

Chords: E/G# A6 Amaj7(9) B C#7

Kb. [Musical notation]

E.G. 1 [Musical notation]

TAB [Musical notation]

Kb. [Musical notation]

Kb. [Musical notation]

Kb. [Musical notation]

E.B. [Musical notation]

TAB [Musical notation]

Drums [Musical notation]

Chords: C F#m E/G# A D6(9)/B

C [Musical notation]

Kb. [Musical notation]

E.G. 1 [Musical notation]

TAB [Musical notation]

Kb. [Musical notation]

Kb. [Musical notation]

Kb. [Musical notation] (3va bassa)

E.B. [Musical notation]

TAB [Musical notation]

Drums [Musical notation]

A/C# **D6** **Dmaj7(9)** **E** **F#7**

Kb. _____

E.G. 1 _____

TAB _____

Kb. _____

Kb. _____

Kb. _____

E.B. _____

TAB _____

Drums _____

D **Bm** **F#m7** **G** **Em7(9)**

Kb. _____

E.G. 1 _____

TAB _____

Kb. _____

Kb. _____

Kb. _____

E.B. _____

TAB _____

Drums _____

E **A6(9)/F#** **E/G#** **A6** **AmaJ7(9)**

B **C#7** **F** **F#m**

cho|
H.C

cho|
H.C

rix only *rix tacet* *rix only* *(8va bass)*

Kb.
E.G. 1
TAB
Kb.
Kb.
E.B.
TAB
Drums

Kb. *F#m* *E* *A* *2x* *D6(9)/B*

E.G. 1

TAB

Kb.

Kb.

Kb.

rix tacet *rix only* *8va bassa* *rix tacet* *rix only*

E.B.

TAB

Drums

Kb. *A/C#* *D6* *Dmaj7(9)* *E* *2x* *R*

E.G. 1

8va *cho* *H.C* *cho*

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Kb. E F#7 G Bm F#m7

E.G. 1

TAB

Kb.

Kb.

Kb. rix tacet, rix only

E.B.

TAB

Drums

Kb. G Em7(9) D/A

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

A **C[#]m/G[#]** **G[#]**

Kb.

E.G. 1

H.C. HUD (8va) ↘
(E.Gt. 2 8va 1x tacet) ↘

TAB

H.C. HUD
6 8 6 4 6 8 6 4

(E.Gt. 2 1x tacet) ↗

Kb.

Kb.

E.B.

TAB

(8va bassa) ↗

Drums

[H] C[#]m B C[#]m/G[#] G[#]m C[#]m B C[#]m/G[#] G[#]m C[#]m B C[#]m/G[#] G[#]m 1 C[#]m B C[#]m/G[#] G[#]m

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

(8va bassa) ↗

Chord progression: **C[#]m** B C[#]m/G[#] G[#]m | **C[#]m** B C[#]m/G[#] G[#]m C[#]m B C[#]m/G[#] G[#]m C[#]m B C[#]m/G[#] G[#]m

Kb. (Lead Guitar) **E.G. 1** **TAB** **Kb.** **Kb.** **Kb.** **E.B.** **TAB** **Drums**

Chord progression: **C[#]m** B C[#]m/G[#] G[#]m **Tempo Change**

Kb. **E.G. 1** **TAB** **Kb.** **Kb.** **E.B.** **TAB** **Drums**

(Bva) *(Bva bassa)* *(Bva bassa)*

Fade Out

GEORGY PORGY

Words and Music by David Paich

A Cmaj7 D6 Bm7/E Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

→ A. Piano →

Em **B** Cmaj7 D6

Vocal

(1x D.S.) It's not your sit - u - a - tion I just need con - tem - pla - tion
 (2x) Just think how long I've known - ya it's wrong for me to own - ya (gva)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Conga

1x tacet →
 D.S. time E.G. 3

1x tacet →
 D.S. time E.G. 2

Synth. D.S. time only →
 D.S. time E.G. 2

Bm7/E **Em** **Cmaj7**

Vocal
 o - ver you - I'm not - so sys - tem - at - ic
 lock - and key - It's real - ly not - con - fus - ia'

E.G. 1
 S D.S.time S S

TAB
 S D.S.time S S

E.G. 2
 Strings D.S.time only

Kb.
 D.S.time

E.B.
 2x 2x

TAB
 2x 2x

Drums
 D.S.time D.S.time

Vocal
 it's just that I'm an ad - dict for your love - I'm
 I'm - just the young il - lu - sion can't you see -
 S (D.S.) for your love

E.G. 1
 S S S (1x tacet)

TAB
 S S S (1x tacet)

E.G. 2
 (1x tacet)
 (Strings D.S.time only)
 (Synth. D.S.time only)

Kb.
 -8va bassa

E.B.
 2x 2x

TAB
 2x 2x

Drums

C **Cmaj7** **Am7(9)** **B7(b9)** **B7(b9)**

Vocal: not the on-ly one that holds you I nev-er ev-er should have told you, you're my on-ly girl

