

Et resurrexit

A due Soprani o Tenori con due violini

Claudio Monteverdi (1567-1643)

CANTO Primo

Soprano Sec.

Violino Primo

Violino Secondo

Basso continuo

Et re-sur - re - xit re-sur-re -

Et re-sur - re - xit re-sur-re -

Detailed description: This block contains the first system of the musical score. It features five staves. The top two staves are for vocal parts: 'CANTO Primo' and 'Soprano Sec.'. Both have lyrics 'Et re-sur - re - xit re-sur-re -'. The next two staves are for 'Violino Primo' and 'Violino Secondo', which contain rests. The bottom staff is for 'Basso continuo', showing a bass line with notes and rests.

3

xit & re - sur - re -

xit & re - sur - re -

Detailed description: This block contains the second system of the musical score, starting with a measure rest marked '3'. It features five staves. The top two staves are for vocal parts, with lyrics 'xit & re - sur - re -'. The next two staves are for 'Violino Primo' and 'Violino Secondo', which contain rests. The bottom staff is for 'Basso continuo', showing a bass line with notes and rests.

6

xit re-sur-re - xit & re - sur-re-xit ter - ti - a di - e

xit re-sur-re - xit & re - sur-re-xit ter - ti - a di - e

10

ter - ti - a di - e se -

ter - ti - a di - e se -

14

cun - dum scrip-tu - ras

cun - dum scrip-tu - ras

18

se - cun - dum scrip-tu - ras & ascen - dit & as-

se - cun - dum scrip-tu - ras & ascen - dit & as-

22

cen - dit & ascen - dit

cen - dit & ascen - dit

26

as - cen - dit in Cæ - lum se - det

as - cen - dit in cæ - lum se - det

30

se - det ad dex - te-ram pa - tris

se - det ad dex - te-ram pa - tris

The musical score for measures 30-33 consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment in the right hand, and the fourth and fifth staves are the piano accompaniment in the left hand. The music is in a major key and 4/4 time.

34

as - cen - dit in Cæ-lum as - cen - dit

as - cen - dit in Cæ-lum as - cen - dit

The musical score for measures 34-36 consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment in the right hand, and the fourth and fifth staves are the piano accompaniment in the left hand. The music is in a major key and 4/4 time.

37

& as-cen - dit & as - cen - dit

& as-cen - dit & as - cen - dit

40

& as-cen - dit & as - cen - dit as - cen - dit in cæ - lum

& as-cen - dit & as - cen - dit as - cen - dit in cæ - lum

43

se - - det

se - - det

46

se - det ad dex - te-ram pa - tris ad dex - teram pa - tris.

se - det ad dex - te-ram Pa - tris ad dex - teram Pa - tris.

The musical score consists of five staves. The first two staves contain vocal lines with Latin lyrics. The third and fourth staves appear to be instrumental accompaniment for a treble clef instrument, with some rests. The fifth staff is a bass line. The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.