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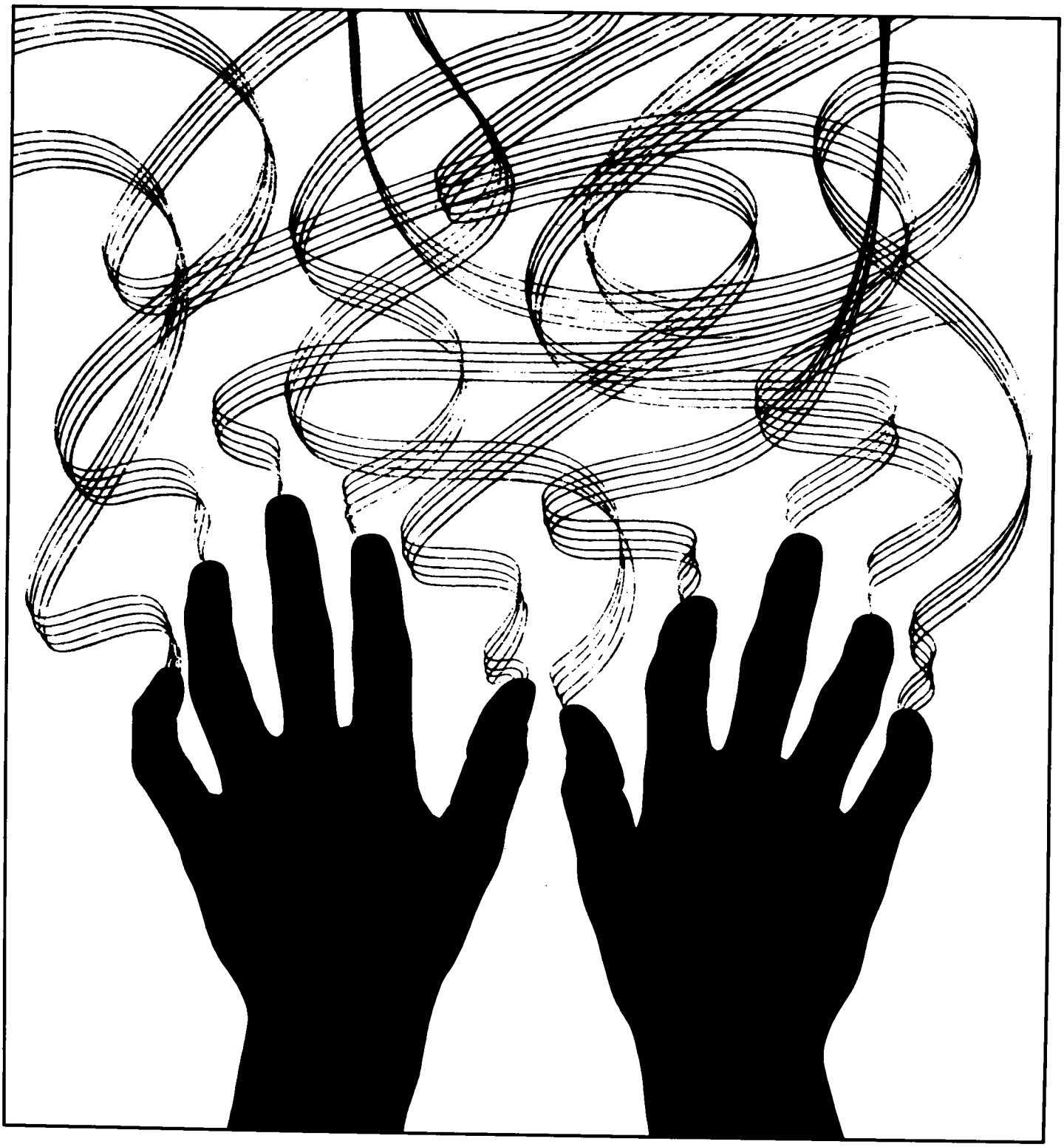
The Essential Chick Corea



DAVE SNIDER
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The Essential Chick Corea

Cover Design: Michael Manoogian

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All the pieces in this collection are my own piano arrangements of my compositions except for "Where Have I Known You Before", which is a piano improvisation transcribed by David Jessie.

"Falling Alice", "Drifting", "Friends" and "The Embrace" are my newest arrangements which have never appeared in print before. Many of the others which have previously appeared in Chick Corea Volume 1 and 2 have had substantial changes and additions and I feel these new versions are better.

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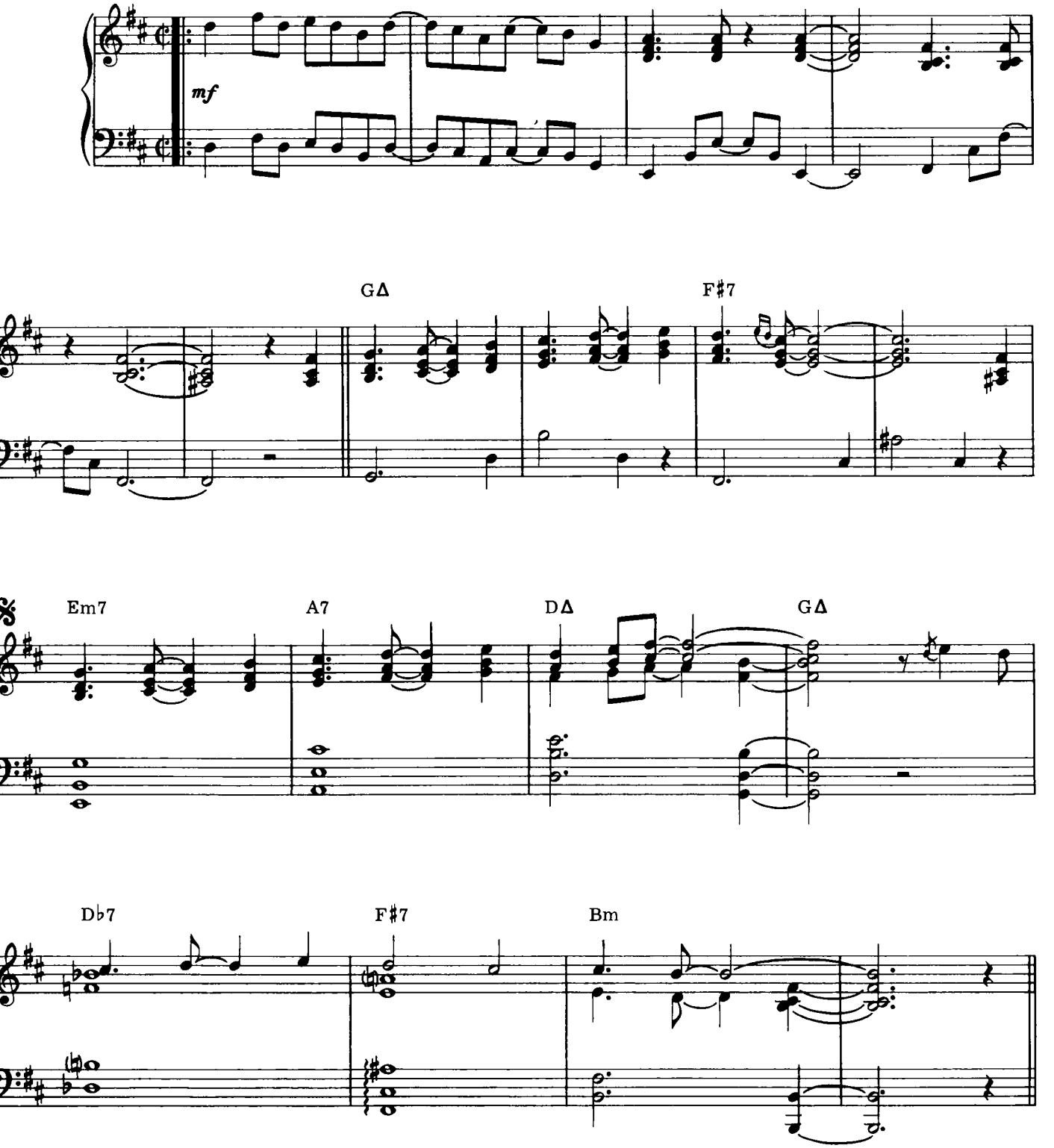
SPAIN

by
CHICK COREA

Moderately fast, in 2



Δ=Major 7th

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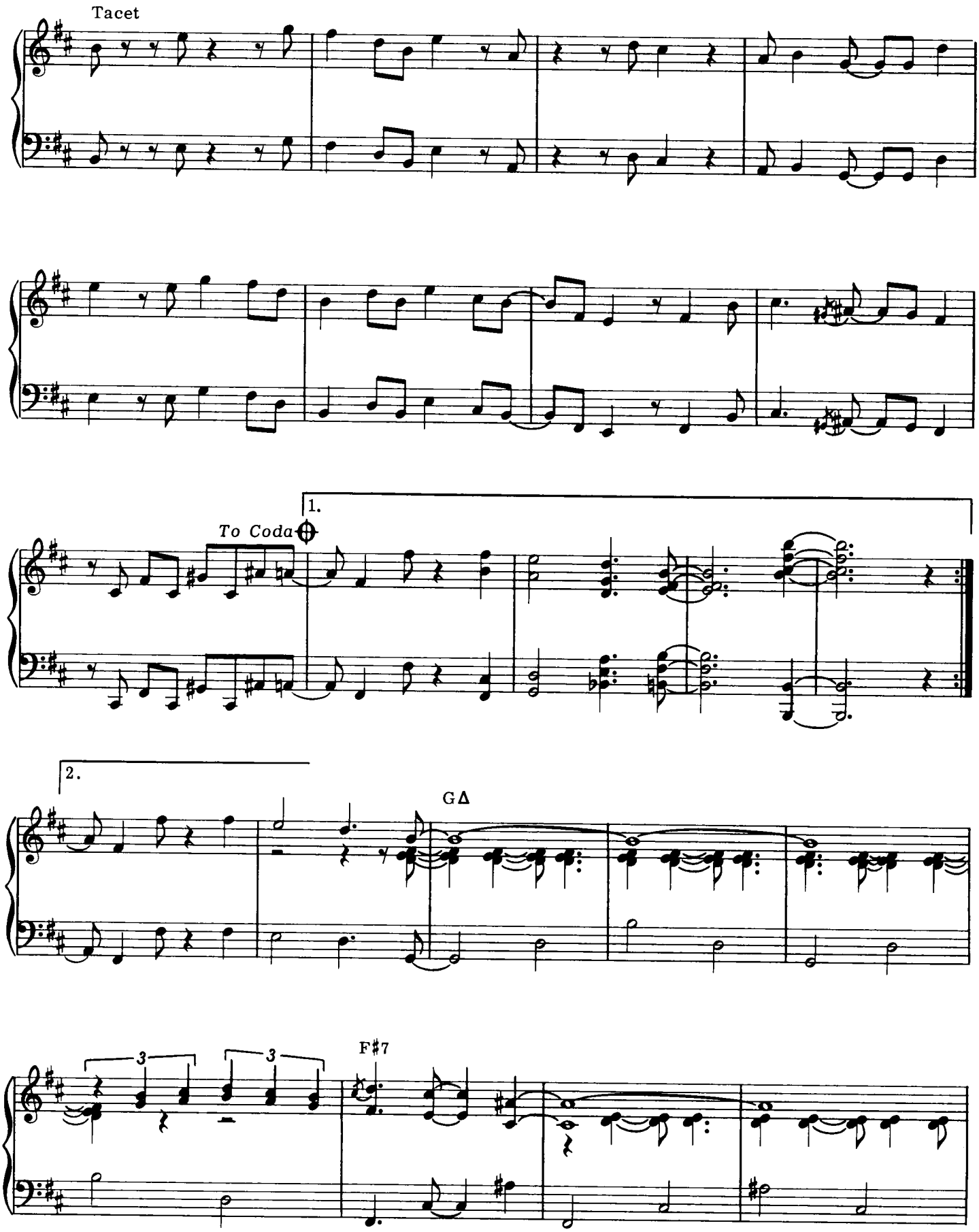
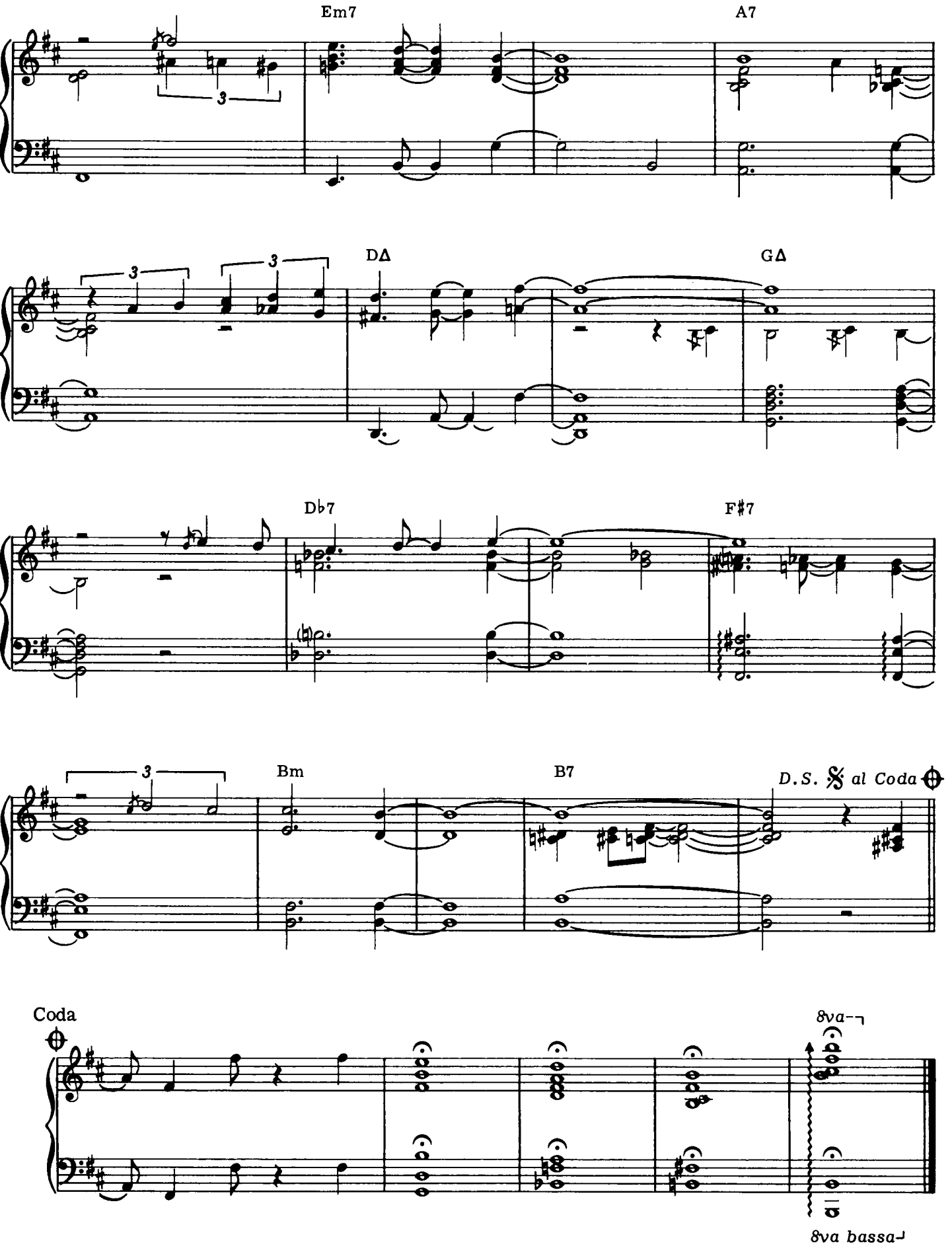
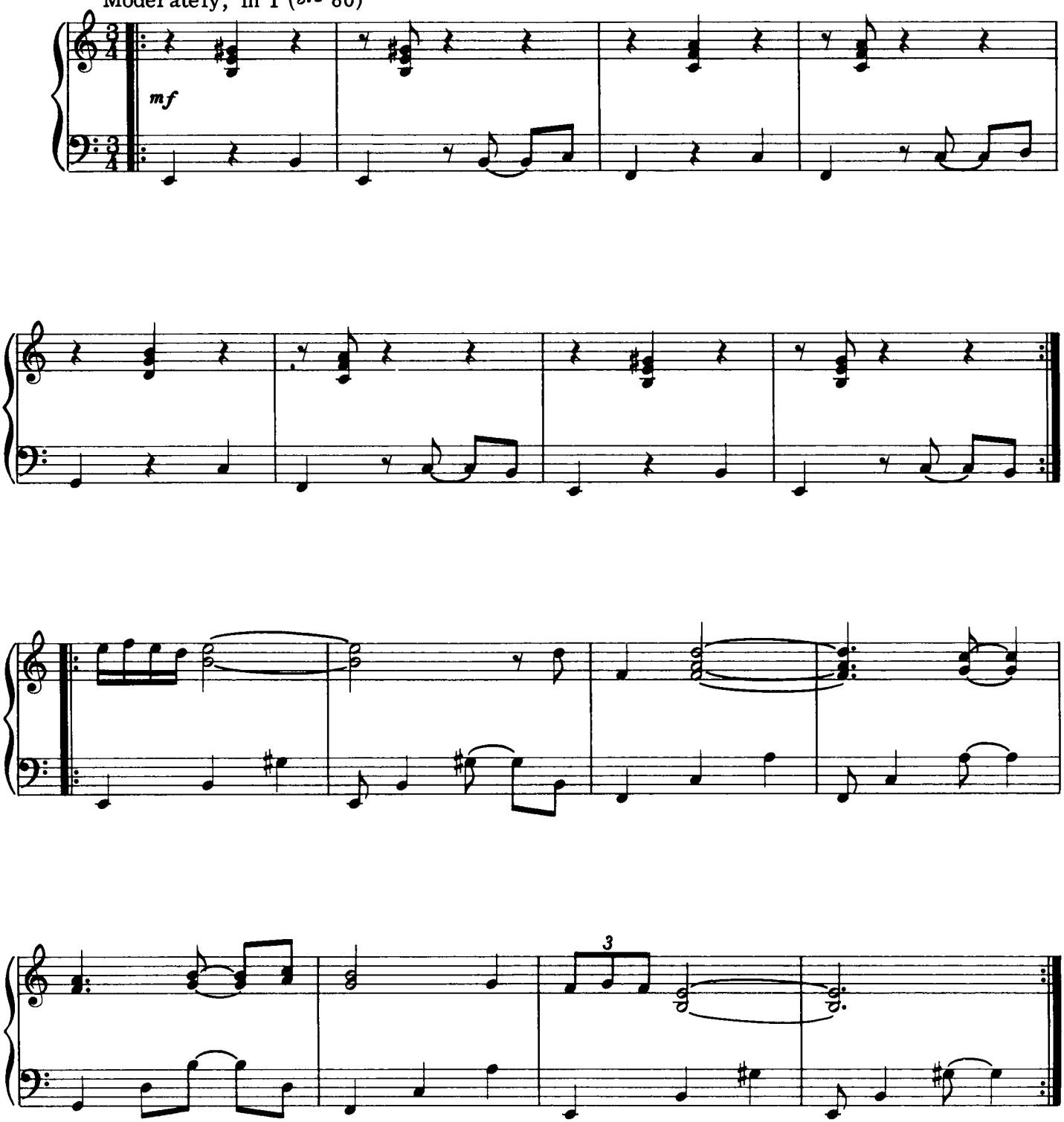

Tacet
To Coda
1.
2.
GΔ
F♯7
3
3


Em7
A7
DΔ
GΔ
Db7
F♯7
Bm
B7
D.S. 𝄋 al Coda
Coda
8va
8va bassa

LA FIESTA

by
CHICK COREA

Moderately, in 1 (♩. = 80)



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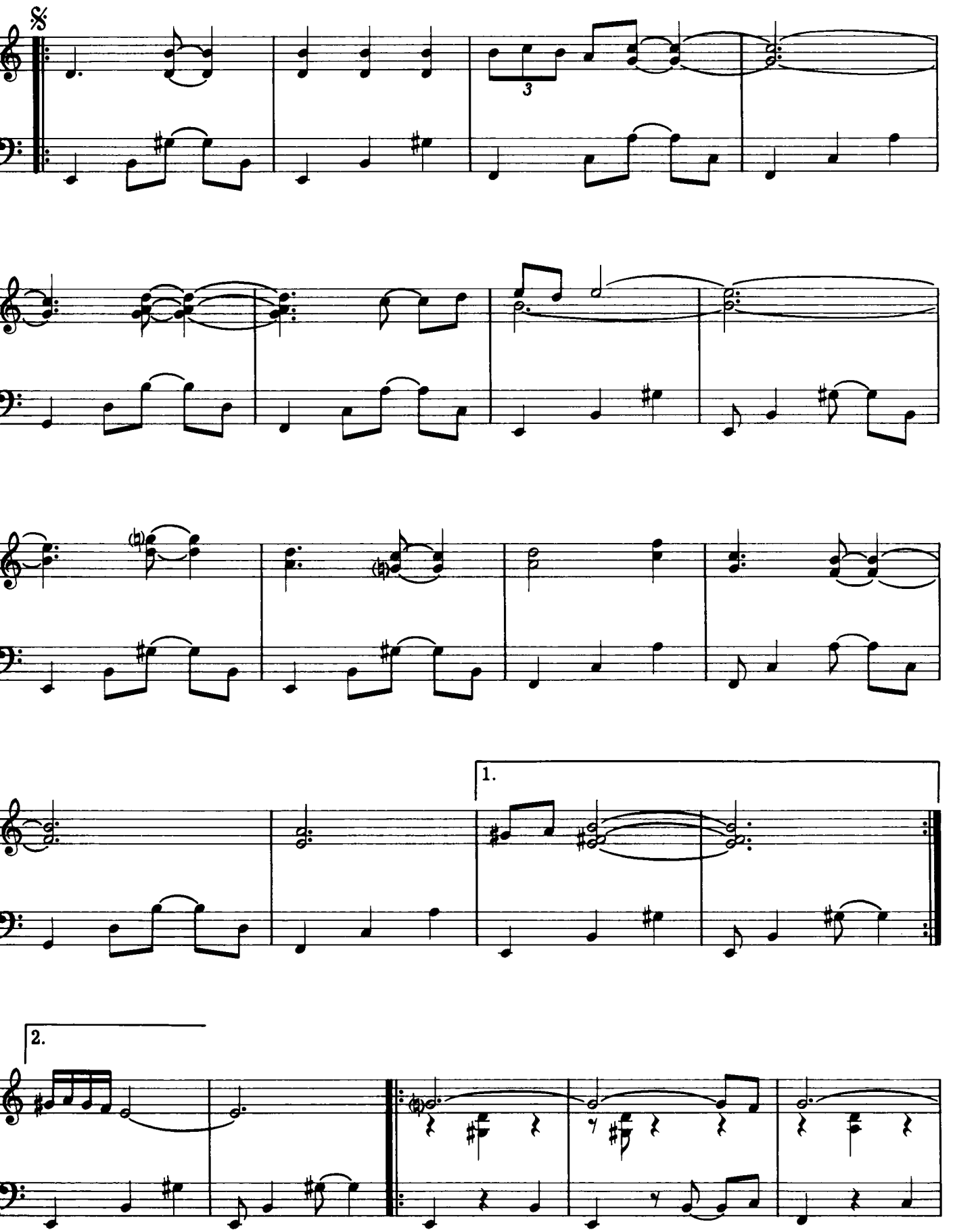
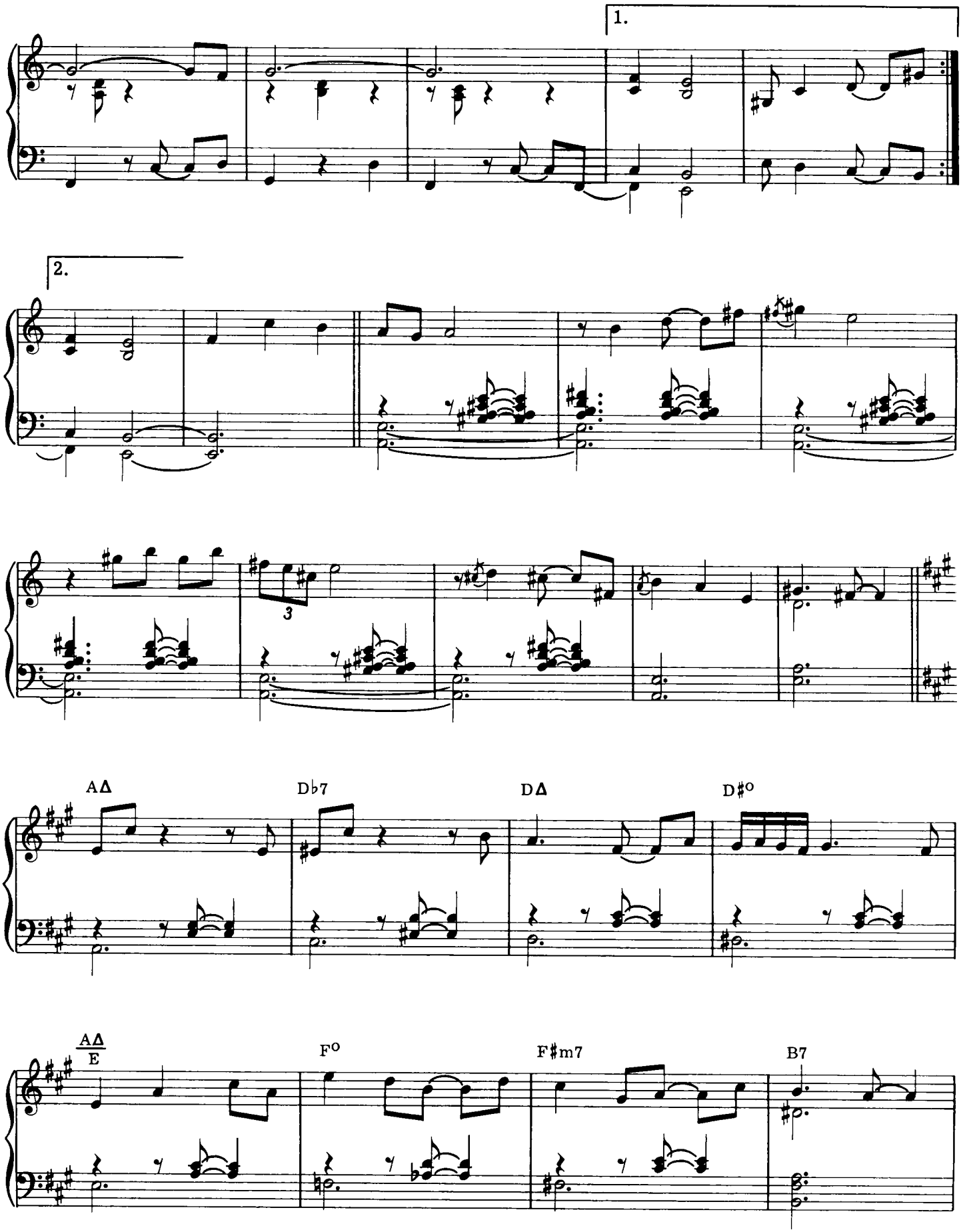
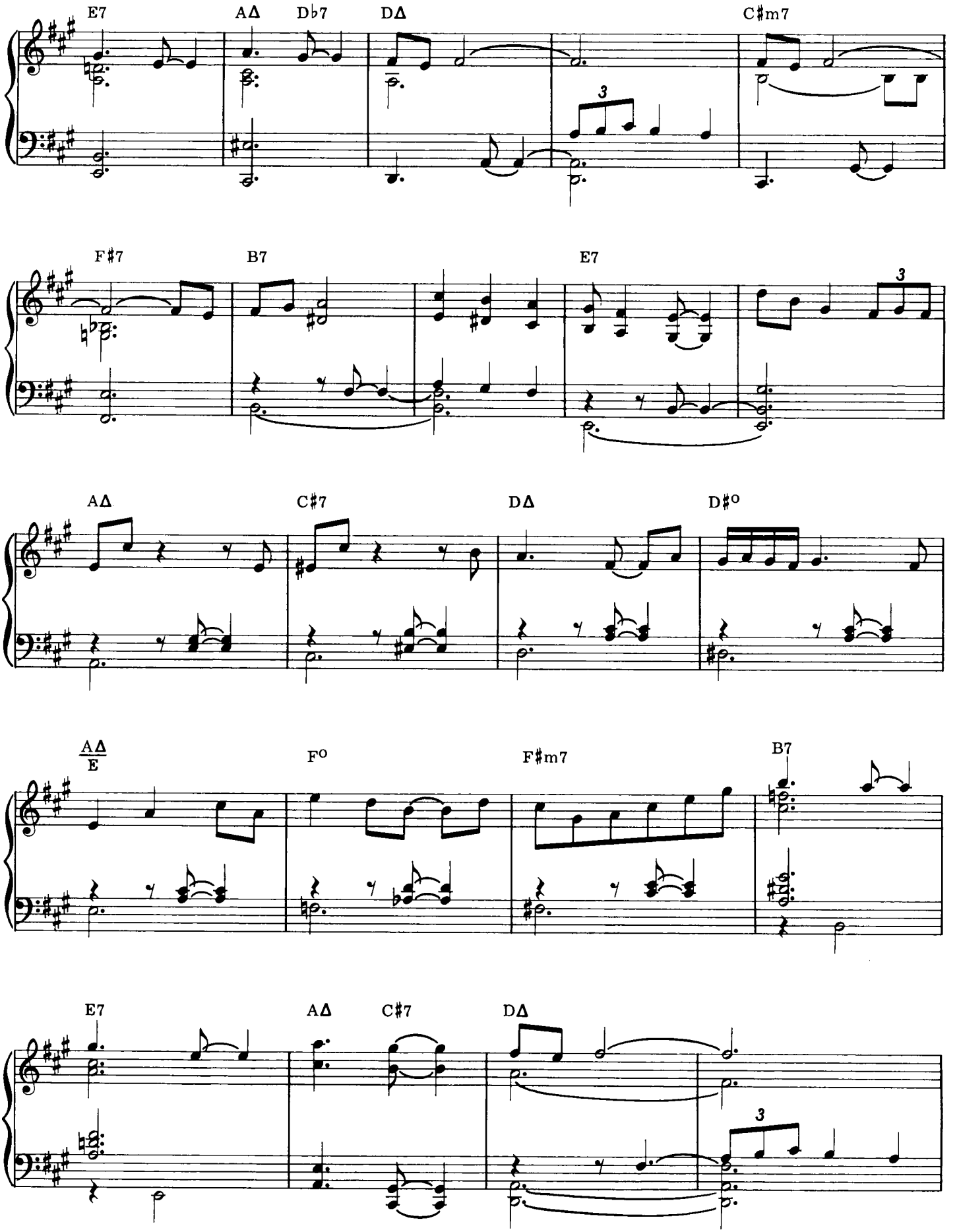
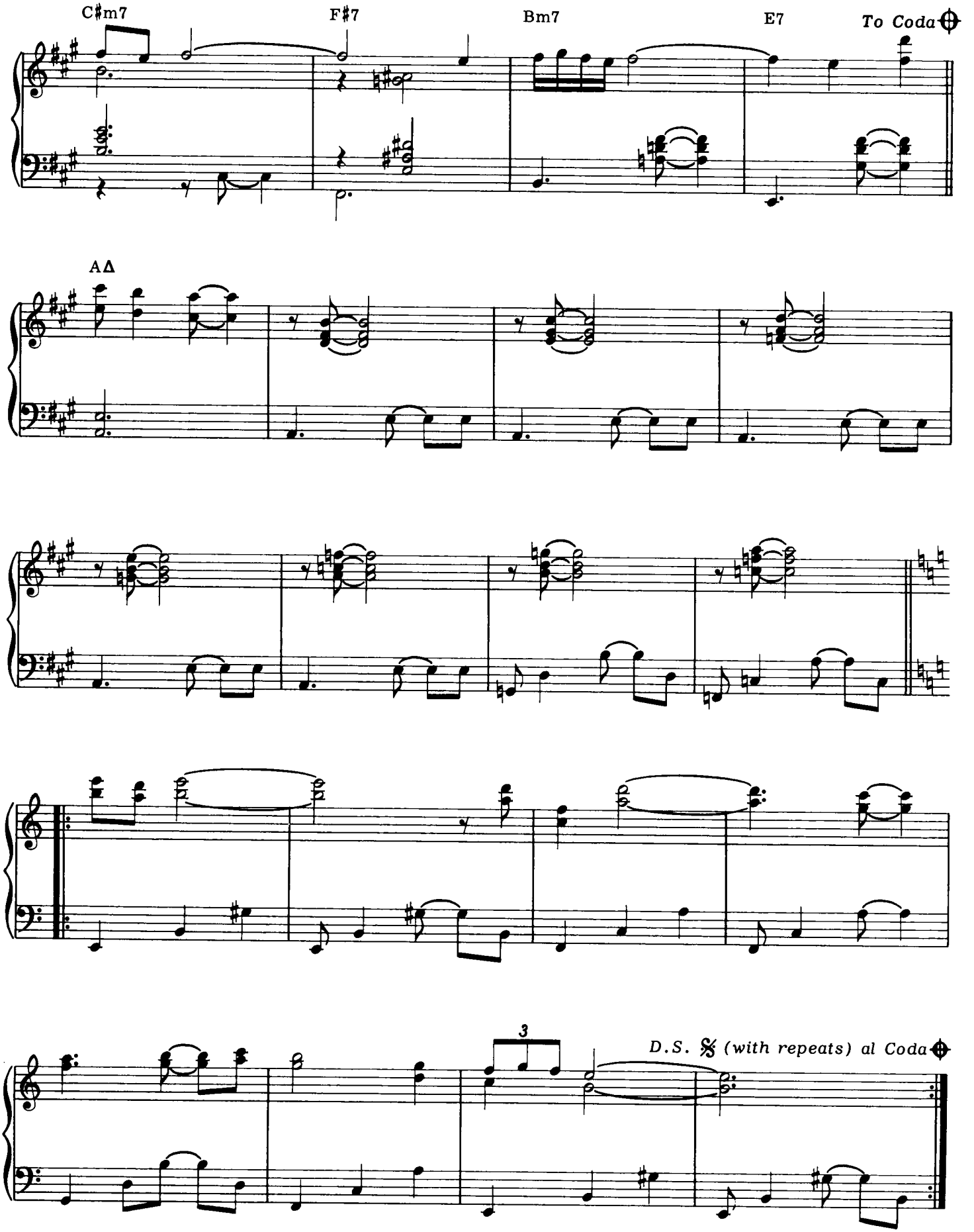
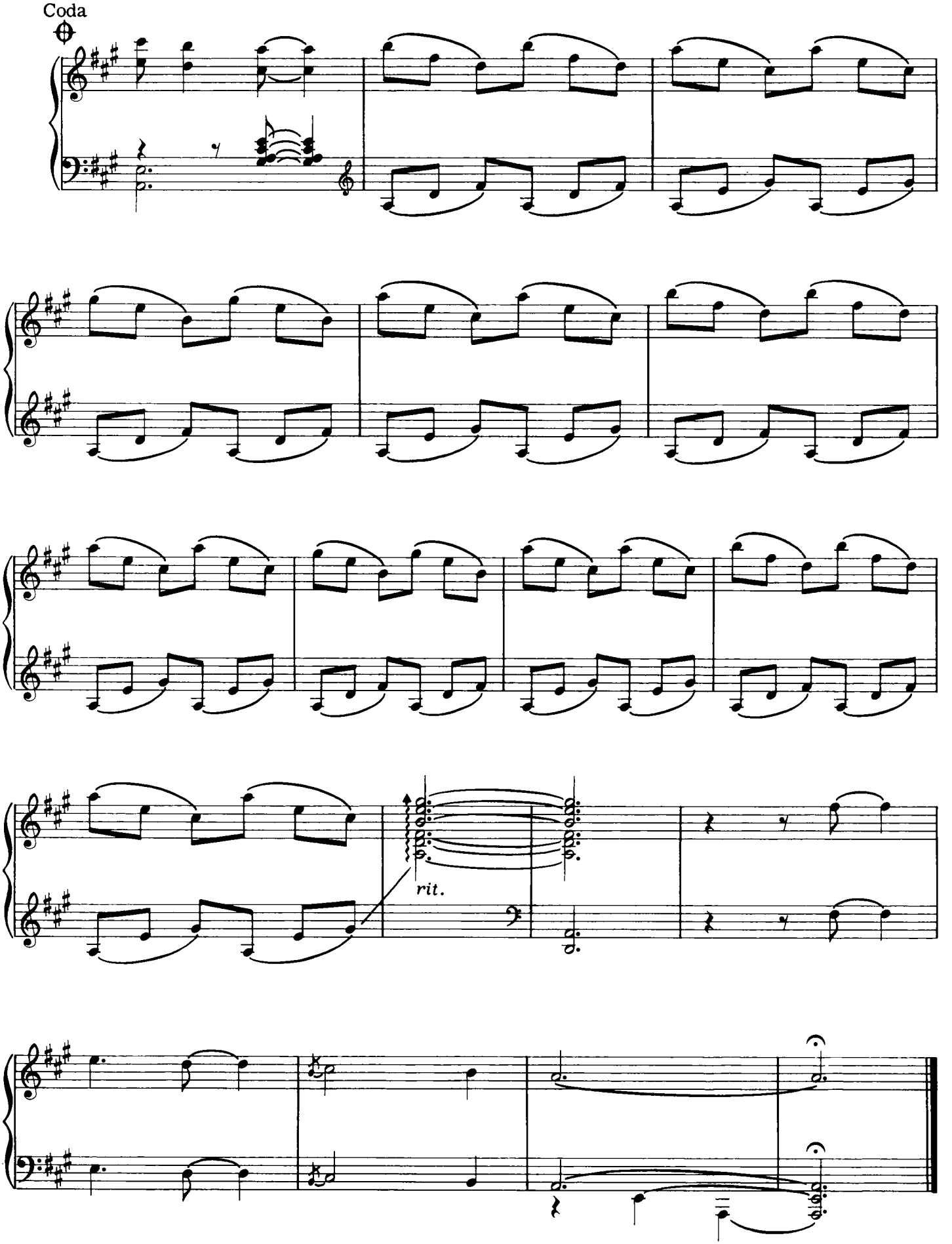

𝄋
3
1.
2.



