

Antonín Dvorák
Serenade in E Major, Op. 22

Violino II.

I.

Moderato.

The musical score for Violino II, first movement of Serenade in E Major by Antonín Dvorák, consists of ten staves of music. The tempo is marked Moderato. The key signature is E major (one sharp) and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 1: *pp* (pianissimo), *cresc.* (crescendo)
- Staff 2: *mf* (mezzo-forte), *cresc.*, *dim.* (diminuendo), *p* (piano)
- Staff 3: *pp*
- Staff 4: *cresc.*, *f* (forte), *dim.*
- Staff 5: *cresc.*, *dim.*
- Staff 6: *pp*, *pp*
- Staff 7: *pp*
- Staff 8: *f* (forte), *dim.*, *pp*, *dim.*
- Staff 9: *pp*
- Staff 10: *cresc.*, *dim. pp*, *cresc.*, *ff* (fortissimo)

Violino II.

Violino II musical score, measures 1-12. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of a continuous eighth-note pattern. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The second staff includes a *cresc.* (crescendo) marking. The third staff ends with a first ending bracket and a repeat sign. The fourth staff includes *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo) markings. The fifth staff includes *cresc.* (crescendo), *f* (forte), *p* (piano), and *dim.* (diminuendo) markings. The sixth staff includes *dim.* (diminuendo), *pp* (pianissimo), and *poco rit.* (poco ritardando) markings.

II.

Tempo di Valse. $\text{♩} = 70$.

Piano accompaniment for the second section, measures 1-12. The score is written on three staves. The first staff is a single treble clef line with a key signature of two sharps and a common time signature. The music consists of a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *cresc.* (crescendo). The second and third staves are grand staff notation (treble and bass clefs). The second staff includes *mf* (mezzo-forte), *fp* (fortissimo), *cresc.* (crescendo), and *f* (forte) markings. The third staff includes *mf* (mezzo-forte), *fp* (fortissimo), *fz* (forzando), *fz cresc.* (forzando crescendo), and *f* (forte) markings. The fourth staff includes *fz* (forzando), *p* (piano), and *dim.* (diminuendo) markings. The fifth staff includes *fz* (forzando), *p* (piano), and *dim.* (diminuendo) markings.

Violino II.

Musical staff 1: Treble clef, E major key signature. Dynamics: *dim.*, *pp*, *f*, *p*, *f*. Includes a first ending bracket with a fermata.

Musical staff 2: Treble clef, E major key signature. Dynamics: *p*, *f*, *p*, *f*, *ff*. Includes a first ending bracket with a fermata.

Musical staff 3: Treble clef, E major key signature. Dynamics: *f*, *ff*, *p*, *p*. Includes a second ending bracket with a fermata.

Musical staff 4: Treble clef, E major key signature. Dynamics: *p*. Tempo marking: *poco a poco ritard.*

Musical staff 5: Treble clef, E major key signature. Dynamics: *pp*, *ff*, *ff*. Tempo marking: *poco mena mosso* and *Allegro.*

Musical staff 6: Treble clef, E major key signature. Dynamics: *pp*, *pp*, *cresc.*. Tempo marking: *Trio.* and *sul G*.

Musical staff 7: Treble clef, E major key signature. Dynamics: *f*, *dim.*, *p*, *mf*, *f*.

Musical staff 8: Treble clef, E major key signature. Dynamics: *p*, *p*, *p*.

Musical staff 9: Treble clef, E major key signature. Dynamics: *dim.*, *pp*, *cresc.*

Musical staff 10: Treble clef, E major key signature. Dynamics: *f*, *ff*. Includes a second ending bracket with a fermata.