E.G. 1: [Guitar notation]

TAB: [Guitar tablature]

E.G. 2: Synth. Flute →
Strings lx tacet →

Kb.: [Piano notation]

E.B.: [Bass notation]

TAB: [Bass tablature]

Drums: [Drum notation]

B7(b9) **B7(b9)** **Cmaj7** **Am7(9)**

Vocal: I'm not the on-ly one that holds you I nev-er ev-er should have told you, you're my

E.G. 1: [Guitar notation with D.S.time, S, g, M, 2x, M, D.S.time]

TAB: [Guitar tablature with D.S.time, S, g, M, 2x, M, D.S.time]

E.G. 2: [Guitar notation with D.S.time]

TAB: [Guitar tablature with D.S.time]

Kb.: [Piano notation]

E.B.: [Bass notation]

TAB: [Bass tablature]

Drums: [Drum notation]

B7^(b13) **B7^(b9)** to **B7^(b13)** **B7^(b9)** | **2** **B7^(b13)** **B7^(b9)**

Vocal
on - - ly world

E.G. 1
TAB

E.G. 2
TAB

(Synth. Flute) (Synth. Flute)
(1x tacet) D.S.time (Strings)

Kb.

E.B.
TAB

Drums

Vocal
Geor- gy Por- gy, pud-din' pie... kissed the girls... and made... them cry... Geor- gy Por- gy, pud-din' pie...

Em7(11) Female Vocal → C#7(b13) F#7(b13)

E.G. 1
TAB

Synth. Brass *sva* bassa →
Synth. Brass *sva* bassa →

Bongo
Claves
→ *sva* bassa →

Kb.
→ *sva* bassa →

E.B.
TAB

Drums
Conga
Tambourine

Vocal **B7**(#13) **Em7**(11) **C#7**(#13)

kissed the girls_ and_ made_ them cry_ — Geor- gy Por- gy, pud- din' pie_ — kissed the girls_ and_ made_ them cry_ —

E. G. 1 **B7**(#13) **Em7**(11) **C#7**(#13)

TAB **B7**(#13) **Em7**(11) **C#7**(#13)

Simile 4 bars

Simile 4 bars

Simile 4 bars

Kb. **B7**(#13) **Em7**(11) **C#7**(#13)

E. B. **B7**(#13) **Em7**(11) **C#7**(#13)

TAB **B7**(#13) **Em7**(11) **C#7**(#13)

Drums

Vocal **F#7**(b13) **B7**(#13) (Female Vocal)

kissed the girls_ and_ made_ them cry_ — kissed the girls_ and_ made_ them cry_ —

E. G. 1

TAB

(Synth. Brass 8va bassa)

(Synth. Brass 8va bassa)

(Bongo)

(Claves)

Kb. **B7**(#13) **Em7**(11) **C#7**(#13)

E. B. **B7**(#13) **Em7**(11) **C#7**(#13)

TAB **B7**(#13) **Em7**(11) **C#7**(#13)

Drums

(15va bassa)

E Em7(11)

C#7(b9)

F#7(b9)

B7(b9)

r Howling Noise

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F Cmaj7

D6

Bm7/E

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Shaker

Bm7/E Em Cmaj7 D6

Vocal

E.G. 1
 E.G. 2

TAB

Kb.

E.B.

Drums

Simile 4 bars
 Simile 4 bars

Bm7/E Em Bm7/E Em (Strings)

Vocal

E.G. 1
 E.G. 2

TAB

Kb.

E.B.

Drums

Coda $B7(b9)$ $B7(b9)$

(Synth. Flute)

(Shaker) D.S. to B

Female Vocal →
 Em7(11) C#7(11) F#7(11)

Vocal
 Geor-gy Por-gy, pud-din' pie— kissed the girls and made them cry. Geor-gy Por-gy, pud-din' pie—

E.G. 1
 TAB

Strings 1x tacet →

Synth. →

Bongo
 Claves
 → 8va bassa →

Kb.
 → 15va bassa →

E.B.
 TAB

Drums

Vocal
 B7(11) H Em7(11)

kissed the girls— and made— them cry— Geor-gy Por-gy, pud-din' pie—

E.G. 1
 TAB

Brass 1x tacet

Simile 4 bars

Kb.
 → 8va bassa →

E.B.
 TAB

Drums

Vocal *C#7(13)* *F#7(13)*
 kissed the girls— and made them cry— kissed the girls— and made them cry—

E.G. 1
 TAB

2x
 Brass 1x tacet
 Brass 1x only

Kb.