Δ= Major 7th

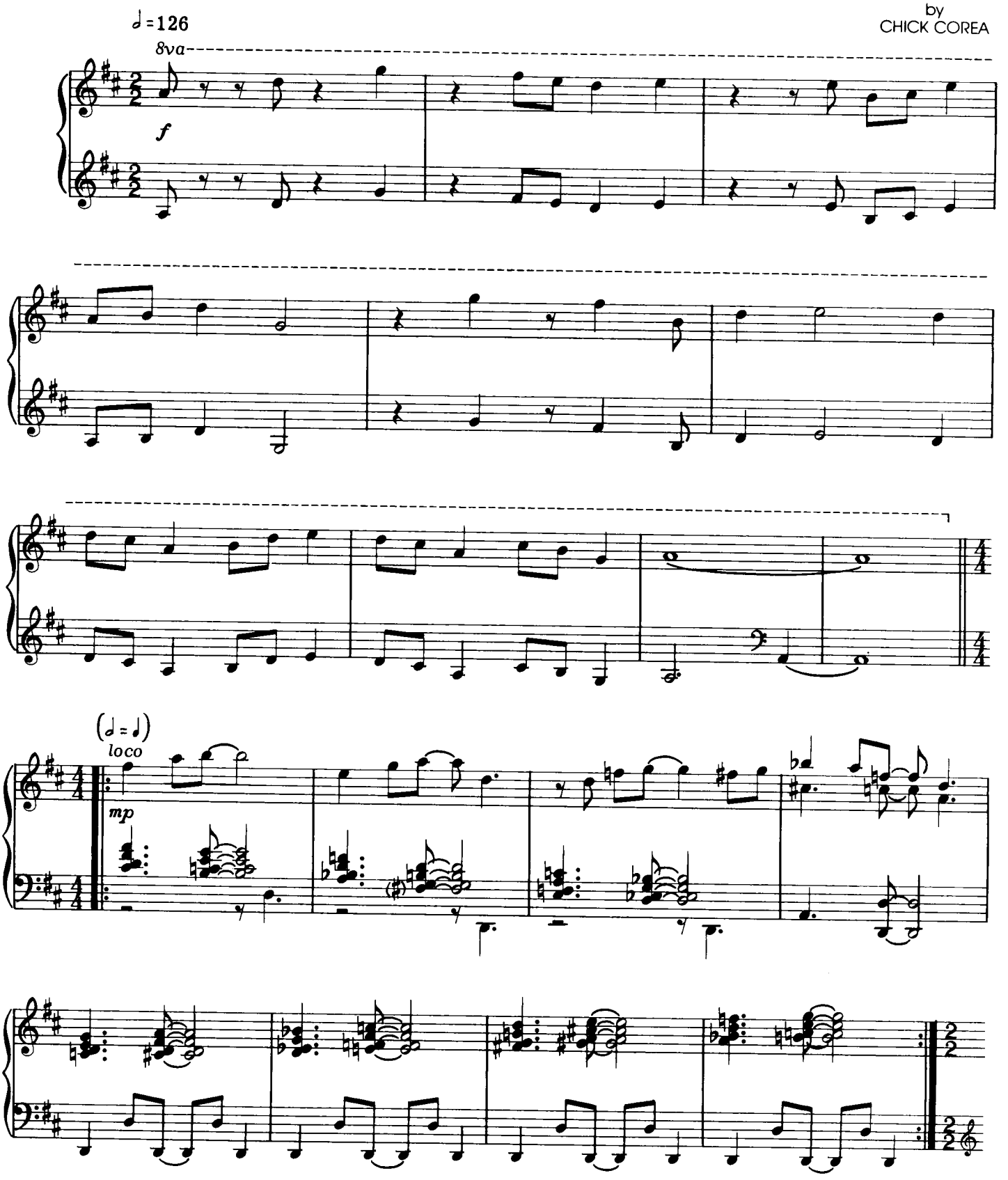

E7
AΔ
D♭7
DΔ
C♯m7
3
F♯7
B7
E7
3
AΔ
C♯7
DΔ
D♯°
AΔ/E
F°
F♯m7
B7
E7
AΔ
C♯7
DΔ
3


C♯m7
F♯7
Bm7
E7
To Coda
AΔ
3
D.S. 𝄋 (with repeats) al Coda


Coda
rit.

NO MYSTERY

by
CHICK COREA



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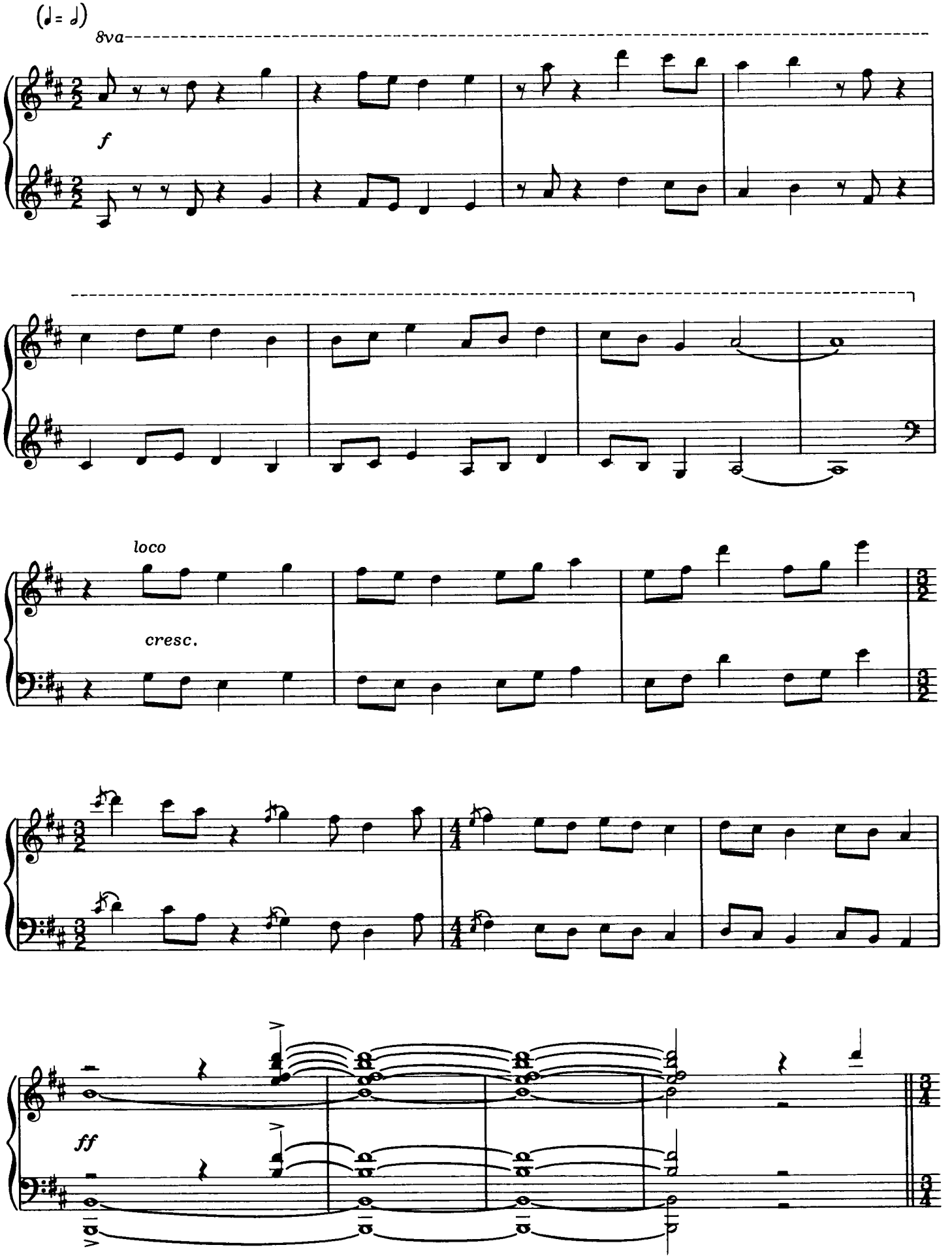
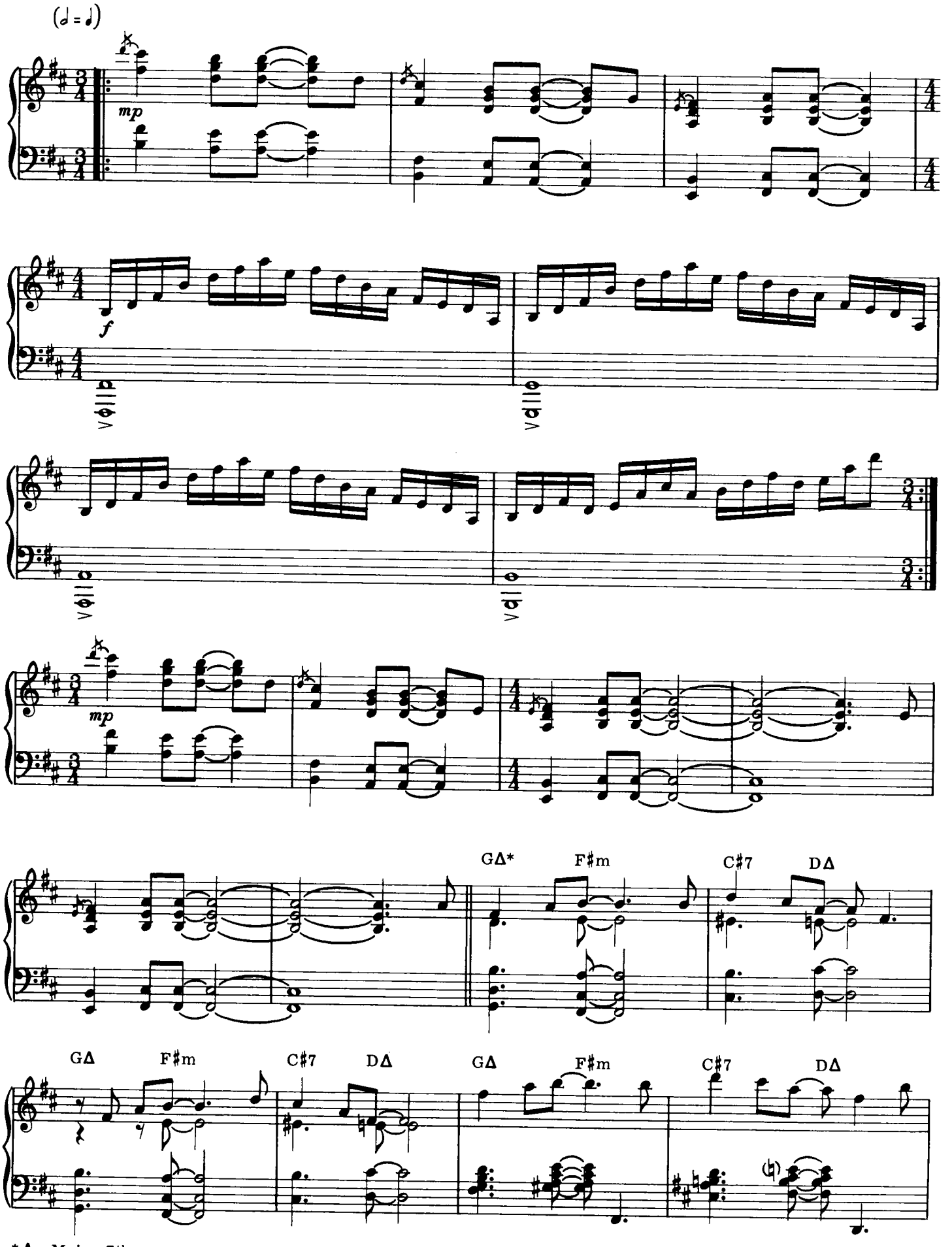
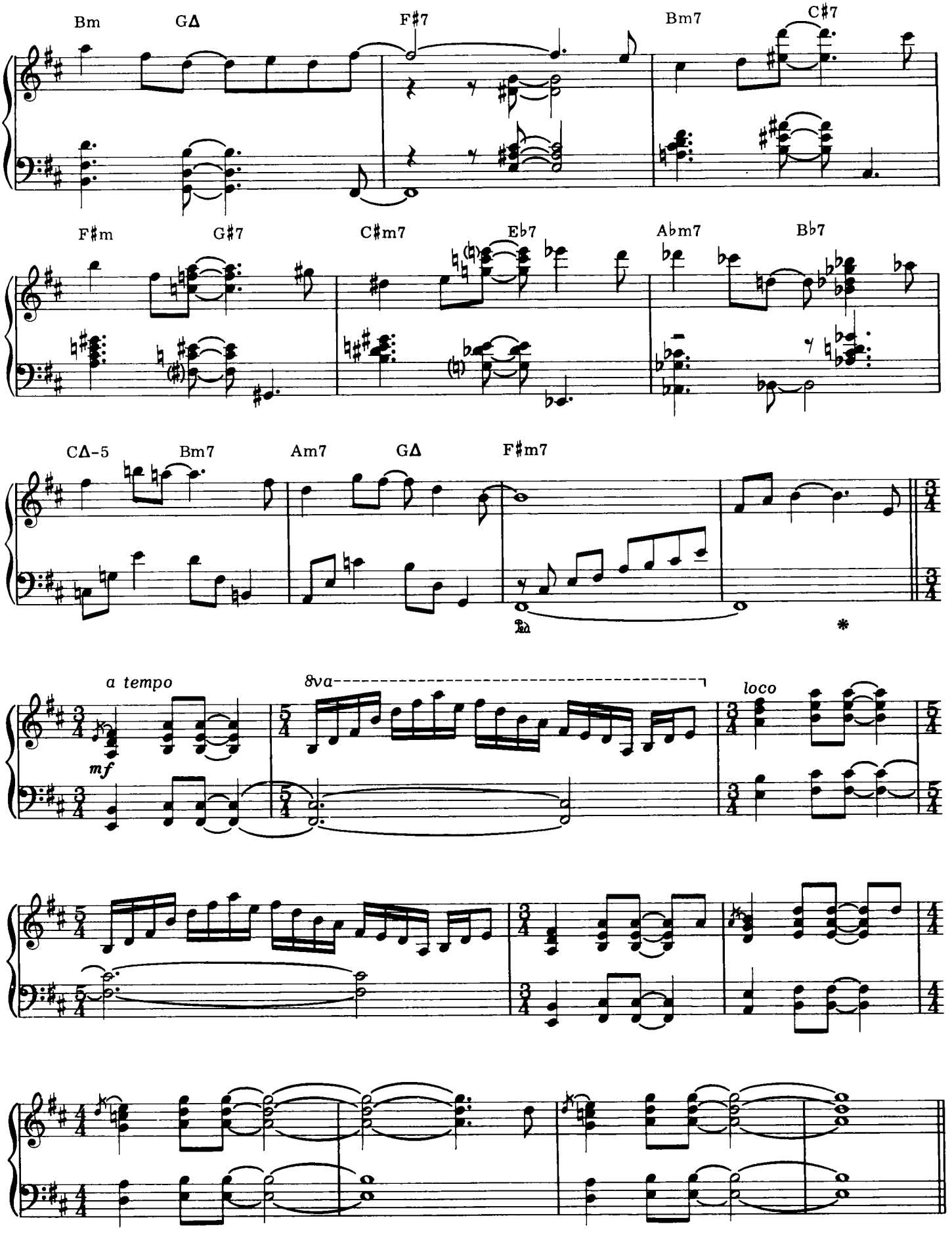
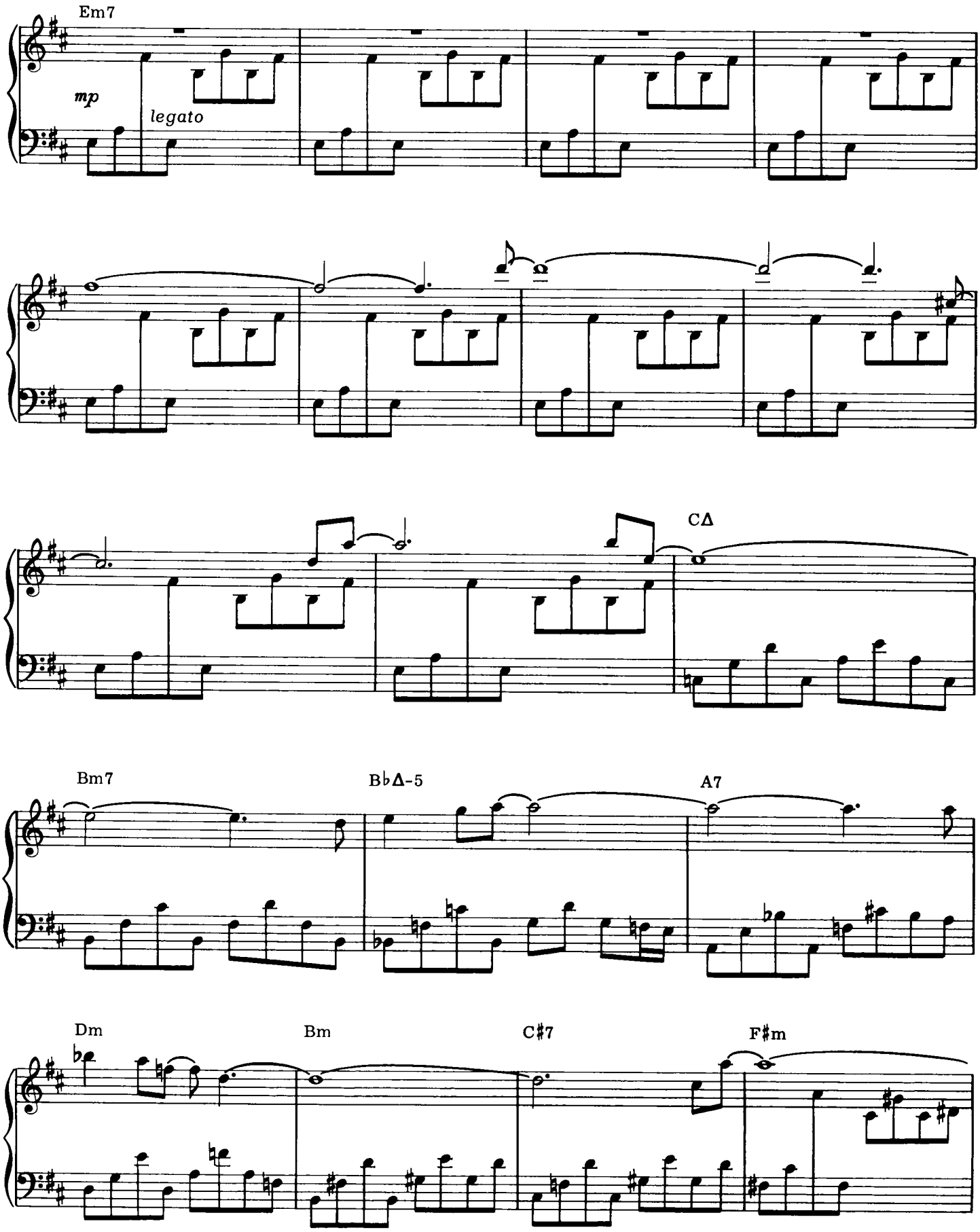
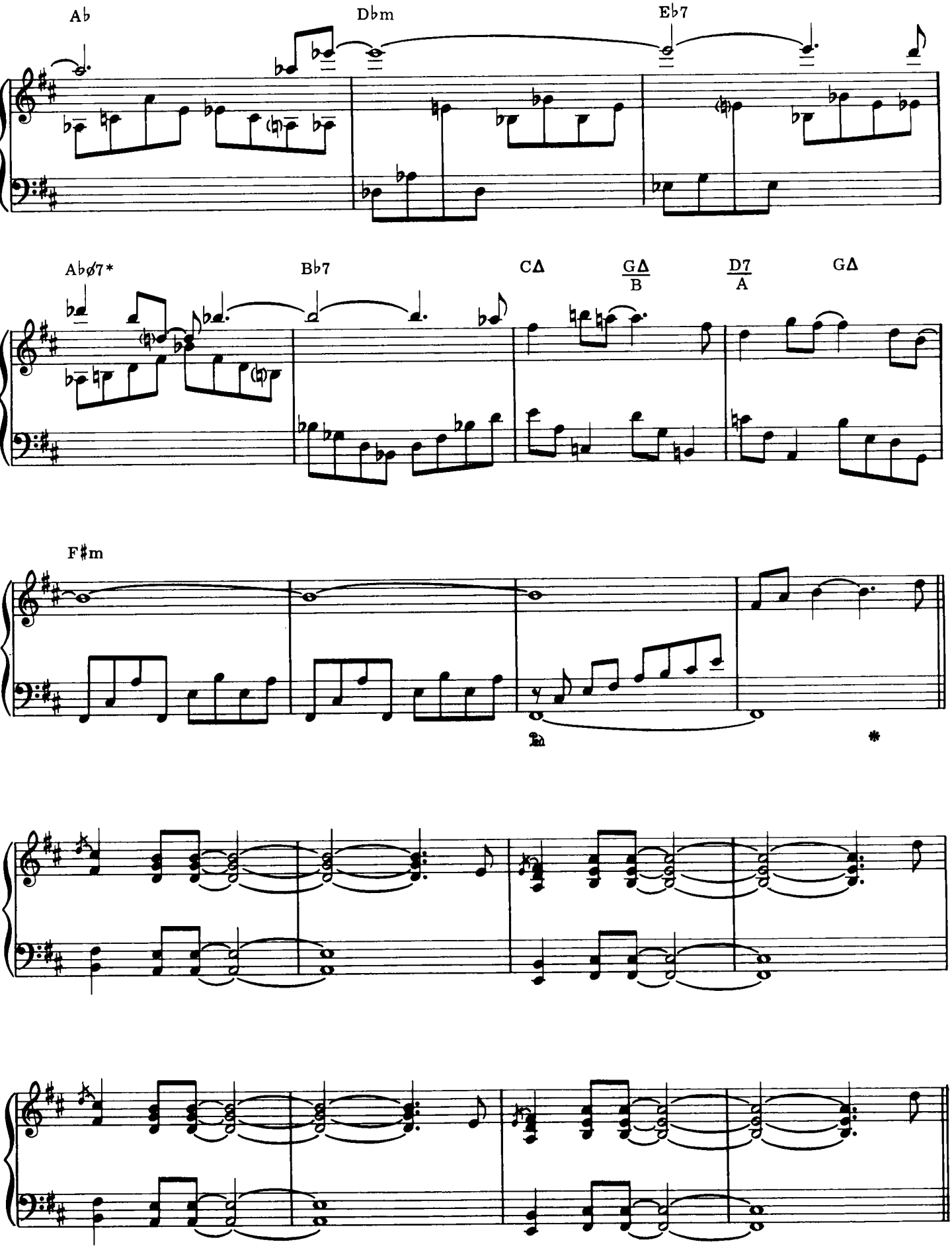

(♩= 𝅗𝅥)
8va
f
loco
cresc.
ff



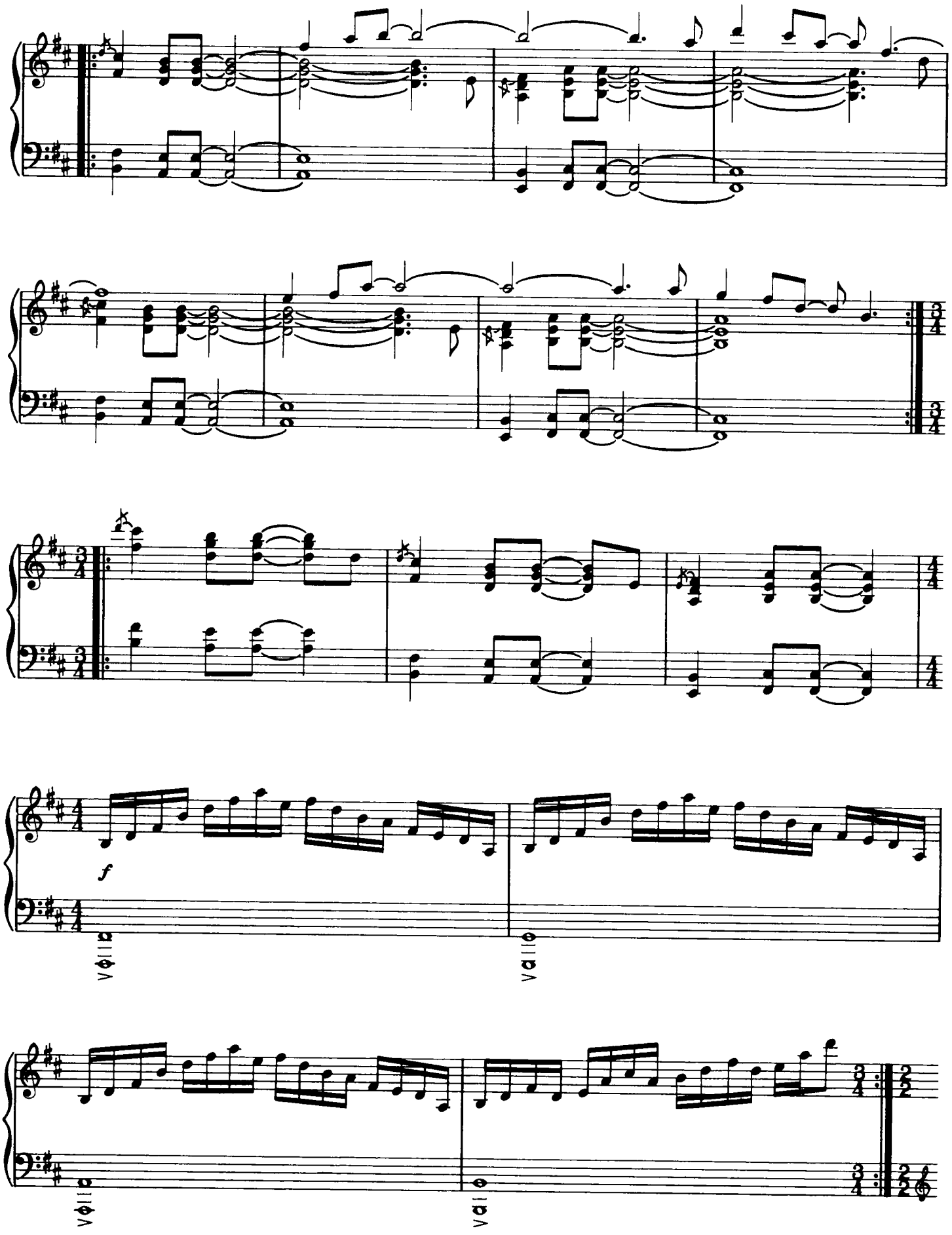
*Δ = Major 7th

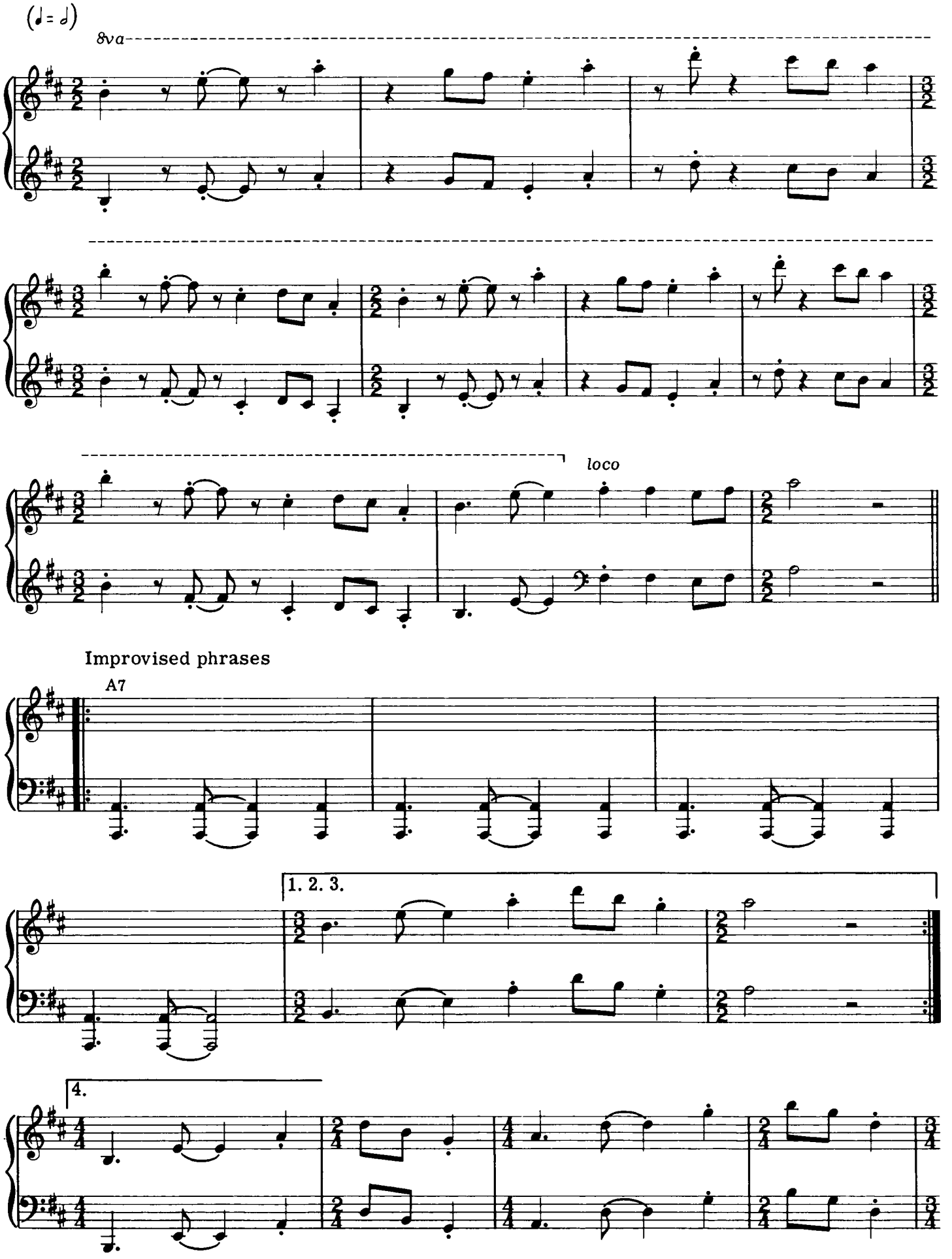

Bm
GΔ
F♯7
Bm7
C♯7
F♯m
G♯7
C♯m7
E♭7
A♭m7
B♭7
CΔ-5
Bm7
Am7
GΔ
F♯m7
a tempo
mf
8va
loco

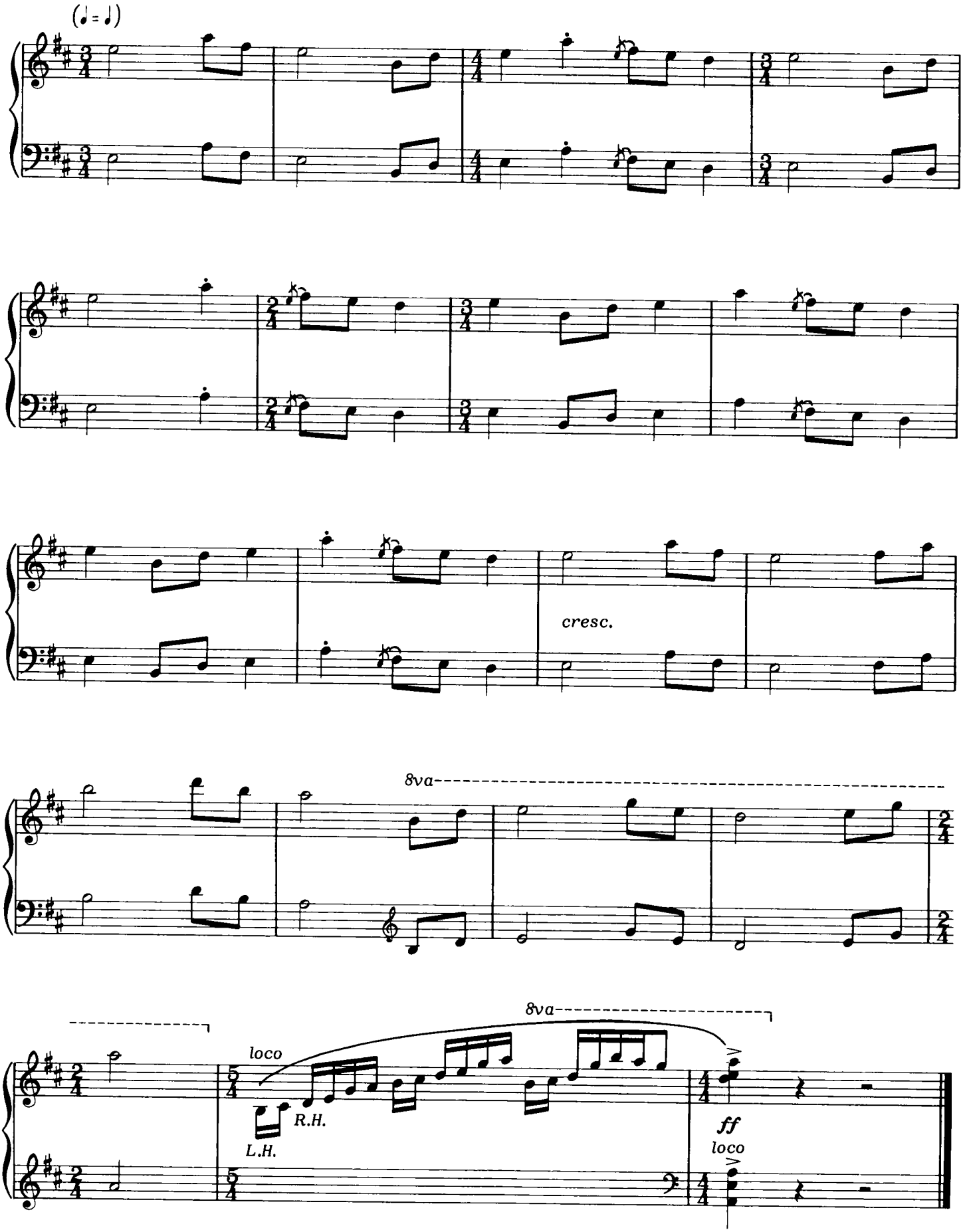

Em7
mp
legato
CΔ
Bm7
BbΔ-5
A7
Dm
Bm
C#7
F#m



* ø7=half diminished 7th, or Abm7-5


f


(♩ = ♩)
8va
loco
Improvised phrases
A7
1. 2. 3.
4.

