

LA TOUPIE

IMPROMPTU

(♩ = 152) Allegro vivo.

SECONDA.

PIANO.

ff *f* di - mi - nu - en - do. *p* legg.

6

a po - co a po - co cre -

17

- scen - do. *dim:* - - - *p* più *p*

smor zan do. *pp*

2 Ped *

LA TOUPIE

IMPROMPTU

(♩ = 152) Allegro vivo.

PRIMA.

PIANO.

ff *f* di - mi - nu - en - do. *p legg.*

5

a po - co a po - co cre - scen - do.

18 *dim.* *p* *p* *p*

smor - zan - do. *pp*

2 Ped *

Detailed description: This is a piano score for a piece titled 'LA TOUPIE' (The Hoop), an Impromptu. The tempo is marked 'Allegro vivo' with a quarter note equal to 152 beats per minute. The piece is in 2/4 time and the key signature has one sharp (F#). The score is divided into five systems of music. The first system includes the title 'PIANO.' and the first line of lyrics: 'di - mi - nu - en - do.' with dynamic markings *ff* and *f*, and a *p legg.* marking at the end. The second system starts with a measure number '5' and continues the piano accompaniment. The third system includes the second line of lyrics: 'a po - co a po - co cre - scen - do.' The fourth system starts with a measure number '18' and includes dynamic markings *dim.*, *p*, and *p*. The fifth system includes the final line of lyrics: 'smor - zan - do.' with a *pp* marking. The score concludes with a '2 Ped' instruction and an asterisk.

PRIMA.

1 2 3 *pp* 3 3 3 3 3 3 *sf* *f* di - mi -

38 - mi - en - do. *p*

a po - co a po - co cre

53 - secun - do. *dim:* *p* *p* *p* *smor -*

- zan - do. *pp* *pp* 3 3 3 3

2 Ped. *

69 *sf* *sf*

Detailed description: This is a page of a musical score for piano and voice. It consists of six systems of music. The first system shows a vocal line with lyrics 'di - mi -' and piano accompaniment with dynamics *pp* and *sf*. The second system continues the vocal line with '- mi - en - do.' and piano accompaniment with dynamic *p*. The third system shows the vocal line with 'a po - co a po - co cre' and piano accompaniment. The fourth system continues the vocal line with '- secun - do.' and piano accompaniment, featuring dynamics *dim:*, *p*, *p*, *p*, and *smor -*. The fifth system shows the vocal line with '- zan - do.' and piano accompaniment with dynamics *pp* and *pp*, and includes the instruction '2 Ped. *'. The sixth system continues the piano accompaniment with dynamics *sf* and *sf*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.