

www.fullscores.com

BE THE MAN

Words & Music by David Foster & Junior Miles

♩ = 118

The musical score is presented in a standard format with a treble and bass clef for the piano accompaniment and a single treble clef for the vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a guitar chord diagram above the vocal line. The chords are: F, C, G, F, C; G, F, C, G; G, C; and D, G, F, C. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line consists of a single melodic line with lyrics written below the notes.

I would fight, — not to ev - er fall — too deep.

Nev - er sure that love — would grow. —



1. Now at night,—
(Verse 2 see block lyric)

as I lay me down to sleep,—



I could nev - er let — let you. —

And



ly - ing here — with you, —

I still can't be - lieve — it's true. —



Nev - er thought that I — would ev - er find a love — that lasts — for - ev - er.





Be the man that's mine. (not 1^o) (I al-ways try to)



















find the love that nev - er goes a - way. *To Coda* ⊕










Be the heart I know will be the



one that beats for me, be the man.



F C G

2. F C

man.

Eb Bb F

Take me — where I've nev - er — been, oh — babe, I will

Eb Bb F Gm

fol - low you, — you'll nev - er be a - lone, — I will run, —

Dm Eb

— I'll run to you. I nev - er thought — that I —



D. §. al Coda
(a tempo)

rit.

would ev - er find a love — that lasts — for - ev - er.

♠ Coda



Tell me we — will al - ways be — to - geth - - - er. —



Make us stay — in love — this way — for - ev - - - er. —



rall.

Be the heart I know will — be —

A G/D D Em

the one that beats for me, where - ev - er you may

Asus4 A G/D D

be, al - ways be with me, in the night.

F C G rall. F C G

Verse 2:
 Used to be scared
 If I would ever get this close
 I'm not afraid to touch you now
 Long before I knew
 I'd be making love to you
 I dreamed that maybe I would one day
 Lose myself in someone someday.