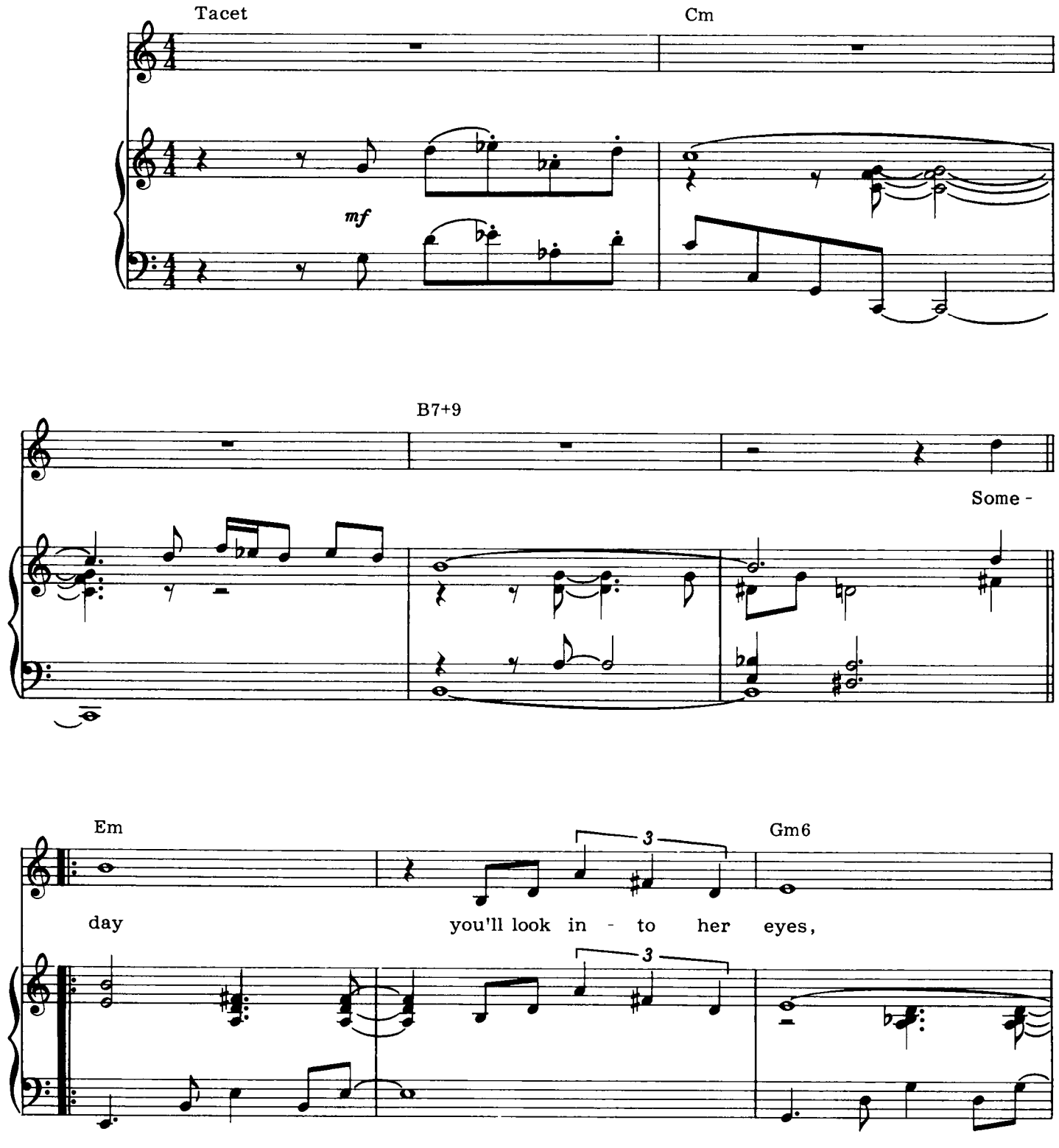

(♩ = ♩)
cresc.
8va
8va
loco
R.H.
L.H.
ff
loco

500 MILES HIGH

Words by
NEVILLE POTTER

Music by
CHICK COREA

Moderately (♩ = 144)



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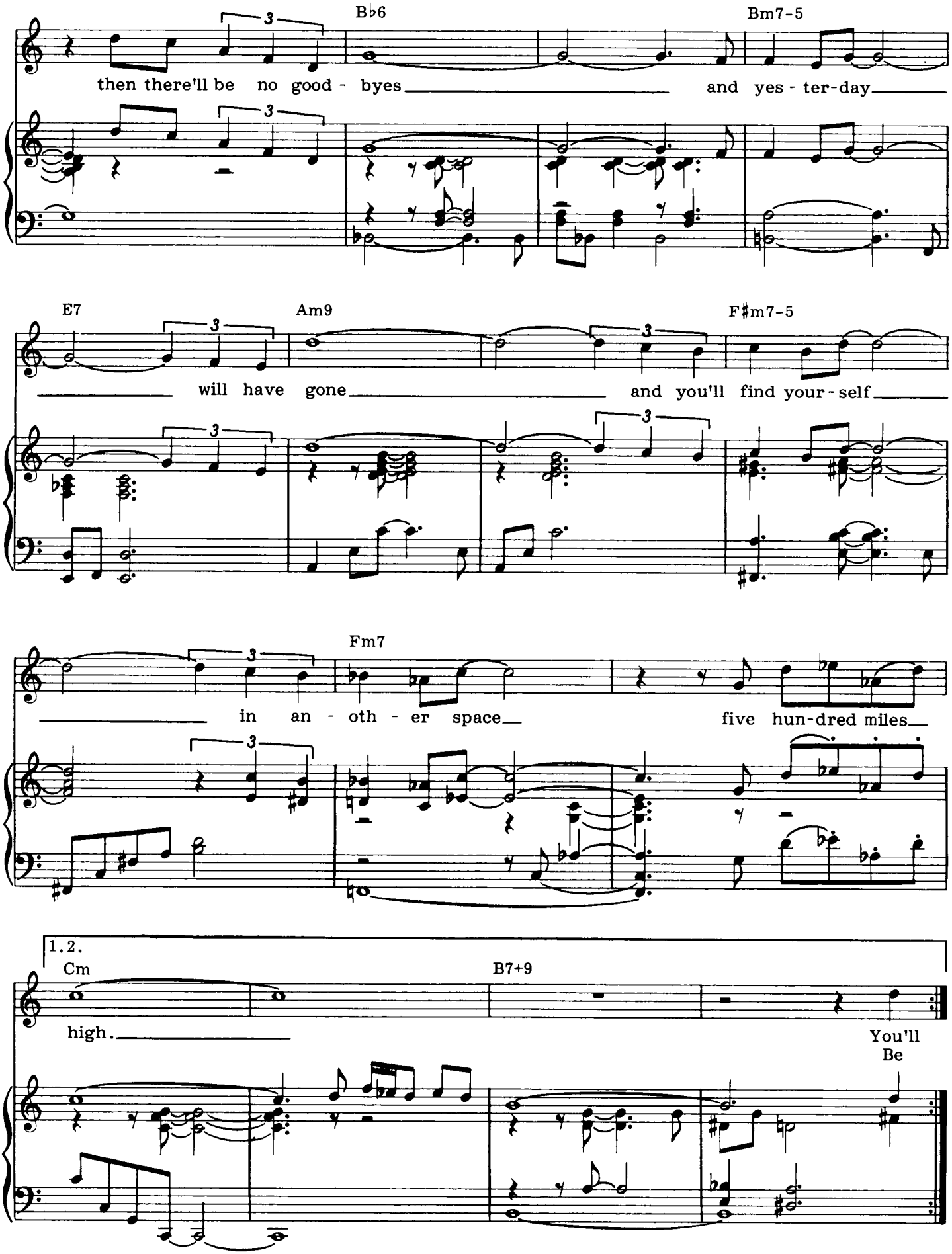
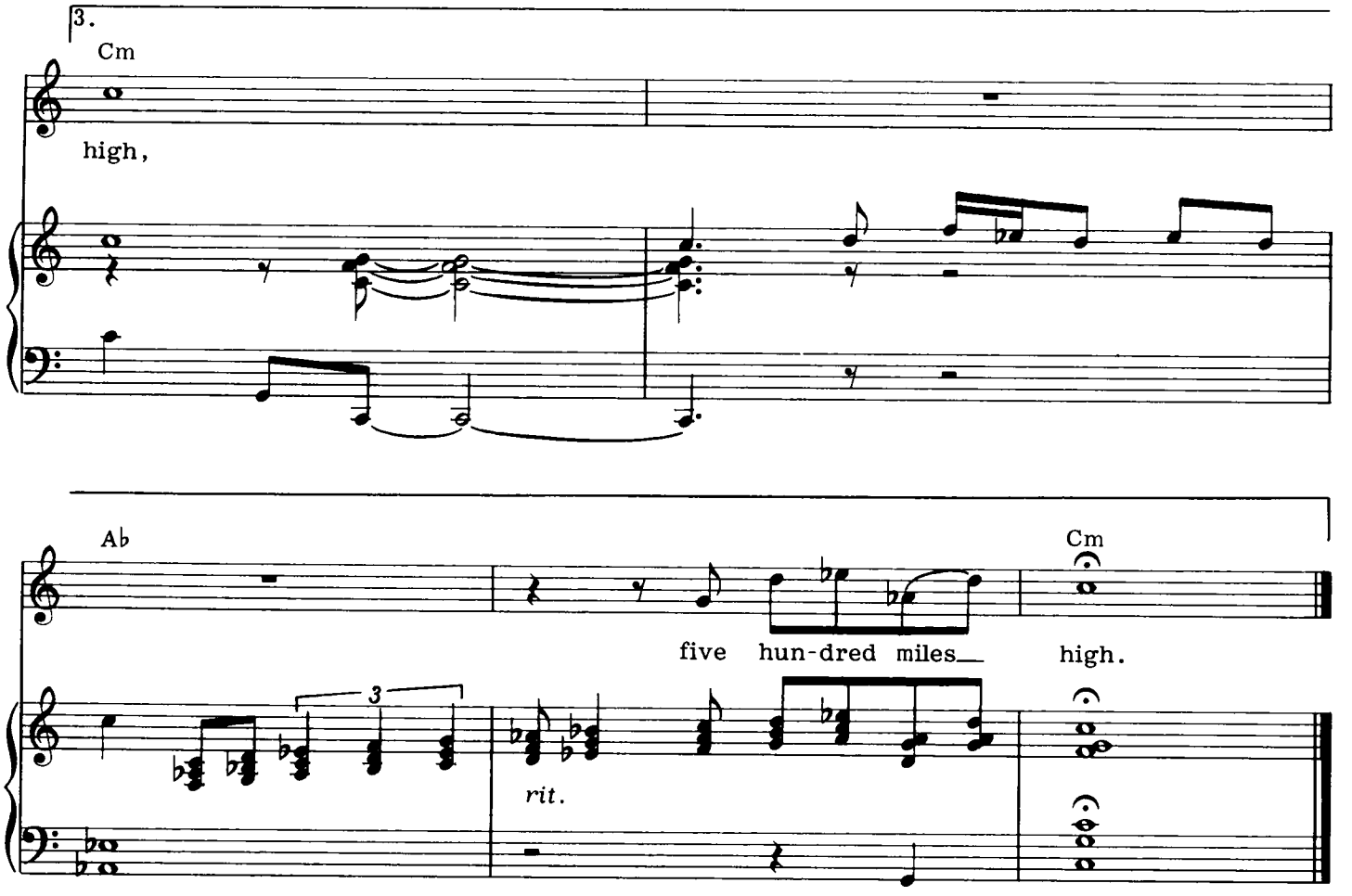

B♭6
Bm7-5
then there'll be no good - byes
and yes - ter-day
E7
Am9
F♯m7-5
will have gone
and you'll find your - self
Fm7
in an - oth - er space
five hun-dred miles
1.2.
Cm
B7+9
high.
You'll
Be

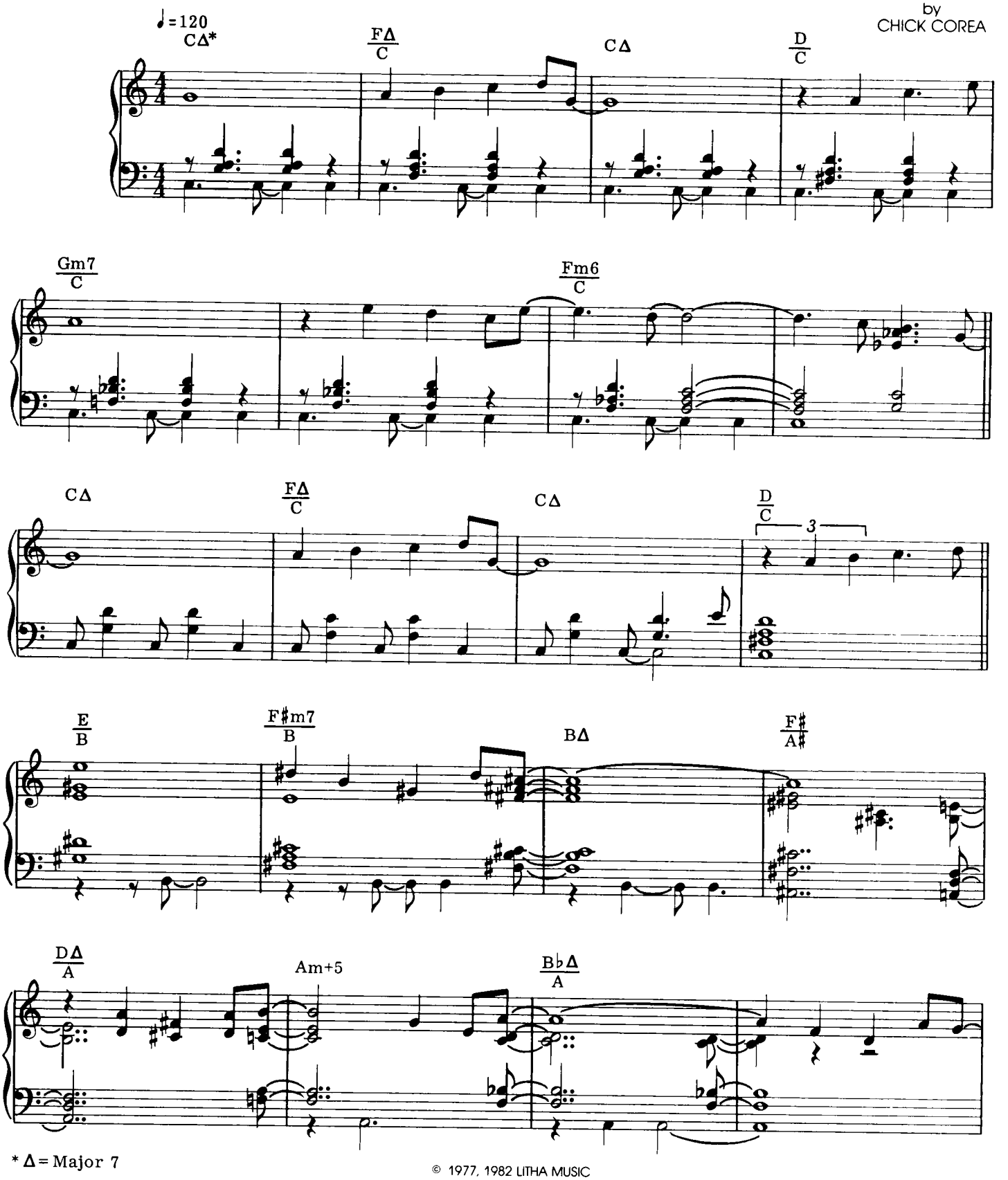


2. You'll see, just one look and you'll know
She's so tender and warm.
You'll recognize this is love,
And together you're on another plane
Five hundred miles high.

3. Be sure that your love stays so free
Then it never can die.
Just realize this is truth,
And above the skies you will always stay
Five hundred miles high.

FRIENDS

by
CHICK COREA



* Δ = Major 7

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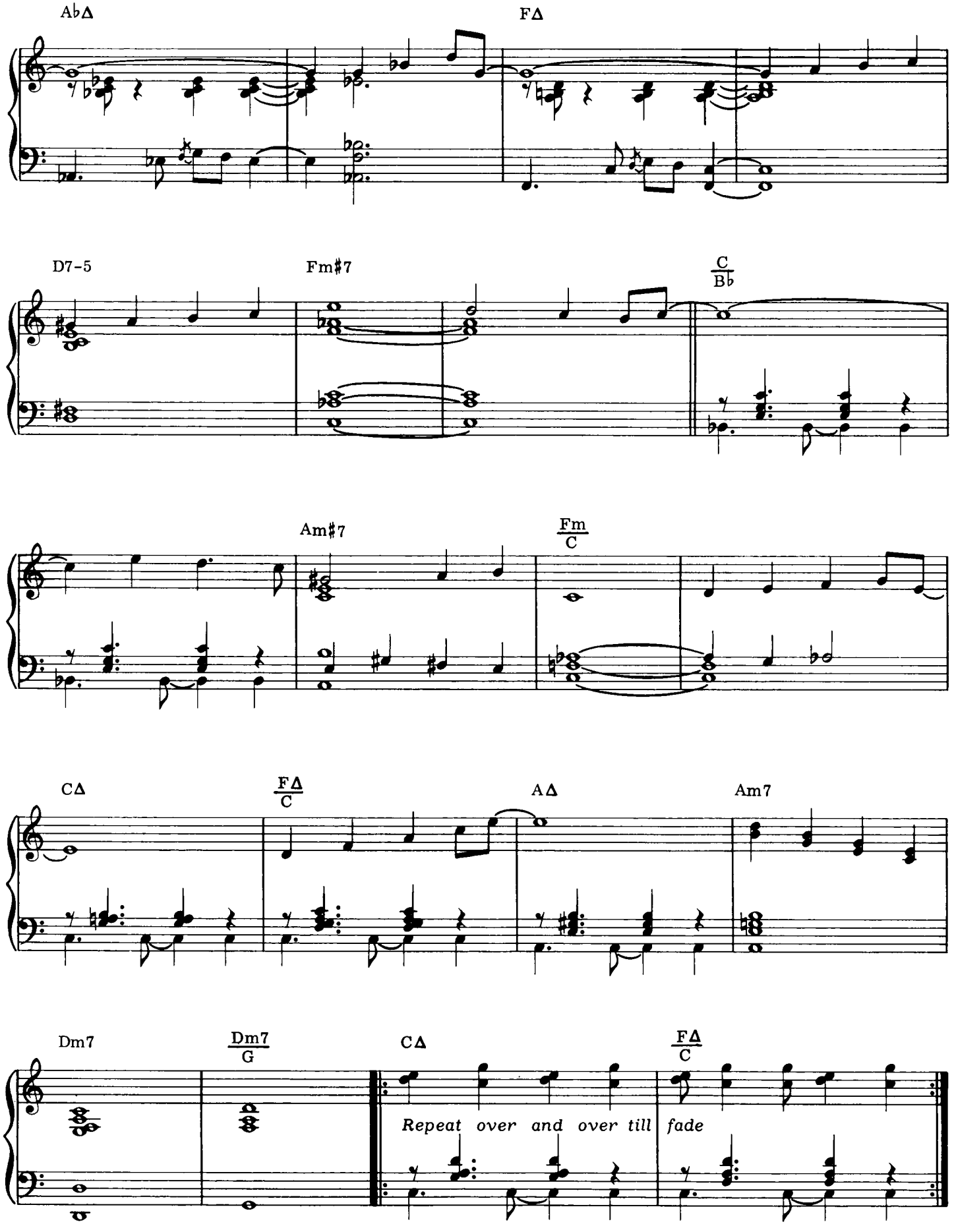
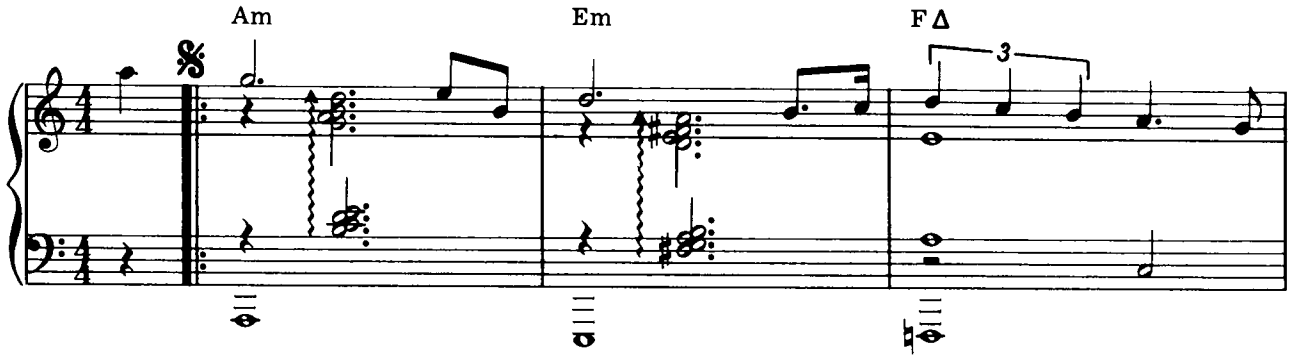
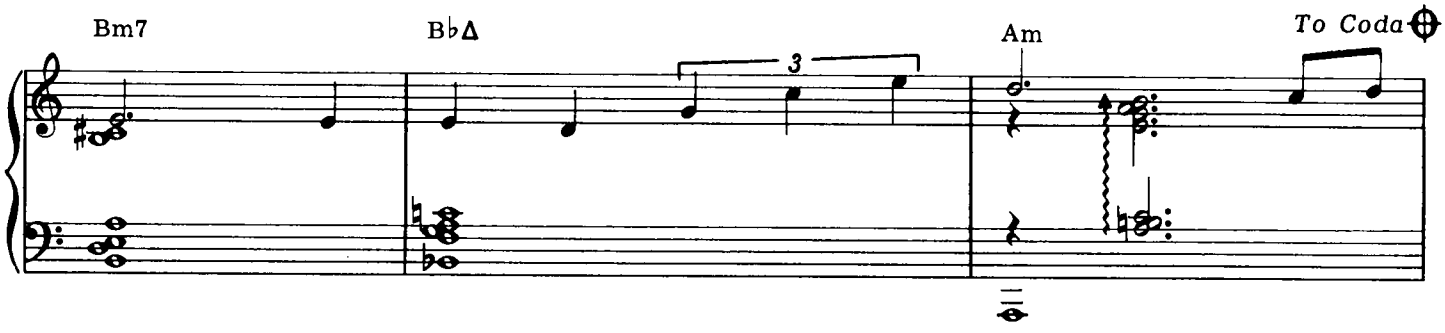

A♭Δ
FΔ
D7-5
Fm♯7
C/B♭
Am♯7
Fm/C
CΔ
FΔ/C
AΔ
Am7
Dm7
Dm7/G
CΔ
FΔ/C
Repeat over and over till fade

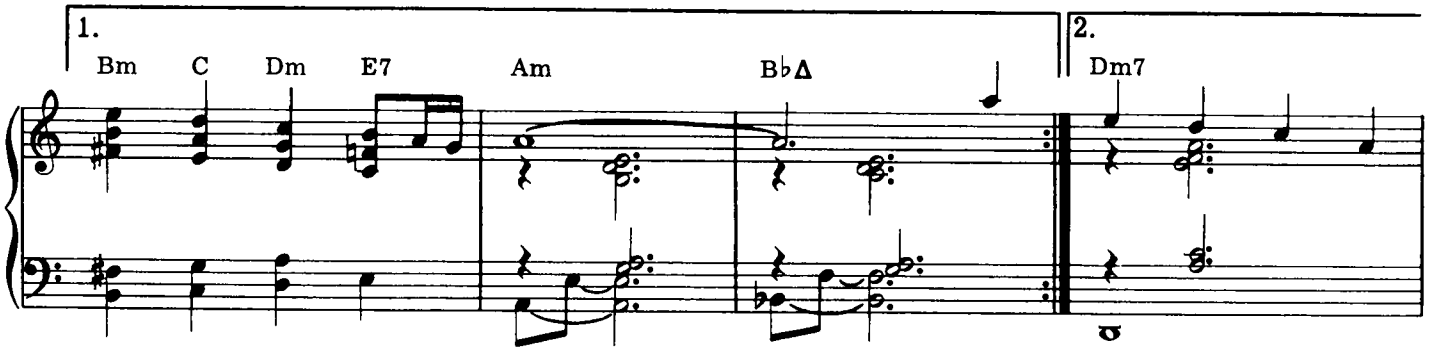
CRYSTAL SILENCE

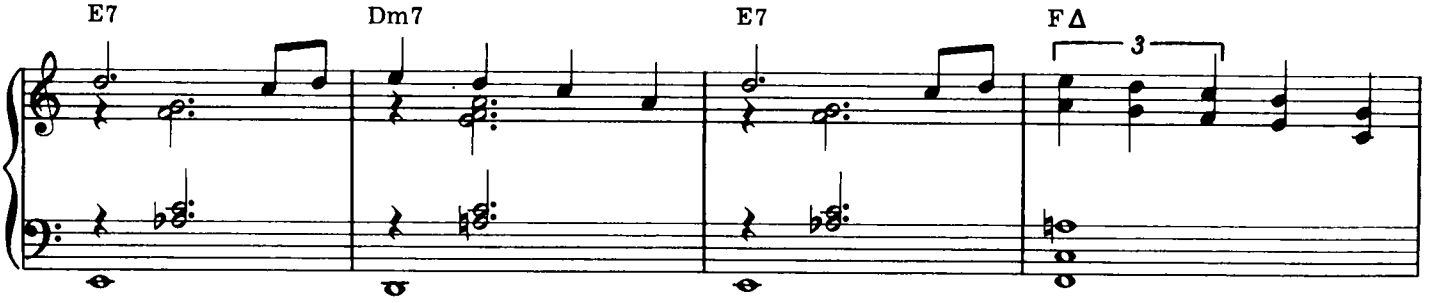
by
CHICK COREA

Rubato









Δ=Major 7th

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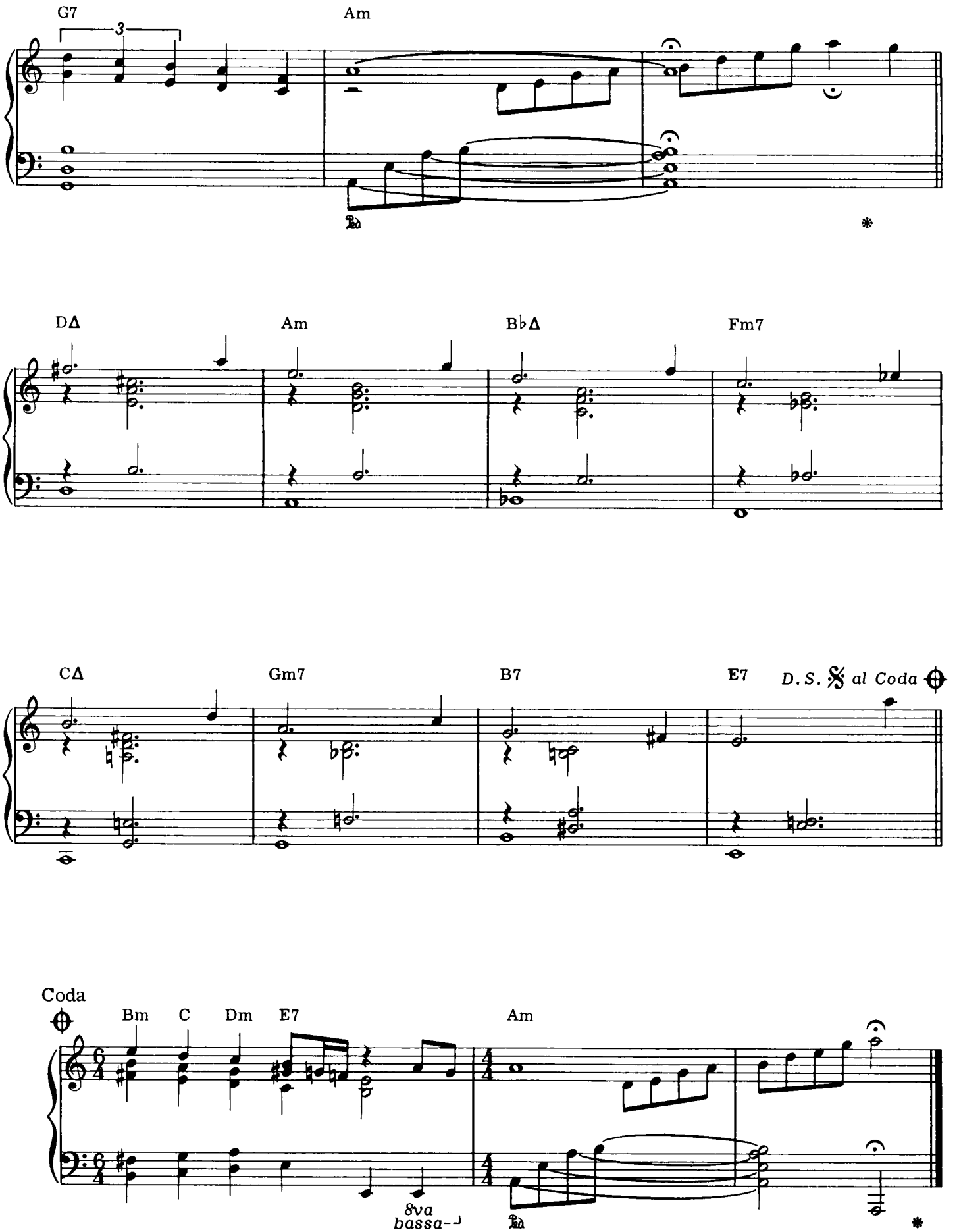
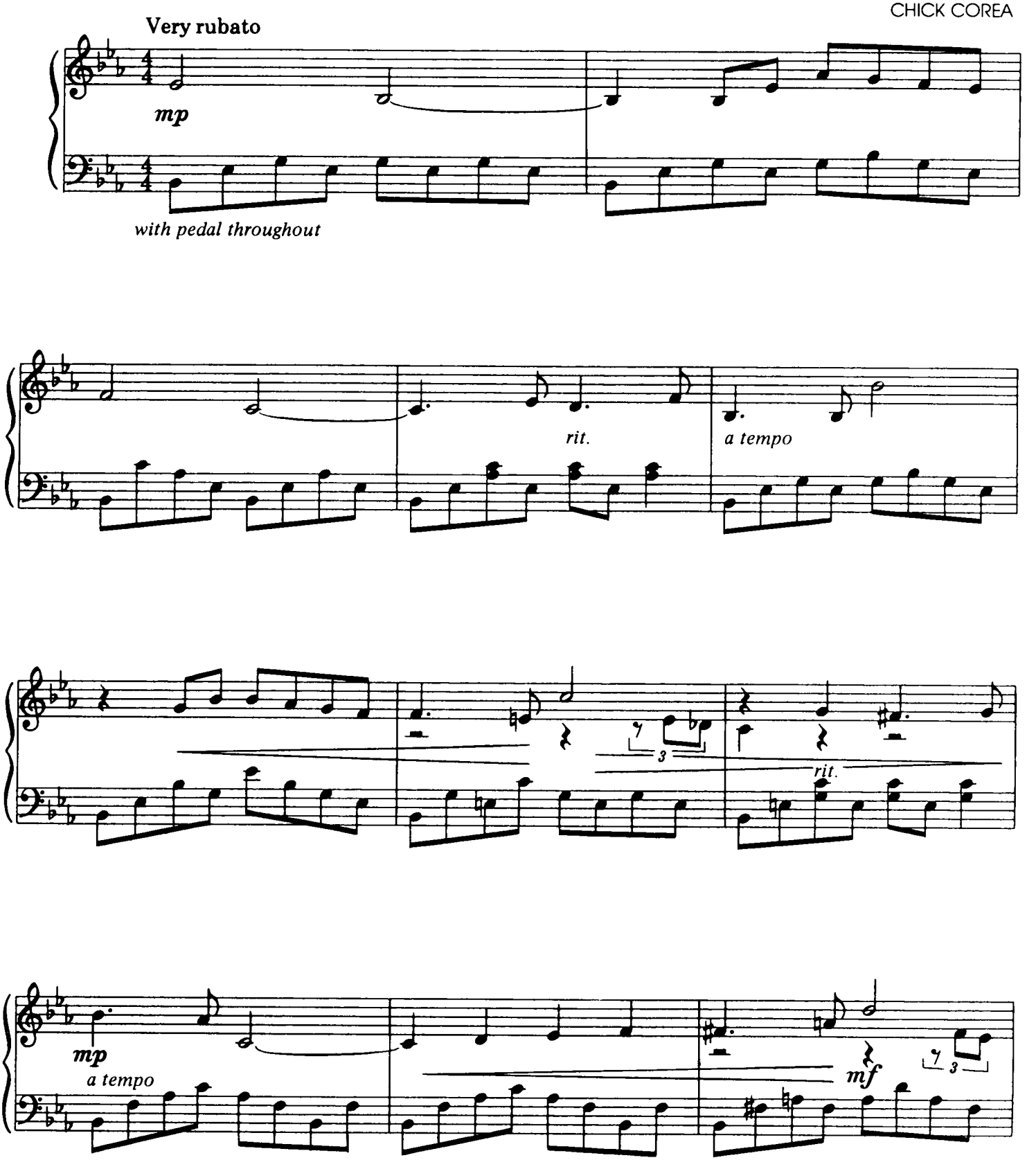

