

I JUST CAN'T WAIT TO BE KING

Music by ELTON JOHN
Lyrics by TIM RICE

Happily, rhythmically



Simba: I'm

gon-na be a might-y king, so en-e-mies be-ware! Zazu: Well, I've

nev-er seen a king of beasts with quite so lit-tle hair. Simba: I'm

G
320

jun - gle and the plains and peaks are
 on - ly need a lit - tle time, per
 may be true, but I would rath - er

D
320

sched - uled to be mine. I'm gon - na be the rul -
 haps a lit - tle hair. I'm gon - na be the mane
 stick to talk - ing Kings. It's eas - y to be roy -

- er of most ev - 'ry - thing a - round,
 - al e - vent like no king was be - fore.
 - al if you're al - read - y le - o -

G
320

_____ from the grand - est of the moun -
 _____ I'm brush - ing up on look -
 nine. _____ It is - n't just my right _____

gon-na be the mane e-vent, like no king was be-fore. I'm

brush-ing up on look-ing down. I'm work-ing on my roar! Zazu: Thus

Am G D no chord
far, a rath-er un-in-spir-ing thing. Simba: Oh, I


C D G C/G G
just can't wait to be king! Zazu: (Spoken:) You've rather a long way to go, young

D




- tains to the hum - ble com - mon ground. — My
 - ing down, I'm work - ing on — my roar. — The
 e - ven if my left will be di - vine. — The


Em7



G




A




reign will be — a su - per - awe - some thing.
 fau - na and — the flo - ra gon - na swing. —
 mon - ar - chy — is wait - ing to go zing. —

To Coda II


G



A



A7



Oh, I just can't wait to be king.

1

D



no chord C

Master! If you think... Simba: No one say-ing "do this," no one say-ing
Zazu: Now when I said that I...

Am D/F# D

"be there," no one say-ing "stop that," no one say-ing
What I meant was that the... But what you don't re-al-ize...

G C G/B Am C

"see here." Now see here! Free to run a-round all

D C D D7

day, Well, that's def-i-nite-ly out. free to do it all my

2



I'm _____ No one say-ing



"do this," _____ no one say-ing "be there." _____



no one say-ing "stop that," _____ no one say-ing



"see here!" _____ Free to run a-round _____



(Quasi spoken:)

way! Zazu: I

think it's time that you and I — ar-ranged a heart - to - heart.



(Sung:)



(Quasi spoken:)

Simba: Kings don't need ad - vice — from lit - tle horn - bills, for a start. — Zazu: If

this is where the mon-ar - chy — is head-ed, count me out! — Out of

G A D/A A

all day. I'll be free

Detailed description: This system contains the first line of music. It features a vocal line with lyrics 'all day. I'll be free' and a piano accompaniment. Above the vocal line, four guitar chords are indicated: G, A, D/A, and A. The piano part consists of a treble and bass clef staff with chords and a bass line.

G D/A A7 D

to do it my way.

Detailed description: This system contains the second line of music. It features a vocal line with lyrics 'to do it my way.' and a piano accompaniment. Above the vocal line, four guitar chords are indicated: G, D/A, A7, and D. The piano part continues with chords and a bass line.

To Coda ⊕

Detailed description: This system is a bridge section labeled 'To Coda' with a circled cross symbol. It features a piano accompaniment with a treble and bass clef staff, consisting of a steady eighth-note bass line and chords in the treble.

D7 Em/D D G/D D D7

Detailed description: This system contains the final line of music. It features a piano accompaniment with a treble and bass clef staff. Above the staff, six guitar chords are indicated: D7, Em/D, D, G/D, D, and D7. The piano part concludes with chords and a bass line.

C G (Sung:)

ser - vice, out of Af - ri - ca. — I would - n't hang a - bout. — This

Am D no chord

child is get - ting wild ly out of wing! *Simba: Oh, I*

C D G

just can't wait to be king!

mp

A \flat D \flat /A \flat A \flat E \flat /A \flat A \flat D \flat /A \flat A \flat

Chord diagrams: G, C/G, G, C/G

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole rest in the first measure, followed by a whole note chord in the second measure, and another whole rest in the third measure. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a guitar chord diagram showing the fingerings for G, C/G, G, and C/G.

Chord diagrams: D7, Em/D, D, D7, G/D, D, D7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp. It contains a whole rest in the first measure, followed by a whole note chord in the second measure, and another whole rest in the third measure. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a guitar chord diagram showing the fingerings for D7, Em/D, D, D7, G/D, D, and D7.

Chord diagrams: Em/D, D7, D, D7

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp. It contains a whole rest in the first measure, followed by a whole note chord in the second measure, and another whole rest in the third measure. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a guitar chord diagram showing the fingerings for Em/D, D7, D, and D7.

Chord diagrams: G, C/G, A, G/A, D, G/D, D

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp. It contains a whole rest in the first measure, followed by a whole note chord in the second measure, and another whole rest in the third measure. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a guitar chord diagram showing the fingerings for G, C/G, A, G/A, D, G/D, and D.

Db



Simba: Ev-'ry-bod-y look left, ev-'ry-bod-y

Bbm



Eb/G



Eb



look right. Ev-'ry-where you look, I'm stand-ing in the

Ab



Db



Ab/C



Bbm



Db



spot - light. Zazu: Not Simba & Chorus: yel! Let ev-'ry crea - ture go for broke and

Eb



Db



Ab/C



Bbm



Db



sing. Let's hear it in the herd and on the

D.S. al Coda

CODA

D.S.S. al Coda II

No one say-ing

The

CODA II



just can't wait to be king!



Oh, oh.



Repeat and Fade

Oh, oh. Oh, I

F^b
D^b
A^b/C
B^bm
D^b
E^b
no chord

wing. It's gon-na be _ King Sim-ba's fin - est fling. *Simba:* Oh, I

D^b
E^b
A^b
D^b
E^b

just can't wait to be king. Oh, I just can't wait to be

A^b
D^b
E^b

king. Oh, I just can't wait

A^b

to be king!