

# ANGIE

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARDS

Very slow tempo ♩ = 80

Am E7 C F

The first system of the piano introduction consists of four measures. The first measure is in the key of A minor (Am) and features a chordal accompaniment in the right hand and a single bass note in the left hand. The second measure is in E7 and continues the chordal accompaniment. The third measure is in C major and features a melodic line in the right hand and a bass line in the left hand. The fourth measure is in F major and concludes the system with a melodic line in the right hand and a bass line in the left hand, ending with a piano (p) dynamic marking.

F C Am E7

1. Oh An - gie — Oh, An - gie —  
2. An - gie — you're beau - ti - ful —  
3. *Instrumental* —

The first system of the verse features a vocal line and piano accompaniment. The vocal line begins with a whole rest in the first measure (F), followed by a quarter rest in the second measure (C). The piano accompaniment provides a steady accompaniment. The system concludes with a double bar line and a repeat sign.

G F B♭ F G C G Am

when will those dark clouds dis - ap - pear — An - gie — An -  
but an't it time we said good - bye — An - gie — I

4. (D.S.) *Instrumental* —

The second system of the verse continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest in the first measure (G), followed by a quarter note in the second measure (F), and a quarter note in the third measure (B♭). The piano accompaniment continues with a steady accompaniment. The system concludes with a double bar line and a repeat sign.

E7 G F B $\flat$  F G C

— gie — Where will it lead us from here — With n  
 still love you Re - mem - ber all those nights we cried — All th  
 (3) Oh —  
 With n

G Dm Am

lov - ing in our souls — and no mon - ey in our coats —  
 dreams we held so close — seemed to all go up in smoke —  
 An - gie don't you weep — ah your kiss - es still taste sweet —  
 lov - ing in our souls — and no mon - ey in our coats —

C F G Am To Coda  $\diamond$

You can't say — were sat - is - fied — But An - gie —  
 Let me whis - per in your ear — An - gie —  
 I hate that sad - ness in your eyes — But An - gie —  
 You can't say — were sat - is - fied — But

E7 G F B $\flat$  F G C D.S. al t E7

An - gie you can't say — we nev - er tried —  
 An - gie where will it — lead us from here —  
 An - gie ain't it time — we said good - bye —

♩ CODA

Dm Am Dm

An - gie — I still love you na - by — Ev - 'ry - where I look — I see your eyes —

Am Dm Am

There ain't a wo - man that — comes close to you

C F G Am E7

Come on ba - by dry your eyes — But An - gie — An - gie — An - gie — An - gie

G F B $\flat$  F G C E7 B $\flat$  F G C

Ain't it good — to be a - live — They can't say — we nev - er tried

rall.