G7
3
Am
DΔ
Am
B♭Δ
Fm7
CΔ
Gm7
B7
E7
D.S. 𝄋 al Coda
Coda
Bm
C
Dm
E7
Am
8va
bassa

MY SPANISH HEART

by
CHICK COREA



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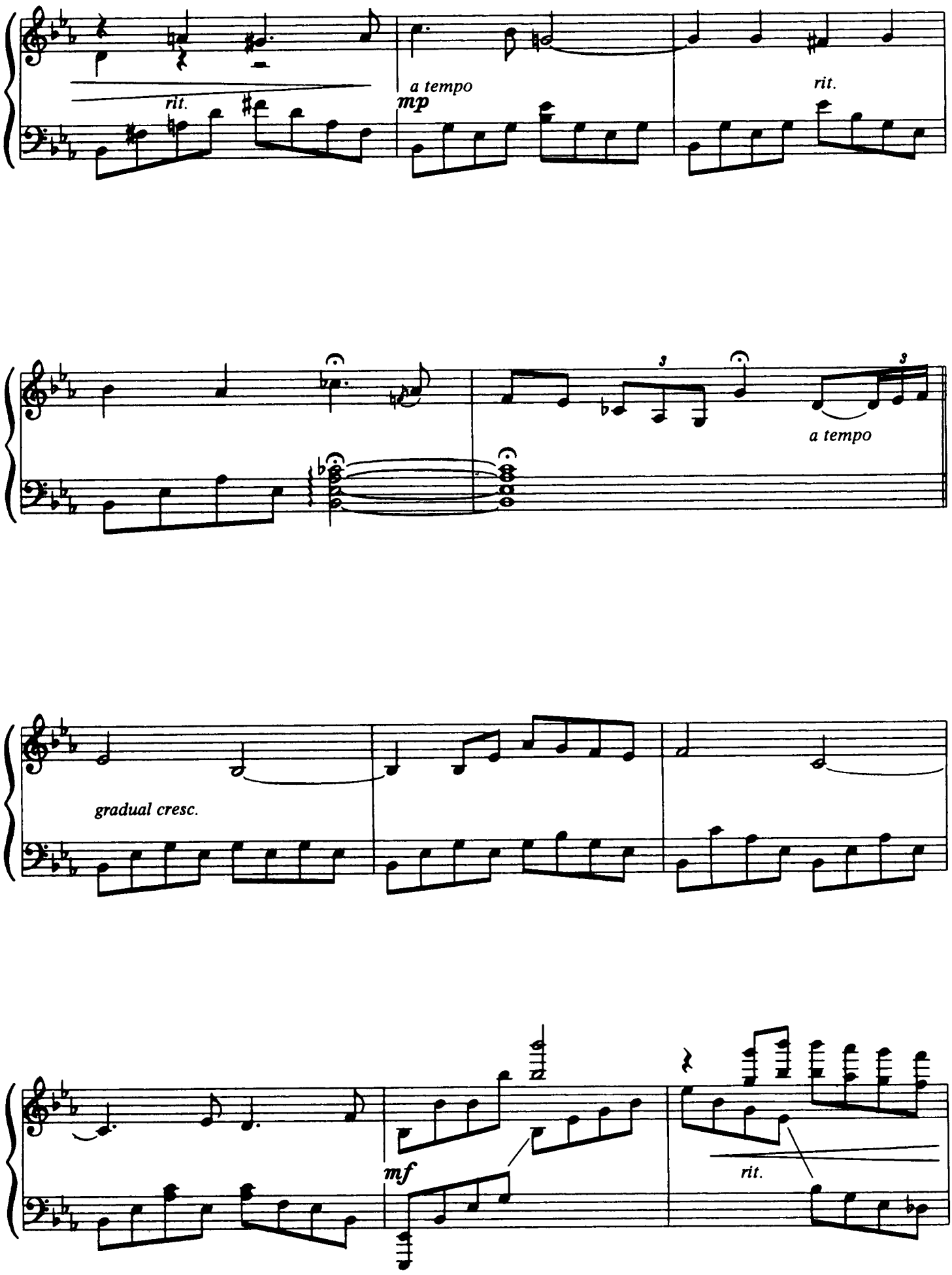
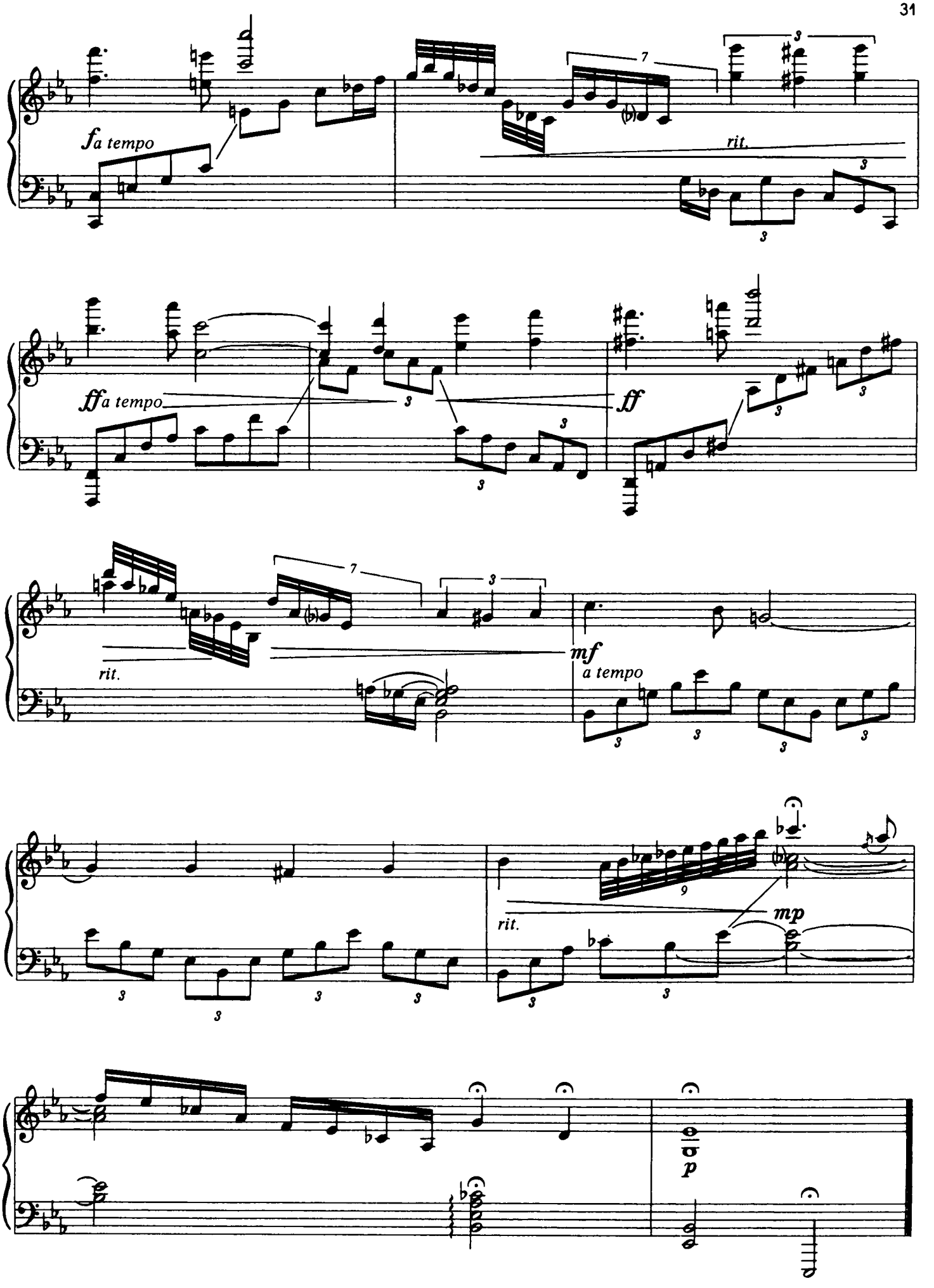
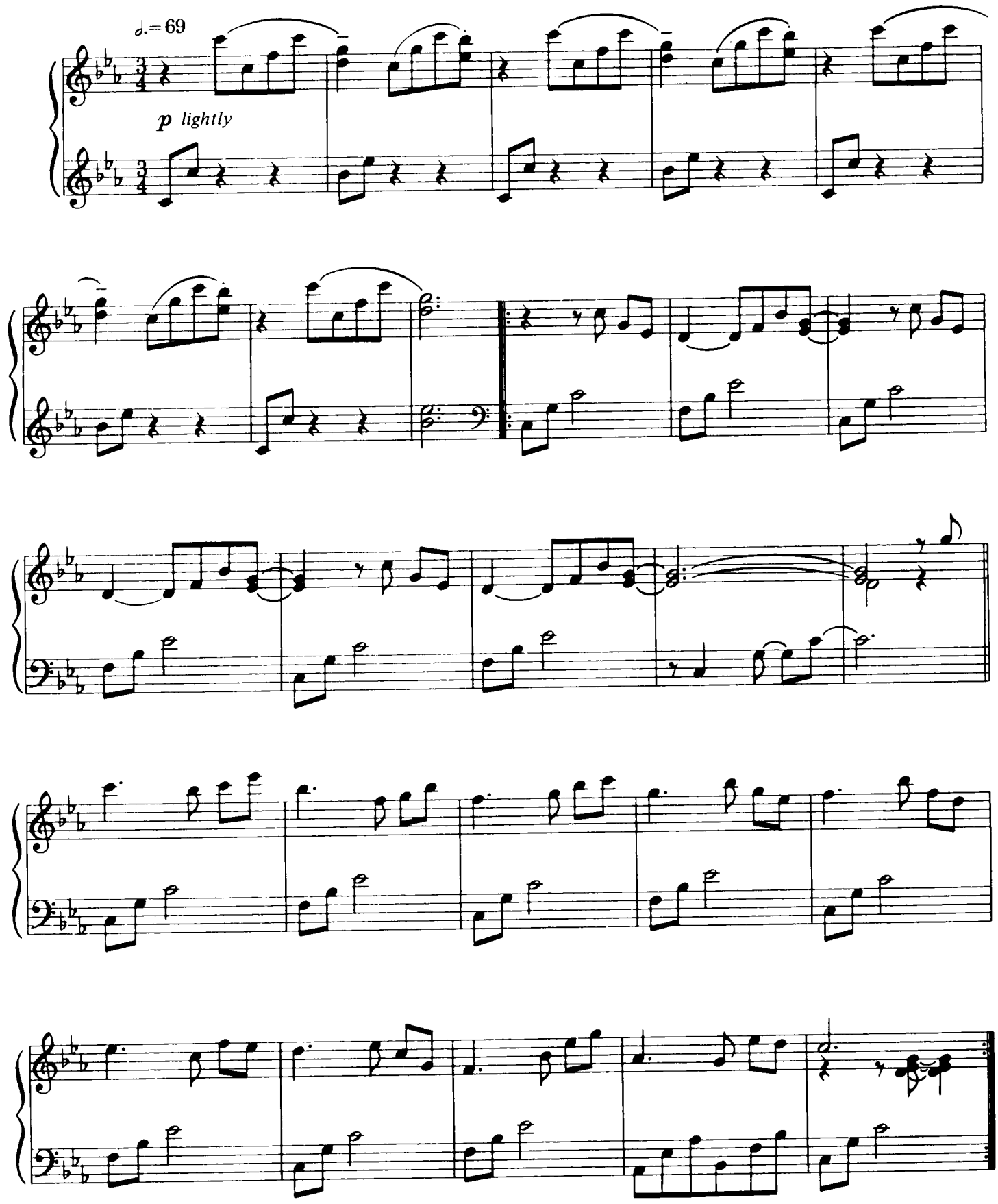

rit.
a tempo
mp
rit.
3
3
a tempo
gradual cresc.
mf
rit.


fa tempo
rit.
ffa tempo
ff
rit.
mf
a tempo
rit.
mp
p

MUSICMAGIC

Words by
CHICK COREA and GAYLE MORAN

Music by
CHICK COREA



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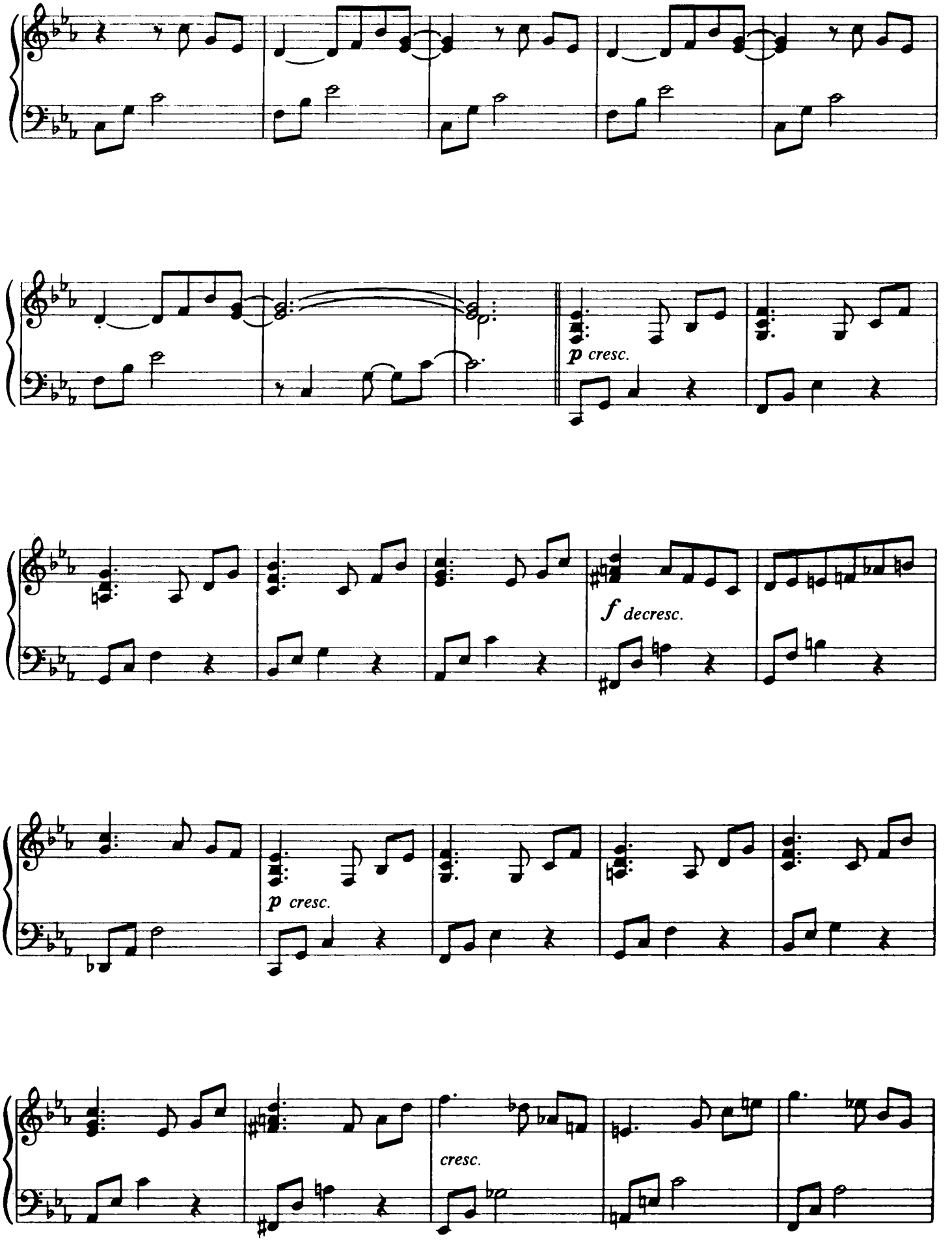
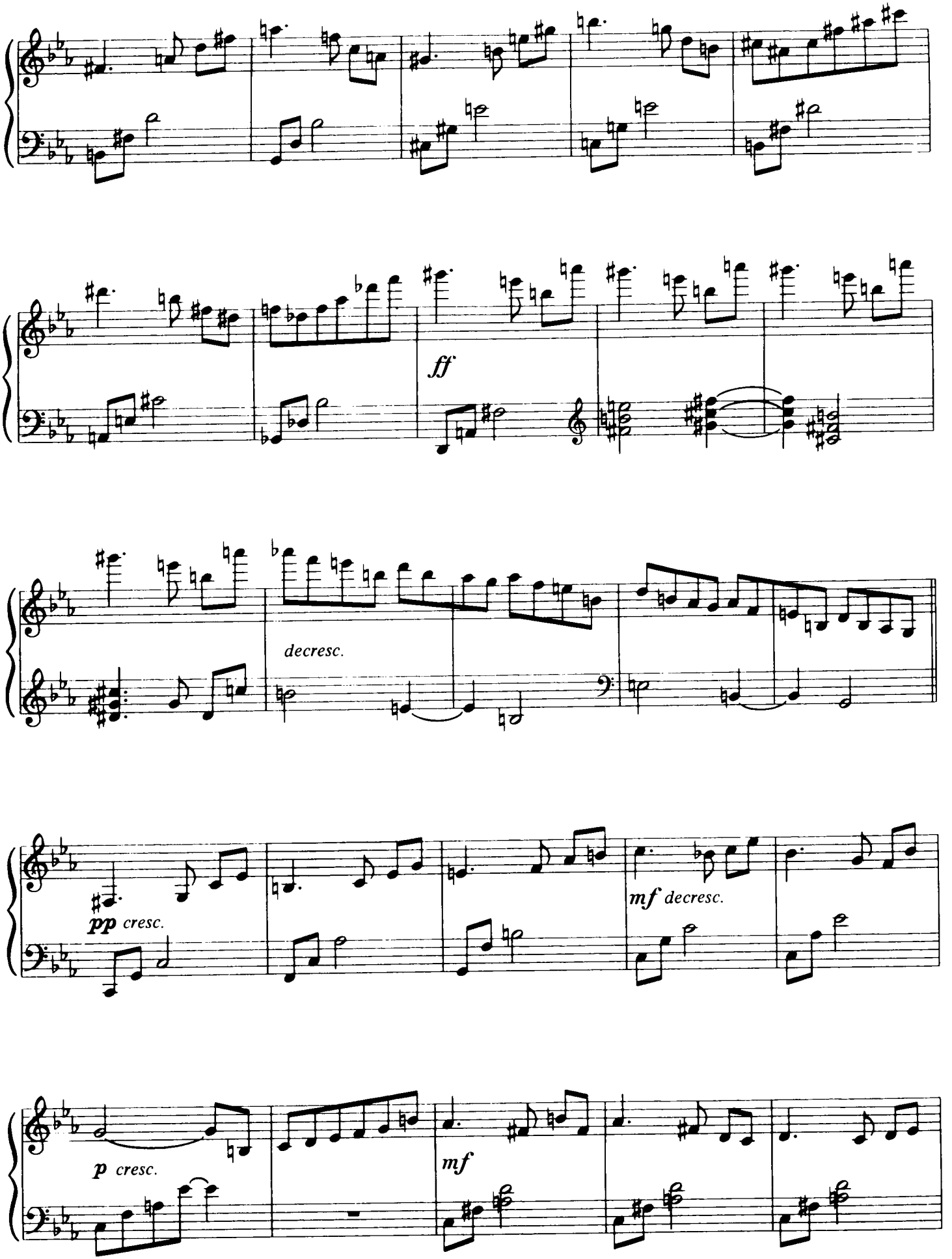
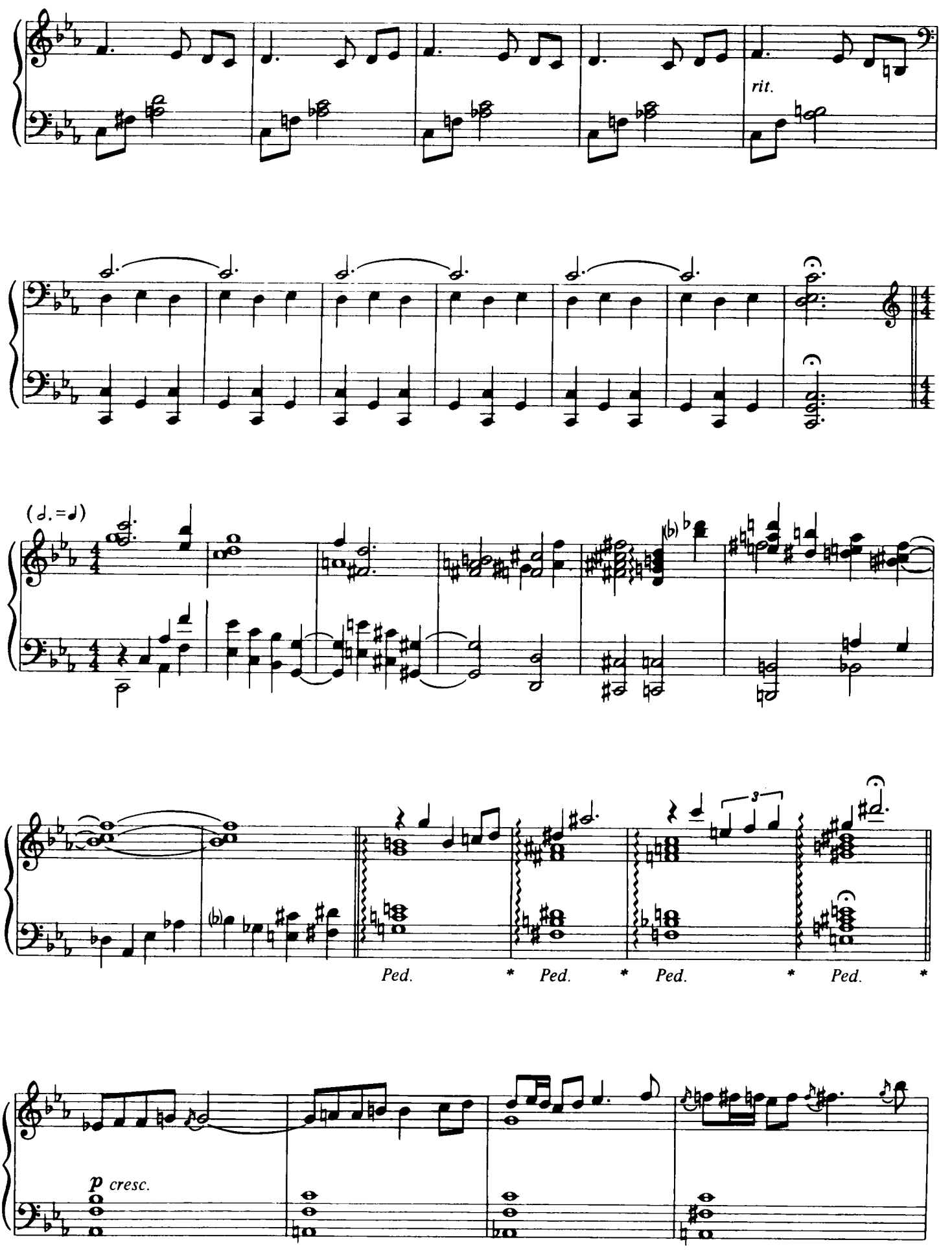
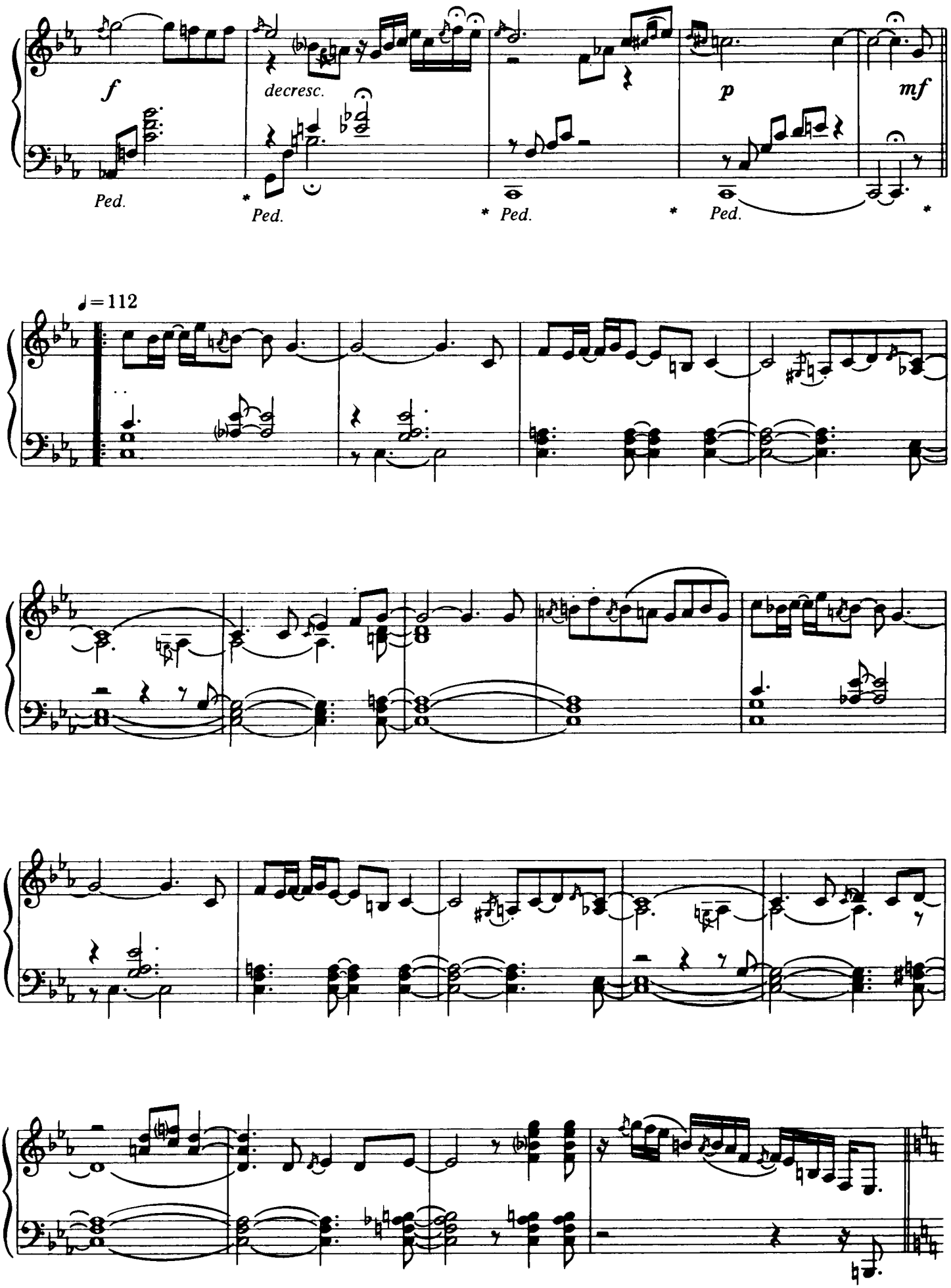
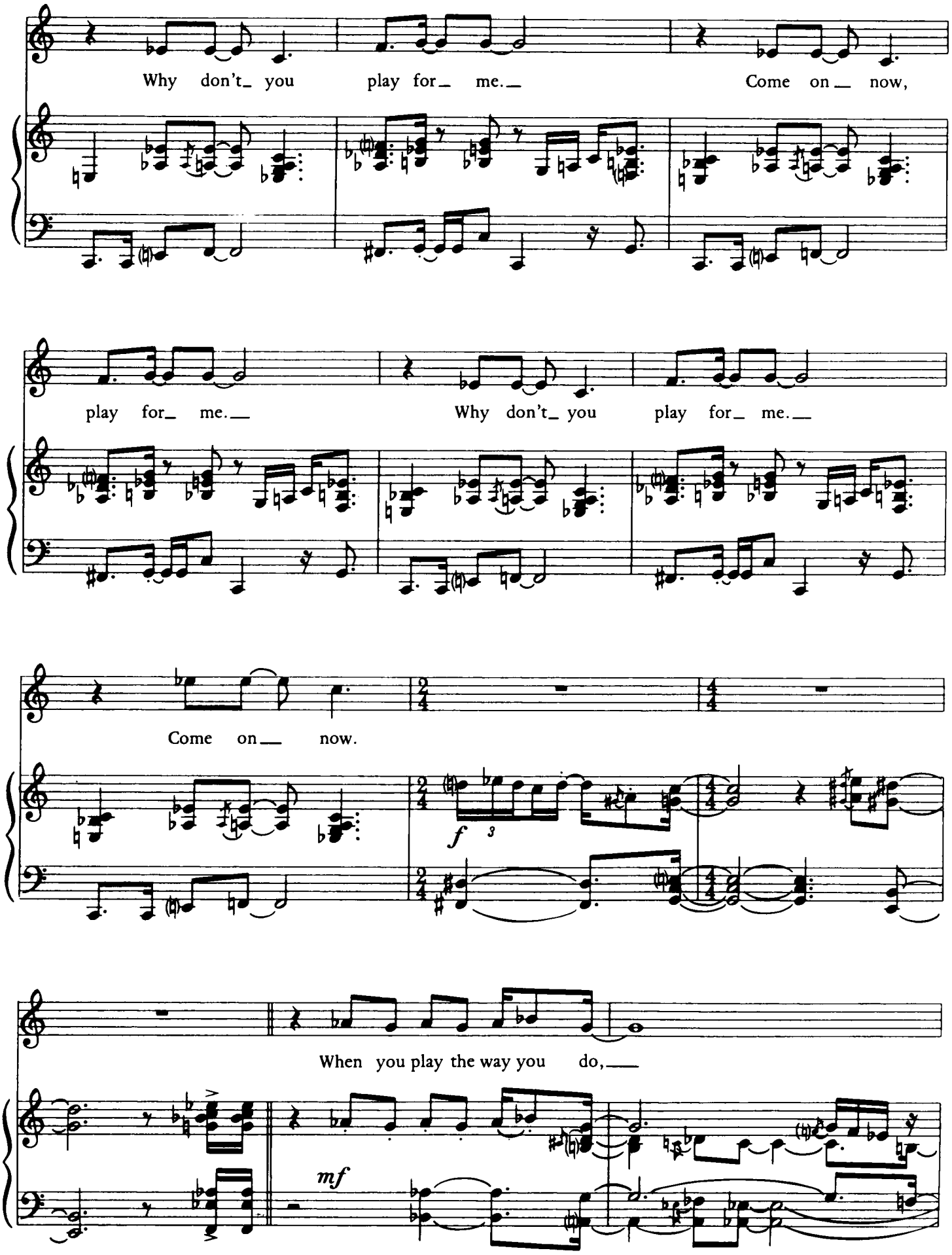
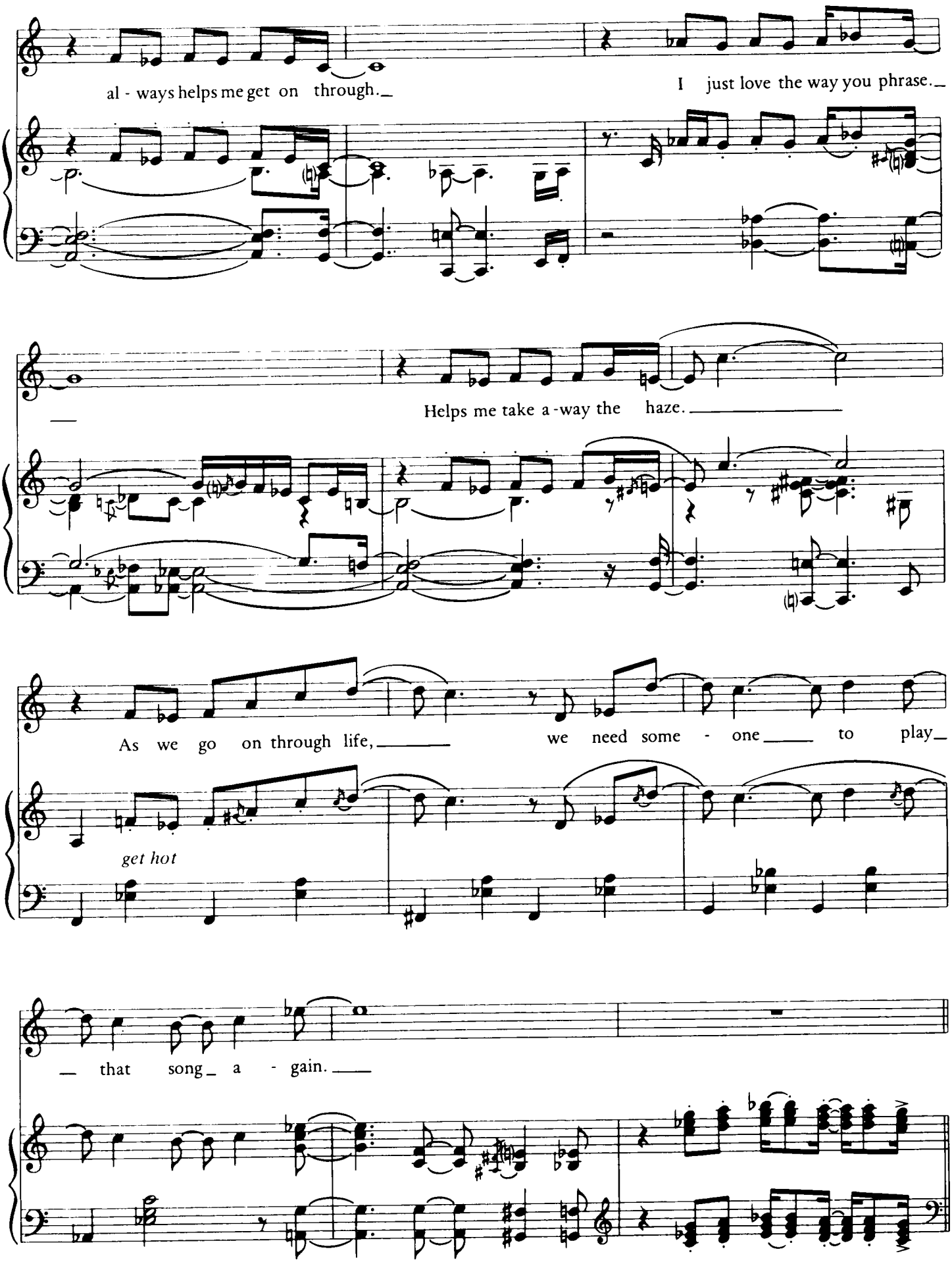

p cresc.
f decresc.
p cresc.
cresc.

