

Leningrad (Billy Joel)

Chords: D, A, Em, B, G, D, Em

Chords: A, G, A, A7, D

Chords: D, Em/D, G/D, A/D, D, Em/D, G/D, A/D, A/C#

Chords: D/C#, G/B, D/A, E/G#, D/A, F#/A#, Bm, G, A

Chords: E7, A7, Dm, Am⁴, Am, G⁴, G

to coda

Aaahh

Chords: A⁴, A

:f. 2x al coda

Chords: D, D, E, A, E, Bm, F#/B, D, A

Chords: Bm, A7, E7, F#m, D, A, E⁴, E

-String
Accordion

Leningrad Billy Joel

II

Handwritten musical score for 'Leningrad' by Billy Joel, featuring guitar chords and musical notation. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '28' and the dynamics are 'f' (forte). The score includes a first staff with a C chord and a second staff with a 28-measure rest, followed by a '2. Strof' (second stanza) starting with a D chord. The first system contains chords D, Em/D, G/D, A/D, and a 4-measure rest. The second system contains D/C#, G/B, D/A, E/G#, D/A, F#m, and Bm. The third system contains E7, A7, a 'coda' symbol, Dm, Am4, and Am. The fourth system contains G4, G, A4, A, A, and a '2x 2m -> Coda' instruction. The fifth system contains D, E, A, E, Bm, and F#m. The sixth system contains A, E4, E, and A. The score concludes with a double bar line and a final chord.

Five empty musical staves, each consisting of a treble clef and a five-line staff, provided for additional notation or practice.