E.B.
 TAB

Drums
 2x

Vocal *B7(13)* *Em7(11)* *C#7(13)*
 kissed the girls— and made them cry— Geor - gy— yeah— Por - gy— yeah—
 Geor - gy— yeah— yeah— Por - gy— yeah—

E.G. 1
 TAB

2x
 Brass 1x only
 Strings 1x tacet
 Simile 4 bars

Kb.
 (8va bassa)

E.B.
 TAB
 15va bassa

Drums
 2x

Vocal $F\#7(\flat 13)$ $B7(\flat 13)$ (Female Vocal) ↓
kissed the girls_ and made_ them cry_ ———_ kissed the girls_ and made_ them cry_ ———_

E.G. 1 $F\#7(\flat 13)$ $B7(\flat 13)$ 2x M
TAB $F\#7(\flat 13)$ $B7(\flat 13)$ 2x M

(Strings lx tacet) ↓
(Bongo) ↓
(Claves) ↑

Kb. $F\#7(\flat 13)$ $B7(\flat 13)$ (2va bassa) ↑
E.B. $F\#7(\flat 13)$ $B7(\flat 13)$
TAB $F\#7(\flat 13)$ $B7(\flat 13)$
Drums 2x 2x

Vocal J $Em7(11)$ $C\#7(\flat 13)$ $F\#7(\flat 13)$ $B7(\flat 13)$

E.G. 1 $Em7(11)$ $C\#7(\flat 13)$ $F\#7(\flat 13)$ $B7(\flat 13)$
TAB $Em7(11)$ $C\#7(\flat 13)$ $F\#7(\flat 13)$ $B7(\flat 13)$

E.G. 2 (8va bassa) ↓
(8va bassa) ↑
TAB (8va bassa) ↑

Kb. (8va bassa) → (8va bassa) ↑
E.B. (8va bassa) → (8va bassa) ↑
TAB 2
Drums

HOLD THE LINE

Words and Music by David Paich

[A] F#m F#m7 Bm7 E Esus4 E F#m F#m7 Bm7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

← A. Piano →

E Esus4 E F#m F#m7/C# D6 E Esus4 E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Tambourine

Chords: F#m F#m/C# D6 E C#m7 Cm7 [B] Bm7 C#m7

Vocal:
 It's not in the way that you
 It's not in the words that you
 It's not in the words that you

E.G. 1: D.S.timeonly E.Gt.5

TAB: (7) (14) 2 3 4 4 2

E.G. 2: D.S.timeonly E.Gt.4
 D.S.timeonly E.Gt.3
 Organ 1x tacet →

TAB: (10) (12)

Kb.: D.S.timeonly E.Gt.4
 8va basso →

E.B.: 8va basso →

Drums: (Detailed drum notation)

Chords: F#m F#m7 F#m7/C# Cm7 Bm7 C#m7 F#m F#m7 F#m7/C# Cm7

Vocal:
 hold me told me told me yeah
 it's not in the way you say you care
 it's not in the way you say you're mine ooh
 it's not in the way you say you're mine ooh

E.G. 1: (Detailed guitar notation)

TAB: (Detailed guitar tablature)

E.G. 2: (Detailed guitar notation)

TAB: (Detailed guitar tablature)

Kb.: (Detailed keyboard notation)

E.B.: (Detailed bass notation)

TAB: (Detailed bass tablature)

Drums: (Detailed drum notation)

Bm7 C#m7 D E Cm7 Bm7 C#m7

Vocal

It's not in the way you've been treat - in - my friends -
 It's not in the way that you came back to me
 It's not in the way that you came back to me

it's not in the way that you
 it's not in the way that your love
 it's not in the way that your love

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

D E Cm7 Bm7 C#m7 D E

Vocal

stay'd till the end
 set me free
 set me free

It's not in the way you look or the things that you say that you'll do Hold the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Organix tacet)

(3 or 4 bass)

D.S.time

D.S.time

C **F#m** **F#m7/C# D6** **E** **Esus4** **E** **F#m** **F#m7/C# D6**

Vocal
line
love isn't al - ways on — time —
time —
time —
wow, wow,
wow, wow,
wow, wow,

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

E **Esus4** **E** **F#m** **F#m7/C# D6** **E** **Esus4** **E** to **C**

Vocal
wow
wow
wow
Hold the line —
Hold the line —
Hold the line —
love isn't al - ways on —
love isn't al - ways on —
love isn't al - ways on —

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

F#m F#m7/C# D6 **1 E Cm7 2 E**

Vocal
time_ time wow, wow, wow wow
time wow, wow, -

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

D F#m F#m7/C# D6 E Esus4 E F#m F#m7/C# D6

Vocal

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

E Esus4 E F#m F#m7/C# D6 E Esus4 E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m F#m7/C# D6 E E F#m F#m7/C# D6

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **F#m** **F#m7/C#** **D6**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **F#m** **F#m7/C#** **D6**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E F#m F#m7/C# D6 E Cm7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda F#m F#m7/C# D6 E F F#m F#m7/C# D6 D.S. to [B]

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

time love isn't al - ways on time Hold the line

E Esus4 E F#m F#m7/C# D6 E Esus4 E Hold the
 Chorus

Vocal

love isn't_ al - ways_ on_ time_ love isn't_ al - ways love isn't_ al - ways on_ time