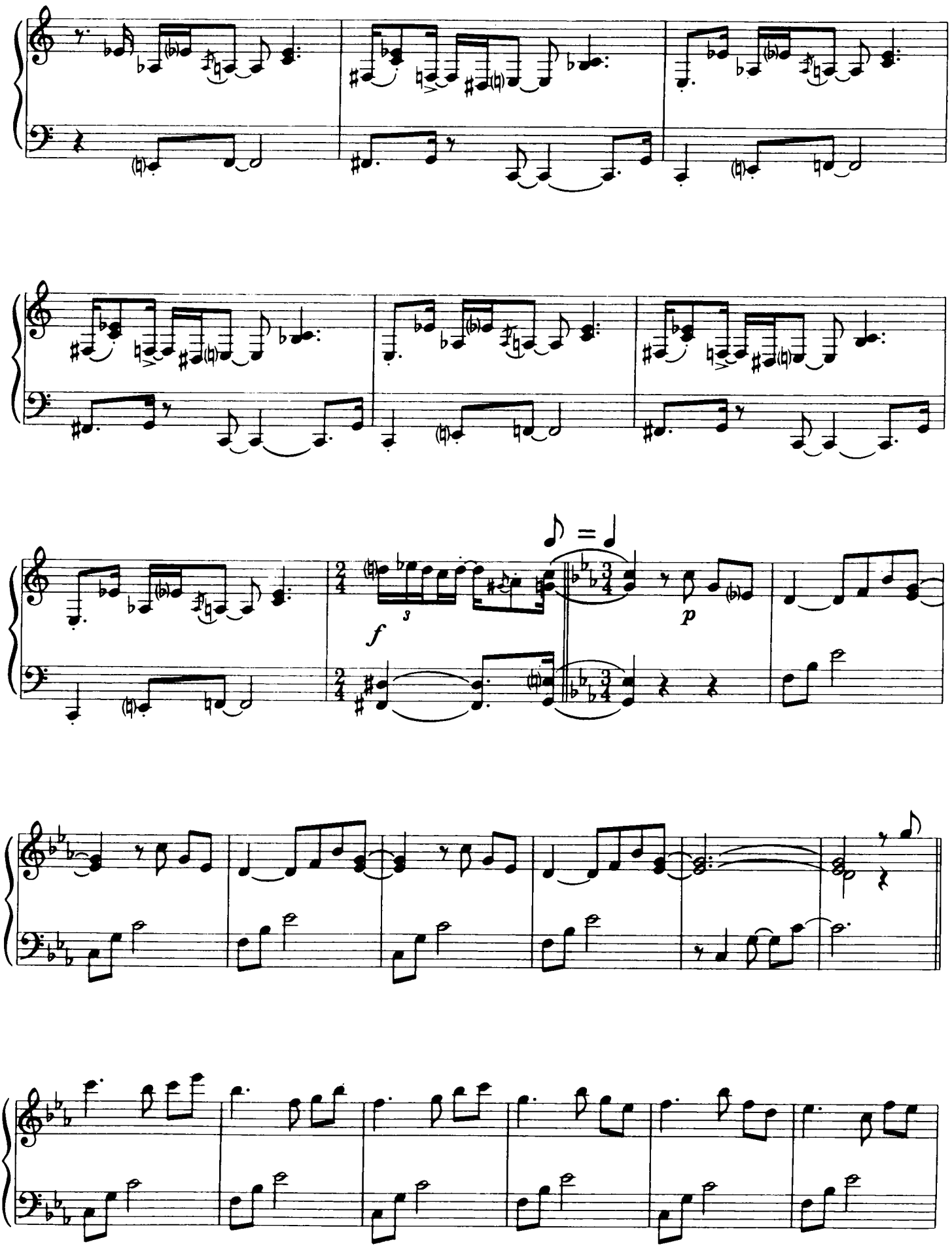

ff
decresc.
pp cresc.
mf decresc.
p cresc.
mf

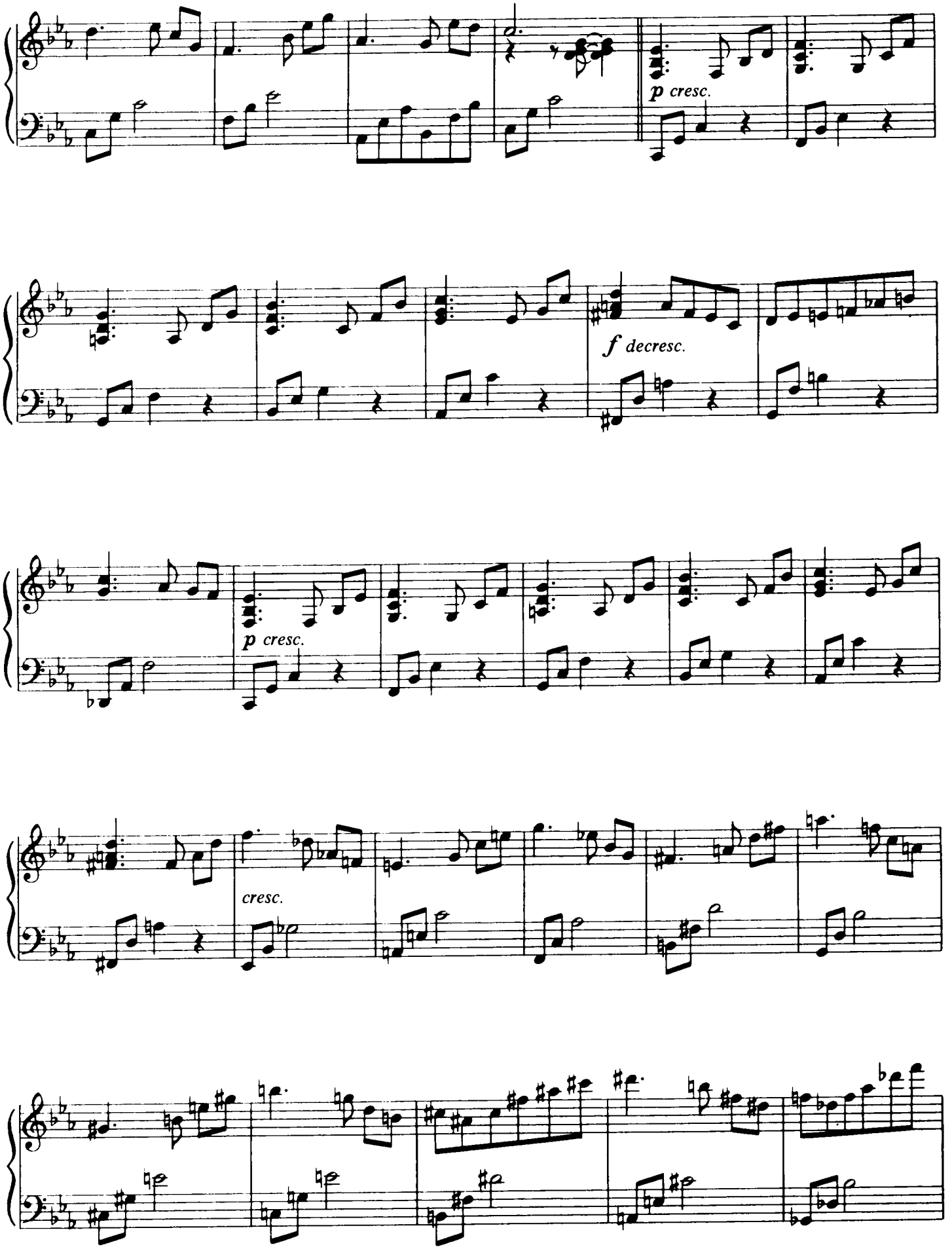

rit.
(♩.=♩)
Ped.
*
Ped.
*
Ped.
*
Ped.
*
p cresc.

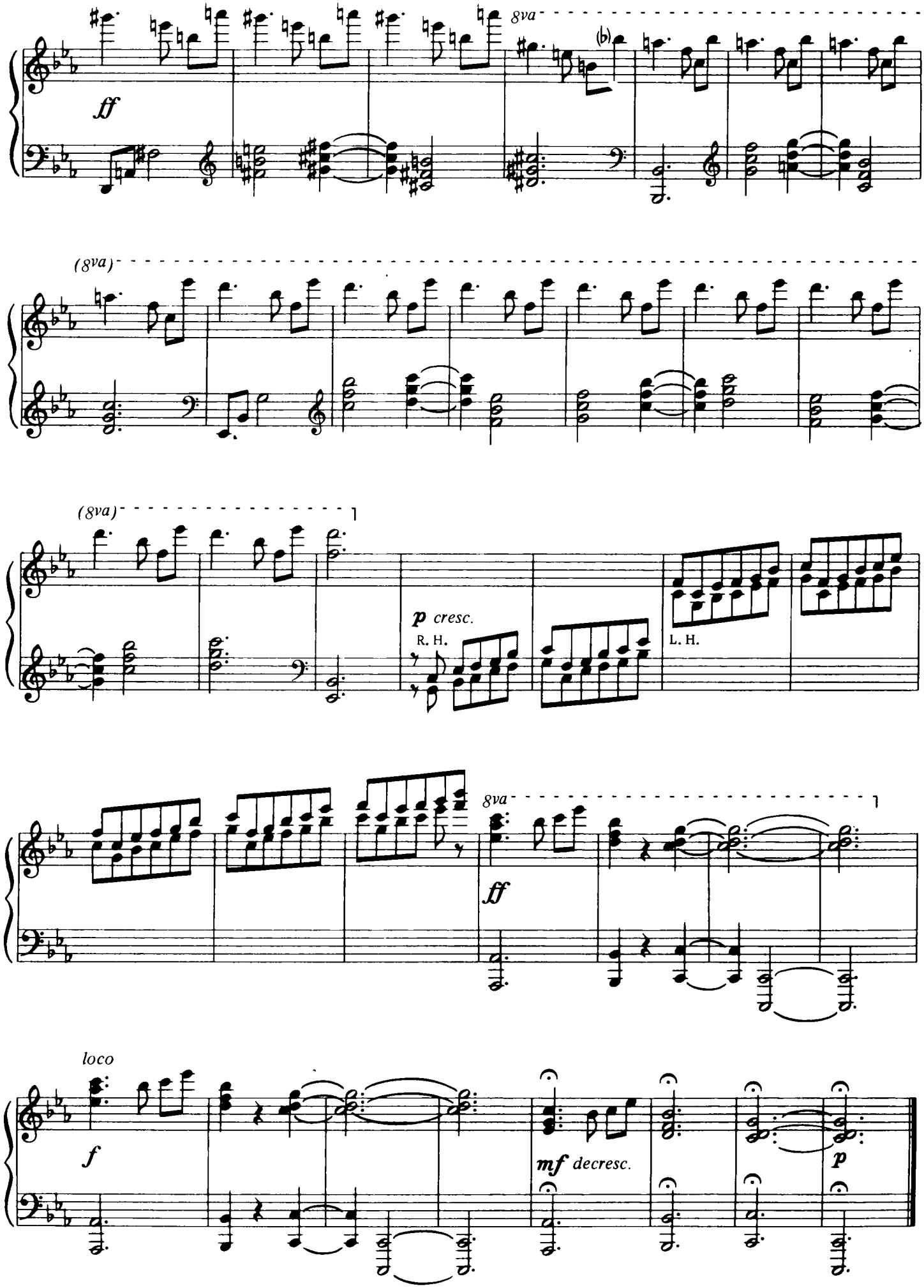

f
decresc.
p
mf
Ped.
Ped.
Ped.
Ped.
♩=112


Why don't_ you play for_ me.__ Come on__ now,
play for_ me.__ Why don't_ you play for_ me.__
Come on__ now.
f 3
When you play the way you do,____
mf


al - ways helps me get on through.
I just love the way you phrase.
Helps me take a - way the haze.
As we go on through life,
we need some - one
to play
get hot
that song a - gain.


f
p

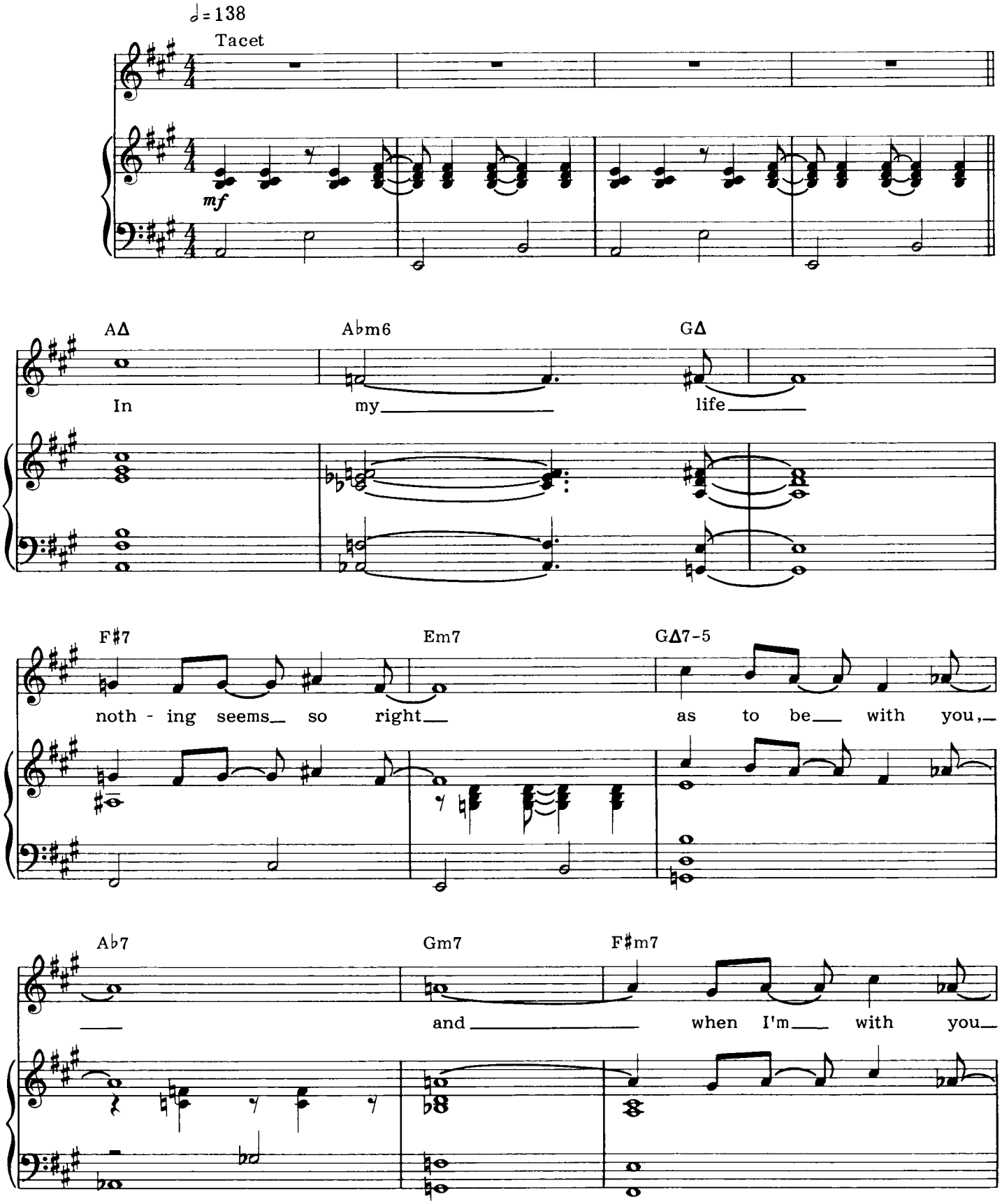

p cresc.
f decresc.
p cresc.
cresc.


8va
ff
(8va)
(8va)
p cresc.
R. H.
L. H.
8va
ff
loco
f
mf decresc.
p

YOU'RE EVERYTHING

Words by
NEVILLE POTTER

Music by
CHICK COREA



Δ=Major 7th

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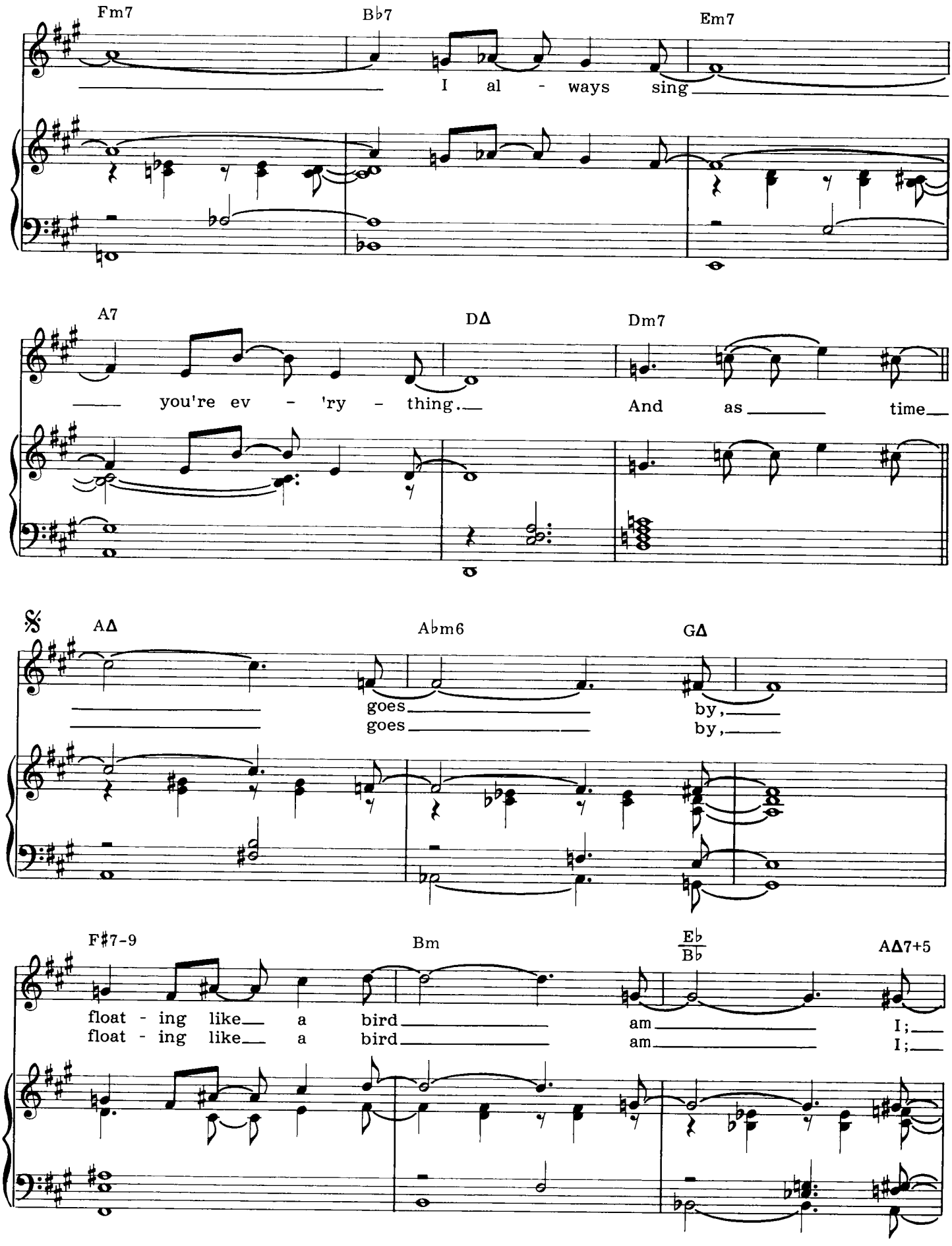
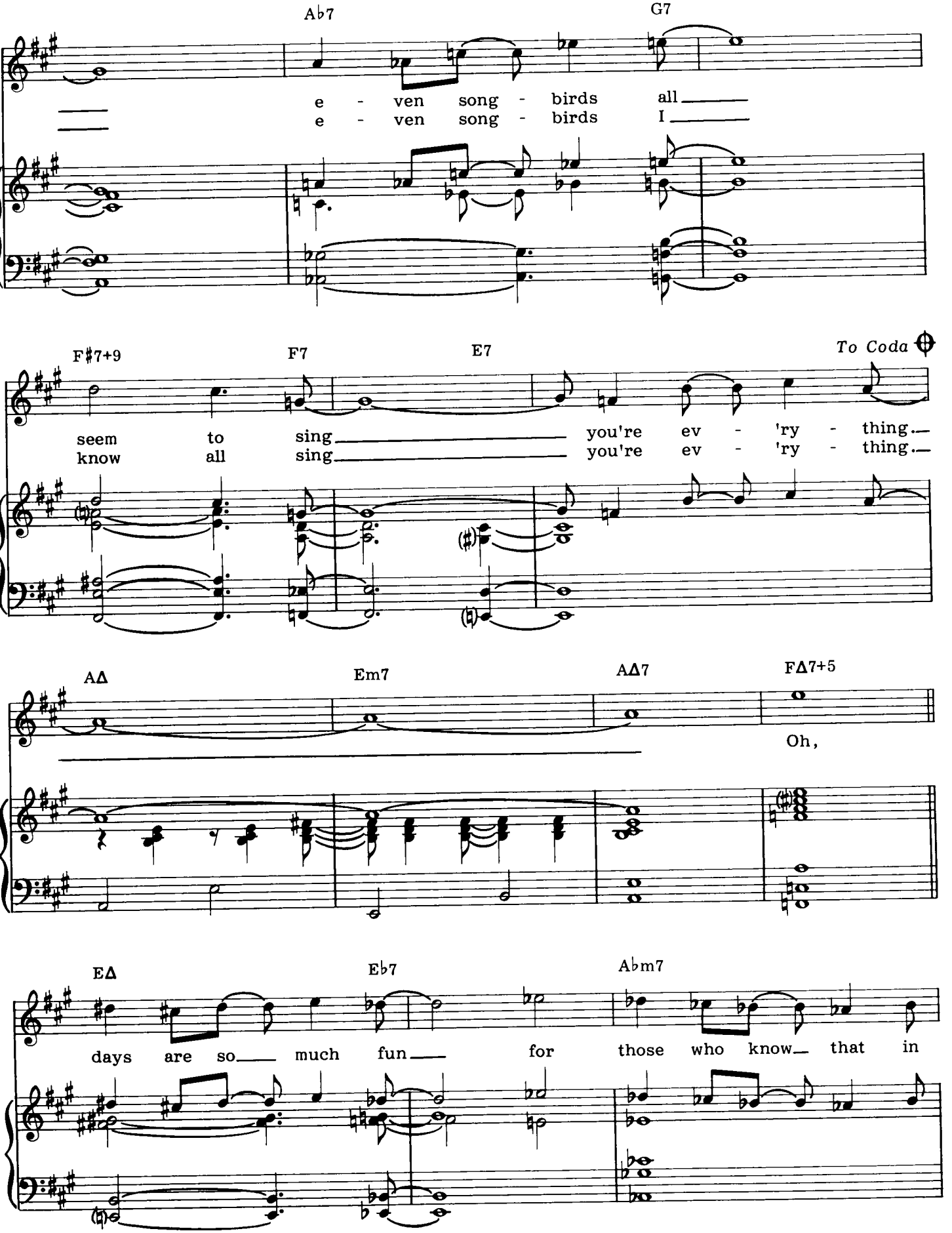
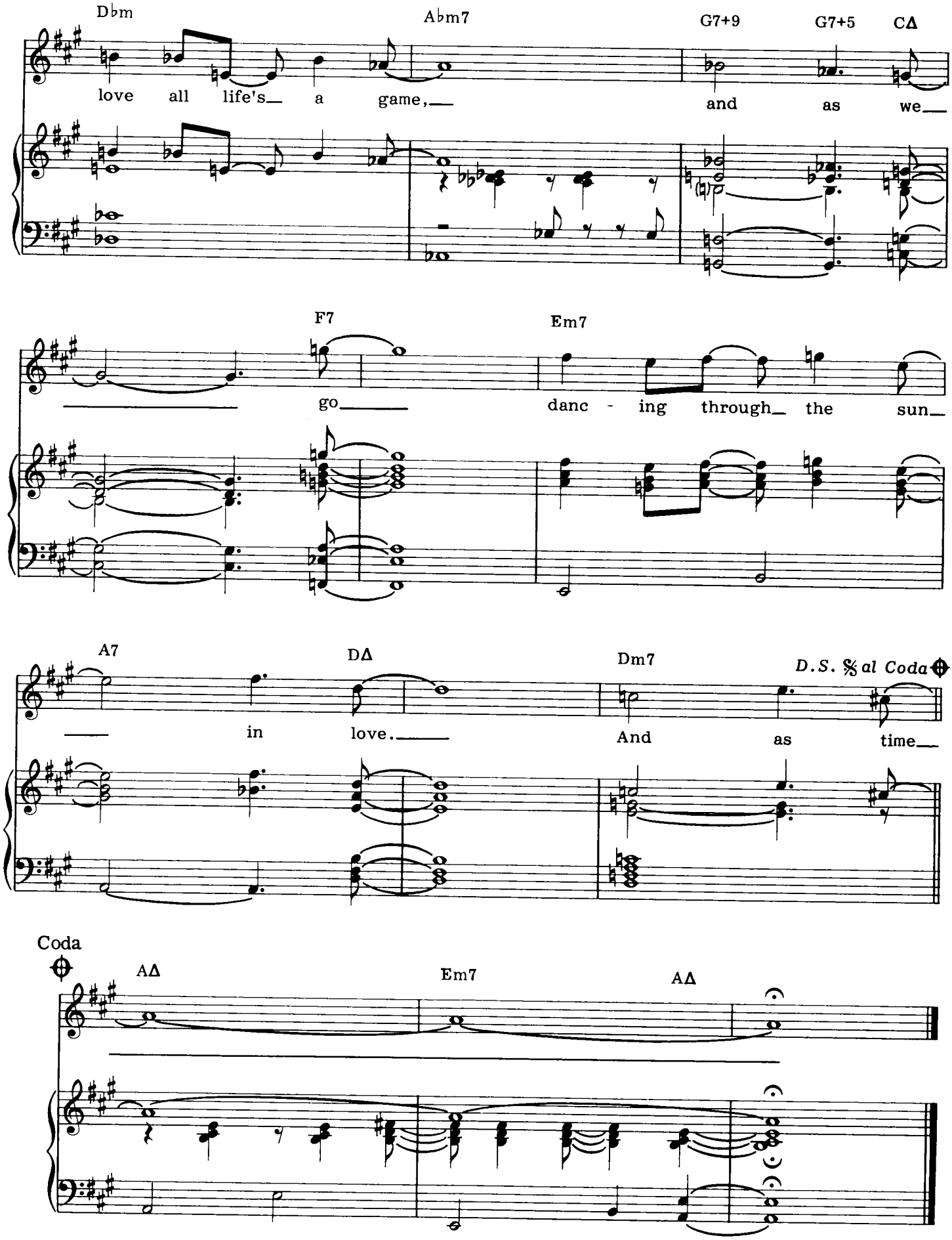

Fm7
B♭7
Em7
I al - ways sing
A7
DΔ
Dm7
you're ev - 'ry - thing.
And as time
𝄋
AΔ
A♭m6
GΔ
goes
goes
by,
by,
F♯7-9
Bm
E♭
B♭
AΔ7+5
float - ing like a bird
float - ing like a bird
am
am
I;
I;

