

BOHEMIAN RHAPSODY

Words and Music by
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Slowly

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for various chords. The tempo is marked 'Slowly' and the dynamics include 'mf'.

System 1: Chords: Bb6, C7, Bb6 C7, F7, Cm7 F7. Lyrics: Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

System 2: Chords: Bb, Cm7 Bb, Gm, Bb7. Lyrics: cape from re-al-i-ty. O-pen your eyes, Look up to the skies and

System 3: Chords: Eb, Cm, F7. Lyrics: sec, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

System 4: Chords: B, Bb, A, Bb, B, Bb, A, Bb, Eb, Bb (D bass). Lyrics: cas-y come, cas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim F (C bass) F Bb

does - n't real - ly mat - ter to me, to me.

Bb Gm Cm

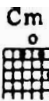
1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun, But
ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've got to go. Got - ta

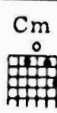
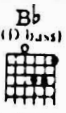
Cm7 B+ Eb (Eb bass) F (A bass) Fm (Ab bass) Eb Bb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh,



Did-n't mean to make you cry. If I'm not back a - gain this time to -
I don't want to die, I some-times wish I'd nev-er been born at

1.



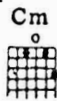
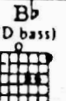
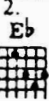
mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters...

Instrumental Solo

Ebdim



all.



Instrumental Solo

Bb7 Eb Gm (D bass)

6 6 6

Cm Fm Db Db (Cbass) Bbm

L'istesso tempo (♩ = ♪)


A D A Adim A D A Adim A

I see a lit - tle sil - hou - et - to of a man, Scar - a -

D A D A Adim A D A Db (Abass) Ab 4 fr. C (G bass) E

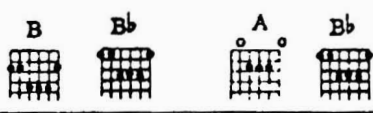
Chorus:

mouche, Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning, ver - y, ver - y fright - ning

A
 No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

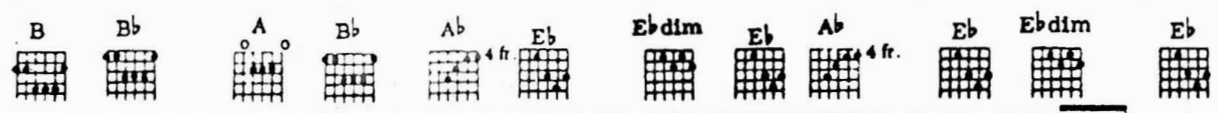


B Bb A Bb


ro Mag - ni - fi - co. Solo: I'm just a poor boy and

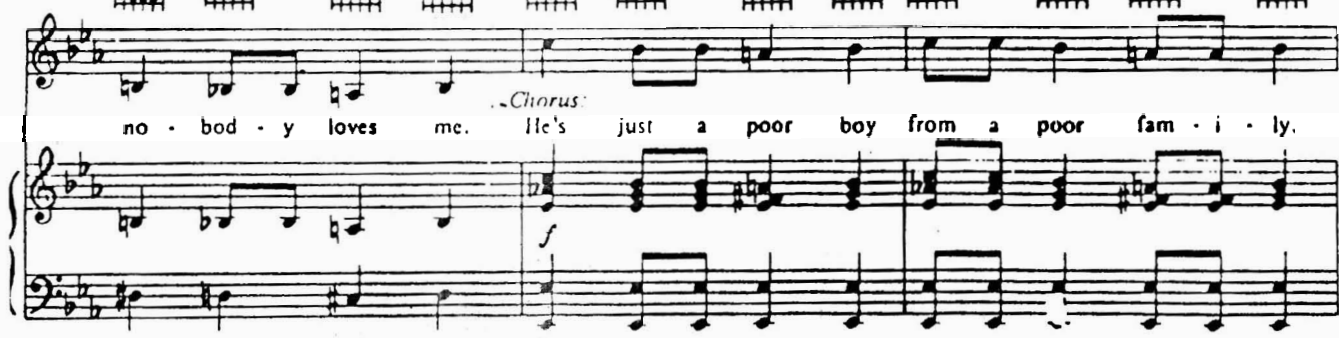
(let ring-----) *mf*

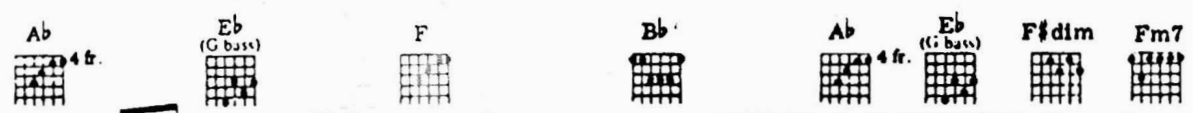


B Bb A Bb Ab Eb Ebdim Eb Ab Eb Ebdim Eb


no - bod - y loves me. He's just a poor boy from a poor fam - i - ly.

f Chorus:



Ab Eb (G bass) F Bb Ab Eb (G bass) F#dim Fm7


Spare him his life from this mon - stros - i - ty.

mf



B Bb A Bb B Bb A Bb Eb b.

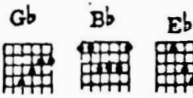
Solo: Eas - y come, eas - y go, will you let me go. *Chorus:* Bis - mil - lah! No, we

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

Will not let you go. Let me go. Ah. No, no, no, no,

Gb7 Bm A D Db



No chord



no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

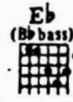


el - ze - bub has a dev - il put a - side for me. for me, _____ for

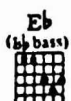


me. _____

Instrumental Solo



So you think you can stone me and spit in my



eye. — So you think you can love me and leave me to



die. — Oh, — ba - by, — can't do this to me,



ba - by, — Just got - ta get out, just got - ta get right out - ta



here..

Instrumental Solo *poco a poco ritard. e dim.*

Slowly, a tempo

Eb (D bass) Cm G Cm G7 Cm Bb7 Eb D Gm

Ab 4 fr. Eb Cm Gm Cm Gm Cm Abm 4 fr.

Noth - ing real - ly mat - ters, An - y - one can see, Noth - ing real - ly mat - ters.
 ritard.

Bb11 Eb Ab (Eb bass) Eb Eb dim Bb (D bass) Bbm (Eb bass)

Noth - ing real - ly mat - ters to me.

a tempo

C7 C7-9 C7 F Bb F Abdim Gm7 F

An - y way the wind blows.

poco u poco ritard. e dim.