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m F#m7/C# D6 E Esus4 E F#m F#m7/C# D6

Vocal

line love isn't_ al - ways_ on_ time

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E G F#m F#m7/C# D6 E

Vocal
love isn't al - ways on - time - love isn't al - ways on -

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

F#m F#m7/C# D6 Free Tempo E In tempo

Vocal
time - wow, wow, wow -

E.G. 1
TAB

E.G. 2
TAB

Kb.
(guitar bass)

E.B.
TAB

Drums

A $A^b \text{madd9}(11)$ $G^b \text{add9}(11)$

Vocal

E.G. 1

TAB

Kb. *Sampling Chorus* →

Kb.

Kb. *A. Piano* → *8va bass* → *15va bass* →

E.B.

TAB

Drums

$F^b \text{maj7}(\#11)$ $A^b \text{m}/E^b$ E^b A^b

Vocal hm —

E.G. 1

TAB

Kb. *(Sampling Chorus)*

Kb.

Kb.

E.B.

TAB

Drums

B D.S.timeonly Chorus (1)

Vocal

G^b/A^bm7 *Ooh* *A^bm7* *G^b/A^b* *G^bG^bsus4(9)* *G^b*

Nine - ty-nine - I've been wait - ing - so long - oh, nine - - ty - nine where did we -
 Nine - ty-nine - I keep break - ing - your heart - oh, nine - - ty - nine how can
 Nine - ty-nine - you keep hold - ing - my hand - oh, nine - - ty - nine they don't

E.G. 1

H - Arpeggio -
 H - Arpeggio -

TAB

Kb.

Kb.

Kb.

E.B.

S M M P M S M M P M S M M P M

TAB

Drums

(C=Cowbell)

G^bG^bsus4(9) *G^b* *F^badd9(#11)* *F^b* *A^bm/E^b* *E^b* to C

Vocal

— go wrong— Oh nine - - ty - - nine I, — I love —
 we be a - part — Oh nine - - ty - - nine I, — I love —
 know who I am Oh nine - - ty - - nine I, — I love —

E.G. 1

— Arpeggio —
 — Arpeggio —

TAB

2x, D.S.time

Kb.

Kb.

Kb.

E.B.

S 2x, D.S.time S H H

TAB

2x, D.S.time S H H

Drums

1 A^b **2** A^b7 G^b/B^b A^b7/C^b C^b **C** C^b/G^b G^b $C^b\text{maj}7$

Vocal
 you you I nev-er thought it would hap- pen I feel quite the same

E.G. 1

TAB

Kb.

Kb. \rightarrow Synth. Winds \rightarrow

Kb.

E.B.

TAB

Drums

$F^b\text{maj}7(13)$ $F^b\text{maj}7$ $D^b\text{m}$ $A^b\text{m}/E^b$ D^b/E^b A^b7 G^b/B^b A^b7/C^b F^b C^b

Vocal
 I don't want to hurt you an - y - more I nev-er knew it would

E.G. 1

TAB

Kb.

Kb.

Kb. (8va bass)

E.B.

TAB

Drums

C^{\flat}/G^{\flat} G^{\flat} $C^{\flat} \text{maj}7$ $F^{\flat} \text{maj}7(13)$ $F^{\flat} \text{maj}7 D^{\flat} m$ $A^{\flat} m/E^{\flat}$ E^{\flat} D^{\flat}/E^{\flat} E^{\flat} A^{\flat}

Vocal

work out no-one to blame you know I love you nine-ty-nine

E.G. 1

TAB

Kb.

Kb. (Synth Winds)

Kb. *suabassa*

E.B.

TAB

Drums

D.S. to \boxed{E}

\oplus Coda A^{\flat} D A^{\flat}/B^{\flat} $B^{\flat} m7$ A^{\flat}/B^{\flat} $B^{\flat} m7$ A^{\flat}/B^{\flat}

Vocal

you

E.G. 1

TAB

Kb.

Kb. *Synth.Brass1*

Kb.

E.B.

TAB

Drums

A^b A^b sus4(9) A^b A^b sus4(9) A^b G^b maj7^(#11) G^b maj7 B^b m/F F

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

Musical score for the first system, including vocal line, guitar (E. G. 1), guitar tablature (TAB), keyboard (Kb.), bass (E. B.), and drums. The guitar parts feature arpeggiated chords.

B^b [E] A^b/B^b B^b m7 A^b/B^b B^b m7 A^b/B^b

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

Musical score for the second system, including vocal line, guitar (E. G. 1), guitar tablature (TAB), keyboard (Kb.), bass (E. B.), and drums. The guitar parts feature arpeggiated chords and a sampling chorus.

Vocal A^b A^b sus4(9) A^b A^b sus4(9) A^b G^b maj7($\sharp 11$) G^b maj7

E.G. 1 Arpeggio

TAB

Kb.

