

# Rhapsody in Blue

Arrangement pour piano seul par Radek Mazurkiewicz

George Gershwin

Molto moderato (♩ = 80)

Piano

The first system of the piano score. The right hand starts with a tremolo on a whole note, followed by a melodic line. A dynamic marking of *mf* is present. A 17-measure ascending scale is written across the top of the staff. The left hand has a single bass note. The system concludes with a triplet of eighth notes in the right hand and a whole note chord in the left hand.

Pno.

The second system of the piano score. The right hand features a complex melodic line with trills and slurs. The left hand provides harmonic support with chords and moving lines. The system ends with a triplet of eighth notes in the right hand.

Pno.

The third system of the piano score. The right hand continues with melodic lines and trills. The left hand has a steady accompaniment. The system concludes with a triplet of eighth notes in the right hand.

Pno.

The fourth system of the piano score. The right hand has a melodic line with trills and slurs. The left hand has a steady accompaniment. The system concludes with a triplet of eighth notes in the right hand.

Pno.

The fifth system of the piano score. The right hand has a melodic line with trills and slurs. The left hand has a steady accompaniment. A dynamic marking of *poco rit.* is present. The system concludes with a 10-measure ascending scale in the right hand.

Pno. *p*

16

**Moderato assai**

Pno. *mf* *tranquillo*

19

Pno. *f*

21

Pno. *mp* *poco scherzando*

*legato*

24

Pno. *pochissimo rall.*

27

Pno. *a tempo*

30 *p* *R.H.* *ten.*

Pno. *f* *L.H.* *martellato*

33 *f* *L.H.* *martellato*

Pno. *ff*

35 *ff*

Pno. *pp* *poco rall.* 17

37 *pp* *poco rall.* 17

Pno. *mf*

38 *mf*

Pno. 8

41 8

Pno.

43

Pno.

46

8

Pno.

48

*tranquillo*

*p*

Pno.

52

*f deciso*

*p scherzando*

R.H.

Pno.

55

*Poco agitato*

*p poco cresc.*

*mf*

3

Pno.

58 *p* *cresc.*

Pno.

60 *f* *p*

Pno.

62

Pno.

64

Pno.

66

Pno. *ff* molto marcato

Pno.

Pno. *ff* Tempo giusto

Pno. *f*

Pno.

Pno. 81 *p* *R.H.* 8

Pno. 84 *f* 3 3

Pno. 87 *cresc.* *sff* 8

Pno. 90 *mf marc.* 3 3

Pno. 93 *R.H.* 3 3 8





109

Pno.

*cresc.*

111

Pno.

*sfz*

*L.H. rall.*

114

Pno.

*a tempo*

*ff*

117

Pno.

3

120

Pno.

123

Pno. *p*

126

Pno.

129

Pno. *p*

132

Pno. *p*

135

Pno. *rit.* *ff* *sfz*

col 8 .....

138

Pno.

*p*

*poco a poco cresc.*

8

140

Pno.

*L.H. rall. e dim.*

8

**Meno mosso e poco scherzando**

142

Pno.

*p*

8

145

Pno.

*espr.*

8

148

Pno.

*pp*

8

Pno.

Pno.

Pno.

Pno.

Pno.

167

Pno.

170

Pno.

173

Pno.

176

Pno.

180

Pno.

Pno. *ff*

184

Pno. *dim.* **Meno** *pp* *poco accel.*

187

Pno. *pp* *cresc.* *f*

190

Pno. *cresc.* *rall.*

194

Pno. *mf*

197

201 *L.H.*  
Pno. *p a tempo*  
*R.H.*

204 *R.H.*  
Pno.  
*R.H.*

207  
Pno.  
3

210  
Pno.  
3

213  
Pno.  
//

216 *R.H.*

Pno. *poco rall.* *p a tempo*

*L.H.*

*L.H.*

219

Pno. *molto cresc.*

221

Pno. *ff* *agitato*

224

Pno.

227

Pno. *p a tempo*



Pno.

230

*cresc.*

Pno.

232

*ff* *agitato*

8 *martellato*

*simile*

Pno.

235

8

*fff*

3

Pno.

238

*Cad.*

*L.H.*

*brillante*

5

5

8

Pno.

239

3

3

*sf*

*sf*

8

240 *rubato e legato*

Pno. *pp*

8

*pp*

**Andantino moderato**

244

Pno. *p*

*con espressione*

R.H.

