

Rolling In The Deep

Words and Music by Paul Epworth and Adele Adkins

♩ = 104



1. There's a fire start-ing in my heart,

pp *mp*

cont. sim.

5 reach - ing a fev - er pitch, and it's bring-ing me out the dark. Fi - nal - ly I car

8 see you cry - stal clear, go a - head and sell me out and I'll lay your ship bare.

11

C⁵ G⁵ B^{b5}

(1.) See how I'll leave with e - ve - ry piece of you, don't un - der - es - ti - mate the
 2. Ba - by, I have no stor - y to be told, but I've heard one of you and I'm

(Play small notes 2° only)

14

G⁵ B^{b5} C⁵ G⁵

things that I will do. There's a fire start - ing in my heart,
 gonna make your head burn. Think of me in the depths of your des - pair,

17

B^{b5} G⁵ B^{b5}

reach - ing a fev - er pitch and it's bring - ing me out the dark.
 mak - ing a home down there as mine sure won't be shared.

19

A^b 4fr **B^b** **Gm** 3fr

The scars of your love re-mind me of us, they keep me

backing vocals 2nd time only
 You're gon-na wish you nev-er had met me tears are gon-na fall,

cont. sim.

22

A^b 4fr

think - ing that we al - most had it all. The scars of

rol - ling in the deep. You're gon - na wish you

24

B^b **Gm** 3fr **G**

your love, they leave me breath - less, I can't help feel - ing we could have had it

nev-er had met me tears are gon - na fall, rol - ling in the deep,

27 **Cm** **B^b** **A^bmaj7**

all, _____ Rol-ling in the deep, _____

(You're gon-na wish you nev-er had met me tears are gon-na fall,

f

30 **B^b** **Cm**

_____ you had my heart in - side _____ of your hand

rol - ling in the deep. You're gon - na wish you

32 **B^b** **A^bmaj7** **I.** **B^b**

_____ and you played _____ it _____ to the beat. _____

nev-er had met me tears are gon - na fall, rol - ling in the deep.)

To Coda ☺

2.

35

A^bmaj⁷ 4fr

B^b

A^bmaj⁷ 4fr

B^b

could have had it all, _____
(B. Vox cont. sim ad lib. on §)

rol - ling in the

38

Cm 3fr

B^b

A^bmaj⁷ 4fr

To Coda

deep, _____ you had my heart in - side _____ of your ha

41

B^b

but you played it, with a beat - ing.

44

N.C.

3. Throw your soul through ev-er-y o-pen door, count your bles-sings to

hand clap

bass drum

(Woah, _____)

47

Cm

find what you look for. Turn my sor-row in-to trea-sured gold, you

oh, _____

woah, _____

50

pay me back in kind and reap just what you sow.

52

Cm Bb Abmaj7

We could have had it all,

You're gon-na wish you nev-er had met me tears are gon - na fall,

p

55

Bb Cm

we could have had it all,

rol - ling in the deep. You're gon - na wish you

57

Bb Abmaj7 Bb **D. al Cod**

it all, it all, it all, we could have had it

nev-er had met me tears are gon - na fall, rol - ling in the deep.

♣ Coda

60

A^bmaj⁷ *B^b* *Cm* *B^b*

Could have had it all, rol-ling in the
rol-ling in the deep. You're gon-na wish you nev-er had met me

63

A^bmaj⁷ *B^b* *Cm*

deep, you had my heart in-side of your ha
tears are gon-na fall, rol-ling in the deep. You're gon-na wish you

66

B^b *A^bmaj⁷* *B^b* *Cm* N.C.

but you played it, you played it, you played it to the beat.
nev-er had met me...