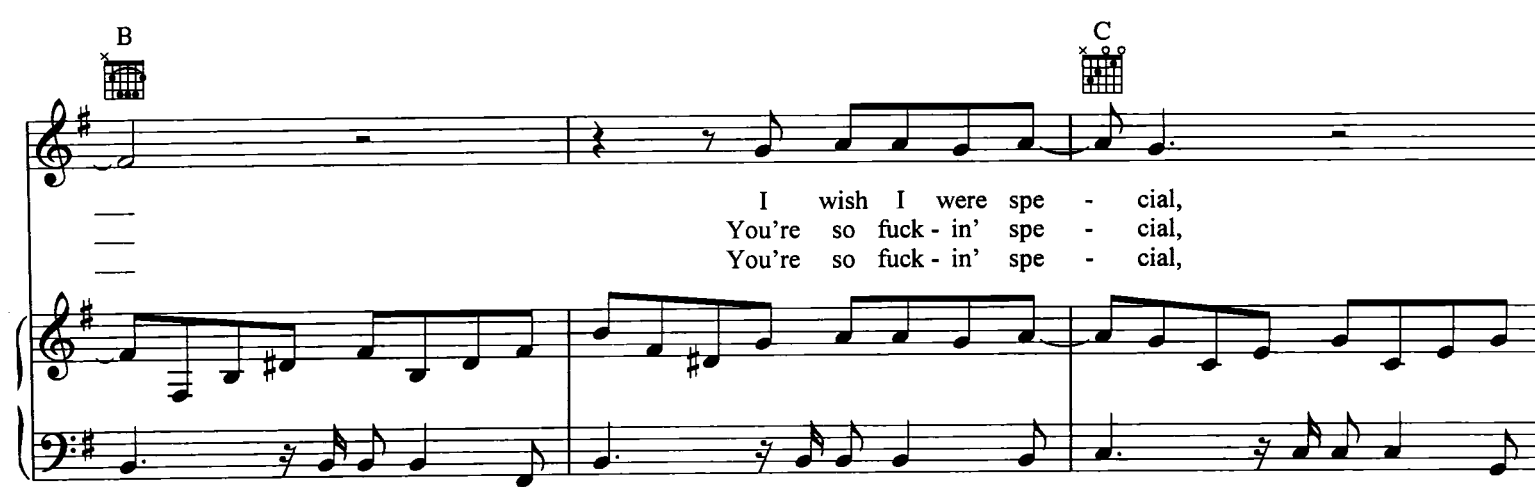
**G** 


- er, in a beau - ti - ful world. —  
- tice when I'm not a - round. —  
- py, what - ev - er you want. —



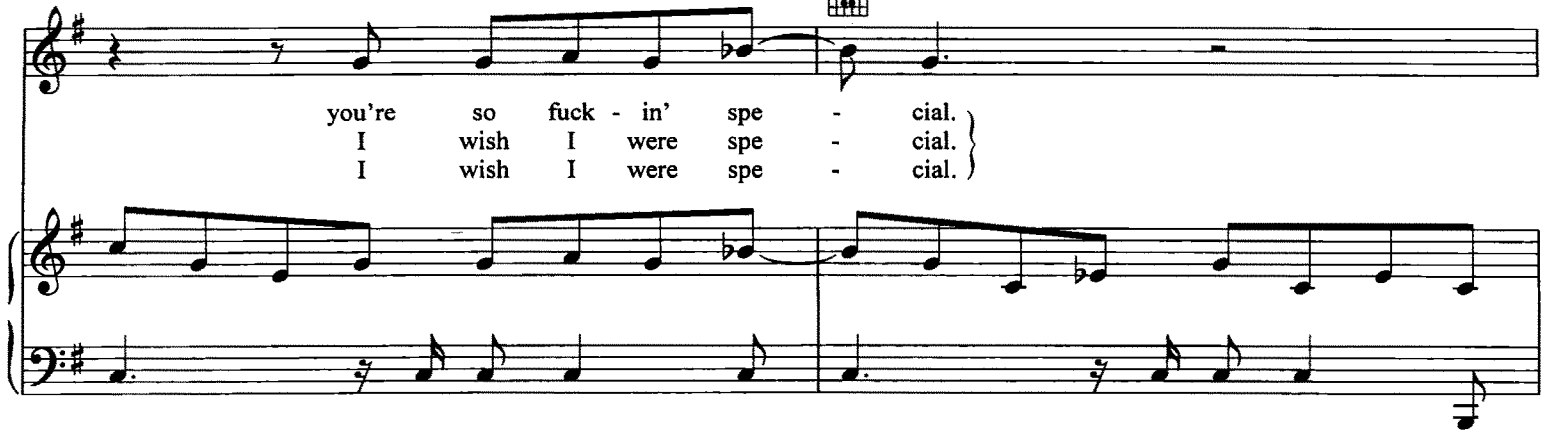
**B**  **C** 


I wish I were spe - cial,  
You're so fuck - in' spe - cial,  
You're so fuck - in' spe - cial,



Cm 


you're so fuck - in' spe - cial.  
 I wish I were spe - cial.  
 I wish I were spe - cial.




G 

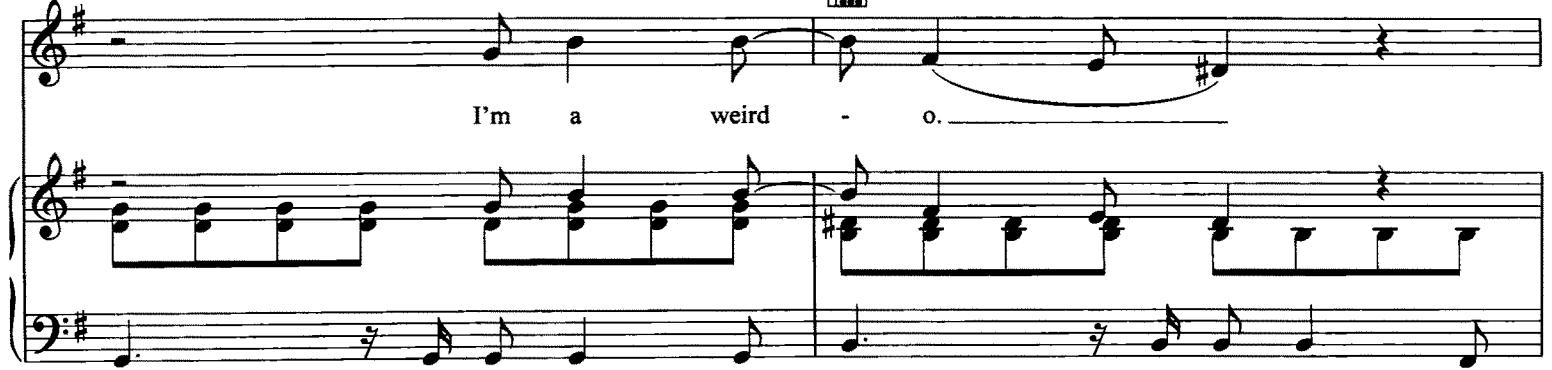
But I'm a creep, —

*f*



B 

I'm a weird - o. —



C 

What the hell — am I do - ing here? —



C(add2) To Coda 1 Cm Csus

I don't be - long — here. I don't care if it hurts, —

2 Cm Csus G

— here, oh, — oh. — She's

B

run - ning out — a - gain. —

C Cm

She's run - ning out. — She run, run,

G

run, run.

B B7 C

Run.

Cm

D.S. al Coda

What - ev - er makes you hap -

mf

CODA

Cm

G

here. I don't be - long here.

mf rit.