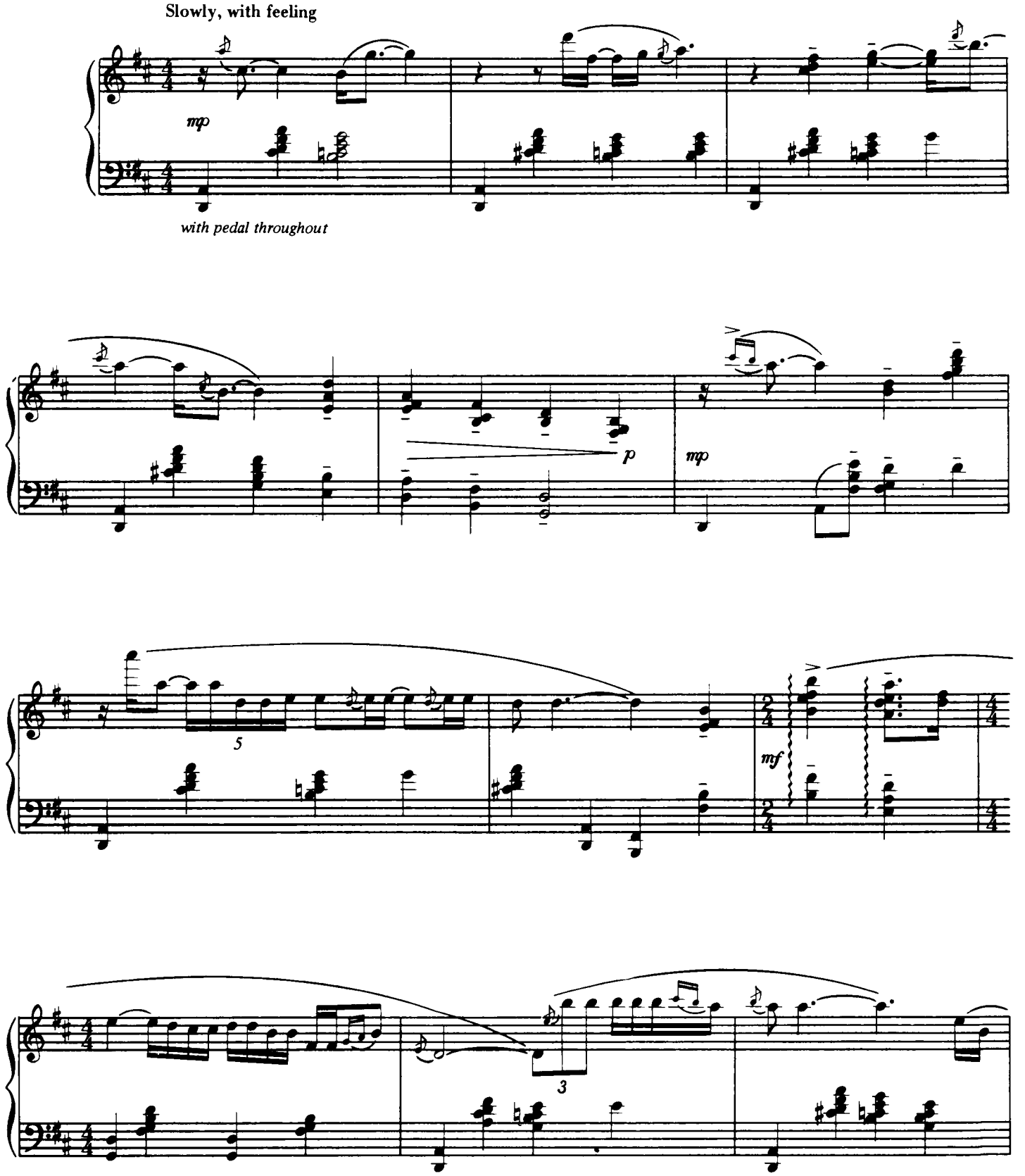

A♭7
G7
e - ven song - birds all
e - ven song - birds I
F♯7+9
F7
E7
To Coda
seem to sing you're ev - 'ry - thing.
know all sing you're ev - 'ry - thing.
AΔ
Em7
AΔ7
FΔ7+5
Oh,
EΔ
E♭7
A♭m7
days are so much fun for those who know that in


Dbm
Abm7
G7+9
G7+5
CΔ
love all life's a game,
and as we
F7
Em7
go
danc - ing through the sun
A7
DΔ
Dm7
D.S. 𝄋 al Coda
in love.
And as time
Coda
AΔ
Em7
AΔ

WHERE HAVE I KNOWN YOU BEFORE

by
CHICK COREA

An Improvisation Transcribed By David Jessie



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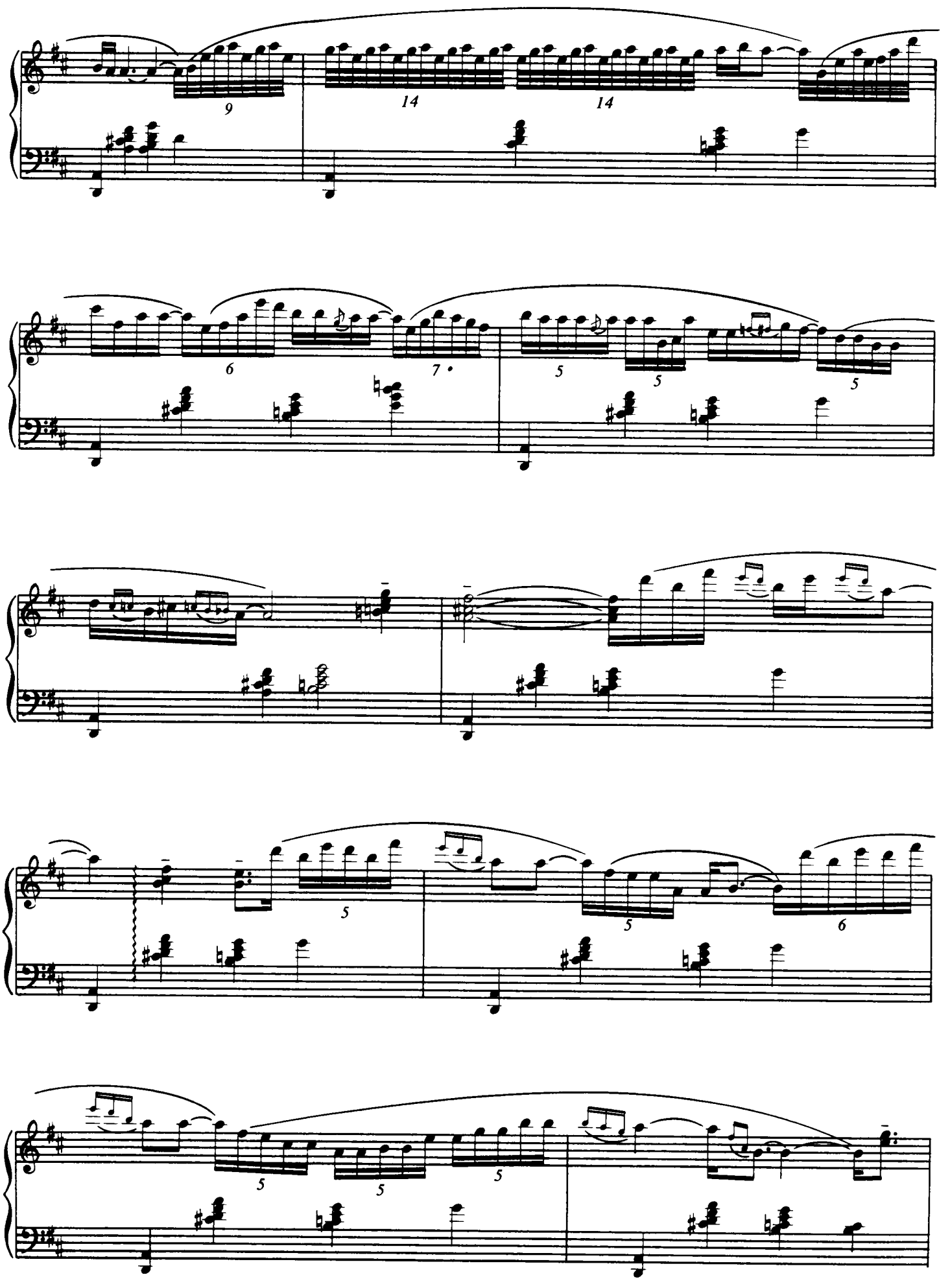
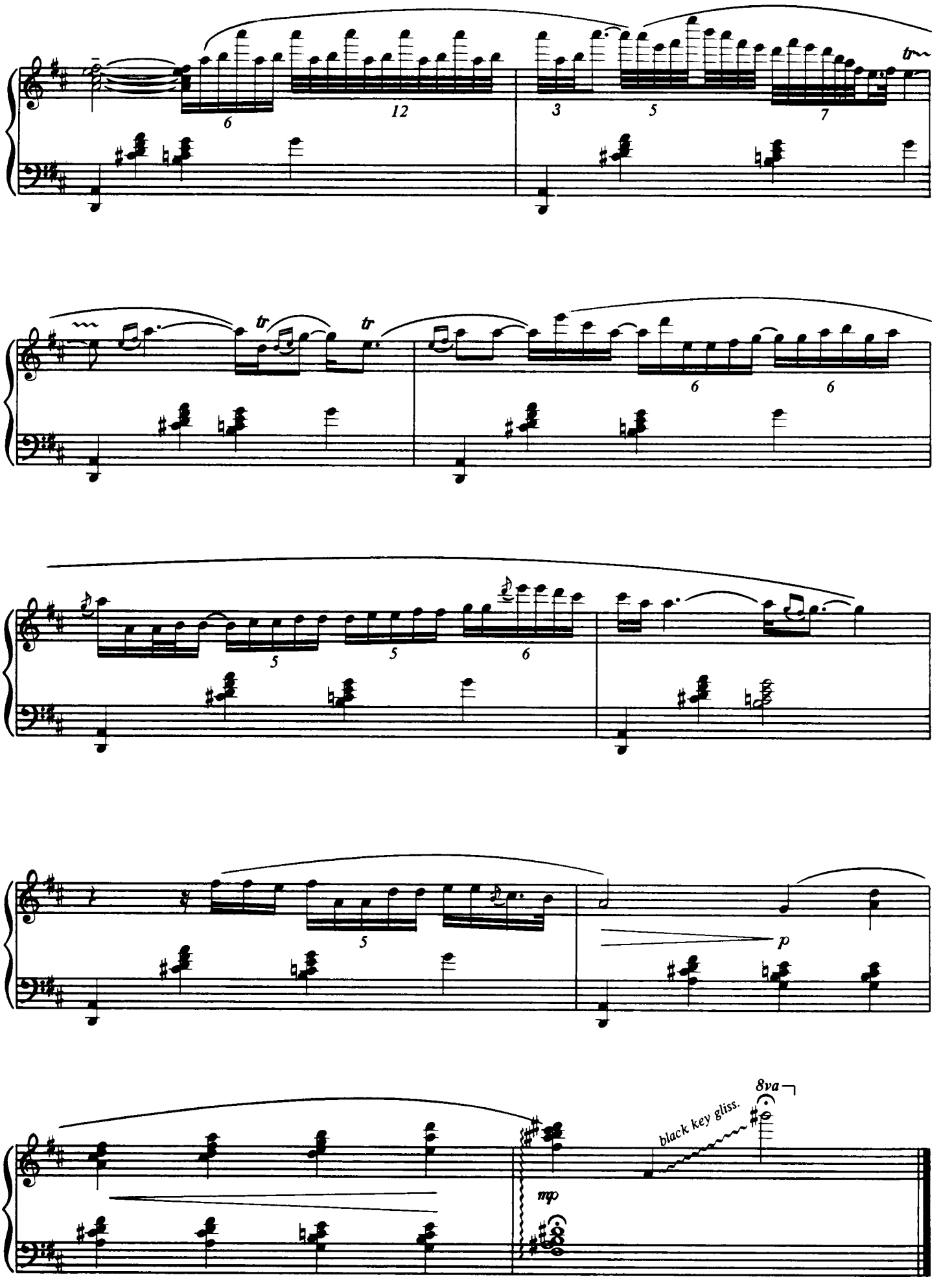
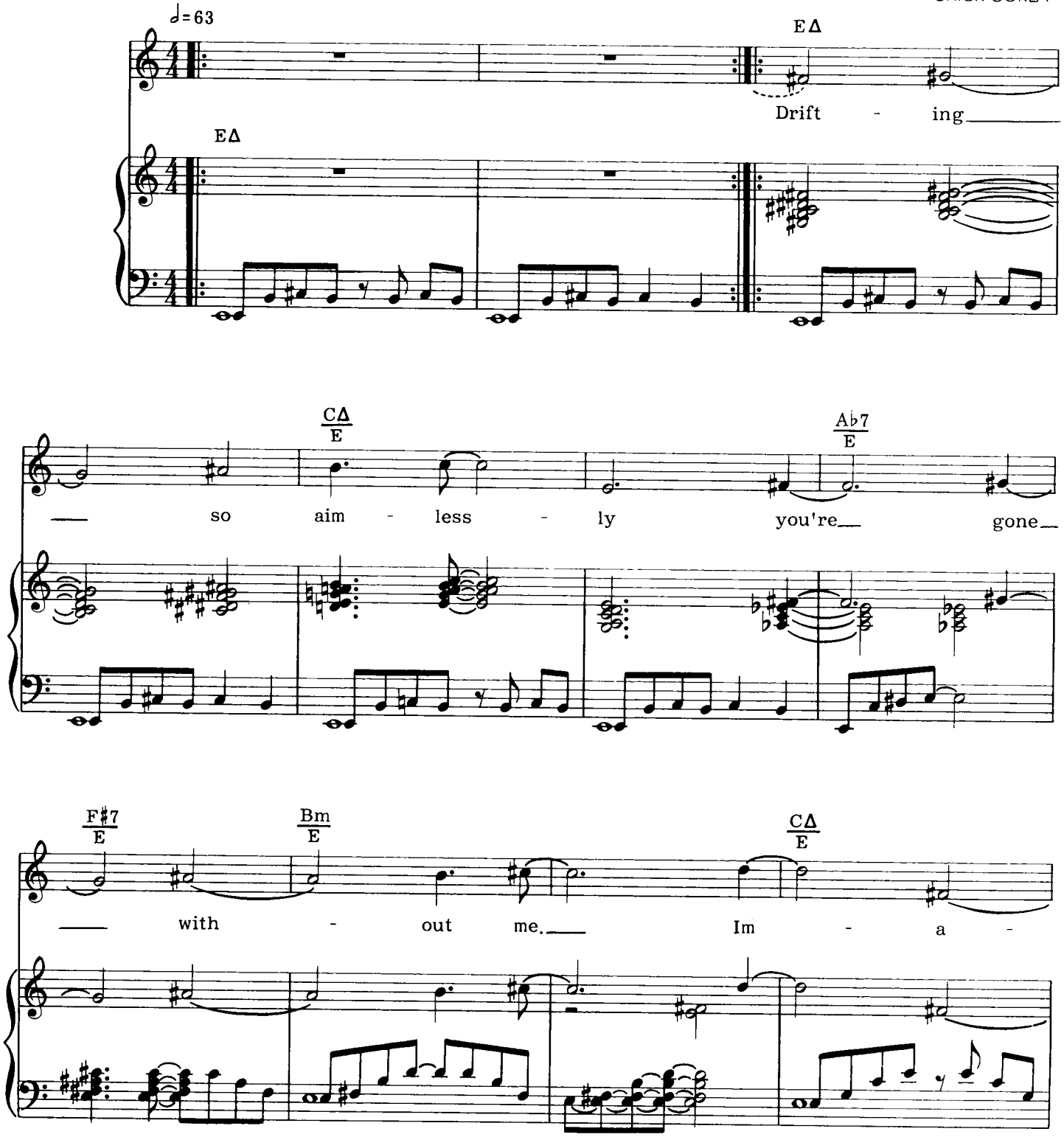

9
14
14
6
7
5
5
5
5
5
6
5
5
5


6
12
3
5
7
tr
tr
tr
6
6
5
5
6
5
p
8va
black key gliss.
mp

DRIFTING

Words by
GAYLE MORAN

Music by
CHICK COREA



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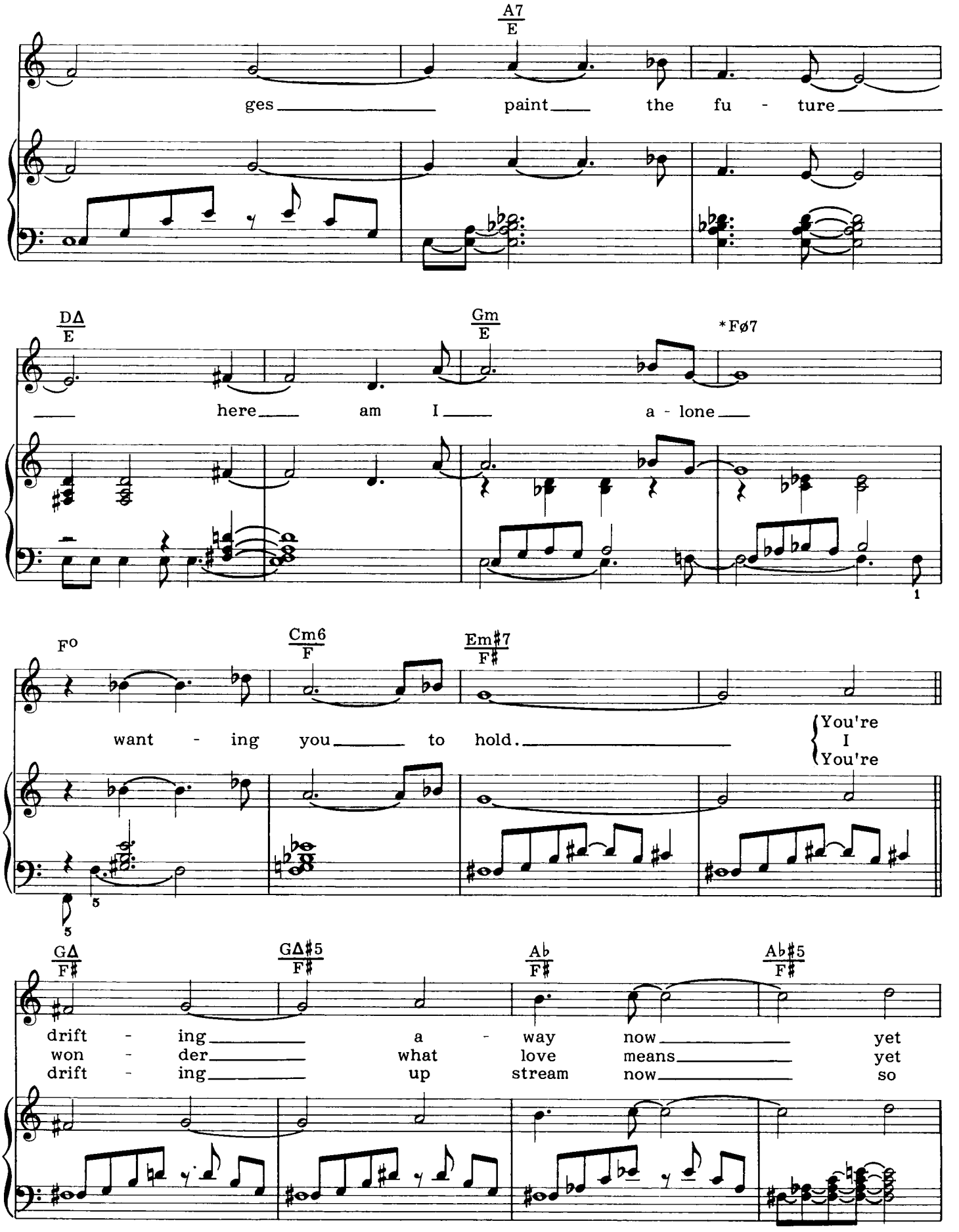
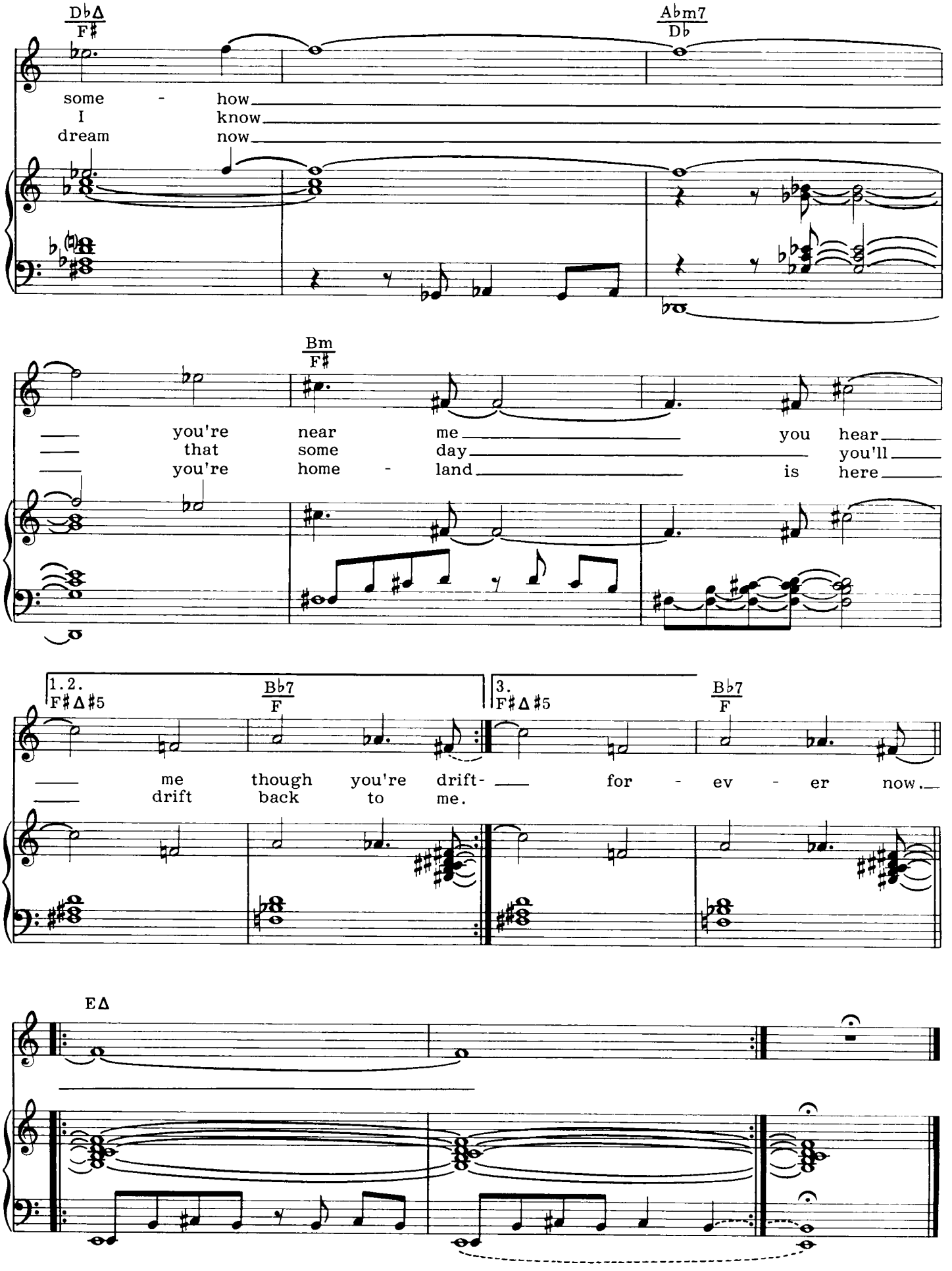


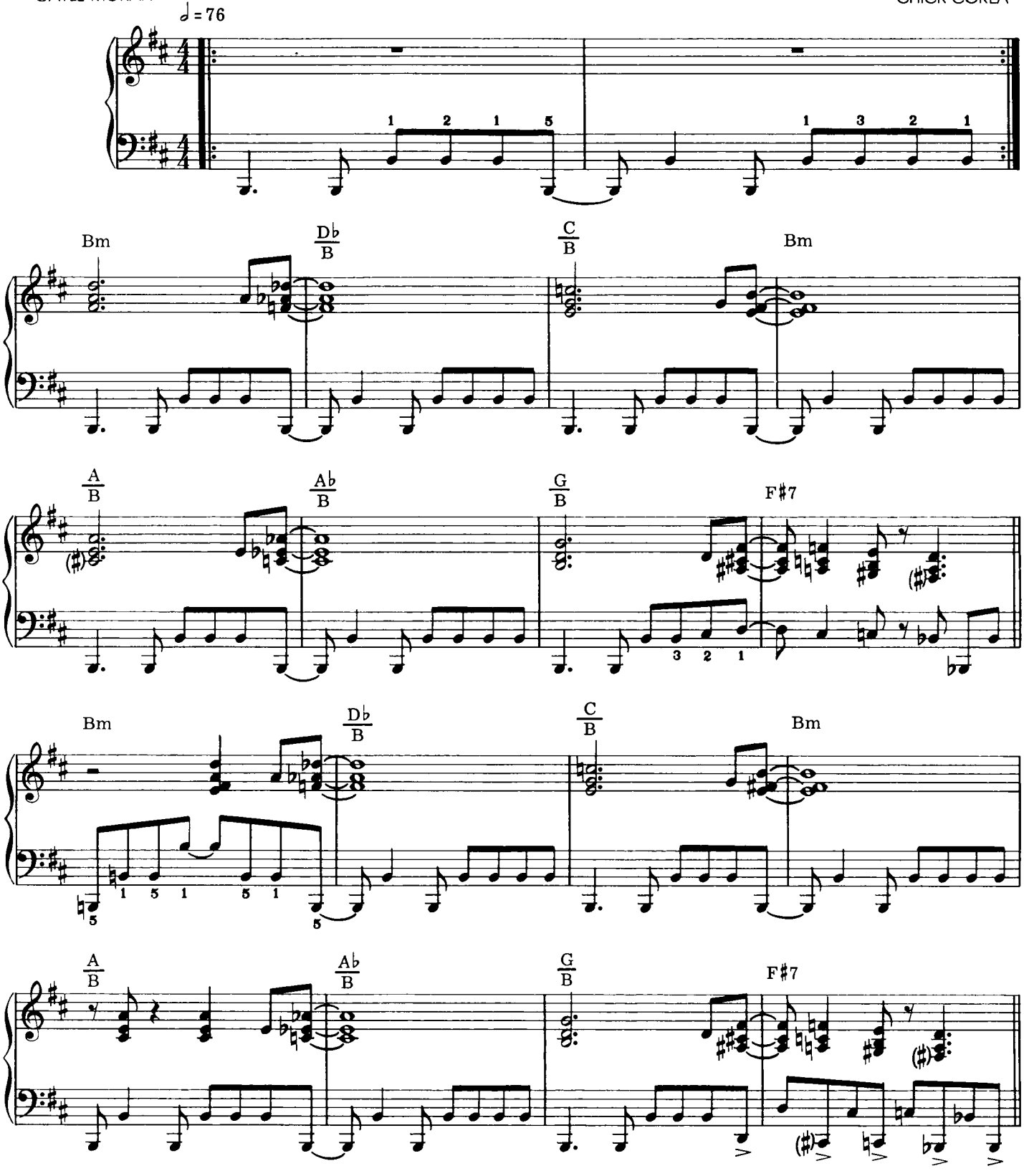
* ø 7=half diminished seventh


D♭Δ
F♯
A♭m7
D♭
some - how
I know
dream now
Bm
F♯
you're near me you hear
that some day you'll
you're home - land is here
1.2.
F♯Δ♯5
B♭7
F
3.
F♯Δ♯5
B♭7
F
me though you're drift- for - ev - er now.
drift back to me.
EΔ

FALLING ALICE

Words by
GAYLE MORAN

Music by
CHICK COREA



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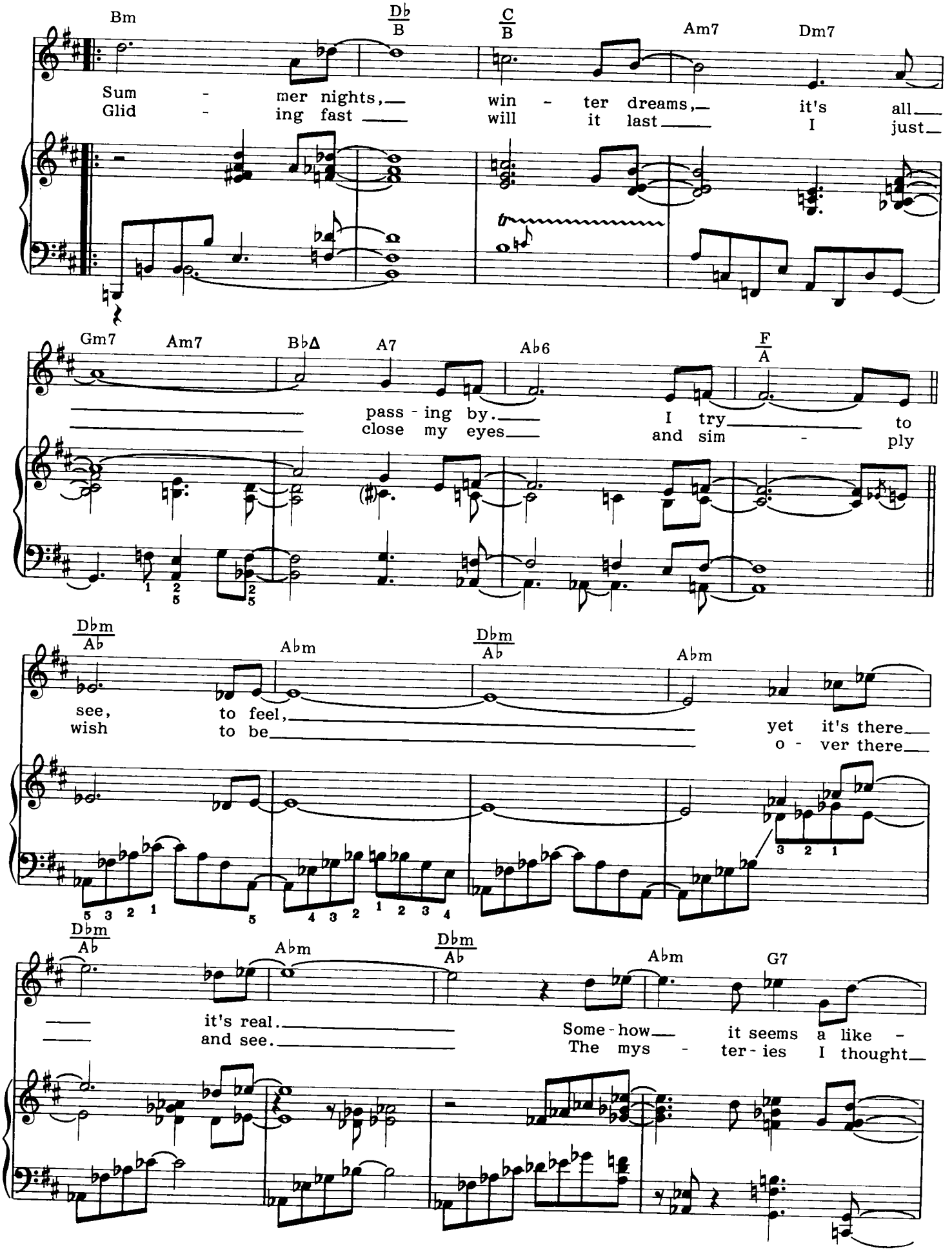
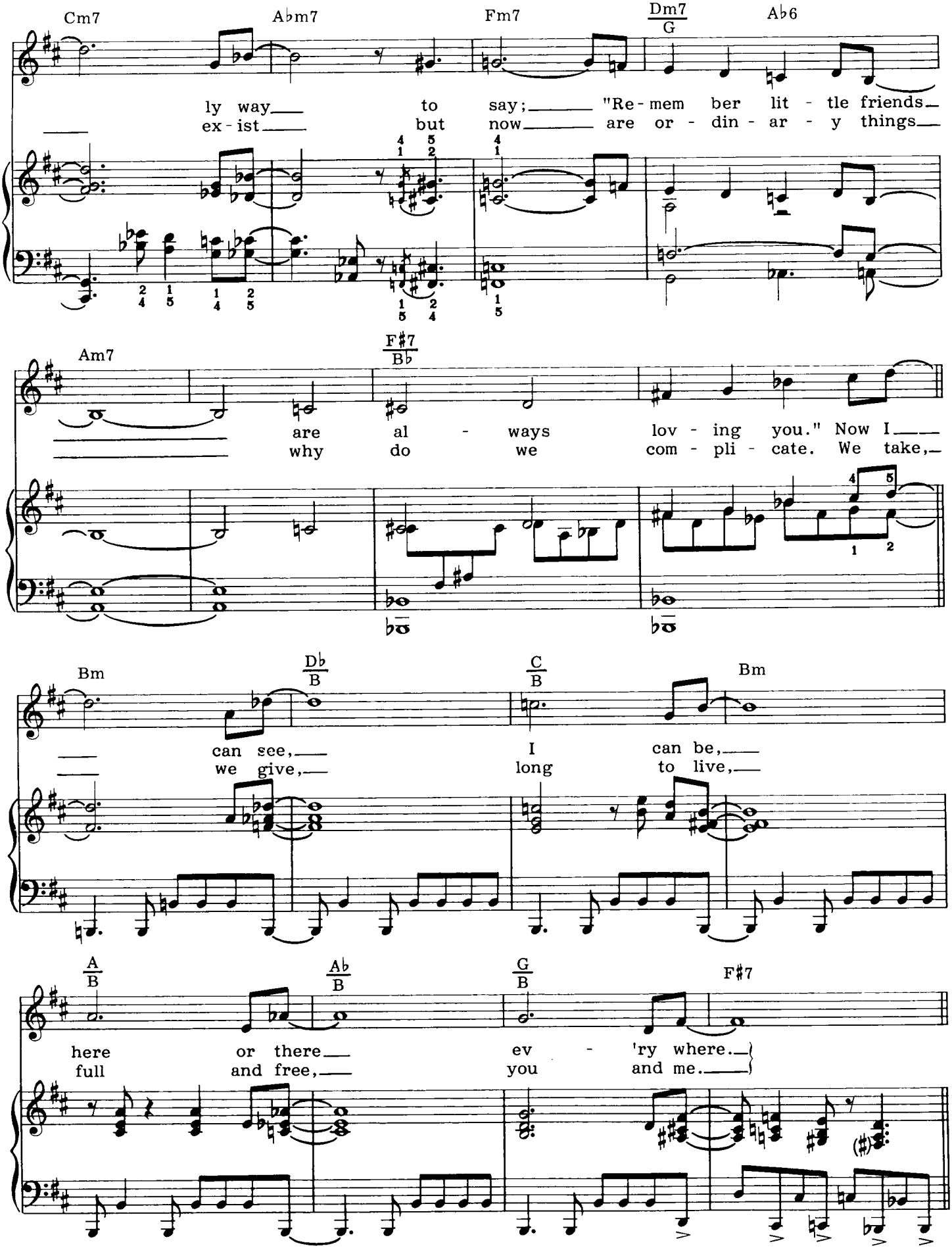
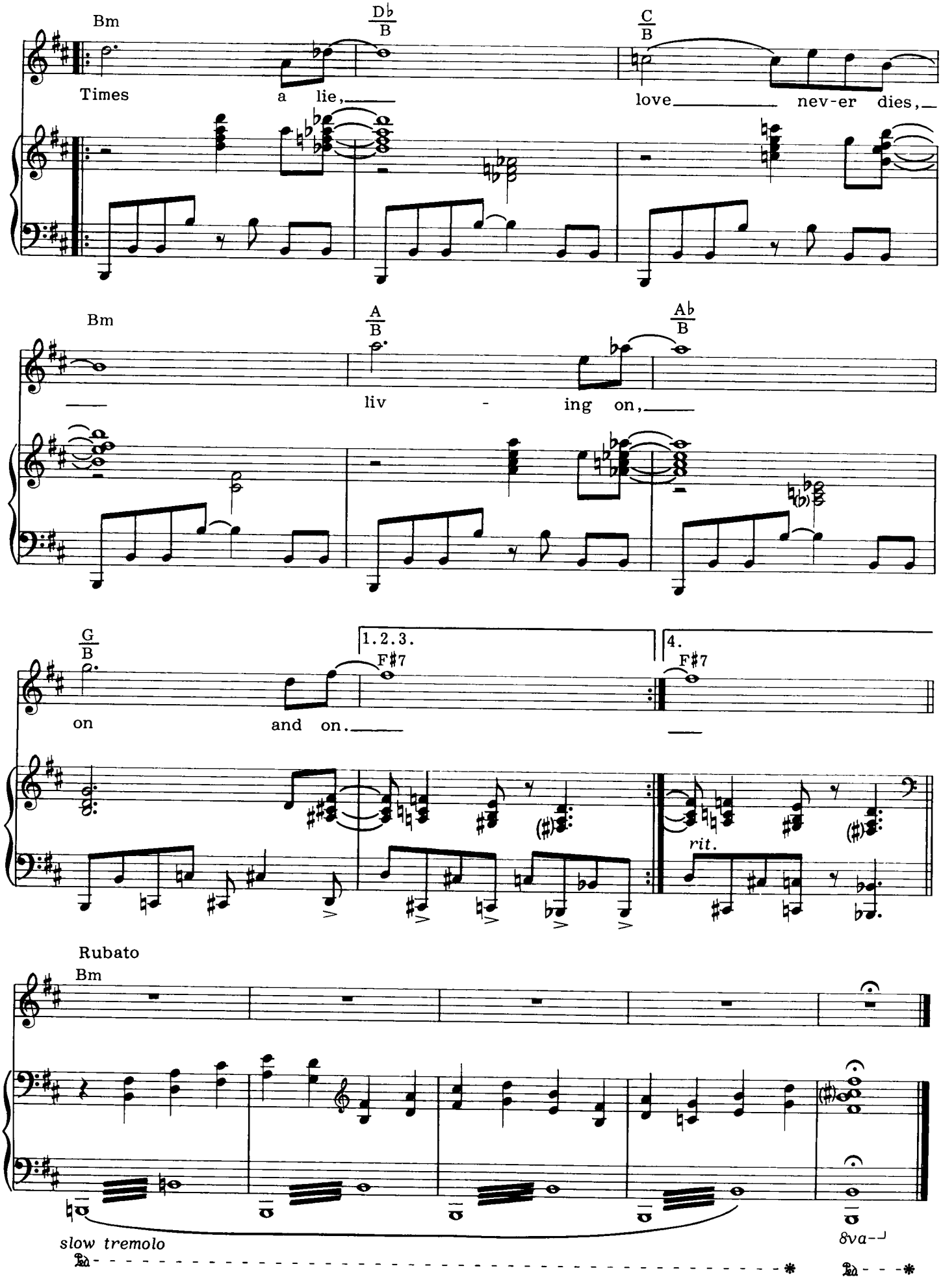
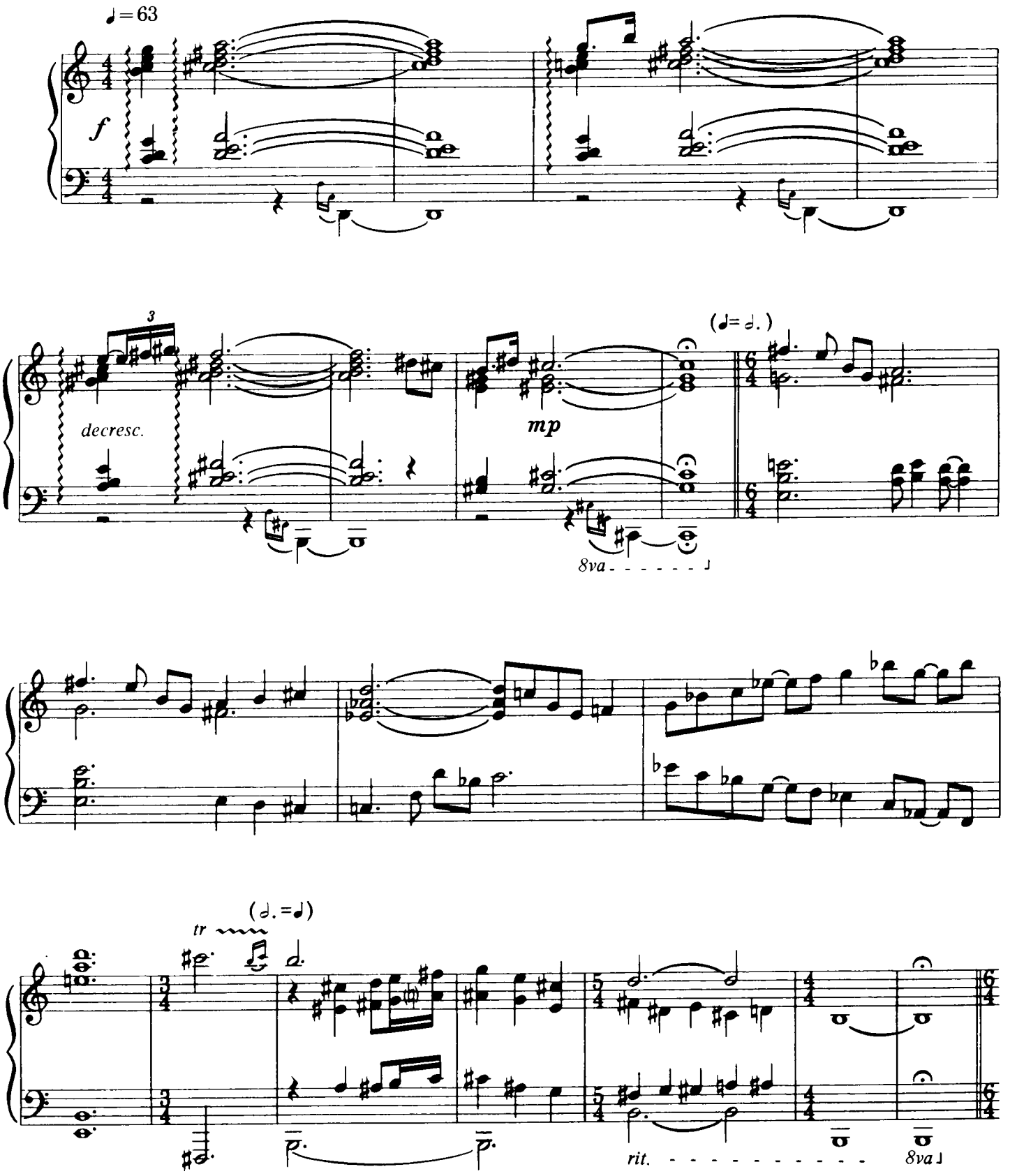

