

ROUTE 66

By BOBBY TROUP

Medium jazz

F



no chord

f

F6



Bb9



F6



If you ev - er _____ plan to mo - tor west; _____

mf *f*

Bb9



trav - el my way, take the high - way that's the best.

mf

F6



Gm7



C13



Get your kicks on Route Six - ty Six!.

f *mf*

F F13 Eb13 C13 F6 Bb9

It winds from Chi - ca - go to L. A.,

mf

Detailed description: This system contains the first line of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Above the vocal line are guitar chord diagrams for F, F13, Eb13, C13, F6, and Bb9. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. A dynamic marking of *mf* is present.

F6 Bb9

more than two thousand miles all the way.

f *mf*

Detailed description: This system contains the second line of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Above the vocal line are guitar chord diagrams for F6 and Bb9. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. Dynamic markings of *f* and *mf* are present.

F6 Gm7 C13

Get your kicks on Route Six - ty Six!

f

Detailed description: This system contains the third line of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Above the vocal line are guitar chord diagrams for F6, Gm7, and C13. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. A dynamic marking of *f* is present.

F F13 Eb13 C13 F/C Bb9

Now you go thru Saint Loo-ey Jop - lin, Mis-sour-i and

f

Detailed description: This system contains the fourth line of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Above the vocal line are guitar chord diagrams for F, F13, Eb13, C13, F/C, and Bb9. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. A dynamic marking of *f* is present.

F/C F7 Bb9

Ok - la - hom - a Cit - y is might - y pret - ty. You'll see _____ Am - ar -

F6/9 F Bdim F Gm7 C7

il - lo, _____ Gal - lup, New Mex - i - co; _____ Flag - staff, Ar - i - zon - a;

Gm7 C7 F6/C Cdim7 Gm7/C C7

don't for - get Wi - no - na, King - man, Bar - stow, San Ber - nar - din - o. Won't

F6 Bb9 F6

you _____ get hip to this time - ly tip: _____

mf

f

mp cresc.

f

mf

Bb9



When you _____ make that Cal - i - for - nia trip.

mf

F6



Gm7



C13



Get your kicks on Route Six - ty Six!

f *mf*

1



no chord

2



no chord

If you _____ Get your

mf *f*

Gm7



C13



F



E13



F13



kicks on Route Six - ty Six! _____

dim. *p* *f*