Kb. 8va

E.B.

TAB

Drums

Vocal B^b m/F F B^b7 A^b/C B^b7/D G^b D^b F A^b D^b/A^b D^b maj7

I nev-er thought it would hap - pen - I feel quite the same

E.G. 1 Arpeggio

TAB

Kb. (Sampling Chorus)

Kb. (Synth. Brass 1) (Synth. Winds) (Synth. Brass 2)

E.B.

TAB

Drums

G^b maj7(13) G^b maj7(9) E^b m **B^b m/F F E^b/F F** **B^b 7 A^b/C B^b 7/D G^b D^b**

Vocal: I don't want to hurt you an - y - more I ne-ver knew it would

E.G. 1: Arpeggio

TAB: (Guitar tablature for E.G. 1)

Kb. (Keyboard 1)

Kb. (Keyboard 2)

Kb. (Keyboard 3): (9va bassa)

E.B. (Electric Bass): M, R

TAB: (Electric Bass tablature)

Drums: (Drum notation)

D^b/A^b A^b D^b maj7 **G^b maj7(13) G^b maj7(9) E^b m** **B^b m/FF E^b/F F**

Vocal: work out no one to blame you know I love you nine-ty

E.G. 1: Arpeggio

TAB: (Guitar tablature for E.G. 1)

Kb. (Keyboard 1)

Kb. (Keyboard 2)

Kb. (Keyboard 3)

E.B. (Electric Bass)

TAB: (Electric Bass tablature)

Drums: (Drum notation)

Chorus

Vocal
 - nine Nine -ty-nine— I can't take— it— no more— oh,

E.G. 1
 Arpeggio

TAB
 Arpeggio

Kb.

Kb.
 Pitch Bend 8va

Kb.
 8va bassa →

E.B.
 S M M P S M M P M

TAB
 S M M P S M M P M

Drums

Chords: B^b , $A^b/B^b B^b m7$, A^b/B^b , $B^b m7$, A^b/B^b

Vocal
 nine - ty - nine oh— we— were— so sure— oh— nine - - ty - nine—

E.G. 1
 Arpeggio

TAB
 Arpeggio

Kb.

Kb.

Kb.

E.B.
 S M M P S M M P M

TAB
 S M M P S M M P M

Drums

Chords: $A^b sus4(9)$, A^b , $A^b sus4(9)$, A^b , $G^b maj7(\#11)$, $G^b maj7$

Chorus I

Vocal
 I love you Nine - ty-nine_

E.G. 1

TAB

Kb.

Kb. (Synth.Winds) Synth.Brass 1 →

Kb.

E.B.

TAB

Drums

B^bm7 **F** **B^b** **A^b/B^b** **B^bm7** **Ooh** **A^b/B^b**

Vocal
) **A^b** **A^bsus4(9)** **A^b** **A^bsus4(9)** **A^b**

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

B^bm7 **A^b/B^b** **A^b** **A^bsus4(9)** **A^b**

Chorus 1

Chords: G^b maj7^(#11) G^b maj7 B^b m/F F B^b

Vocal: I love you

E.G. 1: Arpeggio

TAB: Arpeggio

Kb. 1: Synth. Brass 2

E.B.: Arpeggio

TAB: Arpeggio

Drums: [Drum notation]

Chorus 2

Chords: A^b/B^b B^b m7 A^b/B^b B^b m7 A^b/B^b A^b A^b sus4(9) A^b

Vocal: Nine - ty - nine la, la, la, la, la, la, la, la,

E.G. 1: Arpeggio

TAB: Arpeggio

Kb. 1: Synth. Sampling Chorus

Kb. 2: Synth. Brass 2 Synth. Brass 1

E.B.: Arpeggio

TAB: Arpeggio

Drums: [Drum notation]

A^b sus4(9) **A^b** **G^b maj7(#11)** **G^b maj7** **B^b m/F** **F**

Vocal: la ————— I love ———

E.G. 1: Arpeggio —

TAB: Arpeggio —

Kb. 1: [Musical notation]

Kb. 2: [Musical notation]

Kb. 3: [Musical notation]

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

B^b **J B^b madd9(11)**

Vocal: you

E.G. 1: [Musical notation]

TAB: [Musical notation]

Kb. 1: [Musical notation]

Kb. 2: (Sampling Chorus) ↑ (Synth. Brass 2) ↓

Kb. 3: (Synth. Brass 1) ↑

E.B.: (Bass) → (Bass) →

TAB: [Musical notation]

Drums: [Musical notation]

A^badd9(11) **G^bmaj7^(#11)**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the first system: This system contains the first three measures of the piece. The guitar part (E.G. 1) features a melodic line with chords H.C, D, H.C, D, H.C, D, and S. The bass part (E.B.) has a simple bass line. The drums part shows a steady rhythm. Chord diagrams are provided for the guitar and bass parts.

