

SOMETIMES A DAY GOES BY

Lyrics by FRED EBB
Music by JOHN KANDER

Flowingly, with expression

Piano introduction in 4/4 time, marked *mp*. The melody is in the right hand, and the accompaniment is in the left hand, featuring a steady eighth-note bass line.

C add9 **Dm7/C**

Some-times A Day Goes By, One whole en-tire day when

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a steady eighth-note bass line with chords in the right hand.

Am **Am7** **D9** **G11** **G7**

I don't think of her.

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a *poco rit.* marking and a *p.* dynamic marking.

C add9 **Dm7/C** **G7**

Twen-ty-four hours pass, I look a-round and find that

Vocal line and piano accompaniment for the third line of lyrics. The piano part is marked *mf a tempo*.

Am C/G Em7/A A9

I have - n't thought of her. Not e - ven

poco a poco cresc. *poco rall.*

Dm7 Dm7/G G7 Cmaj7 Am7

when I'm some - where we used to go, Not e - ven

f a tempo

C/D D9 Dm7/G G7

if that's some - one we used to know.

poco rall.

Cadd9 Dm7/C G7

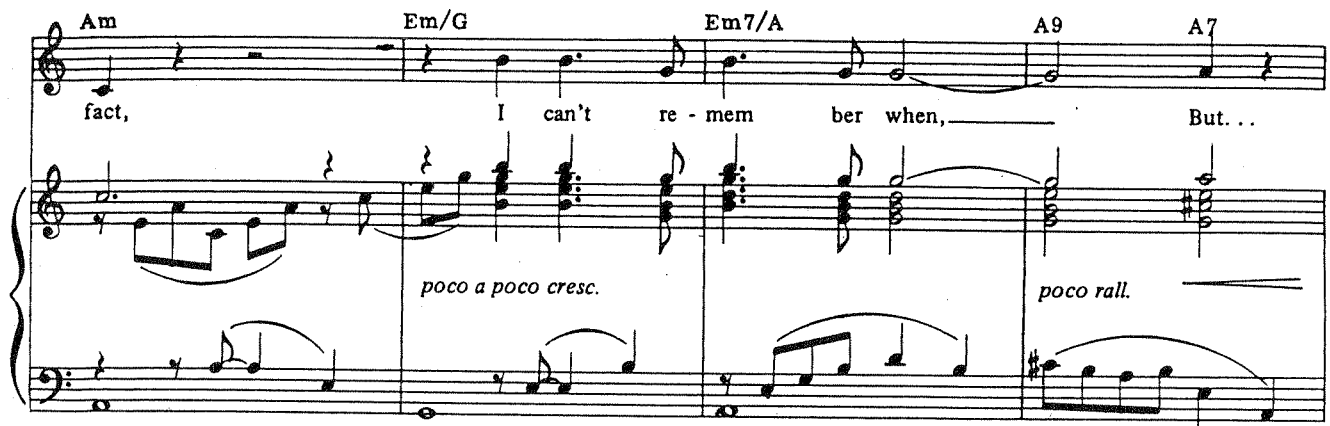
It's hard - ly ev - 'ry - day, it's most un - u - su - al, In

mf a tempo

Am Em/G Em7/A A9 A7

fact, I can't re - mem ber when, But ...

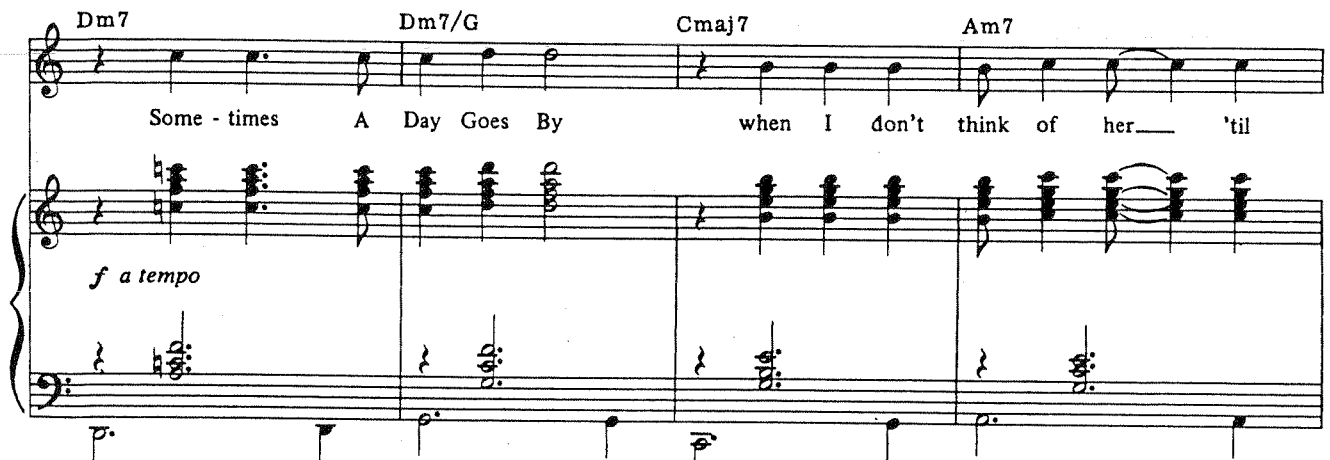
poco a poco cresc. *poco rall.*



Dm7 Dm7/G Cmaj7 Am7

Some - times A Day Goes By when I don't think of her 'til

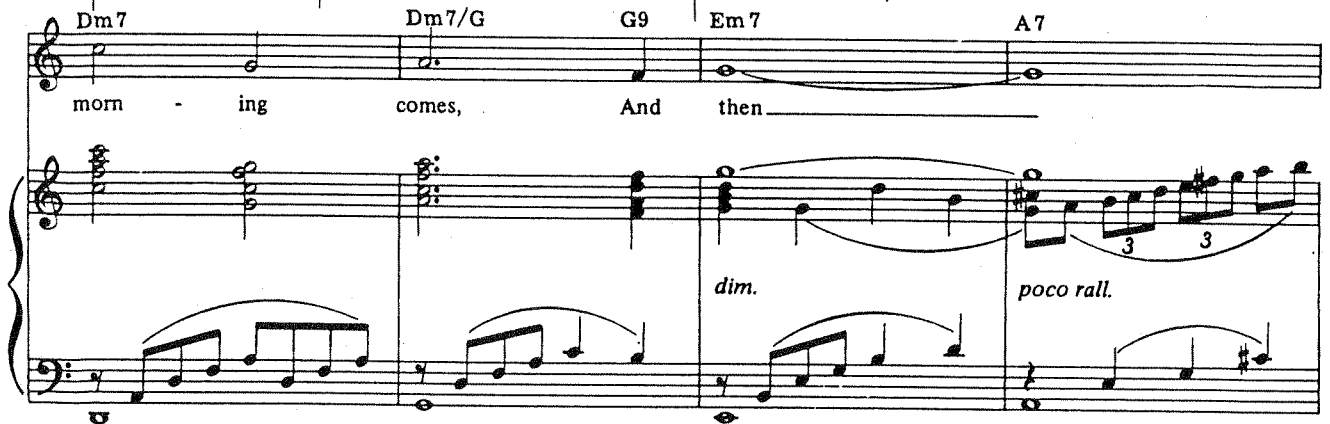
f a tempo



Dm7 Dm7/G G9 Em7 A7

morn - ing comes, And then

dim. *poco rall.*



Dm7 Dm7/G C

there she is a - gain.

mf poco rubato *play twice* *a tempo* *L.H.*

