

# SWAY

(Quien será)

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 Spanish Words and Music by PABLO BELTRAN RUIZ

Moderately

Em F F9 Em F9 B7

*f*

Detailed description: This system shows the piano introduction for the first system. It consists of a grand staff with treble and bass clefs. Above the staff are six guitar chord diagrams: Em, F, F9, Em, F9, and B7. The music is in 4/4 time and begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment.

Em F#dim7 B7 F#dim7 B7

When ma - rim - ba rhy - thms start to play, dance with me,  
 Quien se - rá la que me quie - ra a mi Quien se - rá

*mf*

Detailed description: This system contains the first vocal line and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. Above the vocal staff are four guitar chord diagrams: Em, F#dim7, B7, F#dim7, and B7. The lyrics are written below the vocal staff. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes.

Em C9#11 C9 B9

make me sway. \_ Like the la - zy o - cean hugs the shore,  
 Quien se - rá \_ Quien se - rá la que me dé su a - mor

Detailed description: This system contains the second vocal line and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. Above the vocal staff are three guitar chord diagrams: Em, C9#11, C9, and B9. The lyrics are written below the vocal staff. The piano accompaniment continues with a mix of eighth and quarter notes.

C9#11 C9 B7b9 Em6 B7b9 Em6

hold me close, sway me more. \_ Like a flow - er bend - ing  
 Quien se - rá \_ Quien se - rá \_ Yo no sé si la po -

Detailed description: This system contains the third vocal line and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. Above the vocal staff are six guitar chord diagrams: C9#11, C9, B7b9, Em6, B7b9, and Em6. The lyrics are written below the vocal staff. The piano accompaniment features a mix of eighth and quarter notes, with some chords held for longer durations.

F#dim7 B7 F#dim7 B7 Em

in the breeze, bend with me, sway with ease. —  
*dré en - con - trar yo no sé yo no sé —*

C9#11 C9 B9 C9#11 C9 B7b9

When we dance you have a way with me, stay with me,  
*Yo no sé si vol - ve - ré a que - rer Yo no sé*

Em6 B7b9 Em6 G6/B Bbdim7 D7/A D7

sway with me. — Oth - er danc - ers may be on the floor, dear, but my eyes will  
*Yo no se — He que - ri - do vol - ver a vi - vir la pa - sión y el ca -*

G B7 F#dim7 B7

see on - ly you. — On - ly you have that mag - ic tech - nique, — when we sway I grow  
*lor de o - tro a - mor — de o - tro a - mor que me hi - cie - ra sen - tir — que me hi - cie - ra fe -*

Em C9 B7b9 Em F#dim7 B7 F#dim7 B7

weak. I can hear the sound of vi - o - lins, long be - fore  
 liz co - mo a - yer lo fué quien se - rá la que me quie - ra a mí Quien se - rá

Em C9#11 C9 B9

it be - gins. — Make me thrill as on - ly you know how,  
 Quien se - rá — Quien se - rá la que me dé su a - mor

C9#11 C9 B7b9 Em6 B7b9 Em6 Em Em#5 Edim Em

sway me smooth, sway me now. — When ma - rim - ba rhy - thms  
 Quien se - rá Quien se - rá Quien se - rá la que me

2 Em6 B7b9 Em6 Em C F#m7b5 B7 Em

sway me now. — Sway me smooth, sway me now. —  
 Quien se - rá — Quien se - rá, quien se - rá.