

JOHN WILLIAMS SIGNATURE EDITION

BATTLE OF THE HEROES

From STAR WARS® EPISODE III: REVENGE OF THE SITH

JOHN WILLIAMS

 **HAL•LEONARD®**
CORPORATION
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Instrumentation

FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
PICCOLO (Flute)	TROMBONE 3
OBOE 1	TUBA
OBOE 2	TIMPANI
ENGLISH HORN	PERCUSSION 1 (Marimba, Xylophone, Chimes, Large Tubular Bell)
B ^b CLARINET 1	PERCUSSION 2 (Marimba, Tam-Tam)
B ^b CLARINET 2 (E ^b Clarinet)	PERCUSSION 3 (Piatti, Sizzle Cymbal, Anvil)
B ^b CLARINET 3 (B ^b Bass Clarinet)	PERCUSSION 4 (Suspended Cymbal)
BASSOON 1	PERCUSSION SCORE
BASSOON 2	
CONTRA BASSOON (Bassoon)	
	HARP
F HORN 1	PIANO
F HORN 2	
F HORN 3	SATB CHORUS (Opt.)
F HORN 4	
B ^b TRUMPET 1	VIOLIN 1
B ^b TRUMPET 2	VIOLIN 2
B ^b TRUMPET 3	VIOLA
B ^b TRUMPET 4	VIOLONCELLO
	CONTRABASS

Performance Time: 3:40

Complete Set (50 Choral Octavos included) 04490421

Full Score 04490422

In bringing us *Star Wars Episode III: Revenge of the Sith*, George Lucas connects and completes the tale of his great epic in space.

The fateful encounter of Anakin and Obi-Wan Kenobi takes the form of a brilliant lightsaber duel symbolizing the eternal struggle between the forces of good and evil.

To accompany this moment in the film, I've written "Battle of the Heroes," for which I've constructed a motif based on four simple pitches which are in turn driven by the full propulsive force of the orchestra.



John Williams

STAR WARS™ EPISODE III: REVENGE OF THE SITH
BATTLE OF THE HEROES

JOHN WILLIAMS

Deciso (J = 96) 5

Flute 1 2
Piccolo (Flute)
Oboe 1 2
English Horn
B♭ Clarinet 1
(2 dpls.
E♭ Clarinet)
B♭ Clarinet 3
(B♭ Bass Clarinet)
Bassoon 1 2
Contra Bassoon (Bassoon)
F Horn 1 2
3 4
B♭ Trumpet 1 2
3 4
Trombone 1 2
3
Tuba
Timpani
Percussion 1 2
3 4
Harp
Piano
Chorus (Opt.) S
A
T
B
Violin 1 2
Viola
Violoncello
Contrabass

1 2 3 4 5 6 7

This page of a musical score is for the piece "Battle Of The Hercules - 4". It features a large ensemble of instruments. The woodwinds include Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion includes Timpani (Timp.), four types of Percussion (Perc. 1-4), Harp (Hp.), and Piano (Pno.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings are divided into Violin (Va.), Viola (Vc.), and Cello (Cb.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 8 through 14 at the bottom.

21

Fl. *ff broadly*

Ob. *ff broadly*

E. H. *ff broadly*

Cl. *ff broadly*

Bsn. *ff broadly*

Hr. *ff broadly*
Open a2

Tpt. *f*

Tbn. *f broadly*

Tuba *f broadly*

Timp.

Perc.

Hp.

Pno.

S. *f* Ah

A. *f* Ah

T. *f* Ah

B. *f* Ah

Vn. *div.*

Va. *div.*

Vc. *div.*

Cb. *div.*

21 22 23 24 25 26

Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
S
A
T
B
Vn.
Va.
Vc.
Cb.

27 28 29 30 31 32

37

37

1 2
 Fl. *ff marcato.*
 3 *to Picc.* *Picc.* *ff*

1 2
 Ob. *ff marcato.* *ff*

E. H. *ff marcato.* *ff*

1 2
 Cl. *ff marcato.* *ff*

Bs. Cl. *ff marcato.* *ff*

1 2
 Bsn. *ff marcato.* *ff*

1 2
 Hn. *ff marcato.* *ff*

3 4
 Hn. *ff marcato.* *ff*

1 2
 Tpt. *marc.* *ff*

3 4
 Tpt. *ff*

1 2
 Tbn. *ff*

3
 Tbn. *ff*

Tuba *ff*

Timp. *ff*

1 *Xylo. (hardest mallets)* *ff marcato.*

2 *ff marcato.*

3 *Anvil (muffled)* *ff color Wex.*

4 *ff color Wex.*

Hp. *ff marcato.*

Pno. *ff marcato.* *ff marcato.* *ff marcato.*

S
 A
 T
 B

1 *ff marcato.* *div.*

2 *ff marcato.* *div.*

Vc. *ff marcato.*

Cb. *ff marcato.*

FL. 1, 2, 3

Ob. 1, 2

E. H.

Cl. 1, 2, 3

Bsn. 1, 2

C. Bsn.

Hr. 1, 2, 3, 4

Tpt. 1, 2, 3, 4

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4

Hp.

Pno.

S. (stagger) cresc. Ah div.

A. (stagger) cresc. Ah div.

T. (stagger) cresc. Ah div. a3

B. (stagger) cresc. Ah div. a3

Vn. 1, 2 non trem. cresc.

Va. cresc. div.

Vc.

Cb.

ff, cresc., sf, f marc., p, sfz, div. a3, gliss. ad lib.

FL. 1, 2
 Ob. 1, 2
 E. H.
 Cl. 1, 2
 Bsn. 1, 2
 C. Bsn.
 Hn. 1, 2, 3, 4
 Tpt. 1, 2, 3, 4
 Tbn. 1, 2, 3
 Tuba
 Timp.
 Perc. 1, 2, 3, 4
 Hp.
 Pno.
 S.
 A.
 T.
 B.
 Vn. 1, 2
 Va.
 Vc.
 Cb.

Musical notation includes notes, rests, dynamics (e.g., *mf*, *ff*, *div.*), and performance instructions like "to Picc." and "to Bs. Cl.". The score is organized into measures 98, 99, 100, and 101.

105 With great force

FL. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bs. Cl.

Bsn. 1/2

C. Bsn.

Hn. 1/2/3/4

Tpt. 1/2/3/4

Tbn. 1/2/3

Tuba

Timp.

Perc. 1/2/3/4

Hp.

Pno.

105 With great force

S.

A.

T.

B.

Vn. 1/2

Va.

Vc.

Cb.

Fl. 1/2
Picc.
Ob. 1/2
E. H.
Cl. 1/2
Bs. Cl.
Bsn. 1/2
C. Bsn.

Hn. 1/2/3/4
Tpt. 1/2/3/4
Tbn. 1/2/3
Tuba

Timp.
Perc. 1/2/3/4

Hp.
Pno.

S.
A.
T.
B.

Vn. 1/2
Va.
Vc.
Cb.

Fl. 1 2
 Picc.
 Ob. 1 2
 E. H.
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2
 C. Bsn.
 Hn. 1 2 3 4
 Tpt. 1 2 3 4
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2 3 4
 Hp.
 Pno.
 S.
 A.
 T.
 B.
 Vn. 1 2
 Va.
 Vc.
 Cb.

marcato
ppp
cresc.
ppp
cresc.
ppp
cresc.
ppp
cresc.
cresc. drammatico
pp
pp

Open - a2
 a2