B^bm/F **F** **B^b** **K B^bmadd9(11)**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Detailed description of the second system: This system contains measures 4 through 6. The guitar part (E.G. 1) features chords H.C, D, H.C, and S. The bass part (E.B.) has a simple bass line. The drums part continues the rhythm. Chord diagrams are provided for the guitar and bass parts. A key signature change is indicated by a box around the key signature symbol (K) for the final chord, B^bmadd9(11).

B^bmadd9(11) **A^badd9(11)**

Vocal

E. G. 1

TAB

Kb.

E. B.

TAB

Drums

(*guabassa*)

G^bmaj7(#11) **B^bm/F** **F** **B^b**

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

cho U U UD cho U U UD P cho (*gua*)

cho U U UD cho U U UD P cho

(*guabassa*)

L **B^bmadd9(11)** **A^badd9(11)**

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

A^badd9(11) **G^bmaj7(#11)** **B^bm/F** **F**

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

B^b **[M] B^b add9(11)** **A^b add9(11)**

Vocal

E. G. 1 *(sua)* *cho* U UD P *cho*

TAB *cho* U UD P *cho*

Kb.

Kb.

Kb. *(svabassa)* *(sua)*

E. B.

TAB *Cup* *Cup* *Cup* *Cup*

Drums

A^b add9(11) **G^b maj⁷(11)** **B^b m/F** **F** **B^b**

Vocal

E. G. 1 *cho* D *(sua)* H.C DH.CDH.CD S S S H.H.C D S SH.CD S

TAB *cho* D H.C DH.CDH.CD S S S H.H.C D S SH.CD S

Kb.

Kb.

Kb. *(sua)*

E. B. *(svabassa)*

TAB *Cup* *Cup* *Cup* *Cup* *Cup* *Cup* *Cup* *Cup* *Cup* *Cup*

Drums

N $B^b \text{ add}_9(11)$ $A^b \text{ add}_9(11)$

Vocal

E.G. 1

TAB

Kb. *Sampling Chorus* →

Kb.

Kb. *8va bassa* →

E.B.

TAB

Drums

$A^b \text{ add}_9(11)$ $G^b \text{ maj} \#13$ $B^b \text{ m/F}$ F B^b

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb. *(8va bassa)* ↓

E.B.

TAB

Drums

ROSANNA

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Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

Conga

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

A. Piano →
gva bassa →
gva bassa →

A N.C.

G

M

S

5 5 5 5

H S

H S

S

S

B **G**

Vocal

All I want to do when I wake up in the morn - ing is to see your eyes — Ro -
 I can see your face still — shin - ing through the wind - ow on the oth - er side — Ro -

E. G. 1

TAB

Kb.

Kb. *Organ 2 lx tacet 8va →*

Kb.

E. B.

TAB

Drums

G **Fadd9** **Chorus**

Vocal

- san - na, — Ro - san - na — nev - er thought that a girl like you — could ev - er
 - san - na, — Ro - san - na — woo — I did - n't know that a girl like you — could make me

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

Em7(11) **G** **C**

Vocal
 care for me — Ro - san - na —
 feel so sad — Ro - san - na —

E.G. 1
 Arm M E.Gt.1 M
 E.Gt.2 M

TAB
 Arm M E.Gt.1 M
 E.Gt.2

Kb.
 Organ 1 (8va bass)

Kb.
 S H 8 S

E.B.
 S H 8 S

TAB
 S H 8 S

Drums

C **F**

Vocal
 All I want to do in the mid - dle of the eve - ning is to hold you tight Ro -
 All I want to tell you is that no one will nev - er ev - er have to com - pro - mise Ro -

E.G. 1
 M

TAB
 M

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

F **E^badd9**

- san - na, Ro - san - na, I 'did- n't know you were look - ing for more than I
 - san - na, Ro - san - na, I nev - er thought that los - ing you could ev -

E.G. 1

TAB

M M Arm

Kb.

Kb.

Kb.

E.B.

S

TAB

S

Drums

Vocal

Dm7 **D** **Gm** **F/B^b B^b** **E^b**

could ev - er give er hart so bad

Not quite a year since she went a - way
 Not quite a year since she went a - way
 Not quite a year since she went a - way

Ro san -
 Ro san -
 Ro san -

E.G. 1

Arm Arm Arm Arm

(E.Gt. 2)

TAB

Arm Arm Arm Arm

(E.Gt. 2)

Kb.

(Organ 2 *sva* 1x tacet) Organ 1 *sva* bassa →

Kb.

sva bassa →

E.B.