249

Pno.

254

Pno. *mf*

3

259

Pno.

3

Pno.

263

*p rit.*

*f a tempo*

Pno.

268

*leggero*

Pno.

272

Pno.

276

*cresc. ed accel.*

Pno.

280

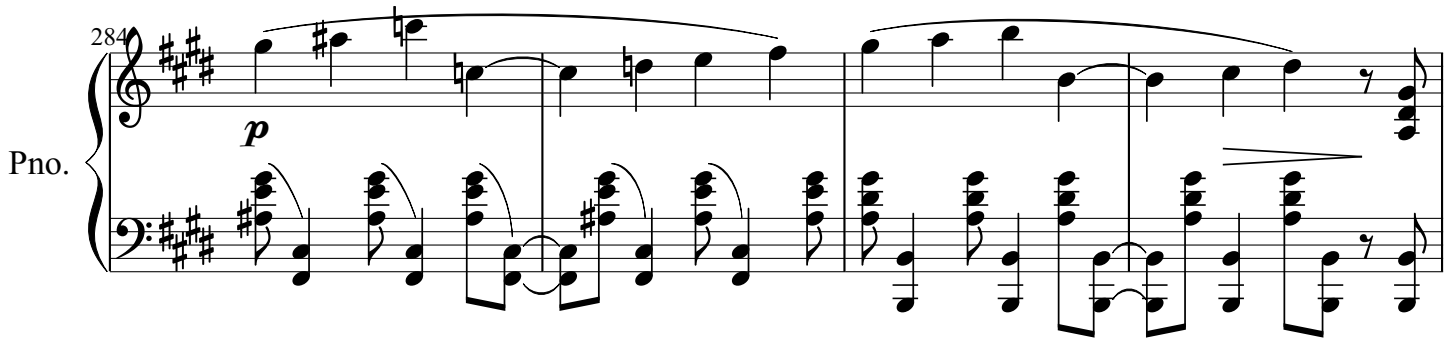
*ff allargando*

33

3 3

284

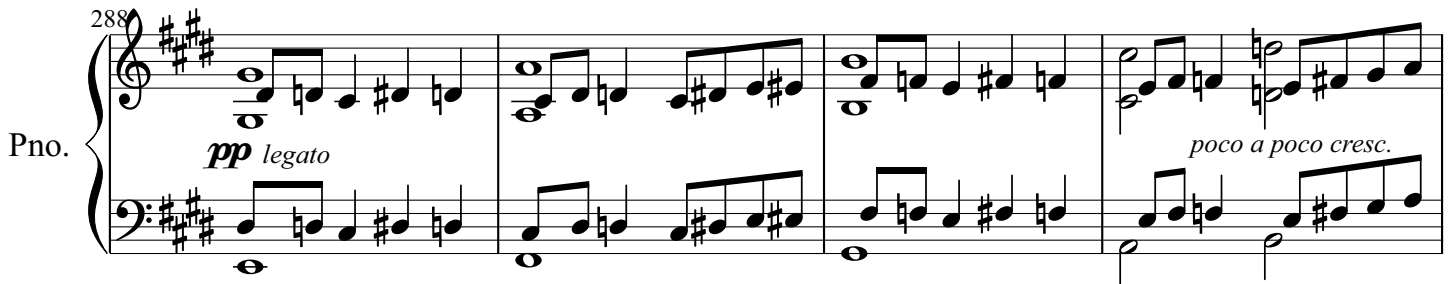
Pno.



*p*

288

Pno.



*pp legato*

*poco a poco cresc.*

292

Pno.