Dvorák — Serenade in E Major

4

Violino II.

cresc.

p *pp*

ff marcatissimo

dim. *pp*

sul G *cresc.* *f*

dim. *pp* *fz*

fz *f* *dim.*

p *pp*

p *cresc.* *mf* *pp*

cresc. *fz* *fz* *cresc.* *f* *fz* *p*

fz *p* *fz* *dim.* *dim.* *pp*

f *p* *dim.* *f* *p*

Violino II.

fz *ff* *p* *p* *poco a poco rit.* *p* *Poco meno mosso.* *Allegro.* *pp* *ff*

**Scherzo.
Vivace.**

III.

cresc. *fz* *p* *mf* *dim.* *p* *pp sempre* *fp* *p* *p* *fz* *fz* *poco a poco cresc.* *cresc.* *ff* *dim.* *p* *dim.* *pp* *dolce* *cresc.* *fz* *fz* *p* *f* *p* *poco rit.* *rit.* **Tempo I.** *pp* *cresc.* *dim. pp* *rit.*

Violino II.

Andante.
pizz. *a tempo*
arco *rit.*

pp *dim.* *ppp*

in Tempo
dolce *fz*

cresc. molto *f* *f* *pp*

f *dim.*

p *cresc.*

f *p* *cresc.* *ff* *pp*

non legato *cresc.*

ff *f*

f *f*

fp

fp *fp*

Violino II.

cresc. *mf* *ff* *fz* *fz* *ff* *dim.* *molto espressivo* *pp* *cresc.* *p* *dim.* *p* *fz* *p* *fz* *dim.* *p* *pp* *ppp* *poco rit.* *a tempo* *tranquillo* *cresc.* *f* *ff*

Violino II.

IV.

Larghetto.

The first section of the music is marked 'Larghetto'. It consists of five staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamics range from *pp* to *fz*. The second staff continues with flowing eighth notes, marked *dim.* and *p*, ending with a *fz* dynamic. The third staff features a second triplet, with dynamics *dim.*, *pp*, *dim.*, *pp*, and *cresc.*. The fourth staff has a first ending bracket, with dynamics *cresc.*, *mf*, *cresc.*, *cresc.*, and *p*. The fifth staff is marked *rit.* and *dim.*, with a *pp* dynamic.

Un poco più mosso.

The second section is marked 'Un poco più mosso' and 'Tempo I'. It consists of four staves of music. The first staff is marked *f* and *p*, with dynamics *f*, *p*, *dim.*, and *f*. The second staff begins with *fz* and *fz*, followed by a *cresc.* and *f* dynamic, ending with *dim.*. The third staff is marked *poco rit.* and *Tempo I.*, with dynamics *dim.*, *cresc.*, *fp*, *cresc.*, and *f*. The fourth staff starts with *dim.* and *p*. The fifth staff is marked *a tempo tranqu.* and *4*, with dynamics *f*, *dim.*, *pp*, and *ppp*.

Violino II.

Finale.
Allegro vivace.

V.

The musical score for Violino II, Finale, V. is written in E major and 2/4 time. It consists of 12 staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece includes various musical notations such as accents, slurs, and articulation marks. The score concludes with a fermata on the final note.

Key markings and dynamics include:

- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- arco* (arco)

The score ends with a fermata on the final note, marked with the number 29.

Violino II.

Solo
pp
poco rit.
fp
dim.
a tempo
f

cresc.
ff
p

dim.
pp

pp

p
mf
dim.

p
p
cresc.

fz
f

f
cresc.

ff

pp
p

fp
dim.
p

dim.
pp
pp

Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature is E major (three sharps) and the time signature is 3/4. The score includes the following dynamics and tempo markings:

- Staff 1: *cresc.*, *cresc.*, *mf*
- Staff 2: *cresc.*, *f*, *ff*
- Staff 3: *ff*, *dim.*
- Staff 4: *dim.*, *pp*
- Staff 5: *pp*, *ritard.*, *Moderato.*, *dolce*, *pp*
- Staff 6: *cresc.*, *mf*, *dim.*, *p*
- Staff 7: *pp*, *ritard.*, *f*, *ff*, *Presto.*
- Staff 8: *fz*, *fz*, *fz*