Bm
Db/B
C/B
Am7
Dm7
Sum - mer nights, win - ter dreams, it's all
Glid - ing fast will it last I just
Gm7
Am7
BbΔ
A7
Ab6
F/A
pass - ing by. I try to
close my eyes and sim - ply
Dbm/Ab
Abm
Dbm/Ab
Abm
see, to feel, yet it's there
wish to be o - ver there
Dbm/Ab
Abm
Dbm/Ab
Abm
G7
it's real. Some - how it seems a like -
and see. The mys - ter - ies I thought


Cm7
Abm7
Fm7
Dm7
G
Ab6
ly way to say; "Re-mem ber lit - tle friends
ex-ist but now are or - din - ar - y things
Am7
F#7
Bb
are al - ways lov - ing you." Now I
why do we com - pli - cate. We take,
Bm
Db
B
C
B
Bm
can see, I can be,
we give, long to live,
A
B
Ab
B
G
B
F#7
here or there ev - 'ry where.
full and free, you and me.


Bm
Db/B
C/B
Times a lie, love nev-er dies,
Bm
A/B
Ab/B
liv - ing on,
G/B
1.2.3.
F#7
4.
F#7
on and on.
rit.
Rubato
Bm
slow tremolo
8va

LEPRECHAUN'S DREAM

by
CHICK COREA



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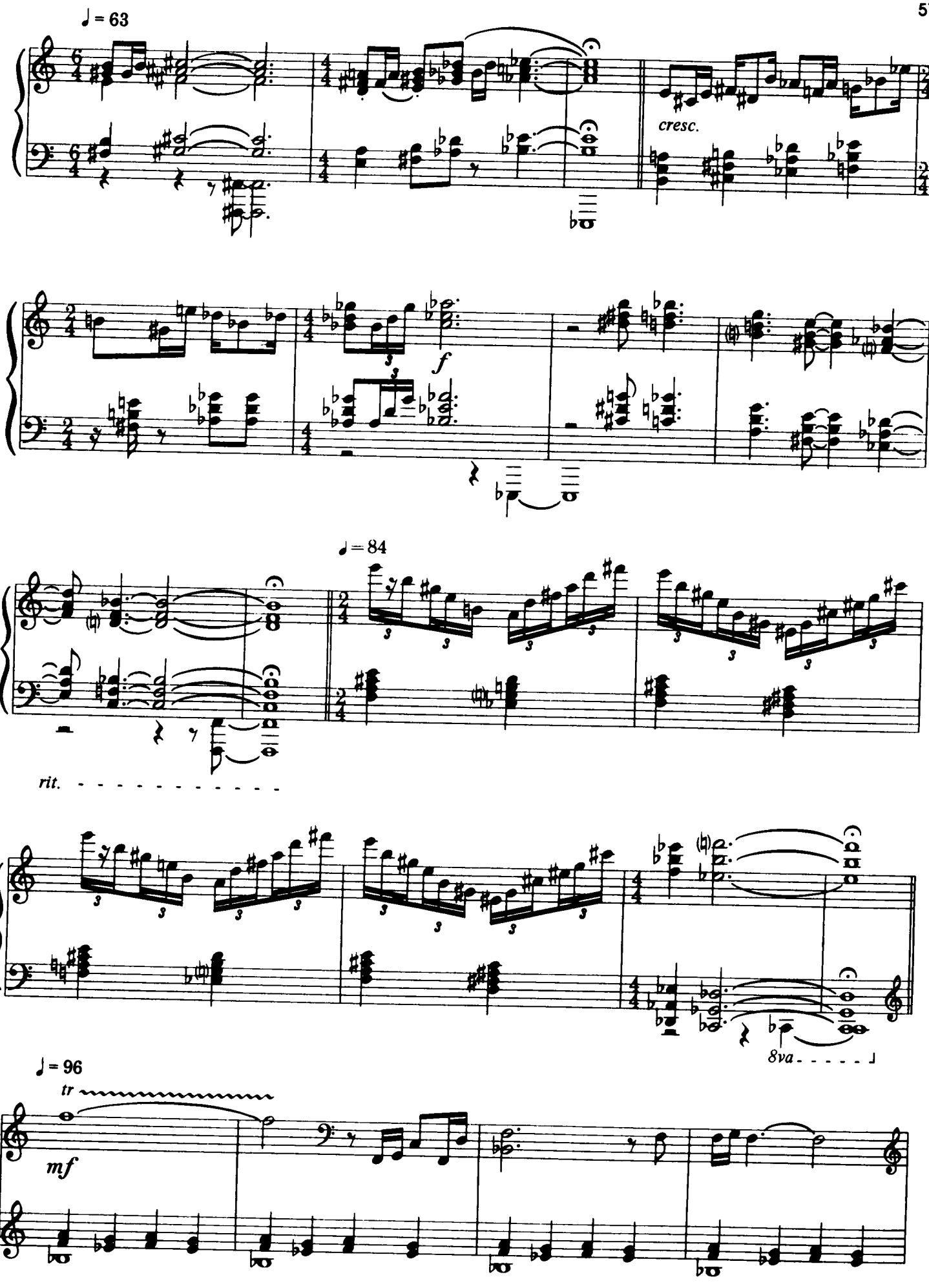
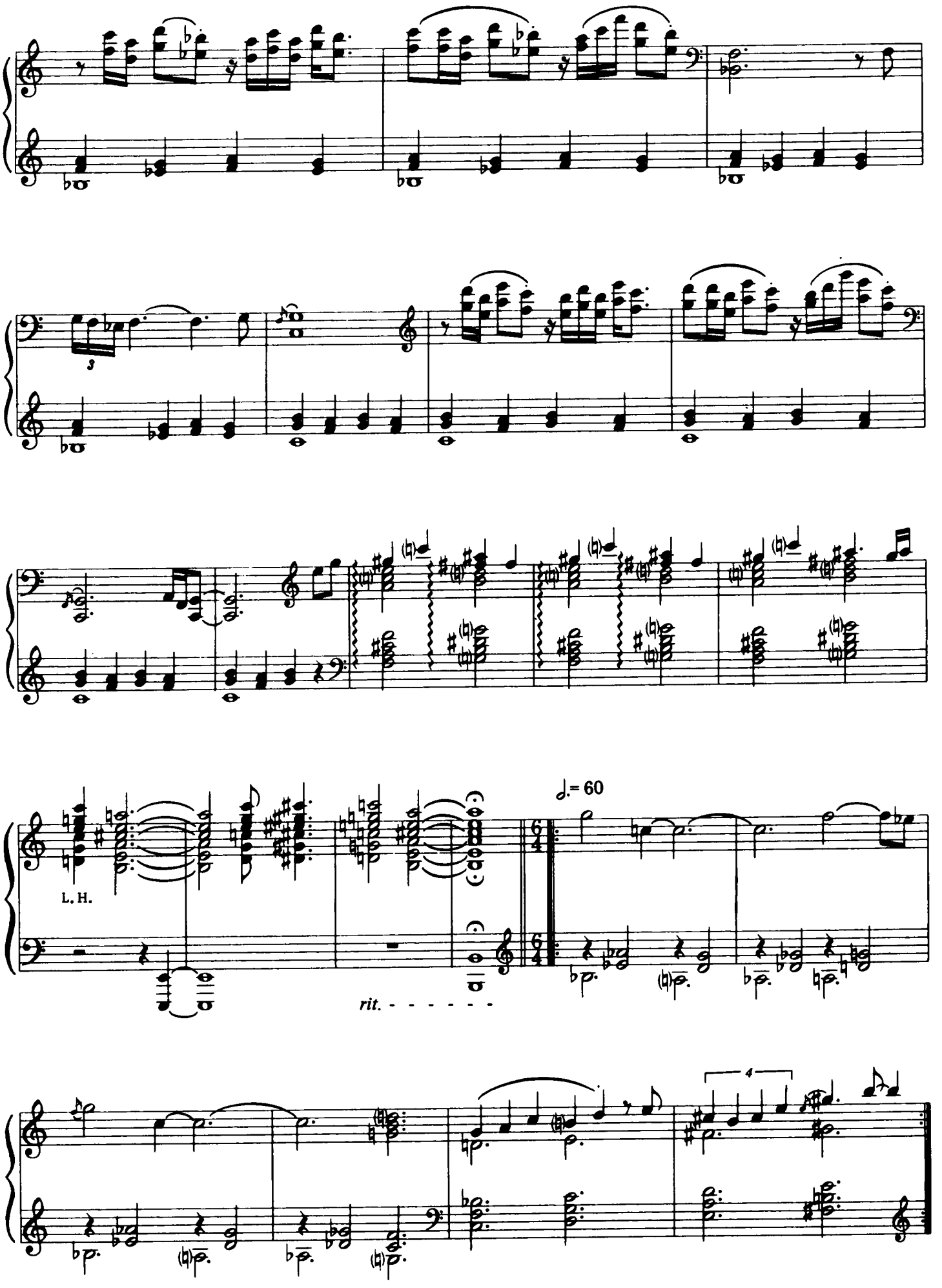
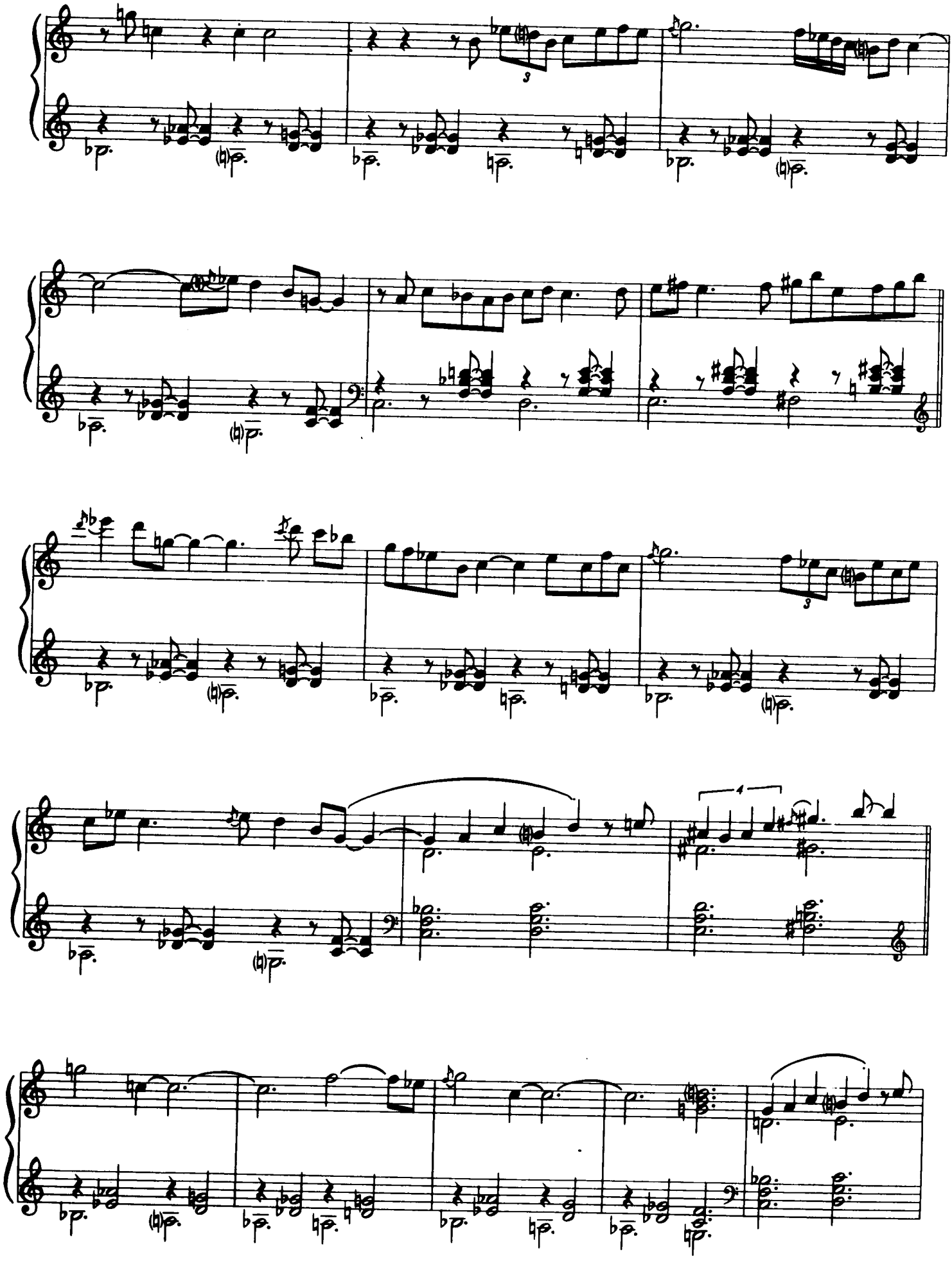
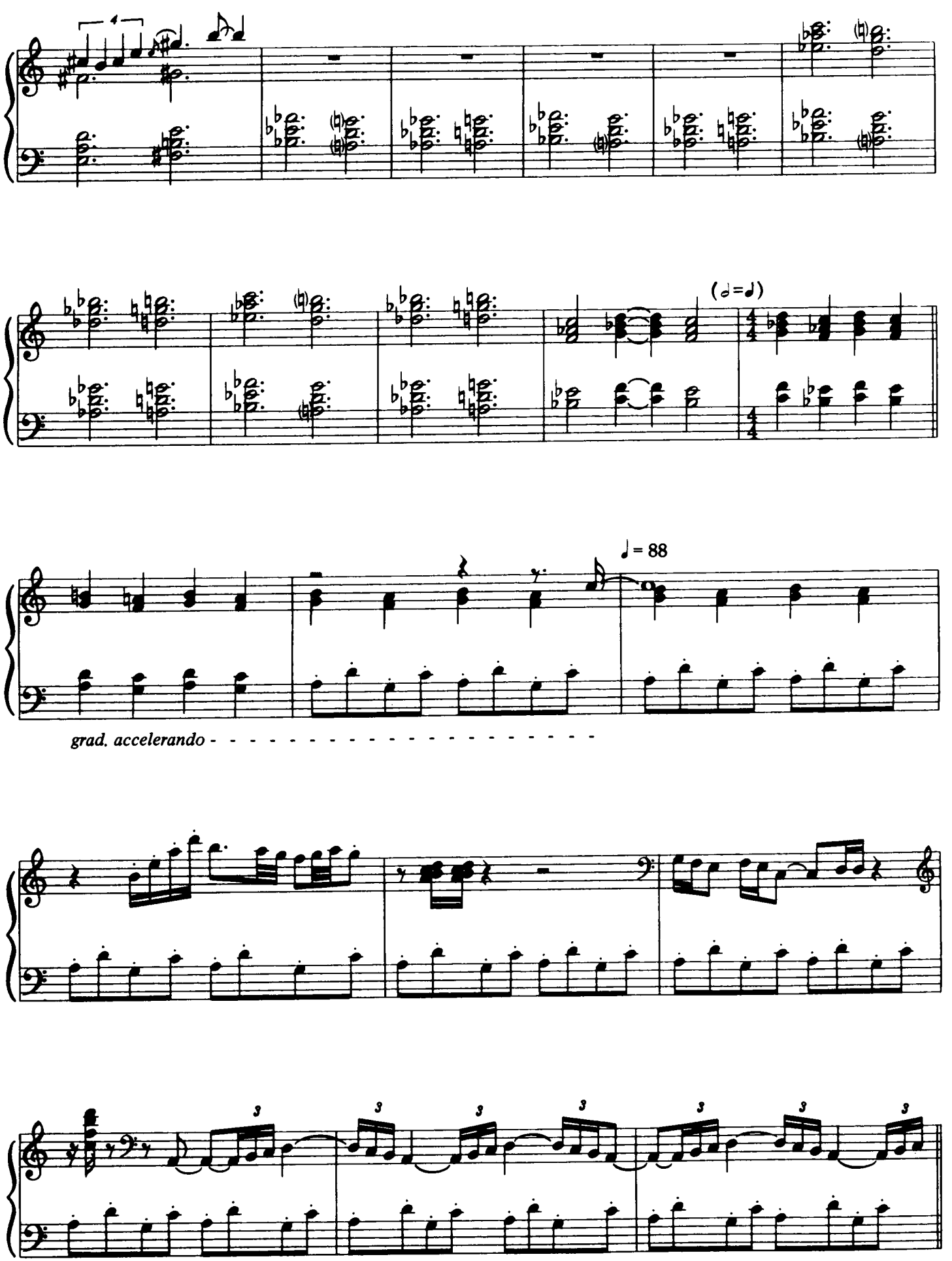
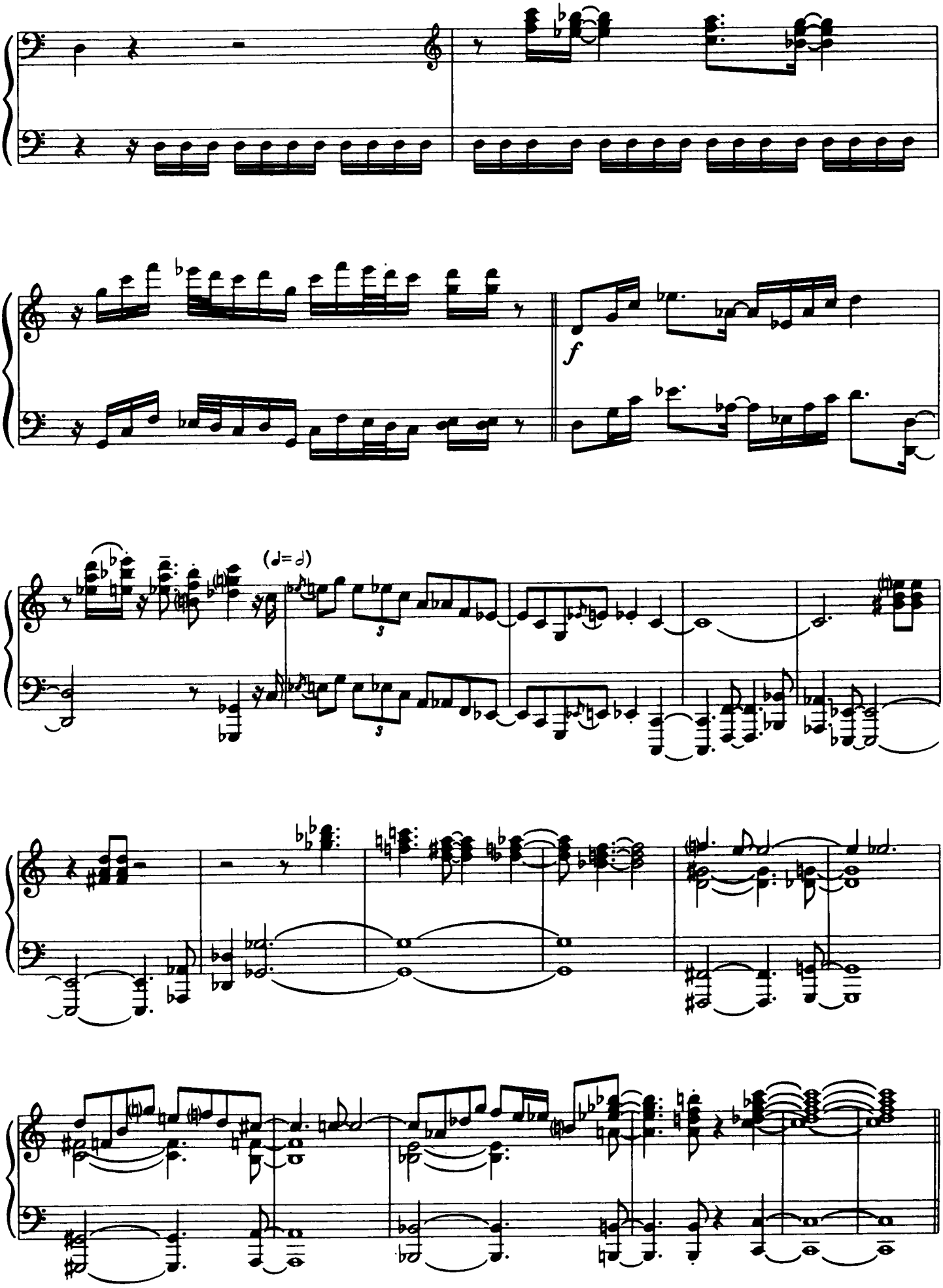
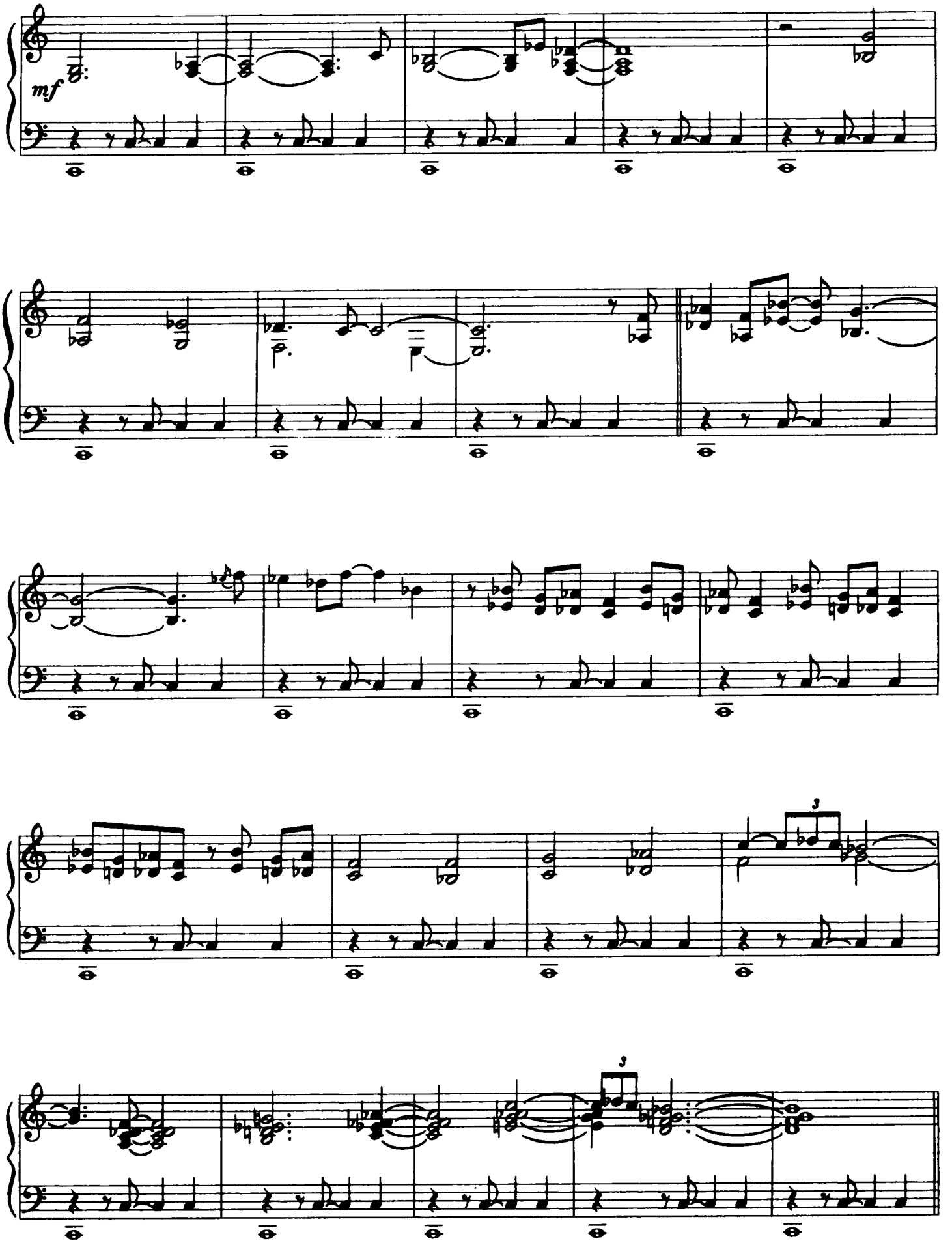