TAB

Drums

Tambourine

Chorus

Vocal
 na, yeah
 na, yeah
 na, yeah
 Now she's gone and I have to say
 Now she's gone and I have to say
 Now she's gone and I have to say

E.G. 1
 D.S. 1 time
 P S
 Arm

TAB
 D.S. 1 time
 P S
 Arm
 E.Gt. 2 →
 E.Gt. 2 →

Kb.
 Organ 2 D.S. 1 time only
 5va

E.B.
 H

Drums
 Hand Clap
 Hand Clap
 Hand Clap

Chords: E^b B^b F Gm F/B^b B^b

Chorus

Vocal
 Meet you all the way
 Meet you all the way
 Meet you all the way
 Meet you all the way

E.G. 1
 D.S. 1 time
 6va

TAB
 D.S. 1 time
 6va

Kb.
 D.S. 2 time only Trombone →
 D.S. 2 time only →

Kb.
 with Chorus →

E.B.
 with Chorus →

Drums
 D.S. 2 time Ride Cymbal →

Chords: E^b B^b F B^b B^b/C Cm7 B^b/C Cm7 E^b

E^b B^b F Gm7 B^b/C Cm7 B^b/C Cm7 E^b D.S. 2time B^b F Gm7

Vocal

meet you all the way Ro san - na, - yeah - Meet you
 meet you all the way Ro san - na, - yeah - Meet you
 meet you all the way Ro san - na, - yeah - Meet you
 meet you all the way Ro san - na, - yeah - Meet you

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

Ooh B^b/CCm7 E^b yeah yeah B^b F Gm7 B^b/CCm7 B^b/CCm7 E^b

all the way meet you all the way Ro - san -
 all the way meet you all the way Ro - san -
 all the way meet you all the way Ro - san -
 all the way meet you all the way Ro - san -

E.G. 1

TAB

Kb.

D.S. 2time only

Kb.

(D.S. 2time only) Organ 1 → Synth Brass →

Kb.

E.B.

TAB

Drums

Vocal

na, yeah
na, yeah
na, yeah
na, yeah

E.G. 1

(E.Gt.2) ↗

TAB

(E.Gt.2) ↗

Kb.

(D.S. 2 time only Trombone) ↗

Kb.

(Organ 1) ↘ (Organ 1) ↗
(Synth.Brass) ↗ (Synth.Brass) ↘

Kb.

(with Chorus) ↘ (with Chorus) ↗

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

Kb.

Synth.Brass 1 → Brass → Synth. → Synth.Brass → Synth.

Kb.

Synth.Brass 2 → Synth.

E.B.

TAB

Drums

Fadd9 **Em7(11)** **G**

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

Arm

Arm

M

M

(Brass)

(Synth. Brass 2)

(Synth.)

Synth.

Synth. Brass 1

G **C** **G** **F**

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

M

(E.Gt. 1)

(E.Gt. 1)

E.Gt. 3

S

gva

(gva bassa)

(Synth.)

F **E^b add9**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Dm7 ♩ Coda1 F **F B^b** ♩ Coda2 F

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Meet you

(8va bassa) ↓

D.S. 1 to **D**

D.S. 2 to **E**

[H]

G

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

G

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

gva bassa

G

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

cho cho D P cho D

g g

P P P P

Simile 4 bars

G

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

G

Simile 4 bars

Simile 4 bars

G

G

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb. *gva* *bassa*

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

AFRICA

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A N.C.

Vocal: ha ha ha ooh

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B. Conga → M → (Conga) ↓

TAB Agoogo → Maracas 1 → (Agoogo) ↑ (Maracas 1) ↓

Maracas 2 → (Maracas 2) ↑

Drums (Cowbell) (Shaker)

B (Straight) $\frac{8}{2}$ A D.S.1.2 time $G^{\#}m7 C^{\#}m7$ A $G^{\#}m7 C^{\#}m7$

Vocal: D.S.1) you D.S.2) you

E.G. 1 Arpeggio

TAB D.S.1.2 time E.Gt.1 Arpeggio

Kb. Xylophone, 8va

Kb. Xylophone, 8va bassa Synth.Brass 2, 8va bassa

Kb. Synth.Brass 2, 8va bassa Synth.Brass 1, 8va bassa

E.B. D.S.1.2 time

TAB D.S.1.2 time

Drums Cymbals & Toms are over dubbing → (Gong)

(Conga) (Agoogo) (Maracas 1 & 2) (Cowbell) (Shaker)

Simile 4 bars for Ending (ignore. 2.)

D.S.1.2 time

D.S.1.2 time

(after D.S. 2 time)
to 1

C#m7 **B** **D#m7** **G#m7** **G#m7/F#**

Vocal
I hear the drums ech-o - ing to-night and she has on - ly whis-
The wild dogs cry out in the night as they grow rest-less

E.G. 1
(Arpeggio) D.S. 1 time H P

TAB
(Arpeggio) D.S. 1 time H P

Kb.
(Xylophone, *sva*) (Xylophone, *sva* bassa)

Kb.
(Synth. Brass 2, *sva* bassa) (*sva* bassa) Synth. Flute 1, *sva* D.S. 1 time only (Synth. Brass 1, *sva* bassa)

Kb.
(Synth. Brass 1, *sva* bassa)

E.B.
(Synth. Brass 1, *sva* bassa)

TAB

Drums

A/E **E/F#** **Emaj7(9)/G#** **A** **G#m7 C#m7**

Vocal
- pers of some qui-et con-ver-sa - tion
long-ing for some sol-i-ta-ry com-pany

E.G. 1
Noise P H

TAB
Noise P H

Kb.
Synth. Flute 2, *sva* D.S. 1 time only

Kb.

