

I.^{ER} CONCIERTO
(CONCIERTO FANTASTICO)

A mi buen amigo José Tragó

RECUERDO DE ADMIRACION Y CARÑO

I.^{ER} CONCIERTO

(CONCIERTO FANTASTICO)

Isaac Albéniz

Op: 78.

All.^o ma non troppo.

1.^{ER} PIANO

1.^{ER} Piano Tacet por 18 compases.

2.^{ER} PIANO
U
ORQUESTA

ff

Orq.

Orq.

Orq.

Madera.

cres:

Orq.

ff

poco riten.

♩

Orq.

fff

cres.

♩

Orq.

1.º y 2.º Piano unis.

ff

8

Piano y Orq.

sempre ff

8

Piano y Orq.

Piano y Orq.

dim. *p*

Piano y Orq.

cres: *ritard:*

Piano

1: Piano. *p ma sonoro.*

Orq.

2: Piano.

Piano

cres: *cres:*

Orq.

cres:

Piano

Orq.

Timbal. *tr*

∞ :

ped. *ped.*

Detailed description: This system contains measures 1 through 3. The Piano part features a complex melodic line in the right hand with many accidentals and a more active bass line. The Orchestral part includes a Timbal line with a trill-like pattern and a low-frequency line with a sharp sign and a colon. Pedal markings are present in the piano part.

Piano

8.

Orq.

Timbal. *dim.*

∞ :

ped. *ped.* *ped.*

Detailed description: This system contains measures 4 through 6. Measure 4 is marked with an 8va. The Piano part continues with intricate melodic and harmonic textures. The Orchestral part shows a Timbal line with a dynamic marking of *dim.* and a low-frequency line. Pedal markings are used throughout the piano part.

Piano

Orq.

sf

ped. *ped.*

Detailed description: This system contains measures 7 through 9. The Piano part features a dynamic marking of *sf* (sforzando) in the right hand. The Orchestral part is mostly silent, with some low-frequency activity. Pedal markings are present in the piano part.

Piano

Orq.

Rev. Rev.

8

Piano

Orq.

M.I. M.I.

8

Piano

Orq.

p

Piano

Orq.

Ad.

Ad. *Ad.* *Ad.*

This system contains the first four measures of the score. The Piano part features a complex, multi-voice texture with many sixteenth notes in both hands. The Orq. part has a more melodic line with some rests. The tempo is marked *Ad.* (Adagio).

Piano

cres: *f* *riten:* *tempo.*

Orq.

Ad. *Ad.* *Ad.*

This system contains measures 5 through 8. The Piano part shows a dynamic increase from *cres:* to *f* (forte), followed by a *riten:* (ritardando) and then *tempo.* (return to tempo). The Orq. part continues with its melodic line, with some changes in articulation. The tempo markings *Ad.* are present in the lower staves.

Piano

Orq.

This system contains the final four measures of the score. The Piano part continues with its intricate texture. The Orq. part concludes with a melodic phrase. The tempo remains *Ad.*

8

Piano

Orq.

Piano

Orq.

riten:

mf

Piano

Orq.

staccato.

8

Ped.

Piano

Orq.

rallent:

Ad. Ad. Ad.

Ad. Ad. Ad.

*

Piano

Orq.

Ad. Ad.

Ad. Ad.

Piano

Orq.

Ad. Ad.

Ad. Ad.

Piano

Orq.

riten: *riten:*

Piano

Orq.

Andante.

Piano

Orq.

Andante. *rall: poco a*

Piano

Orq.

poco - dim.

pp Madera.

Piano

Orq.

Piano

Orq.

Andante.

Ed.

Ed.

El 2º piano tacet por 12 compases.

Piano

poco piu ff

This system shows the first two measures of the piano part. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. A dynamic marking of *poco piu ff* is present in the second measure.

Piano

Ad.

This system contains measures 3 and 4. The piano part continues with similar rhythmic patterns. A tempo marking of *Ad.* (Adagio) is indicated at the beginning of the system.

Piano

poco acell: *cres:*

Ad.

This system covers measures 5 and 6. The tempo is marked *poco acell:* (poco accelerando) and the dynamics are marked *cres:* (crescendo). A tempo marking of *Ad.* is also present.

Piano

ritard:

Ad.

This system includes measures 7 and 8. The tempo is marked *ritard:* (ritardando). A tempo marking of *Ad.* is also present.

Orq.

Ad.