♩ = 63
cresc.
f
♩ = 84
rit.
8va
♩ = 96
tr
mf

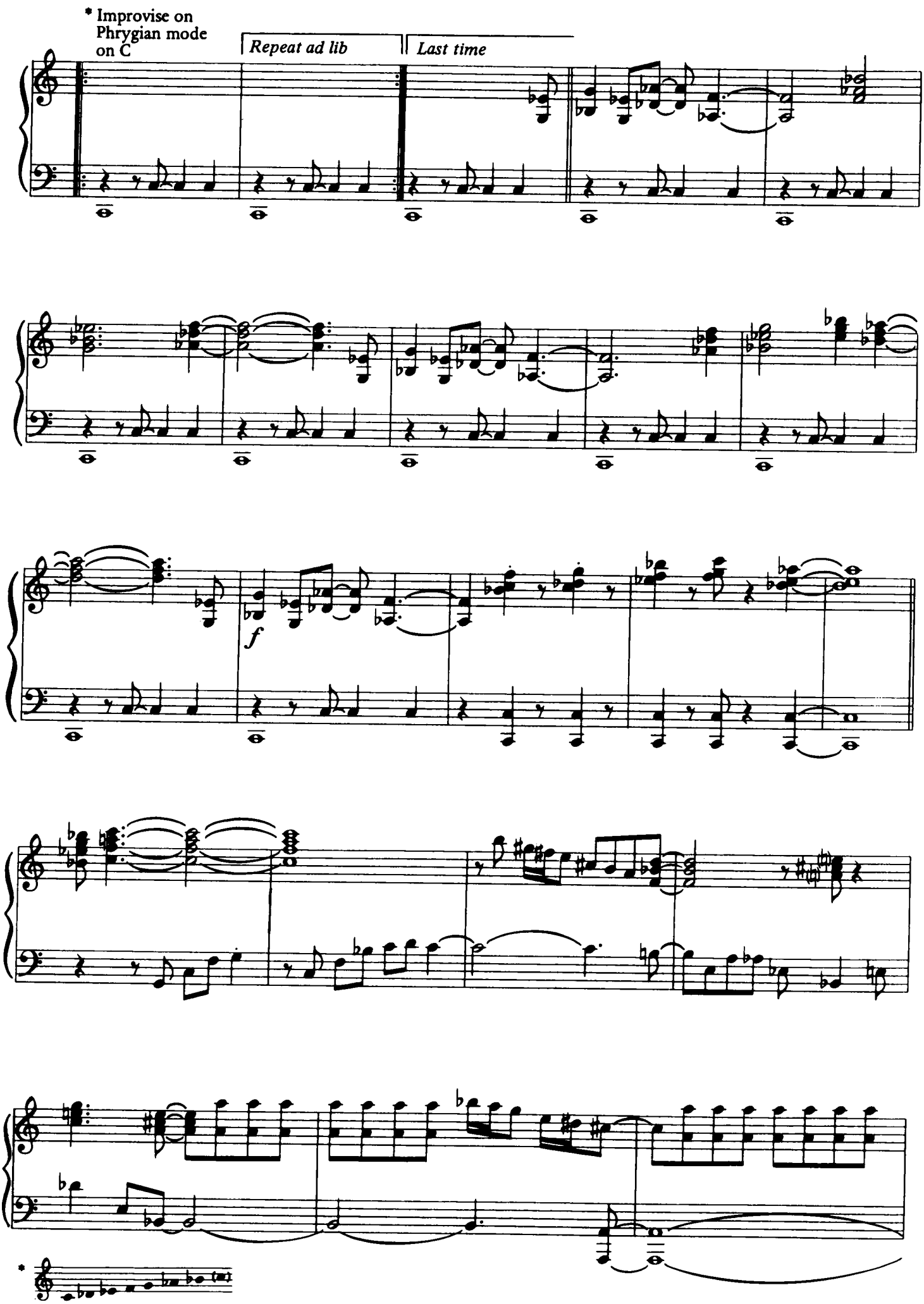

L. H.
rit. - - - - - -
♩.= 60

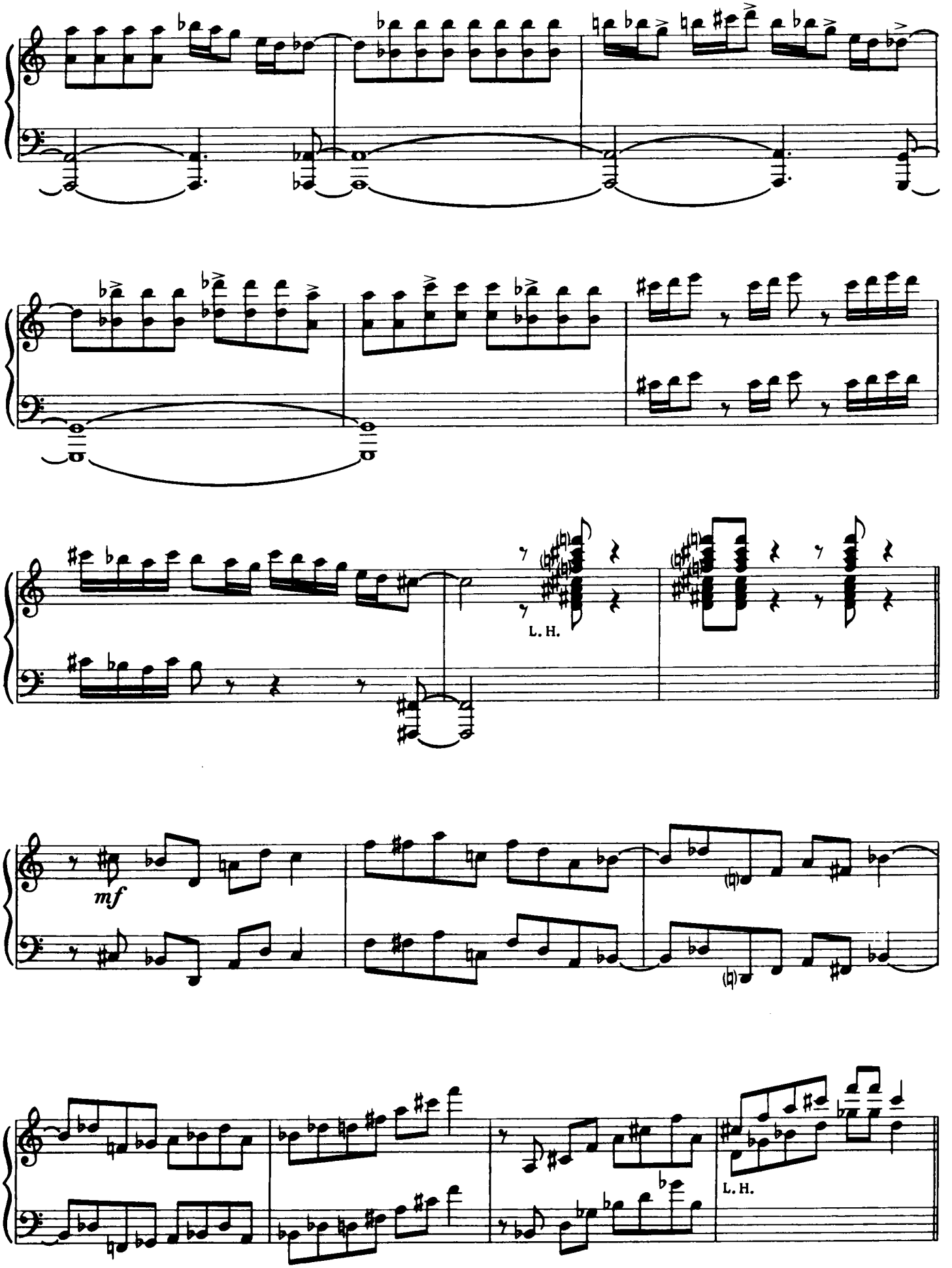


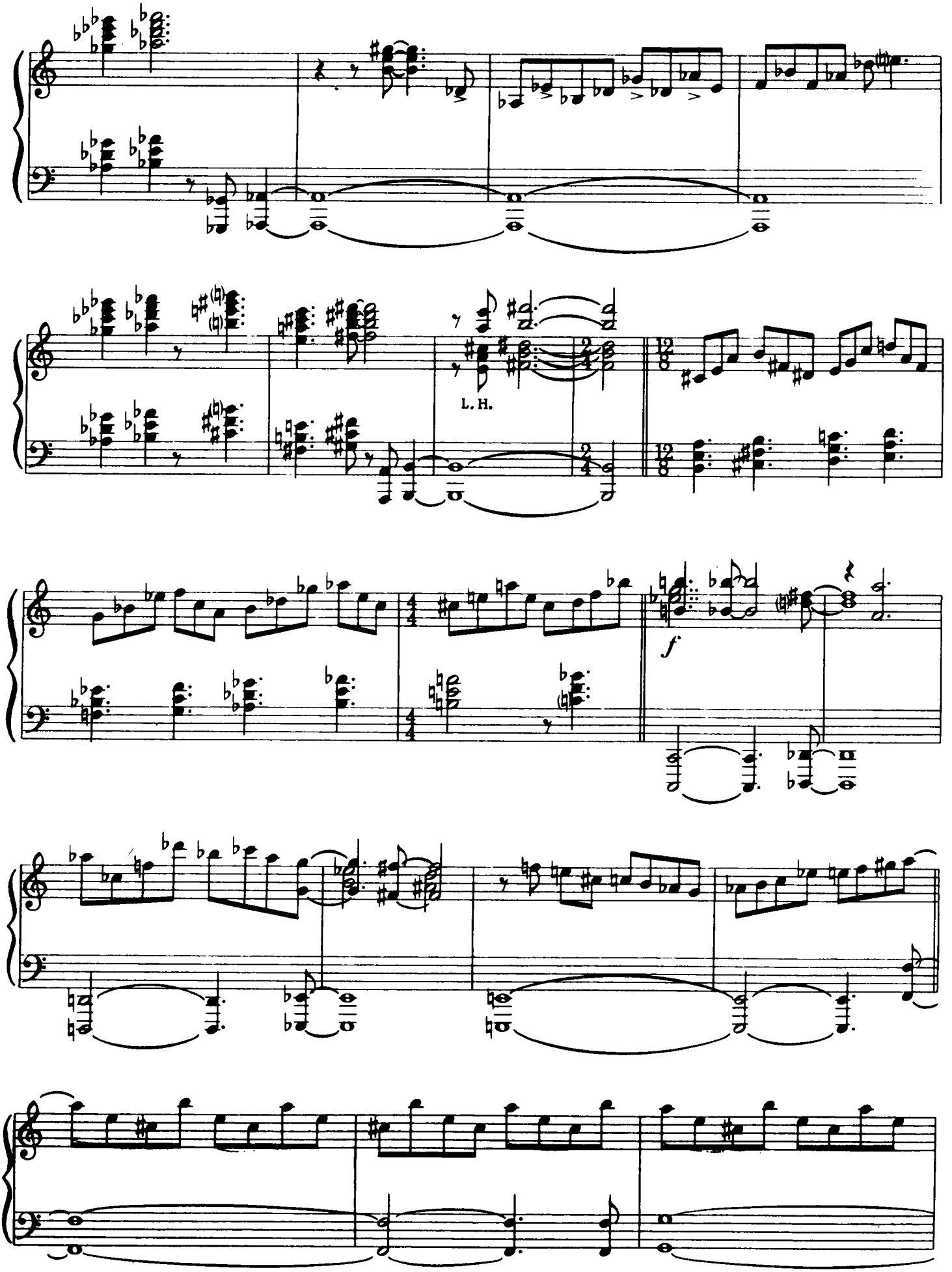

(𝅗𝅥=𝅗𝅥)
♩ = 88
grad. accelerando

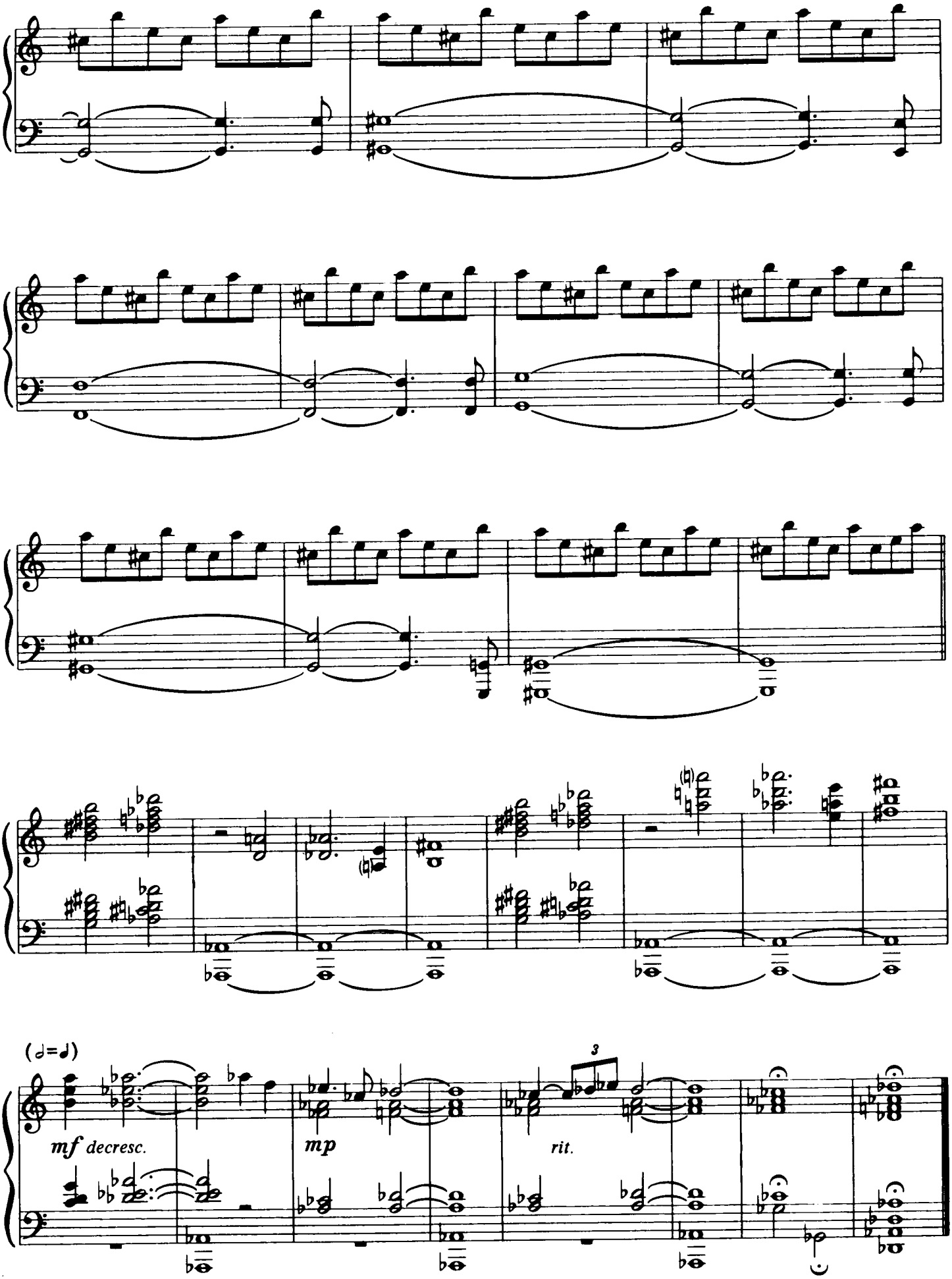

f
(♩= ♩)


mf
3
3


* Improvise on Phrygian mode on C
Repeat ad lib
Last time
f


L. H.
mf
L. H.

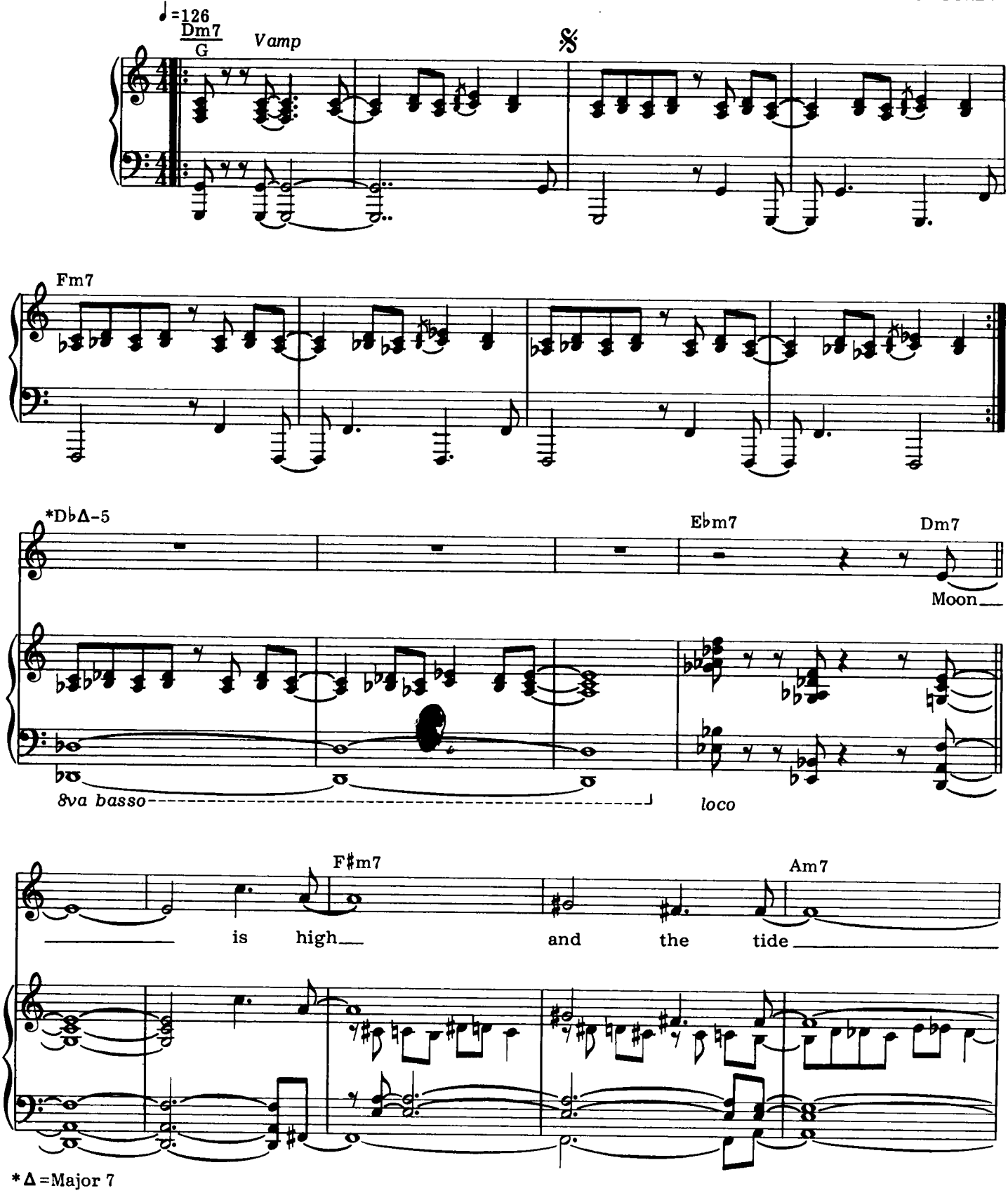

L. H.
f


(𝅗𝅥=𝅘𝅥)
mf decresc.
mp
3
rit.

THE EMBRACE

Words by
TONY COHAN

Music by
CHICK COREA



*Δ=Major 7

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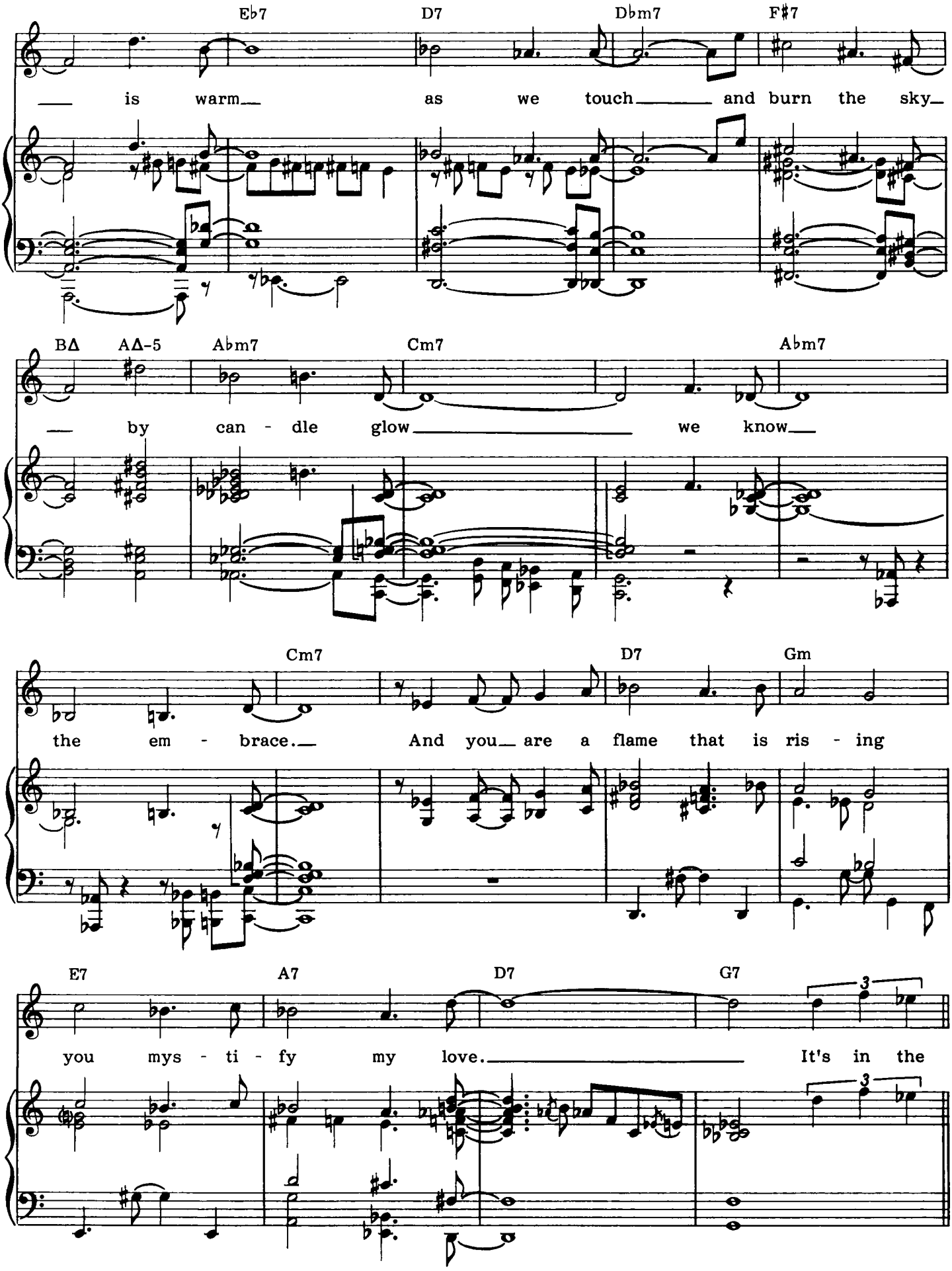
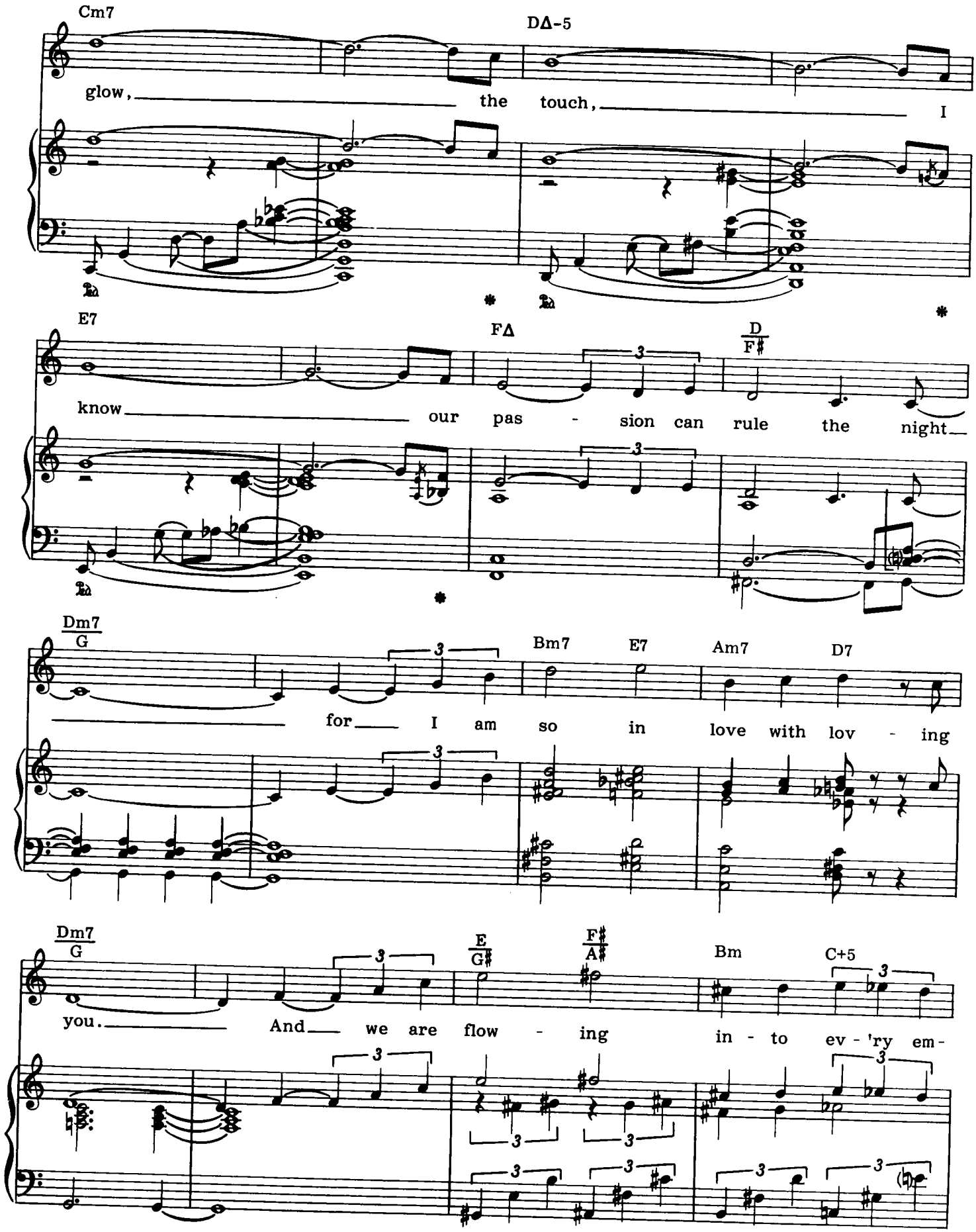
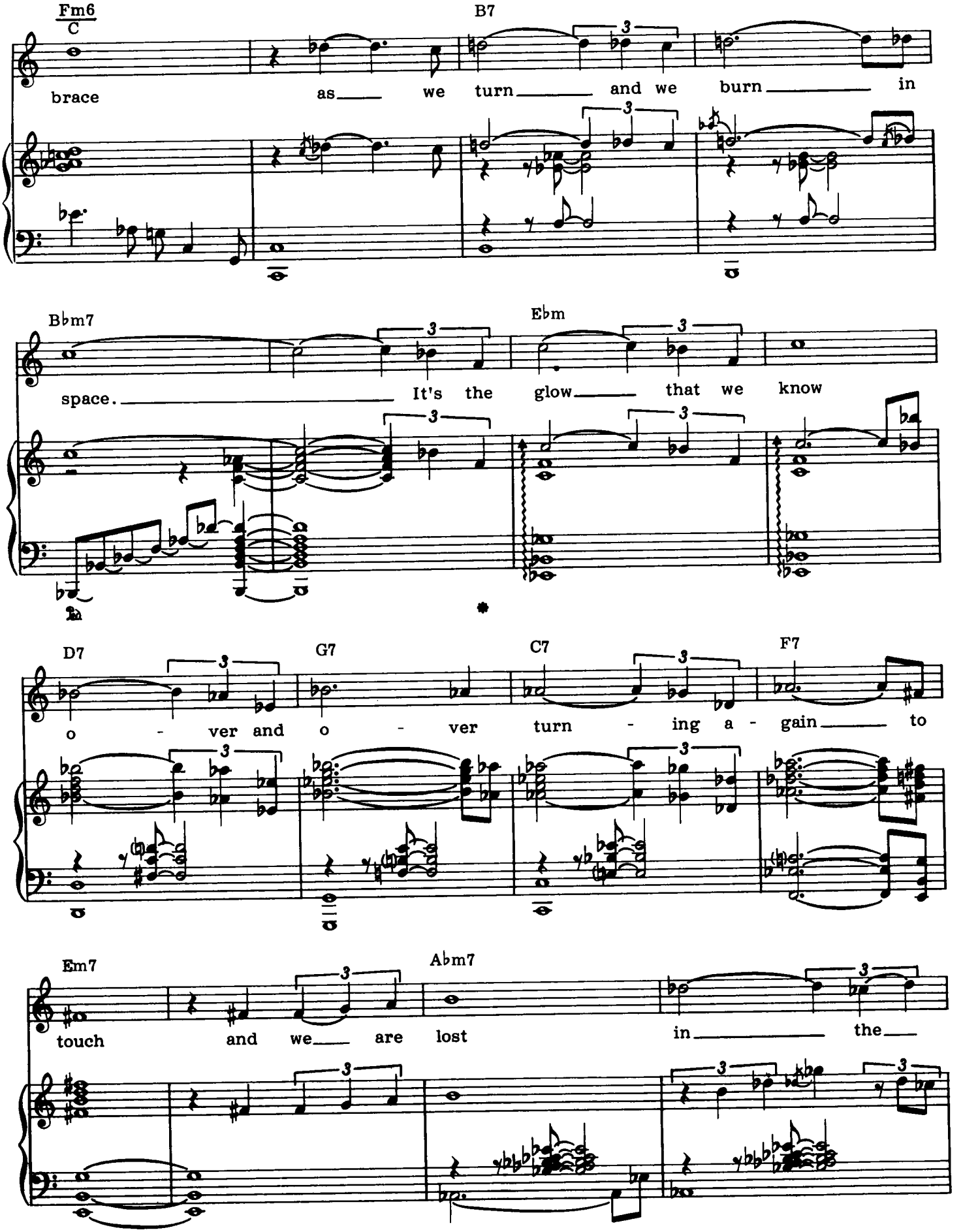
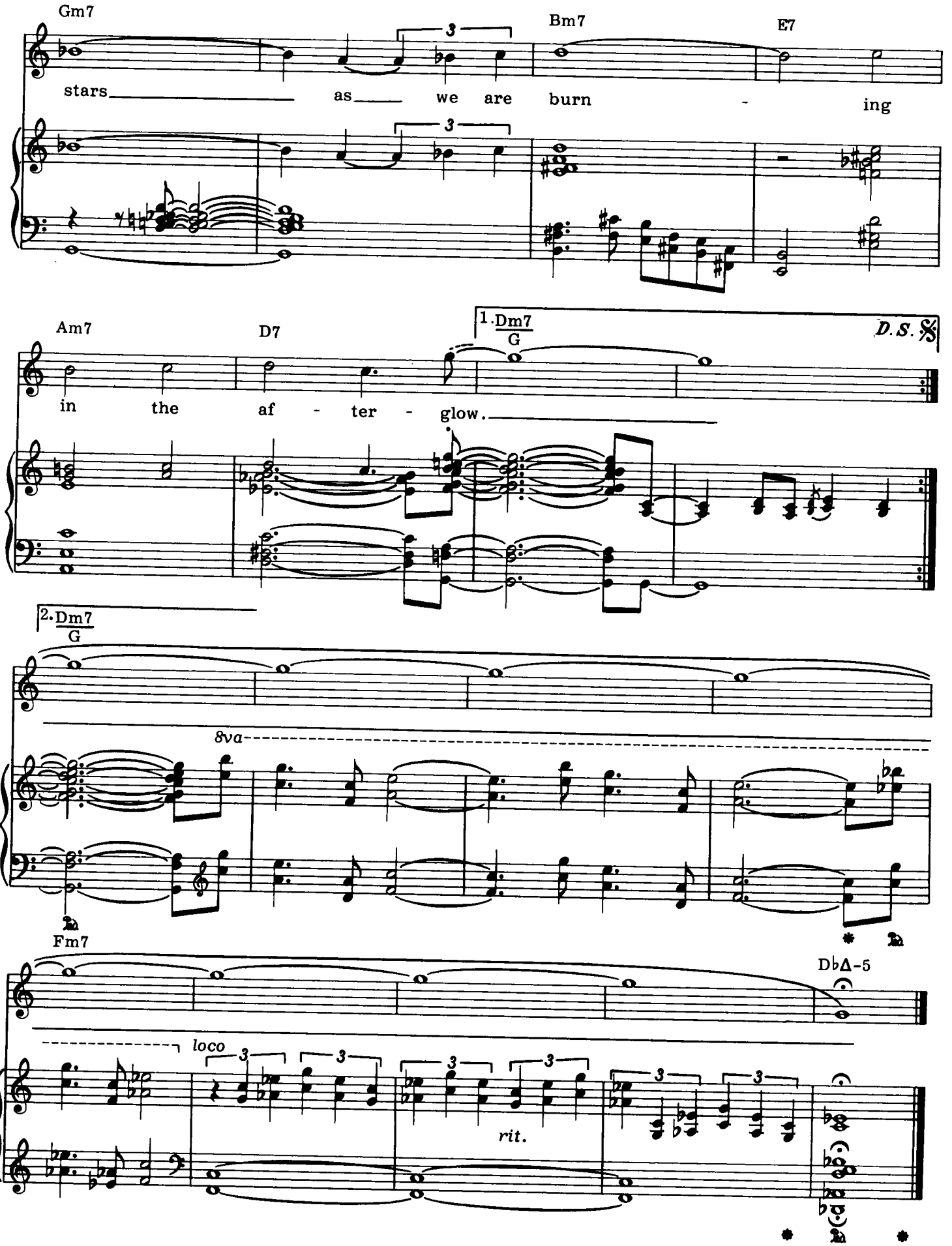

Eb7
D7
Dbm7
F#7
is warm as we touch and burn the sky
BΔ
AΔ-5
Abm7
Cm7
Abm7
by can - dle glow we know
Cm7
D7
Gm
the em - brace. And you are a flame that is ris - ing
E7
A7
D7
G7
you mys - ti - fy my love. It's in the


Cm7
DΔ-5
glow, the touch, I
E7
FΔ
D/F♯
know our pas - sion can rule the night
Dm7/G
Bm7
E7
Am7
D7
for I am so in love with lov - ing
Dm7/G
E/G♯
F♯/A♯
Bm
C+5
you. And we are flow - ing in - to ev - 'ry em-


Fm6
C
B7
brace
as
we
turn
and we
burn
in
Bbm7
Ebm
space.
It's the
glow
that we
know
D7
G7
C7
F7
o - ver and o - ver
turn - ing a - gain
to
Em7
Abm7
touch
and we
are
lost
in
the


Gm7
Bm7
E7
stars as we are burn - ing
Am7
D7
1. Dm7
G
D.S. 𝄋
in the af - ter - glow.
2. Dm7
G
8va
Fm7
D♭Δ-5
loco
rit.

DISCOGRAPHY

TITLE	ORIGINAL RECORDING	DATE
CRYSTAL SILENCE	Return To Forever	1972
LA FIESTA	Return To Forever	1972
SPAIN	Light As A Feather	1973
YOU'RE EVERYTHING	Light As A Feather	1973
500 MILES HIGH	Light As A Feather	1973
WHERE HAVE I KNOWN YOU BEFORE	Where Have I Known You Before	1975
NO MYSTERY	No Mystery	1975
LEPRECHAUN'S DREAM	Leprechaun	1976
MUSICMAGIC	Musicmagic	1977
MY SPANISH HEART	My Spanish Heart	1977
FALLING ALICE	Mad Hatter	1978
FRIENDS	Friends	1977
DRIFTING	Secret Agent	1979
THE EMBRACE	Tap Step	1980

CRYSTAL SILENCE
DRIFTING
THE EMBRACE
FALLING ALICE
500 MILES HIGH
FRIENDS
LA FIESTA
LEPRECHAUN'S DREAM
MUSICMAGIC
MY SPANISH HEART
NO MYSTERY
SPAIN
WHERE HAVE I KNOWN
YOU BEFORE
YOU'RE EVERYTHING

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