Kb.

E.B.

TAB

Drums

C (D.S.1 time Straight)

B **D#m7** **G#m7** **G#m7/F#** **A/E** **E/F#**

Vocal

She's com-ing in, twelve-thir-ty flight, the moon-lit wings re- flect the stars, that guide me to-wards sal-
 I stopped an old man a-long the way, hop-ing to find some long for-got-ten words, for an- cient
 I know that I must do what's right, sure as Ki-li-man-ja-ro ris-es like a lim- bless a-bove the

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Ema7(9)/G# **A** **G#m7 C#m7** **D** **B** **D#m7**

Vocal

-va mel sad - - io - - tion dies Ke nya He turned to me as if to say -
 I seek to cure what's deep in -

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

[Synth.Flute 1 & 2, *sva* D.S.1 time only →

(Synth.Flute 2, *sva* D.S.1 time only) ↑

G#m7 A G#m7 C#m7

Vocal: "Hur-ry, boy, it's wait-ing there for you" }
 -side fright-ened of this thing that I've be-come }

E.G. 1: H P

TAB: H P

Kb. (Xylophone, gva bassa)

Kb. (Synth. Flute 1 & 2, gva D.S. 2 time only)

Kb. Synth. Brass 2 D.S. 1 time only

Kb. (After touch)

E.B.

TAB

Drums: Wind Chime D.S. 1 time only

E F#m D A E F#m D

Vocal: Gon-na take a lot to drag me a-way from you there's noth-ing that a hun-dred men or more

E.G. 1: D.S. 3 time, Arpeggio, H, E.Gt. 1 D.S. 3 time only, S

TAB: D.S. 3 time, Arpeggio, H, E.Gt. 1 D.S. 3 time only, S

Kb. D.S. 3 time only Organ

Kb. Synth. Brass 2 gva bassa

Kb. Synth. Brass 2 gva bassa

Kb. gva bassa

E.B. D.S. 1 time

TAB: D.S. 1 time

Drums

A **E** **F#m** **D** **A** **E** (after D.S.3 time) to **B**

Vocal
 — could ev-er do — I — bless the rains — down in Af — ri-ca —

E. G. 1
 D.S.3 time only E.Gt.2

TAB
 D.S.3 time only E.Gt.2

Kb.
 A. Piano D.S.3 time only

Kb.
 (Organ D.S.3 time only)

E. B.
 D.S.1 time

TAB
 D.S.1 time

Drums
 D.S.3 time

F#m **D** **A** **C#m7** **E** **F#m7** **E/G#**

Vocal
 gon-na take some time — to do — the things we nev- er — have — for

E. G. 1
 (Arpeggio)

TAB
 (Arpeggio) E.Gt.1

Kb.
 (Synth. Brass 28va bassa)

Kb.
 (Synth. Brass 28va bassa)

E. B.
 S

TAB
 S

Drums
 D.S.1.2 time

D.S.1.2 time

D.S.1.2 to **B**

Coda 1

Vocal: B D#m7 G#m7 G#m7/F# A/E E/F#

E.G. 1: Arpeggio →

TAB: Arpeggio →

Kb.: A. Piano, *8va* bassa →

Kb.: Synth. Flute 1 →

Kb.: Synth. Flute 2 →

Kb.: (Synth. Flute 2) Synth. Flute 2 & Xylophone →

E.B.

TAB

Drums

Vocal: Emaj7(9)/G# A G#m7 C#m7 B D#m7

E.G. 1: (Arpeggio) ↓

TAB: (Arpeggio) ↓

Kb.: Xylophone *8va* bassa

E.B.

TAB

Drums

A **E** **F#m7** **D** **A** **C#m7**

Vocal
 gon - na take a bless
 ri - ca gon - na take some time to do the things we nev - er have

E.G. 1
 TAB
 Kb.
 Kb.
 Kb.
 E.B.
 TAB
 Drums

E **F#m7** **E/G#** **H** **A** **G#m7** **C#m7**

Vocal
 for you

E.G. 1
 TAB
 Kb.
 Kb.
 Kb.
 E.B.
 TAB
 Drums

1x only
 Arpeggio
 (A. Piano, 8va bassa)
 (Synth. Brass 2, 8va bassa)
 (Organ)
 Xylophone, 8va bassa
 Xylophone, 8va
 Organ 1x only
 (Synth. Brass 1, 8va bassa)
 (Synth. Brass 2, 8va bassa)
 Wood Block 2x only
 (Gong)
 Chorused Tambourine