This system shows the first two measures of the orchestral part. The treble staff has a melodic line with a triplet of eighth notes, and the bass staff provides a rhythmic accompaniment. A tempo marking of *Ad.* is present.

Piano

ff *sempre f* *ritard:* *tempo.* *poco più.*

Orq.

ritard: *tempo.* *poco più.*

Piano

cres:

Orq.

ritard.

Piano

f *f*

Orq.

Piano

cres:

Orq.

Piano

acentuando poco accel:

Orq.

Piano

cres: meno tempo. gran

Orq.

Piano

- *dioso.* *ff*

Measures 1-4 of the piano part. The right hand features a series of chords and a triplet of eighth notes in measure 4. The left hand has a descending eighth-note line.

Orq.

Measures 1-4 of the orchestra part. The right hand has sustained chords, and the left hand has a rhythmic eighth-note pattern.

Piano

ff *ritard.*

Measures 5-8 of the piano part. The right hand has a triplet of eighth notes in measure 8. The left hand has a descending eighth-note line. A *ritard.* marking is present in measure 7.

Orq.

Measures 5-8 of the orchestra part. The right hand has sustained chords, and the left hand has a rhythmic eighth-note pattern.

Piano

ff *sotto voce*

Measures 9-12 of the piano part. The right hand has a triplet of eighth notes in measure 10. The left hand has a descending eighth-note line. A *sotto voce* marking is present in measure 11.

Orq.

Measures 9-12 of the orchestra part. The right hand has sustained chords, and the left hand has a rhythmic eighth-note pattern.

Piano

Orq.

Piano

Orq.

Piano

Orq.

Piano

Orq.

Piano

Orq.

Piano

Orq.

Piano

Orq.

fff

ff

ad.

Piano

Orq.

ad.

ad.

Piano

Orq.

ad.

ad.

Piano

Orq.

Two systems of music. The first system shows the Piano part with a treble and bass clef, and the Orq. part with a treble and bass clef. The second system continues the music with similar notation. The Orq. part includes dynamic markings *ff* and *ff*.

Piano

Orq.

Two systems of music. The first system shows the Piano part with a treble and bass clef, and the Orq. part with a treble and bass clef. The second system continues the music with similar notation. The Orq. part includes dynamic markings *ff* and *ff*.

Piano

Orq.

Two systems of music. The first system shows the Piano part with a treble and bass clef, and the Orq. part with a treble and bass clef. The second system continues the music with similar notation. The Orq. part includes dynamic markings *ff* and *ff*.

Piano



Orq.

ff

M.I.

M.I.

Piano



Orq.

p

Ad.

Ad.

Ad.

Piano



Orq.

Ad.

Ad.

Ad.

Ad.

Piano

cres: *f riten.* *tempo.*

Orq.

Piano

cres:

Orq.

8

Piano

cres: *y* *accel:* *ritard.*

Orq.

Piano

Orq.

This system contains the first two staves of music. The Piano part (top two staves) features a complex, rapid melodic line in the right hand and a rhythmic accompaniment in the left hand. The Orchestral part (bottom two staves) provides harmonic support with sustained chords and rhythmic patterns.

Piano

M.I. M.I.

rall: molto.

Orq.

rit.

This system contains the next two staves. The Piano part continues with the rapid melodic line, marked with *M.I.* (Musical Interval) above the notes. The tempo is marked *rall: molto.* (rallentando molto). The Orchestral part features a *rit.* (ritardando) marking and includes dynamic markings like *ff* and *f*.

Piano

Andante.

rit:

Orq.

Andante.

This system contains the final two staves. The tempo is marked **Andante.** and includes a *rit:* (ritardando) marking. The Piano part shows a melodic line that gradually slows down. The Orchestral part also features **Andante.** markings and includes dynamic markings like *ff* and *f*.

Andante.

Piano *dim: y rall: molto.*

Orq.

Piano

Orq.

Piano *rall.*

Orq.

Presto.

Piano

Orq.

ritard:

Presto.

Piano

Orq.

Piano

cres:

Orq.

Piano

Orq.

affrettando.

sempre.

ff

Piano

Orq.

8

Piano

Orq.

Piano

Orq.

Piano

Orq.

ritard:

f

ff

meno tempo.

Piano

Orq.

cres:

accell:

Piano

Orq.

accl:

accl:

Prestissimo.

cres:

Piano

Orq.

cres:

Piano

Orq.

ff

ff

ff