

# SPEECHLESS

Words and Music by  
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Moderately ♩ = 76

N.C.

C

G/B

Am

G

Hao, \_\_\_\_\_ hao, \_\_\_\_\_ hao, \_\_\_\_\_

*mf*

F

Gsus4

G N.C.

hao. \_\_\_\_\_ 1. I

Verse:

Am

G

can't be - lieve \_ what you said to me \_ last night we were a - lone. \_\_\_\_\_ You threw your

2. See additional lyrics



F

G

N.C.

hands up. —

ba - by you

gave up. —

you gave up.

I —

Am

G

can't be - lieve \_

how you looked at me \_

With your James Dean

gloss - y eyes \_

In your

F

G

tight jeans \_

with your long hair \_

And your cig -

a -

rette stained

lies —

Bridge:

Am

Cmaj7(#5)/G#

C/G

Am/F#

— Could we \_ fix \_

you

if you \_ broke? \_

And is your \_ punch \_

line just a joke? \_



Chorus:

C G/B Am Gsus4 G F

I'll nev - er talk a - gain — Oh boy you've left me speech-less, — you've left me

Gsus4 G N.C. C G/B 1. Am Gsus4 G

speech-less, — so speech-less. — And I'll nev - er long a - gain, — Oh boy you've left me

F Gsus4 G N.C. G

speech-less, — you've left me speech-less, — so speech-less. — I

2. Am Gsus4 G F Gsus4 G

— Oh friend you've left me speech-less, — you've left me speech-less, — so speech-less. — (Hao, —



C G/B Am C/G

hao, \_\_\_\_\_ hao, \_\_\_\_\_

1. F Gsus4 G N.C. 2. F

Hao.) - -

Gsus4 G N.C. F

And af - ter all \_\_\_\_\_ the drinks and

E9 C G/B

bars that we've been to, \_\_\_\_\_ would you give it all up? Could I give it all up for



Am7 Am F

you? \_\_\_\_\_ And af - ter all \_\_\_\_\_ the boys \_ and the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes on the word 'you?'. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords and moving lines. Chords are indicated as Am7, Am, and F.

E7 C G/B

girls that we've been through \_ Would you give it all up? Could you give it all up? If I  
(Give it all up, give it all...)

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'girls that we've been through'. The piano accompaniment has a steady bass line and chords in the treble. Chords are E7, C, and G/B. A 'rit.' (ritardando) marking is present in the piano part.

Bb F C G/B

pro - mise \_ boy, \_\_\_\_\_ to you: \_\_\_\_\_ That I'll nev - er talk a - gain. \_

Detailed description: This system contains the next two measures. The vocal line has a long note on 'pro - mise' followed by 'boy, to you:'. The piano accompaniment has a steady bass line and chords. Chords are Bb, F, C, and G/B. A 'a tempo' marking is present in the piano part.

Am F C G/B Am F

\_\_\_\_\_ And I'll nev - er love a - gain. \_

Detailed description: This system contains the final two measures. The vocal line has a long note followed by 'And I'll nev - er love a - gain.'. The piano accompaniment has a steady bass line and chords. Chords are Am, F, C, G/B, Am, and F. A triplet of eighth notes is marked in the vocal line.



C G/B Am C/G F9 G N.C.

I'll nev-er write a song, \_ won't e-ven sing a-long, \_ I'll nev-er love a-gain. \_

C G/B Am Am7 F

(Hao, \_ So speech-less, \_ hao, \_ You left me

Gsus4 G N.C. C G/B

speech-less, so speech-less, \_ Will you ev-er talk a-gain? \_  
hao.) \_

Am Gsus4 G F

Oh boy, why you so speech-less? \_ You've left me