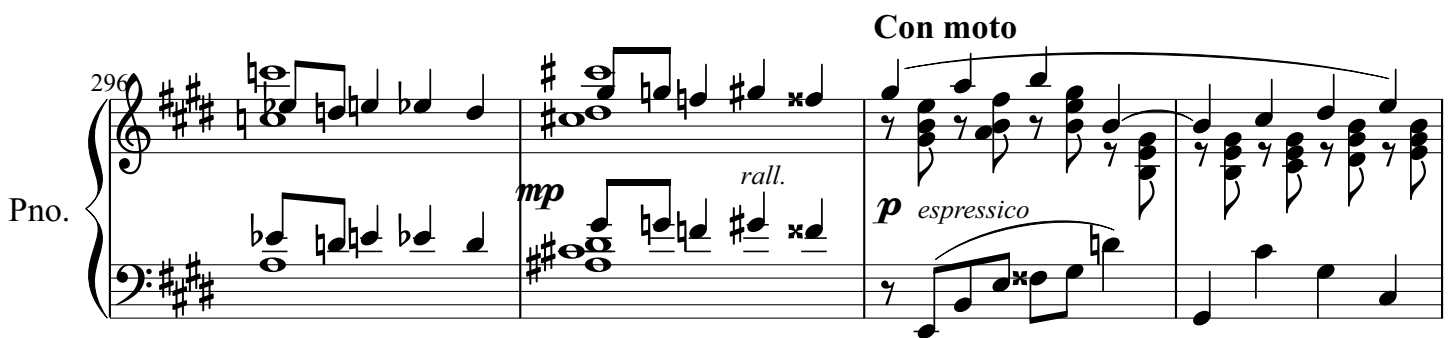
*f*

*dim.*

296

Pno.

**Con moto**



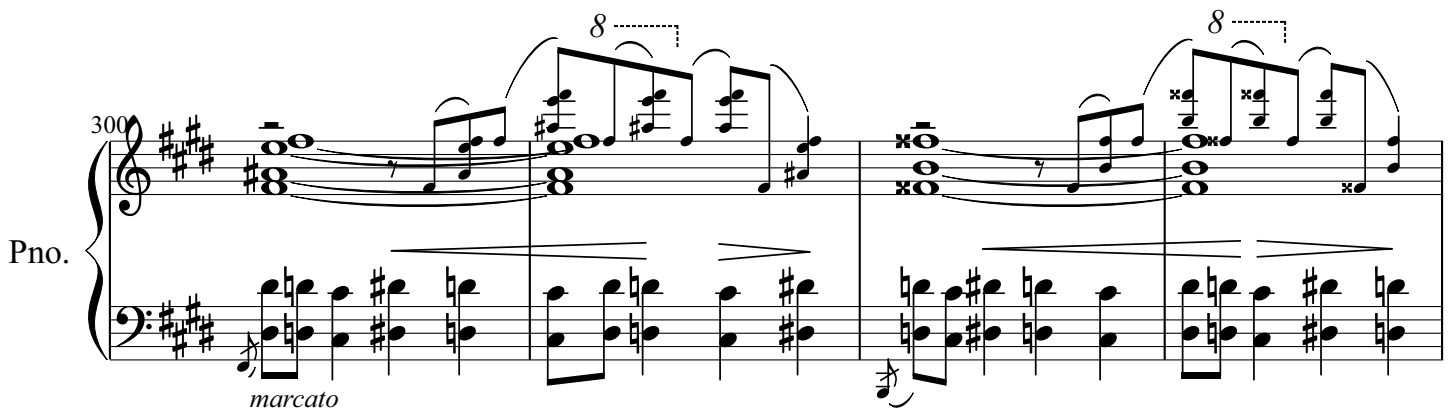
*mp*

*rall.*

*p espressivo*

300

Pno.



*marcato*

Pno.

304

Pno.

308

Pno.

312

*mf espr.*

*calmato*

Pno.

Pno.

320

**Leggiero**

*R.H.*

Pno.

324

*L.H.*  
***f*** *assai staccato*

***p***

**Agitato e misterioso**

Pno.

328

*sempre staccato*  
***mf***

Pno.

Pno.

Pno.

344 *L.H.*

Pno.

348

Pno.

352

Pno.

356 *Sognando*

Pno.

*rall. e dim.*

360

Pno.

*mf a tempo*

Pno. 364

Pno. 368

*f*

*col 8*

L.H.

R.H.

*glissando brillante*

Pno. 370

*p*

L.H.

Pno. 374

L.H.

Pno. 378

*poco a poco cresc.*

*brillante*

L.H.



Pno.

382

Pno.

385

8

Pno.

388

Pno.

391

Pno.

**Molto stentando**

**ff**

*simile*

394

398

Pno.

402

Pno.

406

Pno.

*p agitato*

410

Pno.

*poco a poco cresc.*

413

Pno.

Pno.

416

8

Pno.

419

8

Pno.

422

8

Pno.

426

R.H.

Pno.

**Grandioso**

*ff marcato*

430

Pno.

Pno.

Pno.

Pno.

Pno.

443

Pno.

Molto allargando

445

*ff*

*rapido*

Pno.

447

*simile*

*L.H.*

Pno.

449

*fff*

*molto rit.*

*sfz*