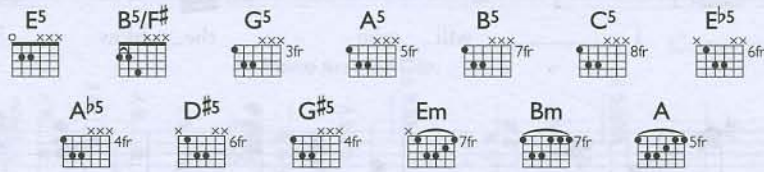


# KNIGHTS OF CYDONIA

Words and Music by Matthew Bellamy



Freely

♩ = 138

**E5 B5/F# G5 A5 B5**

**Acoustic Guitar 2**

Ah, ah,

**Electric Guitar 1**

Sound FX, explosions ad lib. distortion & tremolo

**TAB**

0 2 3 0 0 2 14

**E5 B5/F# G A5 B5**

ah, ah,

*Gtr. 2 cont. sim.*

Fig. 1

**TAB**

0 2 3 0 0 2

10 **E<sup>5</sup>** **B<sup>5</sup>/F<sup>#</sup>** **G** **A<sup>5</sup>** **B<sup>5</sup>** (B)

Ah, \_\_\_\_\_ ah. \_\_\_\_\_

**Elec. Gtr. 3**

Gtr. 1 plays Fig. 1 (x2)

TAB

7 5 7 9 7 9 10 10 9 10 12 10 9 10 9 7 6 14

15 **E<sup>5</sup>** **Elec. Gtr. 4**

w/bar -----

TAB

0 0 -1 (0)

19 **E<sup>5</sup>** **G<sup>5</sup>** **C<sup>5</sup>** **G<sup>5</sup>** **B<sup>5</sup>** **C<sup>5</sup>** **E<sup>b5</sup>** **G<sup>5</sup>**

**Elec. Gtr. 4**

heavy distortion & tremolo effect

Gtr. 4 cont. sim.

Gtr. 2 tacet

TAB

10 9 7 5 7 9 10 9 7 5 6 7 9 7 10 12 13 12 13 14

27 **C<sup>5</sup>** **G<sup>5</sup>** **A<sup>b5</sup>** **E<sup>b5</sup>** **G<sup>5</sup>** **A<sup>b5</sup>** **E<sup>b5</sup>** **G<sup>5</sup>**

TAB

18 15 10 17 18 17 15 13 17 15 13 15 13 11 13 14 14 15 17

# KNIGHTS OF CYDONJA

35 C<sup>5</sup>

w/bar-----|

TAB 15 15 -1 (15)

39 C<sup>5</sup> E<sup>b5</sup> A<sup>b5</sup> E<sup>b5</sup> G<sup>5</sup> A<sup>b5</sup> B<sup>5</sup> D<sup>#5</sup>

8<sup>va</sup>

heavy distortion, tremolo effect  
mandolin-style tremolando  
(Vocal doubles the guitar part)

TAB 11 10 8 6 8 10 11 10 8 6 7 8 10 8 11 13 14 13 14 15

47 G<sup>5</sup> D<sup>#5</sup> E<sup>5</sup> B<sup>5</sup> D<sup>#5</sup> E<sup>5</sup> C<sup>b5</sup> D<sup>#5</sup>

(8)

TAB 19 16 11 18 19 18 16 14 18 16 14 16 14 12 14 15

55 G<sup>5</sup>

(8)

TAB 16 16 16 16

59

G<sup>#5</sup> B<sup>5</sup> E<sup>5</sup> B<sup>5</sup>

Elec. Gtr. 4 *cont. sim.*

Gtr. 5  
clean

TAB

Come ride with me through the veins of his - tor - y. I'll

63

D<sup>#5</sup> E<sup>5</sup> G<sup>5</sup> B<sup>5</sup>

show you a god who falls a - sleep on the job. And

67

E<sup>5</sup> B<sup>5</sup> C<sup>5</sup> G<sup>5</sup>

how can we win when fools can be kings?

71 B<sup>5</sup> C<sup>5</sup> G<sup>5</sup> B<sup>5</sup>

Don't waste your time or time will waste

TAB

75 E<sup>5</sup>

you. (Synth.)

Ac. Gtr. 2

TAB

79 E<sup>5</sup> B<sup>5</sup>/F<sup>#</sup> G A<sup>5</sup> B<sup>5</sup>

Ah, ah.

**Elec. Gtr. I**

Fig. 1

TAB

83

E<sup>5</sup> B<sup>5</sup>/F<sup>#</sup> G A<sup>5</sup> B<sup>5</sup> (B)

Ah, ah.

**Elec. Gtr. 3**

Gtr. 1 plays Fig. 1 (x2)

TAB: 7 6 7/9 7 9 10 9 10 12 10 9 10 9 7 6

88 Em

← ♩ = ♩ →

TAB: 0 0 0 0

92 Em Bm

(1, 3.) No - one's gon - na take me a - live,  
 (2, 4.) You and I must fight for our rights,

**Bass Synth. arr. for Gtr.**

**Elec. Gtr. I (tacet 1°, 2°)**

P.M.---

**Elec. Gtr. I (tacet 1°, 2°)**

TAB: 7 7 5 7 5 4 5 4 5 7 7 7 5 7 5 4 5 4 5 7 5 5 9 5 9 9 9 7 7

P.M.---

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 7 9 7 9 7 9 7 9 9

95 **A**

the time you has and come I to must make fight things to sur -

TAB

P.M.

TAB

P.M.

98 **Em**

- right.  
- vive.

Play x4

TAB

P.M.

TAB

P.M.

**Elec. Gtr. I**

100 **Em** **Bm**

TAB

104 A Em

108 Em Bm

No one's gon na take fight me a live,  
 You and I must fight for our rights,

111 A

the time has and come to make fight things to sur -

114 Em Em

right. (Synth.)  
 - vive.



118 **Bm** **A**

TAB: 5 2 2 2 2 5 2 2 2 2 5 2 7 5 7 7 7 0 0 0 0 7 0 0 0 0

121 **Em** **I.**

TAB: 7 0 0 0 0 7 0 0 2 0 3 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 5 7 0

124 **2.** **Em**

TAB: 3 0 0 0 0 3 0 0 0 1 2 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 1 2

127

TAB: 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 5 7 7 5 7 7 0