

La valse d'Amélie

Musique de Yann Tiersen

♩ = 100

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 1 and ends at measure 6, marked *mp*. The second system starts at measure 7 and ends at measure 13, also marked *mp*. The third system starts at measure 14 and ends at measure 20, marked *p*. The fourth system starts at measure 21 and ends at measure 27, marked *mf* and *p*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also dynamic markings like *mp*, *p*, and *mf*.

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83

89

95

100

105

f

pp

mp

p

p

Detailed description: This is a page of a piano score for 'La valse d'Amélie'. It contains five systems of music, each with a treble and bass clef staff. The first system (measures 83-88) features a treble staff with dotted half notes and a bass staff with eighth-note patterns. Dynamics include *f*. The second system (measures 89-94) continues the eighth-note patterns in the bass and has a treble staff with dotted half notes. Dynamics include *f*. The third system (measures 95-99) has a treble staff with dotted half notes and a bass staff with eighth-note patterns. Dynamics include *pp*. The fourth system (measures 100-104) has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Dynamics include *mp*. The fifth system (measures 105-109) has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Dynamics include *p*. Fingerings and articulation marks are present throughout.

110

115

120

125

130